

Lovely New Things for Winter Wear



Our Ready-to-Wear Department is filled with lovely new things for winter wear. Hats, Coats, Dresses . . . all are here, in the latest designs, and at prices which are the lowest in years. All new things are offered at prices below their worth.

Prices Are Reduced

DRESSES	\$14.75 Dresses	\$11.75
	\$18.75 Dresses	\$14.75
	\$29.75 Dresses	\$24.75

For sports, afternoon, and street wear, we present one and two piece dresses of woolsens and crepes. New style details, pepinons, beaded yokes and jabots, give added charm. Half-size enable the larger woman to secure a perfect fit.

Metallics Are Featured

In the newest hats, metallics are favored. Some of these new arrivals are entirely of metal, others are cleverly combined metal and silk net designs. Shapes are new and charming, and the colors rich and warm for winter wear. Prices are reduced.

\$10 and \$12.50 Hats **\$7.95** are reduced to

Lower priced hats are reduced accordingly.



All Children's Hats Are Reduced

J. & W. FISHER

The Store That Quality Built
307 Main

Walsh-Woldert Receives New Refrigerators

Walsh-Woldert company has received the first of the new Majestic electric refrigerators which it will handle along with Majestic radios. According to Mr. Bohannon, manager of the firm, Joy Strippling will be in charge of sales in the radio and refrigerator divisions. The Grigsby-Grunow interests, which produce both the radio and the new electric refrigerator, announce that the new refrigeration unit will be offered in two sizes—one having a food capacity of five cubic feet and the other with seven cubic feet. Special insulation, enclosed mechanical unit and simple cabinet design are features of the new product. Distribution of the Majestic refrigerators in this territory is handled by the Radio Equipment company of Dallas.

ELBOW

ELBOW, Nov. 8.—The Elbow community greatly enjoyed a delightful Halloween party given at the school building in charge of the Ladies' Home Demonstration club Friday night, October 31, 1930. Many interesting games were played. Prizes were given to the winners of these games. Every one was treated with peanuts and popcorn. There were about 400 present.

The people of the Elbow community met in the auditorium Sunday, October 19, 1930, for the purpose of organizing Sunday School. Officers were elected.

The fourth Sunday night has been set for preaching night. Every one is invited to attend.

A singing school is being conducted here by Brother Haley of Wichita Falls. The school beginning Tuesday night will continue through Saturday, if there is no further arrangements.

A good crowd has been attending all through the week past, including several members from neighboring communities.

All Auto Glass prices greatly reduced. TULSA RADIATOR, FENDER-BODY CO.—adv.

Czechoslovakian radio stations are owned and operated by the government.

Richland

RICHLAND COMMUNITY, Nov. 8.—The farmers are smiling again on account of fine weather which prevailed early in the week, enabling them to make progress toward crop gathering.

Richland Literary Society will have its first program Thursday evening. The most important feature was to be a play, "Married to a Suffragette."

Mr. Eldridge Montgomery and wife are rejoicing over the arrival of a son at their home.

An eight-pound son was born to Mr. and Mrs. Harold Rabet last Monday, October 27.

C. V. Warren and family from El Paso are visiting his parents, Mr. and Mrs. M. D. Warren.

W. E. Hague and family and Mrs. Gaiety of Westbrook visited Mr. and Mrs. N. H. Montgomery Sunday.

Mrs. Biedsoe of Westbrook is visiting her daughter, Mrs. Eldridge Montgomery.

Gordon Montgomery, who has been operated on at the Elvings & Barcus Hospital, is able to be

among his friends again.

A Halloween party was given at the home of Mr. and Mrs. Schooley.

Miss Lawley spent the week-end with her folks.

Mrs. N. H. Montgomery Sr. of Garden City, spent the week-end with relatives in this community.

Restraining Order Granted Wright

A temporary injunction restraining Frank W. Jones from disposing of any partnership assets of the Auto Battery and Electric Co. has been granted by District Judge Fritz E. Smith on the application of J. H. Wright. The two men were associated in the company. Wright has filed a civil suit against Jones in district court, asking for one-half the assets of the business, and for wages.

The order entered by Judge Smith restrains Jones from disposing of the partnership assets, encumbering them, or disposing of any accounts receivable.

It is alleged in the petition filed that Wright and Jones formed a partnership known as the Wright Battery and Electric Co. Jones furnishing the capital, and Wright being the manager.

A Smart One-Strap



\$19.00
AAA - B

—featured in black French kid, with tiny white piping on strap. A shoe to complete the black and white ensemble. Very flattering to the foot.

65 pairs of pretty browns and blacks at close out price of—

\$2.95

O'Rear's Bootery

Exclusive But Not Expensive
2nd and Runnels

Tests Show New Motor Oil Retains 'Body' All Times

A new motor oil bearing the name "Socony" was introduced to the motoring public yesterday by the Magnolia Petroleum Co. through its company stations and dealers.

Socony Dewaxed Paraffine base motor oil recently was tested on the Indianapolis speedway, in scorching summer weather. Large standard 1931 sedans, driven at an average of more than 55 miles per hour for a total mileage of 7,290 were used for this purpose. Every move, every test, every record was checked under supervision of the American Automobile association. The results showed, it is declared, that the new oil maintains the proper body at excessively high engine temperatures, giving perfect piston seal, greatest power and lowest fuel and oil consumption.

To test the pouring qualities of Socony Motor oil in winter weather, Capt. Boris Sergievsky, holder of the world's altitude record for amphibians, carrying a bottle of it, stepped aboard his record-breaking ship, gave her the gun and pointed her nose skyward. Steadily she climbed until her sealed barograph registered 25,200 feet with temperature six degrees below zero. Even there Socony poured as freely as it did on the ground under more normal conditions.

SHOP NOW

Only a few weeks until Christmas. Select gifts here—have them laid aside.

MEN Admire an ELGIN

Just as they admire the perfection of a fine fishing rod, a sporty flying ship or a sleek thoroughbred, so do they admire and appreciate the mechanical perfection and beauty of an Elgin watch.



An exacting timekeeper, designed with a modern touch. The 15 jewel movement is housed in a 14K yellow gold filled case. . . . \$37.50

J. L. WOOD
Leading Jeweler
209 Main

READ WHAT EDESEL FORD SAYS ABOUT MODEL CHANGES

FORD MOTOR COMPANY
Rogue Plant
Dearborn, Michigan
October 22, 1930

Office of the President
WOLCOTT MOTOR CO.
Big Spring, Texas.
Gentlemen:

You recall when the Model A was introduced three years ago we stated we would make more Model A cars than we had made of the Model T. We still intend to do that. In fact we look forward to the day when the 30,000,000th Model A will come off the line.

When the Model A was offered to the world it was three years in advance of its time. Since we have constantly added to value by improving design, materials and workmanship, and in the last 12 months we have made two price reductions. We shall continue to improve quality in every way possible, but no major changes in the car or truck are contemplated.

We have the utmost confidence in the future of business, particularly of our own business and that of our Dealers. We are in the midst of the greatest expansion program in our history, spending millions of dollars this year in building new plants throughout the world, and planning to spend millions more next year. These plants are being tooled to produce Model A cars and AA trucks.

The unprecedented public enthusiasm which greeted the New Ford still exists today. This is evident from the fact that the percentage of the automobile business now being done by Ford is considerably in excess of what it was last year.

With best wishes,
Yours very truly,
EDESEL FORD, President.

Model A Fords have the highest proportionate re-sale value of any car in the world because Ford has no yearly model changes.

WOLCOTT MOTOR CO.

Phone 636

Open Evenings

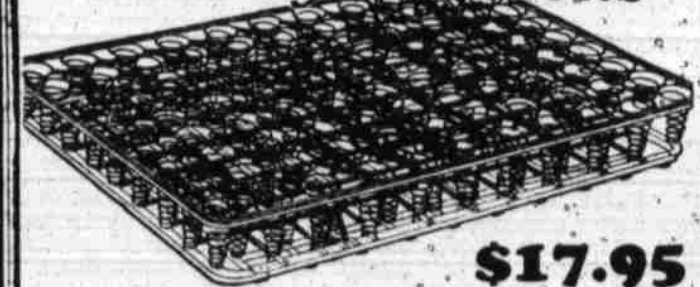
Main at Fourth

The Beautyrest by Simmons



\$39.50

The ACE by Simmons



\$17.95

"Deepsleep" Mattress **\$23**

Simmons Steel Beds

\$7.50 to \$35

Dixie Feather Pillows

\$2.50 to \$12.50 pair

Dixie Comforts

Cotton \$4.50 to \$8.50
Down \$22.50 to \$39.50

BARROW Furniture Co., Inc.

The Store that Sells for Less

Phone 850

205 Runnels

Value Of School Museum Topic Of First Of Articles By Public School Teachers In City System

Editor's Note—This is the first of a series of articles to appear each Sunday. They will be written by members of the faculties of various public schools of the city and are to be designed to strengthen interest of the public in the schools; to give the patrons and others a more clear understanding of the things the teachers are striving daily to do for the boys and girls of the community.

VISUAL EDUCATION

By Mrs. Mary Bumpass
Last year when our Current Events History Club was organized and chose for its project the building of a museum I wrote immediately to the office of the bureau of education in Washington for literature that would aid us in starting our museum. I received a bulletin of the Educational Museum of the Saint Louis public schools, with information that it was the best in details of how to start a museum and the value of one to schools.

I have selected from this bulletin the following letter:

Department of Interior, Bureau of Education, Washington, D. C., January 15, 1915. Sir: In reply to your question "What do you read my Lord?" Hamlet said "Words, words, words." Such might be the reply of most people in regard to most of their reading and this is especially true of children in school whose range of reading extends much more rapidly than the range of concrete experiences. Careful use of the contents of children's minds reveals the fact that for much of their reading in geography, history and other related subjects they have an interpreting ideas. Teachers spend much time in vain attempts at explanation by means of words little if any better understood than those of the book. Dictionaries cannot help much. The meaning of a word for any person is the idea which it has been associated with by virtue of the fact that the word and idea have at some time come into consciousness together. Ideas are the results of experience. For any accurate ideas of the things of the world at large the child must be taken on extensive journeys or the things of distant places must be brought into the school. For most children the first is clearly impossible. Therefore, from the time of Comenius and his Orbis Pictus teachers have tried to find some means of doing the second. The most successful means yet found is the well-selected and carefully arranged museum, put at the disposal of children and teachers in such way that any portion of its material may be had at the time when it is needed for the illustration of any lesson or the extension of any part of the world, its products, and industries. I know of no museum that has been made more useful to this end than has the Educational Museum of the Saint Louis public schools. I therefore asked Mr. Carl Rathman, assistant superintendent in charge of this museum, to prepare for this bureau some account of the museum and its use in the schools. In reply to this request Mr. Rathman has submitted the accompanying manuscript, which I recommend for publication as a bulletin of the Bureau of Education.

Respectfully submitted,
F. D. CLAXTON
Commissioner
The Secretary of the Interior.
"To make the child acquainted with the world in which he lives, we must bring him into personal contact with the world. Tell him of having him read about the earth, about the great changes produced on its surface through the activity of nature; and man, about the people, their life and work, and their adjustment to their environment, will not give the child vivid and lasting impressions, nor arouse in him the desire and desire the power to do his own exploring and discovering."
I quote from "Mr. Rathman's re-

port:"
"In St. Louis the teachers are given excellent opportunities to put their pupils in touch with the world around them. Entering a schoolroom during a geography lesson, the visitor may find that the children, after a thorough study of the relief map, are transported into the country which is the subject of their lesson. They have before them the typical representatives of the animal world, the minerals, the soil and the industrial products, which they observe, study and discuss; or they view through the stereoscope or on the screen the surface features, the natural advantages, the scenery, the large cities and their institutions, the people, their occupations, their homes and their manner of life.
"Here the children receive vivid and permanent impressions of what is taught. The use of such illustrative material satisfies the child's desire for the concrete; it lends life and reality to the work and makes the geography lessons interesting and enjoyable.
"The objects and pictures for the illustration of the work in geography, as well as for the lessons in nature study, history, reading, and art, can be furnished by the school museum."
In other cities the public museums have in late years extended the scope of their work of disseminating knowledge to a field where it is of inestimable value. They have opened their great stores of information to the public schools and they ask the teachers to make extensive use of the wonderful things from all parts of the world in connection with their regular school work. Some of the museums, like Clark University Museum, and the Field Museum of Natural History, send a number of typical collections of illustrative material to the schools. In this and other ways the museums enable the teachers of our schools to supplement the textbook, and their own statements of facts and descriptions of conditions by the study of real things, and thereby lend life and reality to their work.
A school museum properly used is a most valuable adjunct to every school system. It enables the schools to give the best sensory



GIVE YOUR SUIT A CHANCE

"You'll smile — and your suit will smile back at you. You'll put it on, inspect yourself in the mirror, note the swanky hair and new sparkle, and decide that you're quite the well-dressed man."

SUITS
Cleaned and Pressed
\$1.00

CRAWFORD CLEANERS

ARMISTICE DANCE
in the
Crystal Ballroom
Settles Hotel
Tuesday Night
9 - 12
Sammie Williams' Settles Hotel Orchestra
The Band With Pep and Personality
\$2.00 Per Couple
DINE IN THE SETTLES COFFEE SHOP

training, the aim of which is, as Dr. Judd says, the strengthening of the powers of observation and discrimination, the development of the ability to apprehend the objects of one's environment rapidly and accurately. The child must be given clear, concrete images of things and conditions with which he is to become acquainted. We have failed to do this; our teaching has been too abstract.

Miss Anna Billings Gallop, curator-in-chief, Children's Museum, Brooklyn, N. Y., says:
"Knowledge itself all children love. It is the labor of acquiring knowledge they find distasteful. Inject happiness into the process of learning and you turn the child's work into educational play."
In a well-equipped museum the child finds his needs are met. His questions are answered when he asks them. His impulses to do things, to handle objects, to discover facts are encouraged. Here in a friendly, sympathetic atmosphere created for him he can investigate and experiment to his heart's content.

"The child's natural habitat is under the open sky with birds and flowers and bees. His museum is a bit of all outdoors brought within four walls—giving back to him what man-built back and mortar cities have taken away—something that he lives—to him so new, so strange, and wonderful. It is in very truth, a highly specialized version of the museum idea created primarily for him, developed on his own psychology, and continually adapting its resources to his requirements."

"The educational displays in the Brooklyn Museum fired me boy with a zeal for insect life that wrought his way through the insectivory and eventually saved from a threatening insect plague the wheat crop of all Indiana. It inspired another one to become a curator of minerals, and to qualify as mining engineer. Another

ANNOUNCEMENT

to
Garages and Mechanics
we now have a complete
stock of

Dall PISTONS
Quality PISTON RINGS
Toledo VALVES
Piston Grinder We have installed a Van
Just Installed Norman No. 3 Re-Lid Piston Grinder and are ready
to supply any size of piston that you may require!
Full Line of Morse Timing Chain

Harry Lester Auto Supply
Phone 244 305 Main



Father's, Mother's, Baby's...

All their clothes are wonderfully washed in the family service plan.
Father's shirts, Baby's delicate clothes, Mother's dainty things—all are taken care of, properly, when sent to us on the family service plan.
Several economical services are offered. Our drivers will be glad to explain them, and to recommend just the service for your needs.

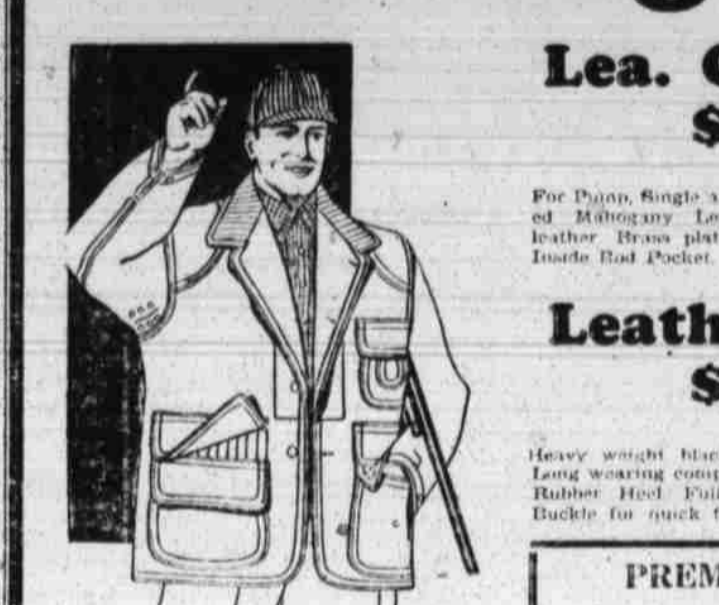
Phone 87
Family Service Laundry
"Soft Water Baths for Clothes"

\$1,940 Total Of Building In Week

Building permits since Nov. 1 have totaled only \$1,940, according to figures obtained at the office of the city secretary.
Permits covering the following construction work were issued:
Albert Edens, remodel residence, lot 2 block 7, Jones Valley, cost \$200.
W. A. Goodnight, fence on Albert

America's major automobile race at Indianapolis has been officially scheduled by the International Sporting Commission for May 30, 1931.

We are taking this means of writing to all our friends of education through the Herald to ask you for your earnest cooperation in furthering visual education through our museum.



Hunting Coat \$2.79

Medium weight, cheery woven, U. S. Army Duck in the desired brown brush color—cut full and roomy. Corduroy collar and faced cuffs. Two roomy shell pockets and two extra large game pockets. Double stitched throughout.

PUMP GUN \$29.98

Over 100,000 in Use Now! Western Field
As fine a gun as you will want—Genuine Browning type repeater—polished American Walnut stock. Light, accurate 12, 16 and 20 Gauge sizes. \$5 Down—\$5 Monthly.

Bath Room Heater \$3.25
Gas Heater 6-Jet Size \$3.85
Gas Heater A \$25 Value \$13.95
Gas Heater! Radiant Size \$9.95

Look at These Regular Prices at Ward's

Flannel Shirt \$2.89
Looks and feels like leather—heavy double-wright Suede cloth will stand the roughest wear and will keep you comfortably warm in the worst weather. Practically windproof. Coat Style. Two large button-down flap pockets. Faced sleeves and neckband. Washable. Tan and Gray 24 to 37.

Coat, Genuine HORSEHIDE with sheep lining \$15.95
Duck Coat, Heavy Khaki Slicker and Blanket Lined \$3.98
Boys' Coat, Duck, sheeplined, reinforced, 6-16 yrs. \$4.69
Men's Blue Jackets, heavy denim, blanket lined \$1.98
Men's Suede Leather Blazer—Sateen Lined. Knit Cuffs \$8.98
Men's Leather Sweater, 50 per cent wool, Coat Style \$2.98
Part Wool Sox, Light and dark, gray and black. All Sizes 42c
Men's Cotton Coat Sweater, Heavy knit. Two pockets \$1
Part Wool Unions, Mottled gray, Heavy weight, 36 to 46; \$1.69
Men's Shirts and Drawers, heavy weight, ribbed knit, Each 69c

SEE GAME

Ralph Fix and W. H. Griffin will return today from Dallas where they attended the S. M. U. Texas A. & M. football game yesterday.
Only 16 per cent of the 94,115 teachers employed in North Carolina schools during 1928-29 were men.

Look At These Hunting Values!

Lea. Gun Case \$4.25

For Single and Double Barrel Guns. Grained Mahogany. Leatherette. Resembles genuine leather. Brass plated trimmings. Flared Lined Inside. Red Pocket.

RED HEAD SHELLS

12 ga. **84c** Box
Equal to any for Range, Pattern, Penetration and Velocity.

Leather Boots \$5.98

Heavy weight black double tan leather uppers. Long wearing composition soles sewed and nailed. Rubber Heel. Full Bellows tongue. Strap and Buckle for quick fastening.



PREMIER RIFLE \$14.98

Blued steel octagon barrel, 24 inches long with positive automatic side ejector. Safety lock. Full Pistol Grip stock of polished American Walnut. Shoots all 22 cartridges.

Sheep-lined COATS \$8.98

A 11-oz. moleskin cloth that will take you through any blizzard in comfort. Finest long-treed American grown sheep lining. Extra large collar. Home-made reinforced pockets and cuffs. A real \$12 Coat.

Look at These Regular Prices at Ward's

Soft Cotton 77c
Full Bed Size. Soft, fleecy, all staple cotton in colorful plaid designs. Light and dark patterns. Priced in line with the cotton. Buy Tomorrow!

Part Wool \$3.98
28x34-inch fine selected China Cotton and Part Wool with heat holding qualities you associate with All Wool. Plaid Design with sateen bound ends.

MONTGOMERY WARD & Co.
3rd and Gregg St. Phone 280 Big Spring
USE WARD'S EASY PAYMENT PLAN

"Children's Book Week" Brings Adventure To The Kiddies

Mrs. S. Parsons Talks On Subject

"Is Your Child Just A Healthy Young Animal?" She Asks Mothers

"The difference," said Mrs. S. Parsons at the meeting of the South Ward P.-T. A. meeting Thursday afternoon, in speaking on the subject of "Books for Children," "the difference between a human being and an animal lies in the use it makes of its brain. Many of you are bringing your children up to be the healthiest little animals possible, but are you neglecting that region, the mind, which is the chief characteristic of a human being?"

"Books are the mind's best exercise and one of the world's easiest and most pleasant developers. Begin with the early enough."

Following you will find a list of books recommended by Mrs. Parsons; most of them are free and at most do not cost over 35 cents. "The Child's First Books," by Elsa H. Naumburg, Child Study Association of America, 509 W. 121st St. New York City. This will cost you 35 cents.

"Gifts for Children's Bookshelves," American Library Association, 56 E. Randolph St. Chicago, Ill. These pamphlets come 100 for \$2.25. I can't think of anything better than a P.-T. A. could do than to invest in 100 of these and distribute them among its membership. This list would be worth as much to mothers as playground equipment. And, after all, when these lists are so easily obtainable, it is inexcusable for any mother to whimper around about wanting to give her child some books but not knowing what to buy.

"Children's Booklist," Federation of Women's Clubs, 1916 Pine St. Philadelphia, Pa. This is sent free if you will enclose a stamped, addressed envelope.

"The Bookshelf for Boys and Girls," R. R. Bowker Co. 62 W. 45th St. New York City. These cost 10 cents each.

"Reading Lists for Boys and Girls," Home Education Division, Bureau of Education, Department of Interior, Washington, D. C. This is free.

"Graded List of Stories to Tell or Read Aloud," American Library Association, 56 E. Randolph St., Chicago, Ill. This costs 35 cents.

"This is enough. There are others but these will give you all the information you can use at present. The biggest problem confronting you mothers today is getting hold of enough of the right kind of books. You cannot possibly buy all your children demand. Your cheapest way is to get books to provide them with a reasonable number is to help establish a library—either in the schools or in the city."

"Let me read you what the pamphlet from the national office of the P.-T. A. says about a library: 'If there is no library, investigate the reason for this lack, get in touch with the proper agency and cooperate with that agency in establishing library service.'

"The easiest way in this town would be to establish a county library. Any of you who have followed the distribution of county funds during the past year will see for yourselves that a library was possible; if the commission had wanted to give it to us. We may have it some day when the county commissioners have everything else they want. But how soon we get it, whether it is tomorrow or next year, or in the next 10 years, depends on how soon the people of the town insist on having one. You are doing without books today, not because they would cost you more, but because you have not put forth enough effort to secure them."

"Books give even small children food for thought. They add to their surroundings in providing new experiences. Children are more eager than adults for new sensations and experiences; their plastic minds insist on receiving some kind of information, good or bad. Books can help in this and parents can direct the sort of help books give."

"It amazes me when I see a parent who keeps a book away from a child for fear he will read it. This reveals careless training on the part of the parent; it usually shows how little the reading is done in that family. A child can be taught to respect a book as well as he can be taught to respect the furniture. One of the best ways to teach a child is by giving him a book of his own as soon as he can be interested in pictures. He can be taught to respect a little book and to take care of it."

"Every child should have his own library, no matter how small. In all families where children do any reading at all, one finds this. Each child has his own books and lends them sometimes very grudgingly. Children can be taught to respect each other's books; they will learn to look on books as something individual and with their growing fondness for books they will naturally take good care of them."

"I do not mean that everyone who loves books takes care of them. Even grown-ups will turn a book back and break the thin sheet that protects the binding, or will leave the book down on its face. These habits are usually a matter of training. When parents know how to take care of books they will see that their children take the same care of them and this habit once established becomes second nature."

"It is said that children acquire their fondness for good or bad literature before the age of 14. If they do not like to read by that time it is probable that they will never acquire the habit. It is important that mothers should know the difference

A Delightful Picture Book



This delightful illustration is from Winifred James book, "The Adventures of Loloa in Mexico." It is by Oliver Herford.

Children's Book Week, 1930

By ARTHUR BOWIE CHRISMAN Author of "Shen of the Sea," etc., and a Winner of the Newbery Medal

It was just about this time of the year. Leaves swirling down upon the claspboards. Wild-geese talking uneasily of the ominous feel of the sky. Getting late at night.

A boy arose from his split log bench; reluctantly moved it away from the dying fire. He placed the book he had been reading, a tattered old volume, in a space between two logs, in a space between two logs, leaving a narrow recess, a catch-all for the boy's possessions. We can imagine other of the treasures there: a few more books, a frizzenpick, the whittled model of a boat, quills and some home-made ink, maybe several marbles.

Falling weather. Rain and rain, and rain,—on a driving wind. Still raining in the morning—and in the morning—a mad discovery. More "dabbling" gone from the wall. The space between the logs, was dripping water; the books wet through and through. And one, a borrowed book.

The boy took it home to its owner; in a hurry to get the trouble from his mind. "I'd like to pay you for it. Like to buy it, for my own." "Well, I should reckon. Tell you what, young fellow: You shuck corn for me, three days, and the book is yours."

Weems' Life of Washington was the book. The boy who shucked corn for it—Abraham Lincoln.

Up from a lousy infaney, Children's Book Week has grown into an established American institution. There is nothing secret in the idea behind it. We are trying to make the world Book-Conscious; striving for wider reading—double and treble.

"Nowadays, nobody lacking a broad background of good reading can win a worth-while success. School books can carry only so far; they must be supplemented by outside reading. The child who possesses no library, all his own, who has no access to books, must struggle under a severe handicap."

When I was a book lover, my luxuries, was more dreadfully poor. My first was Rob and His Friends. Next came a Rollo book. Then a Grimm's Fairy Tale. Last of the Mohicans, Wild Man of the West, The Bark Continent.

I did not care for all of them in this late day. And yet, the list could have been worse. Suppose between good and bad books.

"The difference is not a matter of morals; in fact morals hardly enter into it. Publishers nowadays do not publish immoral books for children and they do damn novel thrillers, which were never for children. Anyways are things of the past. But bad books still exist; and they had books I mean mostly those insipid goody-goody books that used to clutter the shelves of Sunday school libraries. Sunday school libraries do not exist today but many of these books do. Horatio Alger is an example. Elsie Dinsmore, another. Books of that nature neither represented this world with anything approaching reality nor carried one into a desirable other world; they were simply thrillers filled with improbable happenings."

Many sets of books published today are just like them. Books where one character is carried through the world on all sorts of improbable adventures are still popular with children. So is candy popular. A steady diet of this kind is as bad for the mind as a steady diet of candy for the stomach; its worst result is that its very insipidity makes for a dislike of anything worthwhile. Books should exercise one's mind in fact they are the only mental exercise most of us get. There is no reason why a small child's mind should not be exercised as well as an adult's. Provide him with the proper books and you have done your part."

STYLE TALKS

Diamond Horseshoe Dresses With Fur A Few Rules

BY ADA E. LINGO

Since the styles that show themselves at the opening of the Metropolitan Opera in New York are the epitome of what is correct we shall quote from our friend, Mrs. Ethel Holland Little of the Woman's Home Companion as to the costly fables of the "diamond horseshoe."

According to Mrs. Little, the "diamond horseshoe" lived up to its reputation at this opening. And this time, she says, the sparkling diamond jewelry was seen against a background of white, black and silver gowns. "Silver brocaded or plain satin slippers in black or white to match the dresses carried out the monotone effect and were preferred to the bright contrasting slippers of last year. It is interesting to look back to last April when I wrote about evening styles on the French Riviera. At that time I mentioned in the Weekly Style Letter that a few of the smartest women were wearing white slippers with their white frocks, although contrasting colored ones were still in the majority. "All white from tip to toe was the

rule for a number of the very best costumes. I wish you could have seen one debutante in particular who wore a radiant costume of this kind. Her glossy black hair was parted in the middle and drawn into a little roll at back (long hair was more popular than bobbed among the younger set). She wore long diamond earrings, long white kid gloves and a white satin dress studded with brilliants around the

hemline. Her wrap was a long straight ermine coat collared with white fox.

"As you know clothes have been steadily growing more elegant in style for the last few seasons. And again at the opera I was impressed with the fact. I think one thing that contributed most to the impression was the number of dresses trimmed with bands of fur. Fur-trimmed evening gowns have not been seen

in many seasons but several stood out as being conspicuously smart the other night.

"The most pleasing wraps were either short, like this one, or they were very long, sweeping to the floor at back. White ermine trimmed with fox or black velvet trimmed with ermine were still the favorites, as they have been for some time. All these wraps, whether long or short, gave the impression of a

new luxuriousness and a new picturesque quality. The short ones with their peppy fitted little aprons especially to the young, and some of the long wraps seemed most queenly. "The romantic quality that was suggested in so many costumes appeared full fledged in one frock of gold-colored taffeta. The wide band of a skirt was trimmed with old

(CONTINUED ON PAGE 6)

Robbers Get \$500 In Guns And Cutlery

Even Thieves in the night Recognize— Good, Dependable Hardware Merchandise

Remington Cutlery, Ingersoll Watches, Effanbee Dolls, John Deere Implements, Winchester Guns, Reznor Heaters, Community Silverware

Big Spring Hdwe. Co.

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A SENSITIVE skin should have constant application of rich cream to keep it from early fading and wrinkling. Any skin must be regularly soothed and softened.

The best time for applying cream is at night. First cleanse and tone. Then, using the cushion tips of the fingers, pat on the cream with definite upward strokes, beginning at point of chin and working upward to the ear, the corner of the eye, the temple, with rhythmic, lifting pats. Smooth extra cream just under the chin where a "crepey" look must be guarded against. Pat for several minutes until the face and neck are warm and glowing.

Then dip your finger in Muscle Oil and pat this directly on lines, on forehead, neck or cheeks to smooth and give flexibility to dry or furrowed skin.

ALMOND CREAM
A delicate cream that soothes and softens. 35c, 50c, 75c, \$1.00, \$1.25, \$1.50
VENETIAN ORANGE SKIN FOOD
A rich cream that is indispensable for a thin or middle-aged skin. 35c, 50c, 75c, \$1.00, \$1.25, \$1.50
ALMOND CREAM
To be used liberally on thin, delicate shoulders, a good bust, add crepey throat. 35c, 50c, 75c, \$1.00, \$1.25, \$1.50
VENETIAN MUSCLE OIL
A penetrating oil rich in the elements which stimulate facial muscles. 35c, 50c, 75c, \$1.00, \$1.25, \$1.50

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THE MIGHTY MONARCH OF THE ARCTIC "Constantly Cold"

- ECONOMICAL: The Majestic Refrigerator sets new standards of economy in first cost and maintenance. CORRECT refrigeration of food is essential economy. Remember, it is SUDDEN advances in temperature that spoil food. The Majestic Refrigerator is Constantly Cold!
- EFFICIENT: The Majestic Refrigerator is revolutionary in its design and construction. Power, motor, parts, and all moving mechanism are of the highest quality. In all parts, the Majestic uses a minimum of material, requiring no permanent connection. These features mean light weight and easy to install. The Majestic Refrigerator Costs Less to Operate!
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- BEAUTIFUL: The Majestic Refrigerator is a thing of beauty. It has graceful lines, exterior easily cleaned, the inside easy to keep clean. The finish is a snow-white Porcelain, baked on the interior one-piece seamless porcelain with rounded corners. The Majestic Refrigerator is Low in Price!
- COMPACT: The Majestic Refrigerator has a large food compartment. The refrigerating unit is concealed in the top and out of the way. Graceful lines, from high and in measure. None of such compact size that it does not require a special place in your room for it. The Majestic Refrigerator Offers You More For the Money!
- SIMPLE: The Majestic Refrigerator is simplicity itself. It has no piston pumps, no belts, no springs, no noise and requires no attention. Plug in a socket, set the temperature dial at the temperature you want maintained and the inside temperature will not vary one degree. The Majestic Refrigerator Will Pay For Itself!

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Model 170 7 cu. ft. for food storage \$210
Model 150 5 cu. ft. for food storage \$220

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Big Spring Daily Herald Published Sunday mornings and each afternoon except Saturday and Sunday.

How Is Your Health?

Edited by Dr. Iago Galdston for the New York Academy of Medicine

Subscription Rates Daily Herald One Year \$3.00 Six Months \$1.75 Three Months \$1.00

ANEMIA The term anemia is meant to indicate a lack of red blood cells.

National Representatives Texas Daily Press League, Merchants Bank Bldg., Dallas, Texas.

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Evidently, then, anemia may be due to a lack of red blood cells, or to a lack of haemoglobin in the blood cells.

Who one has lost a quantity of blood, say a pint, a mild anemia results. The deficit will appear only on a complete examination of his blood.

Getting Results IT BEGINS TO TAKE THE BIRTH OF THE TEXAS PRISON REFORM MOVEMENT.

REPORTS FROM THE PRISON COMMISSION show that the \$120,000 appropriation for the construction of a new penitentiary building will be ready by next fall.

TOMORROW—EXTINCT DISEASES Brookhart May Join Democrats In Organizing

WASHINGTON, Nov. 7.—Senator Brookhart, republican, Ia., today he would support the democratic organization of the new senate if that party would sponsor a legislative program which he considered satisfactory.

THE LOWA SENATOR said he thought Minnesota, took this attitude and that other progressives felt the same way.

DAUGHTER SUBSTITUTE Is Not Desired No remedy equals your own and no daughter is as good as your own.

OPINIONS OF OTHERS. To Create Friendship With Police Every single police were installed in cities, youth has regarded the minions of the law with fear and apprehension.

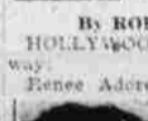
PLOT TO MURDER Alphonse Capone Found In Letter CHICAGO, Nov. 7.—A plot to assassinate "Scarface" Al Capone, the czar of Chicago gangs, was read today between the lines of a letter found by detectives who raided the downtown hotel suite and the elegant north side apartment of Terry Druggan, beer baron and public enemy.

MINE EXPLOSION Costs State Much COLUMBUS, O., Nov. 7.—The explosion at Millfield Wednesday in which 7 persons were killed and 20 injured, will cost the state of Ohio between \$50,000 and \$75,000, the state industrial commission estimated today.

THE ODD JOBS MAN by OSCAR HITT

WITH THE FIRST HEAVY FALL OF SNOW, CHRIS IS PREPARING FOR A NON-SKID WINTER. JEST SO I'M SURE SHE WON'T SKID... AN' I'LL CUT THE OTHER SPUR— THAT'LL GIVE YOU A SPARE CHRIS.

THE ROSE IN THE DARK BY ROY VICKERS. SYNOPSIS: Hallie Ellesmore, beautiful young nurse, whose devotion of Saxley Grannock at a critical time causes him to go blind.



ROBBIN COOBS HOLLYWOOD: Along the movie way, Renee Adoree, still remembered as the Mellandee of 'The Big Parade'...

AND ANOTHER AND Arthur Caesar says times are never so hard in Hollywood as for the poor actor.

AN ANONYMOUS WARNING At the Broom mansion Lester found only a letter from Dr. Lytton saying that he had taken Grannock to Baltimore for treatment by Dr. Downing, the eye specialist accompanied by Nurse Casey.

He led the way indoors. "You're looking a bit off color," continued Lytton. "Praps I've been worrying about old Socks," suggested Lester.

"I suppose I shall hear how he gets on in a few days." "Well, look here, what I really came about was Miss Ellesmore. Do you know where she is?"

"She went back to New York," said Lytton, fixing his eyes upon Lester. "Oh yes—I suppose she did—went to buy clothes and get all ready to marry Socks when he comes back." "But you know well enough that if Socks gets his sight back he'll find out she's the girl he's got such a grudge against; and if he doesn't you'll separate 'em some how."

"You told me yourself that you'd get her out of Socks' life as quickly and quietly as was safe." "Well?" growled Lytton. "I'm merely reminding you that she's engaged to me, that she's going to marry me and that if you don't want her to marry Socks, you might just as well help me to find her."

"If she wanted to marry you wouldn't have to look for her, I imagine." "She wants to marry me all right. At any rate, she'd far rather marry me than have me explain matters to Socks."

"That's a specially rotten way of blackmailing a woman!" "Think so? Somehow, I can't see it. It's simply preventing my point of view."

Lytton turned his back and started out of the window. "You may find it hard to believe," he jerked out, at last, "but I won't help any man to force himself upon a girl who doesn't want him, whatever my private opinion of her may be."

"I tell you, I shall make her perfectly happy. There'll be an ample income and nothing to do but spend it. And very lively there'll be Socks with his sight as good as ever and nothing for any one to be worried about."

"She announced in your presence that she had no intention of marrying you. Unless she assures me she has changed her mind—"

"She changed it when she decided she didn't want Socks to hear her sad little story. And I don't doubt you'll come to admit that she showed sense."

"Blackmailing me, too, are you?" "Oh, don't be that way, doctor! I'm only looking at the thing from my point of view."

The veins were standing out in Lytton's face. His hands were clenched and his shoulders thrust forward.

"Are you definitely telling me that you'll write the truth to your brother if I don't help you to find Miss Contalente?" he shouted. "I suppose it comes to that."

"It's you that your brother ought to know the truth about, you cur!" "Well, tell him if you think it'll cheer him up, I won't stop you."

Lytton strode back to the window. There was a long silence. Lester pleased and refreshed, lit a cigar.

He had half finished it before the doctor came away from the window. Lytton's face bore no expression whatever.

"Very well," he said. "For Grannock's sake, Miss Ellesmore is in New England."

"Whereabouts in New England?" "Boston." The doctor gave street and number. "She is in charge of an elderly lady—a mental invalid—she travelled with her and arranged to stay with her until she is accustomed to her new surroundings."

"I suppose it is." "No use at all. I shall become a mental invalid myself if she dogdags much longer. I suppose you got her the job?" "I recommended her in the first place. Though I fail to see why I should have to explain myself to you."

should have to explain myself to you. "Only," exclaimed Lester gracefully, "so that I may thank you on her behalf. It must have jarred your conscience horribly."

"Go on—get out of my house!" returned Lytton with violence. A quarter of an hour later, Dr. Lytton sent a telegram. It ran as follows: "Broom probably starting north today." It was directed to Contalente at the address he had given Lester, but he did not sign it.

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Baffled in his search for Hallie Lester takes drastic measures in tomorrow's chapter.

Style Talks (CONTINUED FROM PAGE 5)

fashioned plinking and it was topped by the quaintest of green velvet jackets with collar and cuffs of summer ermine. A little extreme perhaps, but charming nevertheless.

Music (CONTINUED FROM PAGE 5)

praise God by singing at all; others believed it was right to sing, but objected to the singing of the Psalms of David, while others thought that only one person should sing while the congregation might respond with "Amen."

The article contained a humorous touch in the story of an old deacon whose duty it was to "line out," or read along the line to be sung by the congregation.

"On one occasion," Shon wrote, "finding some difficulty in reading the first line because of failing vision the deacon apologized by saying: 'My eyes, indeed are very blind.' Thinking this to be the first of a common-metre hymn, the choir which had been waiting impatiently for the whole line immediately sang it. Whereupon the deacon exclaimed: 'I cannot see at all.'

"This they also sang. The astonished Deacon cried out: 'I really believe you are bewitched!' On which the choir responded: 'I really believe you are bewitched.'

"The Deacon added: 'The natchief in all you!' The choir then finished the verse by echoing the last line, and the deacon sat down in despair."

Music practically had its American foundation in Boston, Shon revealed. The first American book of sacred music, by the Rev. John Tufts, was published in Boston in 1714 or 1715. In 1770 the first book of native compositions, "The New England Psalm Singer," was written by William Billings of Boston. The first organ built in this country was made here by Edward Brom-

field, Jr., and the first church organ was made in Boston by Thomas Johnson for Christ Church about 1752.

About 1790 "music teachers settled in Boston and the price of a music lesson, as gleaned from old advertisements, was from 50 to 75 cents, the more eminent teachers contenting themselves with the latter price. The teacher was generally obliged to lend his piano to the pupil for practicing purposes, many of the advertisements offering this advantage, since the instrument was a great rarity at even the beginning of the nineteenth century in Boston declined the eminent music director.

London, Ohio, claims the world's youngest butcher, Junior Stutz, who is seven and an expert at killing and dressing poultry in his father's shop.

DAILY CROSS WORD PUZZLE

CROSSWORD PUZZLE grid and clues. Clues include: 1. Principal actor, 2. Ward off, 3. Hastily, 4. Morsing reception, 5. Three prefects, 6. Lesson, 7. Prussian, 8. Water excretion, 9. Scarcity of, 10. Stale, 11. Brazilian navigator, 12. Boat jacket, 13. Diagonal, 14. Negative, 15. Mother, 16. Point of arrow, 17. Blow out into, 18. To take the evening meal, 19. Arabian export, 20. Concomitant coffee, 21. Jewish ex-patriate, 22. Mountain deity, 23. Proceeded, 24. The Hag, 25. Canal in New York state, 26. From hand and moisture, 27. Leguminous, 28. Letter of the alphabet, 29. Unpleasant, 30. Tail course, 31. Protective bacteria, 32. Run away, 33. Straggled, 34. Printer's measure, 35. Meat, 36. Nylon, 37. Destiny, 38. Weir, 39. Brown, 40. Part of a stair, 41. Metal fasteners, 42. Letter of the alphabet, 43. Bladder, 44. Ireland, 45. Piece of haberdashery, 46. Large wine, 47. Hollow tree, 48. Nautilus shell, 49. High in the martial scale, 50. Name of river, 51. Plenary, 52. Preceding nights, 53. Female and pipe, 54. Symbol of terrorism, 55. The letter, 56. Ireland, 57. Piece of haberdashery, 58. Corrupted, 59. Supplication, 60. Irons the feathers, 61. Wings, 62. Blood-caking insects, 63. High in the martial scale, 64. Name of river, 65. Plenary, 66. Plenary, 67. Plenary, 68. Plenary, 69. Plenary, 70. Plenary, 71. Plenary, 72. Plenary, 73. Plenary, 74. Plenary, 75. Plenary, 76. Plenary, 77. Plenary, 78. Plenary, 79. Plenary, 80. Plenary, 81. Plenary, 82. Plenary, 83. Plenary, 84. Plenary, 85. Plenary, 86. Plenary, 87. Plenary, 88. Plenary, 89. Plenary, 90. Plenary, 91. Plenary, 92. Plenary, 93. Plenary, 94. Plenary, 95. Plenary, 96. Plenary, 97. Plenary, 98. Plenary, 99. Plenary, 100. Plenary.

field, Jr., and the first church organ was made in Boston by Thomas Johnson for Christ Church about 1752.

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Advertisement for Glasses. That Suit Your Eyes Are a Pleasure. Dr. Amos R. Wood, 117 East Third Street.

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Advertisement for Dr. Brittie S. Cox Chiropractor. Rooms 2 and 4, First National Bank Bldg, Office Floor, 427 Res. Phone 1156-J.

Advertisement for Dr. Ellington and Hardy Dentists. Petroleum Bldg., Phone 281.

Advertisement for B. A. Reagan General Contractor. Cabinet Work, Repair Work of All Kinds, PHONE 437.

Advertisement for Lincoln Paints. One-third off of Regular Prices!

Advertisement for Fresh Eggs. Live and Dressed Poultry, Highest Prices Paid for Poultry and Eggs.

Advertisement for Men's Suits. Plain Dresses Cleaned - Pressed \$1.00. Crawford Cleaners, 219 Scurry, Phone 238.

Advertisement for Coe & Parks Lumber Company. Phone 843, 2nd and Goliad.

Lon A. Brooks Joins Lamesa Attorney in Forming Partnership
 LAMESA, Nov. 8.—Announcement was made here today of the formation of a partnership between Thomas S. Christopher and Judge Lon A. Brooks, formerly of the Abilene bar, for the practice of law in Lamesa. Both parties are well known, Judge Brooks having served as first assistant secretary of state for some years, and having been actively identified with the practice of law in West Texas for many years. Thomas S. Christopher will be remembered as having opposed Claud Pollard for attorney general several years ago. He has gained himself a wide reputation in the practice of the law and has been closely identified with the political life of the state for a number of years.

Churches

FIRST CHRISTIAN
 A special Armistice Sunday service will be held at the First Christian church this evening at 7 o'clock with the pastor, Rev. D. R. Lindley bringing a message on the subject, "Why I Am A Pacifist." Preceding the sermon there will be a special musical program, including special music by the choir and a solo by Ernest B. Bethell, entitled "Christ in Flanders." The morning service will begin at 10:45 with communion service, after which the pastor will bring a message on the subject "Fooling With A Failure."
 D. R. LINDLEY,
 Pastor.

FIRST PRESBYTERIAN
 Seventh & Runnels
 R. L. Owen, Pastor
 Sunday school, 9:45 a.m.
 Morning worship, 11 a.m.
 Evening worship, 7:30 p.m.
 Rev. J. M. Lewis, D. D., pastor of the First Presbyterian church in Lubbock, will preach at the morning service.
 The pastor will speak in the evening on "An Armistice Day theme." There will be special music at each service. The public is cordially invited.

SAINT MARY'S EPISCOPAL
 Services for Sunday: Sunday school, 9:45 a.m.; morning prayer, 11 a.m. Rev. William H. Martin, minister.
 The woman's auxiliary of St. Mary's church meets every Monday at 3:30 p.m. in the Parish house.

CHRISTIAN SCIENCE
 "Adam and Fallen Man" is the subject of the lesson-sermon for the Church of Christ, Scientist, today at 11 a. m. in the women's federated club house.

Romans 5:18 furnished the golden text: "As by the offence of one judgement came upon all men to condemnation; even so by the righteousness of one the free gift came upon all men unto justification of life."

The following passage from the Bible was included in the service: "For as in Adam all die, even so in Christ shall all be made alive."—1 Corinthians 15:22.

The following citations from the Christian Science text book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, were also read: "As in Adam (error) all die, even so in Christ (Truth) shall all be made alive. The mortality of man is a myth for man is immortal (pp. 545-546)."

"The divine nature was best expressed in Christ Jesus, who threw upon mortals the truer reflection of God and lifted their lives higher than their poor thought-models would allow—thoughts which presented man as fallen, sick, sinning and dying." (p. 259.)

WEST SIDE BAPTIST CHURCH
 In the Heart of Jones Valley
 Sunday school at 10 a.m. Classes for all ages and sizes. Four new ones have been recently started to care for the increased attendance. Preaching services at 11 a.m. and 7 p.m. with the pastor in charge. The young people will meet at 6:45 p.m.
 Baptizing services will be announced at the eleven o'clock hour. If you live in west Big Spring you are cordially invited to attend these services.

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Crepes!
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All Sizes
for
Misses
and
Women!

Now comes this dramatic sale of dresses, surpassing all previous events. We have set aside this week for an event that will be recognized by women and misses as the greatest value offering of the year.

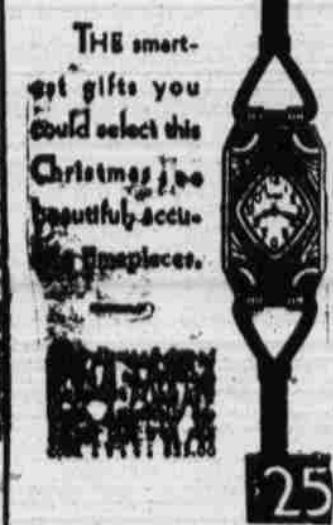
Beginning Monday values will be offered that will excel all previous records. The very cream of the markets is represented in these dresses, our manufacturers having been asked especially to help us prepare for the sale. How they helped can only be seen by coming in and looking at the dresses. You never saw before such stunning styles, such glorious new colors, such splendid materials, or such wonderful workmanship in this price range. Whatever your type you will find a lovely model that will be sure to please you exactly. Come! Look! Compare! You will want several of these lovely frocks at this special price. Continuing All Week!

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EVERYDAY QUESTIONS

Answered By
Dr. S. Parkes Cadman

Questions from readers are answered by the Rev. Dr. S. Parkes Cadman, Rector of the Episcopal Church of the Holy Spirit, Episcopal Church of Christ in America. Dr. Cadman seeks to answer inquiries that appear to be representative of the trends of thought in the many letters which he receives.

Raleigh, N. C.
If it is argued that this marvelous universe must have had a Maker, some one or something bigger than itself, then according to that reasoning the Maker himself must in turn have had a Maker, otherwise there is nothing in the argument.
What would be your answer to that?

Just because there would be nothing in the argument as you state it, is precisely the reason why philosophers have introduced into it the conception of necessary existence. We say that every effect must have a cause. That is true in our experience. But it is obvious that we can find a foundation for our thinking only as we postulate an "Uncaused Cause," something which is the absolute beginning of everything else. Of course, to postulate an Uncaused Cause is to surrender the causal argument at that point, but we surrender it under rational necessity.

We must think there is a Cause which contains its Cause within itself—that is to say, which is self-caused. Is it too much to urge that what the human mind is driven to thus conceive by the force of its own logic also represents what is actually the case? Stated briefly, what we must think, must be, and we must conceive a Self-Caused Cause of all other causes. Hence the concept of God, in whom there is neither beginning nor end, and whose existence is the basis of all rational inquiry.

Bangor, Me.
I do not want to appear cynical or irreverent. We are instructed that God is a God of love, the holy Creator and Father of every living thing. We are also taught the protection and beauty of His Holiness and Fatherhood. Is it not difficult to reconcile this aspect of God with the suffering and cruelty inflicted in each grade of animal life upon the weaker species of life?

Your unrest in the presence of the animal world's suffering has been felt by all whose hearts are pricked by the want and woe of God's dumb creatures. But are you quite sure that they endure the intensity of suffering which man must endure? After all, the basis of pain is mental, quite as much as physical. The higher the scale of life is, the greater is its exposure to suffering.

Dr. Russell Wallace, the famous naturalist, declared that much misunderstanding prevailed in the pathetic fallacies of some humanitarians about our animal friends. When the poet said that in dying the humblest thing that breathes feels a pang as great as that of a dying hero, he was off the track scientifically.

Nevertheless, it is our bounden duty to administer in every possible way God's beneficent care to His life, and to call nothing He has invested with His best gifts "accidents" or "mistakes." We are indeed the "accidents" of the various accidents, the prevention of which is the aim and forward the coming of the day when man's indignity to them and also to his fellow men shall become a chastise rule of the barbaric past.

So far as God's fatherhood is here involved, it seems well that suffering and death are as inevitable as the prime life of the child in the home or that of the fawn in the forest. These are the "accidents" of life.

lies" have an inexplicable side. Yet they also have a beneficent influence upon character. Indeed, death is often life's crowning mercy. Read De Quincy's familiar passage in "Confessions of an Opium Eater" on "just and mighty Death."

Des Moines, Iowa.
Do you believe that Jesus would authorize war if He were on earth today?

It is not always conducive to right thinking to dogmatize about what Jesus would or would not do under given conditions. We have to act in faith, and as Christians our faith rests upon our knowledge of Him. His ethic is neither pragmatic nor utilitarian. It does not depend for its control over us upon trying it out. Those who accept His standards clearly understand that they are absolute because they are given by One who sees the end of an act from its inception.

With this foresight at the supreme crisis of His career Jesus deliberately chose the way of the Cross. That way was directly opposed to the way of war. I therefore believe that Christians are bound to repudiate war and whatever creates it.

This is the growing belief of countless numbers of Jews as well as Christians. They recognize the legitimate use of physical force for defensive and police purposes. They disavow its use for aggressive military purposes. The former use protects, while the latter destroys. Wars destroy not only bodily life and material property but also the spiritual being of men and nations.
Mr. Leyton Richards has written an able book on "The Christian Alternative to War," which advocates the purely pacifist position. I do not intend all be static, but one can read his book without conceding great merit to his position. It is published by the Student Christian Movement, 32 Russell Square, London, W. C. 1, England.

E. C. Hooper,
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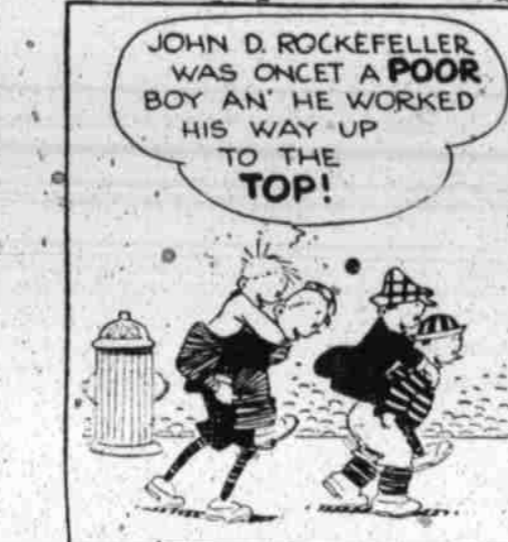


ONE MAN, MORDECAI RICHARDS, DESERTED NOLAN AND TOLD THE SECRET TO SPANISH AUTHORITIES.

PA'S SON-IN-LAW



REG'LAR FELLERS



GLORIA



SCORCHY SMITH



HOMER HOOPEE



GLORIA

Temptation

Aftermath

by JOHN C. TERRY

HOMER HOOPEE

The Big Opportunity

by FRED LOCHER

PA'S SON-IN-LAW

The Cause Of It

by WELLINGTON

REG'LAR FELLERS

A Success

by GENE BYRNES

Jeanette MacDonald At Ritz Today In "Monte Carlo"

Gay Picture Directed By E. Lubitsch

Entertainment of the very richest, gayest type is promised for audiences at the Ritz Theatre today, Monday and Tuesday.

For Ernst Lubitsch's far-famed "Monte Carlo" is coming to town. "Monte Carlo" is the story of the fads and follies of the wealthy members of royalty who spend much time at the gaming tables of Monaco's famous casino.

Jeanette MacDonald, who was the romantic feminine lead in "The Love Parade" and "Let's Go Native," is here seen and heard as the sweet-voiced Countess who loses heavily at roulette and decides that her only hope is a marriage with the affluent Count Allister, a vacuum-brained Prince of her acquaintance. Allister is all for the match too, until Jack Buchanan, a glamorously amorous Count enters the scene. Buchanan loves Jeanette the moment he sets eyes on her, but somehow he cannot effect a meeting with her. And so he bribes her personal hairdresser to leave his job. Jack takes the place of the domestic minion and handles the shears and curling iron so well that Jeanette finds him indispensable.

Comes the time for Jeanette to allow Allister to propose to her successfully. Jack must do something to prevent the match. In order to clear his mind he seizes Jeanette and kisses her warmly. She likes it. But he is only the hair-dresser to her. In the happy conclusion, however, Jack makes his true identity count for something.

The settings for this picture are done in the grand manner reminiscent of "The Love Parade." Miss MacDonald has 15 changes of costume, some of them, we are told, right before your eyes. There is an abundance of original and pleasing melodies sung by Buchanan, Allister, Miss MacDonald and others.

Lubitsch was the director of "The Love Parade." Buchanan is the idol of the British musical stage.

This Week In The Theatres

RITZ
Sunday, Monday, Tuesday
"Monte Carlo," featuring Jeanette MacDonald and Jack Buchanan.
Wednesday, Thursday
Al Jolson in "Big Boy."
Friday, Saturday
"The Unholy Three," starring Lon Chaney.

QUEEN
Monday, Tuesday
Buster Keaton in "Dough Boys."
Wednesday, Thursday
"The Matrimonial Bed," with an all-star cast.
Friday, Saturday
Milton Sills in "The Sea Wolf."

"The Unholy Three," Lon Chaney's First Talking Picture, Cause Of Much Interest From Ritz Fans

A curiosity equal to that which was occasioned by the appearance of Greta Garbo in her first talking picture has been aroused in connection with the showing Friday and Saturday of this week at the Ritz theater of Lon Chaney's initial talking production, "The Unholy Three" in which the "man of many faces" will introduce movie audiences for the first time to his many voices.

The picture an adaptation of the C. A. Robbins story done by Chaney as a silent film several years ago, was directed by Jack Conway who had previously directed the star in "While the City Sleeps." The supporting cast includes Lila Lee, Elliott Nugent, who together with his father, J. C. Nugent, also wrote the dialogue, Harry Earles, John Miljan, Ivan Linow, Clarence Burton and Crawford Kent.

Imitates Parrots
The principal scenes of the picture are laid first in the environment of a circus side-show section and later in a bird and animal shop in which Chaney in the disguise of an old woman hides from the police who are seeking him for a murder. In the pet-shop sequences Chaney reveals a new angle of his versatile talents, that of ventriloquism by which he makes the parrots "talk." By the same method he makes the dummy in the side-show sequences not only talk but sing "Sweet Rosie O'Grady."

It is said that when the side-show scenes were filmed the Metro-Goldwyn-Mayer studio lots looked like the combined Barnum-Bailey and Ringling Brothers Circus grounds what with freaks, animals, trapeze performers, hula-hula dancers and other typical details of an endeavor to make the atmosphere as realistic as possible insisted that actual circus freaks be employed in consequence of which Al Copeland, head of Copeland's Circus secured the services of Birdie Thompson, five-hundred pound "fat girl"; Harry Kane, "living skeleton," the Great De Garro, "fire-eater" and a number of others.

None of these circus performers had ever appeared before a camera and several of them could not be induced to act until they had satisfied superstitious requirements. De Garro, for instance would not eat fire until he had repeated a magic formula in French to make sure that he wouldn't burn his tongue. Fire-eaters, he declared, had done this for centuries. Miss Thompson, the fat girl, wouldn't go on until she had walked three times around the camera. Motion pictures, she said, were something new in her business and no new business should be embarked upon without this precaution.

Each performer, furthermore, insisted on a private dressing room. In explaining this, Chaney stated, "No one hides the secret of his work so carefully as the side-show performers. Many tricks of these entertainers have been handed down from generation to generation and they jealously guard them from everyone. As soon as they came on the set they demanded separate rooms so that they could unpack their paraphernalia unseen."

Dramatic spots in "The Unholy Three" include the fight in the side-show after the ventriloquist attempts to pick the pockets of an onlooker; the mysterious murder on Christmas Eve; the scene in which the embittered mad set loose an orang-outang so that he can attack the side-show giant; and Chaney's final scene in the courtroom where he reveals himself by tearing off the old woman's disguise.

Chaney, who achieved a distinguished niche in filmdom for his impersonations and disguises in such pictures as "Road to Mandalay," "The Hunchback of Notre Dame," "Thunder" and "Tell It to the Marines," among others, presents an entirely new aspect as a talking player. With a resonant baritone voice and an uncanny facility for imitating character voices gleaned from his twenty years of stage, he can literally "make up" his voice as he does his face so that it is difficult to guess just which of his vocal disguises is most like his natural speech.

PLAY HAVOC
Los Angeles real estate subdivisions have worked havoc with the battlefields of the screen. "Locations" where former film fights were fought are now covered with bungalows and realtor's signs. When Buster Keaton filmed the battle scenes of his new comedy, "Dough Boys," coming Monday and Tuesday to the Queen theater, the troupe had to move to an isolated spot thirty miles from Los Angeles. The new picture is a satire on army life, filmed by Metro-Goldwyn-Mayer and directed by Edward Sedgwick. Sally Eilers, Cliff Edwards, Edward Brophy, Frank Mayo, Arnold Korff and others are in the cast.

MODERNISTIC
The ultimate word in modernistic boubois furnishings is to be seen in Ernst Lubitsch's latest Paramount production—"Monte Carlo" in which Jeanette MacDonald and Jack Buchanan and co-featured at the Ritz theater this week.

A low circular combination dressing table and chair is one of the prize pieces of the boubois set in which much of the action takes place. This exotic furniture as well as all the other interesting pieces in the various interior settings, is the work of Wladimir Kropko, then, one of Hollywood's foremost set designers.

MEXIA, Nov. 7. (AP)—All games played this season by the State Orphans Home eleven of Corsicans in the Class B football race have been forfeited by the District executive committee on the ground that L. V. Knott, orphan star, had played four seasons prior to the present year.

Buster Keaton's First Talking Comedy, "Dough Boys" Feature For Monday And Tuesday At Queen

Buster Keaton, whose initial talking comedy was the mirthful burlesque of Hollywood activities, "Free and Easy" again turns to travesty in his second dialogue production, "Dough Boys," in which he said to present a picture of the World War from a decidedly humorous viewpoint.



Appearing as the son of a millionaire who is quite unexpectedly finds himself in the firing line, Keaton runs the gamut of a long series of what are reported to be side-splitting situations in which he ends up as the hero of the regiment. "It is but knowing what it is all about."

Sharing honors with the Metro-Goldwyn-Mayer comedian in his newest laugh-getter is the director, Edward Sedgwick, whose efforts in connection with the production revealed an amazing versatility inasmuch as he not only supervised the filming of the picture, but assisted Al Rosberg and Sidney Cassaris in preparation of the scenario, acted the role of the camp cook and wrote one of the song numbers of the picture, "Mister Military Man." Incidentally Sedgwick is the director who guided Keaton through such past successes as "The Cameraman," "Spite Marriage" and "Free and Easy."

Information is that the plot of "Dough Boys" gives Keaton an opportunity to veer slightly more on straight dramatic acting than is usually seen in the comedian's work. Individuals, however, who have seen advance "shots" of the production are emphatic in their assurances that it is not lacking in the usual quota of laughs. A sequence in which it is said Keaton outdoes himself is that of a "dug-out show" in which the soldiers impersonate women and the star executes a rotuous "Apache" dance with acrobatic variations.

Added laughs are guaranteed by the appearance of Cliff Edwards and his inevitable ukulele who sings the production's song hit, "Sing," written by Howard Johnson and Joseph Meyer.

The romantic interest is furnished by Sally Eilers, last seen as the ingenue of "Let Us Be Gay." The cast also includes Edward Brophy, Victor Potel, Arnold Korff, Frank Mayo, Patsy Katz and William Steel. The new comedy will be shown at the Queen theater Monday and Tuesday.

Milton Sills Comes To Queen In "The Sea Wolf"

Sea stories seem to have a special influence with Milton Sills. His first big success was made in "The Sea Hawk," which definitely established him as one of the foremost players on the screen. And now, in the Fox Movietone talking version of Jack London's stirring novel of marine adventure, "The Sea Wolf," he scores what many critics are acclaiming as his finest picture role.

"The Sea Wolf" which makes its bow to local audiences at the Queen theater next Friday and Saturday, introduces a unique triangle in the persons of a domineering brute of a schooner captain, a young waster who is shanghaied aboard as the vessel is leaving a Japanese fishing port, and a mysterious girl who goes along in a Quixotic desire to help the youngster. The drama that ensues as the three are cooped up on the schooner during her long cruise to the Alutian seafaring grounds is said to be the most breathless of any talkie of recent months, and various fights in Sills' best style enliven the action.

Jane Keith and Raymond Hackett have featured roles with Sills, while Mitchell Harris, Nat Pendleton, John Rogers, Sam Allen and Harry Tenbrook are cast in important supporting parts. Alfred Stantell, who made "Romance of Rio Grande" and "The Arizona Kid" and who, as a boy knew Jack London, was given the direction of this first talking version of the famous story, which was translated to the screen by Ralph Block and S. N. Behrman.

UNPLEASANT
Eddie Phillips plays an unpleasant role in Al Jolson's new picture, "Big Boy," at the Ritz Theatre Wednesday and Thursday remarkably well. Phillips is an attractive young player who has been featured in numerous juvenile leads, but who recognized that an opportunity to play villain in a Jolson picture would be worth many times the value of the average "hero" role.

"Big Boy" is a story of the race track with Al Jolson playing the role of a colored jockey in the character name, Gus.

LAUGHTER
"The Matrimonial Bed," the latest Warner Bros. and Vitaphone production is calling forth unstinted laughter and applause at each performance. It is adapted from a famous French farce.

Al Jolson Has Role Of Jockey In Picture At Ritz Wednesday And Thursday; Songs Feature Play

No other horse race in America has so captured the public's imagination as has the Kentucky Derby. It attracts some sixty thousand people annually and is the center of interest for a hundred million others.

The new Al Jolson picture, therefore under the title "Big Boy," has a double interest for everyone to start with. It combines America's greatest entertainment with America's greatest sporting entertainment. "Big Boy" opens Wednesday for a two-day run at the Ritz. It will interest sportsmen to know that the racing scenes in this Warner Bros. and Vitaphone picture are actual racing scenes photographed on the track of the Kentucky Derby, and that the horse which Jolson rode to victory is a real thoroughbred racer who has won races in the very Derby. He was supposed to have aged in the picture. His real name cannot be divulged because of a contract that the producers entered with the owner.

Another point of interest regarding this picture is that Jolson himself is an ardent racing enthusiast. He owns several good racers himself, and constantly keeps adding to his stock. He is known to have once bet \$75,000 on one horse race—and lost.

Jolson always liked the stage play, "Big Boy" in which he played for three years. He was happy when Warner Bros. decided to make a moving picture of it. No wonder then that he is at his best. There is one laugh on top of another—and some excellent songs—for no Jolson play or picture can be complete without singing.

There is an unusual twist at the end of the picture, a little different from the conventional ending, that you will enjoy. It is best, however, to leave it as a surprise.

Jolson was mortuante in having with him a splendid cast including Claudia Dell, Louise Clouser, Hal Lloyd, Hughes, Eddie Phillips, Franklin Batie, and John Harrow, all equally capable.

The director, Alan Crosland, had worked with Jolson before when "The Jazz Singer," Jolson's first venture into pictures, was made. They had both worked so splendidly together at that time that the life owner several good racers at Warner Bros. decided that the combination was a good one.

QUEEN

MON.—TUE.
IT'S KEATON'S FUNNIEST TALKIE

You've seen war comedies before... but take a tip, here is the scream of the trenches, the war comedy of comedies. Buster makes an attack on your funny bones that won't let you stop laughing.....



He won the war single handed—but he surrendered unconditionally to a pair of flashing eyes.

BUSTER KEATON
in the Howitzer of Howls
Dough Boys
A Metro-Goldwyn-Mayer ALL TALKING PICTURE
with **Cliff Edwards**
A BUSTER KEATON production

French Force On Program At R&R Ritz

"The Matrimonial Bed," latest Warner Bros. and Vitaphone production, comes to the Queen Theatre Wednesday and Thursday next. This adaptation of the hilarious French farce by M. Yves Mirande and M. Mouezy-Eon enjoyed a phenomenal run in Paris, and is being received with loud acclaim in this country.

It is an unusual and racy version of the many stories of husbands who have left home for one reason or another, returning to find their wives remarried. M. Adolphe Noblet, in the case in hand, is supposed to have been killed in a railroad accident five years before the story opens. His wife is happily married and the mother of a child by the second husband.

M. Noblet reappears as a hairdresser, pursued by many ladies. He one day is summoned to his former home, which he has completely forgotten. His wife notices his resemblance to her first partner, and husband number two represents the interest which he does not understand. A hypnotist secretly restores Noblet's memory, to the point where the accident occurred. He now believes himself wed to his first wife and falls to recall his own later wife and two sets of twins.

The final and quite unexpected adjustment comes after a series of excruciatingly funny haps and mishaps.

The cast is composed of Lilyan Tushman, Florence Eldridge, James Gleason, Beryl Mercer, Frank Fay, Marion Byron, Vivian Oakland, Arthur Edmund Carewe and James Bradbury. Harvey Thew did the adaptation and Michael Curtiz directed.

LON CHANEY
Every picture means something new to learn for Lon Chaney, who has mastered everything from locomotive running to elephant driving in his roles. In "The Unholy Three," his first talking picture, he had to learn to knit for his part of the old woman in the bird store sequences. He took lessons from "Mother" Coulter of the wardrobe department, at the Metro-Goldwyn-Mayer studios. Jack Conway directed the new mystery thriller, which will open Friday at the Ritz theater, with Lila Lee, Ivan Linow, Clarence Burton and others in the cast. Chaney speaks in five separate voices.

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Brief News

(CONTINUED FROM PAGE 1)

Mrs. J. J. Barlowe, 801 E. 15th St., is the loser. When she went to collect the clothes she found some missing. The sheriff's department was notified.

CONTROL REGISTER
Out-of-town Mexicans had full control of the notice of intention to marry register at the county clerk's office Saturday. Cruz Fernandez of San Antonio and Petra Peres of Eagle Lake, filed a marriage notice, as did Tibelino Gomez and Maxima Gonzales of Garden City.

LICENSE PLATES
It will soon be time to start talking about the high cost of license plates. J. O. Tamsitt, tax collector, reported today the 1931 plates for cars and trucks had been received. Automobile plates numbering 6,709 and truck plates, 749, were received. The automobile numbers ranged G 1-7701 to G 2-4500. Truck licenses ranged from 118-605 to 119-350.

SHIPS HERE
The weathered S.A.F.E. passenger and mail plane was forced to cancel out here today on account of bad weather. The ship was late in arriving here. Five passengers, three bound for Los Angeles and two for El Paso, were on the craft. The eastbound ship Friday afternoon took off for Dallas, reached Sweetwater and returned to Big Spring on account of bad weather conditions. The Saturday afternoon eastbound Fokker was canceled out at El Paso. The ship which returned here Friday afternoon, however, left for Fort Worth to complete the run.

AGAINST GANG
City Manager V. R. Smith opposes starting a chain gang here as recommended by a group of West Texas peace officers at a meeting held at Sweetwater. Smith believes the transients and bums would welcome an opportunity to get free meals and lodging for a while. It will not be organized here.

TO FATHER'S BEDSIDE
Reginald Castle and wife of Houston and Mr. and Mrs. H. G. Castle and son, H. G. Jr., of Abilene were expected to arrive Saturday evening to be at the bedside of their father, J. D. Castle, who is seriously ill in a hospital here.

PURCHASES BUSINESS
C. A. Neal, proprietor of Neal Rubber Co. at Third and Nolan, has purchased the Willard Battery Station at 419 E. Third from Peck One and will operate the business in its present location under the name of the Neal Battery Station. The new firm will handle Seiberling and Monarch Batteries as well

as offer recharging, repair and road services.

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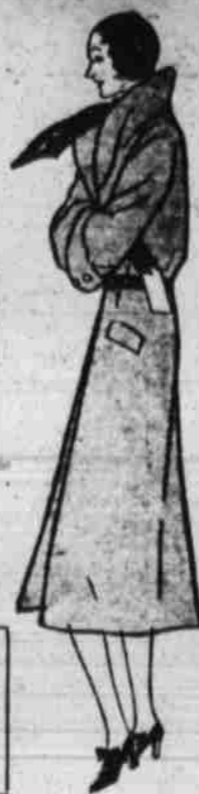
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(CONTINUED FROM PAGE 1)
helped to maintain the volume of our sales. Advertising has been continued on a scale equivalent to last year. Sales territories have been reduced in size to enable salesmen to do more intensive work.

Reduction company. We have increase in our advertising approach found it advisable, indeed necessary and to increased sales effect, during this year to increase our applied engineering field per-sonnel in order to assist our clients in bringing about economic operation in their shop operations through the increased use of our products. Everley Childs, president, the general manager, A. Bon Ami Company. We attribute the record made so far this year to certain economies in factory and central operations, to the sizable constant hammering by the sales

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OF BIG SPRING, TEXAS

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RESOURCES		LIABILITIES	
Loans and Discounts	715,741.29	Capital Stock	50,000.00
Commercial Paper	113,328.12	Surplus Earned	100,000.00
U. S. Bonds and Certificates	61,000.00	Undivided Profits	52,578.84
Other Bonds and Warrants	125,170.60	Circulation	50,000.00
Other Real Estate	9,436.17	DEPOSITS	1,136,397.15
Banking House & Fixtures	12,000.00		
1 per cent Redemption Fund	2,500.00		
Federal Reserve Bank Stock	4,500.00		
Cotton Acceptances	14,179.81		
CASH	336,429.95		
	\$1,389,275.97		\$1,389,275.97

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