

PROGRAM

OPERA HOUSE—Five acts of vaudeville. Also Anita Stewart in "The Message of the Mouse," and comedy.

LAMB—Madge Kennedy in "The Truth."

TEMPLE—Katherine MacDonald in "The Notorious Miss Lisle."

LIBERTY—"The Ranger Boss." Also "Ruth of the Rockies" and "Pirate Gold."

PACKED HOUSE FOR MAJESTIC OPENING; RUBES LEAD SHOW

The Weaver Brothers were the by-the-heck and how-cum guys on the Majestic theater bill at the opening last night. Their way-down-east characterization of tall-grass musicians, using a pitchfork, carpenter's saw, and a variety of other jimcracks, was not marred by too much makeup. They came on the stage virtually without facial make-up, dressed in farm boots, embroidered suspenders dear to the heart of country yokels and gingham shirts.

Unfortunately, Frank Weaver inadvertently touched an electric switch backstage and the resultant short circuit took the temper and the sound volume out of his saw. He has been "nursing" the saw for fifteen years and can only replace it after infinite pains and labor.

The Seven Bells, quaint Colonial lassies with powdered wigs and heaps of fluffy-fluffs, trod on the heels of the Weaver brothers in point of public favor. The act is a musical one, with violin, brass and piano artists. The act fought shy of jass and pleased most with the violin solo of one of its members.

Agnes Jones, as a hard haired baby from the last house on Toughstreet, playing opposite William R. Adams, had the character well in hand and altogether gave the impression of being a vurry, vurry, tough ligiment. This act went over big.

Little Pipifax and company—one, count 'em one—had some neat little things in the way of tumbling. Because the public generally is weary of tumbling and acrobatics, the popularity of this one rounds to the glory of Pippy, who, as a clown, is somewhat of a clown, as it 'twere, so as to speak, after a manner of speech.

Fritz Field, as the comedian, in his "Follies" presenting the "Oh Scout" was

by far the best in this part of the show. And the chorus, aided by many changes of costume, was heaps and oddles better than many now playing, on bigger time. Fields is tireless on the stage and has that one great prerequisite of the successful and popular comedian, unlimited spontaneity.

As a whole the Majestic bill on the initial night of the theaters life, was a wee bit over the apex.

TEMPLE

Most Beautiful Woman in America Enacts Vital Incident in Shadow of Eiffel Tower.

Where there is light there are shadows. The brighter and more intense the light is, the deeper and blacker are the shadows. Paris, the Mecca of art students—the Babylon of the pleasure seekers with its evenings of wine, and mornings of headaches, forms an entrancing background for one of the most dramatic situations in the latest First National attraction, "The Notorious Miss Lisle," starring Katherine MacDonald. This picture will be shown at the Temple theatre today and Tuesday.

As Gaeur Lisle, a beautiful girl with a haunting past, who is passing through the French capital with her husband on their honeymoon, Katherine MacDonald employs a type of dramatic talent that so amply portrays the fact that she is a vivacious bride, married but short while and yet depressed by the overwhelming burden of a past that may at any moment be exhumed before her husband, who knows nothing of the scandalous affair.

Her fears were not without foundation. Out of the human tide that eddied into Paris from all quarters of the globe, her husband meets an old colleague who tells him of his wife's implication in an affair that kept London gasp.

LAMB

"The Truth" Clyde Fitch's famous masterpiece, which has been pictured by Glavin and comes to the Lamb theatre today and Tuesday, has for its center theme the idea that we do, indeed, weave a tangled net when first—or last—we prac-

tice to deceive. The story revolves about the figure of Becky Warder, a young matron married to a wealthy man who sincerely loves her. Becky has been brought up by a scapegrace father, once a man of means, but fallen, principally through race-track associations. From his parent, Becky has imbibed a habit of rather telling an untruth than a truth. It was so easy, telling white lies!

Tom, her husband, did not approve of her fibs. But she felt justified in continuing them during most of the time the play takes up, for her motives in lying, this time, were purely altruistic. Her friends, Fred and Eve Lindon, had separated, and in an earnest effort to induce Fred to go back to his wife, Eve was seeing more of the errant husband than she should have. Knowing that Tom wouldn't like this, she deliberately invented a series of disturbing incidents to shake his faith. Becky had promised to telephone Fred, and she had telephoned. Becky had promised not to send her father fifty dollars, which the gambler had begged over the ample allowance Warder gave him, and she had sent him the money. Mrs. Lindon returned with the convincing proofs in the detective reports.

Becky, caught, lied desperately until she had inevitably convicted herself. Then driven to telling the truth, her husband, a her horror, refuses to recognize it. He leaves her. Becky flees to Baltimore, where her father lives, and the old man promptly begins to scheme for a reconciliation, since the separation threatens his allowance. His scheme almost succeeds.

It brings Tom to Baltimore, where he discovers that he has been lied to again. But, to his great joy, he discovers that Becky had refused to take part in the deception. She has learned the eternal value of "The Truth," through bitter hours, and Tom understands that she has been sufficiently punished. Thus the truth, which separated them, brings them together again in happiness.

OPERA HOUSE

Driven out of Moscow, with thousands of other citizens, and representatives of families and institutions that have made the ancient Russian city famous, fell the lot to Jacob Andrieff, his wife Marie and his brother Andrew. They were appearing at the Imperial theatre there when the Bolsheviks decided that the last vestige of royalty and its retainers must go. As members of the Imperial Ballet, the Andrieffs were under the official protection of the Czar. They were stuffed into overcrowded trains with thousands of other refugees and sent on the long journey to Siberia, there to shift for themselves. At Vladivostok they secured an engagement at the local theatre. Then came General Graves and his American staff and troops. The general wanted entertainment for his soldiers during the bleak Siberian winters. He saw the Andrieff Trio and engaged them and a special train of six cars was made up upon which they traveled together with other acts produced in the Orient and a sixty piece band, from post to post cheering up the members of the A. E. F. in Siberia. The Andrieff Trio is playing at the Opera House in a colorful and varied exhibition of dances and costumes very elaborately.

Another playwright of the stage, O'neves Kinkaid, author of the Harvard prize play, "Common Clay," has yielded to the seductions of the movie money-fount.

LOVE versus SCANDAL "THE AMERICAN BEAUTY"

KATHERINE McDONALD

"The Notorious Miss Lisle"

A woman's reputation is what the world believes of her.



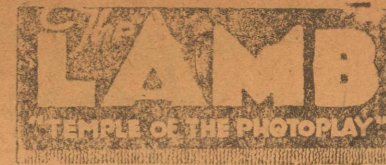
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"An Artist Muddle" Comedy



TODAY and TOMORROW

TODAY and TOMORROW



TODAY and TOMORROW



"Becky, can't you tell the truth?"

She had told so many little lies that now when she was in trouble and the truth was all that could save her—

—he wouldn't believe her.

A picture that mingles tears and laughter—a slice of real life flashed on the screen—we're not fibbing—you'll like it

MADGE KENNEDY

"THE TRUTH"

Where the Crowd Goes

LAMB

Where the Music Fits the Picture

A TIMES WANT AD WILL BRING RESULTS—TRY THEM

Broadway Jones Will Sing Tonight —AT— SUMMER GARDEN

Dancing 8:30 to 11:30 Admission \$1.00 Spectators 55c

LIBERTY THEATRE

TUESDAY

Wm. Russell

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MACK SENNETT COMEDY "THE WINNING STROKE"

PROGRAM 10c CHANGED 25c DAILY.

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We Invite Everybody to Come and have a Big Time

Special 4-piece Ranger Orchestra will furnish the music

Everyone Invited ADMISSION \$1.10

No Charge For Ladies

Regular dances given every Monday, Wednesday, Friday and Saturday

Dancing lessons given every Tuesday and Thursday night. Private lessons given by appointment.

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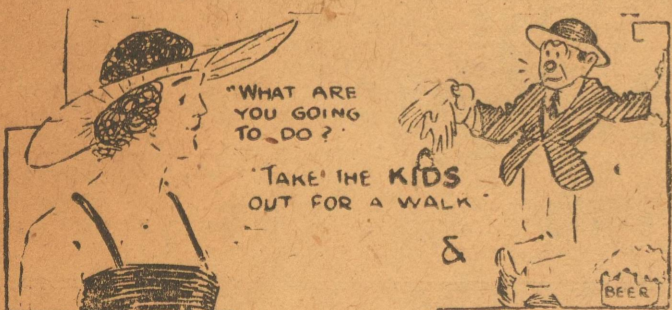
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Turner and Dearmo "Eight Minutes on the Links"

Dunlay and Merrill —IN— "Much Ado About Noth'g"



ANDRIEFF TRIO Clever Dancers

Three Western Girls Music and Song

Originalities—"Show Me"

Comedy Supreme

Anita Stewart in The Message of The Mouse

Vaudeville: 8:30, 7:30, 9:30 Pictures before and after each vaudeville WEDNESDAY BIG MUSICAL COMEDY

