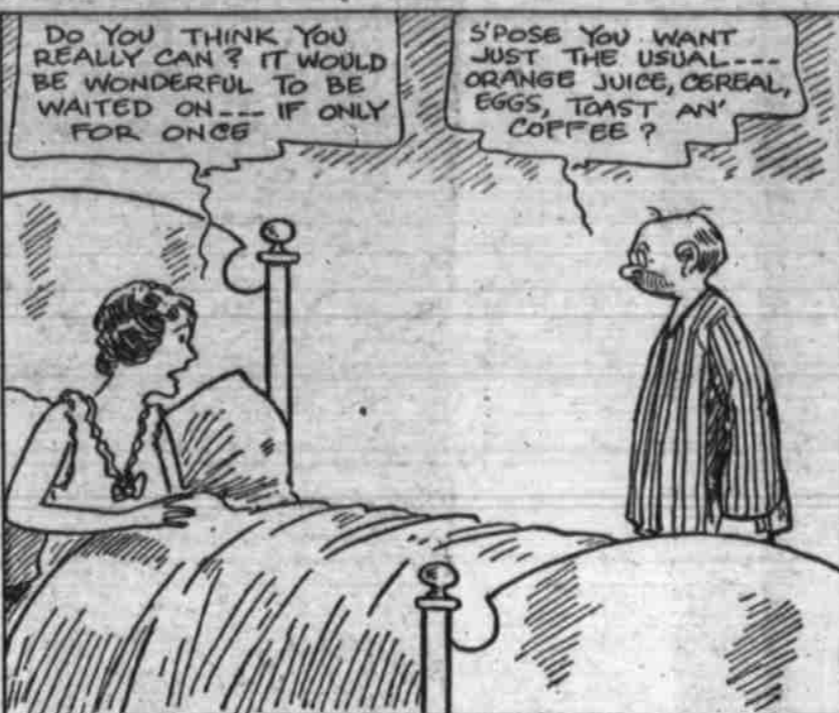


# Mr. and Mrs. -

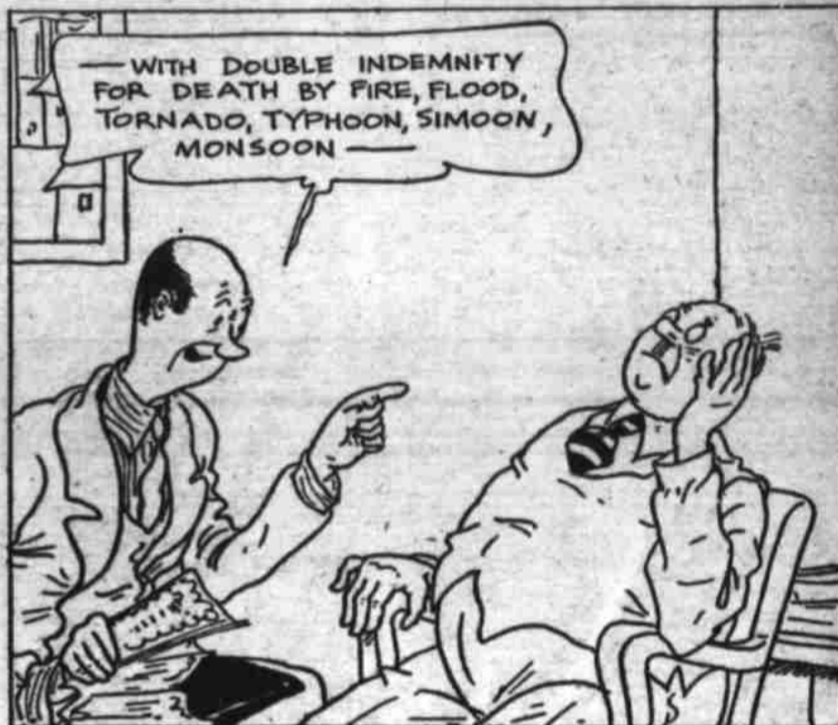
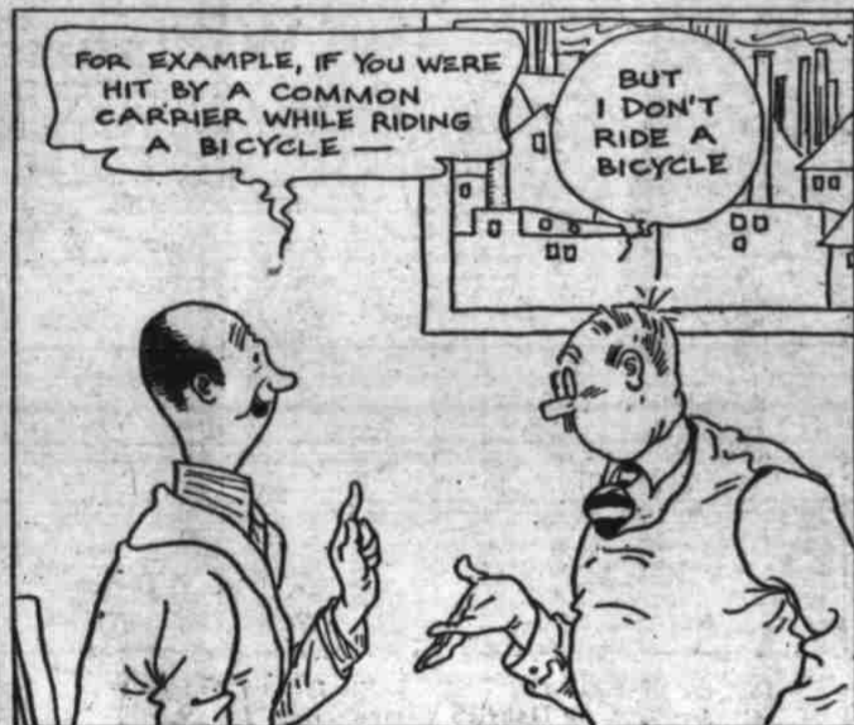


# CLARENCE

By WEARE HOLBROOK and FRANK FOGARTY



AND THE REST IS SILENCE



# OTTO HONK

CAN YA IMAGINE THAT? A PERFECT IMITATION DIAMOND RING I GOT THIS AFTERNOON, FOR ONLY A QUARTER !!



HEH-HEH! BOY, DO I FEEL DOGGY. WAIT'LL I FLASH THIS ON THE GALS.



REACH FER TH' MOON, BUDDIE !!



SOMETIME LATER—

WHY, THE CHEAP, SO AND SO! JUST A HUNKA GLASS.



GEE, THAT RING LOOKED SO REAL, IT EVEN FOOLED THAT ROBBER!

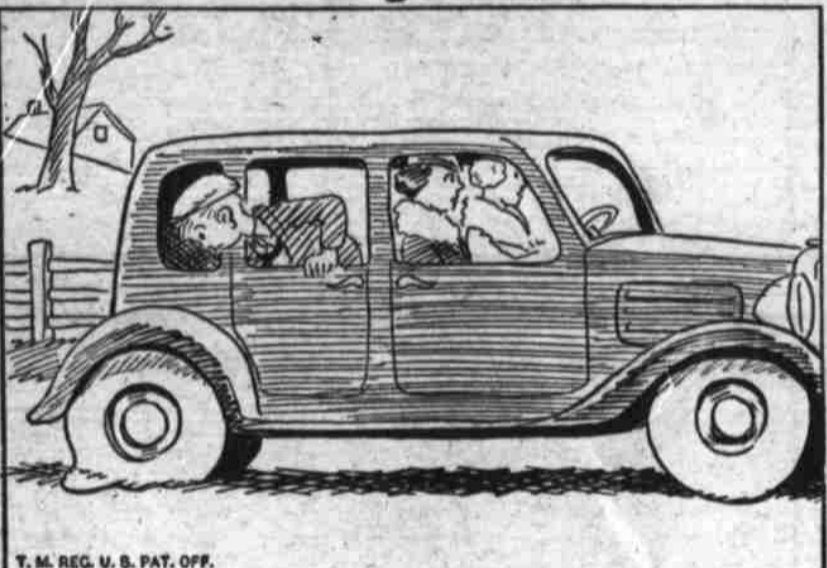


LET DAT BE A LESSON TO YA! IT'S TOUGH ENOUGH THESE DAYS, IN DIS RACKET, WITHOUT YOU BOZOS TRYNA PULL FAST ONES! YOU PHONY !!



BEA ZABOY © 1935 BY NEA SERVICE, INC.

# OUT OUR WAY



T. M. REG. U. S. PAT. OFF.

# The Willets

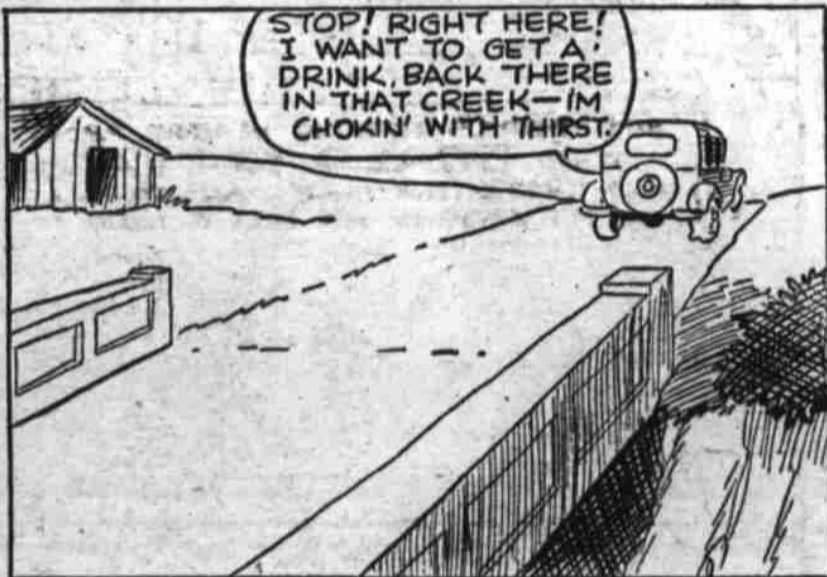


GOOD NIGHT! HOW I HATE CHANGIN' A TIRE! THAT'S ALL THEY BRING ME ALONG FOR.

# By Williams



HAH—I GOT A IDEA! WAIT'LL WE COME TO TH' NEXT CREEK—THERE'S LOTS OF CARS COME BY HERE.



STOP! RIGHT HERE! I WANT TO GET A DRINK, BACK THERE IN THAT CREEK—IM CHOKIN' WITH THIRST.



WHAT'S THAT?

I SAY, YOU GOT A FLAT TIRE! GET TH' TOOLS OUT, AN' I'LL BE BACK IN A MINUTE ER SO

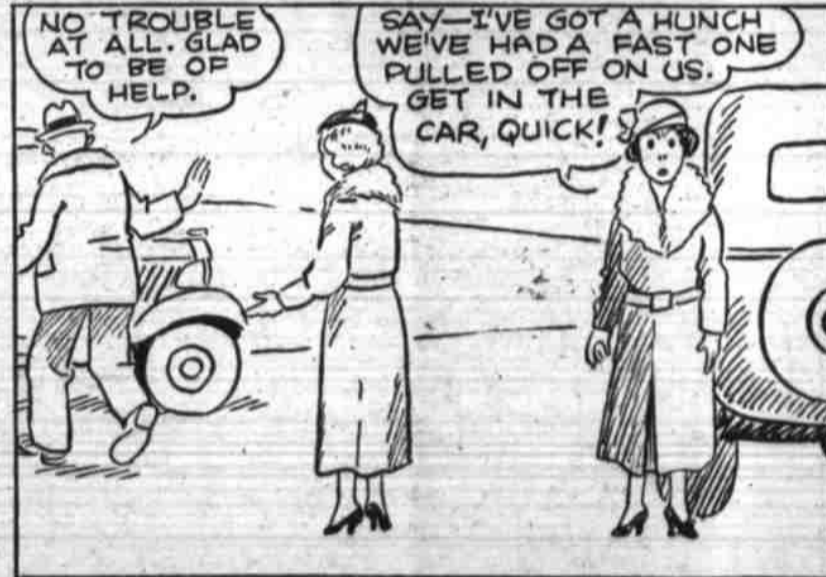


I'D BETTER GET TH' JACK AND THINGS OUT, READY FOR HIM WHEN HE COMES BACK.

YES—DON'T HAVE HIM GROANING THAT HE HAS TO DO IT ALL.



I'LL DO THAT FOR YOU—THAT'LL RUIN YOUR GOOD CLOTHES! LET ME HAVE THAT JACK.



NO TROUBLE AT ALL. GLAD TO BE OF HELP.

SAY—I'VE GOT A HUNCH WE'VE HAD A FAST ONE PULLED OFF ON US. GET IN THE CAR, QUICK!



STEP ON IT! THERE WAS A MOTIVE IN HIS TAKING SO LONG, JUST TO GET A DRINK—WE'LL LET HIM WALK HOME!

HEY! HA-AH!



HERE HE COMES! QUICK! GET YOUR HAT AND COAT ON, AS THO WE WERE JUST GOING BACK OUT.



YOU WERE GONE SO LONG, GETTING A DRINK, WE FORGOT YOU WERE WITH US—AND WE JUST NOW RECALLED.

OH—YAAH FUNNY HOW YOU DIDN'T RECALL TILL I WALKED EIGHT MILES HOME—VERY FUNNY!



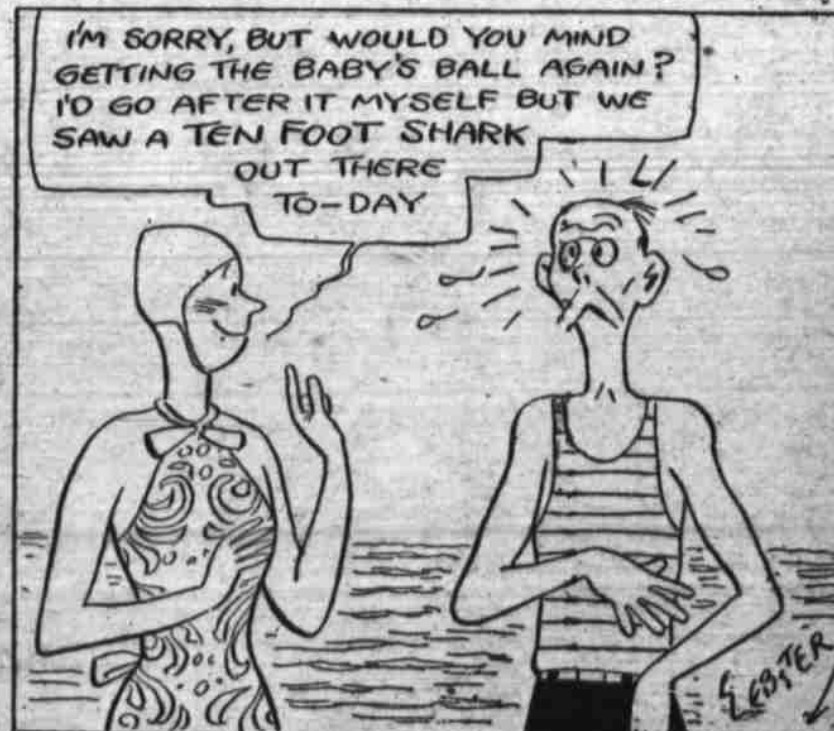
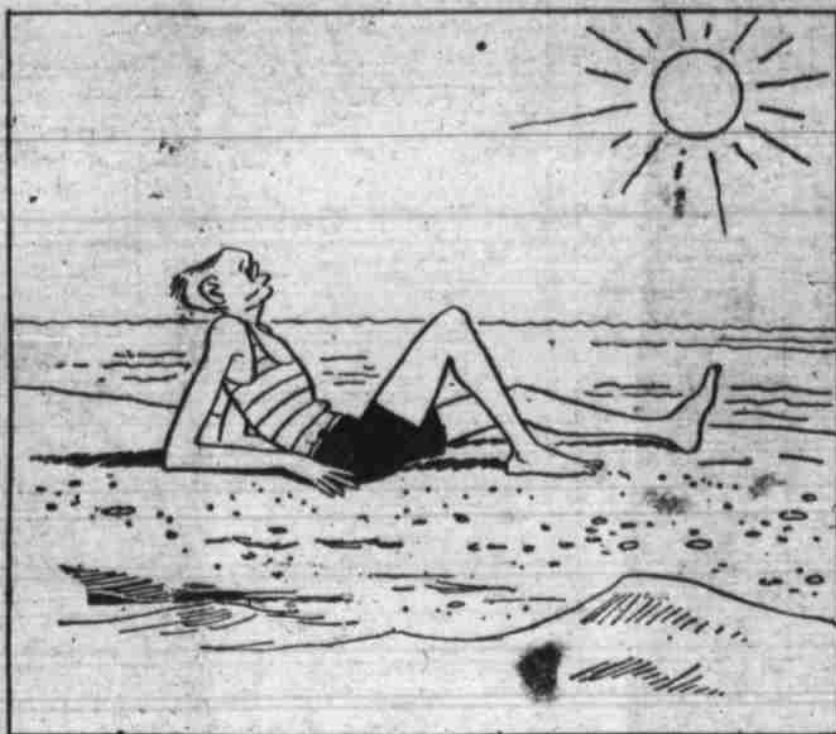
HE'S GUILTY, BECAUSE NOTHING MAKES A TRAPPER SO MAD AS GETTING CAUGHT IN HIS OWN TRAP.

GUILTY, BECAUSE A CROOK ALWAYS THINKS EVERYBODY ELSE IS CROOKED

J.R. WILLIAMS 3-10 © 1935 BY NEA SERVICE, INC.

# THE TIMID SOUL

By H.T. WEBSTER



# Peter Rabbit

HE SAYS "WHEN IT COMES TO PRESENTING GIFTS TO ACTORS IN FUTURE IT'LL BE BOUQUETS INSTEAD OF BIRDSEED."  
**BY HARRISON CADY**



LOOKEE-POP- WHAT'S ALL THAT?  
 OH! THAT'S A TROUPE OF ACROBATS THAT'S GOIN TO GIVE A BIG SHOW AT TH' OPERA HOUSE TO-NIGHT

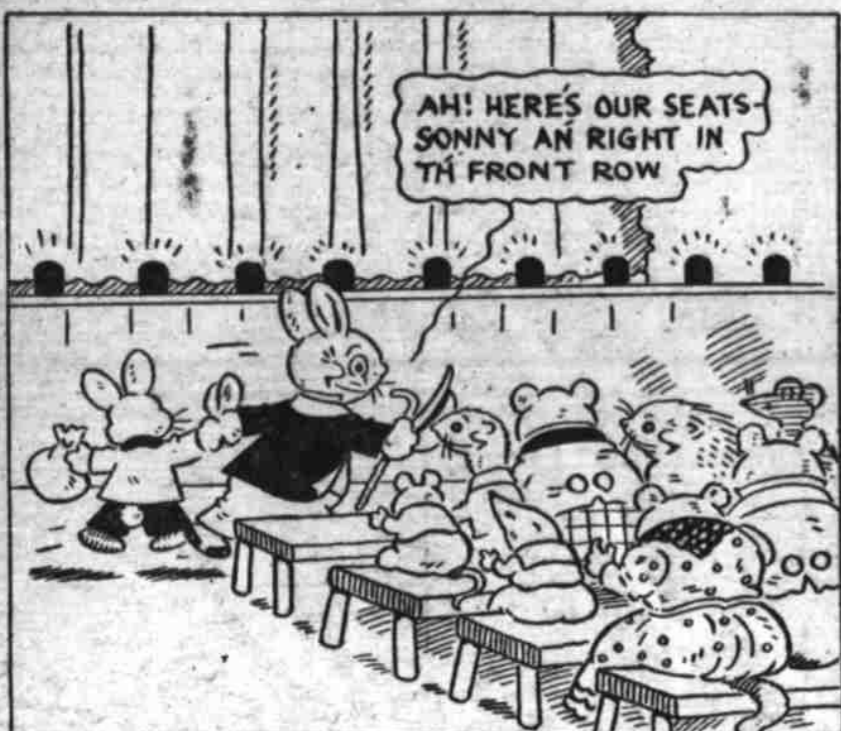


AWAY WE GO-SONNY- TO SEE THOSE ACROBATS AN I BETCHA THEY'LL BE GOOD  
 YEP-POPPY-AN I'M GOIN TO BUY A NICE BAG OF BIRDSEED TO PRESENT 'EM WITH AFTER TH' SHOW

THAT NIGHT



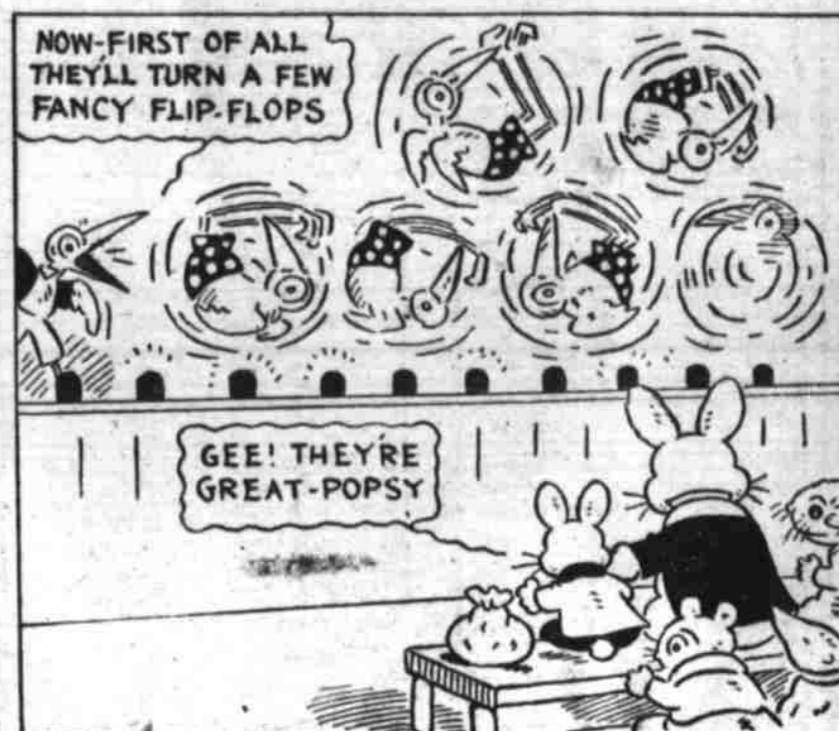
I WANTS A BIG BAG OF BIRDSEED-MISTER-AN HERE'S TH' MONEY  
 AH! YESSIR- I'LL MEASURE IT RIGHT OUT



AH! HERE'S OUR SEATS-SONNY AN RIGHT IN TH' FRONT ROW

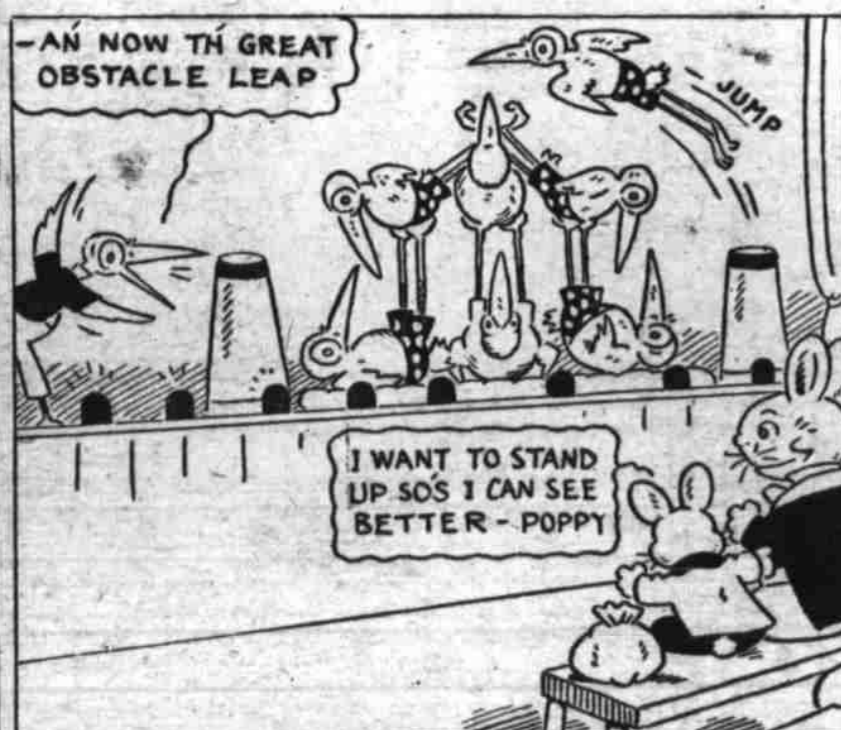


WELCOME-FOLKS-YOU ARE NOW LOOKING AT TH' GREATEST AGGREGATION OF FEARLESS ACROBATS EVER BROUGHT TOGETHER IN ANY THEATRE AN WHO WILL NOW ENTERTAIN YOU WITH THEIR DEATH DEFYING ACTS



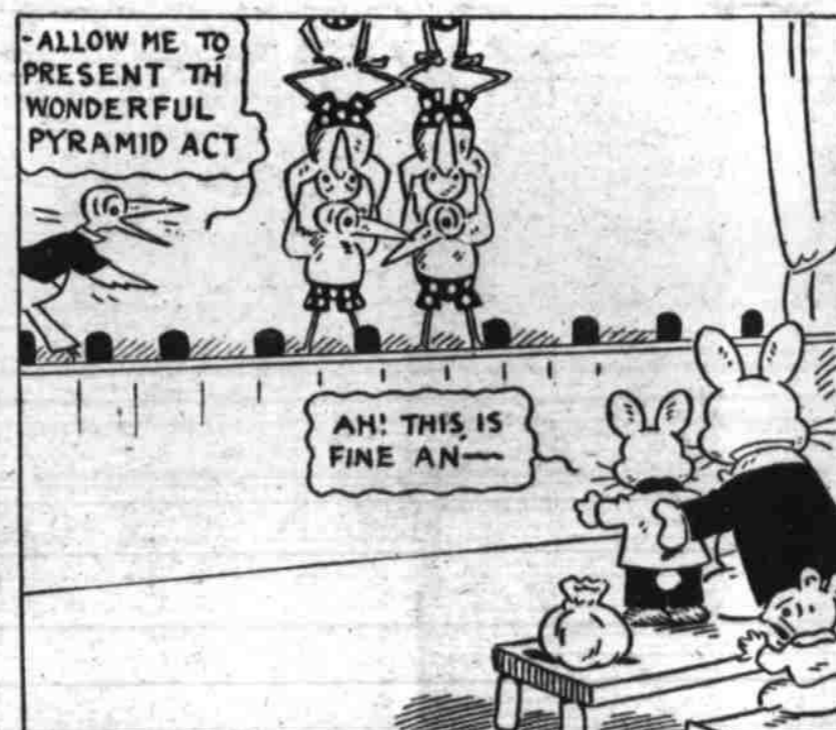
NOW-FIRST OF ALL THEY'LL TURN A FEW FANCY FLIP-FLOPS

GEE! THEY'RE GREAT-POPSY



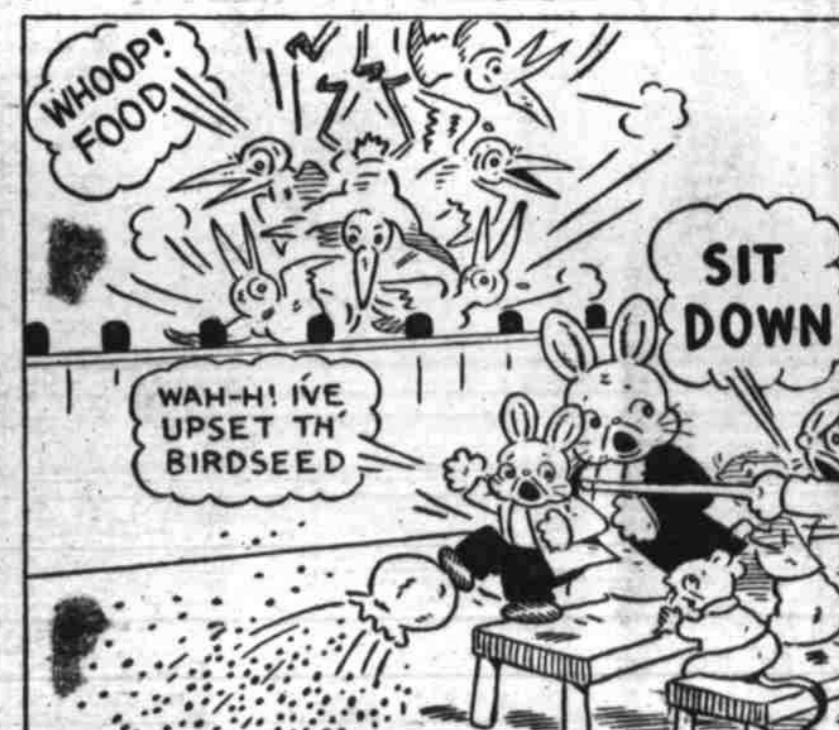
-AN NOW TH' GREAT OBSTACLE LEAP

I WANT TO STAND UP SOS I CAN SEE BETTER - POPPY



-ALLOW ME TO PRESENT TH' WONDERFUL PYRAMID ACT

AH! THIS IS FINE AN



WHOO! FOOD!

SIT DOWN

WAH-H! I'VE UPSET TH' BIRDSEED



H HELP! SOMEONE'S BUSTIN UP TH' SHOW

QUICK! BOYS SOMEONE'S HANDING OUT FREE BIRDSEED

RUN FOR YOUR LIVES-THEY'VE ALL GONE CRAZY



HO-HO-POP-WE CERTAINLY PUT TH' BLIGHT ON THAT SHOW BUT ANYWAY THOSE BIRDLETS GOT A GOOD MEAL

HAW-HAW-AW! THAT WUZ TH' BEST SHOW I'VE SEEN IN YEARS



HOUSES FOR SALE

MAR 10-35

HARRISON CADY

# PA'S SON-IN-LAW

By Wellington

TUT, TUT, PA? WE ALL MAKE MISTAKES, YOU KNOW!

SURE, I KNOW! MINE WAS GETTIN' MARRIED!

OH, DEAR! NOT A MENTION, YET, ABOUT OUR ENTERTAINING THEIR MAJESTIES! AND I DID SO HOPE THAT HAVING THEM AS OUR HOUSE GUESTS WOULD ENHANCE OUR SOCIAL PRESTIGE QUITE A BIT!

AW--I'LL PHONE AN EDITOR CHAP I MET AND SEE IF I CAWN'T GET HIM TO GIVE US A WRITE-UP!

YAWSS, THEY ARE HEAH AS OUR HOUSE-GUESTS YOU KNOW, AND I--AW--THOUGHT YOU'D JOLLY WELL APPRECIATE AN INTAVIEW FOAH YOUAH SOCIETY COLUMN--- WHAT?

HUH? KING AN' QUEEN?

CITY EDITOR

FELLA SAYS HE'S GOT A KING N' QUEEN VISITIN' HIM FROM POOCHBURG--NEVER HEARD O' TH' PLACE--BUT THERE MIGHT BE SUMP'N IN IT! SCOOT OUT THERE AN' GET TH' DOPE!

YE'SIR!

MISSY KING INSIDE, BUT MISSY QUEEN ALL SAME GO SHOPPEE SOME MO' WITH MISSY MA!

THEN LET'S HAVE A TALK WITH HIS NIBS!

A-A LADY TO SEE ME? DEAR, DEAR ME! I--I WONDER IF IT'S SOME ONE I KNOW!

OHMIGOSH! TH' QUEEN! I GOTTA ACT FAST OR TH' KING'S IN A SPOT!

B-BUT---SIR LEMUEL, I--

SHUT UP AN' GET OUTA HERE, I TELL YA! THERE'S NOT A MINUTE T' LOSE!

DON'T TELL ME! THERE'S A WOMAN IN THERE AND I WANT TO KNOW WHO SHE CAME TO SEE!

S-SHE CAME T' SEE ME, YOUR MAJESTY! UH--S-SHE'S A OLD FRIEND O' MINE!

SO! IT'S LIKE THAT, IS IT?

GOOD-NIGHT! THIS IS A BOOBY-HATCH!

B-BUT, PLEASE, LADY SPLUTTERFUSS--THE YOUNG LADY MEANT NO HARM! SHE--

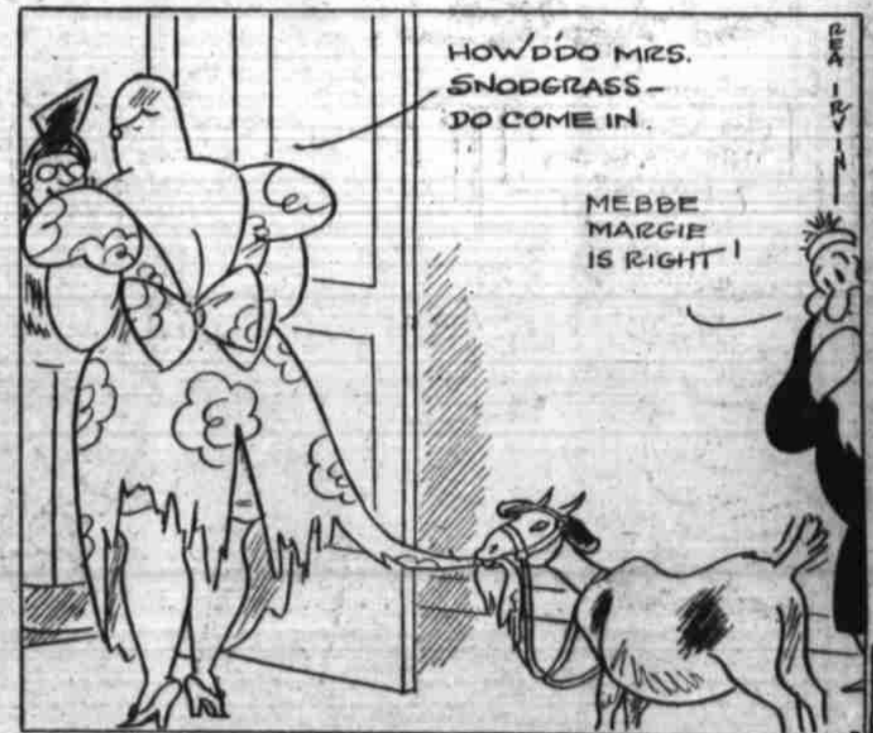
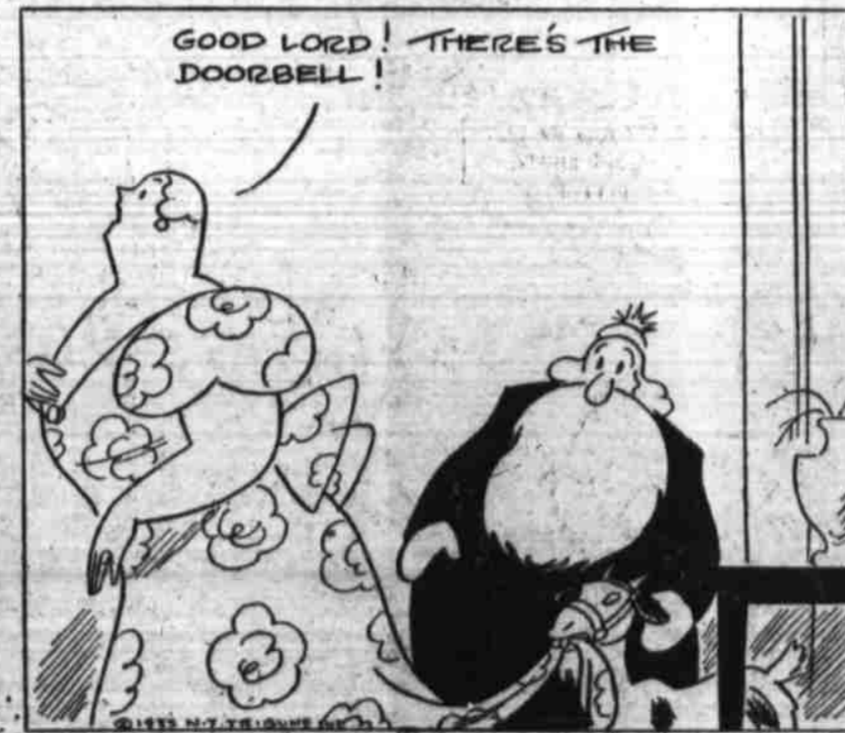
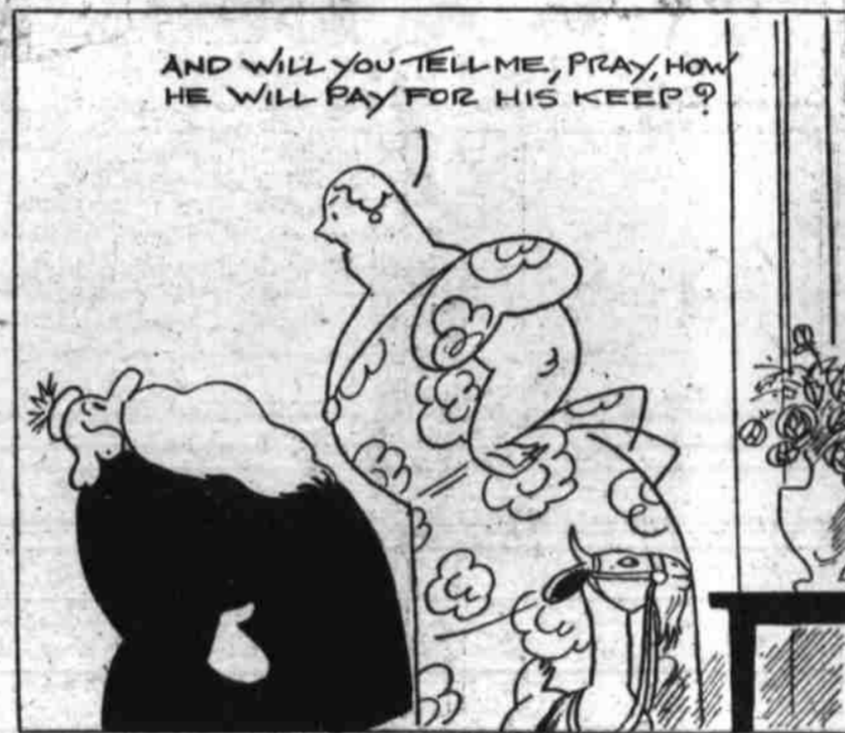
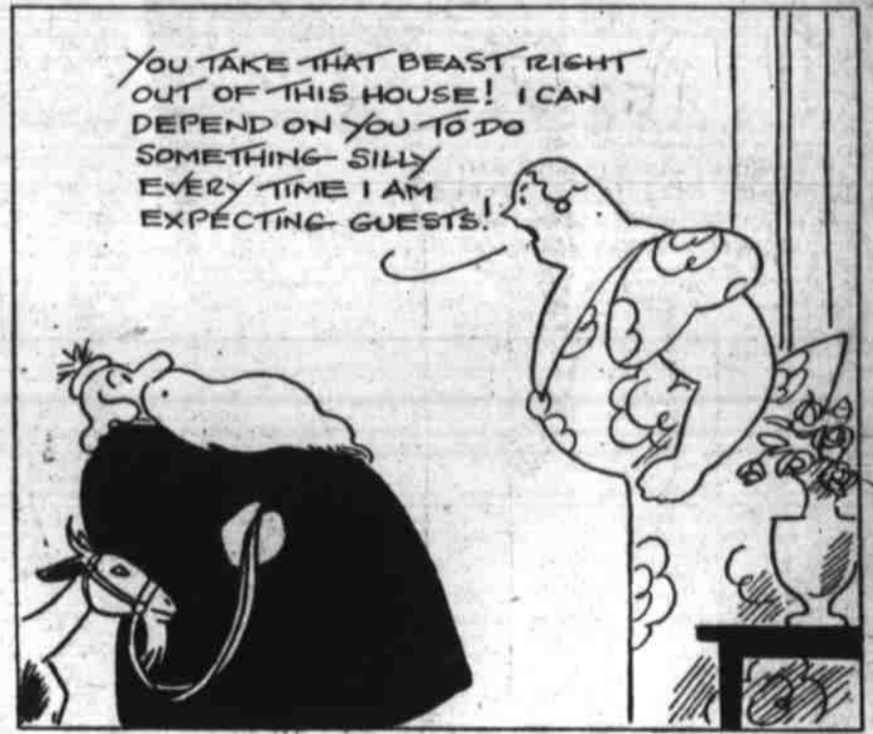
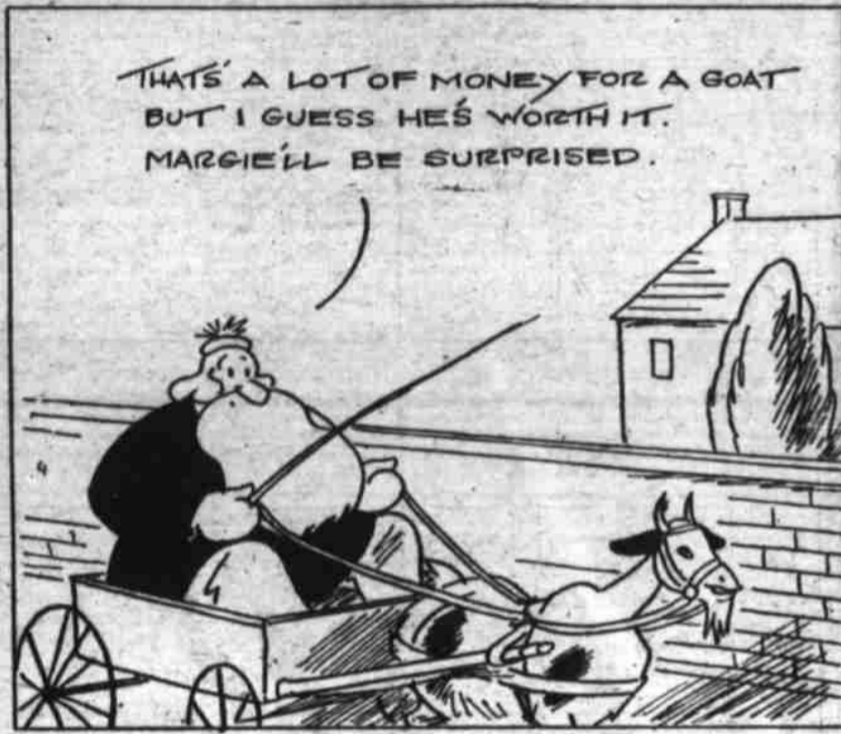
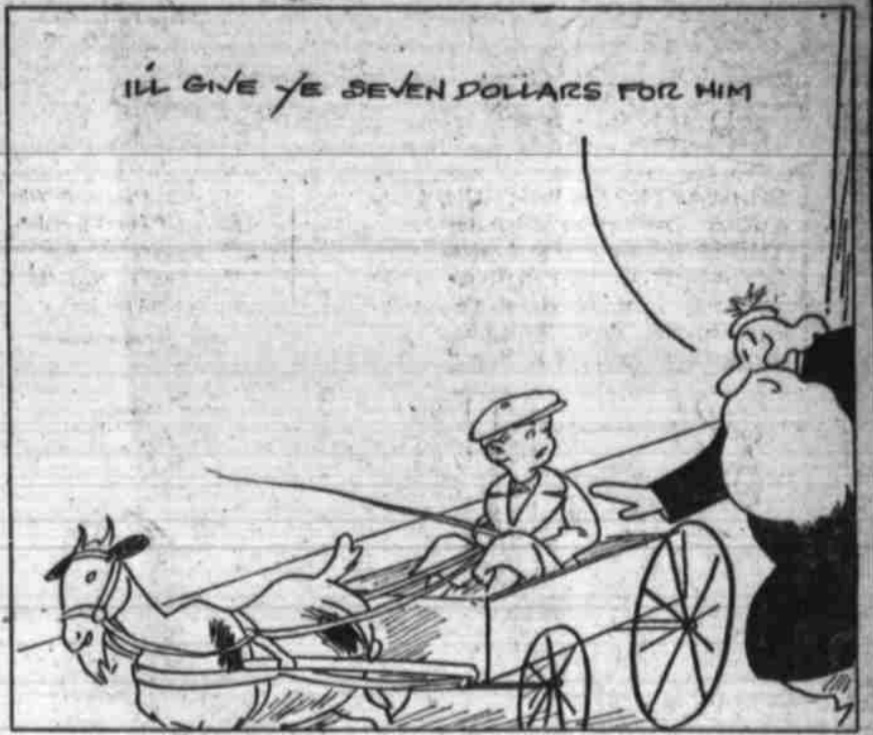
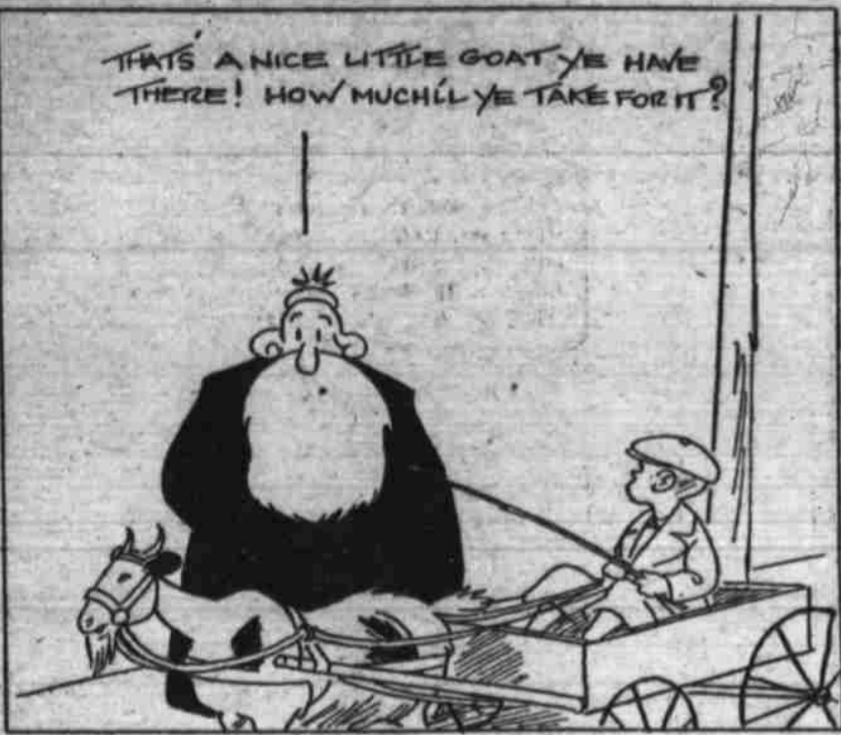
NO? AND WHAT DO YOU KNOW ABOUT IT?

H-HOW SWEET TH' LITTLE OYSTERS WARBLE A-AND WHAT LOVELY FIREWORKS!

WHY--SHE'S A SOCIETY REPORTER FROM A NEWSPAPER AND SHE ONLY CAME TO--TO INTERVIEW THE QUEEN AND I, SO SHE SAID!

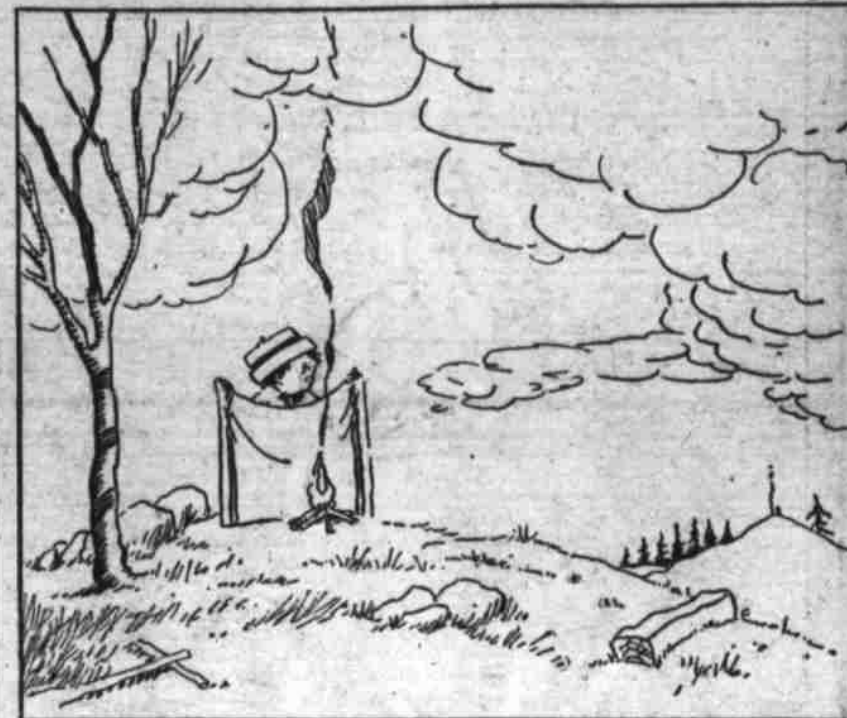


# The Smythes - By REA IRVIN.



# SKEETS

By DOW WALLING



MAR-10-35

© 1935 N.Y. TRIBUNE, INC.