

First Retreat For Leaders Begins Today

By PAULINE EDWARDS
Editorial Assistant

Fifteen top student leaders will retreat to Buffalo Spring Lake at 6 p.m. today for a three-day "Leadership Training Lab"—the first of its kind to be held at Tech.

Dr. Fred C. Proff of the University of Illinois, one of the pre-eminent experts in the field of leadership training, will be consultant for the workshop, which is sponsored by the Board of Student Organizations.

"The leadership training lab is a new innovation as far as Tech is concerned and relatively new to the nation," according to James G. Allen, Dean of Student Life. "Very few colleges in the nation have tried this new idea in leadership training so far."

The purpose of the leadership program is to train a small number of student leaders (approximately 12 to 15) and then each of these student leaders will in turn, train groups of approximately the same number. Although the number of students attending the first workshop will be limited, the chain reaction set off by each participant being responsible for heading similar workshops throughout the semester would allow as many as 150 to benefit from the program.

Major financing of the workshop will be made possible by a \$500 grant from the Hogg Foundation. In return, Tech will be expected to send a complete report evaluating the workshop to the Hogg Foundation. Dr. Beatrice Cobb of the psychology department will be chairman of the committee in charge of writing the evaluation.

In addition, each participant will be charged \$10, which will cover meals, lodging, etc. for the three day period. This fee may be paid by the individual or by the individual's organization. The 15 students will be staying in two cabins at Buffalo Lakes and will be excused from classes Friday and Saturday.

The Leadership Training Lab will be composed of 15 two-hour work sessions. It will be set-up in such a way that each session devoted to discussion of theory and principle will be followed by a session of practical application.

Following is a sample schedule which will be adapted to best benefit the Tech Workshop.

- 8-9:45—General orientation to task introduction
Description of general Group roles
- 9:45-10—Break
- 10-12—Lab Session
Identification of roles within group Practice with problems in starting a group
- 12-1—Lunch
- 1-2:45—Lecture
Discussion building agenda for group, defining tasks, introduction to sensitivity training
- 2:45-3—Break
- 3-5—Lab session
Presentation of critical incidents in beginning group action
- 5-7—Dinner and relaxation
- 7-9—Lab session
Discussion and continuation of critical incidents covered thus far.
Evaluation of day's activities.

This simple schedule will be similar to the one followed throughout the workshop.

The number of workshops which will follow this one will depend on the difficulty in arranging a place and time for them, according to Ernie Cowger, president of BSO. "It is best to provide an atmosphere where students will be free from outside distractions and where they can become a closely knit group that is able to work together effectively," Cowger said.

Other workshops should begin within approximately three weeks from the first. The workshop will end Sunday evening.

The 15 leaders who will be participating were selected to represent different areas of the school. These students and the areas they represent are Suzanne Crain, Alpha Lambda Delta; Jim Moore, Men's Residence Council; Bill Beuck, student government; Ernie Cowger, BSO; Beverly Barlow, Channing Club; Jenny Mathews, Mortar Board.

Alan Murray, IFC; Chris Hickey, Pre-Law; Sandy Harris, Junior Council; Raymond Lusk, Kappa Kappa Psi; Thomas Garza, Los Tertulianos; Gary Rose, student government; Mac Johnson, student government; Scott Allen, student government; and Becky Wilson, Panhellenic.

Car Tags Slow

Traffic Security Chief Bill Daniels said Wednesday that so far only 2,000 dorm and off-campus parking stickers have been issued and only 150 for girls' dorm lots.

Since campus police will begin giving tickets Friday, the first day of classes, students are urged to purchase parking stickers as soon as possible.

Students violating campus traffic and parking regulations this fall face probable dismissal from school after seven tickets.



THERE'LL BE SOME CHANGES MADE—One of the many problems of registration is finding a place to make those last minute changes which are so

often necessary but if you take a tip from this girl you'll have no problem as long as there is floor space available.

All-Church Night Set

Eighteen churches and campus religious organizations welcome Tech students today with various activities as a part of the annual All-Church Night.

Groups scheduling parties in conjunction with this event include the following:

- Southcrest Baptist, 4810 P, "Southcrest Fiesta" Mexican Supper, 6:30 p. m., with bus service beginning at 5:30.
- Lutheran Student Center, 2615 19th, "Hootenanny" with supper, 6:30 p. m.
- College Avenue Assembly of God, 4803 College, "Fiesta Time" Mexican Supper, 7 p. m.
- College Avenue Baptist, 2422 10th, "Brandin' Time" Western party, 7:30 p. m.
- First Baptist, 2201 13th, "Evening in Paris" French sidewalk cafe, 7 p. m.
- Second Baptist, 5300 Elgin, "What's New" social, 7 p. m.
- Trinity Baptist, 2707 34th, Italian party, 7 p. m.
- Christian Student Center, 2318 13th, informal dance, 7:30 p. m.
- Calvary Baptist, 1921 18th, Western barbecue, 7 p. m.
- Newman Club, 2304 Broadway, open house, 7:30 p. m.
- Church of Christ Bible Chair, 2406 Broadway, Spanish Fiesta, 6:40 p. m.
- St. Paul's Episcopal, 2407 16th, open house, 7:30 p. m.

- Lutheran Church Shepherd King, 18th and V, hamburger fry, 7 p. m.
- First Methodist, 1411 Broadway, patio party on the roof, buses on campus at 7 p. m.
- St. John's Methodist, 1501 College, social, 7:30 p. m.
- Presbyterian University Building, 2412 13th, "New Fashioned" ice cream social, 7:30 p. m.
- Congregation Shaareth Israel, 23rd and Q, social, cars loading in front of University Theater, 7:30 p. m.

- Asbury Methodist, 20th and T, social, 6:30 p. m.
- Highland Assembly of God, 38th and Quaker, is planning an "Around the World" supper Saturday, Sept. 25.
- Christian Science College Organization, reception, meet at 7 p. m. in Coronado Room, Tech Union.
- First Assembly of God, 34th and S, reception and devotional, 7:30 p. m.

Registration Continues

The lines are shorter and the choices are narrowing, but the students are still pouring in. Dean of Admissions Floyd Boze reports an estimated 12,000 enrollment through Wednesday afternoon.

This included some 1,000 graduate students.

Boze said he is "sticking with my 15,200", in predicting the final total. He said some 2,000 more should go through the process this morning. Undergraduate registration ends at noon today.

Graduates who are not able to complete their enrollment during this week will finish Saturday morning.

Freshman activities continue today with two more orientation sessions. Freshman who registered last summer meet at 9 a.m. All other frosh meet at 2 p.m. Both meetings are in Municipal Auditorium.

There is no late registration this year, and all fees must be paid by noon today.

Classes begin at 8 a.m. Friday.



PREPARATION FOR AN EVENING IN PARIS—Activity Director Cameron Byler and Mike Watts, San Antonio Sophomore, put the final touches on a scene for the all church open house to be held Thursday night.

Rally Scheduled

The first football pep rally of the season is scheduled in Jones Stadium Friday night at 7 p. m. A special section will be reserved for entering freshmen in the lower section of the east stands in the student section.

Shastri Declares India Must Continue Battle

NEW DELHI, India (AP)— Prime Minister Lal Bahadur Shastri declared that U. N. Secretary-General U Thant had failed to bring peace to the subcontinent and the war must be pressed against Pakistan.

Informed sources had said only Tuesday that Shastri was giving serious consideration to a cessation of hostilities. Now it was President Mohammed Ayub Khan of Pakistan who was talking peace. Ayub told a news conference in the capital at Rawalpindi that President Johnson should be the peacemaker because "the United States can play a very definite role by telling India and Pakistan she will not stand for this struggle."

These and other topics will be discussed in our Young Adult Sunday School Class. You are invited.

Quest for a Christian position on
 . . . war in a day of nuclear weapons
 . . . sex in a day of permissiveness
 . . . race in a day of social unrest

Sunday School 10 AM
 Worship 11 AM

Holy Trinity Lutheran Church
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EQUIPMENT CHECK—Ted Saffell a student DJ checks out the equipment in one of the studios of KTXT-FM which is the campus radio station. KTXT-FM will go on the air Sunday, September 19.

Tech Radio Signs On Air Noon Sunday

KTXT-FM signs on for the fall semester Sunday, broadcasting from noon until midnight.

Tech's student-run FM station, which celebrated its fourth anniversary last April, will broadcast from its studio in the old Speech Building.

"Audio One," a program of panel discussion by Tech students, begins the regular fall programming schedule with a forum on "Views of Registration."

Freshmen who have completed registration for the first time, as well as experienced upperclassmen, will compose the panel, Student Manager Ted Saffell said.

Two programs featuring local groups are on the schedule this year.

On Monday, Wednesday and Friday "Folk Music Texas Tech" will broadcast from 6:15 until 8 p.m., and in the same time slot on Tuesday and Thursday will be "Portraits in Jazz."

News programs will be broadcast every evening except Sunday at 6 p.m., with special coverage of Student Senate meetings when they occur.

"Night Watch," a program of music for studying, will be on the air every night except Sunday at 8 p.m. followed by "Classical Showcase" at 10 p.m. every night except Saturday.

Daytime programming includes a "Matinee of Good Music" each day from noon until 6 p.m.

Feature programs on the schedule include Tech Band Concerts, some of which will be broadcast live, Music Department Recitals and tapes of Lubbock Symphony Orchestra performances.

In December the station hopes to broadcast in conjunction with the Metropolitan Opera Radio Network, Saffell said.

Before becoming KTXT, the station served only the dormitories with call letters KTTC. After two years of this operation, it became a part of the speech department.

In April, 1961, it became a regular non-commercial FM broadcasting station with the present call letters.

Funds for the operation of the station come from the Allocations Committee, with the speech department aiding through assistantships for radio personnel.

More Conservative

DALLAS (AP)—Joe Pool, representative-at-large for Texas, says Congress needs 40 or 50 more conservatives and it doesn't matter to him whether they are Republicans or Democrats.

Pool, elected on the Democratic ticket, spoke Tuesday to the Dallas Credit Management Association.

"It makes no difference if they are Democrats or Republicans so long as they are against give-away programs," Pool said.

Pool said it will be difficult to repeal legislation already passed, but "if we don't elect conservatives we are going to have more socialistic legislation in the years to come until America becomes a truly socialistic country."

Young Republicans

The Texas Tech Young Republicans will sponsor a Go Go Republican Party dance today at 7 p. m. in the Coronado Room of the Union. The Impressions will be the band for the party open to all Tech students.

TECH ADS

TYPING

TYPING: Electric typewriter, paper furnished, one day service, work guaranteed, spelling corrected. Mrs. Jerry Gray, 3060 34th Room 2, SW2-2201.

For typing, duplicating, copying, year-books, bulletins, business or calling cards, personalized stationery, mail drop, telephone answering, notary and prestige offices—See Mrs. Porter, Porter's Office Leasing & Secretarial Service, 7th Floor Citizens Tower — PO2-0301.

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FOR RENT

\$50.00 monthly—All bills paid—Near Tech. Special Student Area. 1, 2, & 3 bedrooms—Private entrances. Stove, refrigerator upon request. Full services. Tech Gardens—501 North Avenue U, Phone PO3-8801.

For Rent: Corner room, refrigerator and hot plate, outside entrance, shower. One block from campus. Garage room, refrigerator, hot plate, plenty of storage, quiet and private. One block from campus. Mrs. Will F. Tiley, 2405 Main, PO2-1836.

Nice, large 2-bedroom duplex. Convenient to Tech, unfurnished, garage. \$75., SW9-2203.

WANTED: Roommate to share Apt. No. 15, 4113-A 28th, La Chateau Apts. See Ronald Ellis any time after 5:00 p.m.

FOR SALE

For Sale: New factory built table for students. Mahogany finish, length 70", width 24", height 26"—SH4-7647.

FOR SALE: Lambretta motor scooter with 175 cc engine. Less than 2,000 miles. \$170.00. SW5-9498, 5222 42nd.

FOR SALE: BSA Motorcycle-250 cc.—4,000 miles—6 months old. Perfect shape. Call PO5-9950 after 4:30.

MISCELLANEOUS

STATE APPROVED NURSERY. Will care for children in my home. Large fenced yard. Southwest area. SW5-4195.

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GO TO AUSTIN BY CHARTER AIR-PLANE. Sept. 25—All transportation, game ticket, meal, bus to game. Frank Austin, PO3-0669.

Needed at once: One male hairdresser, and one young girl hairdresser. Tech students preferred. PO5-5322 — 8:30-6:00 p.m.

MATH TUTOR: Certified experienced teacher. Full time tutoring by appointment. 4936 47th, SW5-2632.

Football mums for every game delivered to your girl at no extra cost. Three sizes with satisfaction guaranteed. Call Steve Wester, authorized agent for Don's Flowers, at SH7-1241. All arrangements made in one call.

WANTED: Male student to do odd jobs in biology laboratory. Contact Victor deVlaminz. Science 334-D or call Ext. 4155.

LOST

LOST: Man's saddlebag wallet, vicinity—Varsity Bookstore - Brown's Varsity. Reward for return. Bill M. Grist, Dorm No. 10, Ext. 5870.

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Autumn Starts New Cocktail Party Season

By HAL BOYLE

NEW YORK (AP) — Everybody talks about cocktail parties, but nobody ever does anything about them — except to throw another one.

Frosh Council Petitions Ready

Freshman Council petitions can be picked up tomorrow after the Freshman Orientation meeting in the coliseum.

A 50 cent filing fee can be paid when the petition is picked up. Petitions must be returned by 5 p.m. Friday with 100 signatures to the Coronado Room in Tech Union.

Names not turned in at that time will not appear on the ballot.

Bradford Visiting Sweden

Engineering Dean John R. Bradford will be in Sweden during September studying technical schools, industry and universities in that country.

A group of Swedish industrialists invited engineers from over the world to study on the Cooperative Overseas Program, sponsored by the "Meet Modern Sweden" Committee, the American Society for Engineering Education and The Experiment in International Living.

The guests will be living with Swedish families during their four-week stay.

Bradford was selected as an applicant for the overseas tour through efforts of Texas Tech, The Experiment in International Living and the group of Swedish industrialists.

Bradford has been dean of the engineering school here since September, 1955.

Robert L. Newell, assistant dean of engineering, earlier this year was granted a three-month leave of absence during which he will serve as an engineer with the C. Plath Co., a division of Litton Industries headquartered in Hamburg, Germany.

Newell reported to the Litton offices in Bonn, Germany, about June 1 for a four-day briefing session before going to Hamburg.

He will work on aircraft inertial navigational systems built by C. Plath for F-104 jet fighter planes used by NATO forces.

Newell said that his duties would take him to the Litton installation in Freiburg, Germany also. He plans to work in university liaison between German schools and Litton as well as engineering.

RESIGNATIONS

WASHINGTON (AP) — The White House announced today the resignation of two of President Johnson's key assistants—speech writer Richard N. Goodwin and Cabinet Secretary Horace Busby Jr.

Both will return to private life—Goodwin to join the staff of the Center for Advanced Studies at Wesleyan University, Middletown, Conn., and Busby as a management consultant in Washington.

Press secretary Bill D. Moyers said Johnson accepted the resignations "reluctantly and regretfully."

Goodwin, 34, once was a White House assistant to President John F. Kennedy and became a special assistant to Johnson early last year.

Busby became a special assistant shortly after Johnson assumed the presidency. A resident of Austin, Tex., Busby has worked for Johnson on and off for nearly 18 years.

One of the ordeals of autumn is that it signals the start of a new cocktail party season with all its attendant perils to millions of American alimentary canals which have rested up during the summer.

Originally, the cocktail party was invented as a pleasant way of paying off small social debts en masse. But it outgrew that idea long ago. Now it is just another way to get even with folks.

One of the rituals about throwing a cocktail party is that there must be a reason for it, preferably a cute reason.

Such as:

"We'uns would like you'uns to attend a little shindig in our hut next Friday honoring our dog Roscoe, who has just graduated at the head of his class in obedience school. Hours: 5 to 7. Bring your own weapons."

"Oh, no, not another cocktail party!" moans each guest. But each guest shows up on the dot at the appointed hour. Everyone who attends cocktail parties says he hates them—but he wouldn't miss one for the world.

The more thoughtful guests bring

gaily wrapped gifts for Roscoe, who lies on a corner snarling at all who come near. Roscoe has been to cocktail parties before. To him they are part of a dog's life he would rather dispense with.

At the start of the evening the guests, most of whom never heard of each other before and silently hope they never will again, are hard put even to exchange bare commonplaces of greeting. They stand there, shifting from one foot to the other, and pretending they are having a whale of a time munching on gummy fishballs and

other gluey substances.

No one knows for sure who first started the custom of serving that kind of food at cocktail parties. No one is willing to accept the blame. Roscoe himself would starve rather than touch it.

After a couple of hours, however, the different kinds of bubbly in the glasses have evaporated the inhuman chill. The guests who had nothing to say before now can't shut up. Holding on to each others' coat lapels they are engaged in eye-ball-to-eyeball shouting matches.

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Editorial Page

5 Years Of Service

From The Garden

KTXT-FM, FAST BECOMING one of the major links in the communications systems on campus, will begin broadcasting noon Sunday.

1965-66 marks KTXT's fifth year of service to the campus and community, with daily newscasts, student and faculty forums, musical programs and campus personalities. Tech's radio station offers both Techsians and Lubbockites an opportunity to become better acquainted with campus activities.

One of the station's feature attractions last spring was the Sunday forum, Audio One. Fortunately, this program has again been included on the 1965-66 line-up. Audio One provides an effective means for students and faculty members to express their views on current, interesting subjects not only to fellow Techsians but to the community as well.

However, the success of Audio One will depend entirely on student interest. KTXT will continue its policy of accepting phone calls during the Sunday Forum. It will indeed be unfortunate if students do not take advantage of this opportunity to take a stand on issues and subjects affecting them.

Another feature, new this year, which the station deserves commendation for is the broadcasting of Student Senate sessions as soon after the meetings as possible. These broadcasts will last from 10-30 minutes depending upon the importance of each meeting. With coverage such as this, there will be little excuse for not knowing what is going on in student government.

However, the service KTXT offers Tech lies not only in its programs and broadcasts but also in the experience it provides student workers. KTXT is a student radio station, with a student manager, student news commentators, student disc jockeys, student engineers, etc.

Any Techsan who would like to work at the radio station is eligible to do so provided he has a 2.00 last semester and 2.00 overall average. Students who are interested in this type of work are encouraged to check with the station and fill out applications.

KTXT has a great deal to offer the campus and community this semester. Those who have FM radios would be wise to tune in. Those who don't might find out where they can listen, too. We are expecting a lot from student manager Ted Saffle and the entire KTXT crew this year.

Letters To The Editor

All commentary letters for publication should be addressed to "Editor, The Daily Toreador, Campus."

Letters on any topic are welcomed and encouraged, but will be rejected for publication if they are libelous or too long for practical use. All letters will be edited for spelling, grammar and minor mistakes.

Letters mailed through the intra-campus mailing service require no postage.



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★ ★ ★
 THE DAILY TOREADOR is financed by a student matriculation fee, advertising and subscriptions. Letters to the editor represent the views of their writers and not necessarily those of THE DAILY TOREADOR. Letters must be signed, but may be published without signatures in justifiable instances. The views of THE DAILY TOREADOR are in no way to be construed as necessarily those of the administration.
 THE DAILY TOREADOR, official student newspaper of Texas Technological College, Lubbock, Texas, is regularly published daily, Tuesday through Saturday.

LITTLE MAN ON CAMPUS



"WHILE WE'RE AT IT, MISS DOANE, WHY DON'T WE PLAN A SECOND SEMESTER SCHEDULE FOR YOU, ANYWAY? — JUST IN CASE!"

Reveille

La Ventana And Color

By Cecil Green

Fall is a fresh time on the Tech campus. There's something about the first hectic days of registration and classes that makes the rest of semester more enjoyable.

These few days are a flurry of new faces, long lines and old friends. But these early days of the semester are also La Ventana days; days in which the colorful annuals are distributed, scanned and read from cover to cover to . . .



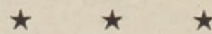
And this year's book, covering the 1964-65 school year, is especially colorful. Ever since the La Ventana's magazine format was begun in 1959, color photography has come to play a more important role in the style of the book.

This year, color is everywhere. Every magazine, including Tyme, has a color cover. (Previously, Tyme covers had just one or two hues blended into its picture of the dedicatee.) And color is now making its move to the inside of the magazines, even though it only penetrated Sports Illustrated this year.

Many words can be used to describe the spectacular impressions presented by the covers, but all descriptions are superlative and a few words sum up the meaning of the rest: "Ooohh . . . Aaahh . . . Beautiful . . . Gorgeous . . . Wow!"

As for personal favorites, my votes go to Junior View, Post and Tyme. Junior View presents a true picture of the beauty that can be seen on campus when the mums are blooming and the trees are beginning to turn. Post is a perfect example of talented artwork—and the theme accurately pictures that well-remembered scene. Tyme is a combination of both the artist's talent and the photographer's skill, combining Dean Willa Vaughn Tinsley with a montage of home ec activities.

On every cover, the colors are perfect and the shading is beautiful, a tribute to the artists, the photographers and the printers.



The insides of each magazine are also excellent. Each magazine covers a separate part of college life, both in words and in pictures.

And each magazine is patterned after a national publication, also in words and pictures. Each staff is trained to follow the style of its particular magazine as much as possible.

This is important because it gives persons interested in working on professional magazines the training that is lacking in so many colleges. Most college annuals today are like high school yearbooks; they present a review of the year, but they offer very little training for the future.

In this aspect, LaVentana is unique. It is not a dead end, but a training ground for the future.



A special word should also be said about the hardback binder. A special color was created for La Ventana; in fact, the color is so special it doesn't even have a name. But all of us close to the workings of the yearbook call it a dusky desert sand.

But no matter what it is called, it is a beautiful cover for the book that marks Tech's 40th anniversary. A lot of memories are wrapped up in that cover and between the cover of each magazine inside. It is a book that will stand proudly on any bookshelf and keep a part of the past for the future.

Lettuce 'Smokes' Coming

By BARBARA WORLEY
 Copy Editor

"Light up a lettuce, you've got a good thing going . . ."

The tune may be familiar, but with the addition of one new word, the entire tobacco industry may be set back for generations, not to mention the American way of life.

The nation's first lettuce cigarette factory, located in nearby Hereford, began processing these "tobaccoless" smokes Wednesday with the first marketing scheduled for Oct. 1.

Word Substituted

Bravo Smokes, Inc., is the name of the new product, the word "smokes" substituted in order to avoid the tobacco tax that goes along with the word "cigarette."

A New York pharmaceutical-chemist, Puzant Torigian, holds the patent for the lettuce cigarette idea and, incidentally, 75 percent of the stock in the company.

Torigian says by using dried lettuce leaves, which were previously discarded during the lettuce harvest in Deaf Smith County, the company will not only give the farmers a market for a product that was once thrown away but it will bring new industry into Hereford.

Carrot Filters

The lettuce idea provokes a lot of thought, actually. For instance, with lettuce as a substitute for tobacco, why not carrot-stub filters? A healthy, dietetic smoke, to say the least.

Or perhaps the cigar industry could convert celery stalks for commercial use.

Then smokers, instead of smoking their cigarettes or cigars down to the end and disposing of them, could save them and replant.

This of course would bring a whole new idea to political campaigning: "A car in every garage, a smoke garden in every back yard."

Or, if the product is a real hit, farmers could stop producing fresh lettuce altogether and begin using giant incubators to dry the heads out as soon as they sprouted.

Terrific Change

Advertising would undergo a terrific change, with the cigarette industry possibly merging with the vegetable industry. The resulting slogans might go something like "If you can show me a better cigarette, I'll eat it!" or "Springtime fresh . . . from the valley of the jolly green giant."

And of course all the beautiful, sexy blondes would disappear from the ad copy. Why use them? Use Bugs Bunny instead.

All kidding aside, though, the stated purpose of the smokes is to save the health of those people who refuse to give up the smoking habit.

And it's not a bad idea at that. After all, how many rabbits do you see with cancer?

TOREADOR PHONES

Editor 4251
 News Room . . . 4254
 4255
 Sports 4252
 Advertising . . . 4251
 Hours: 1-5 p.m. daily

Class Of '40 Gathers *Way Still Open For U.S.* For Silver Anniversary

The students who wore the "1940" freshman beanies will tread the Texas Tech campus again Saturday when their class meets for its Silver Anniversary Reunion.

After registration at 10 a. m. in the Anniversary Room of the Tech Union, the graduates will be invited to see how 25 years of growth have changed the campus. Tours, coffees, a reception, and dinner are on the agenda for the day-long meet which concludes with group attendance of the Texas Tech-University of Kansas grid game in Jones Stadium.

Approximately 125 members of the class of 670 are expected to return, according to Wayne James, executive director of the Ex-Students' Assn.

Registration will continue until 5 p. m. Coffees at 10 a. m. are scheduled for agriculture graduates in Room 201, Ag Building and for business administration graduates on the third floor of the BA building. At 10:30 a. m. Home Economics graduates will be guests at a coffee in Room 151 of the Home Ec Building.

A tour of the library, the University Theater Building and one of the new women's residence halls is set at 1:30 p. m.

Faculty members of 1939 and 1940 will be honored at a reception from 3-5 p. m. in the Student Union Building.

Warlick Carr, Lubbock attorney and chairman of the reunion committee, will speak at a dinner at 5 p. m. in the Tech Union.

Asher Thompson, Lubbock, an-

other member of the committee, will serve as master of ceremonies. Class members will attend the football game following the dinner at 7:30 p. m.

Members of the class of 1940 include Waggoner Carr, Lubbock, Texas state attorney general, and Max Tidmore, mayor of Lubbock. James reported that at least one ex from as far as Huntington Beach, Calif., was scheduled to attend.

WASHINGTON (AP)—President Johnson kept the way open for a U. S. role in ending the India-Pakistan conflict Wednesday while reaffirming American support for United Nations efforts.

This was the initial White House reaction to what, for U. S. policymakers, was a surprise statement by Pakistan President Mohammad Ayub Khan at a Rawalpindi news conference.

Ayub said the United States could "play a very definite role by telling India and Pakistan she will not stand for this struggle."

He added that Washington could have brought a solution when the Kashmir dispute was being considered in 1962.

Some U. S. officials speculated that the Pakistani president was inviting the United States to step directly into the peace effort.

Others believe that Ayub was

taking a poke at Washington by suggesting that America could have solved the Kashmir issue before.

According to Presidential press secretary Bill D. Moyers, "The U. S. position strongly and without equivocation is to support the role of the United Nations."

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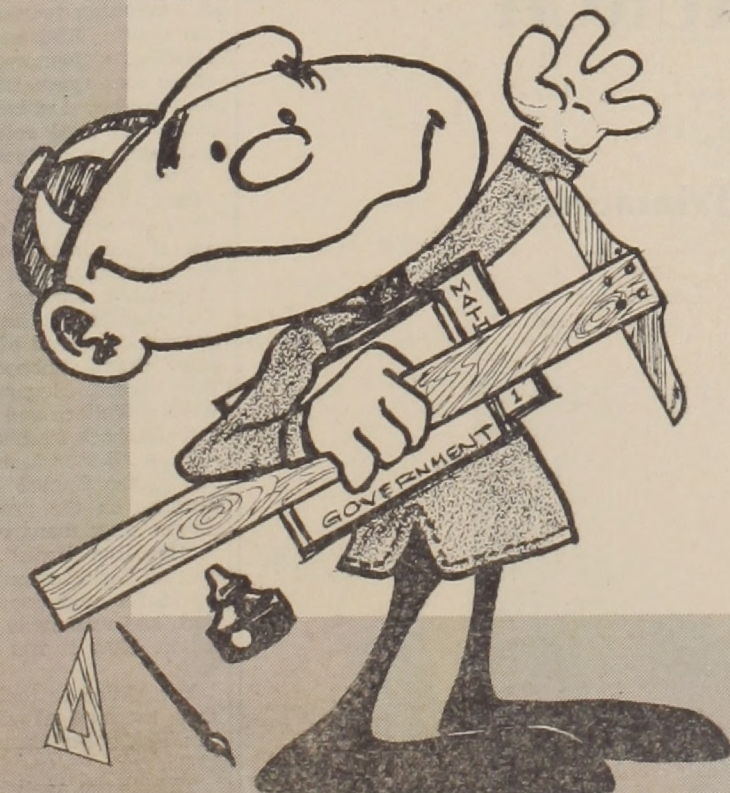
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Theatre Events Set For Friday

A busy weekend at the University Theatre will begin with tryouts for the year's first production, "Noah," by Andre Obey, from 7-10 p.m. Friday and from 2-5 p.m. Saturday.

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Sunday, Sock and Buskin, dramatic club, is sponsoring an open house at the University Theatre from 2-5 p.m. The event, open to the public, will include displays concerning various aspects of play productions. Refreshments will be served.

Monday, there are more tryouts from 2-4 p.m. and from 7-10 p.m. Ronald Schulz, director of "Noah," said, "Any student who is interested in trying out for a role or in being on the production staff is invited to come to the University Theatre for tryouts. Prior experience is not necessary."

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"BIRDIE REHEARSAL"—The musical hit that ran on Broadway for 18 months, "Bye Bye Birdie," opens at the Lubbock Theatre Centre at 8:15 p.m. today. Here, the orchestra warms up as teen-agers get organized at one of the musical's rehearsals. The orchestra is made up entirely of Tech students and is directed by Charles Roe, Tech music instructor.

'Birdie' Opens At LTC

By MARGARET EASTMAN
Fine Arts Editor

That rollicking musical—all about teen-agers, the rock and roll craze and the trials and tribulations of an agent—"Bye Bye Birdie," will open at the Lubbock Theatre Centre, 2508 Avenue P, at 8:15 p.m. today.

Charles Roe, Tech music instructor, is directing the music for the production which includes fifteen hit songs. An ensemble, made up of Tech students, will provide music for the production.

Mary Clare Babin, Baytown junior, is pianist for performances and Beverly Barton, Lubbock senior, was rehearsal pianist. Two sisters—Sallie and Mary Kay Manicappelli, Lubbock junior and sophomore, respectively—are violinists for the musical.

Others providing music for "Bye Bye Birdie" include Carlisle Tubbs,

Pat Leonard and Allan McMurtry, all Lubbock juniors; Chester Griffin, Lubbock freshmen; and Richard Grady, Lubbock senior.

The production includes many dance numbers, all of which are choreographed by Jeanne Sexton, Lubbock junior. In addition to Miss Sexton, Tech students Johnny Painter, Lubbock junior; Lee Ann Berry, Hobbs, N.M. senior; and Neal Hanslik, Lubbock sophomore, are seen as dancers in the musical.

The story of "Bye Bye Birdie" centers around the romance of composer-agent, Albert, and his secretary, Rosie. Albert's fortune is in Conrad Birdie, an Elvis Presely-type teen-age idol who is about to be drafted into the army.

Albert is played by former Tech student, Charles Benton, whose recent roles at Tech include Romeo in "Romeo and Juliet" and Stephano in "The Tempest." Janis Geddes and Danny Thurman portray Rosie and Conrad Birdie.

Albert and Rosie take Conrad to Sweet Apple, Ohio as a publicity stunt to save their fortune. Conrad is to kiss one of his teen-age fans on the Ed Sullivan show. Pandemonium ensues as the teen-agers go wild over Conrad—girls clawing him and boys hating him.

When Conrad arrives in Sweet Apple, he is greeted by the mayor, played by Buford Terrell, Lubbock graduate student, and by a mob of screaming teen-agers and curious adults. Kathleen McCullough, Lubbock sophomore, is seen as one of the teen-agers, Debra Sue, while Ann Miller, Lubbock sophomore, plays the dual role of teen-ager and adult in various scenes.

Rosie has waited eight years for Albert to marry her and she finally gives up and goes on to town. In one of the most popular songs of the musical, Albert asks Rosie to come back, singing "Talk to Me." This number is backed up by a quartet composed of Tech students John Pugh, Lubbock sophomore; Tom Acord, Sugar Land junior; Wesley Wallace and Richard Knox, both Lubbock freshmen.

Mike Niemczyk, teaching assistant in the English department, is working on the production as assistant stage manager.

"Bye Bye Birdie" was a Broadway hit for 18 months, had a very successful cross-country tour after that, and was made into a popular movie. Now it has come to Lubbock.

In addition to tonight's performance, the musical will play at 8:15 p.m. Friday and Saturday and Sept. 23-25.

Tickets are available at the Lubbock Theatre Centre box office from 9 a.m. to 5 p.m. or by calling SH 4-3681. Prices are \$1.50 for students and \$2.50 for adults.

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Movies Depict Play Better Than Stage

By MIKE NIEMCZYK

Two cliches come to mind, one on the way out, one proving itself true. "The cinema cannot compare to the legitimate stage." "Movies are better than ever."

The movie is at last coming into its own, finding the areas in which it can surpass the staged drama. One of these is the portrayal of people at play.

People At Play

Showing people at play is nothing new to the theater. Verbal play is abundant in Shakespeare's dramas and comedies, the teasing scenes in "Twelfth Night" being a good example of this.

Cinematic presentations, however, differ in that dialogue becomes subordinate or non-existent and the physical game becomes important in itself.

If theater is said to usually depend upon identification with the dramatic material, then perhaps the advantage in these new films is that we are allowed to become slightly childlike as we vicariously enjoy the games.

The most successful of the play-

ful films this year was "Hallelujah the Hills."

A very romantic film with a sort of home-movie charm, "Hallelujah" deals with the quest of two young men for the girls of their dreams.

They comically fight their way through the wintry wilds of Canada, stopping occasionally to do such absurd things as munch popcorn and watch imaginary movies in the middle of the woods and take pot shots at a birthday cake as it floats down a stream.

Questing Fun

The boys never reach the girl, probably to help point up the movie's message that the fun is in the questing.

The best single scene of play was in "One Potato, Two Potato," a low-budget film dealing with the problems involved in an interracial marriage. The scene in which the Negro man and white woman play hopscotch in a park at night is beautiful in itself and more beau-

tiful by itself than most movie scenes of any kind.

The scene's function in the movie is to win the audience over to accepting these two people being in love. Race and the problems it involves defer to the game and the joy of the two people playing it.

"Nobody Waved Goodbye" is a Canadian film dealing with an adolescent trying to find himself, trite as that may sound. The movie is not trite, its treatment of the theme being neither sentimental nor angry.

Courting Games

The young boy Peter's affair with Julie, whose name is surely meant to be linked with Shakespeare's Juliet, is expressed mainly through their play. Courting games are played a la the twentieth century with motorcycle, new car and guitar.

That group of perpetual adolescents, the Beatles, in their latest film, "Help!" proved that four talented young men having a good

time is enough to please most audiences, including this audience of one.

Their games involve a piano in the snow, a bed sunk into the floor of their apartment and a love song sung on a battlefield.

The lyrics of the songs in the

movie, particularly the song in the snow scene, definitely took second place to the shenanigans. The film was Rock and Roll of the Absurd.

The play within contributed to nothing except the "beatleness" of the four young men. Long may they reign.

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Cary Grant - Leslie Caron
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Peter Sellers - Peter O'Toole

"CALL ME BWANA"

Bob Hope - Edie Adams

—Back Screen—

"GENGHIS KHAN"

Stephen Boyd - James Mason

"DR. STRANGE LOVE"

Peter Sellers - George C. Scott

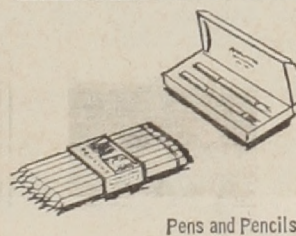
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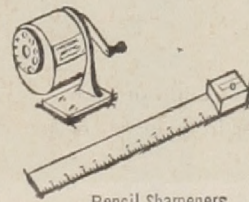
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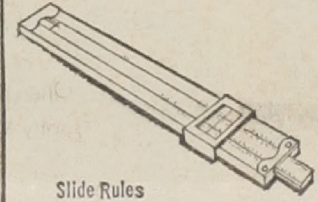
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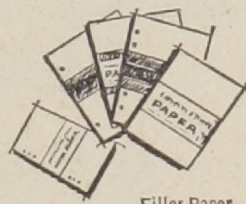
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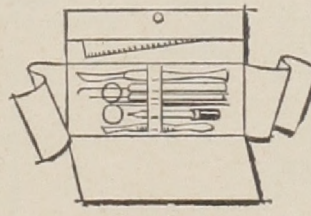
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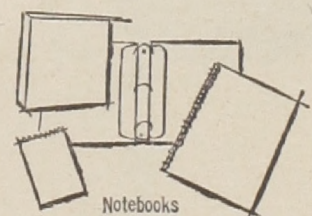
Slide Rules



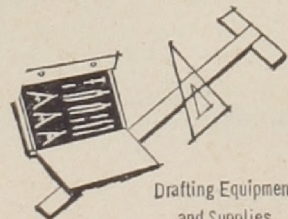
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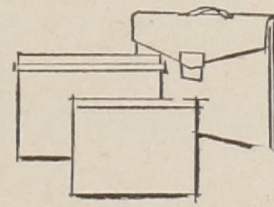
Dissecting Sets



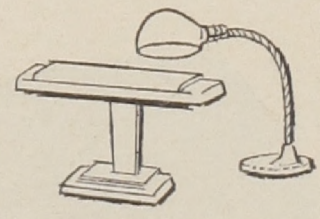
Notebooks



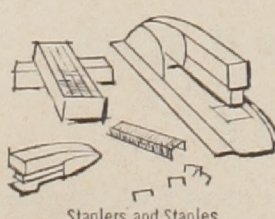
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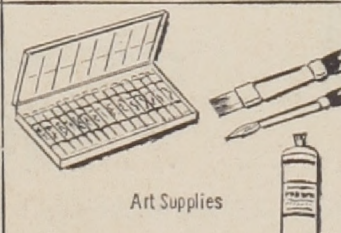
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Speech Dept. Productions

Ronald Schulz, University Theatre director, has announced the speech department's productions for the coming year.

The first will be "Noah," by Andre Obey. It will be presented as a feature of the Fine Arts Festival, with performances on Nov. 1, 3, 4, 6 and 7.

On Oct. 29, the production will be taken to Midland where it will be presented as a part of the program of the annual meeting of the Southwest Theatre Conference.

Drama Of Flood

"Noah" is, as the name implies, the drama of the Flood. The play was originally created by the famous French Compagnie des Quinze in the 1930's. Pierre Fresnay made the play internationally famous by his portrayal of Noah in Paris, London and New York.

In addition to Noah and Mrs. Noah, roles include their three sons—Ham, Shem and Japhet and their wives—Ada, Sella and Norma. There is also a savage and an assortment of animals—a bear, lion, monkey, cow, wolf, lamb and tiger.

Eliot's Comedy

The second production will be T. S. Eliot's comedy, "The Confidential Clerk," which will show Jan. 28-31. "The Confidential Clerk" is one of Eliot's later plays and it combines his philosophy with a plot using time-honored farce ingredients—misplaced infants, mistaken identity, etc. Eliot, considered to be one of the greatest of modern men of letters, died in January of this year at the age of 76.

Satire On Hypocrisy

Moliere's spirited satire on hypocrisy, "Tartuffe," will be the speech department's third production.

When Moliere first produced "Tartuffe," there was a great deal of controversy over his portrayal of the religiously pious, but the play has long since been accepted as one of the classics of world drama. Performances will be Mar. 18-21 and the production will be in the style of the seventeenth century.

The final production, scheduled for May 6-9 is Jack Richardson's sardonic "Gallows Humor."

'Absurd' Play

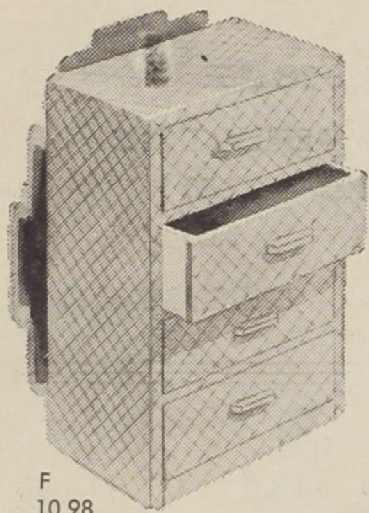
"Gallows Humor" was one of the plays in the Theatre of the Absurd repertory at the Cherry Lane Theatre Off Broadway in 1962. It brought Richardson acclaim as one of the most original, articulate and penetrating of the new playwrights. The play combines an unexpected, somewhat grotesque situation with scenes of riotous comedy.



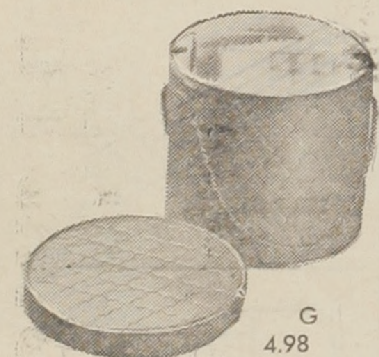
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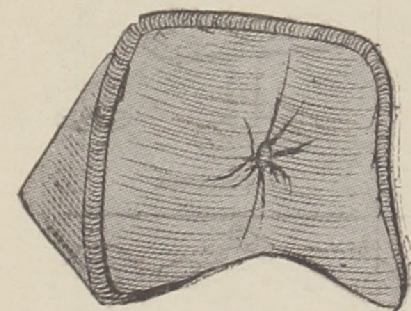
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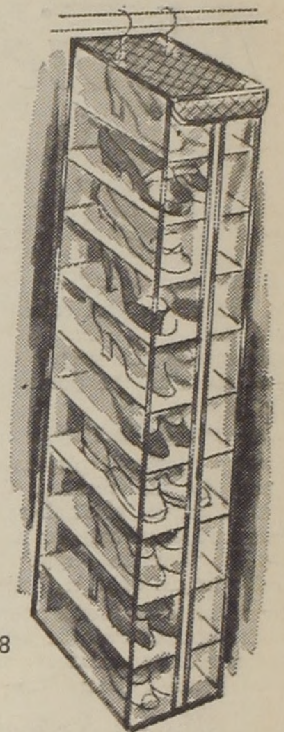
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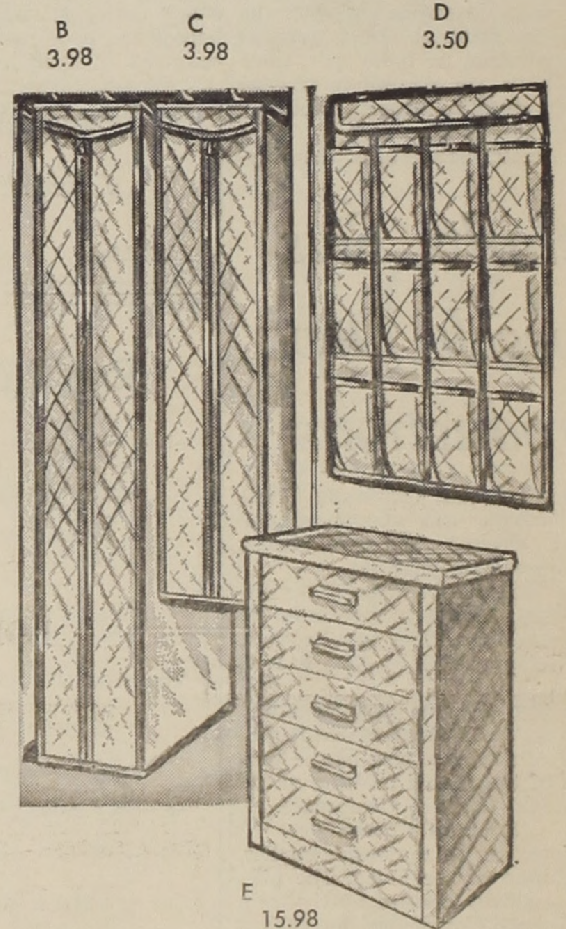
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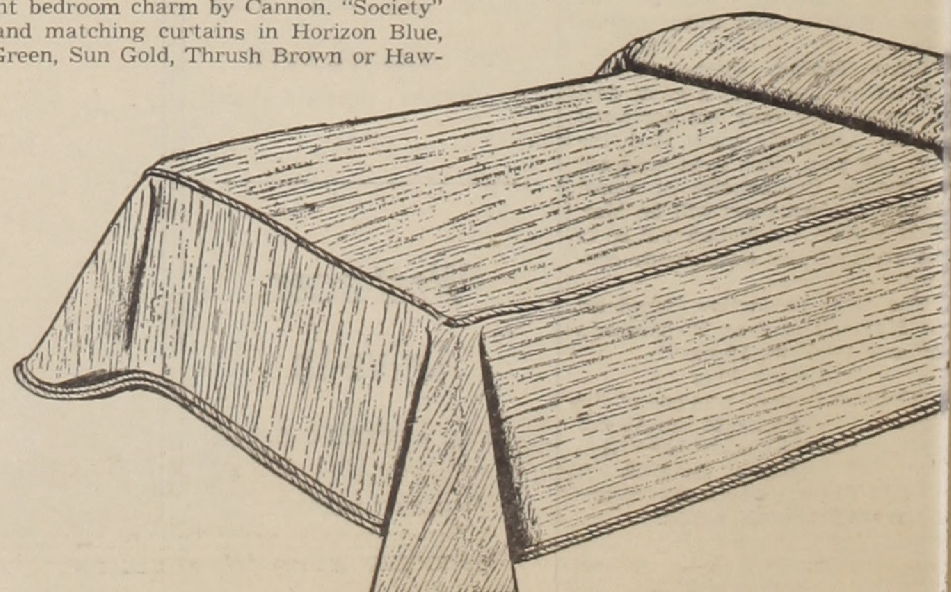
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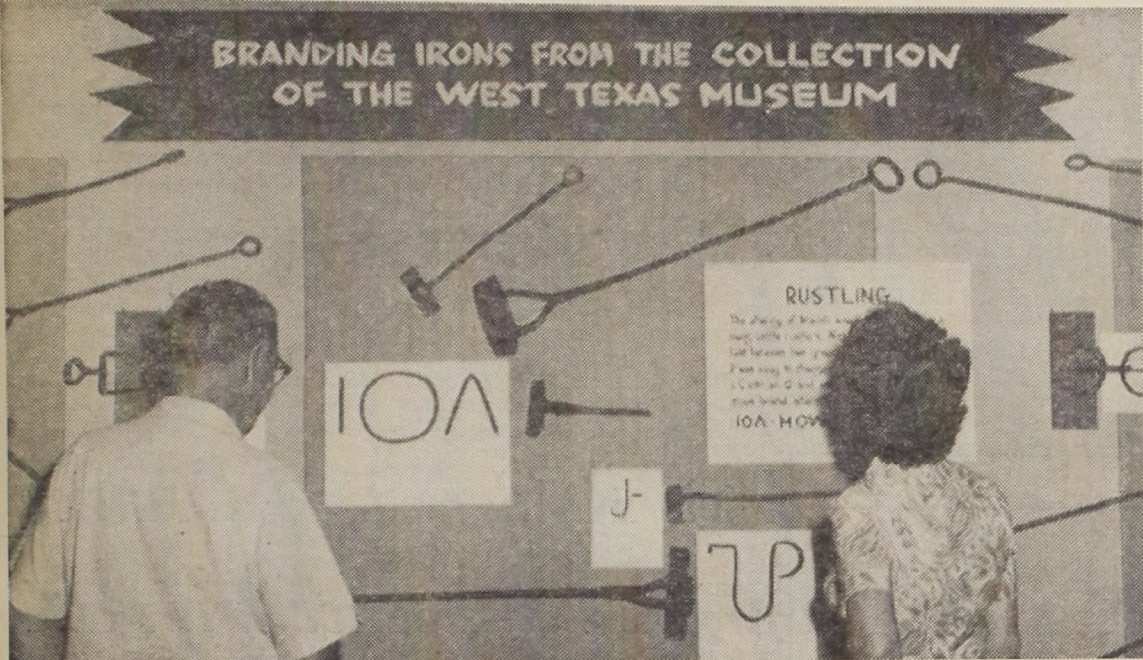
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BRANDING IRONS FROM THE COLLECTION OF THE WEST TEXAS MUSEUM



BRANDING TIME—Mr. and Mrs. R. K. Schoett from Ft. Worth look at the interesting display of branding irons in the West Texas Museum while their

daughter registered at Tech. The museum is also featuring an exhibit on barbed wire and photographs of ranch life.

BSO Annual Dinner Scheduled Tuesday

The Board of Student Organizations annual President's Banquet is scheduled Tuesday with the keynote address given by General Austin W. Davis, a Tech graduate and Air Force vice commander.

BSO president Ernie Cowger encouraged all presidents to make an effort to attend the banquet, which will be in the Union Coronado Room at 6:30 p. m.

Western Range Exposition Opens New Museum Year

Symbols of the western range highlight exhibits which opened Sunday at West Texas Museum, launching the 1965-66 season. "Barbed Wire and Branding Irons" is the theme of the display in the art gallery, open from 2-5 p.m.

Henry D. McCallum and his wife, Frances, of Tyler, authors of "The Wire That Fenced the West", were on hand to autograph their book, a serious yet colorful history of barbed wire fencing.

Barbed wire from the collection of Wylie B. Cox, Portales, N.M., will be displayed. Cox, retired after a lifetime of close association with the ranching business, is recognized as an authority on barbed wire. His collection depicts the evolution of barbed wire from the 1870s to World War II.

For years he has traveled over New Mexico and West Texas for a mineral supplement manufacturer for cattle feed, with unlimited opportunities to explore fence lines for unusual wire.

Cox began his collection of barbed wire in 1941, and it is now recognized as one of the most complete in the country. When he began, there were only 13 recognized collectors in the U.S. Now there are more than 45, and they help each other by trading.

Barbed wire was introduced to the West about 1873, Cox explains. Early pioneers, who had been accustomed to building fences of timber or rock, were forced to change their fencing methods on the barren plains. Some, who had been used to hedges to mark their land boundaries, resorted to Bois d'arc trees (osage orange), one of the few possibilities that would adapt to the arid land. When cattlemen learned about the new barbed wire, it soon spread throughout the West.

Cox says his first piece of wire was from the fence of the famous XIT ranch, which enclosed 3½ million acres, spread over ten Texas counties, in a gigantic two-year fence-building operation.

The Cox display now includes 275 pieces, each catalogued and labeled.

The co-authors of "The Wire

That Fenced the West" are native Texans, both graduating from the University of Texas. McCallum is one of the foremost collectors of

barbed wire, and, with the publication of his book, becomes its leading historian.

(Continued on page 12)

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Jayhawk Signal Caller Injured In Practice Session

LAWRENCE, Kan.—Bob Skahan, starting quarterback for the University of Kansas, was injured in a recent workout and is an unlikely starter when the Jayhawks invade Jones Stadium Saturday night in the season opener against Texas Tech.

Skahan, one of the fastest runners in the UK camp, pulled a hamstring muscle while participating in a sprint race.

The Junior, 180-pound rollout

specialist will be replaced by diminutive Bill Fenton, a 5-9, 150-pound junior, as the starter.

Skahan has been working out in sweat togs since the injury, but indications were negative late Wednesday that the signal caller would be able to play against the Raiders.

At 150, Fenton is the smallest varsity starter in the Big Eight conference and one of the lightest players in major university football.

Fenton will be playing in his first varsity contest for Coach Jack Mitchell's bunch, after spending last season on the redshirt unit.

Coach Mitchell will have three quarterbacks ready to spell Fenton. Gipp DuPree and Wally Hinchshaw, both juniors, and Dave Bouda, sophomore.

Mitchell believes the Jayhawk offense has been erratic in both major scrimmages thus far this season. "We have explosive power

but we are inconsistent and this may be due to the inexperience of younger boys," Mitchell said.

Starting Backfield

The starting K. U. backfield against Texas Tech should include, in addition to Fenton, Mike Johnson, senior, left halfback; Dick Bacon, junior, fullback, and Sim Stokes, junior, slotback.

A hint of good news came from the linemen. Mike Shinn, defensive tackle, Bill Perry, guard, and Dick Pratt, guard, all knee surgery pa-

tients during the spring, have been playing at full speed and regaining the form needed for starting roles.

Pass receiving has been a major concern with the Jayhawks since Coach Mitchell ordered the "new look" air show. Willie Ray Smith, senior; Herbert Marshall, sophomore; Sandy Buda, junior; Jeff Elias, junior; Ron Young, sophomore, ends, along with Stokes and Johnson in the backfield, have proved capable receivers and hard runners.

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New Mexico St.....	Arlington St.....
Georgia.....	Alabama.....

TIE BREAKER

Texas Tech Kansas

Red Raiders End Contact Work For Opener With UK

Head Coach J. T. King was almost, but not completely pleased with Wednesday's football practice, in which the Raiders concluded contact drills for their opener with the University of Kansas Saturday night.

"I'd have to say it was the best workout we've had this week, but it was not what I had hoped for," King said.

Kicking Not Sharp

"Our kicking game is not as sharp as it should be," he said.

King had kind words for the Raiders' pass defense however and complimented defenders Robert Yancer and Guy Griffis for their efforts.

Goal line offense was the highlight of the workout according to King.

"Our pass protection was better today than yesterday King said. "But it's still not good enough to beat Kansas."

At the disputed fullback position, Andy Reed, a sophomore from Odessa still is considered the most

likely candidate for starting chores Saturday night.

Not Definite Starter

"I wouldn't say he will definitely be the starter but it looks favorable right now," King said.

Reasons for King's happiness in the goal line drill were center Jerry Turner, guard Chester Howard, tackle John Porter and end Terry Scarborough.

King also noted ends Joe Hurley and Dennis Tucker and guards Gene Darr and Mickey Merritt for their defensive work.

GAME CHANGE

AUSTIN (AP)—Saturday's Tulane-Texas football game, the season-opener for the Longhorns, will be played here instead of New Orleans, a University of Texas athletic official said Wednesday.

No other details about the switch were available immediately.

The Tulane stadium underwent considerable damage in Hurricane Betsy, including the lighting system.



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Lair Has Answer For Winning Game

If the psychological warfare folks want some help, Texas Tech coach J. T. King will recommend his defensive coach, Matt Lair.

With a provision or two—that the Pentagon wait until the 1965 season is over, or at least until after the Raiders open against University of Kansas here Saturday night. "That Lair," King marvels admiringly. "He's got our defensive unit thinking that games are won only on defense and that modern football is defensive football. "Mind you, I'm not complaining. If the other team doesn't score it isn't going to win, and Matt points out he has a linebacker who can put the ball between the goal posts from almost anywhere."

(That's Kenneth Gill of McKinney, whose 51-yard placement helped sink Mississippi State 21-7 in last year's inaugural.)

Texas Tech's secondary lost all-conference safety Teddy Roberts of Gulfport, Miss., by graduation but returns a quartet of deep backs who have improved with experience.

The Little Man Counts Too In Hog Lineup

FAYETTEVILLE—While it's obvious that this 1965 Razorback squad is the biggest physically that Frank Broyles has had in eight years at the U of A—there's still a place for the little man at Arkansas.

Broyles is not forgetting that a pair of "light-weights" from El Dorado helped to get this gridiron period of prosperity on the move just a few years ago.

Jim Mooty, a 168-pound half-back scampered his way to All-American fame while leading the 1959 Porkers to an 8-2 record and a Gator Bowl bid; and a 190-pound linebacker by the name of Wayne Harris earned All-American honors as the anchor man of the 1960 squad that finished 8-2 with a Cotton Bowl invitation.

Arkansas' massive offensive line, led by 6-5, 235-pound Glen Ray Hines, almost hides the little guy in a team photo—but at least four are considered to be top varsity candidates. Two came to the U of A "on their own"—and earned a battlefield commission.

The "fearless foursome" include 165-pound tailback Jerry Mooty of El Dorado; 167-pound split end Martine Bercher of Fort Smith; 174-pound safety Jack Brasuell of Van Buren; and 183-pound middle guard Guy Jones of Conway. Each is regarded as a fierce competitor. Jones and Brasuell are defensive players—rated A-plus as tacklers; while Mooty and Bercher are currently back-up men on offense (although Bercher may see some defensive play too).

The lone starter of the group, Brasuell has a reputation well known in the league. He came to Arkansas without benefit of a scholarship—then proceeded to set a new frosh offensive record and has been a starter for two varsity seasons. He moves from tailback, where he led the Porkers in rushing last year, to safety in '65. Broyles sleeps better with Brasuell in his defensive secondary.

Jones is the toughest to figure out—by the opponents. He's just not big enough (at 5-9) to play the position—but no one's been able to move him out. Even All-SWC tackles Jim Williams and Loyd Phillips call him the "meanest tackler on the field. He's like a whole swarm of hornets."

These are junior David Baugh of Rotan, whose dad Sammy was better known on offense, senior Robert Yancer of Arlington, junior Jimmy Edwards of Royse City, and junior Guy Griffis of Dallas Samuel, who could pull a tour at quarterback or fullback if needed.

Sophomore Rick Jones of San Antonio is slated to team with Gill, a senior at the starting linebacking posts.

Interior linemen own more quickness than size, which, however, seems adequate. Guard James Henkel of Corsicana, 208, started as a sophomore last year, as did Doug Young of Brownwood, 195, until he hurt a knee at mid-season. Red-shirt soph Mickey Merritt of Springhill, La., 220, alternates with them.

Most first team tackle minutes Saturday night will be logged by a trio of juniors, Marc Bryant of Waco, 223, Ronnie Pack of Odessa, 236, and Bill Adams of Hobbs, N. M., 235. Bryant played the most last year, although all saw some starting duty. Pack, a top prospect, missed some time last week because of a pulled leg muscle.

Junior Joe Hurley of Midland, 194, returns as a defensive end, and the other starter will be Dennis Tucker of Albany, 191, converted this month from linebacker, where he lettered as a sophomore.

King may grin about Lair's "brainwashing" of his pupils, but he respects the Raiders' wreckers. Already the Tech head coach has termed the defense "the strongest phase of our team."

Delts Give Free Labor

Lubbock received more than one thousand dollars of free labor today (Monday, Sept. 13) as members of Delta Tau Delta Fraternity worked for the city's park and recreation board.

More than 50 young men worked with hoes and shovels to clean and beautify Lubbock's parks. The work began this morning and will continue until 5 p. m. tomorrow.

The work is a part of the fraternity's "Help Week" project. In place of hazing fraternity initiates, both members and initiates work together in civic and charity projects, most of which directly benefit the city.

Ticket Office Asks For Help

Mrs. Mildred Wright, Texas Tech's ticket manager, has voiced her usual plea for this time of year:

"If you can, please help cut down the long lines Saturday (before the Texas Tech-Kansas kickoff at 7:30 p. m.) by purchasing your tickets earlier in the week."

In the past, she pointed out, some fans have missed the opening kickoff because of last-minute purchases.

Texas Tech's ticket office is remaining open from 8 a. m. until 6 p. m. the week of home games. Tickets will be sold Saturday in the athletic office at Akron and 6th until 5 p. m. At 6 p. m. they'll be placed on sale at the four gates.

Also, Mrs. Wright reminded fans that the deadline for picking up season tickets is Friday.

A crowd ranging from 33,000 to 35,000 is anticipated Saturday. On the west side tickets are selling between the 10- and 15-yard lines. They are available in the east stands on the 35.

Gibbs Most Surprised By Honor

FORT WORTH—On a visit to Houston this summer, Donald Ray Gibbs watched in fascination as his name was flashed on the 70-foot, two million dollar scoreboard in the Astrodome.

In brightly colored lights, the message read: "Welcome, Donnie Gibbs, 1965 Young Texan of the Year."

Houston was one of 17 stops for Gibbs on an expense-paid speaking tour of the state, one of two prizes

for being selected "Young Texan of the Year" at Austin last February.

Gibbs also received a \$2,000 college scholarship.

No one was more surprised or elated over the honor than Gibbs, kicking specialist for TCU's football team.

"Coach (Abe) Martin was kind enough to let me off from spring training to go to Austin for the finals," says Gibbs. "Really, I just went along for the ride."

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Museum Display . . .

(Continued from page 9)

A geologist with Humble Oil and Refining Company for 30 years, McCallum began to notice, while in the field, variations in the Refining Company for more than kinds of barbed wire used as fences, and to bring home samples of the most unusual kinds. It was many years before his wife showed interest in the growing collection of scrappy lengths of rusty fence wire. She admitted that the curiously patterned types were unique, but it was not until McCallum began to collect history and lore concerning his samples that Mrs. McCallum became interested.

The collection of wire and material concerning it was made over the course of more than 20 years. For several summers the couple spent vacations travelling throughout the United States, visiting museums and libraries, manufacturing and distribution centers, well-tended modern ranges and neglected old fence lines. From the data they gathered they realized that they possessed the relics of a segment

of Western Americana which had not been fully told. They saw that here was a history which needed to be written. Together they began a long and careful presentation which culminated in their book, "The Wire That Fenced the West", published by the University of Oklahoma Press.

Robert J. McAteer of Spur has contributed a number of pieces of different styles and types of barbed wire from his ranch north of Dickens, for this exhibition.

Branding irons from the collection of Leonard Stiles of Kingsville will be on display, along with the Museum's own collection.

Stiles' brands are mainly from the ranches in the hill country and south central region of Texas. The Museum has approximately fifty branding irons from the Caprock and west Texas regions.

Stiles, who began collecting branding irons in 1952, now has more than 800 from all over the Southwest. His collection has become so large that it was loaned to Texas A&I College, where it

takes up almost a fourth of the Connors Museum on the campus.

The U. S. Information Agency has a portion of Stiles' collection currently on tour in Europe, in an exhibit to create a trade interest in American beef products. Others are on exhibit at Six Flags Over Texas.

Stiles found his first branding iron in a country store near Cedar Lake in Matagorda County. The owner, J. B. Roberts, was using a Fleur de Lis L brand to poke a fire in a wood stove. Since then, Stiles says he has never paid a cent for any of the irons. He has acquired them either from the owner or a descendant, cataloguing each one, showing its ownership, date of registration and donor.

For more than fifty years Frank Reeves' shutter has clicked on the theme of livestock and ranching. Travelling a hard 50,000 miles per year, he has become one of the best known figures in the industry and has earned the accolade, "The Dean of Livestock Reporters".

The exhibit continues through October 13.

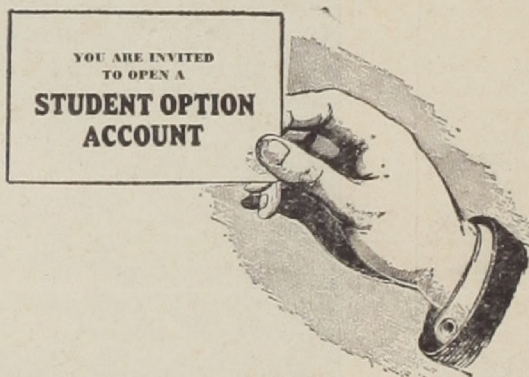
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3rd	81.50		15.00	1.22	67.72
4th	67.72		15.00	1.02	53.74
5th	53.74		10.00	.81	44.55
6th	44.55		10.00	.67	35.22
7th	35.22		10.00	.53	25.75
8th	25.75		5.00	.39	21.14
9th	21.14		5.00	.32	16.46
10th	16.46		5.00	.25	11.71
11th	11.71		5.00	.18	6.89
12th	6.89		5.00	.10	1.99
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