





# Woods gets \$500 award from Dad's Association

Tech history Prof. Paul J. Woods has been named recipient of the Spencer A. Wells Foundation Faculty Award for 1970, an honor sponsored by the Tech Dads Association in recognition of outstanding professional performance.

The \$500 honorarium goes each year to a faculty member who has made a valuable contribution to the university's academic program during the past 12-month period, said Dads Association President V. A. Clements Jr., of Longview.

Presentation of the award will be a feature of the Association's annual Dads Day luncheon Nov. 7 in Tech's University Center.

Dr. Woods, a member of the Tech faculty since 1960, was cited for his rapport with students, both in and out of the classroom, and his service as liberal arts advisor, editor of University bulletins and director of the pre-registration and academic advisement program for students enrolled in the College of Arts and Sciences.

In addition to his teaching and administrative duties, he has served eight years as faculty advisor to the Saddle Tramps, men's spirit organization, nine years as faculty advisor to Chi Omega sorority and currently is advisor to the Tyrian Rifles, ROTC drill team.

Dr. Woods is a member of Tech's Council, the executive committee of the Faculty Council, the Army and Air Force ROTC Scholarship

Boards, a past president of the Tech Chapter of Phi Kappa Phi, national honor society, and is a member and past chairman of the Student Orientation Committee and the ROTC Advisory Committee.

Also an active civic worker,

he is a past president of the Lubbock Optimist Club, a former chairman of the Lubbock City-County Child Welfare Board and has served on the executive council of the South Plains Boy Scout Council.



PAUL J. WOODS

## Drug use and abuse

# Health workshop scheduled

Dr. Donald J. Merki of Texas Women's University in Denton Monday will conduct a day-long Health Education Workshop for teachers on the subjects of "Drug Use and Abuse" and "Sex Education."

The workshop will begin at 9:30 a.m. in Building X-94 on the Tech campus. It will end at 9 p.m. There is no charge, and the public is invited.

Sponsors of the workshop are

Phi Epsilon Kappa, national honorary fraternity, and the Department of Health, Physical Education and Recreation for Women at Texas Tech.

Morning sessions will be devoted to issues related to drugs and afternoon sessions will relate to sex education.

Merki this year has served as a consultant to public school districts in Garland, Grand Prairie, Fort Worth,

Texarkana, and Carrollton.

He was a consultant also for the Texas Small Schools Association, Region XI Workshop, in Fort Worth in March, and to the Laredo LSD Drug Project in 1969 and 1970.

He is chairman of the Crisis Intervention Service of the Denton Health Planning Council and he serves as chairman of the Instructional Program, Health and Safety Education Division, Texas Association for Health, Physical Education and Recreation.

He served in 1968 and 1969 as a member of the Writing Committee of the Texas Education Agency assigned to develop a Curriculum Guide in Health Education for Secondary Schools in Texas.

During that time he was chairman of the Health Education Certification Committee of the Texas Association for Health, Physical Education and Recreation.

In 1968 he served as a member of the Guidelines Committee of the Texas Medical Association, Texas Education Agency Optimal School Health Program.

He serves also as a member of the Texas Interagency Council on Smoking and Health.

His writings include two books—"Drug Abuse"—Teen Age Hang-Up, and "Research of Interest, Journal of School Health."

# KTXT radio station offers diversification

All for one, and one for all—it may sound like The Three Musketeers revisited. It isn't. It's more like the unofficial slogan of Tech's own radio station, KTXT-FM.

This year, on your FM set, you can tune in KTXT from 6 a.m. to 3 a.m. the following day and get a diversified program of music and news which, according to Doug Holtzclaw, KTXT news director, offers something for everyone.

Saturdays and Sundays, the station is on the air all day long.

The KTXT format is based on the Top 40 Survey, which is compiled by requests, record sales, and Billboard magazine.

If you're a type that grooves to the sounds of Country-Western, KTXT is programming for you from 6 to 9 p.m. Saturdays.

Classics lovers should tune in from 3 to 6 p.m. Sundays for their favorites, as well as performances by the Metropolitan Opera; and night owls can go way out with the heavy sounds, programmed from 12 to 3 a.m. daily.

Free form and folk music is offered Sundays, too, along with music for easy listening and Sunday Soul with Alan Davis and Danny Hardaway.

KTXT also programs news, with a special called Red Raider Rap-Up taking precedence on Sundays. This program highlights sports stars from the previous week.

Future programs planned are a Halloween special to be broadcast Oct. 31: Orson Wells' "War of the Worlds", and in late November, original radio broadcasts of "The Lone Ranger," "The Green Hornet", and "Superman".

The station is staffed by students from all schools at Tech, with fill-in positions occupied by students from the 311 telecommunications course.

Holtzclaw said the main job of the staff was "to keep the station on the air and make it sound good".

In a survey taken at random from names in the Tech Student Directory, KTXT-FM ranked high (inclusive) among Lubbock FM stations, and came into an overall third place behind KLBK and KSEL AM stations.

Like all television and radio stations KTXT must adhere to policies set by the Federal Communications Commission, but must also meet special requirements for non-commercial, educational stations.

## Exams deadline set

Attention, prospective teachers planning to take the National Teacher Examinations at Tech Nov. 14: you have less than a week to submit your registration for these tests.

Registrations must be submitted to Educational Testing Service, Princeton, N.J. They must reach the Princeton office by Oct. 22.

The Tech Counseling Center has Bulletins of Information describing registration procedure and containing registration forms. These can also be obtained by writing the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J.

At the one-day test session, a candidate can take the Common

Examinations, which include tests in professional and general education, and one of the 17 teaching area examinations, which are designed to evaluate understanding of the subject matter and methods applicable to the area he might be assigned to teach.

An admission ticket will be sent to each candidate to tell him the exact location of the center to which he should report.

Common Examinations candidates should report at 8:30 a.m. Nov. 14, and should finish at approximately 12:30 p.m.

Teaching Area Examinations will begin at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule set by the Educational Testing Service.

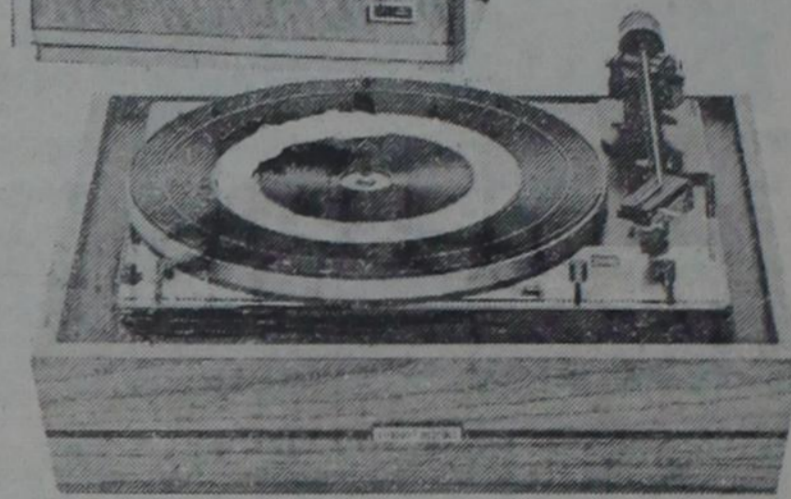
# SALE

ANNIVERSARY SPECIAL COMPONENTS



Edwards Electronics—5x21 1/2—J16—A17...  
 Dual 1215 Record Changer ..... 99.50  
 Kenwood KR-70 75 Watt Receiver ..... \$199.95  
 Dual Base ..... 12.95  
 Shure M-44-7 Stereo Cartridge ..... 19.95  
 2 Valencia Mark VI Speakers ..... ea. 119.95  
**total \$572.25**

PRICE SPECIAL \$399<sup>95</sup>



SONY TC-18

Cassette Recorder

Plays on AC or Batteries.

\$49<sup>95</sup>

SONY SUPERSCOPE

HITACHI AM-FM STEREO

with 8 Track Player



\$189<sup>95</sup>

Reg. 249.95

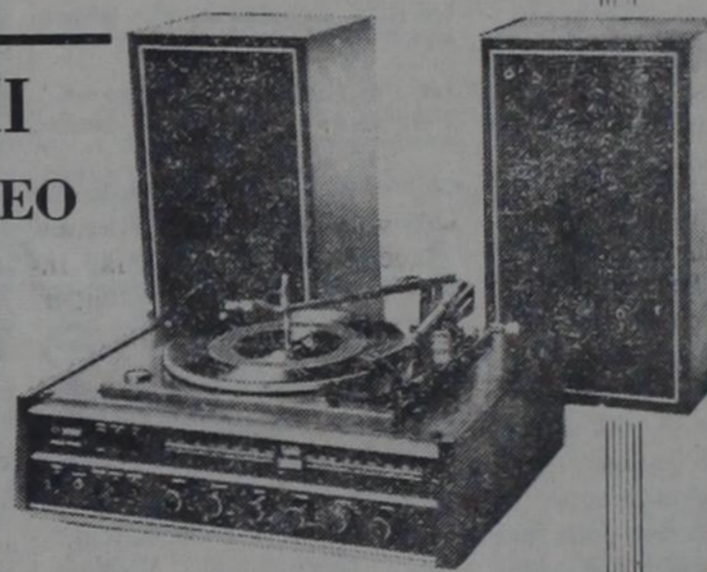
HITACHI AM-FM STEREO

WITH RECORD CHANGER

Special

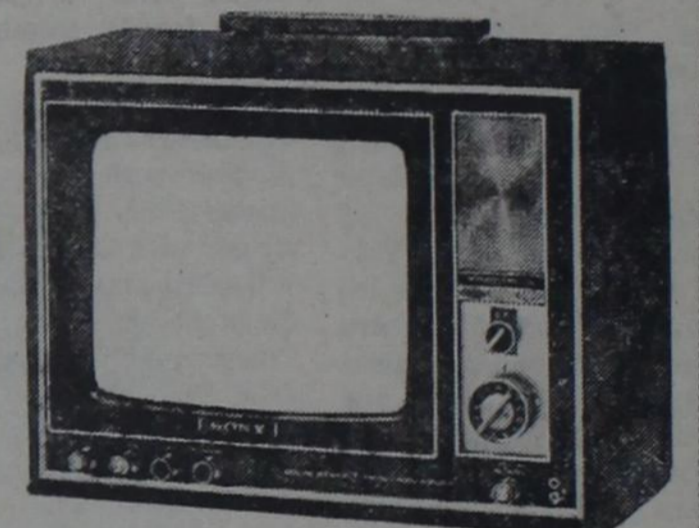
\$199<sup>95</sup>

Reg. \$249.95



SONY COLOR TV

MODEL KV-1200



\$299<sup>95</sup>

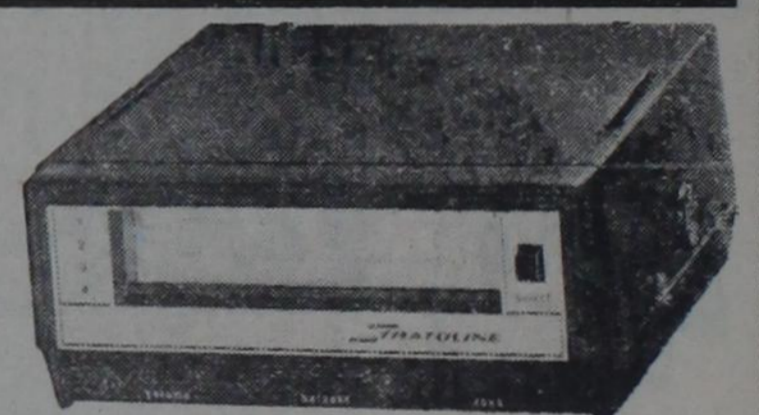


HST 330 SYSTEM

- Sony HST-30 Receiver
- 2 Sony Matching Speakers
- 1 BSR Changer, Base, Cover & Cart

Special

\$199<sup>95</sup>



MOTOROLA 8 TRACK STEREO

Reg. \$79.95

\$49<sup>95</sup>

STEREO HEADPHONES

#320 REG. \$39

\$14<sup>95</sup> pr.



SONY



TC-560 TAPE DECK WITH AUTO REVERSE

\$269<sup>50</sup>



MOTOROLA CAR STEREO

8 Track stereo tape cart, player and FM stereo radio combination Reg. \$359.95 \$99<sup>95</sup>

Reg. \$349.50

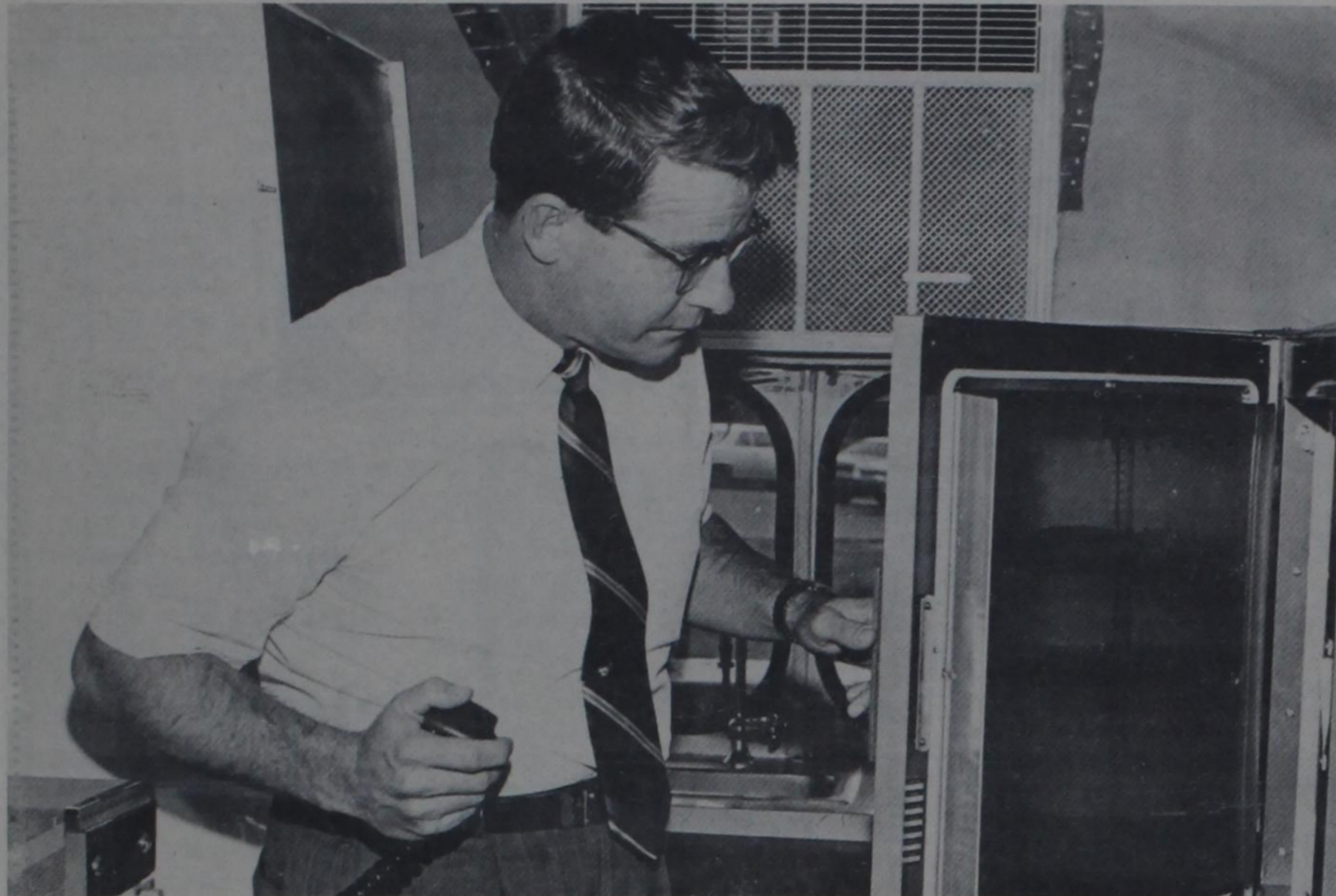
SONY SUPERSCOPE

19th and Ave. M

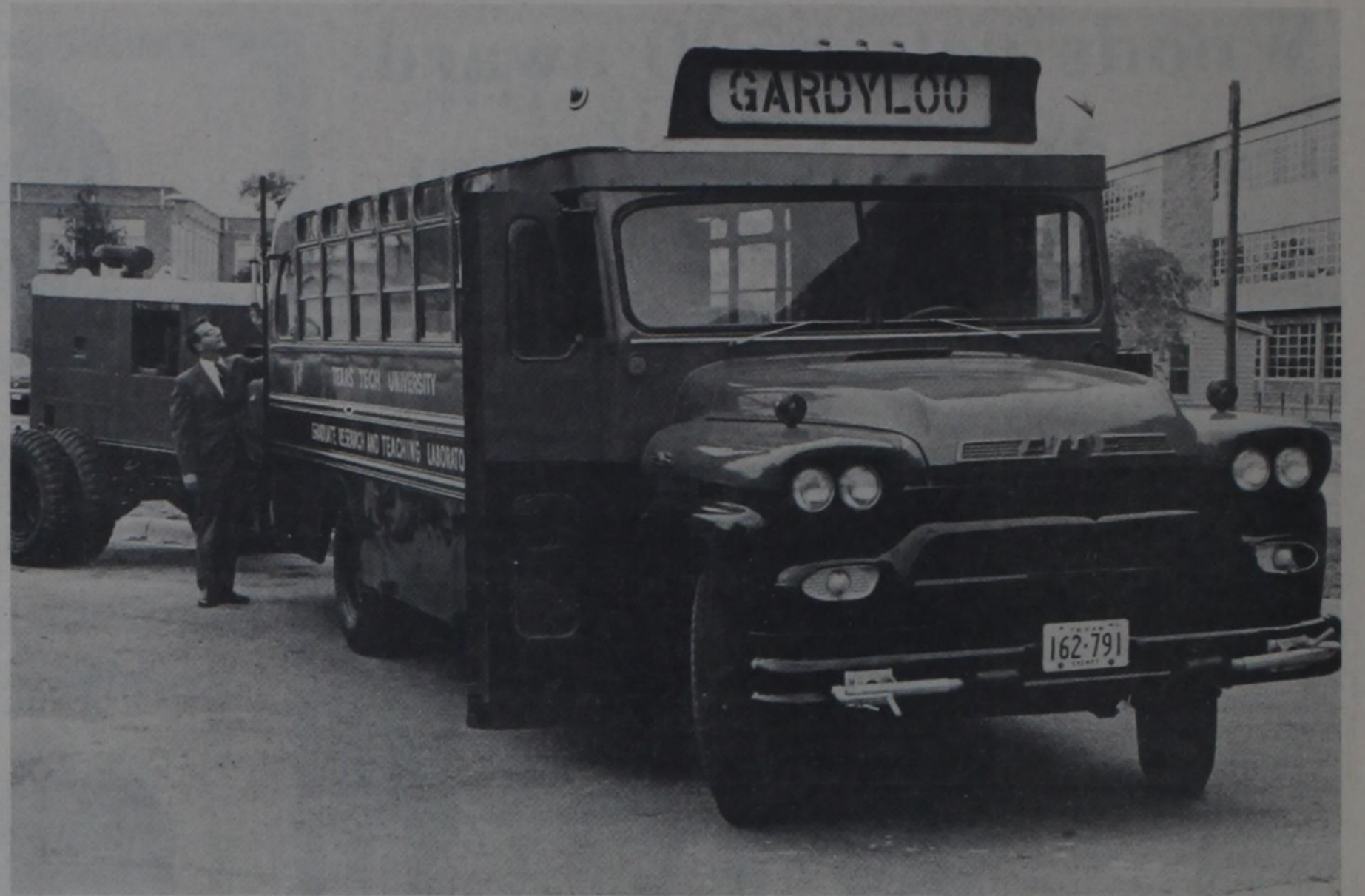
# Edwards Electronics

TIME PAYMENTS

762-8759



**MOBILE LAB INTERIOR** — Chairman George F. Meenaghan of the Department of Chemical Engineering checks the interior of the oven which will serve Tech's new mobile environment laboratory. A two-way communications system is provided within



**GARDYLOO AND TRAILER**—Tech's new mobile environmental laboratory has been created within this converted military bus. It has a generator unit mounted on a trailer to give 18 hours of uninterrupted service. The laboratory, which will be on display

today in the Ad Bldg. parking lot, is for the use of both the physical and social science departments. Making a quick check of the exterior is Chairman George F. Meenaghan of the Department of Chemical Engineering.

**From bus to laboratory**

**Gardyloo has two meanings**

"Gardyloo" has two meanings. The dictionary says it is a "warning cry uttered on throwing water, etcetera, into the streets from the windows in old Edinburgh."

At Tech, it is the name—whimsically applied—for a new mobile environmental laboratory converted from an old Air Force bus, using funds supplied by the Graduate School, the Water Resources Center and the Department of Chemical Engineering, which also supervised the project.

Gardyloo will be on display for faculty and interested public in visitor spaces in the Administration Building parking lot from 8 a.m. to 4 p.m. today.

**Concert is presented**

The Tech Chamber Orchestra, Paul Ellsworth conducting, will present its first concert of the season at 8:15 p.m. today in Westminster Presbyterian Church.

Soloists will be Robert Bernard, bass, professor of voice and music director of the opera theater at Tech, and Dr. Judson Maynard, professor and chairman of the organ division.

Bernard will perform Bach's Cantata No. 82, "Ich habe genug," accompanied by Tech

ministration Building parking lot from 8 a.m. to 4 p.m. today. The proposal for the laboratory originated in the Department of Chemical Engineering which is headed by Chairman George F. Meenaghan.

Chemical Engineering Prof. Robert Bethea, who has devoted much time to the renovation of the laboratory, said the purpose of the display is to show faculty how it can be used and to discuss with them cost and time commitments.

"All the fees for this facility," he said, "will go into a revolving fund for the mobile environmental laboratory."

music faculty member Orlan Thomas on oboe.

Maynard will be featured in the Mozart Church Sonata No. 14, will perform the Handel Concerto No. 2 for organ and strings with the orchestra and will assist on the harpsichord in the orchestra's performance of "Lachrimae," transcribed by John Dowland. The program will close with the Charles Ives Fugue from Symphony No. 4.

The concert will be open to the public at no charge.

Operation will be on a 'pay as you use' basis, and fees will be used for maintenance."

Dr. Bethea and Geosciences Prof. Donald Haragan and Agricultural Engineering Chairman Willie L. Ulich have been appointed to a committee to schedule the lab operations to avoid conflicts.

Betha said that 11 departments helped design Gardyloo, and that these and others on campus are expected to find use for it, primarily in graduate instruction and research.

Departments helping with the design included chemical, civil, agricultural, industrial and petroleum engineering, geosciences, sociology, psychology, government, biology and chemistry.

Seven options are provided with the facility: the bus with air conditioning, pressurized water supply, sink, lab bench space, storage facility and optional bench or desk space; a generator and trailer with fuel supply for 18 hours of uninterrupted service; General services including a two-way radio, fumehood, oven, furnace, refrigerator, laboratory glassware and supplies; water pollution equipment; boat; meteorology equipment, and air pollution equipment.

**KTXT - TV Schedule**

TODAY	SUNDAY
4:30 SESAME STREET NO. 45.	6:00 BIG PICTURE.
5:30 MISTEROGERS...Chef Brockert brings the wedding cake.	6:30 INSIGHT - "Least of My Brothers"...a college sophomore faces an identity crisis, loses his faith and rediscovers life's purpose in the Peace Corps. With Beau Bridges, Rafael Campos, Kerwin Matthews.
6:00 WHAT'S NEW - The La Brea Tar pits are featured; the story of early man in the Ice Age ends this adventure.	7:00 KUKLA, FRAN & OLLIE (C) - "The Oliver J. Dragon lifetime Handy-Dandy All-Purpose Campaign Kit"... Ollie demonstrates a kit designed to aid political hopefuls, base on his wide experience as a losing candidate.
6:30 KUKLA, FRAN & OLLIE (C) - "The Great Columbus Day Pageant"... (Repeat from Sunday).	7:30 OUR VANISHING WILDERNESS (C) - "The Prairie Killers"...The ranchers of the Great Plains continue their systematic destruction of wildlife, though such killing is no longer necessary to protect livestock.
7:00 AMERICA'S PROBLEMS & CHALLENGES - Subjects of interest for the whole family.	8:00 CIVILISATION (C) - "The Great Thaw"... (Repeat from Wednesday).
7:30 HOLIDAY - Thrilling travel and sports holidays for everyone.	9:00 N.E.T. FANFARE (C) - "Abduction From the Seraglio" is a fanciful treatment of Mozart's buoyant opera, sung in
8:00 THE ADVOCATES (C) - (Repeat from Tuesday).	9:30 EXPLORING CRAFTS: Pottery.
9:00 CULTURES & CONTINENTS - "Music of Africa" explores the cultural patterns of Africa through music.	

**Techsans to visit Chicago meet**

Four members of Tech's College of Home Economics will attend the meeting of the Central Region of the College Teachers of Clothing and Textiles Oct. 22-23 in Chicago.

Dr. Norma E. Walker, chairman of the Department of Clothing and Textiles, Dr. Maynette D. Williams and Mary A. Gerlach, professors of clothing and textiles, and Leona Kocher, instructor, will be a part of the 150 college teachers and graduate students attending the meeting.

Miss Gerlach is chairman of the planning committee for the meeting and will preside at the first general session on Oct. 22.

Miss Gerlach said she expects this to be "one of the most stimulating conferences this group has experienced in 26 years. The growth of this organization from a small group of College Teachers of Clothing and Textiles who got together for a workshop in Chicago in 1944 to a present membership of 500 central regional members is phenomenal."

Teachers from 19 states will be attending the meeting sponsored by the College Teachers of Clothing and Textiles, a part of the American Home Economics Association. The theme of the conference is "The Next Decade: Our On-Going Commitments." Dr.

**Seminar slated for today on current food resources**

"Current Food Resources" is the program to be presented in the second in a series of six Food Science and Nutrition Seminars scheduled for 2:30 p.m. today in the Business Administration Auditorium.

The seminars, sponsored jointly by the Food Science and Nutrition Institute and the Departments of Agronomy, Animal Science, Food and Nutrition and Food Technology, have been made possible by a special grant of the Graduate School of Texas Tech.

Three widely-known food and nutrition specialists will be on the program with Dr. Orlo E.

Childs, vice president for research and special programs, presiding.

Dr. Ricardo Bressani, chief of the Division of Agricultural and Food Sciences of the Institute of Nutrition of Central America and Panama, Guatemala, will discuss "The Importance of Cereal Grains and Leguminous Seeds as Sources of Proteins for Humans."

Dr. Bressani is the recipient of the 1970 Babcock-Hart Award, sponsored by the Nutrition Foundation and administered by the Institute of Food Technologists.

He received his Ph.D. from Purdue University in 1956 and at that time was appointed to his current position. In 1951 he joined the Institute as Chief of the Food Analysis Laboratories. He was visiting associate professor from 1963-64 and visiting lecturer from 1967-68 at the Massachusetts Institute of Technology.

Dr. Bressani is a member of the Advisory and Editorial Boards of the Journal of Agricultural and Food

Chemistry. Since 1969, he has held the position of honorary professor of food science at Rutgers University. His main interest is in animal and human nutrition, reflected in more than 300 scientific publications in these and related fields.

"The Food Role of Oilseeds" will be the topic of discussion of Dr. Daniel Rosenfield deputy director, Nutrition and Agribusiness Group, Department of Agriculture.

In this capacity he works closely with private sectors, government agencies and universities in research, development and marketing of new protein foods, including those which are nutritionally improved through fortification.

Dr. Rosenfield received his Ph. D. degree from Rutgers University in 1959. He has participated in workshops and international conferences on protein and other foods and in 1969 served on the "New Foods Panel" of the White House Conference on Food, Nutrition and Health.

As senior food technologist of the Agency for International Development in Washington D.C., from 1965-67 he was responsible for the planning and administration of food and nutrition programs for developing countries in cooperation with the U.S.D.A.

A major effort during this time was the organization of the A.I.D. High Protein Commercial Food Studies Program designed to assist U.S. private industry in the commercial marketing of high protein foods in developing countries.

**Recital planned by profs**

Tech's Department of Music will present Dr. James Barber, violinist, and Dr. Thomas Redcay, pianist, in a faculty recital at 8:15 p.m. Oct. 23 in Seaman Hall.

The two musicians, who have been associated professionally for a number of years, will perform compositions by Richard Willis and Ernest Bloch.

They began playing together while members of the U.S.

Marine Band Symphony Orchestra in Washington, D.C., and later taught together at Furman University and at Baylor University before joining the music faculty at Tech four years ago.

Both are graduates of Eastman School of Music and have toured the U.S. as duo-recitalists following a debut recital in Carnegie Hall.

The program will be open to the public at no charge.

**CONGRATULATIONS BILL:**



Bill Fisher was named by the Lubbock area association of Life Underwriters as Rookie of the Year.

Bill appreciates his many clients at Tech who helped make this award possible.

**THE CONNECTICUT MUTUAL LIFE FIRST NATIONAL PIONEER BUILDING LUBBOCK 747-5121**

NEWLY REDECORATED SINCE TORNADO 8TH & Q PANCAKE HOUSE NO. 1 SINCE '61

**Man-sized comfort... by Texas**

**Boot! REBEL BOOT BOOTS**  
OTHER STYLES AVAILABLE.  
\$ 24.99 TO \$ 35.99



Superb new styling with the "new" look for town or country living! A 14" boot in Whiskey Brown waxed cowhide with four straps and two brass loops and many custom features. Try on a pair today!

**Lichenstein**  
1213 BROADWAY

4401 NINETEENTH STREET  
LUBBOCK, TEXAS 79407 - 792-3891

**FREE HAMBURGER (#1 or #2)**

WITH FILL UP (MINIMUM 8 Gal. Gasoline)

Redeemable at 7 KNIGHTS Restaurant  
4409 19th Street

4 Gasolines  
4 Prices

**COUPON OFFER**

**WINTERIZE NOW**

- ✓ COOLING SYSTEM
- ✓ ANTI-FREEZE
- ✓ BATTERY
- ✓ STARTER
- ✓ VOLTAGE REG.
- ✓ ALT. CHARGING

A FREE SERVICE

**COUPON OFFER**

**TUNE-UP SPECIAL**

V-8 \$19.95  
6-Cyl. \$16.95

INCLUDES: Points, Plugs Cond., Set Timing, Set Vacuum advance, Scope out.

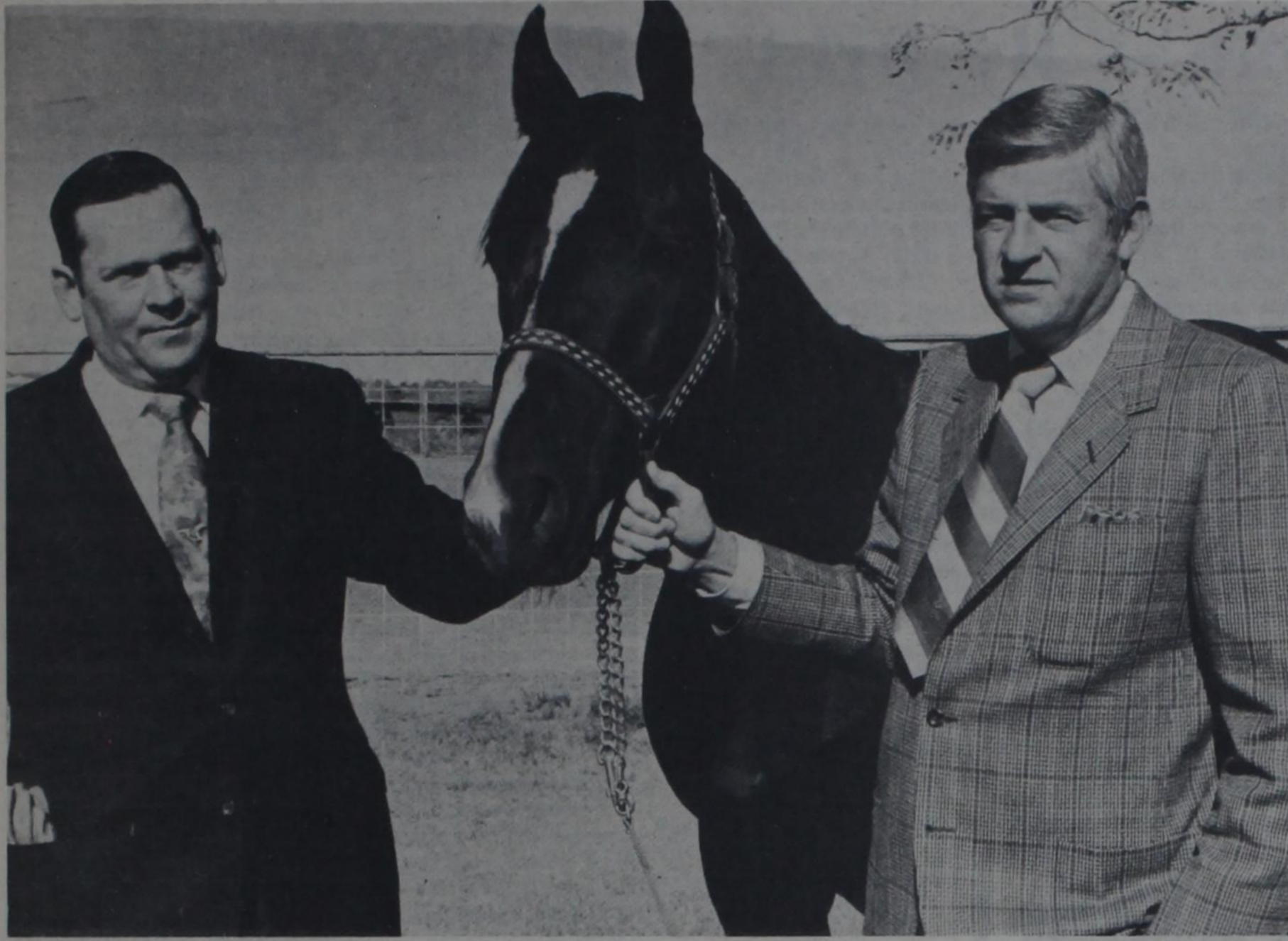
**COUPON OFFER**

**LUBE & OIL CHANGE**

OFFER GOOD THRU OCT. 31  
UP TO 5 QTS. SUPER OIL  
CONOCO

**\$3.66**

Call For Appointment To Avoid Delay



**TECH GETS REBEL'S IMAGE**—Tech veterinarian Dr. Wilson H. Wohler, left, and Lubbock banker and rancher Joe Kirk Fulton show off Rebel's Image, a quarterhorse stallion presented to the Tech University Foundation by Houston oil executive Mike

G. Rutherford. The 3-year-old Triple-A rated race horse will be used to upgrade the quarterhorse herd in Tech's Animal Science Department. Fulton, a member of the Tech Foundation Board of Directors, handled arrangements.

## Tech adds new horse to breeding stock

Rebel's Image, a black 3-year-old quarterhorse stallion, has been added to the breeding stock of Tech's Animal Science Department.

The stallion was presented to the Tech Foundation by Mike G. Rutherford of Houston, whose horse raising operations are at Buda near Austin.

The gift of the animal to Tech was brought about through the efforts of Joe Kirk Fulton of Lubbock, member of the board of directors of the Tech Foundation.

Rutherford is vice president of the Rutherford Oil Corporation, with offices in the Esperson Building, Houston. He is widely known in that area's oil industry and has ranching interests in the Austin area.

The horse was foaled April 29, 1967, sired by Rebel Cause and out of Leolena, both registered horses held in high regard in quarter horse circles.

American Quarterhorse Association records in Amarillo show Rebel's Image, who has earned an AAA race horse rating, was purchased as a yearling by Rutherford at the All-American Sale at Ruidoso in 1968.

Fulton said Rebel's Image had raced at Ruidoso, in Oklahoma and in South Texas and had earned the triple-A rating mostly as a result of his performances at Ruidoso.

Fulton is a Lubbock banker and rancher and the first of the Tech Red Raiders, the masked horsemen who traditionally lead the Tech football players onto the field at the beginning of football games.

"I consider his addition to the Tech herd a real contribution, and the institution is fortunate to receive such a fine animal. I am happy that I was able to have a part as a director of the Foundation in securing Rebel's Image for

Tech," he said.

Animal science department chairman Dr. Dale Zinn said, "In the development of our horse production program we have needed a herd sire that will bring about the genetic improvement in the horse herd. Rebel's Image meets this need and will be used to improve the quality and productivity of our breeding herd."

Zinn said the herd consists of about 30 quarter horses, with

12 of them brood mares.

Fulton, a recognized expert in the production, handling and racing of horses, is vice president of Plains National Bank.

Fulton recalled that Tech's football team first used a masked horseman to bring out the football players in the Gator Bowl game in 1953; and he made the ride, the beginning of a tradition. He then served as the rider during the 1954-55 academic year.

## 'Medea' cast gives good performances

Unless you are willing to get emotionally involved, don't go to see "Medea".

It's a scorcher that will leave you feeling wonderfully exhausted by the time the final scene comes around. Pat Rogers, who directed this Robinson Jeffers' version of Euripides' classic Greek tragedy, opens the play on a peaceful level and builds up to a resounding crescendo.

Opening with the chorus entering silently except for the steady ringing of a bell, "Medea" grows in scope and context. Dikmen Gurun, who has done numerous comedy roles in past Tech productions, proved that she has the potential of a fine dramatic actress as well. The Turkish graduate student had a good sense of deep concentration as she created the role of the rapidly deteriorating Asiatic bride of Jason.

Jason (Richard Privitt), on the other hand, was somewhat weak in the first act, but came on strong after the intermission, and achieved a high level of intensity to build the climax.

The "star" of the play was most definitely Trudie Marchbanks as the nurse. Miss Marchbanks was a thrill to watch and literally stole the show. It is a rare opportunity to see such an exciting piece of acting ability.

Creon (Joe Leard) was a combination of thoughtful charity and subdued arrogance all rolled into one character for a somewhat different, but pleasing interpretation of the powerful King of Corinth.

The chorus of women of Corinth consisted of Dee Rollo, Jane Ann Cummings, and Kathy Kvale. Miss Kvale was apparently from "southern" Greece, which was a bit distracting at times, but many of the chorus reactions were

excellent. It did appear however, that at times the chorus moved without any motivation, but moved merely for the sake of having something "happening" on stage. Miss Rollo handled the bulk of the chorus's load and did a nice job of it.

Terry Marrs' make-up as the tudor was above par and the characterization was of good quality. The number of new faces and new-found talent which appeared in "Medea" is a credit to director Rogers. One of the new faces was Wade Parks as Aegeus, the old King of Athens. Parks' portrayal of the childless king had a quality of clarity and confidence to it. Though brief, the scene with Aegeus and Medea was one of the better segments in the play.

Jason's slave (Mark Johnson) was an unexpected surprise. After a walkon in the first part of the play, he left and it appeared that that was that. However, the slave reappeared in the second act and burst forth with some action packed lines. Here's hoping for some more of the same in future shows. It seems that there is some real talent here!

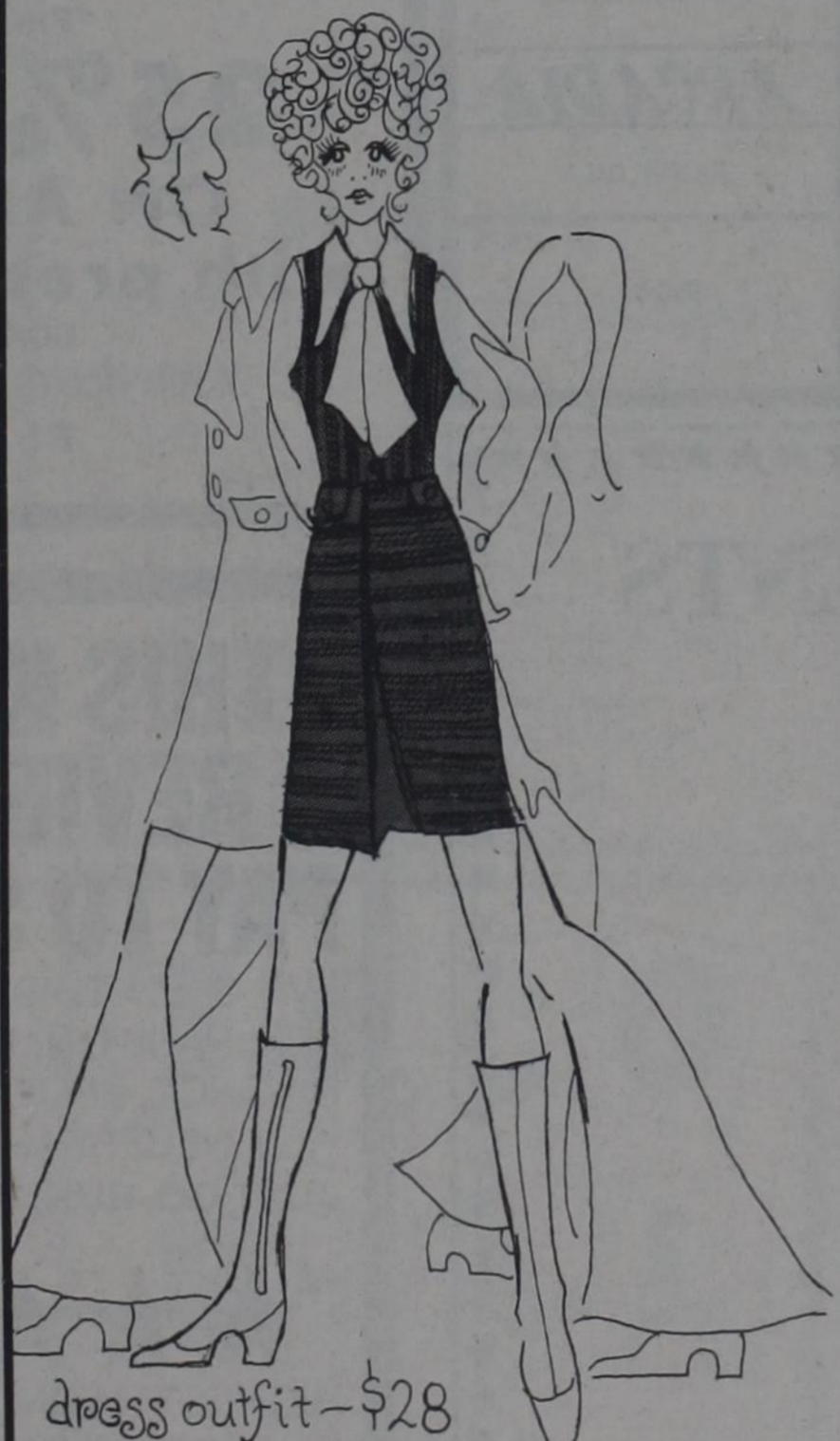
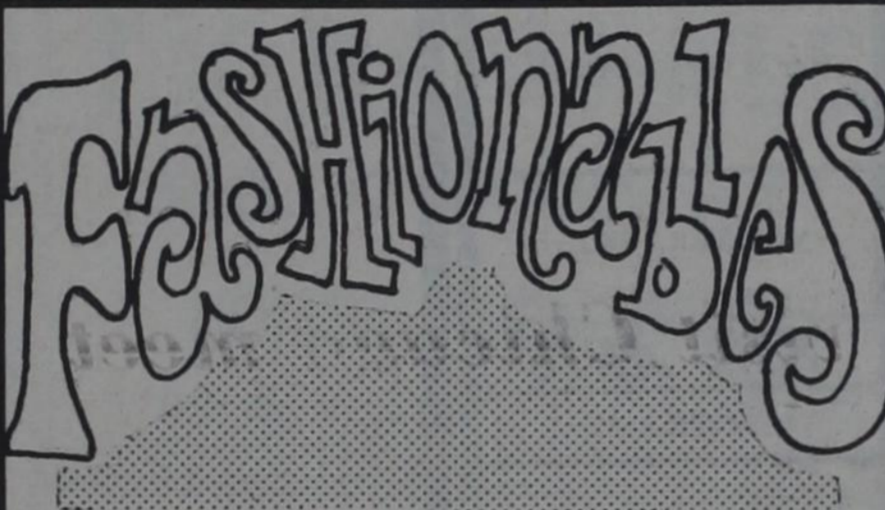
Jack and Joe Glenn Leard appeared as Medea's children and were little "pros". "Medea" is an exciting production that questions what justice really is.

### Tickets available

Tickets are still available for the weekend performances of Medea, now playing at the Lab Theater.

There will be two shows Saturday night, at 7:00 and 9:45. An 8:15 show is also scheduled for Friday, Sunday and Monday.

Tickets are \$1 and may be purchased at the Lab Theater box office in the Speech Building.



dress outfit - \$28



## STOCK REDUCTION SALE



**SHOULDER LENGTH, FALL \$24.95**

**DOME WIGLETS \$9.95**



**THE LATEST IN FASHION**

\$1.00 HOLDS ANY LAY-AWAY

## HI FASHION WIGS

1915 19th

763-1963



9 - 9 Daily

12 - 6 Sunday



# The Lubbock Movie Scene — By BILL KERNS

BY BILL KERNS  
CO-FINE ARTS EDITOR

"Lovers and Other Strangers" is a very, very funny movie; there is no earthly way this can be denied. But its style is different from that of most of today's successful comedies in that it does not rely on established comedians and a nonsensical plot. Instead, producer David Susskind chose to rely on originality and an exceptionally good screenplay. The film basically deals with the humorous aspects of man-woman relationships (marriage, divorce, adultery, blind dates, fooling around, etc.). During the opening moments of the film the cameras are focused primarily on two young lovers, but their

impending marriage soon leads to the introduction of many new characters...and it is the relationships of these characters which provide most of the laughs.

There is only one "big name" in the acting credits as most of the cast is made up of fresh, young talent—an example being Bonnie Bedelia who has the role of Susan, the young woman approaching marriage. Miss Bedelia, who most recently displayed her talent through her outstanding portrayal of a pregnant marathon dancer in the widely acclaimed "They Shoot Horses, Don't They," has a role in "Lovers and Other Strangers" which allows the audience to notice not only her skill, but her beauty as well.

The previously mentioned "big name" belongs to Gig Young, whose supporting performance in "They Shoot Horses, Don't They" won him an Academy Award last year. Here he adds comedy to his credits, playing the part of Miss Bedelia's father: a man who wants everyone—from his wife to his children to his mistress—to be happy. He uses a subtle humor in convincing the audience that there is "no gap" between him and the younger generation, but is wildly hilarious as the adulterer who is literally shocked when his mistress confesses that she has been "fooling around" with another man.

Anne Jackson gives a remarkable performance as Young's mistress—a middle-

aged woman who desires only love and marriage (not necessarily in that order), but has the peculiar and disturbing habit of hiding in the restroom whenever she is unhappy.

Harry Guardino and Anne Meara are fantastic as a married couple with contrasting interests and values: every night she makes use of a multitude of subtle allures in an attempt to get him sexually excited, but he is always more interested in sleeping or watching old Ingrid Bergman movies on television. One of their discussions (the one in which she loses her temper and exclaims, "I'm more feminine than you'll ever be!") makes use of so many hilarious one-liners that it seems amazing that they could be squeezed into the same

movie, much less than the same scene.

Joseph Hindy is Ritchie, a man in the process of obtaining a divorce from his wife, Joan. Hindy's is perhaps the only "straight" role in the movie as his performance succeeds in bringing up some surprisingly valid points about both marriage and divorce.

Diane Keeton plays Joan and Bea Arthur has the part of Ritchie's mother; each actress gives her best performance in an informal meeting between the two. By relating personal experiences, each hopes to change the other's viewpoint on the upcoming divorce. Miss Keeton shyly explains that she used to love Ritchie because of the way "his hair smelled like raisins;" Miss Arthur, in attempting to prove that love is spiritual rather than physical, talks about how she "locked

herself in the bathroom on her wedding night." Understandably each one of them leaves thinking that the other is, if not completely crazy, at least a little "strange."

Richard Castellano, as Ritchie's father, gives the best acting performance in the film. He is able to make the audience rock with laughter at such lines as "What's the story?" and "Don't look for happiness; it'll only make you miserable;" but he is also able to play up to his audience's emotions through his concentration on sincerity and sentiment.

Rounding out the cast are Bob Dishy and Marian Hailey. The former plays Jerry, a cunning, fun-loving bachelor whose mind is always on "the score." Miss Hailey plays the part of Brenda: his good-looking, Kahil Gabran quoting, blind date.

When unsuccessful (though his failure DEFINITELY cannot be attributed to laziness) in his attempts to seduce his date, Dishy sits down and asks himself, "What's wrong with me? Everytime I get a beautiful date, she either gives me the brush, the tease, or (looking at Brenda) she turns out to be some kind of a nut!" Miss Hailey immediately answers his query with a hard one-liner that is both riotously insulting

and, evidently, true.

Director Cy Howard does an admirable job: the only flaw being his directing of Miss Bedelia's wedding. It was understood to be a Catholic wedding — and the ceremony itself was handled as such. But from here on the wedding (includes reception afterward) seemed to drag on and on. At first there were only a few couples continually dancinc that the scene started to resemble the Jewish wedding in "Goodbye, Columbus" — hours later the music and dancing were still going strong. Despite the use of lavish sets and costumes, Howard lingered much too long on this scene and, as a result, lost the needed mood. It was, fortunately, quickly regained afterwards.

Fred Karlin's music never takes predominance in a scene; instead it is used only as a backdrop for the film. There are three vocals, however, which are not only likeable tunes, but are also beautifully edited into the individual scenes.

Though Andy Laszlo's photography is better than average throughout the film, it is able to excel only in the wedding sequence. Here Here Laszlo makes the most of it with magnificently beautiful close-ups and fade-outs. During the ceremony his cameras also consistently cut from the bride and groom to the individuals watching from the pews — this capturing the happiness of all involved instead of just the two taking the vows.

"Lovers and Other Strangers" is unfortunately rated R, due (I guess) to one short nude scene which was

handled with impeccable taste. The film makes use of a mature humor, but not a vulgar or disruptive one. The rating is unfortunate in that it will keep a great many young people from viewing an excellent film: a film that is not aimed at any specific clique or age-group — only at people who want to be happy.

"Lovers and Other Strangers" is currently playing at the Continental Cinema. Film Facts: "Lovers and Other Strangers"

Stars Bonnie Bedelia, Gig Young, Richard Castellano Produced by David Susskind Directed by Cy Young Screenplay by Renee Taylor, Joseph Balogna, and David C Goodman

Director of Photoplay: Andy Laszlo Edited by David Bretherton and Sidney Katz Music by Fred Karlin Vocals sung by Country Coalition

## Freak captured

PYOTE, Tex. (AP) - A two-headed prairie rattlesnake caught last week has netted its 15-year-old finder \$500.

Catarine Sosa, a student at West Texas Childrens Home in Pyote, found the freak snake in a horse pasture.

The Million Dollar Museum in White's City, N.M., near Carlsbad, purchased the reptile.

"They intend to try to keep this one alive," said Mark Rogers, a house parent at the home. Rogers said the money would be put into a trust fund for Miss Sosa's college education.

**Ralph's PIZZA**

ALL YOU CAN EAT PIZZA \$1.25

**SMORGASBORD**

WEDNESDAY thru FRIDAY, 5 to 7  
2310 19th Street • 763-9333

SPAGHETTI FREE DORM DELIVERY PIZZA

THE ULTIMATE EXPERIENCE

WALT DISNEY'S **FANTASIA**

TECHNICOLOR

THE WILD PSYCHEDELIC DISPLAY-REALLY TURN YOU ON

NOW SHOWING **CINEMA WEST THEATRE**

\*OPEN 2 PM DAILY\*  
COMPLETE SHOWINGS  
2:15 - 4:35 - 6:55 - 9:15

NATIONAL GENERAL THEATRES

**GOLDEN HORSESHOE TWIN**

FRONT MASH (R)

the prime of miss JEAN brodie

BACK

1932: "The Moonshine War" (GP)

"The Gypsy Moths" (R)

**RED RAIDER TWIN**

FRONT Watch For Our Next Attraction

BACK

"Staircase" (R)

War of the Gargantuas

MONSTER ZERO (G)

**FINE ARTS**

FEMALE ANIMAL

HE IS IN AGAIN (X)

**ARCADIA**

FANNY HILL

INGA (X)

OPEN TIL 1 SAT. NITE 'TIL 2  
8TH & Q  
PANCAKE HOUSE  
#1 SINCE '61

THE #1 NOVEL OF THE YEAR—NOW A MOTION PICTURE!

BURT LANCASTER DEAN MARTIN

A ROSS HUNTER Production

**AIRPORT**

BURT LANCASTER • DEAN MARTIN  
JEAN SEBERG JACQUELINE BISSET  
GEORGE KENNEDY HELEN HAYES  
VAN HEFLIN MAUREEN STAPLETON  
BARRY NELSON LLOYD NOLAN

JEAN SEBERG JACQUELINE BISSET GEORGE KENNEDY HELEN HAYES

STARTS TODAY  
FRI.—OCT. 16

Chaparal 762-9015  
TOWN & COUNTRY CENTER

NOW OPEN 7:00 PM

**BEAUTIFUL!**

In 38 seconds he'll send you on your way to the Fields of Ambrosia. sizzlin' like a piece of bacon.

**THE TRAVELING EXECUTIONER**

STARRING STACY KEACH • CO-STARRING MARIANA HILL

METROCOLOR • PANAVISION®

NATIONAL GENERAL CORPORATION Sat-Sun  
Weekdays 7:05-9:10 FOX #1 2:30-4:35 6:45-8:55  
4215 19TH STREET • 792-6242 LUBBOCK

El Sereno

"Finest Mexican Food On The Plains"

**25% DISCOUNT**  
ON ALL MEXICAN FOOD  
with presentation of TECH I.D.

GOOD FRI. SAT. & SUN. ONLY  
YOUR HOSTS, TECH EXES BILL & NOAH CROMER

**EL SERENO RESTAURANT**  
KOKO KORNER

5003 Ave Q 763-1264

KSEL PRESENTS

**THE SUPREMES**  
IN CONCERT

THURSDAY, OCTOBER 22nd  
LUBBOCK MUNICIPAL COLISEUM

ADVANCED TICKETS AT SEARS DOWNTOWN  
PRICED \$3.00 — \$4.00 — \$5.00 — \$6.00

**"THIS KIND OF MOVIE A REVIEWER SHOULD PAY TO SEE!"**

THE FUNNIEST MOVIE I'VE SEEN THIS YEAR! IT'S ABOUT MARRIAGE, LOVE, SEX, PASSION, LACK OF PASSION, SEDUCTION, DIVORCE, RELIGION, FREEDOM AND HAPPINESS, NOT NECESSARILY IN THAT ORDER.

**NOW SHOWING**  
EVES. 7:30 & 9:30  
SUN MAT. 2:00

HIGHEST RATING, A RARE, REWARDING SCREEN EXPERIENCE! IT'S ALL SO FUNNY!" — New York Daily News

"ONE OF THE BEST AMERICAN FILMS OF THE YEAR!" — Newsday

**NOW SHOWING**  
EVES. 7:30 & 9:30  
SUN MAT. 2:00

the NEW **CONTINENTAL Cinema** 763-2707

**LOVERS AND OTHER STRANGERS**  
COLOR R







*Cuellar hurls victory*

# Orioles take World Series, 9-3

BALTIMORE (AP)—The awesome Baltimore Orioles won their second World Series in five years Thursday, beating a steady tattoo of hits against a disintegrating Cincinnati pitching staff while left-hander Mike Cuellar stifled the Red's bats in a 9-3 fifth game victory.

The triumph, built on Cuellar's shutout pitching after a shaky first inning, and a 15 hit attack that included home runs by Frank Robinson and Merv Rettenmund in an assault on the record books, gave the Orioles four victories to one for the Reds in the best-of-seven set.

It also brought each member of the winning Orioles at least the minimum guarantee of \$15,000 and, in part, atoned for their upset loss to the New York Mets in last year's World Series.

The day dawned dreary and drizzled as rain pelted Memorial Stadium, but it stopped before game time, theskies lightened for 45,341 fans and the day brightened for 25 Orioles as they brought Manager Earl Weaver his first world title.

And despite Cuellar's effective pitching and the home runs by Frank Robinson and Rettenmund that gave the star-studded Baltimore club a five-game record total of ten, this was a day when they all shared center stage.

Every batter in the lineup, except Cuellar, stroked at least one hit in the assault against Cincinnati pitchers. And Brooks Robinson, unquestionably the outstanding player in the series, added to his total with his ninth hit.

But Brooks was only a minor part of the fifth game's story as the Orioles brought the A-

merican League World Series triumph No. 40 in the 67-year history of the baseball classic.

The biggest share of the glory had to be assigned to Cuellar, the 24 game winner who should have been unsettled by a three-run first-inning explosion by the Reds, but then pulled himself together and fashioned a six-hitter.

The 5-foot-11, 175-pound veteran, who started his career with Cincinnati in 1959, allowed only two harmless singles after that and joined the other two members of the Orioles' big three—Jim Palmer and Dave McNally—as winners in the series. Tom Phoebus got the other victory.

While Cuellar steadied himself, the rest of the Orioles did the same, ricocheting hits all over the damp stadium for two runs in each of the first three innings to put it away.

Center fielder, Paul Blair, who stroked three singles and matched Brooks Robinson's nine-hit total for the Series, got the Orioles started in their half of the first inning when he stroked a hit with one out against Cincinnati starter Jim Merritt.

That brought up Frank Robinson to bat against the left-handed ace of the Reds' staff, selected by manager Sparky Anderson from among three possible candidates for the critical starting role.

Merritt worked the count to 3-2 and then Frank swung, lofting the pitch halfway up the left field bleachers for his second homer of the series. In the second inning, the Orioles chased Merritt and pulled ahead to stay.

Dave Johnson walked with one out, Andy Etchebarren singled and, when Cuellar hit a sharp liner to right that Pete Rose caught, Anderson yanked Merritt.

Wayne Granger, slugged for a grand slam homer by pitcher Dave McNally in the third game, came on-and found the going just as rough this time.

Mark Belanger and Blair followed with consecutive singles, each driving in a run and putting Baltimore in front 4-3. Granger would be gone in the third. And Anderson would call on Milt Wilcox, Tony Cloninger, Ray Washburn and Clay Carroll in an attempt to stop the big, bad Birds, but nothing could do it.

The Reds, who had battled back from elimination with a 6-5 victory built on Lee My's three-run homer Wednesday, just were unable to find the guy who could stop the booming Baltimore bats.

Boog Powell, the hulking first baseman, led off the Baltimore third with a double on one hop to the bullpen fence in right-center and Merv Rettenmund immediately drove him in with a single. Rettenmund eventually scored on a single by Johnson.

Rettenmund lengthened the lead to 7-3 in the fifth inning when he tagged a 3-2 pitch from Cloninger into the right field bleachers for his homer.

Then, in the eighth, the Orioles added further embarrassment by collecting their final two runs on three hits. Singles by Blari and Frank Robinson opened the inning. Powell's hot smash brought Blair home and Johnson singled Frank Robinson home.

That took it into the ninth and, as Cuellar strode to the mound, the appreciative crowd cheered loudly. But the loudest cheer arose when Brooks Robinson put the finishing flourish on his brilliant one-man performance with another exceptional fielding play, spearing a hot liner from Johnny Bench

in foul territory for the first out.

The crowd roared again as May fanned for the second out and reached a final ear-splitting crescendo as pinch hitter Pat Cerrales bounced a grounder to Brooks Robinson for the final out.

The Baltimore bench emptied onto the field to embrace each other.

Brooks wound up the five-game set with nine hits in 21 at bats, two homers and six runs batted in, winning the car awarded by Sport Magazine to the hero of the Series.

He also set a five-game Series record with 17 total bases and tied two others with his nine hits and four long hits. But Babe Ruth collected more hits, 10, in a four-game Series for the New York Yankees in 1928.

Robinson, however, joined only five others who had managed to collect as many as nine hits in a five-game classic.

The 10 home runs by the Orioles also set a five-game Series record. Besides Brooks, Powell and Frank Robinson also had two. McNally, Rettenmund,

**SWAP & SALE USED BOOKS**  
- Plus large supply of Playboys -  
2203 SCOTT BOOKS\* AVE. H

**SALADS TOO!**  
8TH & Q  
PANCAKE HOUSE  
#1 SINCE '61

**CHILI HOME MADE SUPER BOWL**  
811 UNIVERSITY

## TEST DRIVE THE NEW '71 PINTO AND WIN IT FOR THE HOMECOMING WEEKEND!

THIS INCLUDES:

1. DINNER FOR TWO AT THE BROOKSHIRE INN!
2. RESERVE TICKETS FOR HOMECOMING GAME!
3. RESERVE PARKING, SATURDAY IN FRONT OF THE STADIUM!
4. IT'S YOURS FOR THE WEEKEND (FRI. PM-MON. AM.)!

(GAS & OIL INCLUDED)

THE CAR WILL BE LOCATED BETWEEN THE SUB AND THE AD BLDG. FROM 1:00 TO 5:00 OCT. 16-23



Test drive lasts from 8 to 10 minutes.

**TEST DRIVE IT TODAY!**



JERRY CONRAD, 6-0, 222-pound defensive tackle will be in the starting lineup for the Mississippi St. Bulldogs Saturday night.

Center fielder, Paul Blair, who stroked three singles and matched Brooks Robinson's nine-hit total for the Series, got the Orioles started in their half of the first inning when he stroked a hit with one out against Cincinnati starter Jim Merritt.

That brought up Frank Robinson to bat against the left-handed ace of the Reds' staff, selected by manager Sparky Anderson from among three possible candidates for the critical starting role.

Merritt worked the count to 3-2 and then Frank swung, lofting the pitch halfway up the left field bleachers for his second homer of the series. In the second inning, the Orioles chased Merritt and pulled ahead to stay.

Dave Johnson walked with one out, Andy Etchebarren singled and, when Cuellar hit a sharp liner to right that Pete Rose caught, Anderson yanked Merritt.

## Weaver tells why push-button managing has winning touch

BALTIMORE (AP) - The Orioles' Earl Weaver took advantage of a gray, drizzly day Thursday to jest over the suggestion that he is a push-button manager.

"It's true," the puckish little Baltimore skipper said while waiting out the start of the fifth World Series game against the Cincinnati Reds. "We've got a great ball club—we don't understand how we ever lose a game."

Although he led his team to the pennant last year with 108 victories, Weaver was beaten out by Washington's Ted Williams as 1969 AL Manager of the Year.

Early speculation is that it may happen again this year, with the nod going to Ralph Houk, who brought the Yankees out of the doldrums to second place in the Eastern Division-15 games behind the Orioles.

"Williams deserved it," Weaver said.

Just as Gil Hodges deserved it in the National League.

"But to me, it's not that important. The important thing is to win. I'd rather be manager of the World Series champions than Manager of the Year."

"Now if it meant a \$10,000 gift certificate that could be fine and dandy."

Some baseball pundits say that the greatest strain on Earl's managerial genius is writing out the lineup and pasting it on the dugout wall. They say he pushes one button and Brooks Robinson makes a fantastic play at third base. He pushes another and Jim Palmer pitches a two-hitter.

Weaver hears this talk, throws back his head and laughs uproariously.

"You don't have to manage these guys," he agreed.

"They're all pros. They're

mature. They're loose. There's not a prima donna in the lot of them."

The skipper acknowledged that he inherited a ready-made team when he took over in 1968 and his main job has been merely to see that they get onto the field in time.

"I have done something with the pitchers," he said. "I imposed a year-around, hard work schedule. I make them keep pitching every four days during the winter-throw 120 balls-and I think it keeps them in shape."

"No trick pitches, no genius. Just hard work. You don't have to give those fellows any pep talks. Our season is pre-zicated on one thing: One more win."

Weaver's teams won 108 in 1969 and 109 in 1970—the 217 total setting an all-time two-year winning record. The Orioles won 17 straight before the Reds beat them in the fourth game of the World Series Wednesday.

**BURGER CHEF SPECIAL**  
2 BIG SHEFS FOR 77¢  
October 4 - October 17  
DRIVE THRU WINDOW NOW OPEN  
#1 43RD & AVE. Q #3 2ND & UNIVERSITY

**MATRIX COMPUTING INC. EDUCATION DIVISION**  
Enroll now in Computer Programming Courses  
Afternoon Classes Begin October 19  
Classes From 1:00 P.M. to 5:00 P.M.  
5 Days Per Week

**COMPUTER PROGRAMMING CURRICULUM INCLUDES:**

Description	Class Schedule
Introduction to Data Processing	10-19-10-23
Fundamentals of Programming	10-26-10-30
S-360 Architecture	11-2-11-6
Disk Operating Systems	11-9-11-13
Common Business Oriented Language (COBOL)	12-7-1-8
Operations (Hands-On)	1-11-1-15
Fortran	1-18-2-5
S-360 Utility Routines	2-8-2-12
Advanced Programming Application	2-15-2-19

Train on Our Own IBM 360 Model 30 Computer

Courses offered on an individual basis to those whose past experience and/or education will justify waiver of prerequisites.

Convenient to Campus at 2419 19th Street  
For Additional Information Call 765-3321.

THE BEST and PRETTIEST  
**HOMECOMING Mums**  
at  
**SAM RIBBLE FLORIST**  
2422 19th Street PO5-8516  
**CASH & CARRY SPECIAL**  
Come In-Place your order now \*SAVE SAVE

1801 BROADWAY LUBBOCK, TEXAS

**WEEKDAYS 9-till-6**

**NAUGAHYDE PADDED! WITH ADJUSTABLE LIGHT! CASH CARRY! AND IN CARTON**

**TELEPHONE GOSSIP BENCH**  
REG. \$59 \$19

IN ACCENT COLOR OF WHITE OR SPANISH GREEN! (THIS ITEM CASH AND CARRY.) HEAVY BRASS PULLS! 36 INCHES HIGH!

**ACCENT or "BABY CHESTS"!**  
Reg. \$59 \$29  
36"x24"x16"

I say, old bean—here's what I call real comfort!

REG. \$60 NOW \$36 (CASH AND CARRY)

In Velvet or Vinyl

Shop The Jenkins Way!

**NO RED TAPE!**  
We sell direct to the public!

**Jenkins**

Simply Beautiful (Furniture) at Fantastic Values!

(TELEPHONE 806 - PO3-6487)  
**FURNITURE CENTER**  
1801 BROADWAY

**Sideline Comments**

**Line key to success**

By Bob Brewster

One of the big reasons Tech is rated 17th in the nation is the improvement of a seldom noticed, but integral part of any football team—the offensive line.

Improvement is hardly the word to describe the play of the offensive linemen since the season began. Amazing might be more appropriate.

"We've played a lot better than I expected at the start of the year," said offensive line coach Jack Fligg in his office Thursday. Fligg tutors his charges along with John Conley, who doubles as a scout for Tech.

"Of course, I'm a little bit prejudiced, but I think our offensive line has done a real good job," Fligg said.

Another person who also might be considered a little prejudiced thinks the Raider offense from tackle to tackle has come along well. He is Jim Carlen, who has been throwing out praise for Fligg and Conley and their pupils all week, ever since Tech manhandled Texas A&M.

"The credit for our running game against A&M (261 yards rushing) goes to my offensive line coaches for their work in getting our kids ready," Carlen said. "They have done a real fine job with those kids."

Fligg attributes most of the success to two sophomores who have been starting since the beginning of the season, Russell Ingram and Harold Lyons.

"Russell and Harold have played a little better each week," Fligg explained. "We saw last spring that they were two that could help us, and they picked up right where they left off when they came back this fall."

Fligg said that he expected such veterans as Jessie Richardson (senior), David Browning (junior letterman) and Jerry Ryan (junior letterman) to come through, but it has been the work of Ingram and Lyons that has been the key to success.

The offensive line has played the entire season without the services of center Mark Hazelwood, who has been bothered by a back injury. Hazelwood was expected to be all-Southwest Conference timber this year, but the big senior has not been able to shake off his ailment.

"We thought Mark was really the only top-flight offensive lineman we had," said Fligg. "But when he got hurt, Coach Carlen told me not to worry, that Richardson would do a good job."

Richardson, originally a tackle, has performed admirably at the center spot in the absence of Hazelwood.

"We hated to lose Mark," Fligg admitted, "But Coach Carlen was right, Jesse has made the transition well."

Tech's line is not big, as far as college football lines go these days. Richardson is 6-2, 195 pounds and the smallest. Ingram and Browning, the tackles weigh in at 217, respectively, while guards Lyons and Ryan tip the scales at 224 and 250.

"Ryan is really the only big lineman we have," said Fligg, an old offensive lineman himself in his college days at Auburn. "I'd say we have an average size line compared to other college teams." The Raider line has played most of the games this year with only one substitute. The starting members of the line played basically the entire game against A&M, which Fligg called "probably our best game."

Even better games lie ahead for Fligg, his offensive linemen and the Red Raiders.

# Raiders try to tame Bulldogs Saturday



**TECH DEFENSE**—This is a good example of what the Raider defense did to Aggie quarterback Lex James last week in College Station. Raiders such as Harold Hurst (82) and Wayne

McDermard hope for more of the same Saturday night against Mississippi State. (UD photo by Mike Warden)

# Tech seeks to break MSU jinx, retain national rank

By BOB BREWSTER  
Sports Editor

Equipped with a new national ranking to protect, the Red Raiders will board a plane for Jackson, Miss. at 5 p.m. today for their Saturday night meeting with the Mississippi State Bulldogs.

The 17th-ranked Raiders have not beaten the 'Dogs since 1964, when Tech took a 27-7 win. Since then, however, Mississippi State has been a thorn in the side of dear Red, winning two in the last three years. One contest ended in a tie.

In 1967 the Raiders were fresh off a win over Texas when the Bulldogs pulled them down from the clouds with a 7-3 upset win. The situation was the same in '68 when State and Tech struggled to a 28-28 deadlock. Last year the Red was a solid favorite, but the dirty 'Dogs spoiled that expectation, too, 30-26.

The engineer of last year's conquest in Lubbock was Bulldog quarterback Joe Reed, the Lorenzo Hornet flash. In case those new to West Texas didn't know, Lorenzo is a thriving community about 20 miles east of here.

It was Reed who came in for highly-touted State quarterback Tommy Pharr, who was injured, and led the Bulldogs to a comeback victory over Tech. Since then Reed has come into his own, at least that's the opinion of Tech coach Jim Carlen.

"That Reed is as good an all-round quarterback as I've seen," Carlen said. "Eddie Phillips (Texas) is a better runner and Lex James (A&M) is a better passer, but Reed can do it all. I wish he had stayed here and played for us."

Mississippi State runs their offense from a variety of formations. Reed directs plays from formation such as the quarterback option, the wishbone-T, and the I formation, all of which may be explained by their description.

"Reed is a great athlete," Carlen explained. "He can pass, run, hand-off, you name it."

Other main cogs in the Bulldog offense are fullback Davis Dudley and split end Sammy Milner. Milner was reported in a Mississippi newspaper this week to be injured and possibly out of the game, but that rumor proved false.

Reed and Co. will be opposed by a Tech defense that held explosive Texas A&M to one touchdown and nine first downs the last week.

The Raider's defensive secondary leads the Southwest Conference in interceptions with 14, and safety Bruce Bushong holds the individual lead with four. The team of Bushong, Dale Rebold, and halfbacks Ken Perkins and Jerry Watson picked off four against the Aggies.

Then there's the Raider defensive line that forced some of those interceptions against the Aggies with their pass rush.

Bruce Dowdy, Wayne McDermard, Jim Dyer, and Bob Mooney and Harold Hurst caught A&M quarterback Lex James behind the line of scrimmage seven times, so Reed had better beware.

Carlen is also impressed with the Bulldog's defense, especially a sophomore half-back who answers to Frank Dowsing. Dowsing is a speedster (9.5 in the 100) and Carlen likes the way he covered Houston's Elmo Wright, one of the top receivers in the nation.

"That boy is fast and he's got to be good when he covers an end like Wright man-to-man the whole game," Carlen said.

Mississippi State was defeated by Houston, 31-14, last week. The 'Dogs stand 3-2 for the season, having beaten Oklahoma State, Vanderbilt and Georgia. They have lost to Florida and Houston.

Tech, 4-1 for the year, will be led by Charles Napper, last week's offensive player of the week in the SWC in everyone's poll after his performance against A&M. Napper passed 14 times, completed 12, and hit two touchdowns to end Johnny Odum.

Tech's loaded stall of runningbacks will be there, too, with one change in the starting lineup. Doug McCutchen has been tabbed by Carlen to start with Larry Hargrave. Such matters mean little, anyway, because Miles Langehenning and Danny Hardaway will split time with them equally.

Last week those four ball-toters piled up 261 yards on the ground, a feat not entirely attributed to the runners themselves.

Carlen has given a lot of credit to his offensive line coaches, Jack Fligg and John Conley. "My offensive line coaches have done a good job," Carlen said after the A&M tilt and again early this week.

"We had a young line when the season began and they have been playing the entire game most of the season with only one substitute.

## Gorman top Picador on defensive

By LESLIE MOOREHEAD  
Sports Writer

"We feel we recruited one of the top linemen in the West Texas area of the state. We are very fortunate in getting him."

These are the words of Coach Jess Stiles about his starting Picador defensive tackle, Tony Gorman. The 6-1, 230 pound Hereford all-Stater was a highly-touted player while with the Class AAA Whitefaces, who went 8-2 in 1969. Although being sought by such schools as Oklahoma, Texas A&M, TCU, Texas, SMU, and others Gorman chose Tech primarily because of Jim Carlen's new coaching program.

"I think coach Carlen was a big influence on me when I visited the Tech campus last spring," Gorman commented. Asked if his expectations of the new program were becoming better revealed Tony said; "I think you can already tell that it has. Coach Carlen is a definite winner and that is what we are going to do from now on."

Gorman earned three letters in football and track at Hereford High School. He was selected All-District, All-Regional, and All-State in the gridiron sport for two years. As a sophomore, Tony played in seven varsity games and from that point started every contest for the West Texas squad.

"Tony has still not played up to his potential yet. We were thinking about his defensive possibilities when we recruited him. He is an outstanding

prospect for us and we hope that he keeps improving his game," Stiles said.

Gorman, in answer to the obvious adjustment from high school to collegiate football said that it did not differ that much but that he did notice a big upward step in overall organization that college projected.

"Everything is real organized. You go with the whistle and you stop with a whistle," Gorman said.

Gorman, before coming to Tech, went both ways at Hereford. Tony started at offensive tackle and moved around quite a bit as a down-man on defense.

Tony was asked, concerning his size if it was that much an advantage in getting by the opposing blocker. In reply, he said "It does help to be bigger than the man opposite to you, but I will find out later that most guys will be as big or bigger when it comes my time to hit on the varsity."

Tony was listed at 242 this fall but his playing weight has been down around 225 or 230 thus far. Although Gorman is fast for a big man (5.0 in the 40) he still looks for improvement of his speed along the line.

"I do need more work moving laterally along the line of

scrimmage and getting to the passer," Gorman explained.

Coach Stiles pointed out that Tony was accident prone, for he plays with bruised elbows and various other injuries all the time. Stiles thinks that Gorman is a prime candidate for the varsity next year as a sophomore.

"We run from a 4-3 and sometimes a 4-1 defense and usually Tony is head-up on the offensive tackle or guard, depending on the formation called," Stiles said.

He plays the strong side on a defense that Stiles says is "adequate." "We have a real fine secondary and all of them are good tacklers," Stiles added.

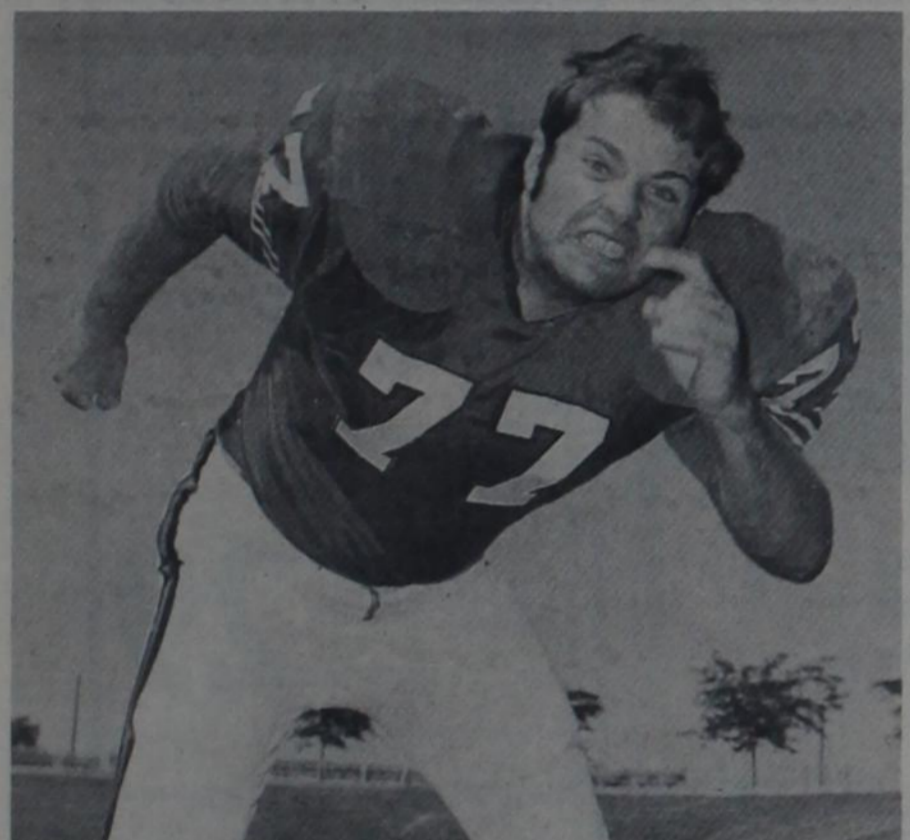
Noting that Tony Gorman is in a position that calls for an enormous amount of strength the following question was raised.

Q.—At your defensive spot you are around the savageness of the game every second of the game. Are you convinced that football is primarily involved with the man-to-man type combat or is it concerned with something else?

A.—"It is something to really think deeply about, of course, but I think that football will always be a matter of which man is the tougher. It comes down to a battle between the individuals."

Gorman and the Picadors will battle the red-shirts Monday night in Jones Stadium in a Fellowship of Christian Athletes benefit contest.

Monday, October 26, the Pics will host a freshman team that has won 15 straight games in the past five years.



**PICADOR STANDOUT**—Tony Gorman, a freshman defensive tackle, is proving to be a good investment since Tech recruited him last year. Gorman is one of the top Picador players this year, according to coach Jess Stiles.

**COMPLETE OPTICAL SERVICE**  
LUBBOCK OPTICAL  
1220 MAIN 763-6342

**¡CHILI!**  
ORDERS TO GO—  
SUPER BOWL  
811 UNIVERSITY

**WATCH FOR THE OPENING OF THE TACO POT**  
2419 BROADWAY

**COSTUMES FOR ALL OCCASIONS TUXEDOS**  
*Costume Studio*  
PARTY NOVELTIES  
WIGS - MUSTACHES  
763-3758

**YOUR FAVORITE BEVERAGES ARE AT THE PARTY-MAKERS THIS WEEKEND. JUST FOR THE FUN OF IT!**  
*IT PAYS TO TRADE AT Cecils*  
TAKE 98TH ST. EXIT  
OFF THE NEW TAHOKA HWY.

**DO YOU HAVE A TRAFFIC TICKET PROBLEM?**  
As a member of TRAVELERS MOTOR CLUB you receive up to \$500.00 personal legal fees, paid to the Attorney you choose to defend you against police charges for moving violations. For information contact, Andy Kerr or Lewis Kerr, Independent Contractors at Kerr Motor Co. 4204-19. Telephone 793-4407.

**JOIN THE S.R.O.**  
(Your feet will be glad you did!)

\$17.99  
Red or Tabbacco

\$16.99  
Black or Red

**Bonnye & Clyde**  
"ON THE AVENUE" 1009 UNIVERSITY

**BARRETT'S AUTOMOTIVE**  
TWO LOCATIONS

17TH ST. AT AVENUE G  
Dial 762-5251

210 NORTH UNIVERSITY  
Dial 763-4436

\*CHAMPION PLUGS \*NICHOFF IGNITION  
\*FRAM FILTERS \*MOTOR OILS  
\*COLUMBUS SHOCKS \*AP MUFFLERS PIPES  
\*WILLARD BATTERIES \*S-K WAYNE TOOLS  
\*BRAKE SHOES \*GENERATORS/STARTERS  
\*ANGCO WIPER BLADES \*CHAMOIS/POLISH  
\*GATES BELTS/HOSES \*VICTOR GASKETS/SEALS

**SEE US FOR ALL YOUR PARTS NEEDS**

**AUDIO LAB**  
RICK REED, OWNER  
PROFESSIONAL SERVICES.  
TAPE RECORDERS -  
TUNERS -AMPLIFIERS &  
TURN TABLES - SPEAKERS  
FACTORY SERVICE ON  
MAJOR BRANDS.  
2805 Avenue Q 744-1784

**BV MAN CAUGHT-BY CO-ED**

AND AWARDED THE \$100 GIFT CERTIFICATE at **BROWN'S Varsity Shop**

**BV Man was JAMES WYATT EARP**  
from Pampa, Texas

**Co-ed is BARBARA FARNSWORTH**  
(Weeks Hall)

Barbara said it will be great to have a free \$100 gift certificate to spend on the man in her life!

**CORNER OF UNIVERSITY AT BROADWAY**