

# Problems plague Apollo 13 in return voyage

(Editor's Note: As of University Daily press time this was the final report from the Associated Press on the Apollo 13 spacecraft.)

The Apollo 13 astronauts have run into more problems. Carbon dioxide began building up in the spacecraft. Mission Control ordered a quick makeshift air cleansing device installed.

It is still too early to tell whether the device is working or how serious is the carbon dioxide level.

If there is no alleviation and problems continue to build up, the astronauts could be forced to use valuable oxygen to purge their cabin of foul air.

Shortly after this report, Jim Lovell reported to Mission Control, "I can't stop, I can't stop - pitch."

Communications between the spaceship

and Mission Control were not good at the time, but it sounded like he added, "And I don't want to use the fuel."

Lovell, Fred Haise and Jack Swigert were alerted by warning lights that the carbon dioxide level was rising.

Oxygen is breathed in combination with carbon in the blood and carbon dioxide is exhaled by all living creatures. Apollo 13 carries lithium hydroxide canisters to cleanse their air of carbon dioxide, but the canisters in the command ship are not operating and those in the little lunar lander are not capable of handling the load for both spacecraft.

Sometime after Lovell reported the pitch problem, Mission Control indicated it was under control.

Before this added problem, however, the

spaceship borrowed rocket power from the moon lander to shoot toward home.

The firing came with the spacecraft on the way home, 6,555 miles from the moon, and nearly a quarter-million miles from earth. They were on direct course for a 11:18 p.m., splashdown Friday in the Pacific.

**THE SPACEMEN** fired the LM's descent engine Tuesday night to increase the craft's speed to 3,100 miles an hour and push it toward home.

There is a small chance of trouble on Friday. Although the weather forecast in the recovery area is currently good, there is the building and ominous shadow of tropical storm Helen nearby, 40 knot winds at her heart.

The mission achieved its only scientific accomplishment Tuesday amid all its trouble. The third stage of the mighty Saturn 5 rocket slammed into the lunar surface with the force of 11 tons of TNT and shook the seismometer left there by Apollo 12.

Told of the impact, Lovell said tightly, "Well, at least something worked on this flight."

**CREWMATE HAISE** added from the little lunar lander, "I'm glad we didn't have a LM lunar module impact, too."

The engines of the moon lander, docked nose to nose with the command ship, were the only power plants available to maneuver Apollo 13.

The command ship Odyssey was

essentially dead, its batteries waiting for use during re-entry and a 15-hour supply of oxygen stored in tanks. Lovell and Swigert slept in the command ship while Haise kept watch in the lunar lander. But all three overall-clad astronauts were living off the life system of the lunar lander.

The moon lander's engine is the only power plant available to them. The rocket firing Tuesday night still left some propellant in the descent engine should it be needed later to align the ship as it nears the earth's atmosphere.

Officials said the astronauts had enough oxygen, water and power, but just "barely" enough to survive the problems that started with an eruption in pressurized fuel tanks Monday night.

**THE CRIPPLED** craft, officials said, has a water supply that will last about 12 hours longer than it will take to get the men home. It has electrical power to last about 28 hours longer and oxygen to last about 50 hours longer than the homeward voyage.

The astronauts must keep their command ship docked to Aquarius until only minutes before plunging into the earth's atmosphere on Friday. Then they'll jettison the small craft and ride to earth breathing only the oxygen left in the cabin of the command ship.

Odyssey, a sister ship to the command modules which four times previously have carried man to moon orbit and back, was disabled suddenly and without warning Monday night.

# THE UNIVERSITY DAILY



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**WEST TEXAS WELCOME** — Jane Deitch, rodeo queen finalist, and members of the Rodeo Association greet Roy Rogers at the Municipal

Airport Tuesday. Rogers was made an honorary citizen of Lubbock by Mayor Dub Rogers. (Staff photo by Bruce Ott)

## Made citizen by Dub

# Roy Rogers hits Hub

By PAT NICKELL  
Staff Writer

One Rogers greeted another Tuesday afternoon at Lubbock Municipal Airport when Mayor Dub Rogers officially welcomed the veteran cowboy star.

Roy Rogers arrived to appear with his wife, Dale Evans, in the NIRA Rodeo Thursday, Friday and Saturday. Miss Evans was due to arrive on another plane about 45 minutes after Roger's plane landed, but hers was forced down in Amarillo when one engine failed. She arrived by limousine several hours later.

In 1933, Rogers came to Lubbock for the first time as a member of the trio, the Sons of the Pioneers. Rogers said the group had made \$4 each in Roswell, N.M. and each arrived in town completely broke.

After performing here, the trio, through advertising on local radio station KFYO, earned money in surrounding towns. "At

that time, we were so broke that within a matter of weeks, we cleaned up all the cottontail rabbits in the area," Rogers said.

**ROGERS BOUGHT** his first cowboy hat in Lubbock at this time and still had enough money to get back to California, he said.

One of the Sons of the Pioneers, Tim Spencer, met his wife, the former Velma Blanton, while in Lubbock during the 1933 barnstorming trip, Rogers said. The Spencers are still married and live only about a half mile from Rogers in Apple Valley, California.

Rogers signed autographs at the airport and was interviewed by local newsmen later at the Red Raider Inn. He was met at the airport by members of the Tech Rodeo Association, including the five candidates for Rodeo Queen: Rita Burkes, Jane Hastings, Phyllis Ramsey, Janice Allen and Jane Deitch. Rogers autographed the belts of the candidates, "Roy Rogers and Trigger."

When asked why he included Trigger, who died five years ago, Rogers replied that Trigger had starred in 188 movies with him over a 20 year period. "Trigger was the greatest. When they made him, they threw away the pattern," Rogers said.

Trigger, Jr. never appeared in movies with him, Rogers said. However, Trigger, Jr. has made live television appearances with him. Right now, Rogers has two descendants of Trigger, a yearling and a two year old. He said he intends to pick the better horse and train him. The original Trigger is stuffed and mounted in a museum in Apple Valley.

**IN DISCUSSING** television, Rogers said the violence doesn't bother him as much as some of the material on today's movie screens, which will find its way to the television screen eventually. He said there is no censorship now, and that "we used to have a little blood and a few bruises, but now they just let it splatter."

Rogers said he and Miss Evans recently appeared on the Ed Sullivan show doing a patriotic number. In his words, "Someone had better start doing something patriotic or we're not going to have anything to sing about."

Rogers and Miss Evans have six children, all married, and 14 grandchildren.

Describing himself as an "Ohio hillbilly"

Rogers spent five of his first seven years living on a houseboat. He was originally named Leonard Slye, but legally changed his name when he and Miss Evans adopted their first child, who is now 30 years old.

While he was with the Sons of the Pioneers, Rogers wore a black hat and portrayed a "bad guy" in a Gene Autry movie, he said.

Miss Evans took her mother to Dallas Monday for an eye operation and was scheduled to meet Rogers in Lubbock Tuesday afternoon. After her plane was forced down in Amarillo, she preferred to complete the trip by automobile. Rogers said she had endured some rather close calls in airplanes in the past, but appeared unconcerned when informed that her plane had landed safely in Amarillo.

The rodeo, the world's largest indoor collegiate rodeo, is sponsored by the Tech Rodeo Association, according to Jack Thorn, president. Performances will be at 8 p.m. Thursday, Friday and Saturday and there will be a Saturday matinee at 2 p.m. Ticket prices range from a \$2 general admission to \$4 for reserved seats for the night performances and from \$1 to \$2.50 at the afternoon rodeo. Tickets can be purchased at western wear stores and at Hemphill-Wells.

## Union sells Hope tickets

Tickets for the Bob Hope show Tuesday are now on sale in the Tech Union.

All proceeds from the show, sponsored by Phi Mu social sorority and KLBK radio, will go to the S. S. Hope, a ship sponsored by The People-to-People Health Foundation, Inc., an independent non-profit corporation.

Project Hope, the national philanthropy of Phi Mu, is used to teach medical, dental and paramedical personnel in developing countries the latest techniques of U.S. medical science.

The S.S. Hope is now on a mission in Tunisia.

The performance is scheduled for 8 p.m. Tuesday in the Municipal Coliseum. Tickets are also on sale at Furr's Family Center on 34th Street and Quaker Avenue. Prices are \$3.50, \$4.50, \$5.50, or \$6.50.

## Despite doubts

# Andrew Fabacher IS for real

Andrew Fabacher is a put-on ... or is he? An overnight advertising success Fabacher has become a folk hero in the eyes of Americans who have been following his campaign to change the name of Jax beer to Fabacher.

While taking time out from the peace conference with his "great great great grandsons," Lawrence and Robert Fabacher, New Orleans brewers, Andrew granted an interview with The University Daily, to expound on his battle for a name change and on his good friend, John Holland, professional actor, (who is Fabacher).

Here is the interview.

**UD—WHAT KIND** of background or type

of professional acting career have you had? We understand that you have actually portrayed Andrew Jackson in movies.

Fabacher—Yes, I have played Jackson in a couple of movies, but they were several years ago. As far as my career is concerned, I have made well over 100 movies, 300 or 400 television shows and have been on the stage. But I haven't done too much the last couple of years. I was over in Europe when I got called for this role. Actually I'm not giving them too much of my time — just a couple of months out of the year. I gave up going to Europe to be here with you.

**UD—How** were you selected to play Fabacher?

Fabacher — That's a good question. I'd

like to know myself. I only know what they told me. They said they looked at a hundred or so actors in New York, then to Chicago (I don't know why they went there) and to Hollywood where they tested a lot of actors. Of course he had to look like Andrew Jackson, so it limited the number of people they had to choose from. I don't know why they picked me. They are saying now they are very happy they did and they think it's the smartest thing they ever did. Of course, you know that I'm only quoting what they say to me. Actually this is a little out of my line. I have found a whole new element in the commercial field. I didn't know much about it, but it is becoming the moving thing today. They are starting to do things so well and in fine style. Plus there is a lot of loot in

# Population problems stressed by Planned Parenthood Center

(Editor's Note: This is the second story concerning the Planned Parenthood Center of Lubbock.)

By CINDE McCARTY  
Copy Editor

What type people come to the Planned Parenthood Center of Lubbock?

As a reporter I wanted to find out firsthand and attended a Thursday night clinic as a patient in the waiting room. I had contacted the workers previously and did not have to explain the fact that I wasn't married.

When a woman first comes to the center she must fill out a data sheet of her social history which is sent into the National Planned Parenthood Center and computer processed.

The woman sits down with a nurse or volunteer and answers the questions in a relaxed manner. Questions about her health and her immediate family are asked, besides the standard statistical questions such as address, social security number, etc.

**AFTER ANSWERING** these questions she goes into the waiting/instruction room. Here, educational materials are available to her. A group session is also normally held to explain the tests which the volunteer doctor will give her: a pap smear, pelvic examination and a breast examination. During this time individuals are called into the lab for blood tests, blood pressure tests, urine tests and venereal disease tests, administered by a nurse.

Many of the women bring their children or a friend. Some bring their husbands. Most of them are a bit afraid of having any tests made, especially the dreaded pelvic exam which they have heard rumors about,

and of the placement of a device (IUD) if that is what they are getting. The volunteers try to alleviate their fears.

Some also have misconceptions about the pill or the IUD. One young black girl sitting next to me was kidding a friend of hers. This was their second visit and apparently before one of them had been told that the IUD would swim up her body to the brain and cause craziness. One had a small girl with her, the other had one at home. Both go to Lubbock High School.

One of the workers in the clinic told me that while she was working in a clinic in Pampa she had trouble with some black girls who came in pregnant and could not understand why they were, because they had used the pill. She found out they had only taken the pill before going out on a date, a double dose, in fact, when they wanted to be extra careful.

**ACCORDING TO** the statistics, most of the women who go to the clinic have five or six children already, but there is an increase in the number of young girls attending who are getting married and have no children, or those with one or two.

The night I went most of the women were young. About four of the 15 patients were white and the rest nearly evenly divided between Mexican-American and black.

The women in attendance seemed to be in varying degrees of poverty, some looking middle-middle class and others very low middle class or upper low class, if any definite distinction should really be made. In this center all seemed to be treated equally and fairly, regardless of wealth or color.

Hygiene is also taught to the group awaiting the doctor. The nurses working in

the center feel that one of the causes of so much uterine cancer is the poor cleanliness.

To me, one of the most important things that needs to be stressed in these sessions is the problem of population control. There is information available to read, but this doesn't seem enough, as most of these women don't normally pick up things to read.

There seems to be time, but no one available to speak on such subjects as "The Population Bomb," by Paul Erlich. Such a situation seems perfect for Tech students interested in working in projects such as the Earth Day sessions, to espouse their ideas.

The center does not give any contraceptives to unmarrieds unless they plan to marry in the near future or have one illegitimate child. This is not a national policy of the Planned Parenthood Center, but each center has to adapt to local situations.

None of the patients must pay for any of the services, at least none of them have been made to pay according to Mrs. Betty Sheffield, registered nurse. If they pay, they are asked two dollars for the examination, one dollar month for pills and two dollars for the IUD.

A patient may not receive her contraceptive on a revisit unless she has had a recent examination. If her original examination tests, which require lab work by state health offices in Dallas, such as the VD test and cancer tests, she is contacted by the center and referred to the local health departments venereal disease clinic or the Medical Rehabilitation Center maintained by the health department.

**UD—HOW DID** your career get its start? Did you have any special training?

Fabacher: Do you mean way back in the beginning? Well, I first started singing. I had a voice that matured early. At about 16 I was already doing a lot of singing. My father was a very fine concert pianist and I grew up with music. All of the sudden I discovered I had quite a voice. After college and school I had a fellowship to Juillard Foundation of New York for four years. At the end of that they asked me to come to the Met (Metropolitan Opera), but instead, I came out and did a film with Nelson Eddy. I decided I never did like opera too much. I also went out and tested for the part of Ashley in "Gone With the Wind," but the director, because I was more of a singer than actor, was a little confused about what he should do with me. So then I went back to New York and stopped singing and started acting. I've made many movies and done a lot of plays on Broadway. It's just a case of you learn as you go along.

**UD:** When they first asked you to be Fabacher, did you have to have to have special training?

Fabacher: I'm trying to forget what I know for this.

**UD—When** you are in your Fabacher uniform do you feel like you are acting all the time or have to put on a new personality?

**FABACHER—YES** I do in a way. And it gets a little of a drag sometimes. I'm being very quiet with you people today, but sometimes when I'm out, I get real hearty. I think that's the character, hearty, robust, gutsy sort of a guy with a sense of humor, dignity, and strength. The character can grow on you. For instance, I'm going back to California tomorrow. Then we start next week and I have a long stretch of 10 days at eight colleges.

**UD—What** type reaction do you get on college campuses? Do you find yourself getting mobbed?

Fabacher—It has started to happen (getting mobbed) but I stop it before it gets out of hand. Like down at the University of Texas last weekend, I went to some of the fraternity parties and the girls kind of hung on me. You see I gave them up for tennis five years ago. My tennis is brilliant now. No, actually you find them touching you. I think they seem to be amazed that I am real. I hear people say, "he really exists, he's real." Now where do they think the guy on the screen comes from. I think the best thing coming out of this whole character is the joy with which people have accepted him. They've fallen in love with him. He's a folk hero.

(Continued page 2)



**WOMEN'S DAY**—Mrs. Gwen Deardorff, professor of sociology and anthropology, left, and Betty Garvin, Dallas senior, right, were named Faculty Woman and Woman of the Year Tuesday at the Women's Day Banquet. With them is Dr. Evelyn Montgomery, associate professor of sociology and anthropology, last year's Faculty Woman of the Year. Mrs. Charles A. Verner, wife of the president of First National Bank in Lubbock, spoke at the banquet, filling in for Mrs. Frank Borman, unable to attend because of the Apollo 13 incident. (Staff photo by Mike Davis)



# Letters To The Editor Why are people prejudiced?

Why are people prejudiced? I am about to give up hope.

I thought that I could see a new day coming when everyone could live in harmony, but it seems as if things are getting worse. At least the Black and Chicano are getting more people on their side, but now the older generation is prejudiced against anyone whose hair is a little long, and what's worse, the very people who cry so loud for peace and love your neighbor are prejudiced against anyone they feel might not agree with them.

establishment and making searing remarks about it (which I agree is very easy to do) but, what does it accomplish?? NOTHING, except more discord between the young and old.

Then the most burning, cutting remarks come against members of our own generation. A prime example is that of the often unwarranted remarks made against Greeks. I agree that in years past that the Greeks were a stronghold of racial prejudice, but what wasn't?

We are changing, perhaps too slow, but things which involve several hundred thousand people are going to take time. And believe it or not, we (the undergraduates) are not as prejudiced as you may think.

We have changed just like the rest of our generation, so give us

a chance. After all, what does a derogatory remark do to facilitate change?

Roy B. York  
2713 First Place

## Peculiar?

Dear Mr. Burkett: For a college newspaper Feature Editor, you are well on your way to being a bona fide member of today's press — you have mastered the technique of omission.

I am referring to your article on law and order in the April 10 UD. You mention those on the extreme right like Anthony Imperiale organizing vigilante groups to fight blacks, but I wonder why you don't want to talk about the left.

Why didn't you tell us about Jerry Rubin who threatened to KILL Philip Luce if he ever returned to the Berkeley campus? Why didn't you tell us about the December CBS news special in which Eldridge Cleaver advocated breaking into the White House and killing President Nixon if it would further the cause of the Black Panthers? Omissions are convenient, aren't they Mr. Burkett?

It is amazing that you condemn those who refer to some people as "long-haired hippies" on the same page that YOU choose to describe a policeman as a "semi-literate glandular freak!" Your mind works in peculiar ways, Dave.

Perhaps you should refrain from writing articles in which you have to regurgitate hackneyed leftist clichés to get your point across. Keep telling us how to hustle high school girls at the Hi-D-Ho — you know a lot more about that.

Mark L. Bishop  
401 Murdough

## Guest Editorials

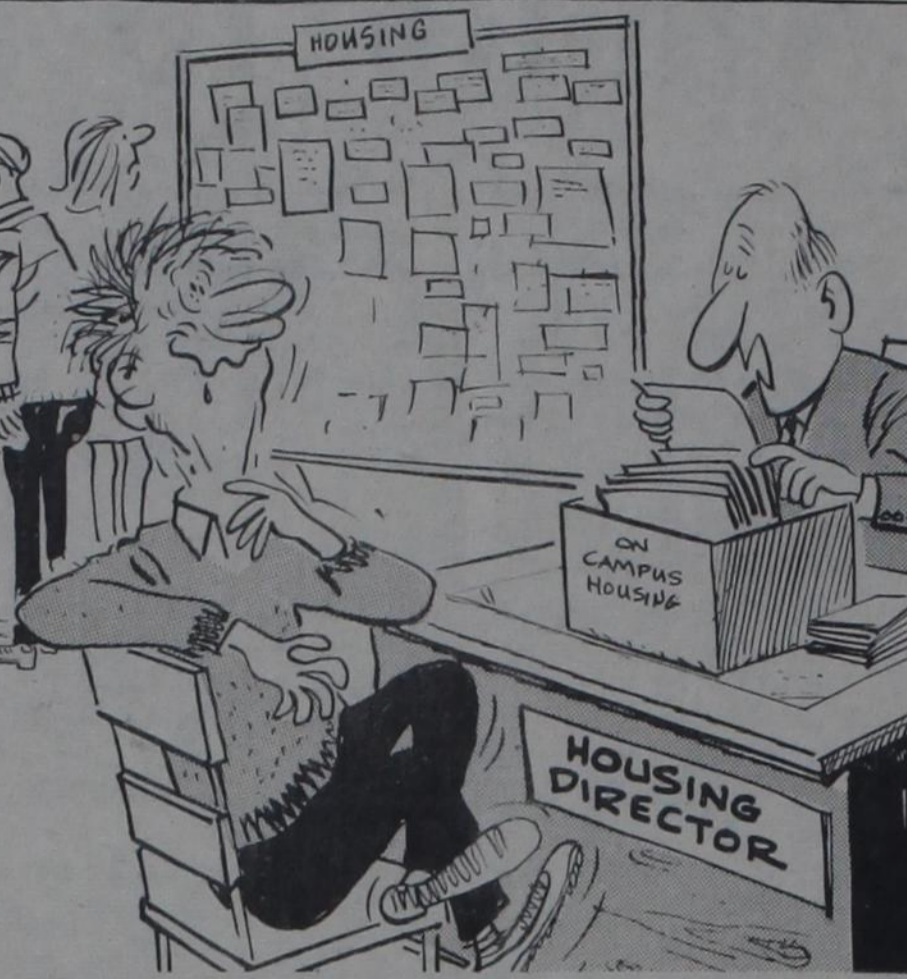
Guest editorials are being accepted for publication in each Thursday's issue of The University Daily.

The editorials may be written on any subject and should be typed, double-spaced, on a 50-character line.

Deadline for turning in the editorials is 5 p.m. Tuesdays at room 102 of the Journalism Building. They may also be mailed to the Editor, University Daily.

Editorials that are not printed as guest editorials will be saved for another time or run as letters to the editor, unless the writer requests otherwise.

## LITTLE MAN ON CAMPUS



"BUT WAIT - IF YOU CAN PUT UP WITH DISTRACTIONS AND CHATTER AT ODD HOURS OF THE DAY AND NITE - I HAVE A ROOM THAT FACES OUT ONTO THE EAST WING OF THE GIRLS' DORM."

## Cornell U. to study new housing structure

(I.P.)—Cornell University is studying a series of recommendations proposing a unified governing structure for housing and dining services that would include broad student involvement.

The recommendations, included in the report of a joint faculty - student - administration committee headed by Professor David J. Allee, call for:

1. Continuation of a residence requirement for freshman men and women with the intent of exposing them to the improving residential student life programming, and extending this to the sophomore class to the extent that experience indicates to the governance structure that this is required to maintain fiscal stability of the system.

2. Continuation of the existing non-compulsory flexible dining plans, but offering of a rigid but voluntary dining plan with its attendant savings in at least one residential unit.

3. The implementation of greater differentials in room prices to promote greater equity, competitiveness and class mix, with concurrent partial room rent scholarships to maintain income level mix through the system.

4. Continued effort to reduce the rate at which food service costs rise due to higher prices and wages, overcrowding and under-utilization of facilities and staff through the year and within the day.

5. Regular review of the interest and amortization and program cost charges placed against each unit on the principle that competitive fair market prices are a guide to reasonableness and each unit should carry a fair share of total system costs adjusted for its competitive position.

6. Continuation of the practice of bringing in outside consultants to study particular phases of operation and of outside

management firms to confirm the fact that "inhouse" management is as able to produce the desired results.

7. Continued study and implementation of plans to construct more apartments for single students and especially married students, but we must caution against expansion of classical residence halls without careful attention to the necessary support of construction costs and flexibility for educational programming.

8. Self taxation arrangements for special programs and services.

9. The assignment of at least one professional in the managerial group of the Department of Housing and Dining to expedite the flow of information through the proposed governance structure.

10. The assignment of at least one professional to the planning tasks involved in improving facilities and services.

11. Some preference in space allocation for organized groups.

12. The development of a procedure where students may redecorate their rooms with adequate safeguards for workmanship and re-renting of the space.

## UD interviews Fabacher

(Continued from page 1)

UD: Do you think you are a reaction to the lack of folk heroes?  
Fabacher: Yes, I got off the question awhile ago. I talked to Robert, vice president of the brewery, after the parade and he said, "You're almost like a Messiah, leading your people." I watched you and they never touch you. I am convinced that you represent country, a hero, you're a rebel, you represent the flag, you are on a quest and you're doing it all by yourself, you've got a sense of humor and you've got strength. And I think he's right. And I only say this because of the way people react.

I was at the Cotton Bowl last fall for a football game and the scouts were ushering. We had to walk up quite a ways and all of the sudden I turned around and there was a troop of boy scouts following me, about the 10 or 12 year old age. There must have been 30 or 40. I said "Hi fellows." They just stood there with their mouths open in awe. It was complete hero worship. So you see that's why I can't lose character.

UD: What do you believe about your character?  
Fabacher: That's a good question. Of course in the first place it started out as a put on. There never was an Andrew Fabacher in this family. It's all made up, it's a myth. Nobody knew it would end up like this or that it would be accepted like this. So now that's it has finally caught on, the character has become real.

At the Super Bowl, I was

supposed to be there but now I'm glad I wasn't, they ridid the Battle of New Orleans at halftime.

They staged a tremendous battle with cannons and all and I was supposed to play Jackson. Anyway the chap playing Jackson rode out, but nobody took time to find out if the horse was gun-shy. So the minute the first cannon went off, WOW, he's gone, right up into the stands. He just disappeared. They never saw him again. But the point is that when he rode out all the people in that gigantic stadium, were saying there goes Andrew Fabacher. Poor Jackson got left behind that time. But he's had his glory, didn't he, being seventh president, won the battle of New Orleans, — what else do you want?

UD: Lubbock has a city of almost 200,000 and it is dry. There is presently a movement in the area to make precinct six, which includes the campus, wet. What do you think about Lubbock being the largest city dry in the United States?  
Fabacher: To me it's very hypocritical this kind of an operation — personally, this has nothing to do with Fabacher — this is the old chap (Holland) speaking I happen to be a practicing Presbyterian Christian. I think these things are a case of education, instead of depriving. I don't think it's the answer. You can't control by depriving. I don't think you can say to other people you can't have it. You have to say here it is and this is how you use it. You have to have common sense.

I was over at LSU when they got beer on campus. While talking

to them I said, "I hear you have my brew on campus. Well it just shows that the administration feels you're adult enough to handle it. As I leave I have only one word as an old old chap who has seen a lot of living, 'Treat it gently and there is always tomorrow.'" And that's true, just like everything isn't it?

UD: —What are some of your arguments for changing the name of the beer to Fabacher?

Fabacher — There is really no argument. It is a Fabacher brew. I mean the whole thing is pretty silly. I even refuse to say the other name.

UD: — People around here know how to pronounce Fabacher, but what about the people up north? Aren't you afraid they will mispronounce it?

Fabacher — Most people who mispronounce it are inclined to put an "r" into it. They pronounce it as if it were Farbacher. I know sometimes when we are on the set shooting and I'm a little tired and upset, I'm apt to say Barfacher. One of the chaps with the Bloom Agency (Advertising agency) who came up with this whole idea gets very upset with me. He is scared to death that I am going to say something when I shouldn't. I haven't yet.

UD: What do you think the chances are for changing the name of the beer from Jax to Fabacher?

Fabacher — OH, I'm working on that. You see, we're in the middle of a meeting now. We've got a meeting going on in New Orleans and we're raising a lot of controversy. I'm being pretty stubborn and Lawrence is being pretty stubborn, but I think we're going to come to a resolution on it. Because it is a Fabacher, why not call it by its rightful name?

UD:— Do you think there is a real chance though?

Fabacher — You wouldn't expect me to answer that. You're going to have to watch the commercials.

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## Viewed as a joke

The feminist movement has been viewed as a joke. Perhaps this is understandable considering many of us have tried to live up to the image of a dumb helpless joke.

This is not the position of the feminist. We are brave, capable, thinking individuals. We respect ourselves and men. For this reason we wish to earn your respect and love on an honest open basis. We do not feel the need for a facade of dumbness or for clever tricks. We try to build our relationships on mutual trust, worthy, and respect.

We agree that a woman cannot just demand equal rights, but must earn these rights by accepting responsibility. We are doing this. Equal responsibility means we must step down from a pedestal and become a person, not a whispy sugar-plum princess. Equal responsibility ranges from such trivialities as opening our own door and sharing the expenses of dates to fighting in the war or working to end it. Feminists are ready to forego the privileges of the sugar-plum princess and become a mature woman. The feminist knows the joy and freedom of making her own decisions and she is prepared to accept the consequences for her actions.

Feminists understand that freedom is only available to those who take advantage of it by making choices and suffering through them. All feminists insist on freedom and its responsibilities for ourselves and all others brave enough to take advantage of it.

Robin Cash  
364 Weeks

## THE UNIVERSITY DAILY

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## Individuality in production noted

# Film media renaissance ahead

By CASEY CHARNESSE  
Fine Arts Editor

That something big is happening to movies is clear. That the industry can recognize the merits of adult filmwork, that any man who has \$100 can make a movie himself, that student filmmaking is sweeping the country and revolutionizing the industry, all point to a rebirth of film in its original conception as an art.

Until the last three or four years, there were three great categories of film: 1) the big-budget professional Hollywood film designed specifically for box-office receipts ("Ben-Hur"), 2) the popular art film by known craftsmen such as Bergman and Fellini, and 3) the comparatively obscure film that is made independently and lies obscure for quite some time before a cult grows to make it famous.

HYBRIDS, though, among these previously inviolable categories have been cultivated. "Midnight Cowboy" combines the first and second types; "Z" combines the second and the third. But a "Hello, Dolly" or "Airport" is still around, filling the quota of the first.

The big-budget film, however, is steadily being outmoded. People are refusing to pay astronomical reserved seat prices for these dinosaurs, and the major studios are losing ground when it comes to making a profitable multi-million dollar production.

This kind of film came into being when the movie industry thought it was about to be replaced by television, about 18 years ago.

The movies tried the gimmickery of CinemaScope, Cinerama, 3D, all to lure the patron back into the film houses. It worked, simply because in theaters people could get the one thing they couldn't on television: spectacle.

BUT SPECTACLE has worn thin. When you've seen one Greek slaughter, one massive train wreck, one daring cavalry rescue, you've seen them all. How many times can you win World War II? Audiences have

**Parking spaces being reserved**

Reservations for summer school reserved parking spaces will be taken from faculty, staff, teaching assistants and research assistants by May 1.

Faculty and staff members who want a reserved parking space should call the Office of Traffic and Parking Counsellor by May 1. Vehicle registration forms will be mailed to interested persons according to Russell L. Sanders, assistant traffic and parking counsellor. The forms are due between May 4, and May 8.

The fee for summer school parking is \$6. Reserved spaces not occupied by the first day of summer school registration will be available to students.

begun to demand quality, and half-truth glossing-over with nice costumes or pretty photography, exemplified by "The April Fools" just doesn't work any more.

Film has been industrialized since the early 30s, when Metro-Goldwyn-Mayer was queen of the movie lots. Many studios have since sought the M-G-M crown, which it relinquished in the early 40's. 20th Century-Fox had it for a while in the mid-50's, Universal in the mid-60's, and Paramount for a little while a couple of years ago.

But none of them could fill the crown long, particularly because of a trend that swept Hollywood not long ago—the incorporation of film studios into larger companies, such as Paramount into Gulf-Western.

What they haven't told you is that these big companies, paradoxically finding that owning a major movie studio is unprofitable, have since relinquished ownership. Warner-Bros.-Seven Arts is back to being just plain Warner Bros. again.

WHY WAS IT so unprofitable? First because, of the tired spectacles mentioned before, and second because the intelligent rats are leaving the sinking ship.

Haskell Wexler, Oscar-winning photographer of "Who's Afraid of Virginia Woolf?" and "In the Heat of the Night" left the security of studios to go into business for himself, and as a result made the controversial and provoking "Medium Cool"—then got it accepted for national release by Paramount.

Paul Mazursky and Larry Tucker, Emmy winners for the "Dick Van Dyke Show," and screenwriters for 1968's "I Love You, Alice B. Toklas" decided to take the reins themselves from all angles of production and turned out "Bob & Carol & Ted & Alice," a wholly thoughtful and original comedy.

THIS TECHNIQUE of handling all the aspects of the shooting of a film is called "auteur," from the French for author. It means that one or two people are responsible for producing, directing, writing, sometimes starring, even photographing, editing and scoring.

It is a familiar foreign way of making movies that had a limited following here in the States.

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Orson Welles is the prime example with his "Citizen Kane."

Jerry Lewis, believe it or not, is another example, and his acceptance of the European method of filmmaking created a cult for him in France that reveres his work the way we admire Fellini's.

The concept of the auteur film is growing. Chaplin started it, and now it is being handled par excellence by increasing hordes of creators who have individual, and thus original, things to say.

PETER COOK and Dudley Moore, who with the somewhat genius Stanley Donen made "Bedazzled," handled the screenwriting, musical scoring and starring, and came up with what is probably one of the best and funniest comedies ever made.

For those filmmakers who do not dig the auteur scene, an alternative: be exemplary in your genre. We are not advocating a total return to art films, but rather a conscientious application of what has been learned about what is good in movies.

In other words, if you're going to make a movie, in whatever genre you choose, make it the best. Don't stop making adventure films, for instance, but make them good, make them original. Make a cinematic musical, not a filmed stage show. . . . make "Finian's Rainbow," not "Funny Girl." Make the stunt work new . . . make "Where Eagles Dare" instead of "100 Rifles."

And above all, make the camera integral to your work. Use it as an actor (as in the "Toby Dammit" section from "Spirits of the Dead"); as a dancer (as in Gillian Lynne's choreography for "Half a Sixpence"); as an interpreter ("Z"); as an artist (the slow-motion horse race sequence from "The Reivers").

THE CAMERA IS the new pen, the new paintbrush, the new clay. With it the individual can express himself, and moviemaking returns to the ideal expressed by the inventors of the camera, who wished that it be more than entertainment, but art and self-

expression as well.

The 16mm film is sometimes exploitation, true—but other times, it is true individuality. The 8mm and super 8mm camera is a therapeutic tool, and kids in Northern youth centers, especially in the ghettos, go out and shoot what they want to say.

The student filmmaker is the heart of the new renaissance. He, and his film festivals, may yet poke the industry right in its 70mm nose, and assert his rights as an artist.

He may ever go right to the top. Francis Ford Coppola, enterprising young filmmaker, made "You're a Big Boy Now" as part of the requirements for his master's thesis. He was hired by Warner Bros., and there made "Finian's Rainbow" and "The Rain People."

Now he is turning around and doing what has been done for him. He, with his new company American Zeotrope, bought up last year's biggest student film—"THX 1138 4EB"—and is making a larger-budgeted star vehicle for national distribution. The students are beginning to be heard.

AROUND THE CORNER are the days when the predictable, sex-based G-GP-R-X system will be outmoded. G, you understand, means no offense intended. GP means bare breasts or somebody running around bare-ass for a second, usually a male at that. R is for an extended nude sequence, and X—well, you know what that means.

The individual filmmaker can escape this, because he will be expressing himself in exactly the same way the home artist touches brush to canvas.

Art will become personal, and it will then be defined as involvement—good or bad, it doesn't matter—but involvement. Cubistic film is on its way, the movie that can be projected in air instead of on the screen, or multiple screens, such as you find at World's Fairs.

VIDEO TAPE HOME units, expensive now, may yet be put into the middle-class price range, so that home filming and

immediate playback is to be a thing of the near future. The wall units of "Fahrenheit 451" may soon be reality, though let us hope not in the cold, hypocritical way Truffaut described in his film.

The immediate experience of film, and its transformation from a cool to a hot medium, are imminent. Be prepared. The studio may die, the star may become outmoded, and the neighborhood movie theater may be turned into a community group therapy center.

But it is happening. The renaissance in film has a thousand ways to go, all of them towards a new definition of what art should, can, and will be.



A GENERAL SPEAKS — Andrew Fabacher, claimed brewer of a famed beer, spoke with University Daily reporters while at Tech for the Greek Games. (Photo by Bruce Ott.)

## Tech percussion group play in concert tonight

The Tech Percussion Ensemble—12 talented young musicians dedicated to the performance and expansion of the repertoire of instruments one does not blow into, or draw a bow across—will be presented in concert tonight in room 1 of the Music Building. Downbeat is at 8:15 p.m. and admission is free.

## La Ventana's staff selected for 1970

The La Ventana staff for 1971 was released Tuesday by Dave Ammons, Fort Worth, Tex., junior and Tom Scott, Lubbock junior, co-editors for next year.

Ammons said, "Selecting the staff was the single most important thing we will have to do. We will help them with their sections, but it will largely be their own imagination and industry."

"Section editors on our yearbook," said Scott, "have more independence than on most yearbooks because of the format. The editors' main job is to guide them."

Section editors were selected on the basis of this year's experience and position held on the staff as well as experience they had at other schools, according to Ammons.

THE SECTION editors are as follows: Sports Illustrated, Mike McMahan, Fort Worth, Tex., freshman; Playboy, Eren Johnson, Houston senior; Mademoiselle, Amy Hammer, Lubbock sophomore; Life, Joan Levers, Roswell, N.M., sophomore; Future, Becky Meason, Dallas freshman; Town and Country, Linda Shepherd, Tulia, Tex., sophomore; Esquire, Cindy Hudson, Dallas freshman and Jan Shaw, Midland, Tex., freshman; Tyme, Joni Lutz, Vernon, Tex., freshman;

Others are Senior View, Laurie Ingle, San Antonio, Tex.,

concert, the musicians will play a total of 50 percussion instruments in compositions covering music from jazz to the classics, and "soul."

Mr. Ivan Hentschel, jazz guitarist from Chicago, will guest conduct the premier performances of AN EXERCISE IN MONKEY BUSINESS, and LINEAR SEQUENTIAL — two

original compositions written for the Tech Ensemble by Mr. Hentschel. The Ensemble will also give the premier performance of FOR LEE, a composition by the Group's director, Paul T. Mazzacano.

The Tech music department will also present Sylvia Curry, student of Mr. Louis Catugno, in a graduate music recital at 8:15 p.m. in Seamon Hall Thursday.

## Thomas receives award from Andrew Fabacher

Dicky Thomas, Tech junior, received the Fabacher Revolving Chair of Rebelology from Andrew Fabacher, brewer from New Orleans, at the Interfraternity Council's (IFC) Greek Week Games held last Saturday.

The games ended a week of Greek sponsored discussion groups, a student assembly, a golf tournament, and a western dance.

Fabacher, also presented the other awards won by students who participated in the annual games. The games included a flour bin search, leap frog, two relays, an egg toss contest and a chariot race.

THOMAS, AN ARCHITECTURE major, was elected "Rebel of the Year" in a campus wide penny-a-vote contest sponsored by IFC. The purpose of the contest was to select a student who, by standing up for his convictions, has led his

fellows students in some cause to better the University.

Proceeds of the contest, \$123, are to be donated in Thomas' name to the Lubbock Children's Home for Mentally retarded children.

Thomas' rebel cause was a discussion group in his fraternity, Beta Theta Pi, that he began. The group meets on Tuesday nights and is now open to members of other fraternities. There are plans to open the meetings to parents.

Souvenir color posters were given to students attending the event on a first-come-first-serve basis. The posters about three feet high, contains a picture of Fabacher and the words "make beer not war."

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—Playboy

"Z" damn near knocks you out of your seat."  
—Pauline Keel, The New Yorker

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At University Theater

# 'Chalk Garden' to open five-performance run

"The Chalk Garden," Enid Bagnold's hit play that later became a popular movie, will open a five-performance run Friday in the University Theater with an all-student cast, several of whom are already well known to local audiences.

Performances are set for 8:15 p.m. daily through April 21 with an additional matinee at 3 p.m. Sunday. Tickets are \$2 for the general public, \$1.50 for non-Tech students and \$1 for Tech students. Reservations may be made by calling the theater box office, 742-2153.

**WIT AND WARMTH** season the story revolving around the misguided efforts of a grande dame of English society to rear a granddaughter in her own image, the teenager's search for understanding, and the governess' search for compassion for her charge and loyalty to her employer.

Speech Prof. Larry Randolph is directing the cast headed by Jane Abbott, Dallas senior, as the imperious Mrs. St. Maugham, Mary Beth Bratcher of Plainview as Miss Madrigal, the governess with a mystery in her past; and Deborah Burrows of Azle as the teenaged Laurel, roles taken by Dame Edith Evans, Deborah

Kerr and Hayley Mills in the screen version.

Miss Abbott has appeared in "You Can't Take It With You" and "Dark of the Moon" at Tech and in "Annie Get Your Gun" at Lubbock Theatre Center. Mrs. Bratcher, a junior, played Hannah Jelkes in Tech's summer theater production of "Night of the Iguana" and Honey in the Laboratory Theater staging of "Who's Afraid of Virginia Woolf?"

**MISS BURROWS**, a freshman, is making her University Theater debut in the demanding role of Laurel, a precocious 16-year-old whose keen insight compounds her personal 'hang up'—a longing for affection and a fear of being rejected.

John Brett Walker of Odessa, who played the title role in last fall's production of "Mister Roberts," appears as Maitland, the manservant. Phyllis Preston of Childress plays Laurel's mother, Olivia, and Kent Graham of Lubbock portrays the Judge. Others in the cast are Marjorie Leroy of Dallas and Kathy Klein of Kingsville as the unsuccessful applicants for the position of governess and Dee Rollo of San Antonio as the nurse.

Ginger Tongate of Meadow is

assistant director and Mary Helen Langford of Wellington is production assistant for the show. Sets were designed by Pat Rogers of Wichita Falls.

## Law group sets office run-off

A run-off election is scheduled Thursday for one office of the Tech chapter of the Student Bar Association.

The run-off is between John Mann and Eric Augesen, both first-year law students, who are seeking the office of representative of the Law Student Division of the American Bar Association.

Other results are Jeffrey Wentworth, president; Pete Harland, vice-president; Jerry Kolander, secretary; Sam Oatman, treasurer; and Bob Eames, Chief Justice of the Judicial Council.

## PR committee

Applications for work on the Student Association Public Relations Committee are available in the Student Association office in the Union.

The forms are due back into the same office April 15.



**CADETS COMMENDED**—Colonel Haynes M. Baumgardner, professor, is shown presenting Letters of Commendation to Air Force ROTC Cadets who have been tendered appointments as Second Lieutenants in

the regular Air Force. Left to right, are Lt. Col. George N. Backus, assistant professor of Aerospace Studies, Cadet Col. Emanuel M. Honig, Cadet Col. John R. Vausek and Cad. Lt. Col. Melvin L. Copeland, Jr.

## Floating College sends representative to Tech

A representative of the Floating College will be in the Union today distributing information and recruiting students to the ocean-borne class room.

Judy Jurek, representing Chapman College in California, sponsor of the Floating College, will be in the Union from 9 a.m. to 3:30 p.m.

The next college is scheduled to depart around October 10 and will spend 62 days at sea and 50 days

on shore. Accredited liberal arts classes will be taught during the tour.

**THE COLLEGE IS** limited to 500 students with the only requirements being a 2 grade point average and good scholastic standing at the college presently being attended.

The cost of the college is about \$3,600 a semester. The tour will make stops in South America, Africa, Europe and Asia.

Further information is available in the International Services Office, in room 171 of the Ad Building.

## Phi Gamma Nu receives guest

Mrs. Hazel Dillingham, National Vice-President of the Western Province of Phi Gamma Nu, is visiting the Lambda chapter of Phi Gamma Nu, women's business sorority.

Mrs. Dillingham will present this year's Scholarship Key, given annually to the senior woman graduating with the highest grade point in Business Administration, to Rebecca Teague, a Phi Gamma Nu member.

would participate in a type of "exchange dating."

Public interest will be a guiding factor in the development of S.D.S. Norwood explained. "At first we claimed to scientifically match dates which involved sorting forms completely by hand. But people liked the thought of a computer matching their dates so we changed methods," he said.

Although the computer age is invading the Tech campus, it seems this time it is by invitation.

## Students vote 'no' on marijuana use

Tech students had a chance Tuesday to express their opinion in regards to the Vietnam war and the legalization of marijuana in a student referendum.

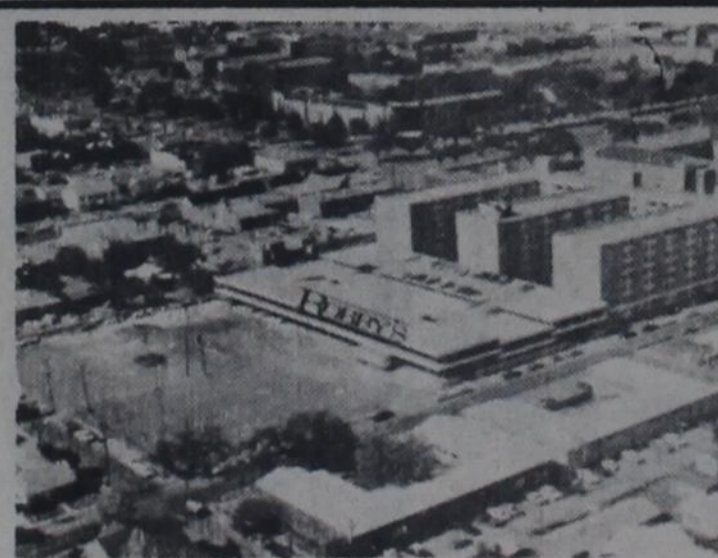
A total of 600 votes were cast. The results were as follows:  
 Proposition 1-278 (yes), 319 (no)  
 Proposition 2-question 1 - 459 (yes), 134 (no)  
 Proposition 2-question 2 - 447 (yes), 146 (no)  
 Proposition 2-question 3 - 278 (yes), 304 (no)

The two propositions put before the student body were:  
 Proposition No. 1: "Are you for the immediate withdrawal of all U.S. forces from Vietnam?"

Proposition No. 2: "Under the Uniform Marijuana Drug Act of 1932 the illegal use, sale, or possession of marijuana or its derivative enacted prescribed penalties to be established by each individual state. The State of Texas has a harder penalty for any narcotics which includes marijuana under this act than any other state (relative to the use of life imprisonment and the death penalty)."

"Only four states allow the death penalty for sale of marijuana to a minor (Texas, Louisiana, New Mexico, and Arkansas). Texas is the only state in the union that allows for life imprisonment on the first offense for use or possession."

"With these facts at hand, please answer the following questions:  
 1. Do you feel that the existing laws concerning the use, sale, and possession of marijuana are unfair?  
 2. Do you feel these laws and their enforcement should be slackened?  
 3. Do you feel that marijuana should be legalized?"



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# Computer dates new for campus

By LAURIE NIPPER  
 Staff Writer

It began as a marketing research project and grew and grew.

Southwestern Dating Service, the inspiration of John Norwood, Amherst, Tex., sophomore, is Tech's answer to computerized dating.

Norwood was required by instructor Marshall Reddick to fictitiously research an idea for Marketing 332, examining all aspects of a business.

**TO MEASURE STUDENT** reaction to such a venture, Norwood distributed questionnaires to a number of Tech students. Of those replying, 64 per cent were in favor of the dating service idea.

He added that freshman boys were 82 per cent in favor, and freshman girls were 74 per cent in favor of the idea. Upperclass girls were least interested in a dating service.

After talking with a Lubbock businessman who agreed to put up the capital necessary to start S.D.S., and another Tech student to serve as a partner, Norwood decided to give it a try.

**IN ITS FIRST** week, S.D.S. matched dates for 26 boys and 24 girls. A fee of \$3 was charged for each set of three dates. Norwood explained that applicants are sorted first as to non-smokers and non-drinkers and secondly as to the type of date desired.

The majority of boys wanted to go out to eat and to the show while girls wanted to "party."

One of the girls wanted to go for a walk in the park and another wanted to go skiing in Ruidosa, N.M.

Results from the first group of computer-matched dates are already coming in. Norwood admitted that one girl complained of being matched to the same boy three times. He did add, however, that his date through S.D.S. was "really great."

**COMMENTING** on his goal for S.D.S., Norwood said, "I'd like to see it continue to grow. We'll use the project this spring as merely a pilot for next fall, when we hope to have it well underway."

Looking to the future, Norwood hopes to offer group rates to men's and women's dorms who

# ATTENTION: Summer Special

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**Wells Award seeks recipient**

The All-Campus Recognition and Awards Committee is currently seeking nominations from students and faculty members for Spencer A. Wells Faculty Award candidates.

The \$500 Wells Award is presented annually by the Tech Dads Association to the individual selected for outstanding contribution to the university and its program, as distinguished from outstanding individual achievement.

NOMINATIONS, including a data sheet explaining the candidate's credentials, must be sent to Dr. Carlton J. Whitehead, department of management, 1015 BA Building, by April 20 in order to be considered.

The award recipient will be announced on Dad's Day, Nov. 7, 1970, at the annual membership luncheon.

Past Wells Awards have been presented to Dr. Keith R. Marmion, 1966; Dr. Paul V. Prior, 1967; Dr. Ellis W. Huddleston, 1968; and Dr. Idris R. Traylor, Jr., 1969.

**Raider Roundup**

**DOCTORAL EXAMINATIONS**  
The final examination of Alton F. Adkins for the degree of Doctor of Philosophy in electrical engineering will be at 3 p.m. Wednesday. The final examination of Lorenæ V. Penafal for the degree of Doctor of Business Administration will be at 2:30 p.m. Wednesday.

**MAINTENANCE MANAGER**  
Girl's camp would like a male, at least 21, to serve as maintenance manager at an all girl summer camp in the New Mexico mountains from June 3 - July 2. For information, phone Sue Stover, 765-6394.

**ALPHA PHI OMEGA**  
Alpha Phi Omega is sponsoring a road rally and car show April 25. The car show will be at 11 a.m. and rally registration will begin at noon in the Coliseum parking lot. Entry fee is \$2.50 per car.

**CHI ALPHA**  
Chi Alpha will meet in room 208 of the Union at 8 p.m., Thursday. All members should attend. New officers will be elected.

**AIEE**  
AIEE will meet at 7:30 p.m. today in the Textile Building Conference Room. The IE faculty will discuss curriculum.

**STUDENT HEALTH SERVICE**  
When using the Student Health Center, students must present their Tech IDs to receive service.

**INTERNATIONAL COFFEE HOUR**  
The International faculty and staff will be honored with a coffee at 2:30 p.m. today in the Coronado Lounge of the Union. Fred Driscoll and Rodney Trout will entertain with a magic act and piano playing respectively.

**FASHION BOARD**  
Fashion Board will meet at 8 p.m. today in room 55 of the BA Building. All members should attend. The program will be on cosmetics.

**OMICRON DELTA EPSILON**  
Omicron Delta Epsilon, economics honorary, will meet Thursday in room 207 of the Union. Student members will meet at 2:30 p.m. to elect officers. At 3 p.m. Dr. Roger Trout will present his ideas on the topic "Market Concepts and Population Policies."

**MORTAR BOARD**  
The new Mortar Board will meet Thursday at 6 p.m. in the Union, room 209.

**BETA ALPHA PSI**  
Beta Alpha Psi, accounting honorary, will meet Thursday at 7:30 p.m. in the Arnett Room of Citizen's National Bank. Mr. R. C. Mann, partner in Price Waterhouse and Co. will speak. New officers will also be elected for next year.

**PHYSICAL EDUCATION DEPARTMENT**  
There will be an international folk dance festival today at 7:30 p.m. in the Women's Gym.

**ASAE**  
The final meeting of the year for the American Society of Agricultural Engineers will be Thursday at 7:30 p.m. in the Ag Engineering Auditorium. Elections of new officers will be held. The Annual Awards Banquet will be held Friday at 7 p.m. in the El Toreador Room of Furr's Cafeteria. Mr. Ray Sisset, director of public information for Texas Power and Light, Dallas, will speak.

**STREET DANCE**  
Seattle will play at a free street dance from 8:30 p.m. to midnight Friday in front of Horn Hall, who is sponsoring the dance.

**AWG GENERAL COUNCIL**  
The AWG will meet at 5 p.m. today in the BA lecture room 7.

**COLLEGE LIFE**  
College Life, sponsored by the Campus Crusade for Christ, will meet Thursday at 8 p.m. at 4618 West 13th St.

**FRESHMAN COUNCIL**  
Freshman Council will have a carwash from 10 a.m. to 3 p.m. Saturday at Dunlap's on 50th St. The cost will be \$1 per car.

**SIGMA CHI & ZETA TAU ALPHA**  
Sigma Chi and Zeta Tau Alpha will have a soap fight at 10:30 a.m. Saturday behind the Sigma Chi Lodge at Maxey Park, 29th St. and Peoria.

**ACE**  
The Association for Childhood Education will have their last meeting of the year, Thursday at 7 p.m. in the Mesa Room of the Union. Election of new officers will be conducted. Mary Ann Vaughn will speak on children and music. Door prizes will be given.

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**SALE**

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Long beautiful cascades are now reduced to an unbelievable  
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2 oz. Dome Wiglets with expandable wire base. Sometimes called the 4-14-1 wiglet.  
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A beautiful tapered neckline  
S-t-r-e-t-c-h Wig. Save tremendously  
On this special item.  
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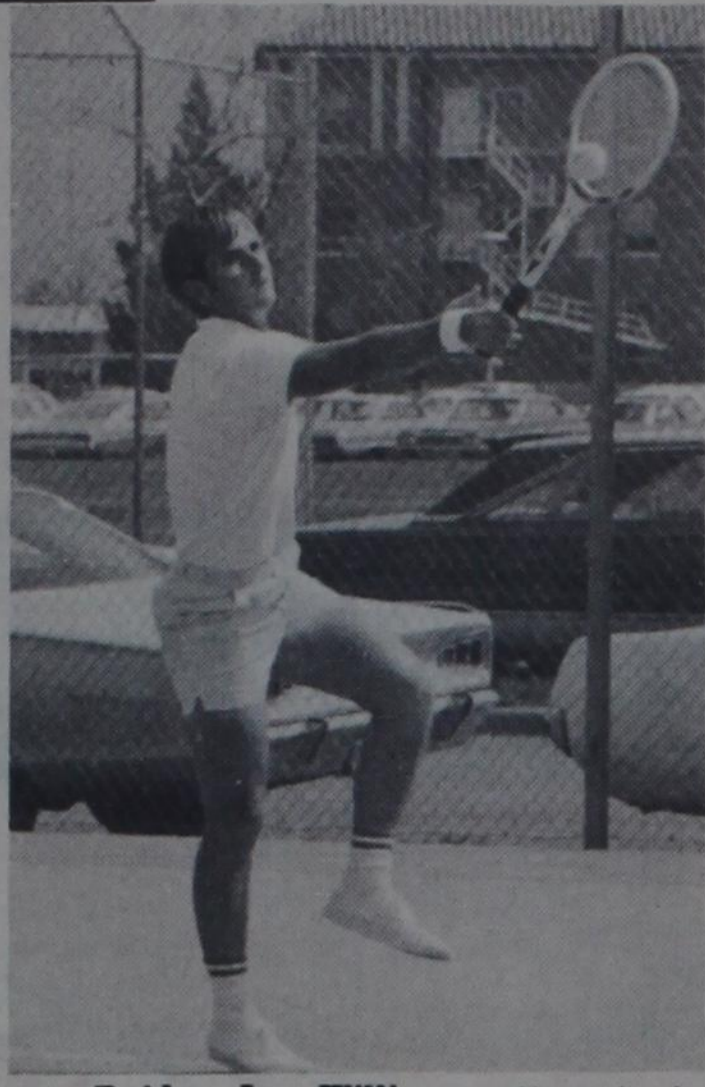
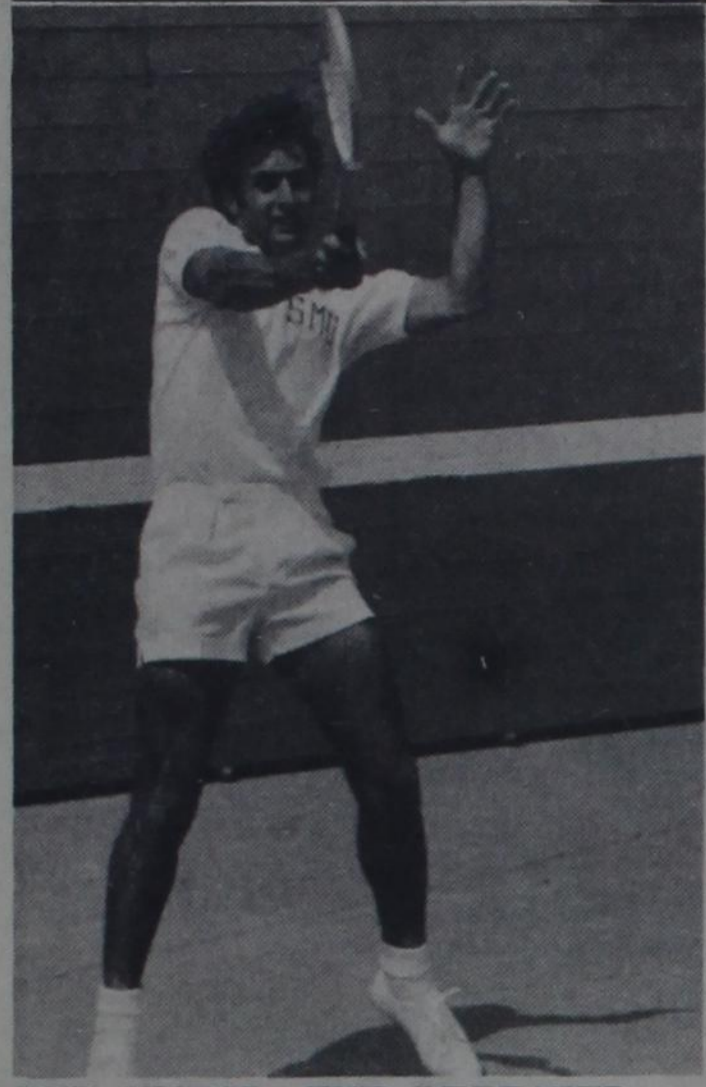
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**THE VICTOR, THE DEFEATED** — SMU's Australian ace John Gardner returns a serve in the first singles match

as Raider Joe Williams attempts to upset a second Mustang win on the second court. (Photo by Bob Darby)

# SMU stops netters' title hopes

The Raiders dropped their second SWC meet of the season, 2-4, yesterday on the Tech courts. High winds and Aussie tempers marked the day's play as SMU rallied to a win by overcoming both Tech doubles teams. Robbie Sargent fell before the Mustang's ace player, John Gardner, 6-1 and 6-3, in the first singles match. Gardner is originally from Albury, Australia and stands number one in the conference after defeating Rice's top-ranked singles player.

Both coaches moved towards the court, but play resumed as before. Tennis is a highly controlled game and brief outbreaks of emotion are not uncommon.

## Gridders work around quizzes

The Raider football squad will have their bi-weekly scrimmage this afternoon if they can work it in between quizzes. A lot of the players will not be able to get to practice until 3 p.m. and about the same number have to get back to class by 5:30.

Coach Carlen said that the limited time would be a handicap but that he saw no reason that the squad would not be able to get in a workout and scrimmage.

The workout is scheduled to begin at 3:15 p.m. with the scrimmage starting at 4. The scrimmage will be held in the track field as it has all during workouts.

The first and second teams have been shaping up quite nicely, but Carlen said that the younger players on the third and fourth teams still need a lot of work. "All we're trying to do now is polish the first two teams," said Carlen. "But we're still working on the fundamental with the rest of the squad."

Carlen finally made his department known yesterday as he said he would work with the kicking teams the last week of the training period. Up to now Carlen has wandered about the workouts putting check marks and minuses in his clipboard.

The Raiders have two weeks remaining before the spring game, May 2. It was announced last week that the game would be held in Plainview instead of Lubbock because of the construction at Jones Stadium. Tickets for the contest will be handled by the Red Raider Club of Plainview according to Coach Carlen.

On the third and fourth courts, Rusty Powell and Warren Craig won their matches in the first two sets, establishing a deadlock to be decided in the doubles matches. Powell defeated Steve Brown, 6-4 and 7-5. Craig upset Barry Stetson, 6-4 and 6-3.

6-4. The second court once again could go either way. If Sargent and James Chisholm won, the Raiders would be just behind Rice and SMU in SWC play. But Gardner and Smith took the game, 8-6 and 6-3, placing the Mustangs in deadlock with the Owls for the conference title.

"We just played a good match against Rice so we were up for the meet today," said Don Russell, SMU coach. "Tech played well. Williams played especially well and Powell played well."

RUSSELL'S younger brother, Ian, said, "I knew it was going to be tough. The conditions here aren't the best you can play in. It just takes a little to get used to it." The Raiders have two more SWC meets before the May 2 SWC play-off's. The Bears will play host to Tech Saturday and the following week Tech and Texas will play in Lubbock. SMU tied the Longhorns, 3-3 in a meet earlier this year.

# Duffer? How about 165?

By MIKE McMAHAN Sports Staff

Arnie and Gary were at Greensboro last weekend warming up for the Masters. Jack was getting ready mentally while fishing in Florida. Jeff Wentworth and Company were out near a cow pasture at Pine Hills Golf Club competing in the First Annual Law School Classic.

Fourth-five law students and four brave professors braved the wind, rain, cold, and sleet a couple of Saturdays ago competing for those coveted three awards: the lowest score trophy, lowest net score, and the greatest booby prize of them all; the worst overall score for 18 holes.

**HATS OFF** — to Wentworth who took one award and the great booby prize. Jeff took 165 licks at the little evasive white pellet, a feat which should put him down in the record books as every duffer's hero. Wentworth's second award came for the highest score on a single hole which was selected by random by the tournament committee. The hole picked was 18. Jeff did not let anybody down as he recorded an 11 on the hole. Although the eleven won the

award, unfortunately, it wasn't the highest score of the day, but never fear as Wentworth got that one too, with a 17 on the ninth hole.

From most of the scores recorded at the tournaments, most of the time spent by the golfers was in the cow pasture near Pine Hills. Wentworth did not win his prize by a land slide. Actually, Lynn McClellan and Jim Bobo or Boo-Boo as he probably is now being referred to came close to the 165 as they had 155 and 149 respectively.

**BUT WENTWORTH'S** feat still takes the cake. Jeff actually has played golf before, and he has played on the finest courses in the country. Eight years ago, the last time he played, was at Firestone Country Club in Akron, Ohio. Firestone is the home of the CBS Golf Classic and the Firestone Golf Tournament. On that occasion he played only nine holes but he did get his money's worth as he shot 110.

At first Jeff did not want to play in the tourney but word got around about the 110 at Firestone, and nobody would let him alone till he said he would play. He was determined not to win the trophy, but people with Jeff's talent just

don't come along every day, and his fate was destined.

On the eve of the tournament Jeff was prepared. He went to a local gas station and bought three brand new Jack Nicklaus balls for a bargain at \$1.33. That morning he got to the course nice and early to rent the first clubs the pro had. Then out to the course and 165.

It really was a feat that he finished the tournament as only 28 out of the starting 45 did play all 18 holes. The cold winds drove the 17 less determined golfers to the back room of the golf club where refreshments for the disheartened could be found.

The day was not a total loss for Wentworth as he found two golf balls out in the rough while he was searching for the ones he lost. Two of the brand new gas station balls were lost but it was not Jeff's fault as they disappeared into prairie dog holes.

Maybe it is not fair to poke fun at Jeff as he did win the coveted trophy, but he really didn't even win the trophy right as the hunk of brass was left over from the 1963 curling championships.

**THE VILLIAN** of the meet was Reed Lockhoof, whose 81 took the championship trophy. There were

no net 55's or anything like that as the players weren't able to pad their handicaps. A players handicap was figured out after his round had been completed. The net trophy went to Lockhoof, also, as did the "best shot" of the day award. As one would imagine Reed put one up seven feet from the pin making him the best overall player in the tournament. People like that just wouldn't be allowed to play when you have a great like Wentworth around.

The only other award winning category of the tournament was the driving contest which was held on the eighteenth hole. Keno Henderson won that with a belt of 272 yards. Keno must have gone off with the wind at his back.

Speaking of belts, the back room of the club was getting pretty full near the end of the day. The players were gathering around the pool table and a new tournament was starting to begin, only with higher stakes involved than in the golf meet.

All in all it was a typical day playing golf in West Texas . . . wind, rain, sleet, 165's . . . typical.

**BEAT the AGGIES**



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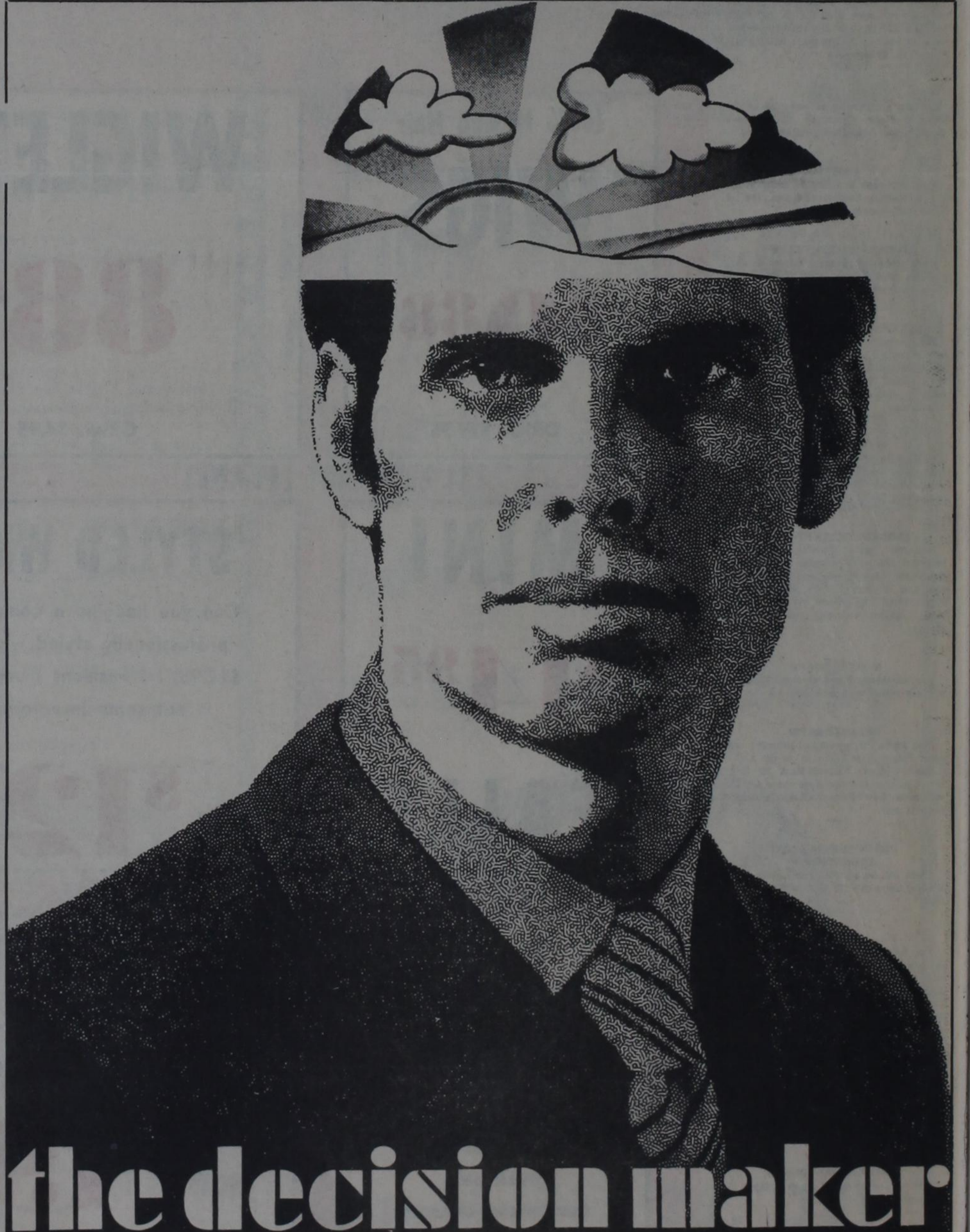
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