

FORGED HANDBILL — Pictured above is one of the handbills distributed Monday which attacked the Union's Model U. N. The handbill bears Dr. Sterling H. Fuller's forged signature. Fuller is faculty advisor for the Model U. N. —Staff Photo

Forged Notices Blast Model UN

By **GAYLE MACHEN**
Toreador Editor

Stacks of handbills attacking the Model U.N. mysteriously popped up on Tech campus Monday. They were forged with a Tech government professor's signature.

Dr. Sterling H. Fuller, whose name was forged on the mimeographed leaflets, said Tuesday afternoon that he had known nothing about the handbills until one was shown to him late Monday by a Tech student.

Fuller said, "Anonymous material like this doesn't even deserve any rebuttal. A similar thing happened last year, but it got hardly any distribution—this one has."

In part the handbills said:

"In order for the students of Texas Tech to be prepared to accept a one-world socialist government under the U. N., the traditions, institutions, and social customs of the American Civilization must be ridiculed in the minds of the students. This objective of stultifying the mind, is being achieved in the social science courses. Now, only the science and technical departments maintain any semblance of scholarships and intellectual integrity.

PROMOTES PROPAGANDA

"The Model U.N. is one of many examples of how morons in important positions (administration officials and certain professors) ignorantly promote the propaganda of the International Communist Conspiracy.

"It is a shame that a young, powerful civilization with a great future ahead will be finished when the United States sovereignty is completely transferred to foreign rulers . . ."

The leaflets bore the signature—"With sorrow, Dr. Sterling H. Fuller." Fuller is faculty advisor of the Model U.N., an annual campus activity sponsored by Tech Union.

Dr. R. C. Goodwin, Tech President, was out-of-town Tuesday afternoon and could not be contacted for comment.

WRITTEN BY CRACKPOTS

Asked for his reaction to the handbills Tuesday afternoon, Dr. J. W. Davis, government department head, said the leaflets could have been written "by any of these crackpots of the radical right that I call the lunatic fringe, and there are several of these groups active right now, but none that I know of on campus."

"The thing that disturbs me is that it seems to be becoming more rampant and maybe more fashionable to go off in this lunatic fringe area," Dr. Davis said. "These smear techniques upset me."

The government head said he suspected the reason the unknown handbill distributors forged Dr. Fuller's name was "because he sponsors the Model U.N. and has helped the organization get started."

Dr. Davis said he believes the Model U.N. is a "real fine campus activity."

Dr. Davis pointed out that it is possible that the anonymous handbill author could have been someone not associated with Tech in any way.

"They are hiding behind anonymity. If someone says something, he should put his name on it," the government head said.

"This is an attack on Fuller and is not only unethical but illegal," Dr. Davis said. "In anything that makes this serious an implication, I intend to protect members of my staff in every way I can. I don't want them subjected to this kind of underhanded, libelous attack.

PSYCHIATRIC HELP

"I feel sorry for people who will do things like that . . . they are in need of some kind of psychiatric help—that's just a sign of ignorance. But I can't feel sorry for them when it comes to such a personal thing. It makes me angry.

"We are well-versed in analysis of propaganda and recognize this sort of thing as being a type of canned material that comes out in great volume these days. This is not just this person's viewpoint, but one handed down to him from higher up.

"I'd like to try to find out something about this thing. I feel a very personal responsibility as a department head.

"I would hope it did come from off campus. I hate to think that students of an institution like Tech would resort to tactics like this.

"I think that any kind of teaching device such as this (Model U.N.) to educate the students in a governmental organization is very worthwhile," Dr. Davis said. "I haven't heard any criticism of the Model U.N."

Contacted for comment Tuesday afternoon, Dr. William Pearce, vice president in charge of academic affairs, said, "I think the fact of Dr. Fuller's support of the Model U.N. would disqualify any accusations that he was opposed to it."

"I think the best thing to do is to ignore it. This thing is so absurd that it couldn't have any basis for acceptance," Dr. Pearce said. "People who cloak themselves behind anonymous letters should be ignored."

TYPICAL ACTION

Robert Rooker, assistant journalism professor and former Associated Press political writer, said, "This is typical of the sort of thing you find all over Texas when you run into extreme political fringe."

S. M. Kennedy, Arts and Sciences dean and government professor, said the handbills were written by "someone who has assumed that colleges should not teach anything that affects views of society, but that a college should restrict itself to teaching only facts which are finitely identifiable." This is a forgery to start with and a specious document."

POOR JOKE

Karen Moore, Tech Union program director, commented on the handbills, saying, "I don't know who did it. It seems like somebody's poor idea of a joke. I don't know what anyone would accomplish if they really had something against the U.N."

Mrs. Moore said she couldn't understand why anyone with a valid gripe would not express them through regular channels.

Editorial

A radical right-winged mouthpiece has falsely attacked Tech's Model U. N. and one of Tech's outstanding government professors with a batch of fiery-written handbills that have no more logic than a sack of sand.

Besides reeking with illiteracy, the handbills were forged with Dr. Sterling H. Fuller's signature. So the culprits not only unjustly attacked the Model U. N. but hid behind a cloud of anonymity while doing it.

Like so many radical blowhards, the anonymous author used false analogies in the text of the handbills and drew false conclusions.

When the Model U. N. event was started on campus, it received good response from the student body and drew high praise from school officials.

It has served a double purpose by requiring Model U. N. delegates to put in extra study on foreign affairs and has educated the student body who attends the session about the mechanics of actual United Nations operations.

Any person or persons who use unsound, illogical reasoning to propagandize against a valid American cause should be exposed. Such persons should be thrown at the mercy of the level headed American public.

There is a basic tenet of our country's democracy called freedom of speech. But persons who misuse this right are putting democracy itself in jeopardy.

Democracy and freedom are protected by the shield of truth. Anything less is a lie and a threat to the public.

Anyone who is afraid to sign his name to his own statement is asking for public criticism. Any letter or handbill which is written anonymously doesn't even deserve acknowledgement.

The common sense of Tech's student body and faculty has been questioned by the radical handbill writer.

But Tech students, professors and administrators can show this handbill scoundrel they will not play the part of a fool by even giving a second thought to these vicious anonymous lies.

The Texas Tech public can pressure and expose any person or group which would dare to abuse freedom of speech and spread false propaganda on our campus.

—Gayle Machen

Trade Meet Opens At Tech Thursday

An international trade seminar designed to help students interested in foreign trade will open here tomorrow.

Topics to be discussed include the role of the United States and Great Britain in trade with the European Common Market, the operation of a successful export company, the role of banks in world trade, the effect of world trade on city growth, and international trade as it pertains to Texas.

The Hon. G. S. W. Gush, British pro consul in Houston, will lead debate on the ECM in the afternoon session of the seminar.

Chairman of the event is Robert L. Reinhardt, vice president of a Lubbock manufacturing company.

Sponsors of the seminar are the Lubbock Chamber of Commerce, the U. S. Department of

Commerce, the International Trade Society at Tech, the Regional Export Expansion Council, and the Texas Industrial Commission.

Schedule for the event is as follows:

- 9 a.m.—Welcome by Dr. D. M. Wiggins, president of Lubbock Chamber of Commerce and Larry Jones, president of International Trade Society at Tech.
- 10:15—Coffee break.
- 10:30—Speakers: Sam Young Jr., Greg B. Perry, and Harry W. Clark
- 11:45—Audience questions
- 12:15—International trade luncheon
- 1:30 Reconvene conference

The seminar is for the general public as well as Tech students. Those who do not wish to attend the luncheon may attend the speech.

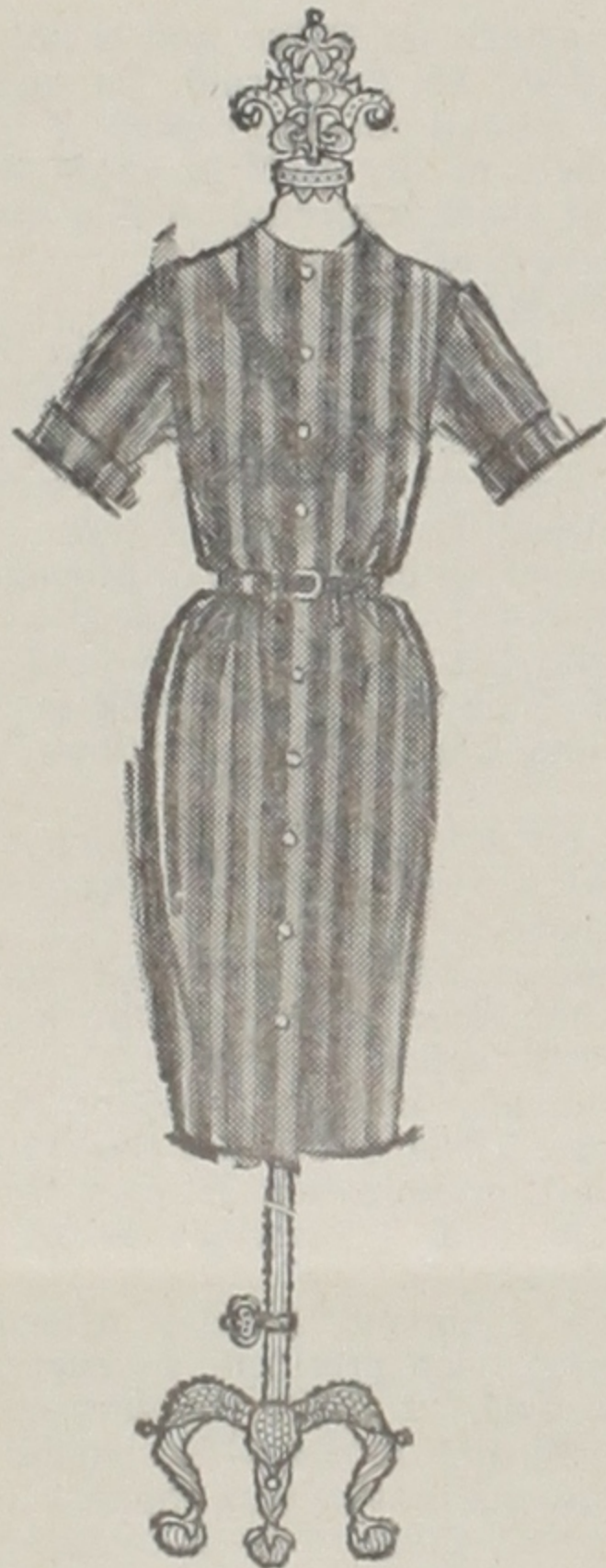


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— Fine Arts Festival —

Form Embodies All Art

By LANE CROCKETT
 Toreador Amusements Editor

The Fine Arts Festival, now going into its fourth day, has the title "Form in the Arts," which bears explanation.

To analyze form in art is to concentrate on the one means of making study and appreciation of creative work rewarding.

For this reason the Fine Arts Festival Committee has chosen its theme.

ALTHOUGH subject and structure in art are equally important, it is probable that meaning can be grasped only to the degree that structure has established comprehensible relationships of materials, words, sounds and the like that compose an art object or selection.

Until then, a piece of art remains a baffling assembly of its components.

Art exists to the degree that the competent mind, willing seriously to consider the selection under observation, perceives order in it.

THIS STATEMENT is offered with the assumption that both Hebraic and Hellenic concepts of creativity are correct: To create is to bring order to that which previously lacked order, and to create is to bring about the marriage of matter and form.

Another significant focus of this year's festival theme is the interrelation of the various arts. Though composed of different elements, all arts have much in common.

ALL REFLECT the efforts of creative minds to give meaningful form to various materials capable of symbolically expressing the intellectual, spiritual, and material perceptions and aspirations of mankind.

To achieve meaningful under-

standing of form in one distinct type of art is to accumulate knowledge and perceptivity useful in the consideration of other types.

TO UNDERSTAND a sonnet — its scope, its possibilities and limitations, the way it can be used to give meaning to an idea—is to be the better prepared for the study of other literary types.

To understand that, no matter how dramatic a piece of writing may be, traditional drama does not and cannot exist until there is a union of dialogue, action, and impersonation is to be able to distinguish drama from all other literary genres.

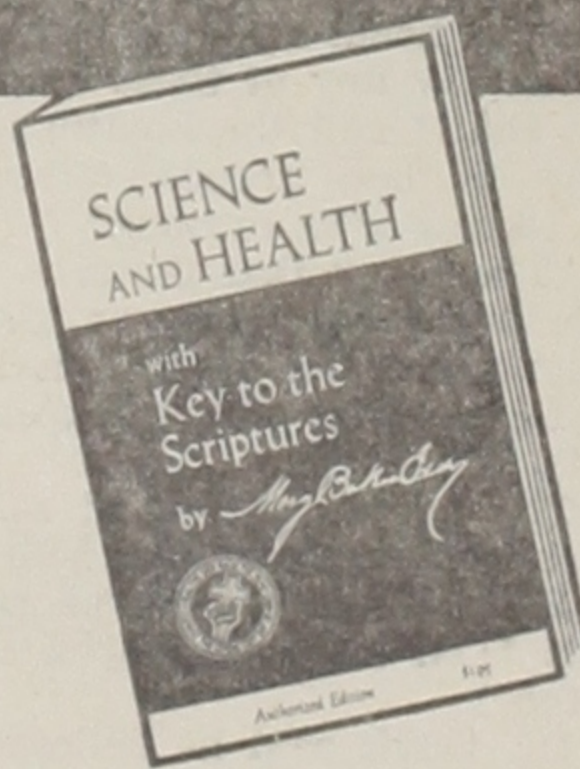
TO CONSIDER the real significance of beginning, middle, and end as necessary components of meaningful drama is, in my opinion, to have a reasonable basis for the study of all art: Beginning, middle, and end which constitute form.

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Most Handsome Named

Gene Price was selected Tech's Most Handsome Man Saturday at Theta Sigma Phi's annual Club Scarlet.

Price, who also emceed the event, is a senior radio and television major, a Sigma Chi pledge, and a disc jockey for a local radio station. He received a loving cup and kiss from Mary Lou Watson, Theta Sigma Phi vice president.

Sigma Chi was given a plaque for presenting the best skit, impression of an old-time movie.



GENE PRICE

Historians Initiate 42

Phi Alpha Theta, honorary history society, held fall initiation services for 42 pledges Monday. Dr. David Vigness, professor and head of the history department, addressed the group.

Among those initiated were Barbara Short, Mrs. Mary Lane, Kay Phelps, Nina Koepf, Barbara Thomas, Jim Toftin, Peggy Bradley, Nancy Jones, Suzanne Halsey, Henry Forrest, Gary McDowell, Mrs. Rebeca Pardue, and Sharon Gains.

Others were John Newsome, Kay Hooper, Emily Croom, Adrian Anderson, Nelson DeLayan, Robert Nail, Patsy Dawson, Vera Perren, Carol Ann Norman, Myrna Stephenson, Darlene McDougal, James Armstrong, Charles Hedges, Loys-Anne Slaughter, Betty Cartwright, Barbara George, Sunny McGinnis.

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Little International Sign-Ups Accepted For Show

Tech students may try their hands at fitting and showing livestock in the 16th annual Little International Livestock Show sponsored by Block and Bridle.

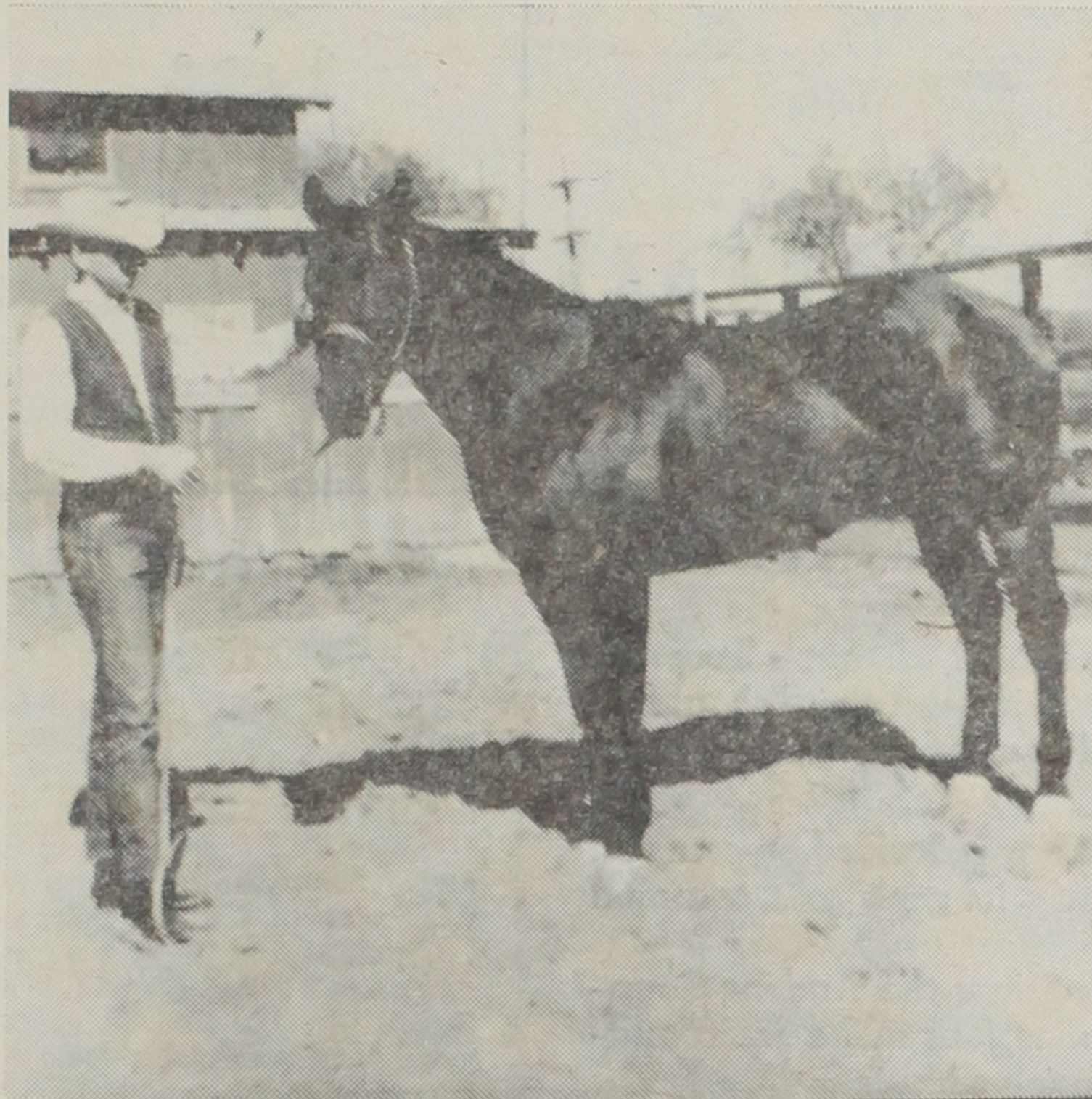
Any Techsan may sign up from 8 to 12 a.m. today through Friday in the Block and Bridle Office in the Ag. Bldg.

Other events include a Blue Ribbon Ham sale, Milk Maid contest and faculty harnessing contest.

Livestock used in the showmanship contest are Tech-owned and have had little training for the show ring. The divisions and superintendents are: Charles Stanford, beef cattle; Bill King, dairy cattle; Skipper Driver, quarter horses; Dwain Williams, swine; and Greg Bogard, sheep. Superintendents may be consulted for further information.

There is a \$1 entry fee for each contestant. Drawing for animals will be Friday.

The show is set for December 14 in the Aggie Pavillion.



HEAD UP GIRL — Displaying the type of showmanship required in the Little International is Bob Daniels, sophomore from Cuero. Students are given a month to groom, feed, and work with stock to ready their animals for the show. —Staff Photo

Phone Inquiry Slated

Inadequate phone service to dormitories will be investigated Monday and Tuesday by Men's Residence Council, according to Dick Ward, president.

This investigation stems from student and advisor complaints of poor service to dorms, according to Ward. Oct. 23-24 the phone company made a test and found 1,275 phones tied up.

During investigations next week students have been asked to: (1) not dial part of a number and hold it; (2) not leave phones off their hooks; and (3) to limit calls to 15 minutes.

"Co-operation is mandatory if we are to prove to the administration that the phone system is inadequate," Ward said. "We have about 2,400 phones, yet there are only 15 live finders for 200 phones."

The Council will also run a survey on dorm food next week. Questionnaires will be distributed to a percentage of dorm students. They will be asked to give their opinions of the food served in the dormitories.

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Techsans Attend Music Workshop

Two electronic compositions by Lowell Cross, Tech graduate student and music librarian, are being presented during the annual composers workshop Tuesday through Thursday at North Texas State University.

The compositions, "8 Century, Opus 2, 1962" and "Decaphonics, Opus 3, 1963", consist of musical creations involving electronic tape and electronic sounds created in a laboratory.

Composer Roy Harris will comment on works presented during the North Texas event.

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Last Week's Winner — Noble E. Flenniken, 2828-A Bates

Editorial

Voice Your Opinion

The word "apathy" has been floating around campus with increasing frequency. For the past few years Tech students have been disinterested in anything and everything that comes up. At times, the Texas Tech campus is a dull place to live.

So what does this imply?

Mainly that something is wrong someplace. The educational channels here are not what they should be. Controversy is the heart of education, and there should be a mingling of ideas, a thorough discussion of the pros and cons of topics to reach a good and just decision.

Instead, we have indifference. Anytime something major is decided on campus, it is by a small, specified group that finally decided to unify its goals to a common purpose.

What Texas Tech needs is more little groups. The decisions the Student Council, Interfraternity Council and other policy-making organizations make are founded on thorough research and discussion of the key points involved.

It would be a gratifying experience—both to the individual and to Texas Tech—if more students could join in these thought-provoking sessions.

We're all here to further our education, but this educational process can not be limited to the classrooms. There are already far too many who leave Texas Tech without really making a contribution of some kind, without leaving a little bit of themselves.

The student body of any university is capable of making the major decisions that face it. The main question is whether the individual student cares enough to delve into these areas and let his ideas be known.

After all, idealistically, that's the best way Texas Tech could be served. By a mass body of students throwing out all sides of an issue for all to hear and consider.

We need more active participants and fewer disinterested spectators. We need a university atmosphere.

Charles Richards
—Managing Editor

—Council Scope—

Election Set On Name Change

By ROYAL FURGESON
Student Council President

On Nov. 20, the Student Council will present the name change issue to the student body in the form of an election. There will be no preferential ballot. Students will simply vote for the name of their choice.

FIVE NAMES will appear on the ballot:

- Texas Tech University
- Texas Technological University
- Texas State University
- Texas State University of Arts, Sciences, and Technology
- Texas University of Arts, Sciences, and Technology

There will also be room for a write-in vote. If necessary, there will be a run-off vote on the following Friday between the top two names.

THIS VOTE will give everyone, everywhere an indication of the feeling on the campus concerning the name change. For this vote to be

extremely effective, a large majority of the student body must cast a ballot.

After the votes have been tabulated, the Student Council will present the result to the Board of Directors on Dec. 6 as the student body's choice in the name change issue.

LEAVING THE name change issue for the moment, I would like to announce the formation of a campus-wide religious organization at Texas Tech. Several interested students approached the Student Council with a recommendation that we attempt to initiate a religious organization on this campus to stimulate interest in religious aspects of academic growth.

With this in mind, a committee has been meeting and will present a rough draft of this new organization to all interested groups at 4 p.m. Sunday, in the Mesa Room of Tech Union.

If there are any students or organizations interested in this organization, would they please attend this meeting on Sunday afternoon.

—'The Three Sirens'—

Books In Review

By LANE CROCKETT
Toreador Amusements Editor

Author Irving Wallace ("The Prize" and "The Chapman Report") is once again off on a sex survey—this time to a hitherto undiscovered island called "The Three Sirens," which is also the title of his newest novel.

Tiring of shenanigans in the suburbs of Los Angeles and the private lives of the Nobel prize winners, he has removed himself to an island Utopia.

To this serene, quiet, peace-loving island society, he has sent nine Americans, who methodically go about making the serene island a merry-go-round.

The nine are led by an aging woman anthropologist, who learns of the island's existence from an inhabitant of Tahiti, who learns of the island's existence through no fault of his own.

The island is a virtual Utopia. What's wrong with American society is what's right with "The Three Sirens."

Needless to say the Americans are shocked by much that they see. Such goodies as husband and wife swapping, teaching sex to children and abolishing capital punishment in favor of slavery.

The problem is that the natives see nothing wrong in this way of life, and the Americans see a great deal wrong with it.

Another problem is that the anthropological team is supposed to be detached from expressing its views on the natives way of life, but somehow it keeps letting its emotions get mixed up with its studies.

Wallace has peopled his book with characters almost too unreal to believe.

There is a lady psychiatrist who needs a bit of analyzing herself, a neurotic sex surveyist, a loose moldered nurse, a terribly unhappy wife, a smart alec anthropologist, etc.

These characters contrast sharply with the basically "nice" natives who inhabit this island.

The plot borders on being "way out" especially about a undiscovered island, where the natives speak perfect English. The author explains this discrepancy, by relating that the island was not always undiscovered.

An Englishman way back at the turn of the century had actually discovered by mistake the island and brought to it his own ideas on culture and happy, compatible sex. This explains why those big words keep creeping into the natives' speech.

The novel is good for those who wish to escape to a "Never Never Land," but falls short of presenting any answers to the questions the author keeps raising.



In The Looking Glass

by Gayle Machen

"I don't understand why you should have a problem with integration. We don't," the olive-skinned man said.

"No, Sir, but then you don't have an Negro population," the fair-skinned girl said, glancing up at her newly-found father.

This was a typical conversation between Gay Haught, Tech junior, and the head of a Spanish household where Miss Haught lived last summer when she went to Barcelona, Spain for two months on the Experiment in International Living program.

The Tech coed said in Spain "there are a lot of Germans and French who come into the country and the Spaniards think well of them. But the newcomers have to prove themselves first . . . such as that they have good character."

"A skin color doesn't make any difference to people in Spain. But their social status does. For instance, the rich are very social conscious. But the working class is more liberal in its thoughts . . . and doesn't judge people by social status," she said.

Miss Haught pointed out that Spaniards not only fail to understand the United States' racial problem, but also "don't understand the American people. They think all Americans are too materialistic and an uncultured people."

"They think we aren't interested in philosophy and the arts, and this is true in comparison with the Europeans," Miss Haught said.

"All the Spaniards know of our country is what they read in the newspapers. And this is mostly about racial riots and different crisis in U.S. which are really played up abroad," she said.

Miss Haught said her family in Spain "talked about what's going on among other nations. They talk about everybody's politics, but not their own."

The pretty, warm-smiling coed said, "They never have any open political discussions or debates. There is a quiet acceptance by the people of Franco's regime in Spain. The general feeling seems to be about half pro-Franco and half con, but it's hard to say because they don't talk about it. But there's no violent opposition."

"All political discussion is more or less undercover . . . because the people are afraid to criticize Franco. Legally by their constitution, Spain is still a monarchy, but actually its a military dictatorship and Franco the military chief," she said.

Franco came to power after the 1936-39 Civil War in Spain. Under his leadership the country has made great strides, especially in industrial development, Miss Haught said.

"The people call him 'Generalissimo'—'Great General'—," she said.

Miss Haught said the caste system in Spain is breaking down and "the working class is developing into a middle class."

"Many of the people really don't care about what rules Franco makes. They live in a small rim of thought and the most important thing is their family. They don't care what other people do, just as long as their families are happy," she said.

Education in Spain is "a growing thing," according to Miss Haught. At the universities the men usually study engineering, law or medicine. As for the girls, "there aren't a lot in the universities. After high school they usually work or marry, but a few study 'letters' (liberal arts)." Gay said.

Gay thought Spain wasn't "as colorful a country as Mexico" (she studied at Mexico City College in the summer of 1962). And to her the Spanish people weren't as "happy-go-lucky" as the Mexicans.

But Miss Haught didn't spend all of her time in serious discussions. There were light moments too. She told of dances, religious holidays, bull fights and soccer games as typical recreation, Spanish style.

One amusing incident occurred when Gay's mother, a Lubbock resident, called Gay at 4 in the morning (not being familiar with the exact time zone differences).

Sleepy-headed, Gay trudged to the phone and began flinging an ear-full of Spanish into the phone. But all Gay's mother got from the conversation was bewilderment. But after speaking nothing but Spanish for a month, Gay thought she was conversing normally with her mother.

One thing Gay especially liked about living in Spain was that it only cost 70 cents to get her hair set. And are their hair styles similar to ours—do the women rat their hair? "Oh, my gosh, more than we do," Gay laughed.

Did the two months change any of Miss Haught's philosophies of life? "Yes, now I know I have lost some of my prejudices. I learned that people don't have to live like Americans to be happy."



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On Other Campuses

(ACP) — It's said they'll be as necessary as lipstick and make-up. Already they're pretty popular on the campus of the University of Oklahoma, Norman.

THE OKLAHOMA DAILY says that Suzie Simmons, sophomore, has a brown human hair wig she bought two years ago when her head was shaved after an auto crash. Made from French hair, it cost \$500.

Now she has her own hair back, but she uses the wig for variation in her wardrobe and, in summer, to cover her wet hair after swimming.

Mary Stith, editor of the University Press, says she hasn't had

so much fun for so little money in years as with the mahogany red wig she bought.

"It looks franky fake," she said, "and I bought it on impulse. I've worn it to work and when I'm entertaining at home. When I wear it, I look like I've just gotten off the boat from Ireland."

Most coeds shy away from revealing whether they wear a wig, saying it would take the fun out of it if their public knew.

One girl admitted wearing a mother-of-pearl blonde wig on her dates with a current flame.

"He doesn't know I'm really a brunette," she confined.

(I.P.)—A new women's hours bill recently received final approval at Drake University, Iowa. The only requirement for participating in the program is a 2.0 overall and no standing record of social probation.

The bill offers a system of graduated late hours allowing seniors twelve late hours a month; juniors, eight; sophomores, four; and freshmen, two. A late hour consists of midnight curfews on week nights and Sundays and 2 a.m. curfews on Friday and Saturday nights.

The program will be conducted on the honor system. One representative from each dormitory and sorority house will keep track of dorm hours. A violator will be denied late privileges.

CHAOS PREDICTED

SAN ANTONIO (P) — "Defeat of the repeal of the poll tax will result in chaos and duplication when the federal amendment repeal of the poll tax is verified," Albert Pena Jr. asserted today.

Pena is state chairman of the Political Association of Spanish-Speaking Organizations (PASO) and backed repeal of the tax in Saturday's election.

Raider Roundup

Wednesday
5 p.m. — General Council of Assn. of Women Students — Tech Union.

7:30 p.m. — Double "T" Assn. — Double "T" Lounge.

Thursday
5 p.m. — Board of Student Organizations — Mesa Room of the Tech Union. There will be a film, "Texas Tech."

5:15 p.m. — Christian Science Organization — 1203 College Ave., room 201.

7 p.m. — Pre Med Society — Chemistry Bldg., room 2 — speaker, Dr. F. M. Ryburn, "Internal Medicine."

8 p.m. — Tech Accounting Society — Mesa Room of the Tech Union — speaker, Mrs. Jean Jenkins, "Planning for Employment."

From the Famous Shirt Maker For Men . . .

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A feminine button-down with all the advantages of Van Heusen double needle contour tailoring. Long, roll collar, Button in back, Locker-loop, double-yoke action back. Red, blue, loden or black stripes on pure combed cotton oxford. Sizes 8-16

The Coed
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AMERICAN INTERIOR DESIGN. The traditions and developments of Domestic Design from Colonial Times to the Present. By Meyric R. Rogers, Curator, Decorative and Industrial Arts, The Art Institute of Chicago. A superbly illustrated volume with 235 pictures of which 39 are in full color depicting whole rooms as well as individual pieces of furniture, tapestries, clocks, silver, glass and earthenware and other furnishings as well as interior designs and floor plans, described fully with authoritative text. Size 8 3/4" x 11 1/4". Orig. Pub. at \$20.00. Only 5.95

IDEAS AND OPINIONS. By Albert Einstein. The most definitive collection of Einstein's popular writings, gathered under his own supervision; such subjects as relativity, atomic war or peace, religions, science, human rights, economics, government, etc. Pub. at \$5.00. Only 2.98

STOVE-TOP COOKBOOK. By Mala Reynaud. Complete guide to cooking without an oven; more than 250 recipes and menus for appetizers, soups, seafood, meats and poultry, salads, desserts, breads, et. Pub. at \$4.50. Only 1.69

Ogden Nash: THE CHRISTMAS THAT ALMOST WASN'T. Illus. with 40 drawings, 10 in color. Captivating story mixed with the vivacious variety of verse for which Ogden Nash is famous. Pub. at \$3.00. Only 1.00

AIR FORCE: Pictorial History of American Airpower. By Martin Caidin. 400 startling and dramatic photos. The first complete history of the U.S. Air Force covering the 50 year span from the Wright plane of 1908 to the rocket plans of today in action pictures of the men and machines. Pub. at \$10.00. Only 3.95

THE FACE OF TEXAS. By Green Peyton. The grandeur of the Lone Star State in words and pictures. Every section and major city is covered in this handsome volume with more than 200 exceptional photographs. Pub. at \$10.00. Only 2.98

CHRISTMAS IN THE GOOD OLD DAYS. Ed. by Daniel J. Foley. A handsomely illustrated Victorian album full of stories and poems by: Clement C. Moore, Dickens, W. Irving Longfellow, Alcott, Eugene Field, O. Henry; and many others. Pub. at \$6.95. Only 3.95

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THE WINNING TOUCH IN GOLF. By Peter G. Cranford. Introd. by Gary Middlecoff. Illus. in color. A major contribution for improving your golf—a clear and workable application of psychological principles for confidence, practice, adjustment, etc. Pub. at \$7.50. Only 2.98

WEBSTER'S NEW WORLD DICTIONARY. Comprehensive Reference Edition. Huge deluxe edition weighs over 7 lbs. More than 100,000 entries plus supplements in the Arts and Sciences, synonyms, antonyms, math and other information; Space Age section and special color illus., gazetteer; many full color photos, drawings & maps. Large type thumb-index in a handsome gift binding. Slight binding imperfections. Pub. at \$14.95. Only 7.95

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M-1740. Monaural. Pub. at \$39.50. Only 14.95

M-2051. Beethoven: ARCHDUKE TRIO No. 7. Only available recording! Emil Gilels, piano, Leonard Kogan, violin & Mstislav Rostropovich, cello. Pub. at \$4.98. Only 1.98

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PRIMITIVE ART. By Erwin O. Christensen, Curator of Decorative Arts, National Gallery of Art. Over 400 illus., 32 in full color in this mammoth (9 3/4 x 11) volume containing a worldwide collection of early painting, sculpture, crafts, ancestral figures, pottery, textiles, jewelry, masks, etc. of many tribes and cultures. Orig. Pub. at \$15.00. Only 6.95

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A PICTORIAL HISTORY OF BOXING. By Nat Fleischer and Sam Andre. With over 800 photos and rare illustrations. A sweeping panorama of boxing from bare knuckle days to the present—every division, heavyweight to flyweight — every championship fight here and abroad. Size 9" x 11". Orig. Pub. at \$10.00. Only 3.95

A PICTORIAL HISTORY OF JAZZ. By Keepnews & Grauer. 625 rare and vivid photographs with a lively text make this a fascinating history of the people, places, music and styles of play from New Orleans to Modern Jazz. 8 1/2 x 11. Orig. Pub. at \$5.95. Only 2.98

THE HUMOR OF HUMOR. By Evan Esar. The art, science and history of comedy with a treasury of wit, jokes, anecdotes, thesaurus of jocular terms, etc. A gag file for writers, toastmasters, comedians, etc. Orig. Pub. at \$4.95. Only 1.98

THE STEAM LOCOMOTIVE IN AMERICA. By Alfred W. Bruce. Fully illus., with many line drawings and charts and 179 pictures. A designer of many great locomotives tells of the engineering and development of the locomotive during the 19th and 20th centuries. Orig. Pub. at \$8.50. Only 2.98

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SLANG: Today and Yesterday. By Eric Partridge. A history of slang from its origins to the present: American, Cockney, law, medical, military, rhyming and Spoonerisms, elaborate and original vocabularies; a reference work that is highly useful and entertaining. Pub. at \$8.00. Only 3.95

TREASURY OF FOREIGN CARS: Old and New. By Floyd Clymer. A large handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. 8 1/2" x 11". Orig. Pub. at \$7.50. Only 2.98

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Placement Office Logical Place

After several years of formal preparation, the student begins taking positive steps toward a job. The logical place to start is the Placement Office.

Placement services vary from campus to campus, but all are designed to bring the student and employer together.

Tech Placement Service personnel will provide information and help make contacts with employers interested in hiring people with the student's qualifications. Mrs. Jean Jenkins, director of placement service, stresses the growth of her office relates Tech's growth.

Utilizing the placement service requires only a few minutes to fill

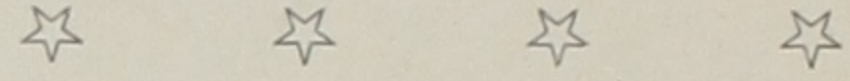
out forms. These become a part of permanent file consisting of a data sheet and confidential ratings from faculty members and former employers.

These credentials are sent to prospective employers on students or employer's request. Establishing faculty reference while in college is important since it may be virtually impossible to do so years later.

Students planning to attend graduate school or military services should register at the placement office during their senior year to insure complete records when employment time comes.



EMPLOYMENT CENTER — Typical activity at the Placement Office goes on as students fill out forms, look over circulars, and wait for appointments. —Staff Photo



12 Firms Interview Seniors

Twelve firms will interview seniors in the Placement Office this week.

Wednesday

San Antonio Air Material Area will interview Electrical Engr., Industrial Engr. and Mechanical Engr. majors.

U. S. Army Material Command will interview Accounting, Bacteriology, Biology, Entomology, Chemistry, Mathematics, Physics, Chemical Engr., Civil Engr., Electrical Engr., Engr. Physics, Industrial Engr. and Mechanical Engr. majors.

Atlantic Refining Co. will interview Geology, Chemical Engr., Electrical Engr., Mechanical Engr. and Petroleum Engr. majors.

Wednesday and Thursday

Phillips Petroleum Co. will interview Chemical Engr., Electrical Engr., Mechanical Engr., Chemistry, Petroleum Engr., Geology, Architecture, Civil Engr., Industrial Engr. and Mathematics majors.

Goodrich-Gulf Chemicals, Inc., will interview Chemical Engr. and Chemistry majors.

Thursday

Southwestern Life Insurance Co. will interview Accounting, Agricultural Economics, Economics, Finance, Marketing, Mathematics, Advertising, Retailing and Management majors.

Atlantic Refining Co. will interview Chemical Engr., Electrical Engr., Mechanical Engr. and Petroleum Engr. majors. (Summer employment for juniors.)

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Of course, some men may use Mennen Skin Bracer because of this effect.

How intelligent!



Parks Rewrites Tech Record Books Again

David Parks, who has written his name into the Texas Tech record books so many times he has writer's cramps, could attain another school mark against Texas Western in El Paso Saturday night.

Parks, the Red Raiders' All-America candidate from Abilene, needs only 42 yards to match the one-season record for yardage gained receiving, 444 by Bake Turner of Alpine, in 1959.

Two more records bear the name of Parks after the Raiders' 51-13 victory over Kansas State Saturday. His eighth pass reception exceeded by one the figure Bob Witucki managed against Houston in 1958, and his 132 yards gained against the Wildcats is also considered a Tech standard.

Parks' performance padded some marks he already held — career receptions, now 74, career yardage gained, 1010. His 26 receptions for 1963 place him within six of the one-season mark he set last year. Defensively, there's the 98-yard interception return Parks executed against Colorado a year ago.

Other Raiders also did some editing Saturday. H. L. Daniels, Tech's leading scorer for the season with 36 points, shattered a school and Southwest Conference mark with his eighth field goal of the season. His sixth extra point was one more than Tim Hatch managed against West Texas in 1949, and Jack Kirkpatrick reached in 1953 against Tulsa and in the '54, 'Gator Bowl against Auburn.

Junior Jim Ellis threw four touch-down passes — the best ever done by a Raider — in taking over the passing lead. His 11 of 13 bring him to 36 completions of 36 tosses

for 497 yards. Target for three scoring passes, end Tommy Doyle, tied a mark set by Witucki in that 1958 Houston game.

Halfback Don Anderson didn't set any records, but he does retain leadership in four categories. He has rushed 109 times for 472 yards,

good enough also for total offense lead; averaged 40.1 yards on 37 punts, and returned 12 kickoffs 319 yards.

Other statistical leaders are senior Bill Worley, 4 interceptions for 103 yards, and junior Ted Roberts, 9 punt returns for 94 yards.

Aggies At It Again

HOUSTON (AP)—Sammy the Owl, Rice University's mascot, missing since Monday, was found today in a building on the road to Texas A&M.

The Aggies will be in town Saturday for a football game with Rice.

Last week, the Aggies were blamed for stealing SMU's mascot, a pony named Perona.

Several weeks ago, the Farmers were accused of pilfering the Texas Tech mascot, Tech Beauty.

Upset Ghost Haunts Royal

AUSTIN (P)—An old ghost came back to haunt top-ranked, unbeaten Texas as it prepares for Saturday's game with Texas Christian University, and Coach Darrell Royal admitted: "I am as scared as I ever have been."

Four times in the last 22 years the Texas Longhorns have been given the No. 1 ranking in college football. Each time, the ranking has been taken away by an upset—three times by TCU.

In 1959 Texas had won eight straight and was rated No. 1. Texas Christian had won five and lost two. But the frogs beat Texas 14-9 and that ended the Top ranking for Texas although the Longhorns tied for the Conference championship and played Syracuse in the Cotton Bowl.

In 1961 Texas had won eight games by margins of 21 to 33 points and was rated No. 1. Texas Christian had won two, lost four and tied one. Yet the Frogs beat Texas 6-0. That was the only defeat suffered by Texas, which played in the Cotton Bowl and beat Mississippi 12-7.

Last year Texas was rated No. 1 when it met Rice. Rice hadn't won a game—had lost three and tied one. Yet Rice played Texas to a 14-14 tie and out the window went the No. 1 label.

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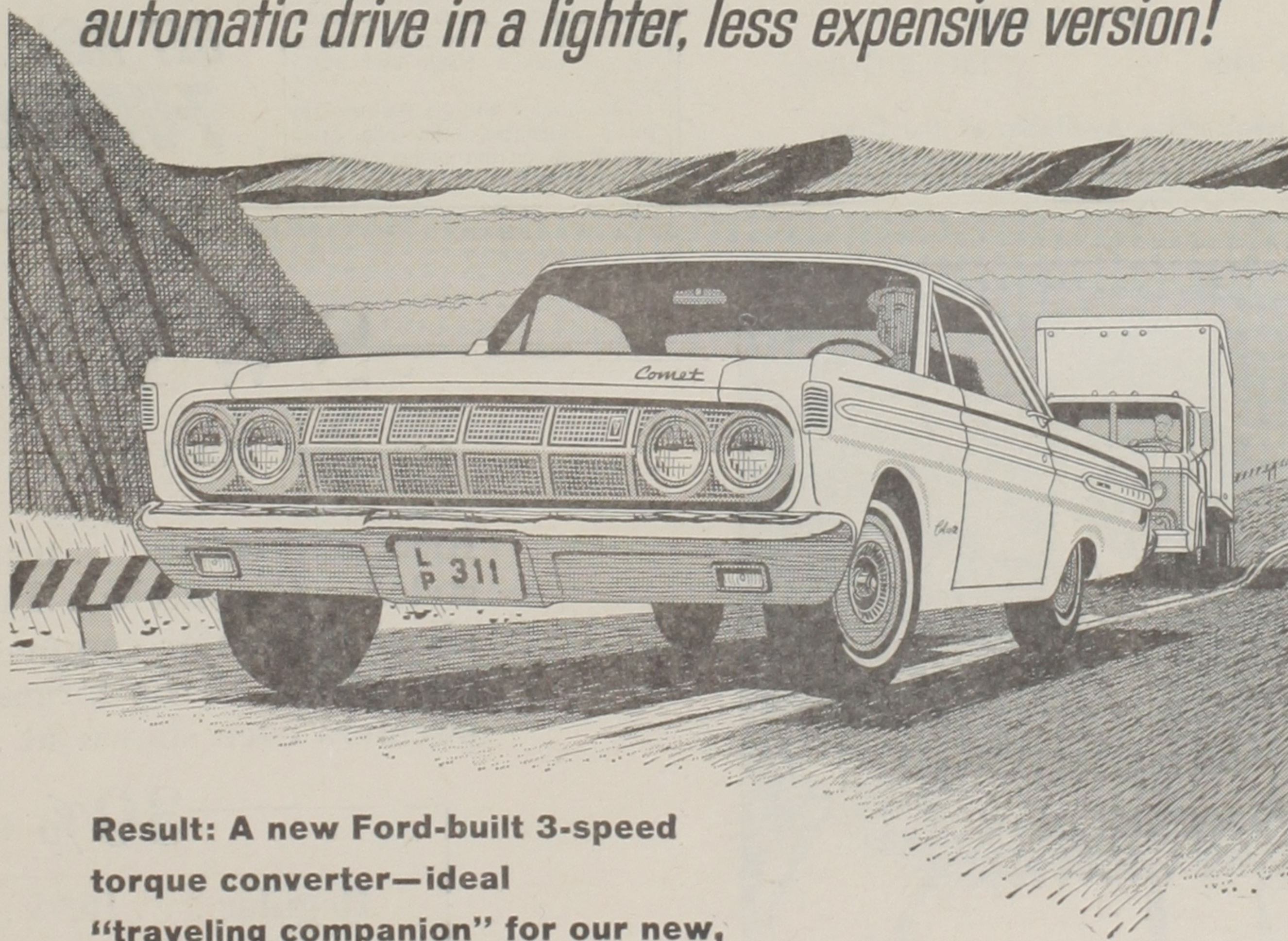
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Simplified gear case design and a one-piece aluminum casting result in a lighter, more compact transmission—one that has fewer components and is extremely easy to maintain. Built to precision tolerances akin to those in missile production, the new automatic transmission is truly a product of the space age, and is typical of technical progress at Ford. Another assignment completed; another case of engineering leadership at Ford providing fresh ideas for the American Road.



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2-BEDROOM HOUSE available Nov. 15, furnished. 2315 15th, Call Gene Blackburn, PO 3-9418, SW 5-2109.

TYPING of all kinds; extremely fast and accurate service; reasonable rates; Carol Turner, SW 5-7972.

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TYPING: experienced secretary on electric typewriter, fast and accurate service, reasonable. Nancy Mahan, PO 5-5896, 1904 16th rear.

Fast accurate typing of all kinds by experienced secretary. Reasonable rates. 2313 54th, SW 5-1975.

Typing of all kinds: neat, accurate, fast service; reasonable rates. Jo Ann Bailey, 3015 32nd, SW 5-6085.

PAVED parking for rent — across from Weeks Hall — \$5.00 per month. Call PO 2-8755, Koen Studio.

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Debbie Hawkins



Don Handley



Steve Ball

UT Action Praised

By JUDY FOWLER
Toreador Staff Writer

Athletic integration at Tech was favored by students in an informal poll taken Wednesday.

The group polled expressed approval of the step taken by the University of Texas in approving athletic integration and voiced disappointment in Tech for not taking the lead.

Those interviewed were asked their views on the University's step and if they thought integration would affect the quality of competitive sports in the Southwest Conference.

DEBBIE HAWKINS, Friona sophomore: It's a good thing. I think that we should have taken the first step. It seems like Tech always waits until somebody big does it and then follows.

STEVE BALL, Slaton freshman: It's hard to argue against the fact that Negroes make good athletes—and it's morally right, too. I think that Tech should and will integrate as early as next year.

VIRGINIA HICKMAN, Muleshoe sophomore: Somebody had to do it. With our government policies as they are now, I'm glad it was

done before pressure was put on and the issue was forced.

NELSON DE LAVAN, History Teaching assistant: I think that it is a shame that schools in the Southwest Conference had to wait until 1963 to see that integration is the only democratic method. Until we have integration in all phases for all races, we are guilty of a crime against all members of our society. I don't believe there is any status attached to being the first school to integrate. Integration is not a competitive sport.

DON HANDLEY, Midland junior: The University of Texas has been a leader in the conference for a long time. I think Tech would be wise to follow suit just as soon as possible. I am disappointed that Tech did not take the first step, and I think the fact that we didn't is due to the general feeling of apathy that seems to persist about everything.



Virginia Hickman



Nelson De Lavan

Design A Tie, Win A Dozen

If you've ever had a deep yearning to design a tie, now is your chance.

The applied arts department is sponsoring a school tie design contest. Anyone may enter. The winning tie design will be entered in a national contest, and the designer will receive a dozen tie wardrobe.

"Look" magazine will also feature the national winner. Each tie design should include a Tech theme. Dr. Bill Lockhart of the applied arts department is in charge of judging.

Entry blanks may be picked up at Tech Bookstore. Deadline for selecting the campus winner is Dec. 1.

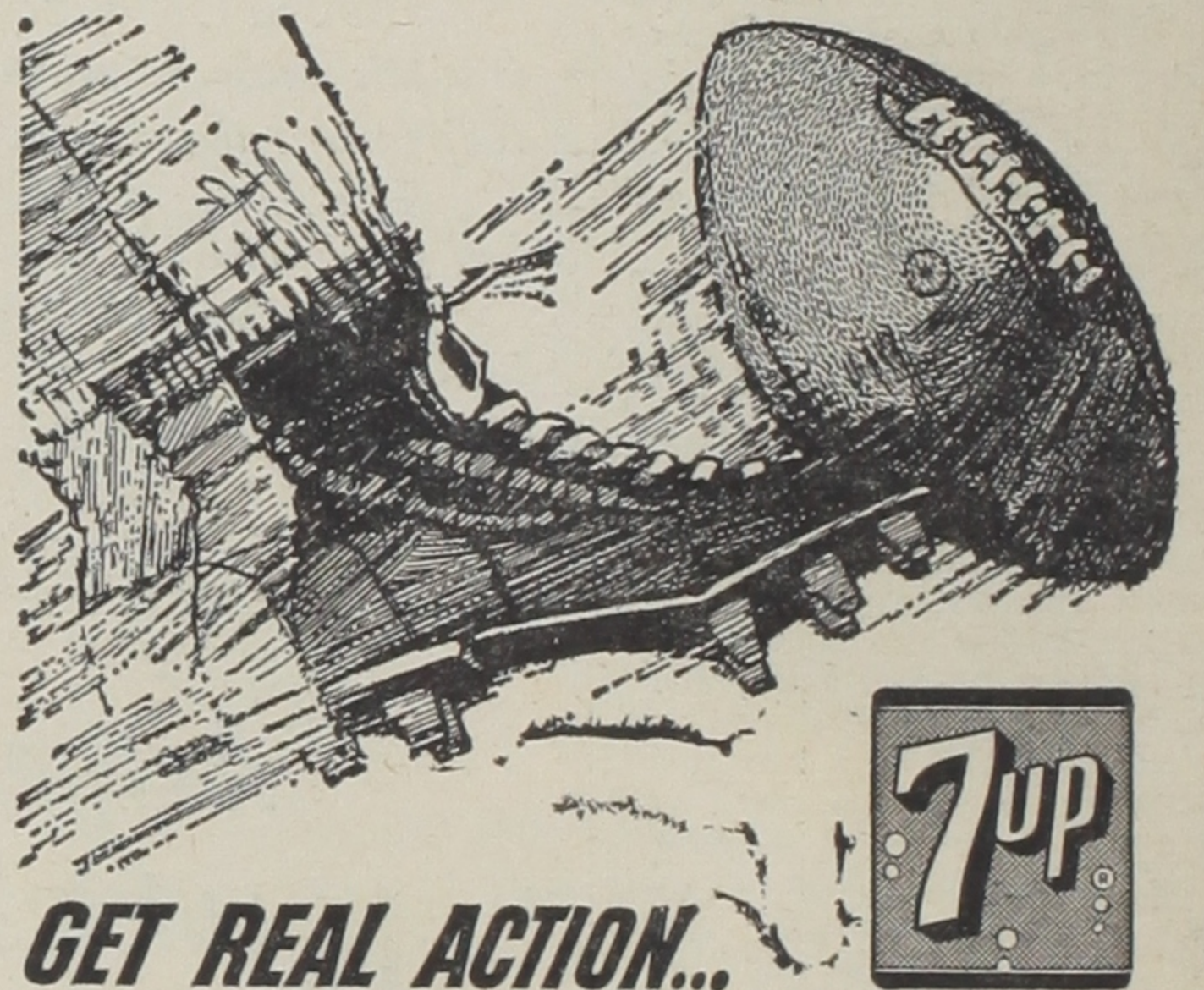
Paper Seeks Typical Coed

The Houston Chronicle is asking editors of the college papers in Texas to help select a "Miss Texas Coed."

Any recognized organization on the Tech campus may send their nomination to the DAILY TOREADOR. The nominee may be any girl who would be considered typical of Tech. A panel of TOREADOR judges will select one candidate, from those sent in, to represent Tech.

Information needed about the girl includes a short biography (age, home address, name of parents, course of study, hobbies, campus honors) and a black and white picture.

The winner will be featured in Texas Magazine, with her color photograph on the cover. Deadline for entry is Nov. 22, 1963.



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