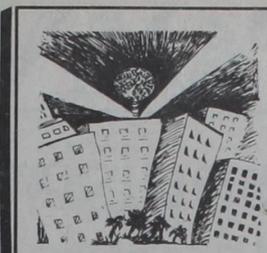




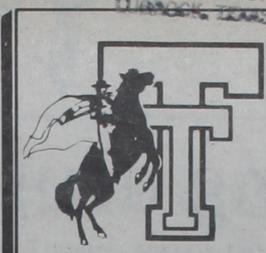
Cut above the rest
Tech's University News and Publications was awarded a gold medal this summer in a national contest for the Most Improved Public Relations Program.

See story, page 3



The Big 'D'
The fourth weekend of the semester is almost at hand, and for many the time to get away from Lubbock for a few days has come. Only five hours away, Dallas may be the town to tour.

See story, page 6



Good signs
Texas Tech coach Spike Dykes, in his weekly press conference, finds positive signs in a shaky performance Saturday in the Red Raiders' 27-20 victory over New Mexico.

See story, page 8

THE UNIVERSITY DAILY

Texas Tech University

TUESDAY
September 19,
1989

WEATHER

Partly cloudy skies with a low of 61 degrees and high of 82 degrees. Southwest winds at 15-25 mph.

Vol. 65, No. 16 8 pages

Lubbock businesswomen look at 1990s

By LEANNA EFIRD
The University Daily

Several Lubbock professional businesswomen, including a Texas Tech associate dean, shared views on "The Woman of the 1990s" Monday at the fourth annual program for Lubbock businesswomen.

L. Louise Luchsinger, associate dean of the College of Business Administration at Tech, was a guest speaker of the program.

Luchsinger owns Southwest Cotton Co. and is involved with many organizations, including Soroptimist International of Lubbock, the advisory council of Women's Entrepreneurs of Lubbock and the Lubbock Board of City Development.

During the program, Luchsinger said more women will be entering the professional work force in the future.

"In 1987, more marketing degrees were granted to women than men in the U.S.," Luchsinger said. "Women are beginning to control their own destiny and climb up the corporate ladder."

Luchsinger said that according to a recent survey in *Business Week* magazine, 92,000 businesses in Texas are owned by women. The magazine predicted that by the year 2000, 50 percent of all Texas businesses will be owned by women.



Into the '90s

L. Louise Luchsinger, associate dean of the Texas Tech College of Business Administration, addressed the "Women of the 1990s" Monday. Lubbock businesswomen discussed the role of women in business in the next decade.

"By the year 2000, more opportunities will be available to women, and the pyramid of business will take on a diamond shape," Luchsinger predicted.

Ethel McLeod, co-owner and executive officer of Stenocall Inc. and Lubbock Radio Paging Service, also was a guest speaker at the program.

McLeod is a member of the President's Council at Tech and is the first and only woman to serve as president of the Lubbock Better Business Bureau.

McLeod predicted that the U.S. work force will employ older employees.

"The baby boom is over, and there are not as many young people coming up into the work force," McLeod said. "With older people, the work force will tend to be more stable."

A third speaker at the program was Kay Sharp of KellerSharp Consulting Group and Kay Sharp & Associates.

Sharp recently was program director for the Business Leadership Forum and coordinator of the '88-89 International Women's Forum Leadership Task Force for research on "Gender Issues in the Workplace."

Sharp presented findings from the 1988 Southwest Airlines Professional Women's Perspective survey.

Almost 1,000 women were surveyed from the Southwest area, including Austin, Dallas, El Paso, Houston, Little Rock, Ark., Lubbock, New Orleans and San Antonio.

Out of 25 socially desirable traits, respondents most frequently chose traits that were typically masculine.

Cheney wants Pentagon to draft drug plug plans

By The Associated Press

WASHINGTON — Defense Secretary Dick Cheney told the Joint Chiefs of Staff on Monday to draw up plans for using their planes, ships, radar and troops to help stem the flow of drugs into the United States.

Cheney said he could not say how many people will be involved in the effort or what it will cost until the chiefs' report back to him Oct. 15 on what they can do to cut the flow of illegal drugs from Mexico and the Caribbean nations.

"I believe that our military forces have the capability to make a substantial contribution toward drug interdiction, and I am asking them to make the necessary preparations to carry out that responsibility," the secretary told reporters.

In helping fight President Bush's war on illicit drugs, Cheney said the Defense Department will emphasize stopping drugs from entering the country, but will also help fight drug abuse and aid other nations in attacking drugs at their source.

The joint chiefs are working out the details of the program, which will include beefed-up border radar, additional ships and planes for surveillance along the eastern and southern coasts, and improved coordination among agencies involved in

the drug battle, sources said. "The worker bees have got it, and they're under pressure to come up with some answers," said one high-level military source, who spoke on condition he not be named.

Until now, the Pentagon's role has been to support efforts of state National Guard units, which have been used for such duties as inspecting cargo at ports of entry, taking part in aerial searches for marijuana crops and helping transport law enforcement officials or contraband. Those efforts have varied from state to state.

Cheney insisted that in no case would the Pentagon be drawn into a law enforcement role.

Nor, he said, will U.S. forces overseas be sent into combat. "There's a clear line out there," Cheney said, that the military will not cross.

The secretary conceded, however, that using U.S. military personnel to train other nations' forces, as is being done now in Colombia, can put U.S. military personnel at risk.

"It's a dangerous business. I hope nobody's hurt in the process, but I can't guarantee it," Cheney said, adding that U.S. personnel are acting under rules of engagement that allow them to defend themselves.

Hugo rages through Puerto Rico; 9 dead, thousands homeless

By The Associated Press

SAN JUAN, Puerto Rico — Hurricane Hugo's 125 mph winds pounded Puerto Rico on Monday after ripping across other islands in the eastern Caribbean and leaving at least nine people dead and thousands homeless.

The National Weather Service said Hugo, the most powerful storm to hit the region this decade, slammed into the eastern tip of Puerto Rico and skirted the northern coast before roaring to the northwest toward the Bahamas.

Its winds overturned cars and stripped roofs off of houses and office buildings and sent chunks of concrete

plunging into streets in San Juan, where one-third of the U.S. commonwealth's 3.3 million people live. Fifty airplanes were reported destroyed at the airport in Isla Verde.

There was widespread damage in San Juan's Condado Beach area, the site of many of the island's large tourist hotels.

Hugo cut power and disrupted international communications to the island.

Looting by youths was reported, and there were police patrols downtown to prevent mobs from breaking into stores.

There were no immediate reports of

casualties.

"We're getting ravaged," said ham radio operator Fernando Garcia in San Juan, Puerto Rico. "Part of my aluminum siding is gone, my next door neighbor's aluminum siding is gone."

The storm blew out the windows in The Associated Press office on a peninsula between the Caribbean and San Juan harbor, destroying its computers and office equipment. One staffer said he saw his furniture blown out the windows of his apartment on the 20th story of his building.

At 3 p.m. EDT, Hugo's center was near latitude 19.2 degrees north and longitude 66.7 west, or about 70 miles northwest of San Juan, said the Na-

tional Hurricane Center in Coral Gables, Fla. Hugo was moving at 15 mph to the west-northwest. Hurricane-force winds extended up to 75 miles from its center.

Meteorologist Jesse Moore at the National Hurricane Center said it was too early to tell whether Hugo would strike the U.S. mainland. He said the storm was expected to be off the southeastern Bahamas by Wednesday and "after that, it's anybody's guess."

Police said a man was electrocuted in Puerto Rico when he touched a power line while removing a TV antenna from his roof in preparing for the storm.

Five people were reported killed, 80 injured and more than 10,000 homeless Sunday on the French island of Guadeloupe, relief officials said. Corrugated steel roofs were torn off, power lines ripped free and crops were destroyed. Two people were killed in Antigua and one in Montserrat, according to Beacon Radio in Anguilla. Ham radio operators reported at least five deaths in Montserrat, but there was no official confirmation.

Nearly all of Montserrat's 12,000 residents were homeless and without food or fresh water, said ham radio operator Stuart Haines of Queens, N.Y. Schools, hospitals and the police department on the British island suf-

fered serious damage, Haines said.

Off St. Thomas, charter boat captain O.B. O'Brian told Miami TV station WTVJ that many boats and homes had been damaged. "I'd say the island is pretty well devastated," he said.

Most of the Virgin Islands' 106,000 residents live on St. Thomas. On St. Croix, a ham radio operator said the winds tore off the roofs from up to 75 percent of the homes.

Officials said stores in the St. Croix town of Christiansted were heavily damaged, and there were reports of looting. National Guard Adjutant Gen. Robert Moorehead said 1,000 people were evacuated to rescue shelters in St. Croix.

Retired educators laud three for contributions to key legislation

By BETH GEORGE
The University Daily

An organization representing retired educators in Texas honored three South Plains legislators Monday for their contributions to the passage of key legislation concerning retiree benefits.

The Teacher Retirement System of Texas (TRS) presented state Sen. John Montford, D-Lubbock, state Rep. Nolan "Buzz" Robnett, R-Lubbock, and state Rep. Jim Rudd, D-Brownfield, with copies of a resolution passed by the TRS board of directors expressing the group's appreciation for the legislators' efforts during the 71st legislative session.

"We've been blessed with three legislators from the South Plains who were instrumental in passing key legislation, and this is our way of saying thanks," said Gary Thompson, director of governmental relations for TRS and organizer of the reception.

Thompson said the 71st legislative session was especially productive for retiree legislation because two important bills were approved.

Rudd sponsored HB 85, which approved early retirement and increased annuities for retirees by as much as 16 percent, Thompson said.

"The quality of life for some 80,000 retired teachers was improved by this

bill because this month, they'll get a raise," he said.

In addition, the bill maintains the state's contribution to the teachers' retirement fund at a flat rate rather than allowing for new legislation establishing a fluctuating rate based on the state's economy, Thompson said.

Senate Bill 490, sponsored in the Senate by Montford and in the House by Robnett, provided additional survivor benefits for retired educators. The bill raised the benefit from \$2,500 to \$10,000, Thompson said.

Bruce Hineman, TRS executive secretary, presented the legislators with certificates of appreciation and congratulated the men on a successful session.

Rudd said he appreciated the thanks from TRS but that the real credit goes to staff members.

"All I did was the leg work," he said. "They did the real work."

Montford said he thinks recognition from TRS is significant because of contributions from area legislators and Texas teachers.

"Since this is a statewide recognition, I'm proud that three of the committee chairs are located here in West Texas," Montford said. "I'm extra proud of this delegation."



Jan Halperin/The University Daily

In appreciation

State Rep. "Buzz" Robnett, Kathy Robnett and state Sen. John Montford examine their certificates of appreciation from the Teacher Retirement System of Texas while Gary Thompson, TRS

director for public relations, speaks. Robnett, Montford and state Rep. Jim Rudd were honored for their legislative contributions to the group.

Legalizing drugs is too repulsive for Americans



Russell Baker
Columnist

The idea of legalizing drugs is distasteful for several reasons.

For one, it implies government approval of addictive, potentially destructive behavior and is, hence, immoral public policy.

True, the government has legalized alcohol despite its addictive and potentially destructive effects, and people who fret about the immorality of government alcohol policy are widely thought to be quaint.

True, local governments across the country have legalized gambling, too, despite its well-known addictive and

potentially destructive effects.

True, many governments now even run their own legalized versions of what used to be called "the rackets" to lure revenue out of their citizen-suckers.

Complain that this is immoral public policy, and you are likely to be dismissed as a crank or, worse in a society proud of its ruthless pragmatism, as unrealistic about the world we live in.

"You can't stop people from gambling," is the usual explanation, "so why shouldn't the profits go to the state instead of the gangsters?"

True, too, the government subsidizes the tobacco industry despite its incessantly trumpeted warnings that smoking is addictive and potentially destructive.

The logic of legalized alcohol, legalized gambling and subsidized smoking argues for legalizing drugs.

Yet there is little public support for that logic.

The explanation seems to be that there is a stigma attached to drug use, and it makes legalizing it too distasteful for Americans to bear.

Smoking, drinking and gambling, whether you call them pleasures or vices, have a long history of being socially acceptable.

Our romantic heroes and heroines have smoked, taken alcohol and gambled for generations. Those vices, or pleasures, were certified legalizable by Bette Davis's and Humphrey Bogart's cigarettes, by William Powell's and Myrna Loy's quart-a-day Nick and Nora Charles, by the lovable horse players of "Guys and Dolls," by that ultimate cold war swashbuckler, James Bond.

Drug use has no such glamorous champions unless we go back to Sherlock Holmes. We have no hesita-

tion whether to call it "pleasure" or "vice." All our images of it speak squalor and death.

"Drugs" — the word summons pictures of dead bodies with needles in their arms, memories of tombstones bearing names like Janis Joplin and Jimi Hendrix.

It reminds us of parents numb with grief at their children's graves, of this morning's newspaper pictures of youngsters shot down on the sidewalk.

There is no countervailing association between drugs and wit, charm, fun, good times or romance, as there is in all those old images associated with smoke, booze and gambling.

We are dealing here with a question of esthetics. To the substantial classes who write the laws, drug use is repellent, ugly and nasty.

To substantial people, decent people, ordinary people as they consider

themselves, drug use is unredeemed even by such moments of sinful pleasure as they feel in Atlantic City when lighting a cigarette, hoisting a glass of bourbon and putting \$100 down on the red.

Americans seem reluctant to admit that their opposition to legalized drugs rests on esthetic objections. They reach for other arguments in an attempt to seem logical.

For instance: the problems created by legalizing one drug (alcohol) are grave enough; why compound them by legalizing others?

This ignores the history of alcohol; to wit, that demand for it always has been so vast in America that the public will create potentially murderous criminal organizations to supply it whenever it is legally unavailable.

Judging from the daily news budget of murder, smuggling, corruption,

gang warfare and whole neighborhoods living in terror, demand for drugs now seems so intense that it is not just our own neighborhoods that are imperiled, but the very governments of other nations.

Yet public distaste for drug users is such that few politicians dare discuss whether legalization might be a solution, much less explore what it might require to work effectively.

Instead we get the usual dynamic non-solutions: more money for weapons to fight a "war on drugs" against the suppliers, more extensions of police power, more muscle, more crackdown.

How all this firepower will reduce the apparently insatiable American demand for drugs is unclear. What is clear is the political strategy: talk bang-bang, get re-elected.

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Helmsley illustrates case of entitlements



Anthony Lewis
Columnist

BOSTON — Leona Helmsley's conviction for tax evasion evoked much Schadenfreude, pleasure at her misfortune. People remembered what her former housekeeper testified she had said: "We don't pay taxes. Little people pay taxes."

But Helmsley symbolizes something more important than the abuses of the rich. She is an extreme case of a general condition afflicting American society. That is the philosophy of entitlement: the belief, held by millions without regard to class, that we are entitled to the benefits provided by civilized government without paying for them.

The current debate about catastrophic medical coverage for the elderly provides an interesting example. Last year Congress extended Medicare to provide such coverage, to be financed by a supplementary tax on about 40 percent of Medicare beneficiaries. Organizations of the elderly are resisting the tax as too high.

At a protest meeting in Chicago last month, the president of the Illinois State Council of Senior Citizens, Jerry Prete, said the beneficiaries should not have to pay for the new program at all. They should get it free.

There are legitimate arguments about financing catastrophic health care for the elderly. But abandoning the Social Security-Medicare principle of insurance paid for by special taxes would not make the program "free." It would just mean that a large group of Americans — the elderly, regardless of need — would get money from general tax revenues.

But of course there are no general tax revenues to pay for that program or for a dozen others that could be called urgent. The federal government is spending vastly more than it

takes in. It has been for years, and there is no chance whatever of balancing the budget at current levels of taxation.

There's the rub: taxes. Low taxes are grist for political demagogues. What politician is going to talk responsibly about budgets and taxes when his or her opponent so easily can appeal to the American belief that we can have something for nothing?

Here in Massachusetts an organization called Citizens for Limited Taxation has succeeded over the last decade in limiting property taxes and cutting the state income tax. Its director, Barbara Anderson, is a highly skilled lobbyist and public organizer. She has the support of a demagogic and influential radio talk show host, Jerry Williams.

The message hammered home so successfully by Anderson and Williams is that taxes are bad.

People in this state want better schools, and the other things government pays for. They probably understand, most of them, that the striking economic progress of Massachusetts in recent years has been built in part on superior education. But they also want low taxes. And they do not connect one with the other.

The disconnected state of mind is just as striking on the national scene. It was the special province of Ronald Reagan.

We didn't really believe President Reagan when he told us that lower taxes would bring in more revenue. But we didn't agree with his plans to cut federal programs either. The result: a crippled federal tax base and an unending deficit. Or as Mr. Micawber put it, misery.

So we go on depriving ourselves of the things a country must have to prosper, certainly to lead: decent schools, a rational system of medical care, a healthy environment. And so it will continue, until a political leader talks sense to the American people instead of demagoguery — until someone makes us understand, as Justice Holmes said, that taxes are the price of civilization.

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Letters

Criminals are barbaric

To the editor:

In response to Rick Storm's column titled, "American feelings on death penalty seem barbaric," I say this:

When presented with that kind of viewpoint, I can't help but think about the multitudes of victims and families of victims that have suffered the slings and arrows of outrageous misfortune that murderers, drug lords and the like continue to inflict upon our society with absolute malice and with little or no punishment.

But what really angers me are bleeding-heart liberals like Mr. Storm who maintain that such criminals possess rights and furthermore, that punishment like the death penalty is nothing short of barbaric.

I would suggest that just the opposite is true and that living in a society that would passively reject capital punishment as a means of keeping law-abiding citizens free from such inflictions is nothing short of insane.

In my opinion, Americans have been too busy trying to decipher the "wordings" of the U.S. Constitution that they have neglected to consider the "meanings" that our founding fathers intended.

I doubt very seriously that our

founding fathers would be beaming with pride to witness their "One Nation Under Seige" with "Liberty and Justice for murderers and drug dealers."

I'm sickened by people who actually believe that individuals who choose to commit such heinous crimes are entitled to the privilege — and I do mean privilege — of being placed in a federal or state prison institution where they have an opportunity to earn an education, the luxury of being able to play basketball with their fellow felons and where they have the "chance" to become "rehabilitated."

You see — that's not punishment, and it's also not justice.

The convicted murderers and drug dealers should lose their privileges, opportunities, luxuries and chances the very instant the crime is committed.

So, to all criminals on death row, I say, "Good Riddance!"

Why do I say that?
No, it's not because I'm a barbarian — it's because they are.

Wendy Willis

Prisons are not gulags

To the editor:

I am writing in response to Gunnery Sergeant R.D. White's letter to

the editor in the Sept. 14 University Daily. I would like to remind Mr. White of the U.S. Constitution, which he took an oath to protect against enemies foreign and domestic in order to obtain his job in the U.S. Marines. The Eighth Amendment, which has been binding law for over two centuries, states that no "cruel and unusual punishment (be) inflicted" on those found guilty in a trial of peers.

Our penitentiaries, or "luxury hotels," as you refer to them, deprive those guilty parties of liberty and provide rehabilitation to improve society. They are not nor ever should be institutions that also deprive guilty parties of life as do penitentiaries in the Soviet Union. Your 17-cent solution will dissolve two centuries of Marine Corps protection of the Constitution.

Gregg Puluka

Fumbling school song

To the editor:

I am in my final year at Texas Tech and have thoroughly enjoyed it here. While I was at the game, I sat next to my friend and she was singing the Texas Tech fight song. I tried, but really just mouthed it and fumbled up. I was really embarrassed not to know it after five fine years at this institution. Then, Mon-

day morning, I ran into another friend in the library, and we tried to sing the song. He didn't know it either. I am beginning to wonder just how many other students have this same problem, because I don't think I'm alone. I think it would be a good idea to print the lyrics to the Fight Song, as well as the Matador Song, on Spike's "Official Fan Gameplan" handout.

Matt Stovall

Wait until after game

To the editor:

This letter is in response to the insensitive Greek who criticized the article written last week about alcohol at football games.

Who the hell do you think you are? I understand the need to get crazy on the weekends, but you shouldn't do it at the expense of others who are actually watching the game.

We don't care what your GPA is, either. Your grades and "social" status aren't reflected very well by your behavior. The families and alumni probably take you for the next guy to be put on academic probation forever.

Don't feed us anymore BS about your need to get drunk. Do like I do and wait until after the game.

David Duke

by Garry Trudeau

DOONESBURY



The University Daily

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Opinions expressed in The University Daily are those of the editor or the writer of the article and are not necessarily those of the university administration or of the Board of Regents.

LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Student says SAT biased, gives tips on test-taking

By The Associated Press

NEW YORK — Bob Schaeffer must know something about the SAT.

In 1965, as a high school student aiming for ultra-selective Massachusetts Institute of Technology, he scored a perfect 800 on the math portion of the Scholastic Aptitude Test and an only slightly less sublime 700-plus on the verbal section.

Not enough to stand out in the MIT crowd — but not too shabby, considering the average U.S. pupil scores about 500 points less.

Schaeffer has spent the past four years waging a highly publicized war on the SAT, which he believes is biased, flawed and ought to be banished from students' lives.

In 1985 he and John Weiss formed FairTest, a Cambridge, Mass.-based research and lobbying organization that has emerged as the principal gaddly of the College Board, which sponsors the SAT, and the Education Testing Service, which administers the test taken by more than 1 million college-bound students each year.

Schaeffer, Weiss and Barbara Beckwith have co-written **Standing Up to the SAT** (ARCO Books, \$6.95). It features a foreword by women's rights activist Eleanor Smeal and an afterword by consumer advocate Ralph Nader, who co-wrote an earlier investigative broadside against the SAT in 1978.

Standing Up to the SAT is best described as a guerrilla test preparation book. The chapter headings tell the story: "How to Outwit the Verbal SAT," "How to Outfox the Math SAT," "How to Outsmart the Test of Standard Written English."

Students who can't afford \$600 or so for private coaching or test preparation classes will find dozens of invaluable test-taking tips.

On the verbal portion, for example, the authors counsel students to leave the reading comprehension questions for last. They take the longest to do and count the same as the analogy and antonym questions.

On the math, the book advises students to write the figuring in the test book. Don't work out complicated

questions in your head. Later you can see your steps clearly and catch careless errors. And the book advises students to memorize the six formulas and eight math terms and definitions printed at the beginning of every SAT to save precious test time.

The bias charges leveled by FairTest, repeated at length in the opening chapters of the book, have been widely reported. Legislators, courts and even some colleges have begun to question whether the SAT is unfair to women, minority students —

AP Analysis

unfair, perhaps, to all students.

But students reading these charges for the first time in this book should be aware that they are getting one side of a highly complicated debate.

To demonstrate the SAT's alleged race and income bias, the authors reproduce questions that in several cases haven't been used in years.

And they offer this sample analogy question supposedly showing how unfair the SAT is to poorer students:

- Dividends: Stockholders:
 (A) investments: corporations
 (B) purchases: customers
 (C) royalties: authors (the correct answer)
 (D) taxes: workers
 (E) mortgages: homeowners

The SAT is gender-biased against women, the book further claims. Girls score 43 points lower on the math and 13 points lower on the verbal than boys on average, yet their grades generally are higher than boys in those subjects in both high school and college. The reason, says the book: SAT questions feature boys and male topics far more often than girls or topics of interest to females.

Perhaps the best single piece of advice in this book is a lesson Schaeffer obviously learned himself with his disdain for his own superb SAT scores: "Don't internalize your SAT score. High or low, your score measures only a tiny part of who you are. A high score doesn't make you a genius. If you score low, that doesn't mean you're 'dumb' and not college material."

News office wins for most improvement

By LEANNA EFIRD
The University Daily

Texas Tech's office of news and publications was awarded three national awards in July for promotion of higher education.

The Washington, D.C., competition was sponsored by the Council for the Advancement and Support of Education (CASE), the largest national organization supporting higher education.

Tech's University News and Publications (UNP) entered the national contest after winning 12 regional awards, four of which were first place awards. Tech received more awards regionally than any other university or college in Texas, New Mexico, Oklahoma, Louisiana or Arkansas.

UNP Director Margaret Simon said the office received two gold medals and a bronze medal in the national competition.

A gold medal was awarded for the Most Improved Public Relations Program. Simon said the judges compared public relations programs from last year with programs for this year. From all the programs entered in the competition, UNP showed the most improvement.

UNP received a gold medal for a black-and-white photography

brochure designed for the College of Home Economics. A bronze medal for structured color photography was awarded for photographs in a 1988-89 calendar.

Simon said the office won only a fourth place award at last year's regional competition.

"I was confident that we would win some awards at the regional competition, but I had no idea we would walk away with 12 regional and three national awards," Simon said.

Promoting Tech and improving Tech's image is a goal the staff members have worked hard to achieve, she said, and must continue to do work on.

"We must aggressively spread the word and tell the Texas Tech story," Simon said. "Most people are surprised that Tech has such exciting research going on here, because they haven't heard anything about us."

Simon said Tech has to work harder to be seen than do universities such as Harvard.

"Harvard's public relations office is about the size of ours," she said, "but everyone goes to them for information. We at Tech have to go out and tell others about us in order for them to know."



Displaying awards

Margaret Simon, director of Tech's University News and Publications, shows a certificate for national Most Improved Public Relations program.

Band sorority earns award for leadership

By AMY LAWSON
The University Daily

The Texas Tech chapter of Tau Beta Sigma (TBS), the national honorary service sorority for bandwomen, was awarded the national Chapter Leadership Award at the chapter convention in August.

The Leadership Award is presented to the most deserving chapter in the nation and is awarded on the basis of the chapter's activities for the previous two years, said Medina Cor-

win, correspondence secretary for TBS.

Categories include membership, leadership, community service, financial contributions and service to bands.

The Beta chapter received the award at the Tau Beta Sigma/Kappa Kappa Psi national convention July 29 through Aug. 5 at Oklahoma State University.

"The chapter competed with 181 other chapters throughout the United States to win the award," Corwin

said.

The Tech chapter, founded in 1937, is known as the "Tech Band Sorority." TBS was designed to be a sister organization to Kappa Kappa Psi, the national band fraternity, Corwin said.

In order for the sorority to receive a national charter, the founding members voted to turn over the constitution and other materials to OSU in 1946.

OSU became the Alpha chapter and Tech became the Beta chapter. Tech is known as the founding chapter of

TBS.

"TBS serves the Tech band in many ways," Corwin said.

The chapter participates in many service projects for the Tech band, including uniform alterations, serving as bus captains on band trips and serving as drill instructors for the marching band, she said.

TBS co-sponsors with Kappa Kappa Psi the Texas Tech Marching Festival for area high school bands.

Moment's Notice

Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and the availability of space. Anyone who wants to place an announcement should come to the UD newsroom on the second floor of the journalism building and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3631.

STUDENT SENATE

Block seating for the Texas Aggies football game will be conducted from 10 a.m.-2 p.m. on Sept. 27 in 230 University Center. For more information call Malcolm Smith at 742-6362.

STUDENT FOUNDATION

The Student Foundation will conduct a meeting at 5 p.m. today in the U.C. Mesa Room. For more information call Shannon Sullivan at 796-0945.

GRADUATE TOASTMASTERS

The Graduate Toastmasters will meet at 12:30 p.m.-1:30 p.m. today in 259 business administration. For more information call Margaret Meacham at 745-0411.

ORDER OF OMEGA

The Order of Omega will conduct a meeting at 7:30 p.m. today in the Zeta Tau Alpha lodge. For more information call Jennifer Glass at 791-0500.

MECHANICAL ENGINEERING

The department of mechanical engineering will conduct a seminar, "Engineering Design for Strength and Experiments," at 3:30 p.m. Thursday in 132 mechanical engineering building. For more information call Aik-Song Koh at 742-3563.

ARTS AND SCIENCE COUNCIL

The Arts and Science Council will conduct a meeting at 5:30 p.m. Wednesday in 06 Holden Hall. For more information call Michelle Elliott at 793-2654.

PRE-LAW SOCIETY

The Pre-Law Society will conduct a meeting at 7 p.m. today in 105 Law School. For more information call D. Cabrales at 747-9840.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT

The Society for Advancement of Management will meet at 6:30 p.m. today in U.C. Coronado Room. For more information call Royce Hopkins at 791-5567.

PHI THETA KAPPA

The Phi Theta Kappa will meet at 5:45 p.m. Wednesday in 04 Holden Hall. For more information call Johnny Petty at 795-3819.

PRSSA

The Public Relations Student Society of America will conduct a meeting at 6:30 p.m. Wednesday at Mr. Gattis on 50th Street. For more information call Laurie Brown at 765-9011 or Beth Parrish at 791-2669.

HPERD

HPERD will conduct a meeting at 7 p.m. today in women's gym. For more information call Todd Miller at 795-9940.

IEEE

IEEE will conduct a meeting at 7 p.m. Thursday in the Lanford Lab in the electrical engineering building annex. For more information call Steve Baker at 748-1411.

GOLDEN KEY

The Golden Key National Honor Society will operate an information table at 9 a.m.-4 p.m. Wednesday in the University Center. For more information call Kimberly Gracy at 797-7152.

ASCE

American Society of Civil Engineers will conduct a meeting at 6:30 p.m. today in CA 205. For more information call Guiselle Conrado at 741-0302.

PASS

The Programs for Academic Support Services will conduct a workshop on taking objective and essay exams at 4 p.m. Wednesday in 205 West Hall. For more information call Michelle Utley at 742-3664.

STUDENT ASSOCIATION

Word coupon books are available for \$1. For more information call P.J. Keeser at 742-3631.

PASS

The Programs for Academic Support Services will conduct a workshop on improving reading comprehension at 6 p.m. today in 205 West Hall. For more information call Michelle Utley at 742-3664.

PI DELTA ALPHA

Pi Delta Alpha will conduct a meeting at 6 p.m. today in 223 mass communications building. For more information call Mar at 798-3323.

PALS

PALS, a support group for students 25 and over are invited to a brown bag luncheon at 11 a.m. today and Wednesday in the Upstairs of the University Center. For more information call Carol Call at 793-9954.

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Magazines help in discovering Dallas' entertainment lineup

By FRANK PLEMONS
The University Daily

How about a vacation to Dallas? No big deal because most of you are from Dallas already, right? Well, whether you're from Dallas or not, there's more to Dallas than the West End would have you believe.

It took last weekend's Cure concert to get me back to my home city. With frontman Robert Smith threatening to break up the band, I had to see them live before they decided to do a reunion tour 20 years from now.

I'm now cultured to impressionism as well. The director of the Dallas Museum of Art lectured last Saturday on the work of the French Impressionists. The lecture accompanied the museum's current art exhibit.

The new Dallas arts district is worth your time to visit, even if you only feel like driving by these complexes on your way to the ever-blaze West End. The white and grey colors and eccentric geometry of the architecture of the buildings and streets adds a wondrous flair of

futurism to the district.

The Dallas club circuit is as stagnant as it has ever been unless you like country music clubs. Borrowed Money in Caruth Plaza is the current favorite. Otherwise, the West End is as much of a tourist mecca as it has ever been. The only new addition is the dance club DV8 in the same place as the now defunct Starck Club.

Greenville Avenue is as equally uneventful as the West End. A somewhat new, yet old idea, Club A caters to the late high school crowd while the generic Tijuana Yacht Club is an overcrowded yuppie sweatshop. Dallas sure lacks the ability to market anything new to different age groups of club-goers.

The east end, aka Deep Ellum, has made somewhat of a comeback after Russell Hobbs, the district's unofficial and progressive creator, damaged the district by turning the Prophet Bar into a Christian club and closing the Theatre Gallery.

2826 might be the only truly "progressive" dance club left in Deep Ellum or in Dallas in wake of

the Starck club's closing during the summer. Also, Club Clearview and the Video Bar remain as the premier establishments in Deep Ellum for live music and progressive entertainment, respectively.

The main difference between the clubs in Dallas in Lubbock is the cost. There is no such thing as no cover charge or discount drink specials in Dallas.

Your best bet to find something to do when you get to Dallas would be to pick up either *The Dallas Morning News GUIDE* or the *Dallas Times Herald DATEBOOK*. The magazines can be found in each paper's Friday edition. Although both publication handles different features, they both give adequate coverage to concert, theater and art community happenings in the D/FW metroplex for the weekend and the upcoming week. Each publication also covers restaurants and clubs. For more in-depth coverage of the arts community, grab a free copy of *The Dallas Observer* at any handout stand in the city, if you can find one.

Commercials leave much to be desired



Lynn Gause
Lifestyles
Writer

For those of you who have nothing better to do with your time and have opted to skip your homework and skip your classes, I have the ultimate excitement for you: making commercials.

You do not need an education or lots of money — just a small video camera, weak actors and a sorry script.

Anyone who watches Lubbock television, which probably is just about everyone since there is nothing better to do in Lubbock anyway, have been subjected to these dumb, low-

budget commercials. It has gotten to the point that I don't even like watching television.

It seems to me that if Lubbock merchants want to sell their merchandise effectively, they would find more creative and less asinine scripts for their commercials.

Most of you know which commercials I am talking about. Those commercials for Big Sur Waterbeds that have a dressed-up lady dubbed over by a man's voice, or the stupid Tex-Mex voice of a cowboy and the dumbest voice of all, a big wrestling-type man with the voice of a child. The best part of that commercial is the end.

Another commercial that had been running is for Mears Mazda. It had weak film quality and did not say anything about the cars themselves. The general idea that I got was that

they sold Mazdas. Well, why does that not surprise me; it is a Mazda dealership, isn't it? A few locals were supposed to symbolize the "beautiful woman in the hot car" — I hardly think so. The commercial basically said, "We have some cars, come visit." That certainly does not make me want to run out to Mears Mazda.

The commercials for food are not really dumb, but they are boring.

All these things really make me think that Lubbock lacks a lot of things. Don't get me wrong; it's not the products I dislike, it's the advertising.

For those of you who think you might be interested in making these award-winning commercials, you know what to do. For those of you who opt to watch television, invest in a remote control so that when they do appear, they can disappear quickly.

Play delves into complex relationships

By C. LOUIS BISCHOFF
The University Daily

Drawing from a human's sense of obligation and a love triangle's inherent conflicts of interest, the Wild Wilde West's production of "Happy Birthday Daddy" closed Saturday at Lubbock's Community Outreach Center.

The play's action begins in the 1980s, southwestern-style living room of Nick and Deke, a gay couple, as they discuss Nick's upcoming birthday reunion with his ex-wife Jean and their 17-year-old son Joey.

The reunion balances Deke's realization of Jean's ability to accept him, her candid approach to the divorce and her husband's new lifestyle and the inability of his son to accept his father's cohabitation with a "fag."

The plot continues as Deke and Jean discuss the predictable similarities in their relationships with Nick and each character seeks to resolve internal conflicts. The complex situation escalates when Jean and Nick discover their son may have helped his friends in "fag-bashing" a classmate suspected of being gay.

Nick struggles with the feeling he is obliged to help clear his son of a police record "which may keep him out of a good college" and the possibility that Joey may see his lack of action as silent approval.

Deke represents the stereotypical gay's search for the depth and meaning often lacking in non-

socially sanctioned lifestyle relationships.

The more conservative Nick, who "thought former-president Gerald Ford was a dangerous radical," seeks to resolve the relationship problems with Deke and Joey.

Nick leaves Deke feeling frustrated with Deke's inability to maintain a monogamous, often routine, long-term relationship.



Jean and Deke become allies as they work to help "their husband," who withdraws from society in response to the conflicts of being a responsible gay father and Deke's unending infidelity.

Deke and Nick reunite when Deke eventually develops a distaste for one-night stands and abandons his quest for "the perfect man."

Joey fights the necessity of leaving behind his childhood's comfortable routine and struggles with his father's decision to leave him and his mother and the reality of his father's homosexuality.

The play's matter-of-fact, bawdy humor gives the production several of its funniest moments.

The story peaks emotionally when the script reflects the genuine pain

that often accompanies society's intolerance for alternative lifestyles.

The play's most resolved characters are Jean, played by stage veteran Sam Miller, and Ernie, played by acting newcomer Paul Fahsholtz, a "trick" of Deke's who was the last in a succession of unfulfilling one-night stands. Fahsholtz portrayed Ernie with a 1960s love-child spirit and a proud Texan's confident sense of a higher conscientiousness. His character's convincingly thick San Antonio drawl gave comic effect and was added, he said, to give life to the character's lines.

Miller's portrayal of Jean was easily the play's most consistently believable character. Miller effectively portrayed Jean's refreshing adeptness at facing the loss of her husband of 20 years and accepting his decision to live with a man.

Bob Compton, a New York City acting veteran, effectively portrayed Nick's frustrations with being a homosexual and a father.

The audience's positive response enabled the cast to easily overcome the stage's make-shiftiness and the bad acoustics of a naked cinder-block building still in renovation.

First-time director Darren Knox said the script was chosen because it had something with which everyone could relate. Knox referred to the full-time commitment involved in a successful gay or straight relationship, the conflicts of divorce and life which force personal growth.

Harvey nabs radio's personality of year award

By The Associated Press

NEW ORLEANS — Chicago's WLS-AM was named "Legendary Station" and ABC news commentator Paul Harvey won the personality of the year award in the first Marconi Radio Awards.

Harvey was recognized in the network-syndication category of the awards announced at the annual National Association of Broadcasters convention.

The other personality of the year winners, by markets, were: Ron Chapman, KVIL-AM-FM, Dallas-Forth Worth, major market; Bob

Steele, WTIC-AM, Hartford, Conn., large market; Mark Summers, WBBQ-AM-FM, Augusta, Ga., medium market; Billie Oakley, KMA-AM, Shenandoah, Iowa; small market.

The Stations of the year winners were: KNIX-AM-FM, Phoenix, major market; WIVK-AM-FM, Knoxville, Tenn., large market; WBBQ-AM-FM, Augusta, Ga., medium market; and KBOZ-FM, Bozeman, Mont., small market.

Winners of station of the year by format were:

Country — KNIX-AM-FM, Phoenix.
Adult Contemporary-Soft Rock-Oldies — KVIL-AM-FM, Dallas-Forth

Worth.

News-Talk — KMOX-AM, St. Louis.
Contemporary Hit Radio-Top 40 — KPWR-FM, Los Angeles.

Jazz-New Age — KTUV-FM, Los Angeles.

Classical — WQXR-AM-FM, New York.

Big Band-Nostalgia — KMPC-AM, Los Angeles.

Religious-Gospel — KLTY-FM, Dallas.

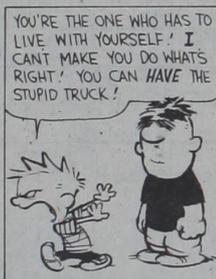
Easy Listening-Beautiful Music — KABL-AM-FM, San Francisco.

Middle of the Road-Variety — WGN-AM, Chicago.

Album Rock-Classical Rock — WMMR-FM, Philadelphia.

by Bill Watterson

Calvin and Hobbes



University Daily...For The Student

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- 1¢** Buy a large pizza get soft drinks for you and your party for ONE CENT EACH. (Dine-In, Carry-Out, or Special Delivery). Price does not include sales tax. One coupon per order. Not valid with other coupons or special offers. Good only at participating Mr. Gatti's. (LIMIT 6) (Expires Sept 30, 1989)

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'Dove' shot down at 41st Emmys

By The Associated Press

DALLAS — Stamped. Plucked. Left in the dust. The angry headlines in Texas newspapers Monday said it all.

The CBS miniseries, "Lonesome Dove," a saga of western frontier life, got barely a nod from the television industry in Sunday's Emmy Awards, and Texans weren't happy about it.

Helen Human, the Dallas actress who portrayed the bossy and buxom "Peach" in the miniseries, said, "It's something that you can't help feeling bitter or upset about."

The epic depicts a cattle drive from dusty Lonesome Dove, Texas, to Montana. Its central characters were two aging Texas Rangers portrayed by Robert Duvall and Tommy Lee Jones.

"I just wish the people who were more vitally involved with it got the recognition they needed to get ... It kind of gives me the impression that somebody woke up with a sore tooth when they voted — that's how ridiculous it is," Human said.

Sore heads might have been involved, too, Human said.

"Mr. Duval is a very talented person, but he's also a very strong person and a lot of times, Hollywood doesn't like that ... but there's no way you're going to know for sure."

A glowering television critic at the Fort Worth Star-Telegram called the decision "an unbelievable lapse in judgment."

"The (Television Academy of Arts and Sciences) embarrassed itself by refusing to honor 'Lonesome Dove' as the season's finest miniseries," the newspaper's Art Chapman said.

"It threw crumbs to the program most embraced by the American viewing public," he said. The program won awards for casting, costumes, editing, makeup and sound and recognized director Simon Wincer.

Other programs walked away with the big awards, to the astonishment of many. "Lonesome Dove" had topped the nominations with 18.

Many industry watchers thought Duvall had a virtual lock on a best actor Emmy for his portrayal of the

talkative Texas Ranger Gus. The award went instead to James Woods, who played the co-founder of Alcoholics Anonymous in the CBS movie "My Name is Bill W."

Even Dan Curtis, the executive producer of the best-miniseries winner, ABC's "War and Remembrance," said it was "major shock" to win over "Lonesome Dove."

A programmer at the CBS-TV affiliate in Dallas said "Lonesome Dove" was the most popular program in recent memory.

"All our correspondence was overwhelmingly positive," said KDFW-TV Program Director Joe Bell. "If we got any complaints, it was about the profane language and the reference to certain ladies of ill repute by their street names."

A central character in the story is a small-town prostitute who gets kidnapped by an Indian outlaw.

"But overall, they (Dallas viewers) thought it was the best thing we ever did, the best thing on television," Bell said. "People called immediately as soon as it was over and asked when are you going to do that again."

Aykroyd sings for pyramid

MEMPHIS, Tenn. (AP) — Dan Aykroyd, one of the original Blues Brothers, says the 1990s will be ripe for a rebirth of the Memphis sound.

"The Memphis sound is fat," said the comedian-singer, who performed as his alter-ego, Elwood Blues, at a concert for the groundbreaking of the Great American Pyramid, an entertainment-sports complex.

"I guess for me it's the combination of everything. Mainly, probably just the rhythm and the horns. You can't stop them. It's just danceable; that's what I loved."

Aykroyd, who created the Blues Brothers team with the late John Belushi on segments of "Saturday Night Live," said he is a fan of Memphis, New Orleans and Chicago blues.

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Turner raps at crowning

By The Associated Press

ATLANTIC CITY — Debbye Turner, the new Miss America, is a born-again Christian who sang a religious rap song at her first public appearance, promising in rhyming patter to "sing his song ... everywhere I go."

Turner, a veterinary student from Missouri, was crowned late Saturday as Miss America, besting runner-up Miss Maryland, Virginia Cha, 25, of Frederick, in the 68th edition of the popular pageant.

On a dare, the 23-year-old who became only the third black woman to wear the crown started clapping her hands and sharing the same song she gave the other 50 contestants backstage Saturday night before the pageant started:

"Well, I love the Lord ... with all I know ... going to sing his song ... everywhere I go. Going to sing about the love ... sing about the faith ... sing about seeing him face to face," Turner sang, continuing with seven more verses.

Even pageant officials clapped along, including 91-year-old Adrian Phillips, a retired pageant director who traditionally escorts the new Miss America to her first news conference.

Phillips has seen new Miss Americas giggle in response to reporters' questions. He has seen some winners touch on controversial subjects.

But a rap song is a first. "This new Miss America is exactly what I anticipated," pageant director Leonard Horn said afterward.

Turner now puts her education on hold for a year to serve as Miss America 1990. She said she will travel around the country "motivating the youth of this country to excellence."

"My mom taught us how to do things not because we're female or black or southern, but because we have what's on the inside to do it," she said. "I'd like to inspire young children to dream about being an aeronautical engineer ... and I don't care if you grew up in a ghetto."

"Be bold enough to overcome the pressure and not try that drug. Be bold enough to stay in school and study. Be bold enough to be an individual and not a part of a group," she said.

As the third black Miss America, "I don't know if I bring any added dimension," she said. "Being black is the very least of who I am. I had nothing to do with it, and that's not landmark. I just came that way."

hp HEWLETT PACKARD

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Dykes sees maturity level rise in tight win

By JEFF PARKER
The University Daily

When it all boils down to it, a victory still is a victory, no matter how close, according to Texas Tech coach Spike Dykes.

On Saturday afternoon in Jones Stadium, the Red Raider football team found out what really is behind the above saying.

"We dodged a giant-size bullet," Dykes said at his weekly press conference Monday.

The Raiders jumped out in front 17-0 but saw their lead disappear by the end of the third period as New Mexico rallied and took a 20-17 lead into the fourth quarter.

"We dropped our guard a little bit when we got up 17-0, and we sort of got complacent," Dykes said. "We got a little inconsistent, and our intensity level went down."

"We had several chances to put the game away and we just didn't do it. We've got to learn how to do that, there is no doubt about it."

The Raiders now stand at 2-0 for the first time since 1985 and travel to Stillwater, Okla., to take on the always-tough Oklahoma State Cowboys at 6:30 p.m. Saturday.

Unlike Tech's first two games, when the opposition either used basically the run (Arizona) or the pass (New Mexico), Oklahoma State features a more balanced attack to challenge the Raider "Dawg" defense.

Dykes said Tech will be ready and able to benefit from Saturday's down-to-the-wire victory.

"It's one of those deals that it has

both good news and bad news," Dykes said. "The bottom line in football is to win the game, and we won the game Saturday."

"The way we did it was great. We came from behind and scored 10 points in the fourth quarter and had a great goal-line stand to finish the game."

"But after a game like that, if you

have high expectations — individually, collectively or as a team — then you're a little bit disappointed, simply because of the fact that we didn't play up to our own personal expectations."

"It's a good sign when your players know after the game that they had a little letdown and they know they could have done better. When they're concerned about it,

that always is a good sign because they really do feel like they have some higher expectations of themselves."

In other news, Whataburger honored Tech senior running back James Gray and senior defensive tackle Charles Perry as the Whataburger Players of the Week for their performances against Arizona and New Mexico.



Ian Halperin/The University Daily

Helping themselves

Texas Tech linebacker Charles Rowe recovers a New Mexico fumble in the second quarter of Saturday's 27-20 Red Raider win. Despite an

up-and-down afternoon for the defense, coach Spike Dykes says the team probably learned from its mistakes.

Disappointing Cowboys still hold tradition factor



Joel Brown
Sports Editor

Fact: Oklahoma State never has lost three consecutive games under coach Pat Jones. Jones, in his sixth year with the Cowboys, is the fifth winningest active coach in college football.

"I don't know if anybody in the coaching business is more respected than Pat Jones is," Dykes said.

Fact: Oklahoma State has won 14 of its last 17 games at Lewis Field. In home openers, the Cowboys are 4-1 under Jones.

Fact: The Cowboys own a three-game winning streak against Southwest Conference teams, the last victory coming against Tech, 45-42, last year in Tokyo, Japan.

Fact: Coming into the season, Oklahoma State had won 23 of its last 27 contests.

"They've won 30 games in the last three years," Dykes said. "They are not used to losing two in a row, and they are certainly not used to losing three in a row. So they'll play their very best game possible."

"Tradition and the legacies and all those things that a lot of people can fall back on — we're struggling very hard to try and get those established," he said.

Oklahoma State will have little trouble doing just that when Saturday rolls around.

"Hornet's nest" or whatever you call it, Texas Tech will face one ornery and upset team in Stillwater, Okla., on Saturday.

Oklahoma State, which made some preseason Top 25 polls, has stumbled out to an 0-2 start in 1989 with losses to Tulsa and Ohio State on the road and will be hungry for a win in its home opener against Tech at Lewis Field.

The Red Raiders stand at 2-0 following Saturday's 27-20 victory over New Mexico in Jones Stadium.

If tradition holds any water, and Tech coach Spike Dykes contends it does, the Cowboys will have a strong edge despite their record Saturday.

"This week, I guess we're going into a hornet's nest," Dykes said at his weekly press conference Monday. "They're gonna be mad. I'm telling you they're gonna be mad."

"I'm saying we're gonna have our work cut out for us in big-time fashion. It's just that way when they play at home."

Sports Briefs

Cycling team wins O'Connell's Cup

The Texas Tech cycling team won its first race of the 1989 season Sunday at Oklahoma University in the O'Connell's Cup.

The Red Raiders out-raced teams from the University of North Texas, Oklahoma and Texas.

Tech's Brian CdeBaca finished the 20-mile men's A race in second place, and Steve Wirt and Lee Williams came in fifth and sixth.

Tech cyclists Mike McEaney, Tommy Scott and Gary Goldberg dominated the men's B race, finishing first, second and fourth.

Women golfers place eighth at NMSU

The Texas Tech women's golf team shot a three-day total of 995 to finish eighth in the Diet Coke Roadrunner Invitational in Las Cruces, N.M., last weekend.

The Raiders were led by Laura Kleinmann (85-84-77-246) and Kimberly Jutt (86-83-77-246). Both golfers tied for 24th place.

Saberhagen's late run might nab Cy Young Award

By The Associated Press

KANSAS CITY, Mo. — He won the Cy Young and World Series Most Valuable Player awards, but there's one thing the 1985 Bret Saberhagen probably could not do — beat the 1989 Bret Saberhagen.

"The 1985 Bret Saberhagen probably wouldn't have a chance," the

Kansas City right-hander said. "I'm a better pitcher than I was then."

He's also smarter, bigger and more mature.

"In 1985, I was just letting life happen," said Saberhagen, who beat Baltimore 7-0 Sunday to become the American League's first 20-game winner this season. "But I'm a lot more mature than I was then."

Without losing his lean figure,

Saberhagen has added about 30 pounds to his 6-foot-1 frame. The weight, all muscle, has added zip to a fastball that catcher Bob Boone marvels at for its movement.

"He doesn't necessarily throw it harder than a lot of guys, but his fastball moves," Boone said. "It has movement as it comes through the strike zone. It might dip a little, or go left, or right, but it's always moving."

That's the difference between great pitchers and just regular guys."

His victory over Baltimore gave Saberhagen a 20-6 record, identical to his Cy Young numbers of 1985. It also lowered his league-leading earned run average to 2.34.

All season, most Cy Young talk has centered on Oakland's Dave Stewart, who has won 20 games each of the past two seasons.



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