

# THE UNIVERSITY DAILY



Texas Tech University

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## Buffalo grass celebration

Local acoustic musician, Graham Warwick, will host a birthday bash at the Mainstreet Saloon tonight. The Lubbock music scene is looking up, he said.

See story, page 6



## Historic moonwalk now 20-year memory

By The Associated Press

On July 16, 1969, more than 1 million people came to watch the launch of Apollo 11 at the Kennedy Space Center. All eyes stared at the sheet of flame as the mighty Saturn 5 rose ponderously from Launch Pad 39A, precisely on schedule at 9:32 a.m., and sent a thunderclap across the scrubland.

In the spaceship on the tip of the rocket were Neil Alden Armstrong, 38, a civilian, the commander; Air Force Col. Edwin Eugene Aldrin Jr., 39, the lunar module pilot, and Air Force Lt. Col. Michael Collins, 38, the command module pilot + ambassadors from planet Earth headed for a target 250,801 miles away.

Fours days later they were in lunar orbit, 60 miles high, ready for the descent to the surface.

Armstrong and Aldrin climbed through a tunnel into the spider-like lunar module they called Eagle, while Collins remained in the command module named Columbia.

The two craft separated behind the

moon, out of radio contact with Earth. Tense minutes passed on the ground until the two ships emerged from behind the moon and Armstrong reported: "The Eagle has wings."

Once they reached this closest approach, Armstrong had five seconds to decide whether to fire the descent engine again or to abort and fly back to Columbia. He pressed the button to restart the engine.

Landing on the Sea of Tranquility was 12 minutes away.

Suddenly, guidance computer alarm lights began to flash in the cabin. The computer was overloaded and Eagle was rapidly approaching an abort situation.

A young guidance engineer in Houston, 26-year-old Stephen Bales, saw the computer was being asked to solve too many problems, but by checking altitude and other radio data, he recognized that it was solving all the right problems.

Bales, through capsule communicator Charles Duke, passed this information to the astronauts in a series of dramatic "go's."

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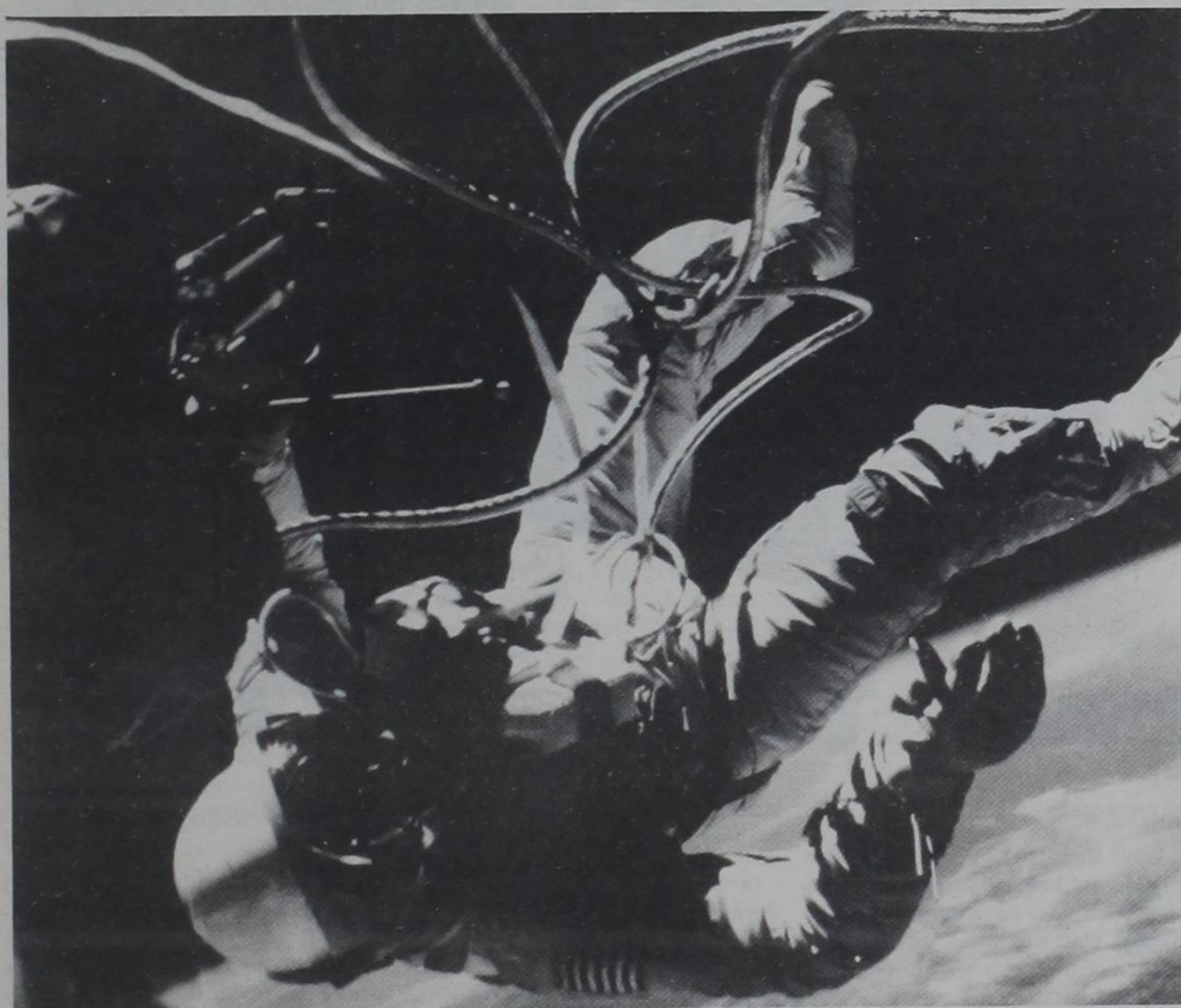


Photo courtesy of NASA

### Extra-vehicular activity

Photography enabled American astronauts to capture the first space-walk in 1965. James McDivitt photographed fellow astronaut Ed

White as he tumbled weightlessly against a backdrop of darkness and a distant New Mexico (below) on the Gemini 4 flight in 1965.

## Exhibit portrays space pioneers

By C. LOUIS BISCHOFF  
The University Daily

"The View From Space: American Astronaut Photography, 1962-1972," an exhibit of photographs that helped to shape our first perceptions of early manned space exploration, is on exhibit at the Science Spectrum, Lubbock's Science and Technology Center.

The Science Spectrum is the first location in the nation to exhibit "The View From Space" which is sponsored by the Smithsonian Institution Traveling Exhibition Service (SITES) and the New York Public Library.

Many of the exhibit's photographs have become cultural icons with meanings that have reduced the photograph's original significance.

"It was a matter of luck that we got the exhibit first," said Penny Kerns, office manager of the Science Spectrum. "Our flexibility in scheduling traveling exhibits isn't as rigid as the larger science centers."

Documented is the United State's

increased sophistication in space travel, space photography and man's realization of his existence on a small fragile sphere in an expansive solar system.

According to SITES, "Just as 19th century explorers seized on photography's ability to document remote regions of the Earth, astronauts in the dawn of the space age found the camera their most important tool for recording their view from space."

The photographs — taken during Projects Mercury, Gemini and Apollo — represent the first public tribute to the astronauts who took them.

The exhibit consists of more than 80 black-and-white and color photographs taken by 16 American astronauts including the first space photographs taken in 1962 by America's first man in orbit John Glenn to those of Gene Cernan during the final 1972 lunar mission.

Glenn, through his own initiative, used a NASA-modified Minolta camera purchased at a Cocoa Beach drugstore to become the first

astronaut photographer in the "golden age" of space exploration.

Even after viewing Glenn's photographs, which captured never before views of the moon and Earth, NASA officials failed to comprehend the potential of space photography for many years.

According to SITES, American astronaut Gordon Cooper was responsible for demonstrating the value of space photography.

Photography enabled American astronaut's to capture the first space-walk in 1965. James McDivitt photographed fellow astronaut Ed White as he tumbled weightlessly against a backdrop of darkness and a distant New Mexico below.

Kerns said kids today take space travel for granted but, "for those who've lived through the period the exhibit brings back nice memories."

"The View From Space" will remain in Lubbock through Aug. 6 at the Science Spectrum located at 50th Street and Slide Road. For more information call 766-7090.

## Group to offer national certification for teachers

By The Associated Press

WASHINGTON — Teachers will be rigorously tested on their specialty, teaching techniques and knowledge of child development under a voluntary national certification system outlined Monday by an independent panel.

With its new national credential, to be offered in 29 fields starting in 1993, the National Board for Professional Teaching Standards says it hopes to dispel the myth that "any modestly educated person with some instinct for nurturing has the requisite qualifications to teach."

The private group said it hopes that the system will also lead to improved teacher training and, ultimately, to better-educated children.

"This process will push the renewal of American education a big step closer to reality," former North Carolina Gov. James Hunt, chairman of the 63-member board,

said Monday in releasing the guidelines.

The nation's 2.5 million teachers will need a bachelor of arts degree and at least three years of experience to apply for certification, according to the new blueprint.

Board president James A. Kelly said professions such as medicine and law took decades to set standards for practitioners. He said the teacher standards board, formed in 1987, will compress the process into five years "because we want to influence the quality of the enormous influx of new teachers needed during the 1990s."

The new credential is expected to help draw more and better people into teaching and help teachers move into new roles as mentors, curriculum specialists and other positions requiring expertise or extra responsibility.

Certified teachers may also command better salaries, but Kelly said local authorities will have to deter-

See NEW CREDENTIALS, page 4



# Field of big dreams means 'Watt work'



Russel Baker  
Columnist

James Watt, having quit as secretary of the interior under Ronald Reagan, made eight phone calls, spent 30 minutes talking to an old colleague and called it work. The pay for this toil was \$300,000.

The colleague was secretary of housing and urban development. The phone calls went to people in that department. The \$300,000 came from the company that later got government money to build 300 housing units.

Since reading about Watt's big pay-day I have changed my mind about what I want to be when I grow up. Previously I wanted to be a mediocre second basemen.

My reasons weren't high-minded, but they weren't exactly ignoble either. Learning that the average — another word for mediocre — baseball player pulls down \$560,000 per annum counted for a lot, to be sure.

So did the fact that the job offers terrific travel opportunities. Imagine seeing places like Cleveland, Detroit and Oakland!

The James Watt story made me realize I hadn't been dreaming big enough. Somewhere in the inspirational literature they throw at you when you're deciding what to be when you grow up I'd read that you've got to dream big dreams.

Reading about Watt's \$300,000, the scales fell from my eyes, which was an ungrammatical thing for them to do, but excusable since I had been training them to behave ungrammatically so they would feel at home in baseball society.

Anyhow I said to my guidance counselor: "I have been dreaming too small. I am now dropping the baseball dream. What I'd really like to do is to grow up and go into Watt work where you make a few phone calls, spend a half-hour with an old buddy, and collect \$300,000."

I figured this way: In the three hours it takes to play one baseball game, you could easily make 24 phone calls, spend 30 minutes each with three old buddies, and rack up \$900,000.

There are 162 games in a baseball season, and 162 times \$900,000 is \$145,800,000. It's not what I could make if I grew up to be an investment banker, but it beats the measly \$560,000 I'd get for playing second base.

What's more, making phone calls and visiting old buddies is a lot more pleasant than having people in spiked shoes constantly crashing into you soles-up.

My guidance counselor said that making \$900,000 between the first pitch and the final out wasn't as easy as it looked. Watt, he said, had had to struggle to get to the top.

First, Watt had to go all over the country denouncing government as an evil that kept decent people from getting ahead in the world. Only after the whole world knew how down on government Watt really was did he qualify for a cabinet job when President Reagan came to Washington to do away with government.

And, my counselor said, when Watt discovered that no matter how hard he and the president tried to get rid of the government, the Government just kept getting bigger and bigger — well, Watt had had the courage to do the hard thing and leave the



BEN SARGENT  
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government.

Why? Because by working from the outside, by helping private business siphon off vast sums of government money, Watt might just possibly end the evil of government by bleeding its coffers dry.

The more the guidance counselor talked about Watt, the more I wanted to be just like him. Watt was a man of principle. He had chosen a line of work that would help him achieve something he believed in: destruction of government.

That 's what I wanted to be when I grew up: somebody who was in a

business because he believed in it, not because of the money.

Of course, as Watt proved, there were careers where you could not only struggle for high principles, but could also take home good money without getting yourself spiked trying to execute the double play.

I'm as idealistic as the next guy, but you can't let ideals put you out of touch with reality. You're not going to grow up and have your condo, your BMW, your Rolex and your full wardrobe of top-of-the line sneakers unless you labor at something so high-principled that it not only makes you proud to work for it, but also pays in

the \$300,000 range for three hours' work.

That's what really cooled my urge to grow up and be a mediocre second-baseman: learning about the satisfaction Watt could get from doing work where he was advancing a cause he really believed in.

Thinking over my dream of a baseball career, I realized that I didn't really hold any high-principled views about second base. Watt showed the way: To make the really big bucks come easy, you gotta believe.

Russel Baker is a syndicated columnist for The New York Times News Service.

## Wallets get cleaned as rich get richer



Guy Lawrence  
Editor

It seems to be a clear cut case of the rich getting richer and the poor getting poorer.

What's this I hear? More money for the top federal executives! Wasn't it only a month ago when President Bush vetoed a minimum wage bill.

It sounds like the rulers of the land of opportunity are determined to keep the pay for opportunity at a minimum.

Weeks ago, Bush recommended 25 percent pay raises for some of the top executive office holders — more than 700 elected and appointed officials. Also recommended was an 8 percent

raise for another 7,000 officials.

The only give in this big+take move is a three year review period for officials to keep their raises. What? No training wage!

There are greater increases for about 200 officials who have been targeted in specialty fields like computer and space sciences.

Bush even went on to support a paise raise for the Congress, though he does favor banning honorariums.

Not that Bush is dead set against the working poor receiving a higher minimum wage, it seems like he believes they do not deserve the 30 cents more that Congress wants to give them. Congress asked for a \$4.55 minimum wage while in the White House Bush countered with a \$4.25 minimum wage offer. In addition, Bush threw in a six month training subminimum wage to offset the job loss that would occur in the event of raising the minimum wage.

The six month subminimum wage would probably used like a slave wage. Who takes six months to learn how to flip burgers or cut lawns. A three month training period would be a reasonable training period. This would allow employers to fill summer vacancies and absorb the rush of students out to make a quick buck for the summer.

Wouldn't it be nice to tie all federal pay raises to performance. Pay raises for Congress should come in terms of reducing the deficit. Say, if the Congress passes a budget that reduces the deficit by 10 percent, then they could be rewarded with a five percent pay raise. Why not just ban honorariums altogether with no strings attached to congressional pay raises.

Things do not look good for the poorest of the working people while things look pretty good for the richest of the rich.

## The University Daily

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### LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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# Children of Israel had different ideas about Egyptian flesh pots



Joe Murray  
Columnist

LUFKIN, Texas — We all need to be fussed at — indeed, preached at — from time to time. For me, it's most every day at mail time.

Of the sermons I hear, that's how the majority is delivered, by the U.S. Postal Service.

It's certainly not a new concept. The Bible has Letters to the Corin-

thians, Galatians, Ephesians and others. I have letters to the editor.

Today's text is taken from Exodus 16:3. Occupying the pulpit is Rev. LeRoy, a letter-writing fellow I know from Waco who, judging from what I wrote about my trip to New Orleans, is also judging me.

Maybe you read it, too. I was telling about how, a year or so back, I'd happened upon an oyster house where the music of a Dixieland band had everybody dancing on the tables.

I put journalism ahead of jumping up on tables, and have regretted it ever since. Anytime I'm in New Orleans, I go back to the same oyster house but the party's long since over.

"In other words," Rev. LeRoy declares, "you want a little sin and wild parties..."

"You say had you stayed another moment you would have stayed forever. But you did the right thing and walked quickly away."

"But you came back the next day and the next night to recapture the moment, and regretted you didn't stay the first time, as it was not the same. But you still dream of that wild party... you are longing for the 'flesh pots' of Egypt."

That last part is what caught my attention. Actually, I do long for flesh pots, but not so much those of Egypt.

Rev. LeRoy, like a lot of other folks,

thinks flesh pots are bad. I'm here to tell you otherwise.

What we're talking about, of course, is turnip greens, or similarly seasoned dishes.

You can read all about it in Exodus 16:3:

"And the children of Israel said unto them, Would to God we had died by the hand of the Lord in the land of Egypt, when we sat by the flesh pots, and when we did eat bread to the full..."

Flesh pots are nothing more than pots for cooking stew or soup — yea, verily turnip greens — and flavored with, well, flesh.

Anyway, the children of Israel, as

always, were living up to their name. Just like a bunch of little children, they were whining something terrible, this time about not having enough to eat.

As always, God provided, this time with manna from Heaven, "tiny flakes of something as small as hoarfrost on the ground," says the Living Bible in modern words. Celestial tofu, I'd say.

No matter. Rev. LeRoy has me pegged. I'll take flesh pots over tofu any day, especially in New Orleans, where it takes the form of gumbo.

Joe Murray is a syndicated columnist for The New York Times News Service.

## Letters

### America, love it or leave it

To the editor:

América, love it or leave it. That's what every person in America should think about. In the article "Flag burning..." by Beth George, June 23, I feel that a lot of people don't realize the driving spirit of our flag. Our flag is not just cloth held together by some thread with a few cut out Stars as decoration! It is a living testimony to all the Americans who fought in every combat action, risking their lives so that our way of life can continue. They didn't die fighting for the flag so that someone many years later can strike it down and burn it!

The First Amendment protects our religion, and its exercise, the freedom of speech and press. Also guaranteed is the peaceful assembly of the people, and the right to petition grievances to the government. The burning of the flag is not peaceful assembly. It carries the same weight as walking through Arlington Cemetery and spitting on the Tomb of the Unknown Soldier. It is very disrespectful and unnecessary.

Todd Klein said it shows emotion by using "a symbol that is important to the American people." Professor Jerome O'Callaghan said the most important element in the use of the flag is the guarantee of free speech by the First Amendment to the Constitution of the United States. He suggested that a decision must be made to determine possession of the flag, be it the people's or the country's.

I was told since a child that America is a country of the people, for the people and by the people. So aren't the people the country? Not according to O'Callaghan's statement.

Granted that some things that people do will be offensive to others. Does this mean I can chop down a tree at the White House? After all part of it is mine from my taxes. Or can I burn the flowers at Memorial Circle in protest of rising tuition? Of course not, because this society has ways to protest.

It is the last part of the First Amendment, granting the right to "petition the Government for a redress of grievance." That is the

way to get people's attention, with words, not disrespect. History has shown that people listen to those leaders with tact, not tackiness. Would Hitler have gotten support or criticism if he burned the German flag? He probably would have been locked up in an asylum. My point is that the flag deserves the respect she has earned throughout the last 212 years. The way I see it, we should thank those men from 212 years ago.

Will Smith

### ALF act condemnable

To the editor:

The illegal and destructive act by the Animal Liberation Front (ALF) which recently occurred at the Texas Tech Health Sciences Center campus should be condemned by all persons who value a civilized society. I can almost sympathize with the actions of terrorists in suppressed societies, but in case this group hasn't heard, we have something in this country called the Bill of Rights, whereby we have the right to freely express our views and attempt to sway popular opinion by appealing to reason and ethical principles. It is unfortunate that ALF does not have the wherewithal to exercise these rights, and instead undermines the values they espouse.

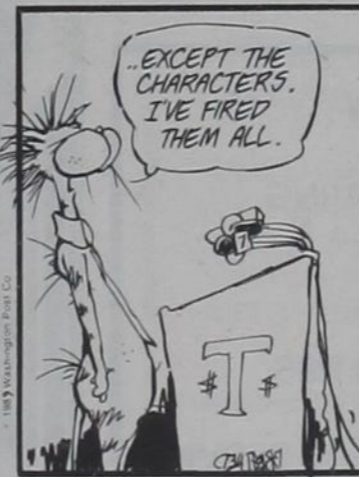
The discomfort animals experience in research laboratories pales in comparison to the suffering of animals (including humans) around the world. Animals suffer from neglect, abuse, disease and needless death. Some of these tragedies can be alleviated by the work of research scientists. Some of this research cannot be conducted without the use of animals.

I have a cat. I found him as a kitten wandering across a Houston highway through a winter rain. He was malnourished and ill. I fed him and treated him with medication — medication developed by researchers. I would gladly donate this cat to the physiology department, knowing that he would be well cared for. If anyone would condemn me for doing so, let them consider this cat's previous fate.

Brandon Chandos

## BLOOM COUNTY

by Berke Breathed





## New credentials offered

Continued from page 1

mine that. "The board has always said we want our certificates to be recognized," he said in an interview. "But it's not the board's business to say how each school district and private school should recognize certified teachers."

The national board was proposed three years ago by the Carnegie Forum on Education and the Economy in a report called "A Nation Prepared: Teachers for the 21st Century." Many were skeptical that its mix of teachers, government officials, business leaders and

higher education representatives could succeed at what they said was a highly controversial task with uncertain potential to improve education.

Mary Futrell, president of the National Education Association, called the guidelines "an important step down the long road toward developing a national teaching certificate that can be supported and embraced by all teachers."

The teacher unions each have seven seats on the board and have been active in developing the certification process.

## Lubbock Downs gets 102 racing days

By BETH GEORGE  
The University Daily

The owners of the Lubbock Downs Race track are off and running with plans for a bigger facility following a thumbs up signal Sunday from the Texas Racing Commission for a full 1990 horse racing season.

"We are thrilled out here," said Tommye Armstrong, racing secretary for Lubbock Downs. "We got exactly what we asked for."

The Texas Racing Commission awarded Lubbock Downs 102 racing days in 1990. Races, which will begin on March 16 and continue through October 28, will be scheduled on Fridays, Saturdays and Sundays, as well as on Labor Day, July 4 and Memorial Day.

A representative of the Texas Racing Commission said the meeting lasted more than 10 hours. Commissioners heard petitions from each Class II track and then debated requests.

Armstrong said she was not surprised with the commission's selections for Lubbock Downs.

"There was no reason not to give us those days considering our location,"

she said.

The racing season in Ruidoso, N.M., begins in May and runs through Labor Day. The racing season at Sunland Park in El Paso begins in mid-October. The gap between the two seasons leaves about six weeks during which horses could be brought to Lubbock Downs to race, Armstrong said.

"And because of the weather in Texas, spring is the best time to start races," she said.

With specific race days confirmed, construction on a new grandstand, as well as new barns, paddocks and jockey quarters will begin. Armstrong said demolition of the old buildings and construction should start in early August.

In addition to revamping the facility, track owners will advertise and encourage jockeys and horse owners to bring their animals to Lubbock Downs, Armstrong said.

"We will start sending letters to trainers and owners telling them about our racing season and our projected purses and stakes races," Armstrong said. "Hopefully that will act as an enticement to get them to come."


Because Lubbock Downs was awarded a good number of race days, the track should have no problem attracting race contestants, Armstrong said. Some horse owners and trainers move to the track to be near the races. Because Lubbock Downs will have races 102 days a year, owners may find moving to the area worthwhile, she said.

"I think we'll get some class horses and some class races in Lubbock," Armstrong said.

Purses available at the track are uncertain at this time, Armstrong said, because no final decisions about the racing season were made until yesterday. Some sponsors have approached track owners about financing some race purses, but no commitments have been made, she said.

Races will start on March 16 without fail, she said. Ten races will be run on each race day, and betting windows will be open for each event. The legal age for pari-mutuel wagering in Texas coincides with the legal drinking age. Only adults 21 years and older will be allowed to place bets.

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# Anniversary of first moonwalk relived

Continued from page 1

But there was more trouble ahead.

Because Eagle was moving 15 mph too fast due to a navigation error, its landing target was 4 miles west of the intended spot. Armstrong reported they were headed into field of large boulders and craters.

Armstrong needed 90 seconds to find a smooth touchdown spot. The maneuvering dropped the fuel supply dangerously low, and Eagle had only about 12 seconds to spare when Armstrong shut off the engine.

"Houston. Tranquility Base here. The Eagle has landed," Armstrong reported.

Man landed on the moon at 4:17 p.m. EDT on Sunday, July 20, 1969. That was just 164 days before the end-of-the-decade goal Kennedy had set eight years earlier.

In London's Trafalgar Square, crowds screamed and applauded. In New York's Yankee Stadium, the baseball scoreboard flashed "They're On The Moon." The stadium filled with cheers, then there was a moment of silence before the 35,000 fans sang "America the Beautiful."

At Tranquility Base, with no problems and excitement running high, Armstrong and Aldrin asked permission to step outside early, skipping a planned four-hour rest period.

Mission Control agreed and the two moonmen struggled into their boots, gloves, helmets and backpacks. They depressurized the cabin, and Armstrong backed down the nine-rung ladder to the first step on the dusty lunar surface. It was 10:56 p.m. EDT.

"That's one small step for a man, one giant leap for mankind."

It was a sentence he said later had come to him after he was on the moon. "It was a statement that was natural in the sense of the time," he said.

For several minutes, Armstrong carefully tested the firmness of the soil and his ability to move about in a gravity field only one-sixth the strength of Earth's.

He said Tranquility Base was strewn with boulders and pocked with thousands of small craters.

"Magnificent desolation," Aldrin exclaimed after following Armstrong to the surface.

A television camera they mounted on a post 60 feet away pro-

vided more than 500 million viewers with a ringside seat to history.

Armstrong and Aldrin planted a 3-by-5-foot American flag, and Aldrin stepped back and saluted it. Wire stiffeners enabled it to stand out in the airless vacuum. But they made it plain they came as representatives of all nations when they unveiled a stainless steel plaque bearing these words, "Here men from the planet Earth first set foot on the moon, July 1969 A.D. We came in peace for all mankind."

President Richard Nixon spoke to the moonwalkers from the White House, telling them their mission "inspires us to redouble our efforts to bring peace and tranquility to the world."

The astronauts gathered more than 50 pounds of rocks and set up three scientific experiments.

It was after midnight and time to return to Eagle's cabin. Aldrin had been outside 1 hour 44 minutes, Armstrong 2 hours 14 minutes.

After several hours of fitful rest in the uncomfortable cabin, they fired Eagle's ascent engine and blasted off and caught up with the orbiting Columbia.

Early the next morning, Collins

triggered Columbia's engine and drew a bead on planet Earth.

On July 24, eight days after launch, Columbia splashed down in warm Polynesian waters, landing just nine miles from the carrier USS Hornet.

After the astronauts' release from quarantine Aug. 10, millions turned out to hail the new heroes during tours that took them to cities around the world.

But space officials misread the national mood. The public followed Apollo as a race with the Soviets and, with Apollo 11, perceived the contest was won.

The country was torn by Vietnam. The racial and campus turmoil of the late 1960s had prompted some to view the space effort and its \$20 billion pricetag as a symbol of misplaced national priorities.

NASA's dreams were derailed by Congress and the Nixon administration. Only the space shuttle survived, first flying in 1981.

EDITOR'S NOTE - Howard Benedict has covered the space program for 30 years and witnessed more than 2,200 launches including the launch of Apollo 11.

## Tech seniors picked for NASA program

Two Texas Tech University students, Charles Britton III and Cynthia Simmons, are learning firsthand how NASA designs and prepares life science experiments for life aboard the space shuttle.

Britton is a biochemistry major from Lubbock and Simmons is a cell and molecular biology major from El Paso.

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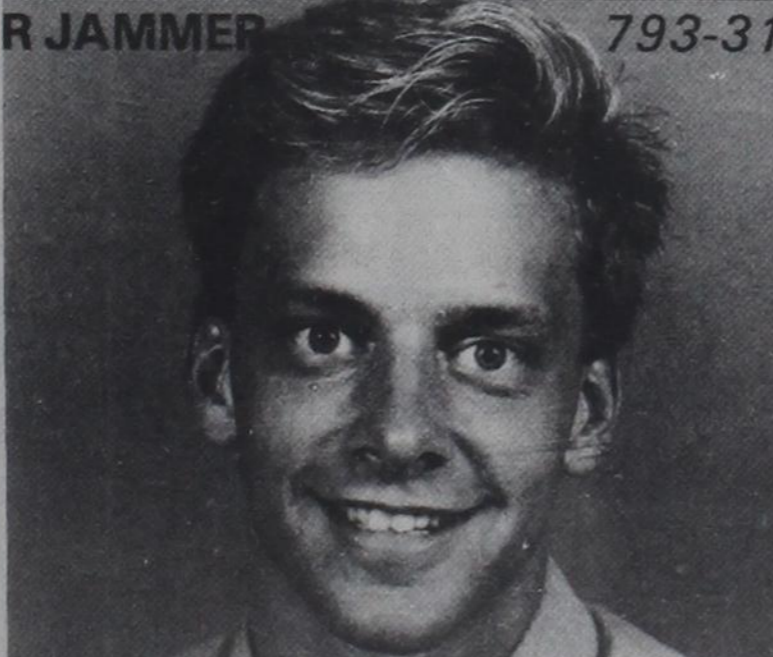
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# Lubbock music scene experiencing resurgence, musician says



Greg Humphries/The University Daily

Warwick

By GUY LAWRENCE  
The University Daily

Tonight a celebration will take place on the Lubbock night life scene. The celebration will be part birthday party and part bash for local musicians who have remained faithful to their Lubbock roots and inspirations.

Local acoustic musician, Graham Warwick, said the celebration will be just a bunch of people having fun.

The show will begin at 9 p.m. at The Mainstreet Saloon. There is a \$3 cover charge. Barbeque will be served free as part of the festivities just before the show.

Warwick, an adamant acoustic musician, refers to the local music as

"buffalo grass music."

"It's a unique blend of different styles — folk, bluegrass, ragtime and delta blues — that you find around here," he said. "There's a kind of cross-pollination of techniques and of tunes."

Warwick is a full time musician who tours around the state on weekends and hosts the acoustic jam at Mainstreet every Monday evening.

"A ragtime and blues style is more fun to perform — and something people actively enjoy listening to," Warwick said. "I enjoy entertaining because it provides an avenue for people to get involved with the music."

Warwick, who was born in Manchester, England, has spent most of his 36 years in Lubbock. His parents

soon traveled to Texas to join his grandparents.

He bought his first acoustic guitar for \$20 from another Lubbock musician everyone knows as Eddie Beethoven.

Warwick said that Lubbock has received a bad rap for the lack of support for local musicians. He cites the exodus of musicians like Joe Ely, Butch Hancock and Jimmy Gilmore as an example of what has happened in the past.

He also said musicians like Eddie Beethoven and The Nelsons who chose to remain in Lubbock as a good sign for the local scene. The businesses are being more supportive these days, he said.

# Show pairs police psychologist, amnesia victim

By The Associated Press

LOS ANGELES — Kay Lenz's problem as a police psychologist in "Murder By Night" on the USA Network is that Robert Urich is the only witness to the murder and he can't remember a thing.

An even bigger complication is she's falling in love with him and at the same time is becoming suspicious that he's the killer.

"He has amnesia and she's trying to get him to remember," said Lenz. "He doesn't know who he is but everything points to the fact that he's a wealthy but reclusive restaurant owner. We go through his things trying to jog his memory."

"Murder By Night," which will be seen Wednesday, is

part of a package of 24 original motion pictures for USA World Premiere Movie on the cable channel.

Lenz plays Karen Hicks, a police officer and psychologist, Urich is Allan Strong, a man without a past who's found at the scene of a murder, and Michael Ironside is Detective Lt. Carl Madsen, Karen's former husband. Paul Lynch directed on location in Toronto from a screenplay by Alan B. McElroy.

"When Karen starts to fall in love with Allan he begins to have nightmares that he may be the killer," she said. "It becomes a problem that attracts the attention of her former husband, who's still protective of her. He feels she's putting her feelings above her better judgment as a police officer."

"As it goes along we do come to find out that Allan is not who we think he is."

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## Rocket released from hospital

By The Associated Press

HOUSTON — Houston Rockets center Akeem Olajuwon was released from a hospital Monday after one week of treatment for thrombophlebitis in his left leg, the Rockets announced.

Olajuwon entered the hospital July 10 complaining of soreness in his left calf, General Manager Ray Patterson said in a statement. Thrombophlebitis is an irritation of the inner lining of a blood vein associated with a blood clot.

"The medical report is good, therefore he was released at 1 p.m.



today," the statement said. "There are no complications. He will of course be ready to play the 1989-90 season."

## Astros sweep Mets

By The Associated Press

NEW YORK — Glenn Davis hit a two-run homer to cap a six-run second inning and Bob Knepper won his first game since May 29 as the Houston Astros beat the New York Mets 12-3 to complete a doubleheader sweep on Monday.

In the first game, Jim Deshaies, 9-4, allowed two hits in eight innings and combined with Larry Andersen to beat the Mets 6-0. The Astros scored

three runs off Ron Darling, 7-7, in the first inning.

The Astros had 14 hits in the second game, paced by former Met Alex Trevino's 4-for-4 and three runs scored and four RBIs from Ken Caminiti.

David West, 0-2, walked Trevino and Knepper in the second and Billy Hatcher delivered a two run-scoring single. Eric Yelding followed with an RBI single and Caminiti added a two-run single before Davis hit a home run.

## Texas League West team wins

By The Associated Press

SAN ANTONIO — El Paso's Warren Newsom collected three hits and two RBIs to lead the West squad to a 4-2 win over the East in the Texas League All-Star game Monday night.

Newsom, a right-fielder, batted 3-for-4 with a double and two singles and earned most valuable player honors.

The game was played before an overflow crowd of 4,209 at V.J. Keefe Field. Keefe seats about 3,500.

The West's Charlie Hillemann got the game's first run, in the third inning, when he scored from third on Paul Faries' single up the middle.

Ramon Sambo of El Paso quickly made it 2-0 in the first inning when he scored from second on Newsom's double.

Hillemann had reached on an error by East shortstop Juan Martinez. Hillemann then stole second and moved to third on a fielder's choice hit by Gary DiSarcina.

Sambo also got aboard on a fielder's choice. East pitcher Julio Valera easily fielded Sambo's grounder, but was late in trying to get Hillemann at third. Faries followed with the RBI single.

Valera of Jackson was the starter and took the loss. Wichita's Omar Olivares started for the West and got the victory.

## MAJOR LEAGUE Baseball

Results after Sunday's games  
AMERICAN LEAGUE

East Division

	W	L	PCT.	GB.
Baltimore	51	38	.573	—
New York	46	45	.505	6
Boston	43	44	.494	7
Toronto	44	47	.484	8
Cleveland	43	46	.483	8
Milwaukee	42	49	.462	10
Detroit	32	57	.360	19

West Division

California	53	36	.596	—
Oakland	54	38	.587	½
Kansas City	51	40	.560	3
Texas	48	42	.533	5½
Seattle	45	45	.500	8½
Minnesota	43	48	.473	11
Chicago	36	56	.391	18½

NATIONAL LEAGUE

East Division

	W	L	PCT.	GB.
Montreal	52	39	.571	—
New York	47	41	.534	3½
Chicago	48	42	.533	3½
St. Louis	46	41	.529	4
Pittsburgh	37	50	.425	13
Philadelphia	34	54	.386	16½

West Division

San Francisco	54	47	.571	—
Houston	51	40	.560	3
Cincinnati	45	46	.495	9
San Diego	45	47	.489	9½
Los Angeles	42	49	.462	12
Atlanta	38	53	.418	16

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