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Cavazos in no hurry to study A&S proposal

By SUSAN CORBETT
UD Reporter

Many Tech department heads anxiously have been awaiting the creation of a College of Fine Arts, but one Tech administrator said a new college is not created just because a committee recommends the creation.

Tech President Lauro Cavazos has not studied the Arts & Sciences reorganization advisory committee's report, submitted in early February, and said Monday he is in no hurry to do so.

"The proposal stands nowhere," Cavazos said. "What I do with committee's recommendations might be that I'll send them back for revision,

send them on, or it might be that the idea does not really click at all."

The idea of a separate College of Fine Arts or any other separate college has not clicked yet, Cavazos said.

"I'm really still considering other issues too. Mass Communications wants to be its own school. The division of architecture wants to be a college. Fine arts wants to be a college," he said.

"You can't just be splitting up the campus," he said. "You have to look at the total here and think about what you're going to do."

Cavazos denied rumors that the reorganization plan would be presented to the Board of Regents at its May 7 meeting.

"I don't know how that got started. No way in the world are we getting ready to go to the board," he said.

Three other Tech presidents faced the reorganization issue before Cavazos with no change coming close to completion. Cavazos said he will take his time as well.

Vice President for Academic Affairs John Darling said earlier he raised the reorganization issue partly because the structure of the college should be known before Tech advertises for a new dean of Arts & Sciences in the 1982-83 school year.

The immediacy of the dean search will not be a factor in Cavazos' decision to revise, accept or

reject the reorganization proposal.

"I will not rush off on this decision because of the deans and I would not try to guess the eventual timetable," he said. "We still have a long way to go."

The reorganization issue has been blown out of proportion, Cavazos said.

"All of a sudden this is becoming a big issue and people have the sense that everything has to happen right now. Well, it doesn't," he said.

Once Cavazos reads the report, he said, he will study the proposal to determine the need for a change at all.

"There are probably some pretty good reasons for the way we are organized now. I won't accept

the argument that we should change because everyone else in the state is organized a certain way," he said.

When the report was completed, Darling said many reasons exist to support the change. Among them are the obvious potential for recruitment and development of fine arts (an emphasis Cavazos has stressed for the university as a whole), an adequately served student benefit, a decrease in red tape for the current 25 departments in the College of Arts and Sciences and the desirability of having smaller, cohesive units within the college.

The proposal is still open to further suggestions, Cavazos said.



Tornado debris

Photo By Adrin Salder

Edward Ouevdo surveys the aftermath of Sunday's Tornado Jam concert at Buddy Holly Park. Blankets, coolers and other items were left by the estimated crowd of 25,000. The cleanup process began Monday.

Argentine cruiser sinks

About 500 believed dead; ships search for survivors

By The Associated Press

An Argentine cruiser torpedoed by a British submarine sank in the icy waters of the South Atlantic Monday and there were reports that about 500 sailors perished.

The Argentine Joint Chiefs of Staff issued a communique saying the battle cruiser General Belgrano, struck by torpedoes Sunday, was "presumed sunk." It later announced a navy plane searching the area southwest of the Falkland Islands had spotted "various" lifeboats and said ships were heading for the fog-shrouded area to search for survivors.

At the United Nations in New York, U.S. Ambassador Jeane J. Kirkpatrick said she had been informed the Argentines feared some 500 sailors were lost.

She told reporters in her office that during Security Council consultations, Secretary-General Javier Perez de Cuellar said he had been informed by Argentine Ambassador Eduardo Roca "that the ship had sunk and they

presumed approximately 500 dead."

The Argentine communique made no mention of the fate of the crew and did not say how many sailors were aboard.

An Argentine naval source, who asked not to be identified, said the General Belgrano's peace-time complement was 700 men, but it carried up to 1,000 for war conditions.

He said there were sufficient lifeboats for the entire crew, but extreme weather conditions would make fast rescue operations imperative. "You cannot survive long in an open boat in those waters," he said.

Both Britain and Argentina reported the General Belgrano, Argentina's second largest warship and its only cruiser, was torpedoed Sunday outside the British 200-mile blockade zone around the Falklands.

Britain claimed its helicopters also sank one Argentine patrol vessel and damaged one in another action after the Belgrano was attacked Sunday.

The Defense Ministry in London requisitioned the luxury liner Queen Elizabeth 2 to take 3,000 infantrymen to the Falkland Islands war zone, escalating pressure on Argentina which seized the disputed colony April 2.

Argentina rejected the latest effort at diplomatic settlement — a new peace plan offered by Peruvian President Fernando Belaunde Terry. The governing junta in Buenos Aires claims the plan was suggested by Secretary of State Alexander M. Haig Jr.

In Washington, State Department spokesman Dean Fischer said "statements from Argentina have not been encouraging."

British Foreign Secretary Francis Pym wound up a three-day trip to the United States, where he conferred with Haig and held talks at the United Nations, with no sign of progress toward a diplomatic solution to the crisis.

"Argentina must now make the first move," Pym said before leaving New York for London. "They started this,

they invaded the islands."

The Argentine Joint Chiefs of Staff announced Monday that the General Belgrano was "presumed sunk" by a British submarine southwest of the Falklands near Isla de los Estados at the southern tip of South America. There was no indication whether the estimated 1,000 crewmen were able to get off the ship after it was hit.

British government officials said they had no confirmation the vessel had sunk. Earlier, Defense Ministry spokesman Ian McDonald said the General Belgrano was severely damaged.

The attacking submarine, identified by Press Association, Britain's domestic news agency as HMS Conqueror, sped off after attacking the cruiser late Sunday.

The cruiser was accompanied by two escort vessels "on the edge" of the air and sea blockade, McDonald said.

Polish cities engulfed by riots

WARSAW, Poland (AP) — Anti-government riots engulfed Warsaw, Gdansk, and other Polish cities Monday as demonstrators supporting the independent union Solidarity took to the streets and police responded with tear gas and fire hoses.

State-run television said the crowds attacked public buildings, smashed windows and burned vehicles. Witnesses said the protesters chanted, "Solidarity! Solidarity!" and screamed "Gestapo!" at police who moved in to disperse them.

Clashes occurred around the Parliament building and Communist Party headquarters. Witnesses said

the riots in Warsaw continued late into the night. They reported seeing a crowd commandeer a bus, block a roadway, and hurl pavement pieces and debris at the police.

Others tore down every red Communist flag they could find. One group marched along carrying a red flag in flames as police circled them in jeeps and hurled tear gas.

Another report said so many people sought refuge from the police in Warsaw's St. John's Cathedral that the priests began admitting only the injured. City medical officials refused to say how many were in-

jured, but ambulances careened through Warsaw taking bleeding and beaten people to hospitals.

City medical officials refused to estimate the number of injured.

The television said several dozen protestors had been detained and would "account for their transgressions under summary procedure, in accordance with martial law."

It blamed the disturbances on "anti-socialist elements" and "imperialist propaganda," and said the military authorities "will not swerve from the course of socialist renewal."

Montford, Short — tale of two political camps

By PETE McNABB
UD Reporter

TAHOKA — There's only one stoplight here, and it was on "flash" Saturday night.

There are no Dairy Queens, 7-Elevens or even Sonic Drive-in's in this town of 3,262 souls.

But there is a "Dixie Dog Drive-in" that packs in the cars. And, other than the Tahoka police station, "The Dog" is where the action is on most Saturday nights.

But last Saturday night is a little different.

Like a semi-regular church social,

Sen. E.L. Short is having another one of his post-election parties at his First Street home.

Pick-up trucks with "Let's keep E.L. Short in the Senate" bumper stickers circled the neighborhood. Relatives and friends of Short pile out of their vehicles and slam the doors. There's no need to lock up here.

Inside the house, the mood is a bit different from the other post-election parties at the Short home since the Democrat was first elected to the Texas Legislature in 1968.

E.L. Short is losing. ...

NEWS ANALYSIS

Twenty-six miles north of Tahoka, the Metro Tower watches over Downtown Lubbock. Tons of glass, steel and brick stretch 22 stories into the moist night air.

Downtown Lubbock is not considered by many to be a center of glamour, but it does have its attractions on a Saturday night. The designer clothes crowd usually files into the lobby and up the

elevators to the Continental Room "high atop the Metro Tower" for cocktails.

Some of the late-model sports cars dazzling in the dirty yellow light on Broadway have John Montford bumper stickers on them. Most folks lock up around here, even though they are going to see the current Lubbock County Criminal District Attorney.

Tucked away in the corner of the lobby is Montford's campaign headquarters where the four phones ring off the wall as friends call in congratulations.

John Montford is winning.

E.L. Short's daughter answers the door, holding her young son in one arm and a glass of iced tea in the other hand.

Her eyes glisten slightly but she forces a smile.

"Yeah, you came to the right place. Come on in and help yourself to some snacks," she says motioning to the assortment of homemade dishes adorning the dining room table.

The senator's seven-year-old granddaughter sneaks a pimento cheese finger sandwich.

"What are you doing up so late?" someone asks at a quarter 'till midnight.

"My mommy says I git to stay up late tonight and watch my Pawpaw win," she replies with a smile that quickly exposes her two missing baby teeth — and the fact she does not realize her grandfather is losing or is even capable of doing such a thing.

But her grandfather isn't winning. Short hovers over the kitchen counter as two of his cronies in the Brylcreem crowd swap punches at a calculator.

The 56-year-old senator, wearing a snapped button shirt and a bolo tie takes another drag off a Vantage cigarette and lets it out with a slow

See TALE, Page 5

TODAY

Former Lubbockite Butch Hancock sang his "West Texas Waltz" Sunday at the Tornado Jam. For concert reviews, See Page 8.

WEATHER

Twenty-percent chance of thunderstorms today, with a 50-percent chance tonight and a 20-percent chance Wednesday. High today upper 80s. Low tonight low 60s. High Wednesday mid 70s.

Tech cagers arrested; charges expected today

By PETE McNABB
and JEFF REMBERT
UD Reporters

Two of last year's Tech basketball players were arrested in connection with a weekend vandalism incident that used an estimated \$3,000 damage to a Weymouth Hall bathroom.

The two players, whose names are being withheld pending charges, spent much of Monday afternoon in a legal barrage of giving testimony and signing statements with University police and authorities in the Lubbock County Criminal District Attorney's office.

The two basketball players probably will be charged with the incident today, UPD Detective Jay Parchman said late Monday.

Tech head basketball coach Gerald Myers said Monday evening he could not make a complete statement on the incident.

"There was some damage done Saturday night," Myers said. "Right now I can't make a statement until an investigation is complete."

Myers questioned the players' reported involvement in the incident.

"There is nothing more I can say until all the particulars are in," he said. "I don't think they did all of it, though."

No plans for administrative action were announced by early Monday evening.

University police and Wiggins Area Coordinator Gene Wilson reported the seventh floor Weymouth Hall bathroom was ransacked between late Saturday night and early Sunday morning.

Some of the marble partitions for the showers were cracked, one commode was nearly broken in half, at least one sink was damaged and several stall doors were broken during the incident, Wilson said.

Workmen, however, were completing repairs to the bathroom Monday afternoon.

Final damage cost reports still were being compiled Monday.

When damage is more than \$200, a criminal mischief incident can be classified as a third-degree felony. A third-degree felony is punishable by a fine of up to \$5,000 and a prison term of two to 10 years.

It will be up to district attorney's authorities to decide which, if any, complaints are to be filed against the two athletes.

EXAM DATES					
	THURSDAY May 6	FRIDAY May 7	SATURDAY May 8	MONDAY May 10	TUESDAY May 11
7:30 a.m. to 10:00 a.m.	11:30 MWF	3:30 MWF and ECO 381, 289	12:30 MWF	10:30 MWF	10:30 TT
10:30 a.m. to 1:00 p.m.	All sections CHBE 231, 124, 127, 226, 414, 228 and S A 222	All sections S A 222A, 222B, 222C, 222D and C E 222	All sections MATH 121, 122, 123, 124, 125, 126A, 127, 127A, 127B, 127C, 226 and S A 222B	All sections BIOCK 141, 142	8:30 MWF
1:30 p.m. to 4:00 p.m.	1:30 TT and MATH 121	9:30 MWF	9:00 TT	12:00 TT	1:30 MWF
4:30 p.m. to 7:00 p.m.	ENGL 124, 222 and S A 222B	4:30 TT and PHYS 141, 142 ITAL 121, 122 SPAN 141, 142 GERM 141, 142 LAT 121	2:30 MWF and C S 126A, 126B, 126C	4:30 MW and PHYS 141, 142, 143, 141	3:00 TT
7:30 p.m. to 10:00 p.m.	7:30 MWF 8:00 p.m. TT	6:00 p.m. MW 6:30 p.m. MW and Wednesday night only classes	8:00 p.m. MW Friday night only and Saturday night only classes	7:30 TT and Monday night only classes	6:00 p.m. TT 6:30 p.m. TT and Tuesday night only classes

Overton residents ask Tech for help

To: A plea for help to the Tech student body:
From: The residents of the area between Avenue Q and University and between 4th and 19th Streets.

Until recent years, homeowners in the area east of Tech have provided housing to generation after generation of Tech students within a stable, safe, residential environment.

However, in recent years, city policies have effectively promoted the disintegration of our area, causing much of the Tech student body to find many homeowners gone and themselves living in crime-ridden squalor. This area has been made into a tragic environment for a great universi-

ty. Until the students of Tech join together with the other residents of this area and demand city policies that will promote the revitalization of a stable residential environment throughout this area, we all will continue to be victimized by the crime that flows from the substandard housing conditions created by the absentee slumlords, promoters and speculators that dictate city policy throughout our area.

One of the many, many city policies that has made our area undesirable to anyone except fast buck speculators is the city's policy of encouraging ever increasing commercialization of our area.

On Thursday at 7 p.m. at City Hall, 9th and Texas Avenue, a

public hearing will be held and the Planning and Zoning Commission will be asked to recommend to the City Council that still another half block of our area be commercialized.

This hearing is an opportunity for us, together, to make a beginning and demand city policies that will promote the revitalization of this area instead of its complete disintegration.

Since many residents are elderly and homebound, there is an urgent need for student residents to be there and bring friends and speak your minds.



Administration should drop 'drop policy'

Ed Quintana

Texas Tech is a fine university that one can be proud to be a part of, but a few problems exist in the way it is being run under the present administration. One of its greatest are the way rules are imposed upon the students.

The administrators who conjure up some of the ridiculous rules we students have to put up with are out of touch with the real needs of the students. One of their more asinine rules is that a student may not drop a class after a prescribed date.

I think what has happened is that those certain administrators have forgotten that we the students pay to take courses and should therefore be able to drop them at any time.

Two other things are that a student may not know how hard a class is by that certain date and that a student may run into financial problems which would not enable him to handle the course

load he thought he could.

I'm sure there are many students who at one point in a semester find it necessary to drop a course. If this need, to drop a course, is after that prescribed date that student needs to be prepared for a somewhat lower GPA the next semester.

Administrators may argue that every student would have a high GPA because the student could drop all of his classes in which he has a low grade. If this were the case it would take that same student longer to graduate than the average student, depending on how many classes he drops.

For this simple reason students are not going to start dropping classes because they have a C or a D just to keep a higher GPA.

Students here at Tech pay a lot of money to take a course. It only seems fair to me that the same student should be able to do with the course what he sees fit. In essence the student has bought certain services and the use of certain facilities. If he should decide not to use those

certain services and facilities he should be left that option.

One may not know how hard a class is by the last day to drop. The last day to drop is usually after the first exam. From my personal experience the first exam is usually the easiest and this can mislead a student in believing a course is easier than it actually is.

By the time a student finds out what he's really into, it's too late to drop and he must suffer the consequences. I have never heard of a class that gets easier as it progresses.

Some students may run into financial trouble during a semester and have to start working as a consequence. If this occurs the student may find it impossible to work and go to school under his particular class load.

This being the case many unfortunate students have to work long hours and to go to school under a heavy class load. For the sake of these hard working students and for the sake of what is right — the drop policy here at Tech should be DROPPED!



Letters to the Editor

On the wrong course

To the Editor:

In the '60s and '70s Texas Tech, along with other universities across the nation, began a policy of beefing-up technical and scientific degree requirements. Universities began increasing the number of credit hours required in the core curriculum.

This caused a reduction in the number of credit hours available for students to pursue courses in other areas of study. Ultimately, scholarship in foreign languages, fine art, and the humanities has been neglected.

This policy was adopted in response to industry's complaint that university graduates lacked the technical knowledge that modern industry demanded. Not surprisingly, this policy has resulted

not only in the narrowing of college education but also in the narrowing of the formally "educated" mind.

Presently our nation is being subjected to a presidential administration whose policies show a blatant disregard toward the lower economic classes. Despite these policies no single group has formed a united front against Reaganomic oppression.

Instead we are seeing growing attraction to anti-Semitism, anti-immigration and most embarrassingly, a resurgence of interest in the Ku Klux Klan.

We are living at a time when the most respected office in government is filled by a man who has attempted to grant tax exempt status to schools that deny admission to minority students.

This same man attempts to

scuttle the gains made in youth integration by asserting that busing is too expensive and unnecessary, encouraging the Supreme Court to reconsider its stance on the issue.

The current social regression that our country is facing has occurred not only because of growing economic disparity but also because of a decline in the social conscientiousness of Americans.

Institutions of higher education must perceive this social regression as societies cry for graduates with broader educations. Universities must re-evaluate their curriculums and restore emphasis on the humanities.

Colleges must fulfill their obligations to society and to student bodies by arousing social awareness. Presently

they are failing at this task.

Mark R. Kotlarek

Pop Muzak

To the Editor:

I wish to editorialize a bit on the subject of popular music at Texas Tech and in the general Lubbock vicinity.

Being relatively new to Tech (this is my first semester), I have withheld judgment on the "popular culture" of this area. But, now that the semester is closing, it is time to publish my thoughts.

For an entire semester now, the popular radio stations in our fair city have played a very conservative role in their ever-stagnating leadership of our musical life. Very few risks can be taken by disc-jockies in view of occasional firings with "departure from format" being the grounds.

Such nonsense can be expected from the rival twins KSEL-FM and KFMX-FM, whose main priorities are statistics and marketing — not music.

However, our very own campus station KTXT-FM has been guilty of the same cold disregard for changing musical trends in the USA. (yes, Lubbock, there is a country out there).

Although KTXT apparently tries to play less of the oilfield-and-feedlot-rock (i.e., Heavy Metal, "southern boogie," post-psychadelic demonism, etc.) and does offer occasional alternative features, such as Jazz Night and classical programs, the regular daily format of KTXT's high-listener-periods is only slightly distinct from the usual grubby, monolithic Z-chord locomotive music and

shallow Packaged Pop of Tweedledum KSEL and Tweedledee FMX.

A famous musician recently said that we may soon enter another "Dark Ages" where "you will hear the same 10 songs for the rest of your life." So it is my opinion that our own campus radio station has a responsibility to "depart from format" and to provide us with alternatives — not just at low-listener-periods, but all day every day.

I therefore urge everyone who reads today's newspaper to write a letter too and tell them how you feel.

It is time for a change, people. We need a truly alternative station in this town — so get our tushes and complain.

Glenn Knowles

by Garry Trudeau

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Bipartisan compromise met on 1965 Voting Rights Act

WASHINGTON (AP) — A bipartisan compromise extending key provisions of the 1965 Voting Rights Act has been reached among at least 12 of the 18 members of the Senate Judiciary Committee, congressional sources said Monday.

The proposal has the support of several civil rights organizations, including the NAACP, as well as a few of the most conservative members of the judiciary panel.

But efforts to persuade Sen. Strom Thurmond of South Carolina, the Republican chairman of the committee, to endorse the compromise have been unsuccessful so far, sources said.

Even without Thurmond's

help, the compromise is expected to be approved by both the judiciary committee and the full Senate after some opposition from arch-conservatives like Jesse Helms, R-N.C.

The Reagan administration, especially Attorney General William French Smith, also is known to oppose the compromise.

Senate Majority Leader Howard H. Baker Jr. called it "a step in the right direction ... but we still have ways to go."

Within the judiciary committee, the compromise is being pushed hard by Sens. Bob Dole, R-Kan.; Edward M.

Kennedy, D-Mass.; and Charles McMathias Jr., R-Md. Among those agreeing to the proposal are conservative Sens. Charles Grassley, R-Iowa, and Howell Heflin, D-Ala.

The committee on Tuesday is expected to consider the voting rights bill, which generally is regarded as the most successful piece of civil rights legislation enacted in the 1960s.

Although there is general agreement in the Senate that the statute should be extended, conservatives have taken issue with a provision included in the bill approved by the House last fall.

Leaders see new budget attempt

WASHINGTON (AP) — President Reagan's Republican allies said Monday they will try anew to forge a bipartisan compromise on the 1983 budget despite the collapse of talks last week between the chief executive and House Speaker Thomas P. O'Neill.

After meeting with Reagan in the Cabinet Room, both Senate Majority Leader Howard H. Baker and House Minority Leader Robert Michel said they planned to meet further with O'Neill, at the Democratic speaker's suggestion and apparently with the president's blessing.

"The president clearly still wants to work out a compromise bipartisan budget," said Baker. "He still wants to avoid a conflict. I think he thinks and I think that this country deserves better than to make this budget a political football in 1982."

Baker said he planned to talk to O'Neill to see "if there's some possibility that he and I, or our representatives in the House and Senate, can work something out."

Though it had been widely assumed that Reagan would attempt to salvage his 1983 budget by rebuilding the coalition of Republicans and conservative Democrats which helped pass his program last year, Michel said "our principal goal is to work with the leadership" first.

However, he also said the Republican leadership was

"in touch" with conservative Democrats who gave Reagan his winning margin last year.

Baker and Michel spoke to reporters following Reagan's 60-minute meeting with

Republican congressional leaders in the Cabinet Room. After that session, the president conferred with Republican members of the Senate Budget Committee to plan strategy.

NEWS BRIEFS

U.S., Jordan reach agreement

WASHINGTON (AP) — The Reagan administration has reached agreement with Jordan on the sale of F-5G fighter planes and Stinger anti-aircraft missiles, sources said today.

The sale is to be submitted to Congress after the November election, said the sources, who requested anonymity. Under the law, Congress can block the sale, which is certain to run into Israeli objections.

A U.S. delegation headed by Francis J. West, assistant secretary of defense for international security affairs, arranged the sale in Amman late last week, the sources said.

Jordan was turned down, however, in its request for two squadrons of F-16 jet fighters and I-Hawk missiles.

Amarillo man's trial begins

EL PASO (AP) — Over defense objections, prosecutors Monday introduced gruesome photographs of the body of Sherry Lynn Welch in the capital murder trial of Death Row inmate Jay Kelly Pinkerton.

Pinkerton, 20, is charged in the 1980 rape and stabbing death of the 25-year-old woman at the Amarillo furniture store where she worked. The trial was moved here on a change of venue.

Man enters innocent plea

SAN ANTONIO (AP) — The man accused of the contract killing of a federal judge pleaded innocent to a three-count indictment Monday and his court-appointed attorney said he planned to introduce 50 to 70 motions in his client's behalf.

"We waive formal reading of the indictment and enter a plea of not guilty to all counts," Brownsville attorney Thomas G. Sharpe Jr. said on behalf of convicted hit man Charles V. Harrelson.

Reagan accepts summit invitation from Brezhnev

WASHINGTON (AP) — President Reagan has decided to accept an informal invitation from Soviet President Leonid I. Brezhnev for a full-fledged summit meeting this fall, administration officials said Monday.

But the president still hopes he can meet with the ailing Soviet leader at a United Nations conference on disarmament in New York next month, said White House press secretary Larry Speakes, and no specific preparations are underway at this time for a later summit.

Administration officials, who said Reagan was willing to accept an invitation to a fall summit, reported that Austria had been mentioned as a possible site. The sources asked not to be identified by name.

While White House Press Secretary Larry Speakes and State Department spokesman Dean Fischer took pains to stress there are no specific plans for an autumn meeting, there was no flat denial that Reagan had decided to accept a Brezhnev invitation to meet in a third country.

In the last such summit, Brezhnev and Jimmy Carter conferred in Vienna in 1979 and signed the Strategic Arms Limitation Treaty, which has not been ratified by the Senate.

Presumably, nuclear issues and other topics, including overall East-West relations and the Middle East, could be on the agenda.

Speakes told reporters that no formal invitation has been extended to Brezhnev for a

June meeting. It awaits Brezhnev's acceptance of an invitation to take part in the United Nations conference. Every indication has been that Brezhnev will not take part in the United Nations conference.

The prospects of a Reagan-Brezhnev meeting in mid-June might defuse anticipated demonstration opposing Reagan's nuclear policies when he visits Paris, Rome, London, Bonn and West Berlin next month.

The Washington Post, citing unnamed administration officials, said in Monday's editions that the invitation for an autumn summit has been discussed favorably with the Soviet ambassador to the United States, Anatoly F. Dobrynin.

Speakes said he would not comment on diplomatic discussions as a matter of policy but noted the last time U.S. officials met with Dobrynin was several weeks ago.

The Post said Reagan is expected to convey his intention to go ahead with a summit during his discussions in Europe next month with leaders of Western European nations and Japan.

Speakes and Fischer read nearly identical statements at the White House and State Department briefings for reporters, pointing out that Reagan offered to meet with Brezhnev in June and that offer "remains on the table."

DAVID WILLIS
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8-hour course removes traffic tickets

'The Defensive Driving course makes the public more aware of traffic safety'

By JIM WHITE
UD Staff

Traffic tickets are a million dollar business for the city of Lubbock. In January, moving violation citations accounted for \$94,164 in revenues for the city.

But, there are ways to get around the ticketing system. A driver can have a moving violation removed from his driving record without paying a large sum of money.

Drivers who rarely receive a moving violation might consider taking a defensive driving course, sponsored by the Texas Safety Association. The Defensive Driving Course (DDC) is given in coordination with the Lubbock Municipal Court and the local traffic safety office.

The DDC is not difficult, but the course requires eight hours. The DDC also may be taken so a driver can qualify for a 10 percent reduction on automobile insurance rates.

"Tech students comprise roughly one-third to one-half of the people who take the DDC," Lubbock Traffic Safety Coordinator, Tom Goolsby, said. "But the number is more likely closer to one-half."

The cost of the course is \$18, which is divided between local and state governments, Goolsby said.

The DDC reviews defensive driving techniques and ways to become a better driver, he said. The course meets during the week, either as a Monday-Wednesday class or a Tuesday-Thursday class. Each session is four hours long.

A driver may sign up for the class at the Lubbock Municipal Courthouse. Group instruction is offered through the Department of Public Safety.

"The basic reason for the DDC is to make the public more aware of traffic safety," Goolsby said.

Goolsby agrees with findings of a research study sponsored

by the National Safety Council (NSC), which reports that 8,000 DDC graduates in 26 states have had 32.8 percent fewer accidents the year following the course. The NSC also has found decreasing accidents in employee groups that took the DDC.

"Repeat offenders and the lack of knowledge about the DDC are the main reasons for such a small percentage of drivers participating in the course," Goolsby said.

In Lubbock County last year, the DDC accounted for 1,973 dismissed tickets, or 3.2 percent of the citations issued. The percentage has increased over preceding years, according to municipal court yearly reports.

In January 1982 there were 192 dismissals, 3.9 percent, of 3,233 citations issued. Goolsby attributes the increase of DDC awareness to word-of-mouth.

Some 72 percent fewer citations were issued to Lubbock graduates of the DDC in 1981 than to the same group the previous year, Goolsby said.

"I believe that the DDC actually makes you a better driver," Goolsby said.

"A driver may make himself eligible to take the DDC by talking with a municipal court judge within 10 days of the issuing of the citation," Municipal Court Judge Cecil Puryear said.

The DDC manual describes the course as an eight-hour class, "which teaches principles of accident-avoidance driving."

During each session, the lectures on various topics are divided into one-hour segments. The lectures are related to other segments of the course and tend to build upon preceding lectures, Goolsby said.

Lectures topics involve whether an accident is preventable

or not, avoidance of a collision with the vehicle ahead, behind and oncoming, the DDC manual states. Information on passing and being passed and other types of common collisions are discussed.

"Defensive driving means driving so as to prevent accidents despite actions of others and presence of adverse driving conditions," the DDC manual states. "The course provides insights into the problem of traffic accidents and what a person can reasonably do to prevent them."

"The course does have a final examination, so a participant cannot sleep through the lectures," Goolsby said. "Yet, the exam is not difficult, but the exam gives the driver a review of what has been presented during the course."

Goolsby said the course also may be taken to obtain a 10 percent discount on automobile insurance rates. He said the discount should be discussed and confirmed with the insurance company before a driver enrolls in the DDC.

Goolsby said the course may not be taken for both the insurance deduction and dismissal of a ticket from the driver's record.

"The DDC would be beneficial to the driver who rarely receives a moving violation, which is fewer than one ticket in two years," he said.

Once a driver talks to the municipal court judge, the judge will review the person's past driving record, Puryear said. He said the driver must sign a statement, which is an "application for deferral of judgment on misdemeanor traffic offenses."

The judge advises the defendant of his rights, the maximum and minimum penalty and the consequences of the statement, Puryear said.

The defendant may face a problem in signing a statement

of deferral. The deferral of judgment form mentions that a driver signing the statement is, in essence, pleading guilty to the charges filed against him. The guilty plea means the defendant waives the right to a jury trial and submits his case to the court.

Puryear said that a 90-day grace period will be given for the defendant to enroll and take the DDC. The defendant must sign a driver improvement referral form, which authorizes the defendant to take the course, rather than pay the ticket. The defendant then is responsible for enrolling in the DDC, Puryear said.

The defendant must meet three conditions, Puryear said, to formally enroll in the DDC:

- Prove that he has not within the past two years taken the DDC,

- Affirm that the defendant does not have an outstanding driver improvement referral form,

- And, swear that he will complete the DDC before the agreed upon date, which is usually the 90-day grace period.

The judge then will issue a deferred judgment plea and allow the defendant to take the DDC within the 90-day grace period, Puryear said.

"The judge will not schedule a defendant a time to take the DDC," Puryear said. "It is the initiative of the defendant to enroll in the course."

"Once the DDC has been taken and the defendant graduated," Goolsby said, "the citation will be removed from the defendant's driving record in Austin."

However, if the defendant fails to take the course within the specified grace period, Puryear said, a warrant for arrest will be issued.

Candidates in run-off trade barbs

AUSTIN (AP) — Jim Mattox and John Hannah, the candidates in the June 5 run-off for the Democratic nomination for attorney general, traded barbs at separate "kickoff" news conferences in the Capitol on Monday.

"He's spent the last 10 years of his life in partisan politics," Hannah said of Mattox. "I doubt he's seen the inside of a courtroom in six years." Mattox said, "Some of us have progressed beyond the stage of ordinary lawyering. I'm not even sure John is a law school graduate."

Also Monday, U.S. Sen. Lloyd Bentsen and his

November GOP opponent, U.S. Rep. Jim Collins, met with reporters here to say nasty things about each other.

Mattox, a Dallas congressman, led the balloting in Saturday's primary and will face Hannah, a former Tyler U.S. attorney, in the run-off. At his news conference, shortly after Hannah's meeting with reporters, Mattox opened by asking how many reporters had shown up for Hannah's event.

"You let him off too easy. You ought to ask him hard ones (questions)," he said.

Mattox claimed he has tried twice as many cases as Han-

nah, and said Hannah has tried to portray himself as "some type of super-lawyer" but "most of the things he has taken credit for, his assistants did."

Hannah said much of Mattox's courtroom experience came as an assistant district attorney trying traffic cases.

"I've never tried a traffic case," said Hannah.

The former federal prosecutor said he planned to meet with Max Sherman Tuesday in Amarillo. Sherman ran third in the primary.

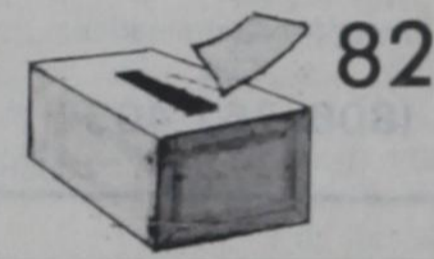
Hannah said his run-off campaign would point out Mattox's liberal voting record

in Congress.

"I don't think he hardly could be called a man of great moderation," charged Hannah.

Mattox replied, "My record clearly shows that I am a moderate, that I am a fiscal conservative with a concern over our public responsibilities."

PRIMARY ELECTIONS



Graphic by Maria Erwin

Collins, who beat Houston state Sen. Walter Mengden for the GOP senatorial nomination of the Joint Economic Committee.

Collins said that during Bentsen's four-year stewardship of the panel, interest rates rose from 5 1/2 percent to 21 percent.

Bentsen's reaction to the liberal-label hung on him by Collins was "baloney." Such statements by Collins "destroy his own credibility. The people of Texas know better than that."

"My record for a long time has been right of center," said Bentsen, who easily defeated

token opposition in Saturday's Democratic primary.

'Students misled on federal loans'

WASHINGTON (AP) — Education Secretary T.H. Bell charged Monday that the news media and "almost hysterical" critics have misled students into believing little federal aid is available for college this fall.

"We're not emasculating the student aid program," Bell told reporters. He said his department will spend \$4.3 billion to help people attend college in the year ahead.

"These are (not) draconian cuts," said Bell, who also denied rumors that he plans to resign.

Despite tighter eligibility rules imposed on Guaranteed Student Loans last fall and new curbs the Reagan administration is seeking, Bell claimed a record number of students and parents will get some type of subsidized federal loans for the 1982-83 school year.

But the education chief said federal student aid has become "too generous" and should be scaled back.

He charged that critics are "alarmed and apprehensive" and almost hysterical about it.

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Blue Train

'...joys of traveling slowly ...'

JOHANNESBURG, South Africa (AP) — On the platform, a timeless African scene: a black woman in coveralls ambles by, sipping a fruit drink and effortlessly balancing a tray of dishes on her head.

On the train, a scene of European luxury: white passengers settle in upholstered chairs, sipping the sparkling wine that South African Railways provides to begin one of the world's great journeys.

On a crystal-sharp morning in the southern hemisphere autumn, few things sum up the contrasts in this land as well as the Blue Train.

Lessons unfold in history, geography and the forgotten joys of traveling slowly, as the train covers 1,600 kilometers — 1,000 miles — in 26 hours.

Passengers, up to 106 of them, discover that it all slips down as easily as the buttermilk pudding that ends a seven-course dinner in the dining car.

According to railroad spokesman Ernest du Plessis, no one knows why the Blue Train is blue; other South African trains are red.

The gold train might have been a more fitting name in the country that produces 55 percent of the world's gold. Carpets and metal fittings are golden in color and a microscopically thin layer of gold on the windows deflects glare.

For gadget lovers, there are electrically operated Venetian blinds, temperature controls in each suite and four music channels.

Two identical, 16-coach Blue Trains were built in South Africa at a cost of 5 million rand — now \$4.8 million — and put into service in 1972, successors to a train of World War II vintage. The Blue Trains have up to three departures a week from Pretoria and from Cape Town.

The Blue Train, like about 70 hotels in South Africa, is open to all races. "But if you see 20 non-whites in six months, it's a lot," said chief steward Harry Joseph. "The ticket costs too much."

A recent 25-percent increase put the fare for a one-way Johannesburg-Cape Town ticket at 225 rand — \$213 — with meals included but not drinks. A first-class ticket on a plane that covers the distance in two hours costs about 183 rand.

No conductor calls, "All aboard." Passengers find suite assignments on a printed list posted on the platform.

The train is nearly always full, largely with American, British and other foreign travelers who purchase the trip in package tours.

South African bureaucrats favor the train as a last calm haven before a parliamentary session, when the government moves south in mid-January from Pretoria, the winter capital, to Cape Town, the summer capital.

The train rolls across the mile-high veld outside Pretoria, past the massive Voortrekker Monument to the white, Afrikaner settlers who came north in ox wagons 140 years ago, at the same time as American pioneers were trekking west. Gently swaying on air springs, the train passes flat-topped piles of mine waste at Johannesburg, a gold-boom town that grew up to have 70,000 swimming pools.

Farther on are vast cornfields, auto scrap yards, rural black slums where the roofs of metal shacks are held in place with stones, and immaculate playing fields where white children test themselves at the national sport — rugby.

As a white-jacketed waiter serves the trout mayonnaise for lunch, there is Potchefstroom, a theological siege during an Afrikaner-British war 101 years ago forced townsfolk to boil grass to stay alive. Dusk brings Kimberley, where a diamond rush in 1871 made South Africa's first overnight millionaires.

The train changes to a diesel engine for the night-long haul across the Karoo, a semi-desert region of windmills, sheep and stubble, where electric lines don't reach. Shoes left in a locker under a bunk are removed through a small door opening into the corridor, shined and returned before dawn.

An early riser sees Matjiesfontein, an oasis where, legend has it, an oldtime hotel keeper sold train travelers soup so hot that they couldn't drink it during a brief stop. The untouched soup went back in the pot for the next train.

Then comes the drop through mountain passes into the coastal grape country, where every village seems to have a white, church steeple, wine tanks near the siding and advertisements for apartheid — railroad station signs marking separate toilets for whites and blacks.

The Blue Train loses money, railroad spokesman du Plessis said.

"We keep it going as a prestige thing," he said. "The present train has a remaining life span of 20 years. Whether there would be another one after that, we'll leave it to the gods."

... Tale of two political campaigns

Continued from Page 1

sigh. "It looks like we're going to lose by about 800 votes," he says.

Inside John Montford's office, the Designer crowd is jubilant.

It's late and many Montford staffers are lounging on the floor watching an old Western. The day has been long, but the results have been well worth the wait.

Montford's chief felony prosecutor — a 1978 Tech law school graduate who was once

chosen Tech's Most Handsome Man — comes in with his wife. Travis Ware, too, has emerged a victor in his bid for Democratic nomination to run for district attorney's spot.

The smell of victory permeates the office as the two discuss the day's accomplishments.

Montford, at 38, was still in the University of Texas Law School when Short was first elected to the Texas House.

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C.S.O.
Christian Science Organization will meet at 7:45 p.m. today in 126 Music Building. The focus of the meeting will be on intelligence and finals.
TAU BETA PI
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'Uncommon Women' proves to be an honest, exceptional show

By KATHY WATSON
UD Entertainment Writer

When the cast of "Uncommon Women" opened its show in the Lab Theatre Friday night, it presented one of the most entertaining shows of the year.

The all-woman cast interpreted Wendy Wasserstein's complex play in a funny, tender, touching manner. They played characters with a wide spectrum of personalities, and they played them with a great deal of professionalism.

The play concerns five women who reunite after graduating six years before from a prestigious women's eastern school. Through a flashback that constitutes most of the play, the women and the audience see the events and relationships that helped to make them what they became.

The play focuses on the five women as they go through their senior year in college, facing the great decision of the future.

"Uncommon Women" is an honest play, taking an honest look at the good old days — and often troubled times — in college. Wasserstein's first play was selected for the "Theater in America" series, shown nationwide on PBS.

The play examines the characters in a time when women's lib and sexual freedom was at its peak of controversy. The characters' frequent discussion of sexual matters is graphic, funny and revealing.

Sarah Einerson played the competent, well-bred Kate, destined for a brilliant career as an attorney. Einerson's

character was much like her character Tracy Lord, which she portrayed earlier this season in "Philadelphia Story." Nevertheless, she revealed the insecurities of her character with great sensitivity.

Leigh-Anne Moody portrayed the perennial student, Holly. Moody displayed quite a talent for comedy. Within the boundaries of her somewhat rebellious character, she proved to have a strong sense of comic timing. Moody also gave some wonderful dramatic scenes.

One particularly good scene was one in which she telephoned a gentleman she had met once to ask him to visit. The scene is tragically funny, one in which Moody's reveals Holly's vulnerability and sensitivity. Moody created sensitivity without saying a word.

Indecision particularly plagued Muffet, played by Tracy Carter. Muffet seemed to be a bit of a tough broad, but a person with whom one could have heart-to-heart talks. Still, as the audience saw her character six years after college, she seemed to have become cynical — but more realistic.

Muffet had been searching for "something to happen" to her, something like a Prince Charming. Carter revealed how her character had grown up, become stronger as she had grown self-sufficient and independent. Carter presented a character with whom many college students and now independent persons could identify.

Roxanne Augesen was the outrageous Rita, a saucy,

beautiful blonde with men on her mind. Augesen brought every scene to life with her outlandish behavior and remarks. She played a fun character and seemed to be having fun herself. Augesen has quite a knack for physical comedy as well as verbal, and she charmed the audience with a loud, contagious laugh.

Teri Love played Samantha, the only character of the five women who married. Love aptly played a kind, understanding, almost naive character. Samantha was a character who enjoyed the rituals of college life — the teas, the games, the silly kind of behavior one can only enjoy in college with other girls.

In her character, Love seemed to celebrate the joy of growing up. Samantha's decision to marry seemed to trouble the other characters, not because they were jealous or considered it out-of-date in an age when women's lib was big, but because she had made a decision about her life and they had not.

Some other characters are involved in the flashback at college. Judi Sprague portrayed the eccentric house mother, Mrs. Plum. Sprague's mannerisms and general performance seemed a bit stilted, almost as if she was unsure about how to play her odd character. Mrs. Plum was a source of fun for some of the characters, a source of aggravation for others.

Rosemary Baxter was superb as the nauseously bouncy character, Susie Friend. Susie was the ultimate in sorority

silliness, often patronizing her acquaintances like a hard-core kindergarten teacher. Susie was the one leading the school cheers, singing the school songs, carrying out the social amenities in the approved style of Mrs. Plum.

Susan Crippin portrayed the introverted freshman, Carter. Crippin's garbled diction was a bit distracting, and she overplayed her scenes on one or two occasions, but her general performance was enjoyable.

She shared a fun scene with Einerson in which Kate tried to have a heart-to-heart with Carter, who never said much. Crippin was particularly funny in a scene where Carter gets caught dancing dramatically around the parlor. Although most of her lines consisted of one-liners, Crippin delivered them with great humor.

Stephanie Geyer was a joy to watch in her role of Leilah, a complex but understanding young woman. Leilah solves her problems by helping others, and her strength and sensitivity shine through her mask of defense. Geyer portrayed Leilah's character with a wonderful sincerity.

"Uncommon Women" is a fast-paced, entertaining play. The character relationships are well-developed. The actresses for the most part have proven to be strong performers. They gave their audience an honest interpretation of the complex relationships between the characters, and they did it with great style.

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1. Your Long Distance Service will be disconnected on Wednesday, May 12.
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- A final bill will be sent to your permanent home address. It's good-bye for now. But we'll see each other again. After all, there's always next year.

Epidemic Spring Fever overtakes campus — situation critical

By KATHY WATSON
UD Entertainment Writer

When I branded my behind on the seat buckle of my carseat this morning I had a good idea spring that spring officially had arrived.

It wasn't until later in the day when I was decked by a hit-and-run Frisbee that I was sure. Spring fever has taken the campus in epidemic proportions. And you don't have to go outside to know that.

Here in the offices of the UD, a mutation form of baseball is not uncommon. The game seems to start out just when deadlines are due. Have you ever tried to type up a creative headline while ducking an errant wadball?

I remember back in the good old days, when I was a mere plebian journalism labbie. The days when Clay Wright used news reporters as targets for practicing his dart gun. The days when Jeff Rembert celebrated spring by hanging Laurie Massingill's teddy bears out the windows. But that was before they painted the windows shut.

A few weeks ago, when temperatures first began to rise, it was hotter than a cheap burrito and everyone was decked out in his tackiest tropic wear.

But the officials wised up and turned the heater off. Now the air conditioning is on full blast. If you had a tan (we diligent reporters don't often get that chance) no one could tell. Blue knees and chill bumps — that's all you see up here anymore.

Out of doors, it's an entirely different story. Frisbees abound in the air. I wouldn't use a game of Frisbee golf as an excuse to see the sights over on Stangel Beach — those beach bunnies have taken to shooting at Frisbees like skeets.

There are a few thoughtful Frisbee fanatics out there. Just the other night, I observed a game of Frisbee golf. I guess you have to be pretty good for night-time games — you could lose a tank in some of the dark spots on this campus.

You might think running the perimeter of the campus is a quick and easy way to burn off the winter flab — think again. Those aren't gopher holes you keep tripping upon. They

are actually strategically placed spigots for the campus sprinkler system. Granted, it's not so bad when you run into a bunch of active sprinklers at the end of your trek around campus, but how many times do you fall on your face before you get to the end?

And have you noticed how the sprinklers always seem to be watering the sidewalks? It's enough to make you paranoid when you're innocently ambling down the sidewalk and you suddenly find yourself surrounded by active sprinklers, blocking every possible escape route with high-powered streams of water.

It's an established fact that they only water the grass when it's about to rain. Who needs weathermen? They take their forecasts from the Tech sprinkler system anyway.

Speaking of the weather, how 'bout these cold spells and the recent monsoon? Nothing is more irritating than a summer cold — and many a Tech student is irritated right now. But those nasty summer colds are inevitable if you wear your scant summer clothes to class.

I think the toughest part of spring is toughening up your tootsies for going barefoot. Those first few days are terribly painful, especially when you step on a big rock. You know, they always get you right in the balls of the feet where it grates against the bone.

And do you recall how your tootsies feel after a day by the poolside? Sort of blistered? That's another one of those inevitable symptoms of spring fever.

Have you ever slipped sheepishly into class after a major tanning session? You and your professor both know it wasn't the demise of your goldfish that kept you out of class the other afternoon.

I don't know what the thrill of this tanning business is all about. I tend to think I have my tan when I can tell where I've been wearing my watchband. It's been about two years now since I've actually pursued a tan, and then I regretted it. You see, this dry West Texas weather has done funny things to my skin. I ended up with white spots on my belly — made me feel like a guinea pig.



Look familiar?

I suppose I'll appreciate my lack of tan when I'm 65 or something. I figure there will be enough wrinkles and sagging to worry about then without feeling guilty about being a bronzed barefoot.

Then again, I'm blessed with genes that make me look younger than I am. All the sex symbols seem to be over 30 these days — maybe I'll just wait 'till I'm 30ish before I start my career as a bronzed sex symbol.

Actually, tanning is somewhat of an art. Oh, yes! Tanning takes skill — and something I still haven't mastered — patience.

I've had a brief stint as a Stangel Beach bunny — very brief. It takes a great deal of patience to lay in a position for maximum tanning exposure while the grass and weeds fiendishly tickle your limbs, or the various insects make tracks in your coconut oil.

And it's all so boring! I admit it, I'm a victim of the television age — I require constant diversion. If I had my way, I'd have a mini television and tune in on my favorite addiction — the soaps.

I guess listening to the radio isn't so bad but it gets old quickly. In the dorm you really can't turn up your stereo (or you shouldn't) because you

disturb those students who actually study in the afternoons.

It's really hard to study when you're tanning. If you prop your book on your tummy, you throw a shadow on your face, and I tend to go to sleep if I try to read when on my belly.

That's another thing — I've seen some magazine articles flaunting the theory that tanning leaves you exhilarated and sensual. Bull! When I come in out of the sun, I can't see straight, my legs feel like melted Silly Putty and all I can think of is diving into bed — with hardly a sensual thought in my head.

There are more cons against tanning. Freckles may be precious when you're five years old, but when you grow older the freckles tend to increase in size and frequency — hardly what I'd call sexy.

And what happens when you get scorched by the sun? It's inevitable that some jerk will slap you across the back. And not even a gallon of baby oil is enough to keep you from peeling. When a tan peels, it's frustrating enough without walking around looking something like a leper.

I'd guess you could say that tanning adds character — but then, so do wrinkles.



Tech German Dancers

Tech German Dancers to tour again

By KATHY WATSON
UD Entertainment Writer

The Tech German Dancers will share their German folk culture with people through the United States during a tour in May.

The dancers will provide a glimpse of German culture through dance and music when they perform in New Mexico, Colorado, Illinois, Pennsylvania and Washington D.C.

Performing in costumes patterned after original folk dance costumes of Germany, the dancers perform traditional German folk dances to music handed down from generation to generation in Germany.

The May tour will give the group exposure in other states and bring out the German people and culture in some German areas of the United States, Randy Kirk, founder and director of the dance group, said.

The group consists of Kirk, who is from Galveston, Nanni Tubach of Lubbock, Stephen P. Moynihan of Houston, Renate Hufner of West Germany, Susan Stewart of Waco, Craig Wheeler of Shallowater, Annette Meyer of Freer, Emmett Arnold of Corpus Christi and Stuart Johnson and Pamela Pekowski, both of Abilene.

The tour begins in New Mexico, where the dancers will perform for the television talk show, "The New Mexico Report," in Roswell. The show will be taped May 12, and aired May 13. In Colorado, the group will give two performances May 14,

for foreign language classes at Littleton High School near Denver.

The next stop is Millstadt, Ill., a German settlement in the suburbs of St. Louis. The dancers will perform May 16, at 7:30 p.m. in the St. James Catholic School.

During May 18-24, the dancers will perform in several schools and colleges in the Pittsburgh, Pa., area.

The dancers will be sight-seeing in the nation's capitol in the final days of the tour. During that time they will visit the German Embassy and visit with U.S. Rep. Kent Hance.

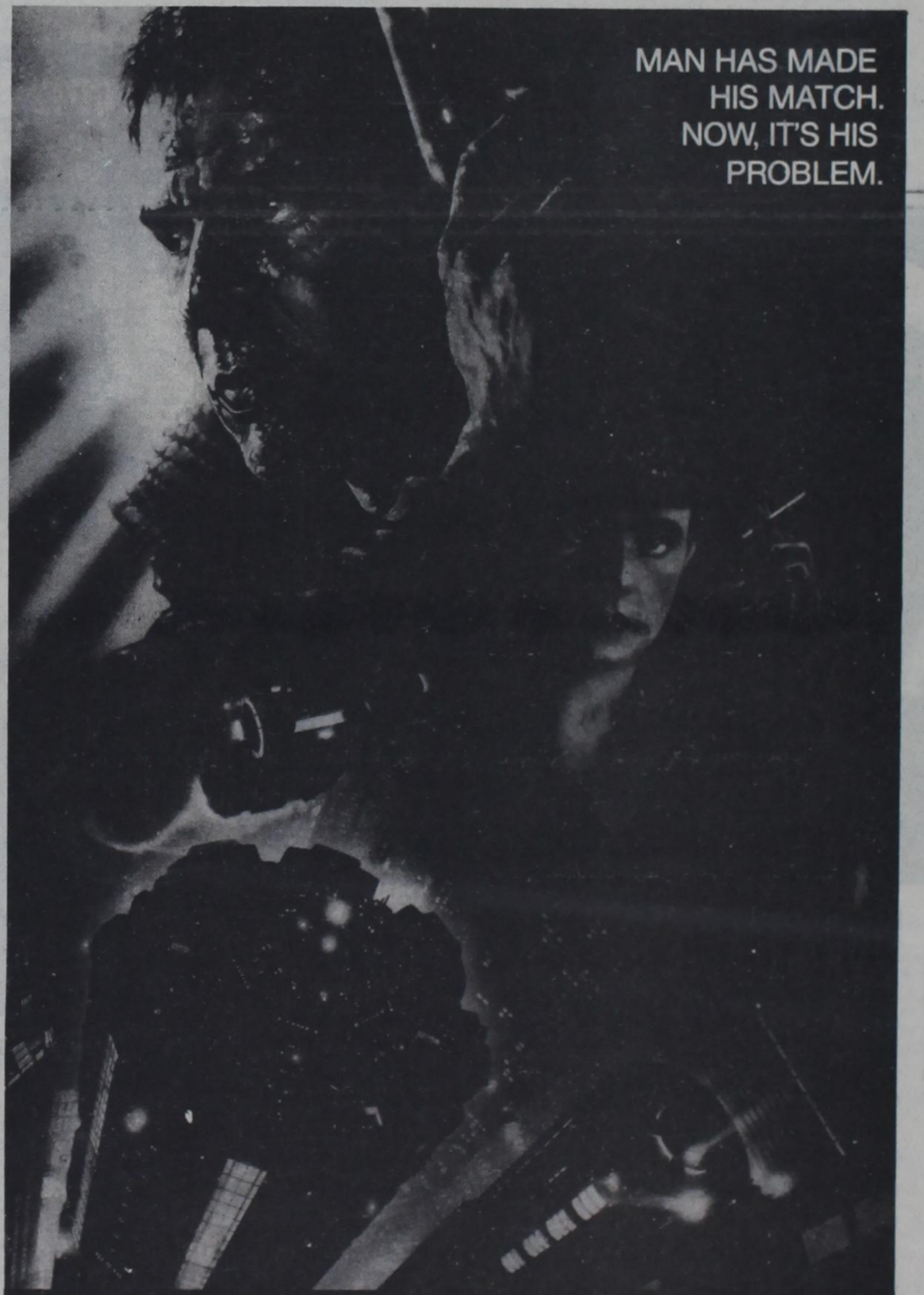
The dancers will return to Lubbock through the southern states. During the trip the dancers will stay with guest hosts.

The dancers were organized in the fall of 1978. They were originally sponsored by the Delta Phi Alpha German honor society. This year the group has been recognized as an official university organization. They are now sponsored by the Southwest Center for German Studies. Meredith McClain is the faculty sponsor.

The dancers toured Texas last May, performing in high schools and elementary schools throughout the state.

They have performed at the New Braunfels Wurstfest for three years and the Lubbock Arts Festival for four years.

Other performances have included Midland's September Fest, the German Air Force Base in El Paso, the New Mexico Military Institute, Roswell's Symphony Guild and the National Federation of Music and Dance.



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Ely and Ronstadt take Tornado Jam by storm

By PAT BARTON
UD Entertainment Editor

There had been rumblings of the storm to come for two years.

The first year was a small whirlwind. The second a larger, but still low magnitude twister.

But Sunday, when Joe Ely's Third Annual Tornado Jam swooped down from the Lubbock skies it was a full-fledged, powerful storm of musical excitement.

It lingered in muddy Buddy Holly Park for 11 hours and when the storm was gone it had cut a path into the American music scene that may be felt for years to come.

For the first time the Jam attracted "major" name talent and at the same time attracted some solid national publicity. Both events have given the Jam some momentum to continue and become an annual and important music festival.

Though last week's rains thwarted the well-laid plans of Jam promoters and organizers, and the belated Sunday concert was again plagued by frequent showers that turned the site into a virtual river of mud, those attending were treated to an awesome array of talent, even without Leon Russell and Alvin Crow, who did not appear as scheduled.

When the rains came, as they seemed to do often Sunday, the music continued and

the 25,000-member block party refused to let the water dampen their enjoyment of the fine performances.

Though Linda Ronstadt was the object of awe, and Joan Jett the darling of the lovers of rock 'n' roll, the show is named for Ely and he was in total control Sunday.

For those who have seen Ely perform often, his playing at the Jam was a special treat. Though the material was familiar, Ely was on another level at the Jam. He was thrilled, energetic and powerful and his show was possibly as fine as any Ely has yet done.

The feeling of elation Ely was feeling about the Jam's success was obvious as Ely made no effort to hide his excitement and the crowd returned the mood of elation and excitement.

Ronstadt accompanied Ely onto the stage, but sat on the sidelines while Ely and his band mesmerized the soggy throng with high-energy playing and singing.

Ely began his set with "Hard Livin'" — something the crowd was rapidly getting used to after a day of sloshing through the quagmire.

By the time Ely finished blazing renditions of "Good Rockin'," "Dallas" and "Wishin' for You," he was roaring and rocking in high gear.

While the show was already excellent it was soon to get much better. When Ely broke

into "I Had My Hopes Up High," "Road Hawg," "Boxcars" and "Rock Me, My Baby" he was a Tornado Jam whirlwind of musical energy.

Ely then sang "West Texas Waltz" and was joined on stage by Butch Hancock, who wrote the song. The pair went through a rousing rendition before Ely sang "Musta Notta Gotta Lotta."

Then Ely called the crowd to order and introduced Ronstadt. The two did several duets, including a series of hits by the late Lubbock rock legend Buddy Holly.

Both Ely and Ronstadt have admitted to the influence Holly has had on their careers and when they joined together to sing Holly hits "That'll Be the Day," "Rainin' in My Heart," "All of My Love" and "Not Fade Away," the emotion and honesty were running higher than the mud lake in front of the stage.

After they finished "All of My Love," Ely and most of his band cleared out and left only Ronstadt and piano player on stage.

The crowd cheered wildly as the first piano notes were heard because they knew Ronstadt was about to sing "Desperado." While she sang her voice was magnificent and the feeling haunting and beautiful.

Ronstadt was rejoined by Ely and his band for "Livin' in the USA" before Ely had Ronstadt's pianist Billy Payne

hit the opening notes of his perennial crowd pleaser "Fingernails." Ely and Ronstadt then closed the show with "Will the Circle Be Unbroken" as the audience howled their approval and appreciation of a wonderful Jam.

The rain came and went during the day, but it held off for the majority of the evening. Still, a threatening downpour began while Terry Allen and the Panhandle Mystery Band were onstage.

The wind blew the rain onto the band and Allen, sitting at his piano on the edge of the stage, finished his show soaked but elated that he and the band had put on a fine show.

The Maines Brothers Band followed Allen onto the stage and though the rain was possibly the worst of the day, it failed to water down the quality of the music.

The Maines boys rolled through "I'm Almost Ready," "Honey Don't," "Louisiana Saturday Night" and "Johnny B. Goode" before they thrilled the crowd with "Amarillo Highway" and "New Delhi Freight Train."

Concert officials estimated the crowd at 25,000. The audience spent the day bogged down, but the show never suffered the same fate. All the performances were exciting, the crowd was generally peaceful and the event an unqualified success.



The rains fell, but the crowd still swelled and the Jam still gelled. With Joe Ely and Linda Ronstadt leading the way, the musical talent was consistently good, even if the weather was not. Ely, Ronstadt, Joan Jett, the Maines Brothers

Band, Terry Allen, the Crickets and Gary Morris kept the crowd entertained, though they couldn't keep them clean as the rain occasionally pelted the throng and turned Buddy Holly Park into a small sea of mud.

Telly Savalas debuts on PBS

NEW YORK (AP) — Telly Savalas, who played evil, maniacal characters in the movies before he became a tough good-guy cop on "Kojak," returns to television tonight in a role in need of some softening and a play in need of some subtlety.

"My Palikari," an original 90-minute play for TV, is this week's offering on PBS' "American Playhouse," the series of American dramas, comedies and musicals.

The concept, along with Savalas' debut on public TV, were encouraging signs. However, the story lacks impact, is devoid of dramatic tension and warmth, and never gives viewers a chance to touch the characters.

Savalas plays Pete Panakos, a restaurant owner from Greece who has chased the American dream since 1918. It's now 1963, and Pete is returning to Greece and his

mother and brother for the first time in 35 years.

Humanity isn't part of Savalas' repertoire, which further damages a character too broad to be believable anyway. Pete is very Greek. He likes to dance and hug a lot. He talks a good game about family and the simpler life of his homeland, but his idol is really the American dollar.

Pete takes his prized 1963 Buick on the boat to Greece. Once there, he tries to absolve his guilt over the long separation with gifts and money. Constantly downgrading his family's poor lifestyle, he's obnoxious and insensitive, a regular Ugly American of the imported variety.

Meanwhile, his son, Chris, reluctantly comes along for the summer sojourn. He loves baseball, and has no interest in his father's former life. Played in a monotonous,

humorless manner by Keith Gordon, there's nothing likeable about this teen-ager.

When Chris first arrives in Greece, he says disdainfully: "It's nice. It's kind of like Brooklyn."

Of course, once in Greece, Pete's 35-year-old memories don't match reality or his new attitudes. Just as predictably, Chris gains an appreciation for the simpler way of life, although there isn't any explanation for this beyond a Greek girlfriend.

Pete's situations are trite and heavy-handed. When the Buick, the symbol of his materialism, breaks down, a donkey passes by not once, but twice.

Maybe you should turn down the sound and watch the beautiful location scenery. "My Palikari" is disappointing, but Greece isn't. It looks just like the travel posters.

Jett drops as Vangelis rises to No. 1

The following are Billboard's hot record hits for the week ending May 8 as they appear in next week's issue of Billboard magazine:

- TOP SINGLES**
- "Chariots of Fire" Vangelis (Polydor)
 - "Ebony & Ivory" Paul McCartney & Stevie Wonder (Columbia)
 - "I Love Rock 'n' Roll" Joan Jett & The Blackhearts (Boardwalk)
 - "Don't Talk to Strangers" Rick Springfield (RCA)
 - "Freeze-Frame" J. Geils Band (EMI-America)
 - "867-5309-Jenny" Tommy Tutone (Columbia)
 - "We Got the Beat" Go Go's (I.R.S.)
 - "65 Love Affair" Paul Davis (Arista)
 - "I've Never Been to Me" Charlene (Motown)
 - "Did It In a Minute" Daryl Hall & John Oates (RCA)
- TOP LPs**
- "Chariots of Fire" Vangelis (Polydor)
 - "Asia" Asia (Geffen)
 - "Beauty and the Beat" Go Go's (I.R.S.)
 - "Success Hasn't Spoiled Me Yet" Rick Springfield (RCA)
 - "I Love Rock 'n' Roll" Joan Jett & The Blackhearts (Boardwalk)
 - "Freeze-Frame" J. Geils Band (EMI-America)
 - "Get Lucky" Loverboy

COUNTRY SINGLES

- "Always on My Mind" Willie Nelson (Columbia)
- "Mountain Music" Alabama (RCA)
- "If You're Thinking You Want a Stranger" George Strait (MCA)
- "Just to Satisfy You" Waylon & Willie (RCA)
- "You Never Gave Up on Me" Crystal Gayle (Columbia)
- "Busted" John Conlee (MCA)
- "You'll Be Back" Statler Bros. (Mercury)
- "Single Women" Dolly Parton (RCA)
- "Round the Clock Lovin'" Gail Davies (Warner Bros.)

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Keep up tradition



Jeff Rembert

Tradition will stay alive as long as Mac hangs around. Lyn McKinley, the first woman to work for the UD sports staff since the Raiders made annual bowl game appearances, will take over a typewriter and crank out some copy next year. The junior-to-be from Denton has been bouncing around in the sports staff's minor league system for two years. All indications show she'll make like Buddy Bell and tear up the league.

HIGHWAY 84 - I guess it's time to shut the book on an era. The wild and carefree columns of the past will make like my grade point and fade away. No more columns about filling 32 inches of space in the newspaper. No more columns about Tech students going on strike demanding easier courses and less-stringent grading policies. Even Ol' Dusty may have seen his last Tech-Arkansas football game.

Tradition is dying out, folks. Despite claims by the Latin faculty, I'm not very old. But when you're 21 and have four years of higher learning tucked away in a copy of Sports Illustrated, some of the newer students look upon you as if you were Will Rogers' statue - a Tech fixture. The baseball players can't imagine anyone but you covering their team, and the other sports writers can't remember when anyone but you finished last in Fearless Forecasters.

But how old can you be when you're in college. The life is as carefree as you'll ever experience. I can remember when Tech had a winning football team. When the basketball team participated in national post-season tournaments. When a night of intramural basketball was spent at the Intramural Gym. And when Applause was one of the hottest clubs in Lubbock.

Now my catalog tells me I have enough hours to graduate, so I should leave Tech and make something of myself. Administration said I should grow up while I was at it. I was grown up when I entered college. I just regressed as the years progressed.

A couple of days ago someone said that maybe in 50 years I'd grow up. Why? I'm having a good time, and I don't think I'm hurting anybody. Besides, everyone needs to keep a little childishness within themselves. Those people who don't, well, I feel sorry for them. They'll grow old long before the rest of us.

When I began working for the campus paper 3 1/2 years ago, the sports writers talked about Kirk Dooley and Chuck McDonald, former UD sports editors. Now they talk about John Eubanks and Jon Mark Beilue, also former UD sports editors. Most of next year's sports writers know McDonald only as the AJ sports writer who grooves on golf and Dooley only as that Texas Limousine type of guy who went to high school with John Hinkle.

Graduation (the grades, however, are still out) isn't anything to get depressed about. As soon as Dr. Graves hands me my diploma or sheepskin or merit badge (whatever they hand graduates), I'll shed the cap and gown and head straight for South Padre Island. If a job opportunity crops up, I'll probably jump at it. If not, we're talking about some serious beach combing.

The sports writers today seem so much more serious than when I started. When I began, sports writers at the UD were writers first and journalists second. Now sports writers are journalists first and writers second. I hope they don't go overboard and take all the fun out of writing sports. There aren't too many jobs left in the world where you can have a good time and get paid for doing so.

Coming back next year to cover sports for the UD will be an veteran of Tech athletics, sports editor Doug Simpson from Floydada. Some of the graybeards of Tech academics remember Simpson as that Los Angeles Dodger kind of guy who wrote sports for the UD for 1 1/2 years before transferring to news for a two-year stint.

Maybe he'll keep the tradition of craziness alive. Keep the Bad News Bearers intramural teams going and the UD parties something Mom would be better off not knowing about. However, the three-year reign the Houston Astros had in the UD probably will fall to the wayside. The rest of the 1982-83 sports staff is made up of three writers from the Metroplex - pro-Texas Ranger types.

Mike McAllister, that 6-4 center from Hurst who wants to be buried on the 18th green at Augusta, will return for a year as associate sports editor - Simpson's number-one man. He can write some pretty far out stuff.

Tech netters sign Indiana schoolboy

Tech men's tennis coach Ron Damron's recruiting efforts paid high dividends this week when Steve Pitts, the No. 1 ranked high school player in Indiana, signed a national letter of intent with the Raiders.

Pitts, from Valparaiso, Ind., was ranked nationally No. 4 in doubles and No. 36 in singles by the Western Tennis Association in only his first year in the 18-year-old division.

with Tech, led the netters to a 15-14 season mark and a seventh place finish in the Southwest Conference standings. The winning record was the first for Tech in nine years.

COMICS REAL WORLD COMICS By Wally Mongrove

FINALISTS!! THE BOTTS FAMILY By Castillo & McGann

John Kelley, that Rec Sports guy, rode the bench this season, waiting for one of the starters to falter. Such was not the case, but with three writers retiring from the UD sports scene, Kelley has a chance to make Dallas proud of its favorite-son. Move over Skip Bayless, the hottest guard in Tech intramural's thinks he can write columns.

Again, tradition will be served. It's a tradition a few campus organizations aren't very fond of. A few coaches have complained about and the alumni have howled about. Even a few students off the street have griped because the words "Go Raiders" never appeared in print. We've had a good time writing UD sports, but we've also been honest with the reader. Not everyone can say that.

But then not everyone has a tradition to maintain either.

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FURNISHED FOR RENT

ACROSS from Tech on 19th, one bedroom at \$205. Best location off-campus. SHORT SUMMER LEASES AVAILABLE. The Colony House, 2619 19th, 762-0941, after 7:00 p.m.

BEST LOCATION FOR TECH - one bedroom apartment, \$235 per month. All bills paid. Lease expiring 5-31-83 required. Covered parking available. Bromley Hall, 1001 University, 763-5712.

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J and J Orthotics has an apprentice technician position now open. Full-time preferred, part-time will be considered. Pay is good, with a chance to learn orthopedic appliance field, an allied health care field. Call for appointment. 796-0162.

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UNFURNISHED FOR RENT

ACROSS from Tech on 19th, one bedroom at \$205. Best location off-campus. SHORT SUMMER LEASES AVAILABLE. The Colony House, 2619 19th, 762-0941, after 7:00 p.m.

EXCELLENT location, remodeled cute two bedroom brick house. Sun porch, built in stove, refrigerator. 2428 33rd. 797-6204.

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JUCO's misfortune could benefit Tech gymnasts

By LYN MCKINLEY
UD Sports Writer

When the 1972 Summer Olympics came to American television screens via Munich, Germany, a lithe blonde performed magical feats in such unknown events as the parallel bars and the floor exercise. Olga Korbut went on to bend and twist her way into the hearts of Americans.

In the 1976 Summer Olympics in Montreal, a pint-sized brunette with ice in her veins became the first "10" in Olympic gymnastic competition. Romania's Nadia Comaneci was so popular in America, a

song was named after her.

And so, with warm-up suits in hand and visions of Olympic gold medals dancing in their heads, young people began signing up for gymnastics classes like they were tickets to stardom.

Colleges suddenly began publicizing their gymnastic teams right next to football and basketball. After all, wasn't it unusual to hear sportscaster Jim McKay commenting on the pommel horse competition before Olga?

But the gymnastics boom has been bitten by the financial bug. Top programs at ma-

ior universities and junior colleges have been shut down. Equipment has been packed up and sold or given away. Athletes who have given a lifetime to a demanding sport have been forced to continue their careers at other universities, if at all.

The situation at Tech is brighter, but still nothing to write home about.

"Tech is under the division of Recreational Sports. We are not under the athletic department," Tech gymnastics coach Wally Borchardt said.

However, because Tech is an NCAA Division I school, its

gymnastic team is ranked with other division I schools. Tech, therefore, is competing with teams that receive funding from their schools' athletic departments.

"Tech is ranked 45th nationally," Borchardt said. "I know the 44 schools ahead of us are funded by their athletic departments."

Another problem is that Tech's gymnasts can't advance into national competition because of the team's club status.

"We're in double jeopardy," Borchardt said. "We're a division I school, but we can't get

into national competition because we're still a club team."

Letters of recommendation about Tech's program will be sent to Tech athletic director John Conley, encouraging him to include gymnastics as a varsity sport, Borchardt said. He also plans to meet with Conley this summer to encourage him to give Tech's gymnastics program varsity status.

While Tech's program is improving steadily, one of the top junior colleges in the area is facing a bleak future.

New Mexico Junior College

(NMJC), the third-ranked junior college team in the nation for the past two years, has ended its gymnastics program.

After an athletic department study, NMJC officials decided to discontinue the gymnastics program for financial reasons, NMJC athletic director Richard Caton said.

"A number of four-year schools and high schools have dropped their programs," Caton said. "We have to travel too far just to get competition."

A first-year women's basketball program also helped push gymnastics off the mat at the Hobbs, N.M., school.

But how does the closing of the gymnastics program at a small junior college in New Mexico affect Tech? After all, the athletic pipeline from Hobbs to Lubbock is for basketball, not gymnastics.

"The loss of New Mexico's gymnastics program will help Tech in recruiting, but we lose in a bigger area," Borchardt said.

"New Mexico's program

opened many doors for Tech. With New Mexico, we went against many schools we wouldn't have had the opportunity to."

One of the nation's top teams, Memphis State, competed with Tech because of its association with NMJC. Tech and Memphis State probably will compete again, Borchardt said, but it will be harder without NMJC.

"Memphis State saw us competing in Hobbs and realized we're not just a rinky dink team," Borchardt said. "But we met on the shirt tails of New Mexico."

An unexpected sidelight to the closing of NMJC's program is the possibility Tech may buy a piece of equipment known as a spring floor from the Hobbs school.

"Our goal is to get a spring floor at Tech," Borchardt said.

A spring floor is a surface mounted on springs with a mat cover, Tech gymnast James Massey said. A spring floor provides better spring and softer landings. Tech currently is using wrestling mats.

"The big name schools

won't compete with us until we have a spring floor," Massey said.

Tech never has purchased a spring floor because of cost. A spring floor costs \$5,500 commercially, Borchardt said.

"We'd probably have to pay about \$2,200 for New Mexico's spring floor," he said. "We could buy a kit and construct the floor ourselves for about \$1,800."

The NMJC Board of Directors will make the final decision on whether the spring floor will be sold or donated to schools in the Hobbs area, Caton said.

Tradition is one of the main reasons gymnastics programs are strong in the Midwest and weak in the Southwest, Borchardt said.

"German immigrants brought the sport with them in the 1800s when they settled in the Midwest," he said. "There's just not the tradition here."

With all the financial problems universities and junior colleges are having, tradition may become a quality hard to come by for gymnastic programs in the Southwest.

Coors salutes the Intramural Teams of the Month!



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Spurs lead series 3-1, ready to KO Sonics

SAN ANTONIO (AP) — The San Antonio Spurs are up 3-1 on the SuperSonics going into Wednesday's fifth National Basketball Association playoff game in Seattle, and team captain George Gervin says now is the time to administer the knockout punch.

"We'll be looking for that KO Wednesday in Seattle," Gervin said. "I've been in this spot before. I've been ahead 3-1 before. That's why I know this series is not over."

Gervin, who won his fourth NBA scoring championship this season, says the Spurs do not intend to let the same thing happen against the Sonics as happened to them three years ago.

Gervin and forward Mark Olberding are the only two players left from the 1978-79 Spurs team that jumped to a 3-1 advantage in two playoff series, and wound up barely winning one series and losing the other.

After being ahead of Philadelphia 3-1, the Spurs narrowly won the series in seven games, then went ahead of the Washington Bullets 3-1

only to lose three straight and miss their first opportunity to play in a NBA championship game.

"I remember a few years ago. I realize it isn't impossible for a team to come back from that far down," Gervin said. "That means we have to play even harder Wednesday. There can be no coasting. I'm confident but not cocky. There is no room for being cocky in this league. That will eat you up."

"We're going to Seattle with the intent of winning it all Wednesday. We want to play Wednesday like there are no tomorrows," Olberding added. "Listen, they played two great games here this weekend. A few breaks the other way for them and this would be a whole different trip for us. That's why we don't want to rely on Game 6 here."

The series would continue here Friday night if the Spurs lose Wednesday in Seattle.

The Spurs have won all three of their games by two-point margins. They edged the Sonics 95-93 in the opening game in Seattle to steal the

Pacific Division runner-up's homecourt advantage in the series.

Seattle won the second game 114-99 on their homecourt, then San Antonio defeated the Sonics 99-97 here Friday night after what is being called its greatest comeback ever, and held on Sunday for a 115-113 win.

The SuperSonics say they know what has to be done for them to keep their championship hopes alive — win three straight games.

"Basketball is a game of ifs and buts," Seattle center Jack Sikma said. "We're playing well, just not well enough to win. We still feel we can take three games, but we have to concentrate on one at a time."

Gervin has heard his share of talk about "choke" and "el foldo" during the nine years straight years that San Antonio has made the ABA and NBA playoffs, but failed to survive to the championship series. That is why Gervin defends Seattle against such allegations.

"Choke shouldn't even be in it," Gervin said.

Wife left Nelson champ no choice but winning

DALLAS (AP) — Bob Gilder decided if his wife could endure an overnight red-eye flight from Oregon he at least should win the Byron Nelson Golf Classic.

"The ultimate push came when she asked, 'How bad do you want me down there?'" Gilder said. "She said she would be arriving at 20 minutes until 6 (a.m.) with the only stipulation being that I couldn't be at the airport."

He added: "If she was going to come, I figured I had better win."

And win he did in record-smashing style Sunday to say adios to Preston Trail Golf Club, which had been the site

of the tournament for 15 years.

Gilder shot a 3-under par 67 to establish a tournament record 14-under par 266.

The 1983 tournament will be played at a new course, Cottonwood Valley, in nearby Irving.

"I'm sad to see it go," Gilder said, who earned a \$63,000 check and his first victory since the Canadian Open in 1980.

Gilder's 72-hole score was three strokes lower than the old record held by Buddy Allin and Tom Watson.

Gilder won by five shots over Curtis Strange, who cashed \$37,800 with a final round 1-under 69 and a 271 total. The

winner's total was 15 shots better than the winning four rounds posted by Bruce Lietzke last year. Gilder also set records at the 36- and 54-hole marks.

It was a sweet victory for Gilder and wife Peggy, who rushed onto the final green to congratulate her husband with a big hug and kiss. They suffered through a final-round collapse at Muirfield in 1980 at Jack Nicklaus' Memorial Tournament.

Leading going into the final round, he faded to an 82 and finished 41st.

"I didn't want to blow it like I did at Muirfield," Gilder said.

Celtics, Sixers close to resuming playoff rivalry

By the Associated Press

The Boston Celtics and Philadelphia 76ers are one step away from resuming their Atlantic Division rivalry in the National Basketball Association semifinal playoffs.

If the Celts and 76ers, playing at home, can eliminate Washington and Milwaukee, they'll clash for the Eastern Division crown and a ticket to the NBA finals. Both Boston

and Philadelphia hold 3-1 leads in their best-of-seven series with the Bullets and Bucks which resume Wednesday night.

Los Angeles is waiting for the winner of the San Antonio-Seattle series. The Lakers became the first team to advance to the semifinals with a four-game sweep of Phoenix.

If Boston and Philadelphia advance to the next round, it will be the third straight year

these two powerhouses have staged a semifinal showdown. Philadelphia won in five games in 1980 and Boston went seven to win the rematch last year, en route to the NBA championship.

Washington Coach Gene Shue hopes the Bullets can surprise the Celtics in Boston Wednesday. Washington won the second game of the series there but fell behind when the Celts swept the next two.