

Letters to the Editor

Airhead zone

To the Editor:

In response to Pat Barton's not-so-entertaining article of April 7, concerning "The Airhead Zone" and stupid waitresses, I would like to make a few comments.

First of all, Mr. Barton, I realize you were not condemning all of us hard-working waitpersons. However, you certainly didn't help matters with all of your tacky comments.

Most of us who work in the food service industry actually like our work; although I'm not sure why, when we have to contend with customers like you. When we bust our butts to give the service we ourselves would expect to receive, and don't receive a tip for our efforts, it's no wonder we seem to be "a yard-and-a-half past bitchy," and have "go to hell" looks on our faces.

Tipping is a courtesy. When or how it originated, I don't know, but nevertheless it is a courtesy. The reason waitpersons are only paid a few dollars an hour is because they depend on their tips. It is obvious that you have no sense of courtesy or conscience when you don't tip even if you do get good service. And you wonder why waitresses seem a little strange.

Another point of courtesy is asking customers if they are finished with plates or if they need more tea. Even if it is obvious that a customer is through, it is customary to ask before removing something from the table. Give her a

break. She was just trying to be polite.

As for the lengthy wait for your food, you may not realize that a waitress has very little to do with the food-preparation process. She should not be condemned for the faults of the cooks.

Waitresses, like any other job holders, have bad days now and then. Granted, they should not reflect this to their customers. But a few bad instances with lousy waitresses is no reason to condemn the whole food service industry. If you have this kind of attitude about those who are working to serve you, I hope you get the kind of service you deserve.

Leslie Veloz

Not funny

To the Editor:

Having once been a waitress, I'm sure I am too "supremely stupid" to ever equal the literary genius of Mr. Barton in his April 7 column. But I do feel a need to make a comment on behalf of all the "yahoos" out there who wait tables. I do not see how his article can be classified as "entertainment." His sweeping condemnation of a whole profession was bombastic and ignorant. I can only commend the waitress in question for holding her temper. Had it been I in her place, I'm not sure I could have handled that arrogant smart-aleck so well.

I regret that a newspaper such as *The University Daily*, with its high journalistic aspirations, should allow the

ravings of such an unsophisticated and provincial "little boy."

Maria M. Bowlin

New controversy

To Pat Barton:

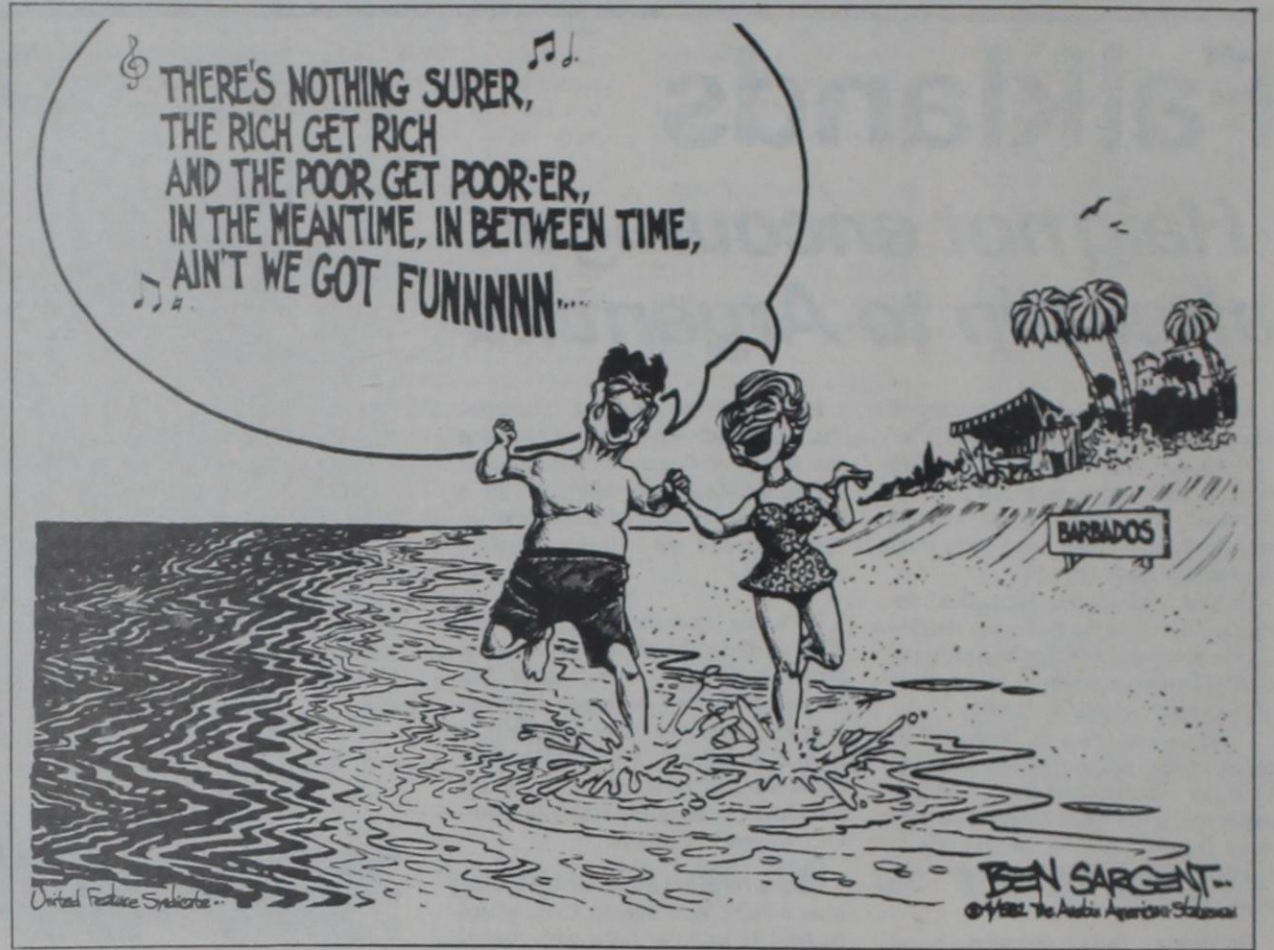
You have succeeded in fulfilling your editor's wishes — write another article that will start a new controversy, one that hits deep within the student body and makes them mad.

Your waitress story was one of the worst examples of humorous human interest stories I have read in years. *The University Daily* once again digs to all-time lows, and your style of unoriginal cliché journalism proves it.

I have worked for a restaurant around Tech for over two years as a waiter and bartender. Both jobs depend heavily on tips, and thank God most people were raised in a manner which respects and understands the tipping system. No one requires you to tip, and if the service is bad I would advise you not to tip. However, to those of us who work for tips, non-tippers like you can be spotted as their dull glow enters the restaurant.

Granted, not all waiters are brilliant scholars, but most are Tech students working their way through the expensive needs of school. If any waitress was as bad as yours, she wouldn't last long due to the fact that she will never make a good tip and therefore never make good money.

Also, next time you feel that



small tinge of guilt after stiffing a waitress, don't worry about it — we would not want a tip from someone of your frame of mind.

Ryan Yakel

H.U.N.G.E.R.

To the Editor:

We, the Humans United Now for Good Eating in Residence Halls (HUNGER) demand that no more chicken of any kind be served in the Murdough-

Stangel cafeteria. We at HUNGER are tired of Fried Chicken, Maryland Chicken, Baked Chicken, Boiled Chicken, Barbecued Chicken, Chicken Quiche, Chicken Crepes, Chicken Soup, Chicken

Sandwiches, Chicken Planks, Chicken and Dumplings, Chicken and Broccoli, Chicken and Rice, Chicken Cutlets, Chicken Enchiladas, and some uses we do not want to talk about, being forced upon us at lunch and dinner seven days a

week. There is a limit to what people, even dorm residents, can take — and we have reached ours.

Our demands are simple. Stop serving chicken and we will not destroy the cafeteria. We are totally serious and have no plans to take any prisoners.

Doug Munnell
Gary Baumgarten
Kelly Thomas
Pat Fischer
Mike Brashears

High interest rates have killed off the real estate bores

Russell Baker

NEW YORK — The recession hurts all right, but it also has its bright side. For instance, have you noticed what's happened to real-estate bores? I'm talking about those people who were always gloating about how rich they'd become just by buying a house.

They'd lie in wait until the conversation became interesting, about carnal scandals or the cosmological implications of black holes in space, and then they'd kill it by butting in to tell you how much their house was worth. They'd paid \$40,000 for it in 1962 and — would you believe it? — just yesterday somebody offered \$220,000 for it.

You don't hear much from those people any more, do you?

It would be nice to think they've been cured of the notion that money grows on houses and gone back to honest work, but there's not much evidence of it. Nowadays, though the house that lays the golden egg is becoming barren, the dream of magic money is wilder than ever.

At times the whole country seems to be loan sharking. Listen to the radio phone-in shows if you want the worst of it. Men used to phone in the complaint about the manager of the baseball team.



Weeping mothers used to phone in and ask what to do about a son, a 25-year-old ingrate, who refused to come to his mother's house for Sunday dinner. These shows were for people who were at grips with life.

Not any more. Now everybody is at grips with interest rates. Are bank certificates a better deal than tax-free municipals? Can they jack

their interest income another percentage point by switching from Treasury bills to money funds?

These are not coupon clippers or Wall Street sharpies or corporation lawyers. They are the kind of people who really hurt when a son doesn't come to Sunday dinner.

It used to be said that England was a nation of shopkeepers and Americans

smiled, because Americans thought of themselves as a nation of dynamos. Now we're a nation of loan sharks.

I've never had anything against bankers except that they never wanted to lend me any money unless I didn't really need it. Still, I have always wondered how they could lead satisfying lives while spending so much time thinking about a half percentage point change in

the interest rate.

Somebody has to think about it, of course, and it's nice that bankers are willing to take on the chore, but face it, time spent thinking about interest on money is time that's not spent baking a better cake, building an improved automobile or looking for nine high-class baseball players.

When the whole country is thinking about killings in the money market there's bound to be a fall-off in honest work.

One reason the general population has turned to loan sharking is the surreal level of interest rates, which make it more profitable to fiddle around with money than to make something useful. From this flows the not unreasonable suspicion that you've got to be a dope if you don't get in on the bonanza.

So the real-estate bore fades, mercifully, but only to be replaced by the money-market bore interrupting perfectly interesting conversations to gloat about the 14.8755596324 percent he's getting in Eight National Depository's Individual Money-Snatcher Certificate Bill Liquidity Instant Exchange Fund.

Ask a man nowadays what he makes and he doesn't say, "Shoes" or "Break Linings" or "Chewing Gum." He says, "16 percent."

After which he will probably tell you how cunningly he has

sheltered most of it against taxation. Sheltering money against taxation is something else that used to be confined to the professions in which chiseling was an ethical and honorable way to get richer.

In these trades in fact, calling it "chiseling" was offensive and insulting. It was "tax avoidance" and thoroughly decent because legally encouraged by the government. Still, "tax avoidance" was designed mostly for the \$400-suit classes. If you filed the short form 1040 like the average working stiff you got no avoidances.

This was a workable economic situation. A few people could spend their energies avoiding by not working, while most people kept working away and earning income that didn't qualify for avoidance.

Nowadays though, with Ma and Pa and Uncle Tom Cobleigh and all busy loan-sharking, they too have discovered the delights of tax avoidance, a sport originally designed for the kind of people whose work consists of turning money into more money.

So what gets done? The tax base shrinks, government's deficit rises, Ma and Pa and Uncle Tom Cobleigh sit around boring you stiff with tales of 15.03598 percent interest and cackling about their tax shelters, and Japan runs away with the moon.

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DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published daily except Saturday and Sunday, September through May, and bi-weekly June through August except during review, examination, and vacation periods. As a student activity, The University Daily is independent of the academic department of Mass Communications.

The University Daily is a member of the Associated Press, Associated Collegiate Press, The National Council of College Publications Advisors, Western Association of University Publications Managers, and College Business and Advertising Managers, Inc. Second class postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

Publication Number 785480.
Subscription rate is \$25 per year, single copies are 20c.

Opinions expressed in The University Daily are those of the editor or the writer of the article and are not necessarily those of the University administration or the Board of Regents.

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Allen: a record of versatility

NEW YORK (AP) — Steve Allen writes in the bathtub — sometimes. Other times, he writes while flying or while driving or while lying in bed. "You couldn't do that if you used a typewriter," Allen says with a smile. So, Allen does his writing with a tape recorder. "I always carry one," he says. "It's productivity wise. I produce far more material using a tape recorder than I would if I were linked to a typewriter. When I don't have it with me, I feel like a gunfighter without a gun." It's a system that obviously works. While he's best known as a television personality, Allen is also a writer of books and thus far he has 25 to his credit. The books have no common theme. As Allen says, "There is no order to my books. It's a little of this and a little of that — poetry, short stories, humor, social issues. Books dealing with whatever happened to catch my attention at the moment." Catching his attention recently was the murder mystery, a form Allen hadn't tried before. The result was "The Talk Show Murders." "It's not literature," Allen says with a grin. "A couple of my earlier novels had literary pretensions but this one does not. It's an entertainment." The book deals with murder, specifically the murder of guests who appear on television talk shows as well as members of the audience. A witty spoof of the detective-novel

form, Allen says the idea was brought to him by a literary agent. "Its origin was not creative," he says, "but I enjoyed writing it. I filled it with deliberate cliches — the cliché gangster, the cliché private eye, the cliché setting — and I guess it's a gimmick book, but it was a cute assignment." Although he enjoyed writing "The Talk Show Murders," Allen says he has no plans to return to the form soon. "One of the books I've got going now is another novel — nearly finished — which has guns and killing in it but it's not a whodunit. "Actually, it's about one of eight or 10 manuscripts I've got going. That may seem a peculiar way to work, but remember that every 10 months or so a book of mine gets finished and published. It seems that I'll be making observations on a possible book and then I realize I've got 80 pages done, so I say to myself, 'Well, I might as well add a couple of hundred more pages and call it a book.'" Despite his many books, the California-based Allen doesn't think of himself as primarily a writer. "I'm not a primarily anything," he says. "I do 14 different things for a living. I compose, I appear on television, I do comic material, I am involved in social issues. "Granted I'm best known as a TV person. But that really has nothing to do with me. It has to do with the difference between television and, let's say, the publishing industry. I was on a television show the other night that was watched by 50 million people. Now, when a book is published the



Steve Allen

publisher is overjoyed if it sells 38,000 copies. Compare 38,000 and 50 million and it's obvious why I'm associated with TV." Allen attributes his ability to do so many things — "I'm not a genius, I'm versatile" — to "a mental energy of some odd sort. My brain seems to keep working even when I'm sleeping. And, when I'm awake I don't waste time. Even if I'm lying on the ground I'm thinking."

Bostwick 'Working'

LOS ANGELES (AP) — Barry Bostwick says he was helped immensely in his portrayal of a steelworker in the PBS musical "Working" by having access to Studs Terkel's taped interview with the real steelworker. "I was able not only to hear the words but listen to the attitudes," he said. "It would have been easy to play my character as angry," he said. "He was a blue collar worker, he'd been pushed around, and he was overqualified for a dead-end job. What I was able to get from the tapes was a sense of hope, a sense of humor and an attitude of irony." "Working," a 90-minute adaptation of the stage musical based on Terkel's nonfiction book celebrating "ordinary working people," will be telecast Tuesday as part of the American Playhouse series on public television. Bostwick was given access to the tapes because he was a late addition to the cast and had only a few days to find his character. He taped his role last summer while starring in the Los Angeles stage production of "The Pirates of Penzance." Scatman Crothers plays a parking lot attendant in the musical and Barbara Barrie is a school teacher. Charles Haid of "Hill Street Blues" plays a meter reader, Barbara Hershey has a part as a call girl, Eileen Brennan is a millworker and Rita Moreno has the role of a waitress. Bostwick, the original Danny Zuko in Broadway's "Grease," will soon be seen in what he calls an "AM movie." He said, "There are two kinds of movies, AM movies and FM movies. AM movies are good for drive-ins, like 'Grease.' But 'Reds' is an FM movie. "Megaforce," which opens in June, is definitely an AM movie. It's a \$20-million production and the biggest thing I've ever been in," he said. The movie, about a secret elite rapid deployment military group, also stars Persis Khambata and Michael Beck.

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THE UNIVERSITY DAILY

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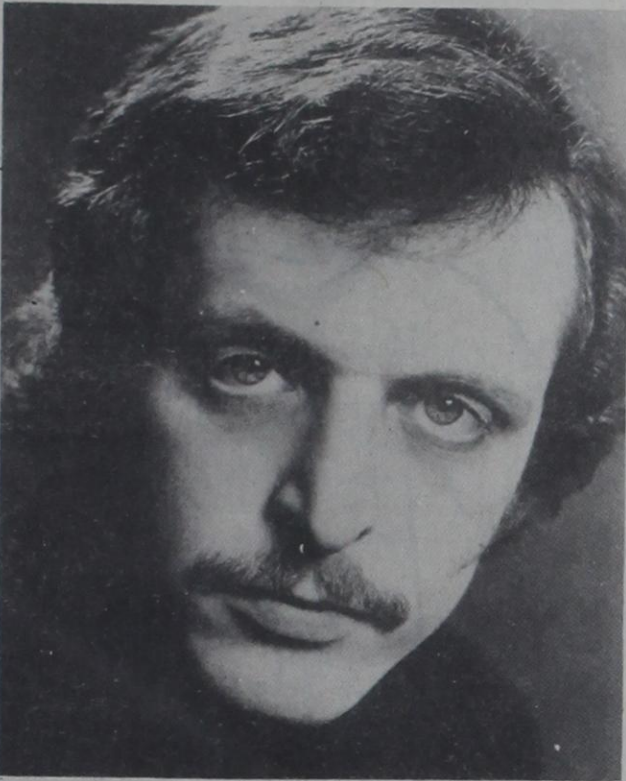
Faculty trio presents recital tonight

Three Tech music professors will present a faculty chamber music recital at 8:15 today in Hemmle Recital Hall. Virginia Kellogg will perform on violin, Arthur Follows on violoncello and William Westney on piano. They will play two major trios, Mendelssohn's "Trio in D Minor" and Brahms' "Trio in B Major."

Kellogg received her Doctor of Musical Arts degree from the Eastmen School of Music. She has performed in the Netherlands and throughout the United States. She is currently the concertmaster of Lubbock's Symphony Orchestra.

Follows, an associate professor, was a principal cellist with the Seventh Army Symphony Orchestra in Europe. He has performed in Germany as well as the United States.

Westney received his Doctor of Musical Arts degree from Yale University. Westney was top prize winner at the International Music Competition in Geneva, Italy in 1975. He is currently the Browning Artist-in-Residence at Tech. There is no admission charge.



Piano man

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Douglas gains nationals; ACU wins Invitational

By JEFF REMBERT
UD Sports Editor

Shot putter Early Douglas qualified for nationals with a 47-2½ effort at the Tech Invitational Saturday at R.P. "Bob" Fuller Track Stadium. The Raiders, however, watched their three-year reign as meet champions come to an end.

Douglas won first place in

the shot put competition, easily defeating Catherine Shaw of Angelo State, who recorded a 42-11 effort. Douglas also won the discus competition with a 148-11½ despite the chilly weather Saturday morning.

"Even though it was cold, I felt great because it makes me work harder to try to do better," Douglas said. "I've been throwing (47-plus) in practice

It felt like a practice (at the meet).

Douglas will join teammates Sharon Moultrie and Kana Smith at the AIAW National Championships May 20-22 in Minneapolis, Minn.

Douglas was coming off a fourth place finish at the Texas Relays two weeks ago in Austin. She said after the Tech Invitational that the

competition wasn't as fierce as in Austin.

"I felt more comfortable here. There's so much pressure and competition (at the Texas Relays) because people are throwing the shot put more than 50 feet."

Douglas' efforts, including a fourth place finish in the javelin competition, wasn't enough as Abilene Christian took advantage of its depth in the running events to win the team championship in the seventh Tech Invitational.

ACU accumulated 155 team points to defeat the second place Raiders, who had 123 points. Angelo State was third

with 108 points, Ranger Junior College was fourth with 44, West Texas State was fifth with 24, Wayland Baptist was sixth with 12, Texas Southern was seventh with six and Eastern New Mexico trailed the pack with three.

Abilene Christian won six of the 17 events. Tech captured first place honors in five events, but lost out to ACU in the long-distance running events. ACU captured first, second and third place in the 3,000-meter and the 1,500-meter runs and first and third in the 5,000-meter run.

Moultrie, Tech's All-America long jumper, won her

event with an 18-8¼. She defeated her closest rival, Jackie Mays Durham of Angelo State, who had an 18-7¼.

"It was cold and I was really tight," Moultrie said. "I'm ready to compete now (Saturday afternoon) that it's real warm. I would have been a lot more satisfied if my 19-3 had counted."

Moultrie recorded a 19-3 in the competition but the effort was disallowed when the Tech long jumper scratched. Moultrie said she didn't have her steps down correctly for the competition. However, she

put it all together for the finals.

Tech's Pat Jefferson finished second to Douglas in the discus competition with a 140-2½. Cynthia Williams was fourth with a 123-6. Shelley Johnson finished second in the 5,000-meter run to Laurie Taylor of ACU.

Barbara Bell won the javelin competition for the Raiders. She hurled the javelin 138-9 to win by more than 18 feet. The Tech 3,200-meter relay team finished fourth, and the 4 x 100-meter relay team finished third.

Becky Brown tied for second place in the high jump competition with a 5-4. Melodee Byrd of ACU also finished second. Kayla Morrison took first place honors in the 800-meter event with a 2:14.22.

Veronica Cavazos, running her first-ever 1,500-meter event, finished fourth with a 4:58.02. Moultrie finished second in the 100-meter dash with an 11.6. She qualified for nationals along with Smith, who recorded an 11.78 in the preliminaries.

Teresa Sender was third in the 400-meter dash with a 1:00.01. Johnson finished fourth in the 3,000-meter run with an 11:23.63. The Tech 1,600-meter relay team finished second with a 4:02.88.

The Raiders return to action Friday-Saturday when they compete in the UTEP Invitational in El Paso.

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The Atlanta Braves hit 84 home runs in their own ball park in 1980 but failed to hit any in the Montreal stadium.

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Douglas

A&M downs Tech women by 7-2 count

Tech's Regina Revello, playing in place of the injured Pam Booras in the No.1 position, defeated Texas A&M's Amy Cross. However, the Aggies defeated the Raiders, 7-2, Saturday at the Lubbock Municipal Tennis Center.

Razorbacks down Tech netters, 8-1

FAYETTEVILLE, Ark. - After Friday afternoon rain postponed the scheduled Tech-Arkansas men's tennis match, the Razorbacks waited until Saturday before defeating the Raiders 8-1 in Southwest Conference action.

Softball team visits Canyon

The Tech softball team will add another chapter to its series with West Texas State today when the Raiders travel to Canyon for a 6 p.m. double-header.

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Raiders take two from second-ranked Cougars

By MIKE KEENEY
UD Sports Writer

The Tech baseball team was anything but hospitable to its guests, the Houston Cougars, last weekend, winning two of three games from the league-leading visitors.

The Raiders also sent the Cougars' highly-touted pitching rotation home with a bruise to its ego as Kal Segrist's bunch scored 19 runs and banged out 23 hits during the three-game stand. Tech also hit five homers during the series, including four in the single game Friday afternoon.

With the two victories, the Raiders' Southwest Conference record improved to 7-5 and Houston's conference mark fell to 7-3. The Raiders trail the first place Cougars by only two games.

If the Cougars thought the winds of West Texas would be their biggest adversary in the series, they had another thing coming.

Enter senior David Carroll, who silenced the Houston bats Friday, allowing five hits and three runs. A disputed home run accounted for two of the runs. The ninth-inning shot down the left field foul-line was ruled a home run by the third base umpire despite protests from the Tech players and coaches.

The two-run shot by Coog first baseman Jeff Achilles seemed to upset Carroll, who was lifted with no outs.

Segrist went to the bullpen to protect the 6-3 lead, first calling on Keith Wood and then calling on Doug Galloway after Wood had difficulty.

Galloway came on in the ninth with one out and runners on first and second. Galloway got catcher Jeff Jacobson and shortstop Brett Baker to fly out to center fielder Bobby Kohler.

Carroll's victory upped his season record to 5-1 and improved his SWC record to 4-0, best in the conference.

Tech's offense wasted little time in giving the big redhead support as the Raiders struck for one run in the first inning off loser Doug Drabeck.

Shortstop Andy Dawson led off the inning with a walk, stole second base and scored on Kohler's double to left-center.

Left fielder Wes McKenzie led off the second inning with a home run to left to begin the barrage by the Raiders. One out later, designated hitter Gene Segrest lofted a home run of his own to left to give the Raiders a 3-0 lead.

Houston scored one run in the fifth inning, but the Raiders came back to score twice more on the first of two home runs by first baseman John Grimes.

After catcher Kevin Rucker singled to left field, Kohler flied out. Grimes then hit a shot that cleared the left field wall with

room to spare and the Raiders were in command 5-1.

Grimes duplicated his feat in the seventh inning with another home run to left, giving Carroll a 6-1 cushion. The score remained intact until the two-run homer in the ninth by Achilles.

Game two of the series began as if it were January instead of April. With temperatures in the 40s and the wind ripping through the stadium, the Raiders jumped out on top 2-0 in the first inning off Houston starter Rob Riley.

Dawson again got things going with a lead-off walk. He then scored on Rucker's RBI double. Kohler got another RBI with a single scoring Rucker.

But Houston countered with a five-run second inning off starter Gene Segrest, who was lifted with two out in favor of reliever Joe D. Petty.

The Raiders made a comeback, scoring two runs in their half of the second. Right fielder Pat Moore led off the inning with a walk. After DH Kenny Albritton grounded out, second baseman Jeff Harp lofted one high and deep over the left field wall and the Raiders were down by one, 5-4.

Houston scored one more run in the third to take a 6-4 lead, but the Raiders tied things up in their half of the third.

Kohler led off with a walk and Grimes followed with a free

pass of his own. Third baseman Jimmy Zachry singled up the middle to score Kohler and Grimes scored on a fielder's choice ground ball by McKenzie to tie the game at 6-6.

Tech took the lead for good in the fifth inning as Rucker led off the frame with a triple to right-center. Kohler then hit the first pitch to left-center for an RBI single and a 7-6 Tech lead.

Houston tied the game in the sixth inning, but the Raiders answered with the winning run in their half of the inning.

McKenzie started the winning rally with a double to right-center. After Moore sacrificed McKenzie to third, he scored on a ground ball by Albritton to give the Raiders an 8-7 lead.

Tech reliever Mark McDowell came on with a man on third and one out in the sixth. He got the last two outs on a fly ball and a line out.

The third game of the Houston series was a simple example of time catching up with the Raider pitching staff.

Tech was blasted 14-5, but trailed only 6-5 entering the ninth inning. Then things got worse for the Raiders as the Cougars erupted for eight runs and four hits, including a grand slam home run by reserve first baseman Dan Oliver.

The Raiders improved their season record to 19-14 with the two wins.

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