



## New friendship

Tech freshman Lori Taylor, a pre-law major, and Rita Frausto, also a freshman, did not plan this meeting Thursday afternoon in

the shade of a tree near the bookstore. But the students figured it was a good opportunity to get acquainted.

Photo By Damon Hilliard

## Argentine navy may skirt zone

By The Associated Press

Britain said Thursday the Argentine navy may try skirting the 200-mile war zone around the Falkland Islands, and the British Broadcasting Corp. quoted Buenos Aires military sources as saying an unspecified number of Argentina's 31-ship fleet already had sailed.

There was no comment from Argentina, which said two of its gunboats breached the zone earlier in the week in defiance of British submarines and an approaching 40-ship British armada.

Secretary of State Alexander M. Haig Jr. headed back to Buenos Aires in a bid to avert war.

British Prime Minister Margaret Thatcher, after a two-hour briefing at Defense Ministry headquarters in London, canceled plans to leave for her country home 30 miles from London. A spokesman at her 10 Downing St. office said Thatcher's schedule remained "fluid."

The British Defense Ministry said Thatcher was told Argentine vessels would be expected to sail toward the Falklands, the archipelago about 250 miles east of Argentina's southern tip that Britain had ruled since 1833 and Argentine forces seized April 2.

"If they put the ships to sea we can only speculate on their intentions in the present dangerous situation, but ... we do not believe they would risk

breaching the zone," said a ministry statement. "They may, however, sail close to the Argentine mainland and even skirt the maritime exclusion zone in an attempt to score some propaganda advantage and bolster up morale in Argentina."

British defense officials said they could not confirm Argentine claims that two motor torpedo boats ran the blockade Tuesday and were tied up in Stanley, the Falklands' capital.

Britain, with its naval task force still nearly a week from the Falklands, is believed to have four nuclear-powered submarines in the 125,000-square-mile blockade area.

Argentina has said it will not pull down its flag on the Falklands, while Britain has insisted it will not negotiate until the Argentine invasion is ended by diplomacy or force.

The deported British deputy governor of the Falklands, Dick Baker, arrived back in London and said the 1,800 pro-British islanders were offering "passive resistance" to the invaders, but feeding Argentine troops who asked for food.

"They come to the doors ... They looked very miserable ... As my wife said, it could be your own son standing there," said Baker.

In Buenos Aires, the press stepped up its mocking attack on Britain.

## Officials: Funding for city projects to continue

By KEELY COGHLAN  
UD Reporter

Although the conflict over a city road being constructed through the Lubbock Lakesite still is not resolved, state agency staff members and city officials said Thursday federal funding for both the archeological and the park project would continue.

"Federal funding is going to continue," Lubbock Director of Community Facilities Jim Weston said.

Weston said the city had been talking to the U.S. National Park Service Assistant Director Jerry Rogers about the present location of the

road site and federal funding.

"Funding will continue but the city will comply (with the federal and state historical requirements)," Texas State Historical Commission archeologist Nancy Kenmotsu said Thursday.

"The city and the (road) contractors have agreed to do what the commission asked," Kenmotsu said.

The Texas Historical Commission April 8 asked the city to stop construction of the 550-foot road that would connect North Loop 289 to the new Berl Huffman Athletic Complex.

Commission members asked the city to stop

Lubbock Parks and Recreation Department construction of the road last week to prevent endangering any artifacts in the area near the road, which crosses the unfenced portion of the lakesite.

Bones, flakes and artifacts have been found near the road, which is located northeast of the fenced portion of the lakesite, where Tech archeologists are studying artifacts of prehistoric man.

The lakesite is one of the few archeological sites in North America containing a complete cultural sequence of man, dating from prehistoric Clovis Man 12,000 years ago to

historic times.

City and Tech officials are continuing to discuss the location of the road site with state and federal officials.

City officials claim the road site was included in and approved with plans for the Berl Huffman Athletic Complex; however, state officials said the road site was changed from the plans.

If the road site is moved, a decision could come as early as today, Weston said.

However, other state and city officials said a decision would be several weeks away. Parks and recreation staff members will be conducting bores, or samples of soil, near the lakesite next

week to determine if any artifacts are located there.

Although Kenmotsu said the city agreed to comply with the decision of the Texas State Historical Commission, city officials said they are not sure the state agency can enforce their decision if it involves constructing a cyclone fence around the road.

The state commission is primarily an advisory commission to the federal government making the grants, said Patience Patterson, an archeologist with the Texas State Historical Commission.

## Reagan sells proposal to extend tuition credits

CHICAGO (AP) — President Reagan unveiled to Catholic educators on Thursday a proposal to gradually extend tuition tax credits of up to \$500 per child to parents "who bear the double burden of public and private school costs."

The president declared the proposal would both help sustain private schools and "strengthen public education."

Though shrouded with doubt stirred by constitutional questions and congressional concerns over the federal deficit, Reagan's proposal would fulfill a pledge of his 1980 campaign.

It would allow most parents of children in private, primary and secondary schools to claim a tax credit of up to half their tuition costs — but not exceeding \$100 per child in 1983, \$300 in 1984 and \$500 in 1985 and thereafter. Families with incomes of up to \$50,000 per year would be eligible for the full credit. Those between \$50,000 and \$75,000 could get partial benefits.

"Excellence demands competition among students and among schools," Reagan told 5,000 delegates to the National Catholic Educational Association convention.

"Private education is no divisive threat to our system of education; it is an important part of it," he said. Public schools "offer quality education to our children and are the heart of our communities ... but alternatives to public education tend to strengthen public education."

Reagan departed from his text to respond to protests about his military buildup and cuts in social programs expressed both in private by convention leaders and in public by a few demonstrators who sang a hymn and bore a banner reading,

"Arms Race Equals Theft From the Poor" as Reagan began his speech.

Monsignor John Meyers said afterwards he gave Reagan a nuclear arms freeze petition signed by more than 2,000 of the 15,000 delegates.

"Could I just say to those who obviously and very seriously are motivated by a deep desire for peace in the world that I share that desire," Reagan said.

"Whatever we are doing in Washington today in this regard is aimed at one purpose and one purpose only: To make war impossible and never again have to bleed a generation of young Americans into the battle." The crowd gave him a standing ovation.

Catholic schools enroll 3.5 million children in elementary and high schools, about two-thirds of the nation's 5 million private school children. Leaders said they are optimistic Reagan will deliver on his tuition tax credit promise this year, despite a record fiscal 1983 budget deficit of \$101.9 billion and efforts by the administration and Congress to find ways to cut spending and raise taxes.

Reagan, who promised in 1980 to seek tuition tax credits as soon as it was fiscally possible, told the Catholic group, "politicians in the past promised tax credits and broke those promises. But this administration is different, we're a bunch of radicals: We really intend to keep those promises."

Reagan's program is estimated to cost \$100 million the first year and rise to \$1.5 billion by fiscal 1987, or a total of \$4.6 billion over five years.

## Tornado advice: Be prepared

(Editor's Note: This is the second in a series of Friday features on in-clement spring weather on the South Plains. For the next two Fridays, UD reporter Teri Bryce will report on problems confronting citizens and weather-trackers in the Lubbock area.)

By TERI BRYCE  
UD Reporter

Although the chances of actually getting hit by a tornado are slim, Al Castaneda of the National Weather Service Office in Lubbock says citizens must be prepared in case a tornado does occur so they will know what to do and how to take shelter.

The best warning device for weather-watchers is a National Oceanic and Atmospheric Association (NOAA) radio, or weather radio, Castaneda said.

When the weather service puts out a warning, an alarm in the radio sounds. In addition, the weather service broadcasts weather reports and forecasts that can be picked up 24 hours daily within a 40-mile radius of the weather station.

The Lubbock office of the National Weather Service is responsible for the 17-county area around Lubbock.

The radar at the office gives a three-way presentation of thunderstorms in the area and measures storms by tracking them and recording height and intensity of storms.

The weather service also has trained spotters, including citizens, law enforcement and civil defense spotters. These spotters are trained intensively on weather recognition, cloud formation and other weather phenomena.

A spotter reports to the Weather Service what he has seen, where it was located, when it was spotted and what the storm was doing in terms of speed and intensity.

Spotters communicate with the bureau by telephone or citizen's band or two-way radio. Castaneda said the reporting is quick and efficient.

The bureau checks all reports by spotters with the radar, where a strong echo shows up for a tornado-producing storm.

Spotter and bureau verification triggers the issuing of a tornado warning.

A tornado warning means a tornado has actually been spotted and that persons close to the storm should take cover immediately.

"A radar still cannot see a tornado; we must rely on spotters," Castaneda said.

The Lubbock weather service uses a combination of new and old equipment for the recording and study of weather. The bureau has both teletype and manual machine for mapping, as well

as computer terminals which can simultaneously overlay three types of maps of weather and geography.

The radar, housed outside the bureau, translates information into the bureau. Storms are plotted on a map of the 180-mile radius served by the weather service and a computer terminal also shows intensity of storms.

The National Weather Service said tornado spotters and efficient communication systems pay off by preventing deaths and injuries in the area hit by nine tornadoes.

Castaneda said watches are first issued by the bureau when a storm continues to develop throughout the day or a cloud system is nearing the area. The watch is to alert people to be aware of weather and to keep informed.

Further development of a storm may call for a warning by the weather service that is usually issued for one hour at a time, Castaneda said. Additional development calls for the storm warning to be extended.

When a tornado approaches, one should seek inside shelter and stay away from windows. The weather service warns against trying to drive away from a tornado.

The service says the safest places are basements, the central part of a house or a room without windows.

The service advises people to keep in contact with media if possible and to know when the danger is over. The service also advises to take cover when in doubt.

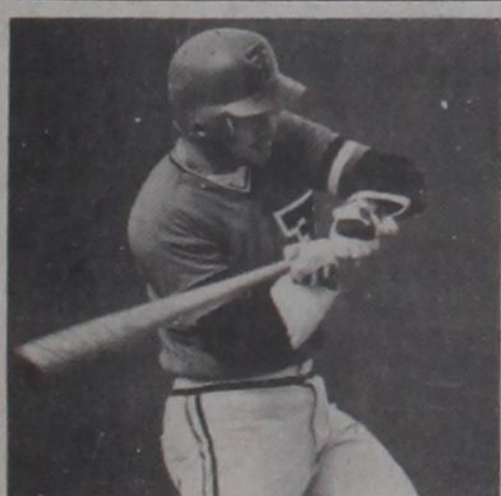
The service says that if you're in open country or in a car, you should take cover in a ditch, ravine or depression and protect the head and chest areas. Most tornado deaths are a result of flying debris.

The Weather Service said it is very important to evacuate mobile homes because of damage from the high winds of a tornado.

The weather service said general citizen preparedness helped keep the death toll and injury level low in the recent Paris, Texas, tornado.



The National Weather Service uses the radar housed in this dome to help detect tornadoes and other forms of severe weather.



Gene Segrest and the Tech baseball team open a three-game series with Texas A&M at 7:30 p.m. today in College Station. See Page 10A

### TODAY

#### ENTERTAINMENT

UD Entertainment Writer Brooks Brown says ZZ Top's Wednesday-night performance in the Municipal Coliseum had some problems. See Page 6A.

#### WEATHER

Fair through Saturday with a cooling trend. High today and Saturday upper 60s. Low tonight upper 30s. Northerly winds 15-25 mph and gusty today.

### Nanny named top SA senator

By JUDY NEAL  
UD Reporter

Matt Nanny received the Student Association Senator of the Year award Thursday night during the installation banquet for 1982-83 officers and senators.

Nanny also was inducted as the new internal vice president.

A secret-ballot vote at the last senate meeting determined the recipient of the Senator of the Year award.

The annual Will Rodgers awards went to Cindy Kelly, chairman of the SA. See SA, Page 3

Telling the truth the best way for a politician to lie

Inez Russell

If you want to lie in American politics — I mean really lie — you have to tell the truth. The American public probably receives the wrong impression more often from the truth than from any lie a politician ever tells. Take for instance, the fight against "Big Government." Every politician, regardless of his creed, is Trying to Stop the Growth of Big Government. How admirable. But try to make that politician become specific on exactly what stopping Big Government entails. Talk to Jesse Helms, the esteemed Senator from North Carolina. Helms is against Big Government interfering with the regulation of

big business. He wants America's companies unfettered and free to produce and make the economy strong again. Helms also supports a large defense budget, which puts Big Government into the mainstream economy, manufacturing parts, planes and other paraphernalia needed for a good armed forces. Helms, the big anti-government advocate, also doesn't seem to mind putting Big Government into the bedroom, regulating with whom people sleep, whether or not they can choose to have a child or any number of personal decisions that seemingly should be left up to the individual. On the other hand, the liberals don't mind Big Government regulating every breath an industry takes, which often cuts down on profits and efficiency. Yet these self-same liberals cringe at being told government should interfere with people's personal lives. Perhaps if both sides would fight the same Big Government, the people of this country would be

left in peace. The same problem comes when people talk about Mixing Church and State. No one wants to mix church and state. That's a fundamental American Ideal. However, liberals can stomach mixing church and state when it comes to preachers being involved in civil rights protests and anti-war and anti-nuke activities. To the more conservative, such activities smack of melting the moral fiber of our nation. And that's the same line the liberals take when the conservative preachers saddle up and go into battle against the ERA, abortion and liberal politicians. The conservatives are acting dangerously to mix church and state, something that violates American ideas, the liberals say. The same dilemma also arises over the Imperial Presidency, another concept which we all abhor. At least until we get down to specifics.

Liberals thought, for the most part, that Franklin Roosevelt's actions during the Depression were needed and necessary. However, similar oversteppings by conservative presidents were disparaged as evidence of a too-powerful executive. The conservatives bemoan Roosevelt's actions, but say steps taken by President Johnson during the Vietnam War were essential, not oversteppings of power. Again, the two groups agree in principle and disagree in practice, each accusing the other of placing the country in jeopardy. The country, and its politics, would be better served if politicians quit hiding behind words, or even statistics, and said what they mean. Often, as is the case with statistics, none of the statements are flat-out lies, but the impression they leave with a person makes the truthful statement a lie.

Letters to the Editor

Undercover

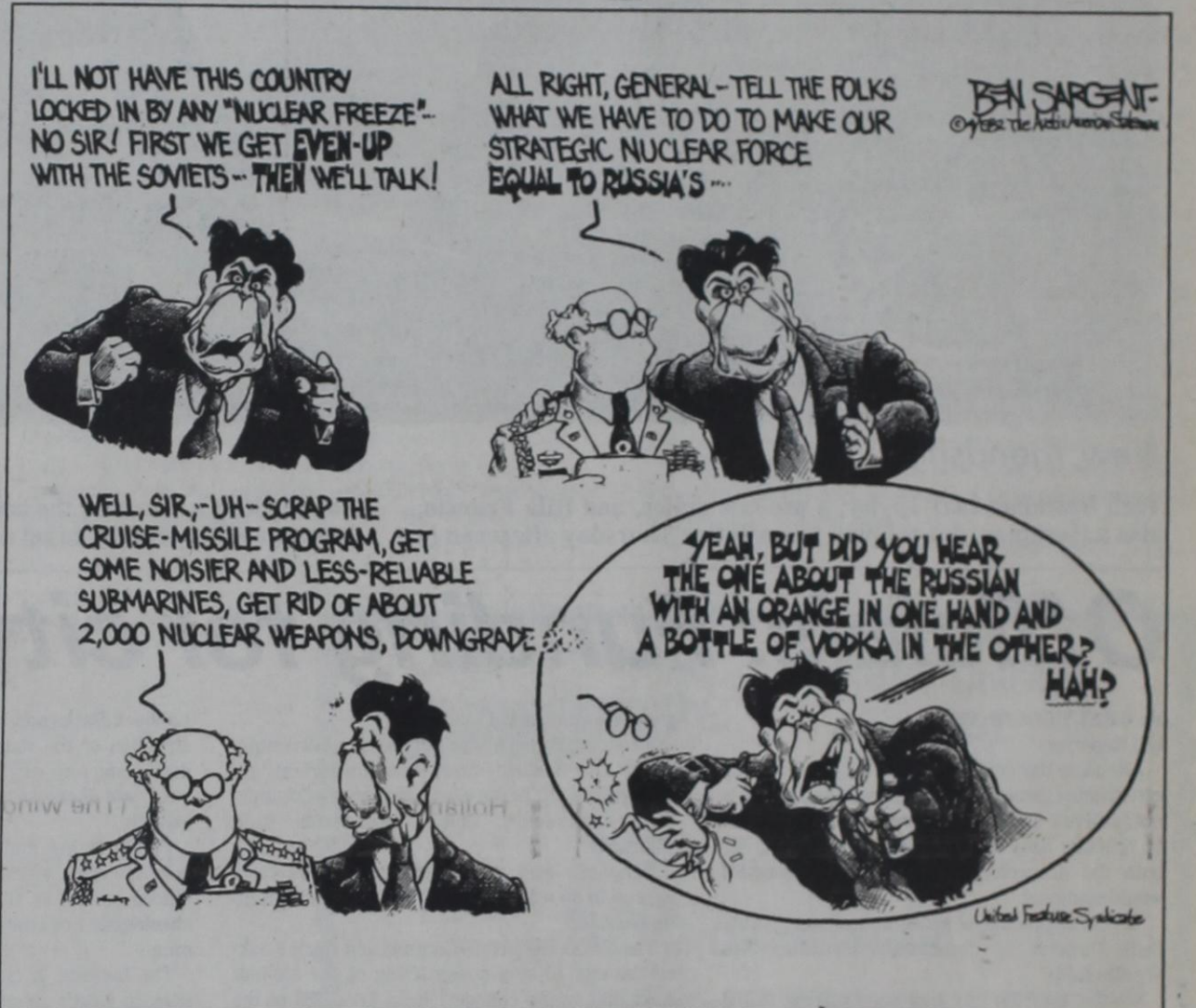
To the Editor: When Ray-gun Ronnie announced that he was personally violating the CIA charter by allowing the spook agency to operate within the confines of the United States I wasn't too shocked. It did prompt me to do a little research on the intelligence community in our fair nation. The data thus uncovered was shocking, to say the least. The Cuban Invasion Agency isn't primarily involved with spying; it is concerned with COVERT ACTION. Covert action means, among other things, the Bay of Pigs, the hiring of 30,000 opium-growing Laotians to kill their brothers, the creation of SAVAK and generally, the creation of a huge armed force answerable only to the director of the CIA or the president. Members of the Third World nations hate and fear Americans for a good reason: any time their conscience leads

them to political solutions not in keeping with right-wing American thought, they can expect to be gunned, gassed, or bombed to death by the CIA. If history is any prophet, the CIA is currently spreading its version of American goodwill into Nicaragua. Don't take the bus, Sandinistas!! Perhaps it is only fair that this collection of patriots should be loosed on the citizens of the Land of the Dollar. After all, what's good for the goose, etc. But we Amerlos haven't really got anything to worry about; just keep your hair short, your politics reactionary, your brains on "obey" and nothing will happen. Brother Ronnie cares about you... Steve Mitchell

Guess what?

To Pat Barton: Reading your article "Table hopper leaps to new heights of stupidity" in the Entertainment Column of April 7 has

been a pitiful and sickening experience to me. I simply cannot find it witty, humorous or amusing in any sense. All I see is your non-humanitarian ignorance and a few hollow tricks in manipulating the language. Individuals, unfortunately, are born unequal in the first place, with poor or rich backgrounds and with a wide range of intelligence. Mr. Barton, you may be gifted with a more efficient brain and have a chance to go to college to understand other's stupidity, but that certainly does not justify your lack of empathy to others. This waitress you were talking about may have a less lucky background and is not as clever as you, yet I respect her struggling for a humble living. Mr. Barton, teasing at other's misfortune is never an "entertaining" topic. Please take a chance to develop a more thoughtful sense of humanity. Thomas Chung



Tech out in cold if A&M, UT flagship schools

Becky Brown Guest Column

The growth of individual state universities must surely be getting out of hand. At least that's the word from the Texas House Committee for Higher Education. But is that word fact or fallacy? We can all make up our own minds, but before doing that, the advantages and disadvantages must be spelled out. And believe it or not, Tech students can spell — even without the

advantages of a flagship education. To curb this dangerous growth, the governor's Task Force on Higher Education has proposed a system whereby The University of Texas and Texas A&M would become such flagship institutions. The rest of the state's colleges would be split up into four different regions, each with its own Board of Regents instead of each college having its own governing board as is now most often the case. By virtue of their flagship status, special emphasis would be placed on graduate pro-

grams at UT and A&M so that they could gain "worldwide preeminence." They really must be something special. But as any red-blooded Texan can see, even though the two schools are prestigious, any program granting them special status over the rest of the state schools immediately establishes a two-tiered educational system in Texas. It's bad enough for Tech and other schools that A&M and UT don't have to ask the State Legislature for money because of the Permanent University Fund. Any additional special

status besides the extra money would cement the two schools' hold on first place in the state — leaving the rest of the schools, Tech included — far behind. The redistricting plan could hold some advantages, though. Some speculation has it that the plan could form a consistency in system goals. Only one board would be needed to review cases, and the region-wide system could prevent schools from duplication of programs. But for Tech and many of the other state universities, these advantages don't add up to a whole lot. This new system could prove disastrous.

Plain and simple, Tech could well lose its identity, being caught up in the smothering hand of UT or A&M. Even leading its own system — perhaps a West Texas one — Tech still would be losing out. Even if Tech were to lead its own system, it wouldn't be one of the preeminent schools. Suddenly a Tech education would be seen as second class. Simply put, what this plan would do is further establish Texas and A&M as what could be termed public "private" schools. While the task force's aim in aiding higher education must

be commended, the way to improve that education is not to offer a second-class education to the unfortunate many who do not happen to choose to attend A&M or Texas. And this redistricting proposal, whether couched in fancy language as a means of improving statewide education, would do just that. But luckily for Tech and for other state institutions, this proposal is only in the proposing stages. A unified Tech and a unified Lubbock could help determine whether or not proposal becomes fact.

by Garry Trudeau



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## NEWS BRIEFS

### Official optimistic about mission

JERUSALEM (AP) — Deputy Secretary of State Walter J. Stoessel said Thursday he was optimistic about his mission to ensure Israel's withdrawal from the Sinai by the April 25 deadline.

In Cairo, where Stoessel is due to arrive Friday, Egyptian Foreign Minister Kamal Hassan Aly also expressed confidence that the Israeli pullout would be completed by the date set in the 1979 peace treaty between Israel and Egypt.

### Economy 'dead in the water'

WASHINGTON (AP) — Treasury Secretary Donald T. Regan pronounced the economy "dead in the water" Thursday as the government released figures showing industrial production down for the seventh month in the past eight.

Regan, who is President Reagan's top economic spokesman, had predicted as recently as February that the economy would "come roaring back" by late spring. But he said Thursday that recovery now can be expected by summer — and then only if the administration and Congress can trim huge projected federal deficits.

### Block: no need for funds

WASHINGTON (AP) — Agriculture Secretary John Block disagreed Thursday with Sen. Lloyd Bentsen and others who say Block should draw on an emergency \$600 million loan fund to help problem-riddled farmers nationwide.

"We haven't released the funds because we have plenty of funds available already for farmers," Block told the Joint Economic Committee's subcommittee on agriculture and transportation.

"We've had a big run on our windows, but we've tried to satisfy needs as best we can," Block said to questions about his refusal thus far to use the discretion given him by Congress to make more money available for farm operation loans.

### Highway bridge collapses

EAST CHICAGO, Ind. (AP) — An unfinished highway bridge collapsed Thursday as construction crews poured concrete, killing 15 workers, injuring at least 16 and pinning others under shattered blocks and twisted steel girders.

"All I remember was there was a loud noise and then it started coming down," said Robert Gilbert of Gary, who was working nearby when the accident occurred at about 10:30 a.m. "People started to holler and then I ran."

All available ambulances in the densely populated industrialized area southeast of Chicago were summoned to the scene.

## Mortgage subsidies opposed

WASHINGTON (AP) — The Reagan administration will oppose a Senate plan to provide \$5 billion in mortgage subsidies to home buyers because it is too expensive in the face of the large federal budget deficits, the secretary of Housing and Urban Development said today.

Instead, the administration is proposing a "modest," nearly cost-free, aid plan designed to help more people qualify for mortgages and provide assistance for the severely depressed homebuilding industry, HUD Secretary Samuel R. Pierce Jr. announced.

At a news conference, Pierce outlined steps to loosen federal housing regulations, which he said would lead to the construction of 120,000 to 200,000 new housing units over the next year.

Housing experts estimate the nation needs 1.5 million to 2 million new units a year, but high interest rates have thwarted construction.

Congressional support has been growing for a major housing stimulus program to aid would-be home buyers, builders and employment in the suffering construction industry.

One of the leading proposals, sponsored by Republican Sen. Richard Lugar of Indiana, would provide \$1 billion a year for five years to reduce mortgage interest rates on new homes by up to four percentage points. Lugar estimated the measure

would trigger up to 450,000 housing starts this year and create jobs for 700,000 workers.

President Reagan thus far has ducked opportunities to announce his support or opposition to the Lugar plan, but Pierce disclosed for the first time that the administration has decided to oppose the measure.

Regulatory changes announced today include:

- Making more potential home buyers eligible for Federal Housing Administration insurance by liberalizing the income test for qualification and permitting FHA-financing for new types of mortgage arrangements that have recently come on the market.
- Relaxation of federal rent control requirements and a loosening of restraints on conversions of apartment buildings into condominiums.
- Changing the pension law so that private pension funds could invest in housing mortgages, thus making more money available for lending.
- Raising the maximum rental subsidy the government pays for low-income families and the elderly, thus allowing the start of construction on 70,000 new apartments by Aug. 1. Funds to allow construction of these units had been committed by the government years ago but recently were frozen by the Reagan administration in a cost-saving move now that construction would resume.

## SA names Nanny top senator

Continued from Page 1

election commission, and Tom Clarke, who assisted SA President Mark Henderson in laying the groundwork for the blue security phone project.

Henderson said Kelly has been involved with the election commission for the past three years.

"She has really done a great job. We just wanted to show her how much we appreciate all she has done to help our elections run smoothly," he said.

Henderson said Clarke has been instrumental in getting

the blue phones project on the road to completion.

"I do not think we would have gotten this far this quick if he had not helped. He was a great help to me in laying the initial groundwork for the project. He also helped in getting

the Texans group established," Henderson said.

The newly inducted senate will have its first meeting at 8 p.m. Thursday in the UC Senate Room.

### YOU SAY YOU WANT A REVOLUTION

The British Parliament put the Stamp Act into effect in

the 13 American colonies in 1765. The measure, passed without consulting the colonists, taxed all legal

documents and contracts to raise money for the war effort against the French.

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## MOMENT'S NOTICE

### UD APPLICANTS

Applicants for the 1982-83 University Daily staff should sign up today or Monday for interview times in the newsroom, 2nd floor Journalism Building.

### ZTZ

Zeta Tau Zeta will meet at 8 p.m. today at the president's home. Also, ZTZ will meet at 5 p.m. Sunday in the UC Courtyard for a fashion show practice. Zeta Tau Zeta also will meet at 8 p.m. Sunday in 209 UC. For more information telephone Cherlonda Fletcher at 742-4279 or Gaye Jones at 742-4256.

### P.A.S.S.

P.A.S.S. will sponsor a free one-hour study skills class on "Study Behavior" from 10 to 11 a.m. today in 138 Doak Hall.

### UMAS

UMAS will meet at 7 p.m. today in the UC Lubbock Room. Officers will meet at 6:30 p.m.

### BLACK VOICES

The choir Black Voices will meet at 6 p.m. today in the UC Courtyard. For more information, telephone 763-5795.

### HANS

Congressman Kent Hance officially will inaugurate HANS at 3 p.m. today in the UC Lubbock Room. For more information, telephone International Programs office at 742-3667.

### F.N.T.C.

The Friday Night Tape Class will meet at 7:30 p.m. today at the Alpha Delta Phi Lodge. For more information, telephone 742-0246.

### TECH FINANCE

The Tech Finance Association will meet at 3 p.m. Saturday in the Town & Country Clubhouse for a faculty-student picnic. Free food and drinks will be provided. The Finance Association also will meet at 3 p.m. Sunday at the Sundowner Apartment partyhouse for a cook-out.

### MILLER GIRLS

Miller Girls will meet at 2 p.m. Saturday at the TKE Lodge. Wear Miller shirt.

day at the TKE Lodge. Wear Miller shirt.

### MENSA

Mensa will meet at 8 p.m. Saturday at Tom Richardson's apartment, 2202 Main Street 1/234. For more information, telephone 763-5463.

### COLLEGE REPUBLICANS

The College Republicans will meet at 8:30 p.m. Monday in 7 HH. Jim Reese, candidate for the 31st Senatorial District will be the guest speaker.

### PRE-LAW SOCIETY

Applications for the 1982 Pre-law society scholarship are available in the political science office 113 Holden Hall. Applications are due by noon April 20. The Pre-law society also will have BBQ and dance April 28. Reservations can be made in 113 HH. The cost will be \$2 for members and \$3 for guests.

### UNIVERSITY GAMES

The All-University Games will be from 2 to 5 p.m. Sunday at the Soccer fields near the Women's Gym. The activity is free-of-charge.

### MISS RODEO TEXAS TECH

Anyone interested in entering the Miss Rodeo Texas Tech Pageant may telephone 745-4419 for more information.

### BUSINESS STUDENTS

BA Council now is accepting membership for the fall semester. Any student who has a desire to become involved in the College of Business is encouraged to apply. Applications are available in 127 BA. Deadline is April 21.

### HOUSING & INTERIORS

Those wanting to apply for office next year may leave their name and choice of office in the H&I box in the FMHC office by noon on April 21.

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# Blind teacher says life easy

By VALERIE ULLMAN  
UD Staff

Few students say "college is a breeze," but Roger Smith, a blind student teacher, says university life has been easy for him. Smith says that in receiving an education, all problems can be solved.

Smith not only is receiving an education at Tech, he is majoring in the education field.

He will receive his undergraduate degree in August.

The average college student may take four years to graduate, but Smith plans to be out in three years and three months.

Smith, a student teacher at Lubbock High School, plans to receive a master's degree in visually handicapped education. His long term goal is to earn a doctorate in education.

Smith now teaches special education and psychology to Lubbock High School students.

"I've been fortunate to be at Lubbock High," he said. "It was my first choice of schools to teach at because it is within walking distance from my home."

"The students have been great. It was hard for them at first to accept me. But when they broke down the prejudices and 'Gee, how can he do it?' syndrome, I was able to reach out to them. The students realized I was a knowledgeable person and was easily able to convey it to them," he said.

Smith has been blind from birth, the cause unknown and apparently uninherited. Although his brother and sister are blind, his twin sister has perfect vision.

Smith's pre-college years were spent at a school for the blind in his home state of Kentucky. He said he wishes he had

attended a public school, especially since the public school system now includes visually handicapped students.

"In effect, the purpose of mainstreaming the blind students into the public school system is so they can adapt to a sighted environment," Smith said.

Smith said if teachers are apathetic and allow blind students to hand assignments in late, worse consequences are the effect.

"When they reach college it would be a real shock because no allowances are made," he said.

Being blind has not affected Smith's scholastic endeavors or hampered his romantic life, although he did meet his wife, Marilyn, in an unusual way.

Smith met his 43-year-old spouse through a "voicependence" club in Virginia. Potential mates receive tapes of interested parties and listen to their voices. The Smiths have been married for 10 years. They now manage a club in Lubbock.

Smith said his wife is a "domestic engineer," who takes care of their two children, a 9-year-old adopted Korean girl and a 4-year-old boy of their own. Both children are blind.

What seems to make Smith tick is his positive outlook on life and his Seeing Eye dog, Skelly. He likes Skelly's constant companionship and says the dog is a sociable person.

Smith has set high personal goals but he believes his goals are realistic.

"I always have known that I would attend college and that ultimately I would teach at the college level."



Smith

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Today MENSA is an international organization for people in the top 2 percent in intelligence bracket. In fact, that intelligence level is the only requirement for membership.

Tech student Tom Richardson is a member of the Lubbock MENSA chapter, and he is trying to arrange a subgroup of Tech students within that chapter.

"MENSA is basically a society for the top 2 percent of the population in terms of in-

telligence," Richardson said. "But that's not as intimidating as it sounds. You need a 132 IQ to get in, and that's far short of being a genius."

He said a Tech group is needed because MENSA combines both the social aspects of a sorority or fraternity and the intellectual aspects of a professional society.

Richardson said he is now trying to increase awareness of MENSA during its annual membership drive.

To become a member, a person either may show they have qualified through various test scores or take a new test. High scores on the SAT, LSAT, the CEEB, the Army General Classification Test, the ACT and many other tests will qualify a person for MENSA.

Membership dues are \$30, but undergraduates must pay only half that price.

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# Competency hearing set for man convicted for ax murder

By PETE McNABB  
UD Reporter

The man convicted for the 1977 ax murder of a Tech Medical School employee will have another day in court May 17 when he is brought to San Angelo for a competency hearing, a state judge in San Angelo said Thursday.

Clarence Allen Lackey, who has been imprisoned in the Texas Department of Corrections in Huntsville since 1978, should be brought to Lubbock within a few weeks and later transferred to San Angelo, Tom Green County Judge Earl Smith said Thursday from his San Angelo office.

The hearing will mark the second time since 1978 that Lackey's case has been brought to San Angelo. Media coverage of the murder case — one of the most brutal slayings in Lubbock history — prompted the original trial to be moved from Lubbock to San Angelo on a change of venue.

Since the case was tried in San Angelo, the rehearing also will be there.

Lackey was convicted of murdering Toni Diane Kamph, an employee of the Tech Medical School orthopedic department.

Testimony revealed that

Lackey abducted Kamph from her 10th Street home during the early morning hours of July 29, 1977.

Kamph was believed to have been beaten, dragged and possibly raped before her throat was slashed from ear to ear. Her body, with the head almost entirely severed, was found outside the city limits a few hours later.

Last week, the Texas Court of Criminal Appeals ruled a new competency hearing should be called for Lackey. By a 5-4 decision, the appellate court ruled the Death Row inmate's trial had at least one flaw in it.

The appellate court ruled that an error was made in not allowing Lackey's defense attorneys to call a psychologist, who had testified earlier, to come back to the stand and rebuke testimony made by a psychiatrist called by the prosecution.

Mental health reports from 1978 taken by the psychiatrist and the psychologist will be reviewed at next month's hearing.

Information was not clear Thursday as to whether new mental competency tests will be held to determine Lackey's present mental health.

The lower-court decision convicting Lackey, however, has not yet been reversed, Smith said.

"The case is just being sent back to determine whether he (Lackey) was competent at

the time of the previous trial," Smith said. "This is not necessarily in preparation for a retrial."

Lubbock Judge Robert C. Wright, of the 137th State

District Court, will preside at the hearing in San Angelo.

The Lubbock district attorney probably will not ask for the Texas Court of Criminal Appeals to reconsider its opinion. Don

McBeath, the chief administrator for the local district attorney's office said Thursday his office had considered asking the appellate court for a rehearing, but they have since changed their

minds. "After looking at it (the appellate court's ruling) and seeing which way they're going," McBeath said, "we probably won't even ask for a rehearing."

Lubbock defense attorney Jack Stoffregen, who has handled Lackey's case since the appeals process began in 1979, would not say Thursday whether he will ask for Lackey to be retested.

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## CAMPUS BRIEFS

### KTXT-FM selects manager

Ricky Matchett, senior telecommunications major from Hereford, has been named station manager for KTXT-FM for the second year. Matchett was chosen for the fall 1982 semester.

### Karate tourney set Saturday

Tech students will have the opportunity to qualify for regional competition in Tae Kwon Do karate Saturday at the Intramural Gym.

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## The TKE Regional Keg Roll

The TKE chapters from New Mexico, UTEP, and Texas Tech invite you to a reception at the TKE lodge, 2613 19th St, to welcome the keg rollers on Saturday, April 17 at 2:00 pm. The Kegroll will start in Las Cruces, New Mexico and terminate in Lubbock. This event is a fund raiser by the three TKE chapters to benefit St. Jude Children's Research Hospital.

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## ZZ Top has problems, but show evolves

By BROOKS BROWN  
UD Entertainment Writer

After the many problems faced and overcome by the promoters of Wednesday's ZZ Top concert in the Lubbock Municipal Coliseum, the show itself faced many problems that were and were not overcome.

The main problem the promoters faced was finding an opening band. Point Blank, scheduled to open the 8 p.m. show, canceled earlier in the week, which immediately caused problems for the promoters, who tried desperately to find another opening act.

Rumors spread that The Blasters would open the show, but then word was received that a Las Cruces, N.M., swing band would have the honor, forcing the promoters to postpone the concert one half hour.

However, the band wasn't there, and a surprised crowd of 6300 discovered ZZ Top on

stage as the house lights went down. For the next 90 minutes they proved that a lil' ol' Texas trio can put out a lot of sound. They cruised through 19 of their most popular songs spanning six albums and 10 years.

After a nice afternoon of golf, guitarists Billy Gibbons and Dusty Hill appeared distressed they had to take the stage early as they went through four tunes rapidly before taking their first break.

Dressed in the fashionable beards and jump suits that adorn the cover of their latest LP "El Loco," the group opened with "Groovy Little Hippie Pad" from the same album.

Gibbons sported a miniature guitar, which he played well, but when he took to the microphone, the evil forces of Coliseum acoustics turned the tune into inaudible trash.

ZZ Top then gave a fair performance of "I Thank You" from their return LP

"Deguello" before breaking straight into "Waiting on the Bus - Jesus Just Left Chicago" from one of their most successful LPs "Tres Hombres."

The sound quality improved somewhat as bassist Hill and drummer Frank Beard stood out for this set of tunes. But, again, Gibbons' overpowering vocals became inaudible. Only when Hill joined him did the lyrics have any value.

The band then traveled into another hit "I'm Bad, I'm Nationwide." Beard's drums were phase-shifted for good effect during repetitive breaks by Gibbons and Hill. The band had not quite yet adjusted to the Coliseum, but they were improving. Gibbons provided some good licks, but it was excellent backing by Hill and Beard that helped this song.

ZZ Top then performed "Ten Foot Pole" from "El Loco" before breaking into a good rendition of "Manic Mechanic" from "Deguello."

By this time the band was beginning to settle down, with Gibbons' vocals run through a pitch transposer, altering his voice considerably. The tune was performed well, but the unexpected laser show was the song-stealer.

A multi-stringed green laser was projected from behind Beard, enhancing the band's performance tremendously. A laser show is a rare sight in Lubbock, and of course, the audience went beserk, much to the delight of ZZ Top.

That beserkness began to move the band, which gave a fine performance of "Heard It On The X" from the popular LP "Fandango." Dusty Hill took over on vocals that were much more appropriate for the Coliseum than were Gibbons'.

The band performed two more tunes before really picking up the show with "Pearl Necklace." This turned out to be one of the best tunes of the

night. Everything sounded perfect.

Gibbons' vocals were right, and the band clicked together for once. Everything just fell into place as it should.

ZZ Top ended the set with three more tunes, the best of which came from bassist Hill during "Beer Drinkers, Hell Raisers." Hill's vocals sounded much better as the song came across very well.

As the set ended the lasers returned until the band came back for their four-song encore.

Opening the encore set was their current hit "Tube Snake Boogie." Throughout the tune Gibbons told the audience "I need a little help." Needless to say, that was an understatement for Gibbons' vocals during the song as well as the whole show.

ZZ Top closed the show with their two most famous hits "La Grange" and "Tush."



ZZ Top - November 1980

Photo by Mark Rogers

"La Grange" was performed moderately, but Gibbons showed his guitar capabilities in a good light during both tunes which ended in a laser extravaganza.

One of the better aspects of the show was the lighting.

The effect was fantastic as individual streams of light were moved among the different members quickly and effectively.

But the concert still was a disappointment to many

because the acoustical inefficiency of the coliseum could not accommodate Gibbons' voice. Yet ZZ Top managed to get it together in the long run and, although it didn't come up roses, the show proved that the band is still intact.

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**KOICHI NUMAZAWA** (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。

**BOOG:** That's right. The field is

smaller over there.

**KOICHI:** つまり、ショートの小さめな日本人の体格に合わせたんですよ。

**BOOG:** Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

**KOICHI:** いやー、おいしいから飲むんですよ。

**BOOG:** Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI:** その通り! どうです、日本の野球チームに入りませんか。

**BOOG:** Me? I'm too big to play on a Japanese team.

**KOICHI:** そんなことないですよ、ショートに最適ですよ。

**BOOG:** Shortstop?! Very funny.

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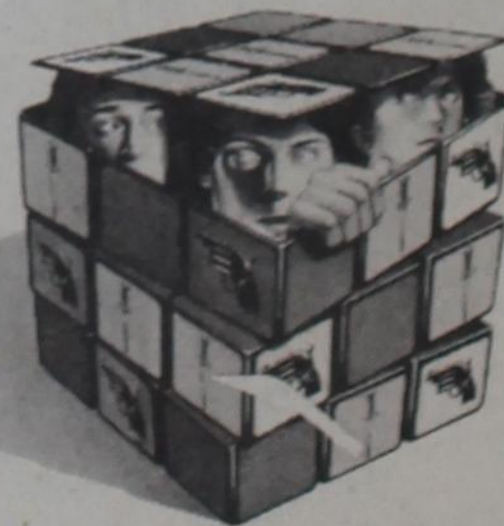
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# Moyers to examine TV genius Lear

NEW YORK (AP) — On any given day, almost at any hour, testament to Norman Lear's creativity is playing across America.

In first-run and in syndication, Lear's legacy includes "All in the Family," "The Jeffersons," "Maude" and "One Day at a Time." Before Lear came along, American television had rarely dealt honestly with black families, independent women, and our own prejudices.

Now, on cable, independent

stations and the networks, these pioneering shows are constantly available.

Tonight's edition of "Creativity with Bill Moyers" on PBS examines Lear's genius. It's the second half of a two-parter, and it fits Moyers' approach to capturing creativity, which he doesn't define but uncovers, through example, by the people he chronicles.

As effective communicators of ideas and issues, both Lear and Moyers are models of

creativity.

Lear's breakthrough was "All in the Family," a prime example of the risk and imagination integral to many creative efforts. The stand-pat networks balked, saying the public didn't want to be confronted with its problems. Part of Lear's creativity was in not underestimating the American audience.

Another part was in his casting. Carroll O'Connor was not a big star in 1971, but could

you imagine anybody else playing Archie Bunker?

Lear also allowed the creative process to work its course by stimulating, cajoling and mixing the talent. "He makes people think and argue and doubt and express themselves," said Bonnie Franklin, who plays Ann Romano on "One Day at a Time."

Through all the interaction, the creative process was refined and elevated.

On one episode of "All in the Family," O'Connor didn't think he could convincingly react to a Puerto Rican giving birth in an elevator. After much give and take, O'Connor found the appropriate responses that allowed him to slip comfortably into Archie Bunker.

The scene was brilliant. "Our creative disagreements were real and honest," said Lear. "They always resulted in something better."

Lear said the creative flow came from his experiences. Growing up during the Depression, he knew firsthand about fighting to survive,



Bill Moyers

a running theme in "All in the Family."

Much of the inspiration for Archie came from Lear's own father, who originated "stifle yourself" for his wife. "I grew up in an active, passionate family," Lear said. "I listened and observed."

Television is so much the better for it.

With a twinkle in his eye, Lear said he gets the most pleasure from scanning America by plane and thinking the light below might mean someone is watching a Lear show...and laughing. "I love that thought."



## Triple threat

Austin blues guitarist Stevie Ray Vaughan and his band Double Trouble will appear at Friday and Saturday night at Fat Dawg's. Vaughan received the Texas Music Association's 1981 Buddy Award for being the top guitarist in the state and is well known for his high energy shows. Although just in his mid-20s, Vaughan has been playing guitar for 20 years. He combines a little rock'n'roll with some of the top names in blues, spicing it up with his own Texas flavor. Cover charge for Vaughan is \$3.50.

# Joan jets to No. 1 spot again



Joan Jett

Go's (A & M)

3. "Chariots of Fire" Vangelis (Polygram)
4. "Freeze-Frame" The J. Geils Band (EMI-America)
5. "Don't Talk to Strangers" Rick Springfield (RCA)
6. "Ebony & Ivory" Paul McCartney and Stevie Wonder (Columbia)
7. "Do You Believe in Love" Huey Lewis and The News (Chrysalis)
8. "Key Largo" Bertie Higgins (Family)
9. "65 Love Affair" Paul Davis (Arista)
10. "867-5309-Jenny" Tommy Tutone (Columbia)

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1. "Chariots of Fire" Vangelis (Polygram)
2. "I Love Rock 'n' Roll" Joan Jett & The Blackhearts (Boardwalk)
3. "Beauty and the Beat" Go-Go's (A & M)
4. "Success Hasn't Spoiled Me Yet" Rick Springfield (RCA)
5. "Asia" Asia (Warner Bros.)
6. "The Concert in Central Park" Simon & Garfunkel (Warner Bros.)
7. "Freeze-Frame" The J. Geils Band (EMI-America)
8. "Get Lucky" Loverboy (Columbia)

The following are Billboard's record hits for the week ending April 24 as they appear in next week's issue of Billboard magazine:

- HOT SINGLES**
1. "I Love Rock 'n' Roll" Joan Jett & The Blackhearts (Boardwalk)
  2. "We Got the Beat" Go-

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**Cat People**  
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A UNIVERSAL PICTURE  
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A TRUE STORY  
**missing.**  
2:45 5:00 7:10 9:30

Harrison Ford in  
**"RAIDERS OF THE LOST ARK"** (PG)  
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SATURDAY, APRIL 17, 12 NOON  
LUBBOCK COLISEUM

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SORORITY PILLOW FIGHTS AND THE "MISS KNOCKOUT" CONTEST

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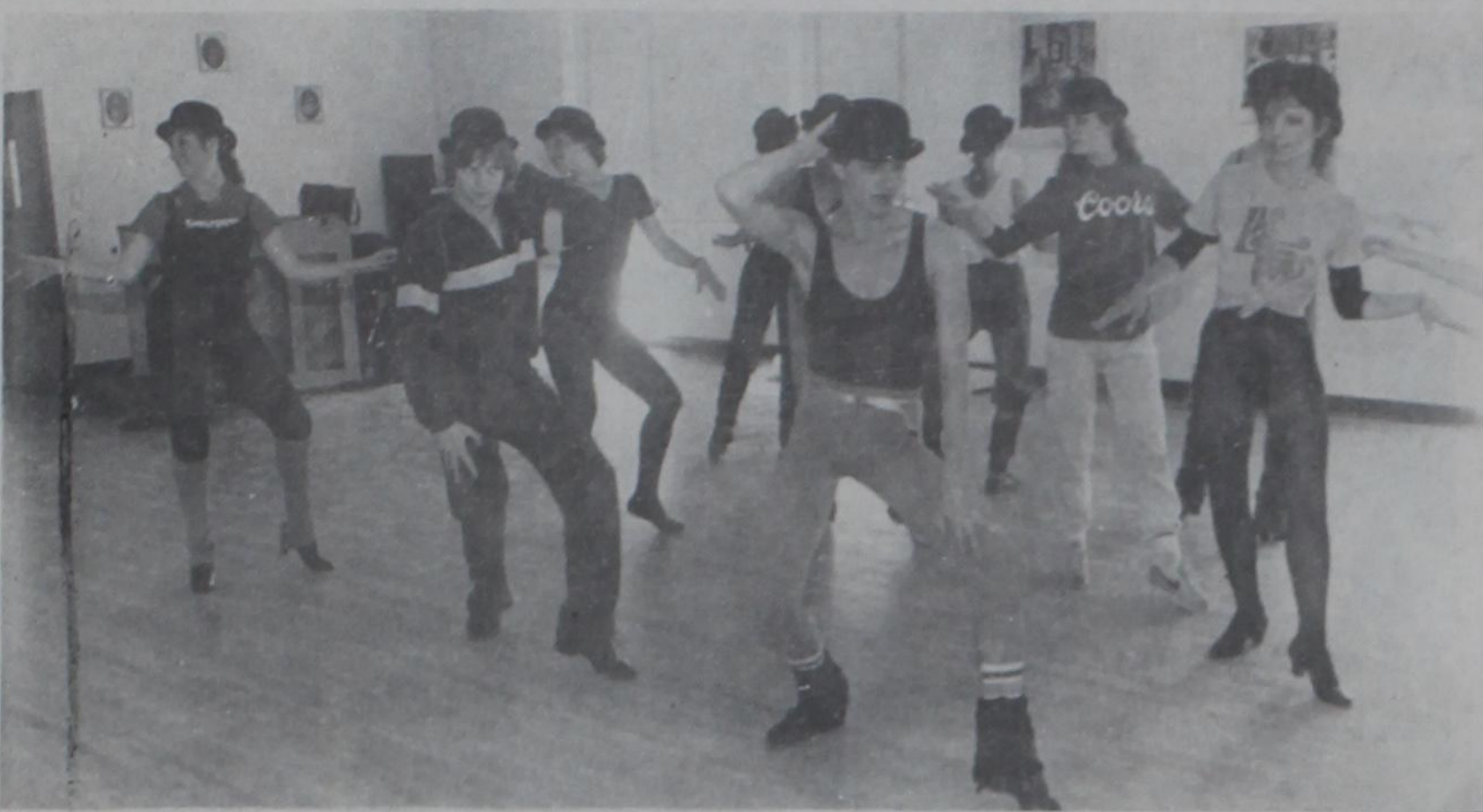
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Show time!

Photo by Kelly Knox

## Tech students add to Festival



By KATHY WATSON  
UD Entertainment Writer  
Tech students play a big part in Lubbock's Art Festival. There are several campus organizations offering their time and talent to this fourth annual festival. These groups will be performing everything from music to theater to dance.  
Tech's Jazz Combo, Baroque Ensemble, Women's Swing Choir, Brass Band, Trombone Ensemble, Symphony Or-

chestra and Harp Ensemble Soloists will be performing. The Music Theatre will be presenting "Sweet Betsy from Pike" and "The Impresario." Also representing Tech are Virginia Watkins on piano and Ron Franklin on classical guitar.

The Not Ready for Prime Time Trio and Co. and the Suzuki String Program will be featured at the festival. Tech's Studio for Electronic and Experimental Music will give three performances.

The German Dancers and Slavic Dancers will be giving performances, as well as The Tech Entertainers.

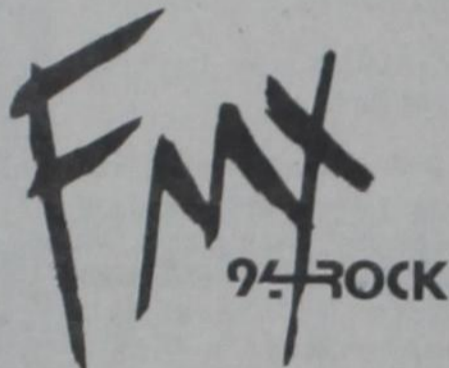
Alpha Psi Omega, Tech's theater fraternity, will perform scenes from plays, dramatic and humorous interpretations and excerpts from upcoming shows.

This celebration of the arts runs today through Sunday, April 18. Festival hours are 10 a.m. to 8 p.m. Friday and Saturday, and 1 to 6 p.m. Sunday. The festival is open to the public at no admission charge.

## Festival full of fun, entertainment

- |   |  |   |   |  |
|---|--|---|---|--|
| <p><b>FRIDAY, APRIL 16</b></p> <p>10 a.m. Theatre — Coronado High School Chorale</p> <p>Exhibit Hall Stage — Casey Elementary Primary Choir</p> <p>Little Theatre — Iles Elementary Piano Lab</p> <p>10:30 a.m. Theatre — Coronado High School Les Chanturs and Sopomore Mixed Choir</p> <p>Exhibit Hall Stage — Murfee Elementary Choir</p> <p>10:45 a.m. Little Theatre — Iles Elementary Spanish Musical</p> <p>11 a.m. Theatre — Hardwick Elementary Mustang Choir</p> <p>Exhibit Hall Stage — Maedgen Elementary Choir</p> <p>Concourse Stairwell — Tech Studio for Electronic and Experimental Music</p> <p>11:30 a.m. Little Theatre — Cactus Elementary Choir</p> <p>Gallery Stage — Robin Jones, piano</p> <p>Theatre — Wheelock Elementary Choir</p> <p>11:45 a.m. Theatre — Idalou Elementary Choir</p> <p>12 noon Exhibit Hall Stage — Lubbock High School "Westerner Union"</p> <p>12:30 p.m. Theatre — Parkway Elementary Choir</p> <p>Little Theatre — Wester Elementary Choir</p> <p>12:45 p.m. Exhibit Hall Stage — Matthews Jr. High School Orchestra</p> <p>1 p.m. Theatre — Idalou Elementary Choir</p> <p>1:30 p.m. Theatre — Idalou High School Choir</p> <p>Exhibit Hall Stage — Hockley County Senior Citizens Kitchen Klatter Band</p> <p>Little Theatre — Bowie Elementary "After School Music Group"</p> <p>2 p.m. Theatre — Parsons Elementary Choir</p> <p>2:15 p.m. Exhibit Hall Stage — Tech Jazz Combo</p> <p>2:45 p.m. Theatre — Lubbock High School Dance</p> | <p>Dept.</p> <p>3 p.m. Exhibit Hall Stage — Christ The King Elementary Square Dancers</p> <p>Little Theatre — Estacado High School Readers' Theatre</p> <p>3:30 p.m. Exhibit Hall Stage — Lubbock Area Square and Round Dance Federation</p> <p>3:40 p.m. Little Theatre — Estacado High School Drama Dept.</p> <p>4:30 p.m. Exhibit Hall Stage — Sarisha's Middle East Dance Ensemble</p> <p>Little Theatre — Harwell Elementary Gymnastics</p> <p>4:45 p.m. Theatre — Frenship High School One-act Play</p> <p>5 p.m. Gallery Stage — Don Carroll, piano</p> <p>5:30 p.m. Theatre — Tech Baroque Ensemble</p> <p>Exhibit Hall Stage — The Extension Dance Co.</p> <p>6 p.m. Theatre — Tech German Dancers</p> <p>6:30 p.m. Exhibit Hall Stage — Turning Point Band</p> <p>7 p.m. Theatre — Tech Women's Swing Choir</p> <p>8:15 p.m. Theatre — Lubbock Civic Chorale</p> | <p><b>SATURDAY, APRIL 17</b></p> <p>10 a.m. Exhibit Hall Stage — Marilyn's Talent Plus Dancers</p> <p>Gallery Stage — The Not Ready For Prime Time Wind Trio</p> <p>Little Theatre — Cindy Wall, vocalist</p> <p>10:30 a.m. Exhibit Hall Stage — Billie Jo's Dancers</p> <p>Little Theatre — Young Actors' Workshop I</p> <p>10:45 a.m. Theatre — Story Dance Theatre</p> <p>11 a.m. Gallery Stage — Ron Franklin, guitar</p> <p>11:15 a.m. Theatre — Briercroft Gymnasts</p> <p>Exhibit Hall Stage — The Singing</p> | <p>Plainsmen</p> <p>Little Theatre — Moore's Merry Musicians</p> <p>11:45 a.m. Theatre — Young Actors' Workshop II</p> <p>12 noon Exhibit Hall Stage — Estacado High School Jazz Ensemble</p> <p>Gallery Stage — Ron Wiggins, guitar</p> <p>Little Theatre — John Boswell, guitar</p> <p>12:45 p.m. Exhibit Hall Stage — Lubbock Jazz Orchestra</p> <p>Little Theatre — Barbara Walker, storyteller</p> <p>1 p.m. Theatre — Tech Trombone Ensemble</p> <p>Gallery Stage — Virginia Watkins, piano</p> <p>1:30 p.m. Theatre — Tech Music Theatre</p> <p>Exhibit Hall Stage — Tech Brass Band</p> <p>Little Theatre — Cooper High School One-act Play and Children's Show</p> <p>2 p.m. Gallery Stage — Tech Harp Ensemble Soloist</p> <p>2:15 p.m. Theatre — Tenochtitlan Dancers</p> <p>2:30 p.m. Exhibit Hall Stage — Deaton Rigby and The Bass Brothers with Bill Nix on the drums</p> <p>3 p.m. Theatre — The Suzuki String Program</p> <p>Little Theatre — First Baptist Church Jr. Handbells</p> <p>3:30 p.m. Theatre — Alpha Psi Omega Theatre Fraternity</p> <p>Exhibit Hall Stage — The Tech Entertainers</p> <p>4 p.m. Little Theatre — Lubbock Civic Ballet</p> <p>4:15 p.m. Theatre — The Pastoral Music Club String Orchestra</p> <p>4:30 p.m. Exhibit Hall Stage — Susan Baer and Russell Hughes, violin/piano duo</p> <p>5 p.m. Concourse Stairwell — Tech Studio for Electronic and Experimental Music</p> | <p>5:15 p.m. Exhibit Hall Stage — Howard Drake, guitar</p> <p>6 p.m. Exhibit Hall Stage — The New Dimension Quartet</p> <p>6:15 p.m. Little Theatre — Caroline Mullins, vocalist</p> <p>6:30 p.m. Exhibit Hall Stage — Los Nortenos</p> <p>7 p.m. Theatre — Coronado High School Orchestra</p> <p>Little Theatre — Jeffrey B. and Me, vocalists</p> <p>7:15 p.m. Exhibit Hall Stage — Lubbock Karate Club</p> <p>8:15 p.m. Theatre — Tech Symphony Orchestra</p> |
|---|--|---|---|--|

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# Braves have city in an uproar over undefeated start

ATLANTA (AP) — Historically, Atlanta's professional sports franchises evoke little more than a casual "wait 'til next year" attitude among local fans. But the torrid start this year of the baseball Braves has this city very excited.

"One guy called yesterday wanting to know where he could get in line early for World Series tickets," Wayne Minshew, the club's public relations director, said Thursday.

Most cynics in town generally begin from Opening Day trying to figure when the Braves will be mathematically eliminated from the National League West race. But,

with the team having reeled off eight victories without a loss this season, fans are wondering when it will be beaten.

The Braves, who completed a sweep of a three-game series at Cincinnati Wednesday, were idle Thursday. On Friday night, they start a three-game series at Houston.

Atlanta is only two victories shy of the NL record for consecutive victories at the start of a season. The record of 10 was set by the Brooklyn Dodgers in 1955 and tied by the Pittsburgh Pirates in 1962. The major league record of 11 was set last year by the Oakland A's.

"Radio stations are calling

from all over the place wanting tickets to use in various promotions and a newspaper in Knoxville (The Journal) wrote saying the city has adopted us as their hometown team," Minshew said.

The Braves knocked soap operas off the television sets of many local taverns during Wednesday's 10-inning 5-2 comeback victory over the Reds, who had led 2-1 going into the ninth inning.

Pearl Sandow, whose love of Atlanta baseball dates back to the city's minor league days when she was a regular at the ballpark, said, "It really looks like they're trying all the time. It's taken courage sometimes just to sit there and watch

them."

The joy of 1982 is attributed to a new attitude developed by Joe Torre, in his first season as manager of the Braves after replacing Bobby Cox, fired after last season. Torre was fired as manager of the New York Mets last year.

The streak has been put together without the acknowledged leader of the team, 43-year-old knuckleball pitcher Phil Niekro. He is on the disabled list with a rib injury.

Rick Mahler was given Niekro's traditional season-opening start and the young

right-hander responded by pitching the first of his two shutouts.

Only one player has more than one game-winning run batted in — catcher Bruce Benedict. He had a two-run double to beat the Reds Tuesday, then drew a bases-loaded walk that scored the go-ahead run in the 10th inning Wednesday after Atlanta had squandered several opportunities with baserunning errors.

"When we do something wrong, it just turns around for us," Benedict said. "We're on that kind of streak."

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# The Next Line

Fashion this summer calls for selectivity in a season of numerous, confusing options.

## Finally! Fashion demands

## answered



Linearity — the defining element in summer clothing — means a narrowness of proportion and shape.



The dress, recognized as an essential piece, is done in multi-red from Patti Capali.

Photo by Adria Sneider



Photo by Adria Sneider

Red and beige stripes illustrate a linear quality for this new narrow look by Rag-O-Muffins.

Makeup trends are as varied as fashion trends. See page 3-B.

Guaranteed freedom of choice is the greatest single contribution designers have made to fashion this summer. For years women demanded more options, and now they've got them in a striking overabundance.

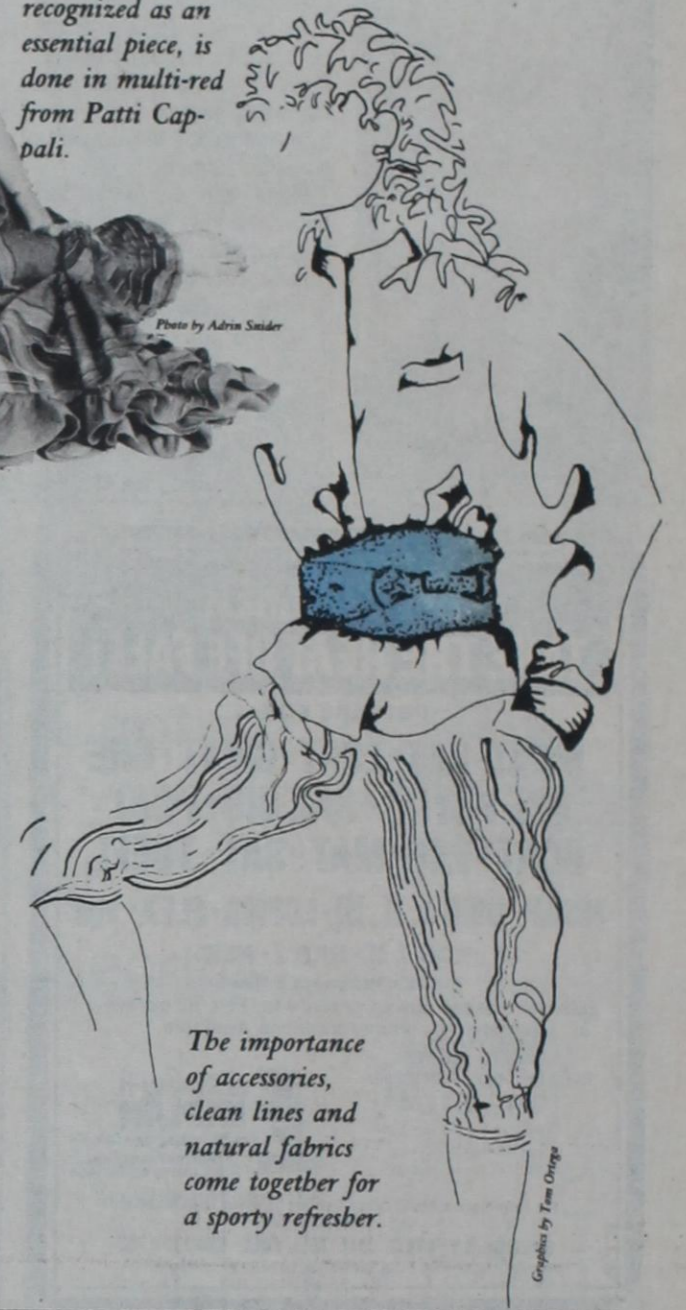
Color is the striking element that exemplifies the many directions through which fashion is going. Turquoise is being recognized as "the" color, followed by green, yellow and gray, green and purple, maroon and red, blue and red, and black and white.

The biggest single impression fashion options should make on the customer is the vast line of pants and pants variations.

In any length, pants will be rounder, fuller and detailed. No one item comes in so many versions.

The split skirt and the knee short that came into prominence last year will remain key items this fall.

The problem with these styles is their appearance once the wearer selects a line to follow. Many skirts and shorts are so loaded with detail, tiers of ruffles and gathers that the hips are inevitably accentuated.



The importance of accessories, clean lines and natural fabrics come together for a sporty refresher.

Graphics by Tom Oring

Continued on page 2-B

### Anybody for Legs?

We've got more mini-dresses than Lubbock has sunny days. But we're not selfish—we're willing to share all this fun with you! Left to right: mini-dress with drawstring waist and ruffled shoulder, 39.00. Blouson dress with dropped waist, 37.00. V-neck dress with three-quarter sleeves and dropped waist, 44.00. For your endless summer. Juniors, Downtown, South Plains Mall.

# Hemphill-Wells



Photo by Adria Smider

### Variations in style offer women the flair they want!

Continued from page 1-B

Minimize hips by choosing darker colors below the waist and accent the bodice with lighter colors and horizontal stripes.

When the mini skirt first came out, it was designed for young, slim girls and was to be worn with tights. A lot has happened since then, but the basic target model hasn't changed.

The mini is not meant to be worn to work. Rather, it fits perfectly for casual occasions. Its other extreme is the mini for night, done in black over light-colored, shimmering hose, for example.

Minis can be worn just above the knee or up to mid-thigh, thankfully. Part of the reluctance to try them again is the fear of this too, too familiar scene: the skirt is too short to move in. The wearer drops her pen in the middle of a test. All male eyes in the

room await her struggle to retrieve it with great expectation.

"It also depends on who we look up to as leaders and trendsetters. When Jackie Kennedy wore the mini, everyone followed. Nancy won't be wearing minis this term," Diana of Diana's Doll House said.

A new rule has come with differing lengths that seems to be somewhat refreshing.

➤ Long over short — Wear hip-length jackets over minis and knee shorts.

➤ Short over long — Suit jackets hemmed at the waist look best over a 40-inch skirt.

One last note about length: The floor length dress is out (except for Old South). Short to mid-calf lengths are more versatile, more wearable for more occasions. Old style bouffant prom dresses are good if the evening is structured as such.



Copyright by Tim Orange

Linearity is the defining element in narrow clothing. Simple vertical lines should take hold of ensembles in the form of wide, distinct pleats in a white linen dress, a crisp, smooth line in a jacket or skirt, or flowing lines in soft folds of a silk dress.

## Fall array confusing

### Versatility a fashion blessing or obstacle?

Horizontal pleats enhance the basic divided skirt and camisole.



Classic pleats fall gracefully in sienna silk cropped pants.

Before a good look at fall clothing, be prepared to be confused.

Like this summer's styles, fall promises an overabundance of selectivity. The individual has a greater responsibility for what she wears, finding her own direction and definition of style.

For several seasons now, clothing options progressively have become greater in number. The choices have come to six kinds of jackets and every kind of pants or skirt variation imaginable. The versatility may be a fashion blessing as well as a clear path to misdirection.

One buyer trying to make sense of fall fashion suggests that early shoppers look for related items, not coordinates.

"I always have to get my bearings. Buyers have to

make more decisions so as not to confuse the customer," Carol Jean Bartlett of Annette's said after one day at the Dallas apparel mart last week.

"I went with more varied things for summer. Fall is more of an investment. A jacket and a boot skirt is always better than a wild trend. Look for a clear, direct trend you like and go with it," Bartlett said.

Fabrics will be softer, made of natural fibers: cotton, silk, wool and linen. Scarves, shawls and other accessories are good pieces to add for drama.

A new blouse for a classic suit will fit into the spirit of enhancing the defined wardrobe. Create individual versatility in suits. Buy a jacket as an item, not a suit.

"Buy fewer things, but the right things," Bartlett said.

"A good-looking dress is what the customer wants. While everything else is becoming refined, you need to do the understandable thing."

More dresses and more legs showing means fewer pants. The emphasis on skirts, divided skirts and variations carries over from what has happened this summer. The attention to the leg maintains the attitude toward shoes these days — essential items that make the outfit. They've got to be pretty.

Colors are always interesting to watch. Color this fall is not the traditional brown tones or maroon. Bartlett recommends simplification in the search for the right color.

"Change the color and be done with it," she said.

The New York spring market revealed the newest in cinnamon, ginger, teal, rust — all with blue and white accents. Yet, the color choice must be planned, not chosen for its popularity.

One way out of the maze is choosing the best color for one's skin tone.



Photo by Adria Smider

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# Earth tones complete look

By VALLERIE ULLMAN  
UD Staff

Spring trends in makeup and cosmetics are as varied as the alternate blue-sky, brown-sky days of April in Lubbock, showing enough variety to suit almost every mood.

From glowing whites as bright as puffy spring clouds to the earth tones, pastels and raspberry colors of a West Texas sunset, the mood is upbeat.

Cosmetics industry trend-setter Estee Lauder is popularizing the nautical look, pushing white, white and more white.

White is pushing aside the khaki colors of last season in the hosiery department as well as making a new wave on the makeup counters.

The opaque stocking in sheer white is very

natural and Estee Lauder's white makeup compliments that look with soft natural shades that are both refreshing and eye-catching.

"This year white is being used primarily as a highlighter and nail polish, and soft pink and coral as the blush," Dunlap's cosmetician Sara Parenti said.

Cool colors analogous with the ocean and nautical look are Coral Spice, Racing Blue and Shimmering Ice — colors that suggest a summer sail to the Bahamas or a long, leisurely cruise.

Prices are reasonable, ranging from \$4.50 to \$14.50.

Reds are as bright as fresh tomatoes or juicy, ripe cherries, but Clinique specialist Francis Kee said Lubbock's conservative tastes are holding back acceptance.

Clinique's shimmering bold red is vivid and very,



Photo by Adria Sneider

very loud, but not selling well, Kee said. Sorry, Nancy Reagan.

In comparison to its bold red lipstick, Clinique tends to tone down the lip color with muted gray as a highlighter. Use Extra Clover or Extra Poppy for blush complement and tone down the vividness of the red lip colors.

"Clinique is more subdued in its new lines with many muted colors," Kee said. "The new technique this spring is applying the makeup with brushes, making it easier to blend in the colors and develop a more refreshing and natural face. Applicators have a tendency to look too harsh and they don't blend well."

# Dresses prove best style for work

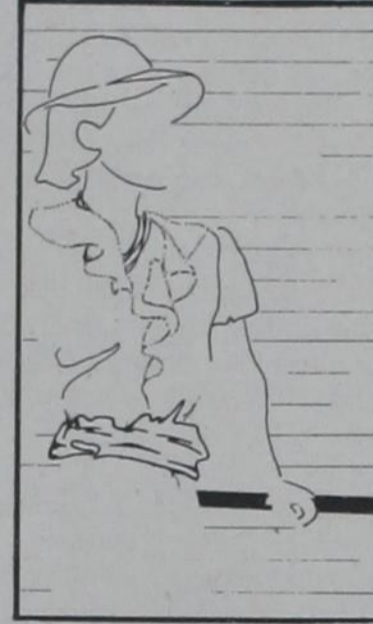
Anticipation of the final graduation day claims the attention of some Tech students these days along with anticipation of the first job in the "real world."

One thing the real world promises is that every morning the working woman must dress up. But what happens when she's in a jeans and T-shirt, blow-off mood? What happens when she gets tired of wearing suits? And what does the beginner wear to the interview?

First of all, the suit is an inevitable part of the working wardrobe. Suits do not have to be restrictive anymore. Create your own suits with pieces that work and mix well together. Pair short jackets with longer lengths in skirts. Blouses are prettier this year and every style is done in many ways.

The suit is not a stagnant requirement of the job, but it remains the best look for the interview. Be creative but allow the executive to take you seriously.

The dress will prove to be the most important part of the work wardrobe. Casual dresses mean success and will serve many purposes for the working woman's needs.



Graphics by Tom Ortega

# Design gives students chance

Tech design students will have a chance to prove their talents to Texas merchandisers this weekend at the Natural Fibers Fashion Group design competition in the Dallas apparel mart.

The competition is one of the most important events of the year for fashion design students, said Patricia Horridge, chairwoman of Tech's clothing and textiles department.

Tech designers will compete with students from North Texas State University, Texas Woman's University and the University of Texas at Austin. A winner and a runner-up is chosen from each school, as well as one overall best design, Horridge said.

"The students get a chance to show their designs to an audience of over 5,000 retailers and manufacturers in Texas. It never fails. Within two or three weeks, someone will contact one of our winners, asking for a portfolio for a future job," Horridge said.

Last year's winner Lizz Gardea accepted a job with Billy the Kidd, designing adult jeans under the Oscar de la Renta label.

Designs in competition are judged on the basis of concept, originality, innovation and fabric manipulation. Students are asked to present designs from draping or flat-pattern methods. Students also must construct the garments themselves.

"Students planned several designs that would either be showstoppers or practical designs suitable for mass production," Horridge said.

Fabrics used for the garments must contain at least 60 percent natural fibers such as cotton, wool or silk.

Preliminary judging was completed last week when semi-final entries were chosen and sent to Dallas. Each school will submit 20 entries for presentation at the show.

The three final judges represent career areas of fashion designing, manufacturing, retailing, merchandizing or reporting, or textile design and-or manufacturing. Winners receive gifts including fine fabric cuts, sewing machines and scholarships.

Approximately 30 students will make the trip to Dallas Saturday. A junior merchandising group will accompany the designers and will meet with area merchandisers as an expansion of classroom instruction.

Tech is recognized as one of the top four design schools in Texas, design professor Eleanor Woodson said.

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## 'Petites' growing up

Too often designers cater to the classic Barbie-doll figure and forget true-to-life shapes — including a Barbie of a different kind.

Everyone knows her — the girl with the tiny frame, the size two, the petite woman.

She's five-feet tall and weighs about 95 to 100 pounds. Her friends think she's precious, but remain green with envy.

No one would think she'd have a problem finding cute clothes, but she does.

"I was so excited when I heard about this new store with sizes zero and on up. When I went down there, all they had were little girl clothes," size two Suzanne Sawtelle said.

Sawtelle, a senior accounting major from Austin, said a growing need exists for serious clothing in smaller sizes.

"I have a job lined up in San Antonio's Frost Bank with a 'big eight' firm. I can't walk in there looking 14 years old," Sawtelle said.

As if young-looking clothes are not a big enough problem, petite clothes also have a generic tendency. With the exception of some sportswear, petite clothes may lack style or real fashion appeal.

One Lubbock specialty shop owner said the problem is one of perception.

"The industry tends to put these people in uniforms. Not only are petite girls impacted, so are tall girls and larger frame women," Carol Jean Bartlett of Annette's said.

"Designers go for what buyers want — cute little clothes. That perception is wrong. I know my customers. What they want is a choice without being categorized. I can offer her more flair by shopping the regular lines in smaller sizes," Bartlett said.

Lubbock women now enjoy a variety of stores with clothes in misses sizes 2-16 and junior sizes 3-15 — all aimed at the shorter-waisted, smaller-frame women.

Yet, few stores can ac-



commodate the tiny size zero and one. A survey of Lubbock stores that carry petite sizes indicates few successful lines for the fashion-conscious smaller woman.

The petite woman encounters problems with proportion: oversized collars, shoulders and sleeves, misplaced pockets and, of course, the hem extending down to the ankle. Dropped waistlines may be the trend, but a poorly fitting back-waist length spells ruin.

## Mentionables

The prairie look may have boosted Ralph Lauren's popularity, but he must feel exploited by other designers' renditions of his Santa Fe style. Manufactured looks like denim skirts with lace ruffled hems and red cotton ruffled shirts do not compare with Lauren's prairie accents in black linen, burlap and suede.

Yes, the prairie look should be the number one influence of the year, but not the way it is being copied and abused. True Lauren work may be unaffordable. However, several basic pieces can be used as accents to achieve the prairie spirit, not a costume.

One secret: consult your nearest Vogue Patterns book. Lauren's designs can be made for less than half the store prices.

Among his spring pieces, Lauren created a mature, feminine approach in his dusty rose suede suit. The skirt is the standard with lace peeking out. The jacket is belted for a peplum effect, and has a short stand-up collar, puffed long sleeves and tiny buttons down the front.

His black linen suit is ornamented with an embroidered linen collar. He took the same linen blouse with a white skirt, and topped them with a soft blue, corn and plum argyle cardigan.

The same looks will be just as successful in the fall. Lauren's business of creating successful classic pieces will not be diminished by the prairie feeling. America will tire of failing attempts to copy his designs. Denim skirt sales will taper, and hopefully, we'll be left with classic items as was intended.

The nautical look is undergoing a revival, and it screams for a fresh approach. The sailor suit can become a uniform, so let's rework it to maturity.

Take the essence of nautical clothing — color, contrast, shape, collars and a dominant blue — to create the nautical image. Find dressy dresses with a sailor collar. The look doesn't have to be in red, white and blue, and it doesn't have to be striped. These basic principles can take hold of everything in fashion if done correctly.

New York trendsetters who dictate what is in and out recently said black is out. Vogue magazine says black is in, but with inventiveness.

Either way, manufacturers are putting out the basic neutral with as much force as ever before. Like everything else, black is different in the way it appears on fabric. Black and white will be found in various textures of fabric as well as many patterns.

Fabrics with a sheen, brushed cottons and lustrous silks are good examples of new uses of black. Pair the color with other neutrals or wear it on different blacks. Belt and accessorize with bright red, yellow and especially turquoise.

Other color schemes are changing also. Soften black with gray, pink and white. Tired of gold metallics? Try silver in small quantities.

If you're still wearing polyester, you need to rework the wardrobe immediately. Natural fabrics — cotton, silk, wool and linen — are the woven fibers of today. Natural fabrics breathe, look great all the time and best of all, don't cling.

Get brave and try some white hose with your red dresses and pumps and with black. The lightest pastels will work along the same lines, just like the icy, opalescent tones for makeup.

Get braver and wear a mini skirt. We all swore by them in junior high and when the lengths got longer in high school, our hearts were broken. Now that they're back, a great reluctance pervades our fashion consciences.

Mini's are even better this year. Varying lengths allow a greater freedom of choice. We no longer will compete for the shortest, best-looking skirt. Mini's are made to have fun in. We will.



The cool, crisp white suit epitomizes the spirit of summer dressing, leaving a woman with the clear direction so hard to find amid the season's styles.

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### Fashion Mini-Skirts

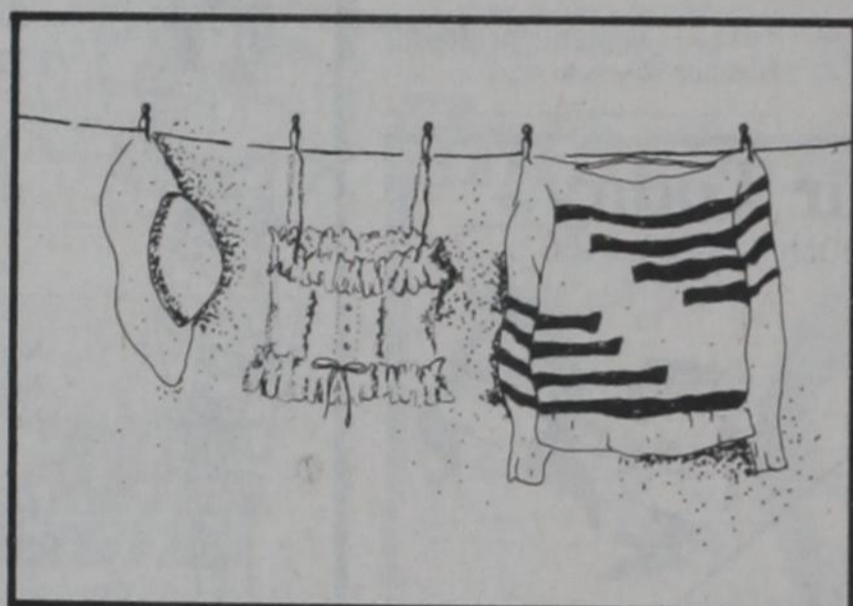
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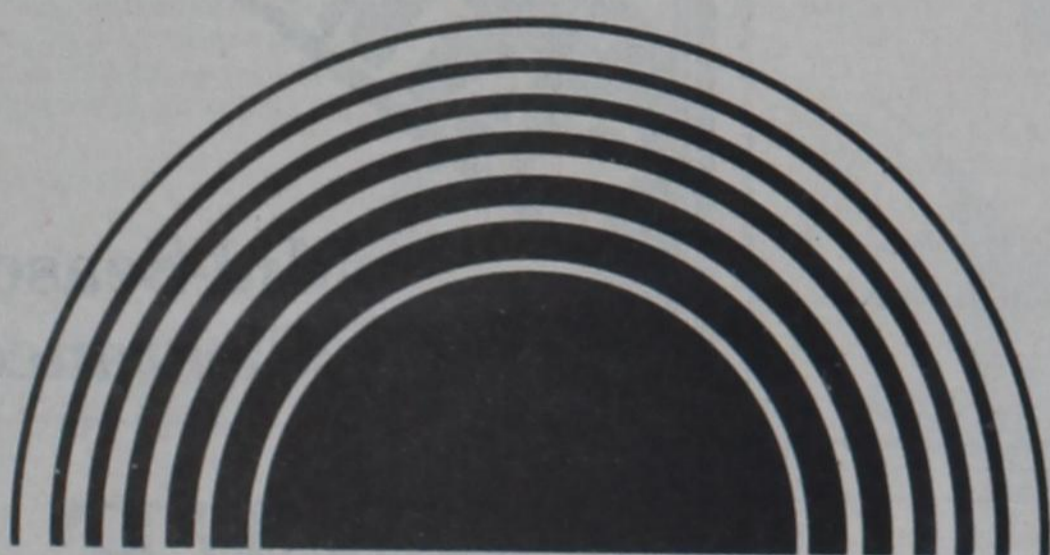
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