



Rough day

Photo By Damon Hilliard

Tana Haenel, a freshman interior design major from Austin, is homeward bound with a non-flying kite she designed. She said she was going home to fix the kite and try again.

Fleet sails to Falklands; foreign secretary quits

LONDON (AP) — A British fleet primed for war sailed for the Falkland Islands Monday and Britain's foreign secretary resigned, bowing to national outrage and humiliation over Argentina's seizure of the islands.

After Prime Minister Margaret Thatcher said, "We have to regain the islands," the aircraft carriers *Invincible* and *Hermes* put to sea with a send-off from tens of thousands of cheering, flag-waving Britons — some of them in tears.

The carriers will lead an armada of 40 warships in a bid to reclaim the remote colonial outpost inhabited by 1,800 British shepherders. The South Atlantic islands were seized Friday by an Argentine military force.

Foreign Secretary Lord Carrington resigned, saying he assessed the situation wrongly "and therefore I am responsible." He was replaced by former Defense Secretary Francis Pym, now leader of the House of Commons.

Thatcher, facing the worst crisis in her three years in office, rejected the resignation of Defense Secretary John Nott, saying he is needed "as our forces prepare for the possibility of armed action" to wrest back the islands Britain has held for 149 years.



Graphic by Maria Erwin

She accepted the resignations of two of Carrington's top aides, deputy Humphrey Atkins and junior foreign minister Richard Luce, who had been in charge of negotiations with Argentina before the invasion.

Queen Elizabeth II, whose 22-year-old

son Prince Andrew is a helicopter pilot aboard the *Invincible*, signed an order empowering the government to requisition British merchant ships. The cruise liner *Canberra*, capable of carrying an armed division, was requisitioned for

See BRITISH, Page 3

U.S. 'to offer services' Allies shouldn't be alienated, prof says

By GAIL FIELDS
UD Reporter

U.S. involvement in the current struggle between Great Britain and Argentina over the Falkland Islands probably will not exceed the negotiations stage, a Tech expert said Monday.

Neale Pearson, of the Tech political science department, said the United States needs the goodwill of Argentina and Great Britain.

"I don't think we'll go any further than offering our good services to both sides," Pearson said. "They're both allies of ours and we don't want to alienate either of them."

The U.S. good services, Pearson said, would be offers to assist the countries with a peaceful settlement.

Pearson said the United States would be most likely to turn to its southern ally, Argentina, if the United States needed help in El Salvador, and its European ally, Great Britain, for help in Western Europe.

U.S. officials probably are wishing the Falkland Islands ownership struggle can be settled peacefully. If Argentina is able to take by force the Falkland Islands, the U.S. position in El Salvador will be undermined considerably, Pearson said.

Pearson said the United States does not want British and Argentine words to lead to action because the United States does not want Great Britain, a NATO member and ally with the United States against Russia, tied up in South America.

But British Defense Secretary John Nott said Sunday that a peaceful settlement between Britain and Argentina is unlikely. Argentine President Gen. Leopoldo F. Galtieri said his country will use all its means for battle if attacked by Britain.

The question of ownership of the tiny Falkland Islands is not new. Both countries have claimed the Falklands since the early 19th century.

See U.S., Page 3

Local organizations awaiting bingo licenses

By TERI BRYCE
UD Reporter

Although Bingo games were not legalized in Lubbock County until last Saturday, four Lubbock organizations already had their applications for licenses to conduct bingo games in to the State Comptroller's Office.

Jane Thompson of the State Comptroller's Office in Austin told *The University Daily* that all four of those applications were dated in March. She said none of the applications were for religious organizations and that all four were permanent license applications.

According to Attorney Ken Jones, a

charitable, fraternal or non-profit organization can hold bingo games as long as the profit goes to charity. Jones was a spokesman and attorney for the Citizens for Bingo organization.

The law stipulates that sponsors must have a permit in hand and wait at least 10 days after the election before sponsoring games, a spokesman at the local State Comptroller's office, said.

Thompson said applications consist of various questions concerning the tax-exempt status and non-profit nature of the organization, the type of organization and type of charter held by the organization.

The application for license also requires a list of officers, list of persons conducting the bingo games and the time, place and dates of the games.

Jones said the vote turned out as Citizens for Bingo had expected.

"An organization wishing to apply for a license to hold bingo games need only apply at the State Comptroller's Office here, pay the fee and have the application processed through Austin," Jones said.

Jones said the law allows for temporary (one-game or one-week) permits, as well as year-long licenses.

Although Jones said it would be feasi-

ble for sororities and fraternities to hold bingo games for charity contributions, Tech Panhellenic advisor Dana Holland said the organizations have not discussed the possibility of having bingo games.

Jones said the bingo authorization law originated as a constitutional amendment in Texas that permitted bingo and distinguished it from other types of gambling, illegal in the state.

The legislature last year passed a law providing for local regulation of bingo within voting districts. This law requires approval by a majority of voters for the authorizing of non-profit,

charitable organizations to sponsor bingo games.

Those opposed to authorizing bingo in the April 3 election argued that bingo is a form of gambling and that it would bring organized crime to Lubbock.

"It is only bingo, not Las Vegas or Atlantic City, we are bringing to Lubbock," Jones said.

"We suspect more people will participate in the bingo games because more people voted for it and because it is no longer illegal," Antonio Gonzales, Director of the Christian Renewal Center in Lubbock, said.

A staff member at the St. John

Neumann Parish said, "We decided we would use parishoner contributions to meet the monthly debts."

St. John Neumann's had been one of the religious supporters of the bingo issue, but the staff member said bingo would no longer be their sole means of support.

The staff member added there would not be any reason for the parish not to use bingo for special causes.

Lubbock was one of 65 counties, 57 cities and 35 justice precincts to decide the bingo issue on Saturday.

Lubbock County voters approved the proposal by 56.3 percent of the votes.

Federal panel votes 2-1 to keep redistrict plan

AUSTIN (AP) — A divided three-judge federal panel, looking for a way to avoid delaying congressional primaries in four Dallas-area districts, decided Monday to stick with the plan it drew for the districts.

The judges, in a 2-1 decision, said "practicalities" dictate that their plan be used in order to keep the primaries on May 1 as scheduled. The map approved by the court makes Democrats happy and has Republicans scrambling for another appeal to the U.S. Supreme Court.

The districts also will be used for State Board of Education primaries in the Dallas-area. The boundaries for the state's other 23 congressional districts have been set and approved by the courts and federal officials. Those elections also are set for May 1.

"I'm very, very disappointed because the Supreme Court clearly said this was the improper plan," said Chet Upham, Texas GOP chairman.

The congressional redistricting case came back to the three-judge court last week when the U.S. Supreme Court said the court here overstepped its authority in striking down the Dallas districts drawn by the Legislature. The U.S. Justice Department had OK'd the Dallas districts drawn by state lawmakers.

However, the Supreme Court left it up to the judges here to

decide which boundaries should be used and whether the May 1 primaries should be delayed.

Lawyers in the case, which was filed on behalf of minority Texans, offered conflicting arguments Monday before U.S. Judges William Wayne Justice of Tyler, Robert Parker of Beaumont and 5th U.S. Circuit Court of Appeals Judges Sam Johnson of Austin. Parker dissented to the order. Johnson said Parker favored the plan drawn by the Legislature.

John Harmon, representing the Texas Republican Party, said election officials told him there was enough time to switch back to the plan approved by the Legislature.

However, David Richards, representing the minority plaintiffs, said other election officials have told him there was not enough time to make the switch in time for the May 1 primaries.

"We're all in a hell of a mess, right?" Richards said, summing up the prolonged case.

The four districts in question are District 26, a new district in the mid-cities area between Dallas and Fort Worth; District 3, represented by Jim Collins, R-Dallas and now a U.S. Senate candidate; District 5, represented by Jim Mattox, D-Dallas and now a candidate for state attorney general; and District 24, now represented by Martin Frost, D-Dallas, a candidate for re-election.

TODAY



UD Staff Writer Valerie Ullman interviews The Lotions, who released their first album in Lubbock last week. See Page 5.

SPORTS

UD Sports Editor Jeff Rembert makes his annual predictions on the Major League pennant races. See Page 8.

WEATHER

Fair today, becoming partly cloudy Wednesday. High today upper 60s. Low tonight upper 40s. High Wednesday low 70s. Winds southerly at 15-20 mph today.

Harsh language found in new Truman letters

NEW YORK (AP) — Harry S. Truman, well-known for letting off steam in salty language, was harsher on his targets than they ever suspected, according to a newly published collection of letters and memos which the former president wrote, but never sent.

He referred to publisher William Randolph Hearst as the "top prostitute of the mind" and the "No. 1 whoremonger of our time."

Truman was not enthusiastic about the idea of John F. Kennedy as president but preferred him to Richard M. Nixon, whom he referred to as "Squirrel Head."

About columnist Walter Winchell, Truman wrote: "If Winchell ever told the truth, it was by accident and not intentional."

And he said union leader John L. Lewis "ought to have been shot in 1942, but Franklin (D. Roosevelt) didn't have the guts to do it."

The late president's opinions are included in "Strictly Personal and Con-

idential: The Unmailed Letters of Harry S. Truman," edited by Monte Poen, a history professor at Northern Arizona University in Flagstaff. The book was published Monday.

Poen explains in his introduction that between 1945, when Truman became president, until a few years before his death in 1972, Truman wrote more than 140 letters that were not sent to the intended recipients. He did not destroy these letters, however, but instead simply marked them "file it."

The letters were stored at the Truman Library in Independence, Mo., and were only recently made available to scholars.

Truman's quick temper is well known. Paul Hume, then Washington Post music critic, wrote an uncomplimentary review of Truman's daughter's singing. Truman sent him a letter calling him a "guttersnipe."

Truman did not send another letter attacking Hume, however.

Reggae band makes its move

By VALERIE ULLMAN
UD Staff

To many people the world can always be viewed in terms of black and white. The two are necessarily separate seldom equal and never intertwined.

But Austin-based reggae band The Lotions has crossed over one color barrier. They are an all-white band trying to make their way in a musical style created and dominated by blacks.

Now with a new album out, the band is touring the Southwest promoting their unique musical style — and fighting off critics who say they're just a bunch of white boys trying to play black music.

In essence, reggae is something more than just a musical style. It was born in the streets of Jamaica and speaks for the culture and political philosophies of many Jamaicans.

But Lotions' drummer Michael McGeary said audiences accept the band's music for what it is without any labels or stereotypes.

"Look at the crowd. It just proves it. It's packed like this everywhere we perform," McGeary said during the group's recent Lubbock appearance.

It was obvious McGeary was speaking the truth as the crowd filtered in from out of the dust Friday and Saturday night to form a standing-room-only audience.

What is unique about The Lotions is that they can unobtrusively cross the normal barriers by appealing to a wide range of people. Their audiences vary in age, culture and background.

Middle-aged men left over from the hippie revolution of the 60s mingle with Greeks, preps and cowboys as the group plays its brand of modified reggae.

"Actually, what we play is black and white rock 'n' roll. Jamaica, though predominately black, is a British Colony. What we have

basically done in four years since the band kicked off in 1978 is taken reggae music and turned it into reggae rock, which we call "rockers," McGeary said.

The probable reason for the group's increasing popularity in the Southwest is the recent release of their first album entitled "The Lotions." Their debut album is enjoying immense success in Texas and their smash single "Get Up (Don't Get Down)" is on "hot rotation" spots at radio stations around the state.

The group's Lubbock stopover is part of a swing through Texas and the Southwest to promote the album. A planned appearance at Lips records and tapes was canceled when lead vocalist Alan Monsarrat's plane was rerouted to Denver because it was unable to land in the dust storm.

Monsarrat wouldn't let this damper Friday's night performance as he strutted across the stage and danced with the crowd. The band opened with "You Can Do It," with McGeary taking center stage to entertain the audience.

From there, "Rocker's Arena" set the pace for the evening, which left the audience feeling as if it were floating down a jungle river with birds and monkeys chattering away.

David Roach's sound effects

on keyboards simulated various sounds generally found in a jungle instead of in West Texas. He blended each sound with a unique quality that did not seem to disrupt the flow of their music.

"Sitting on the Dock of the Bay" was another favorite. It was obvious the band had a great deal of fun playing their version of that old piece.

At times, Monsarrat sat on stage whistling along with the audience as if he was the only person around and was just kicking back on the beach and enjoying the music. Indeed the easy, mellow rock the group fashions can both relax and thoroughly entertain a listener.

"Groovin' Song," from the band's new album, featured Monsarrat's sharp, cutting voice bounding across the room with each word. The backup vocals provided a smooth complement to Monsarrat and had a soothing effect on his rough edges.

Anticipation mounted as the crowd waited for Roach to come out from behind his keyboards and sing "Get Up (Don't Get Down)."

This was definitely a crowd favorite and the fans were on their feet throughout, clapping and losing themselves in the flow of the music.

Although Monsarrat dominated the stage show, each Lotions member took the

lead spot during the night, including Madrile Wilson-Chevrevr on bongos and Johnny "Reverb" Holston on lead guitar. Still no one came close to Monsarrat's amusing antics on stage as he strutted around like a hooker claiming a street corner.

The second set began with a medley of songs that provided a tricky and challenging transition. This demonstrated the complexity of reggae music.

McGeary said that during these pieces especially, and in all reggae music, some instruments go in and fade out completely without the audience realizing it. That's what makes reggae so difficult to play, he said. Each band member must know the other's rhythm and style.

"Just Like a King," another song from their album, brought the crowd to its feet. Roach took control on his portable Moog bass, seemingly lost in his solo.

The song was the highlight of the second set, and if there is any song that is a crowd pleaser, it's this one.

The second set seemed long, with many instrumental solos alternating between band members, and "King" helped break the monotony.

A part of the country background the band members "cut their guts out" in the early years was prominent when the band performed

"Zion." They could easily have passed as the Statler Brothers with their four-part harmony, but then returned to an echoing sensation that put the mood of the crowd back into the jungle.

Oddly enough, all members of The Lotions started out their playing careers in country music, playing with Willie Nelson, Jerry Jeff Walker, the Standells and Greezy Wheels.

They joined forces in 1978 without ever seeing each other. Each was new to the reggae style of music and were entranced when they were introduced to it.

McGeary said he knew it was going to work when he first heard them play as a group.

The group has been accused by some critics of preaching to their audiences through their music. McGeary claims they are not.

"We are definitely not preaching to our fans. There might be a slight message in our songs but basically we love to play music," McGeary said.

"All we want to do is project happiness into things and get



The Lotions

away from death, destruction and vermin. We are into joy and whatever joy and happiness we can give to the people is our purpose in playing reggae," McGeary said.

Though, at first glance, they may appear totally out-of-place in the realm of reggae music, The Lotions seem to have made a place for themselves.

Their reggae may differ from the politically tinged,

often angry brand the native white boys play on, having fun Jamaicans play, but the five and entertaining the crowds.

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Comedy film supports gay life

By TOM RICHARDSON
UD Staff

Writing an introduction to a review of *Victor, Victoria* is difficult. Where do I begin?

Do I start by remarking that Blake Edwards, who directed "10" (about perfect beauty) and "S.O.B." (about Hollywood), is now doing his version of *La Cage Aux Folles*?

Or do I start by remarking that Julie Andrews, who I remember as dear sweet Mary Poppins, is now cast as a female impersonator?

Or do I mention James Garner, of Polaroid commercials and *The Rockford Files*, plays a Chicago gangster who finds himself attracted to this female impersonator and is afraid he is gay?

Or do I talk about Robert Preston, who plays a gay role and acts it, not to mention that he is unashamed of it? And what about Alex Karras (a football player) whose character is gay, but doesn't act it?

As Julie herself sang in her earlier incarnation as Mary Poppins, only "A spoonful of

sugar helps the medicine go down." Of the three other movies about which I know that tried to show sympathy for homosexuals only *La Cage Aux Folles* was a financial success. *The Boys in the Band* and *Making Love* have already faded into box office limbo.

It seems that when Blake Edwards decided to say something positive about homosexuality, he felt that comedy would be the way to go.

Edwards does all this while using a romance between Andrews and Garner as the plot force. Andrews is an unemployed singer who accidentally meets a gay nightclub singer named Toddy (Robert Preston). Eventually they decide that she could pass for a female impersonator so that she would have a job.

She (he?) is a success and there is no turning back. Then "Victor" meets a Chicago "businessman" (James Garner). She wants him badly, but she will torpedo her career if she reveals her secret.

Garner wants "Victor" too,

not knowing she is a she and not a he. Garner finds his attraction to "Victor" a bit unnerving. When he does find out that she is a she, he is overjoyed. However, that doesn't last long as he soon finds out that a close friend and associate is gay.

Garner has made a career out of playing men who can approach their own masculinity with a sense of humor. In *Support Your Local Sheriff*, he played a quick-draw sharpshooter who managed to run a gang of bullies out of town without ever having to unholster his gun.

Here his comedic talents are still in fine form as he is a master of facial reactions. His expression when *Victoria* is revealed is classic. During the film, he is able to be fun without being cutesy.

I don't know what a family man like Edwards would be doing making a movie sympathetic toward gays, much less putting his wife in it. But that's what he's done.

And she is very good in her part. This film and *S.O.B.* are beginning to show the range of Julie Andrews' talents as an

actress. Her character has class, beauty, intelligence and sensitivity in addition to a mean right hook.

Robert Preston, as Toddy, has a little hint of swishness to him, but shows himself to be warm and caring. He also has the best line in the whole movie — when Garner's ex-girl approaches him, she bets him that the right girl could "convert" him. Preston comes back with "I bet the right girl could convert you too."

Victor, Victoria does have its flaws. There are more differences to men and women than flat chests and deep voices. No one seems to wonder why "Victor" has soft skin, small hands and can hit a high C.

It's also curious how Garner could fight a saloon full of French thugs and then turn around and be friends with them. Of course, when he walked into the saloon dressed in a tux and loudly orders milk, he may have been looking for a fight.

All in all, *Victor, Victoria* is a good movie, whether you be straight or gay.



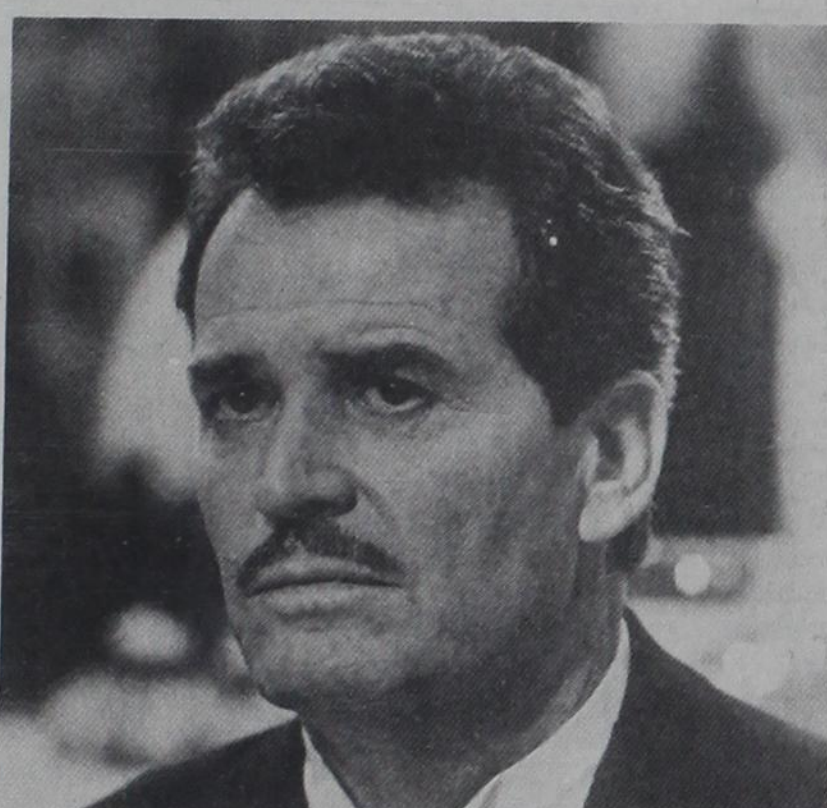
Lil' ol' band from Texas

The Texas trio of rock 'n' roll, ZZ Top, will be in concert at 8 p.m. April 14 in the Lubbock Municipal Coliseum. Consisting of Frank Beard (pictured without one), Dusty Hill and Billy Gibbons, the band has several successes to their name throughout the years they have been together. Some ZZ Top songs that have hit the

charts include "La Grange," "Tush," "Cheap Sunglasses" and the current hit "Tube Snake Boogie." The first 1,000 tickets are \$9.50, but after that tickets go up to \$10.50. They are available at all locations of Al's Music Machine, B&B Music and Flipside Records and Tapes.



Andrews



Garner

PBS examines a Vietnam vet's struggle

NEW YORK (AP) — America sent its soldiers to fight an unconventional war in Vietnam. Then, when they did their job, it welcomed them back with non-traditional guilt, embarrassment and neglect.

This paradox is one of the psychological burdens of the returning soldiers dealt with in "Medal of Honor Rag," PBS' potent exploration into the battle-scarred psyche of a black war hero having difficulty returning to civilian life.

Tonight's adaptation of the 1976 play written by Tom Cole, is one of the strongest offerings on PBS' "American Playhouse" weekly series of dramas, comedies and musicals written by

Americans. The splendid internal drama is based on a 1971 newspaper account of a black war hero who was killed while holding up a supermarket.

With the music as an emotional backdrop, a psychiatrist (Hector Elizondo) reads his office, while the patient, D.J. Johnson (Damen Leake), shuffle-marches down the corridors in his slippers.

Johnson had been a straight-arrow kid who overcame the temptations of the Detroit ghetto. Vietnam messed him up. He was part of a close-knit tank unit, but the day after he was reassigned to another tank, his old tank was blown up, killing everybody in his "family."

After trying to save his buddies, he went berserk. Without concern for his well-being, Johnson went on a killing spree, taking down 20 of the enemy. Out of ammunition, he was face-to-face with an enemy gun. It misfired. Johnson beat the soldier to death.

What he can't really handle is being rewarded for everything he had been raised not to do. His mother didn't teach him to kill, but the medal was an ironic symbol that it was right.

This is the kind of conflict war causes. But a high-minded purpose for fighting and the friendly reception of the homeland ordinarily help resolve some of the dilemmas. No marching bands welcomed

Johnson when he returned home two days after his killing spree.

Now he finds himself in a psychiatric ward, looking for an explanation for his rage, confusion and depression. He wants to understand why he doesn't feel like a survivor, why he wishes he was in the tank with his friends, why he dreams that the enemy gun had not misfired.

Johnson is very much worth saving. Under the layers of anger, he's bright, sharp-witted and very likable. The psychiatrist recognizes this, and in his desire to make contact, drops his professional pose and offers a personal experience of survivor's guilt.

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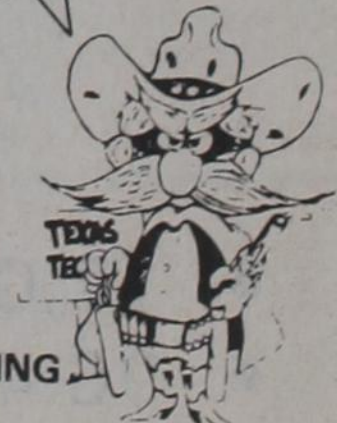
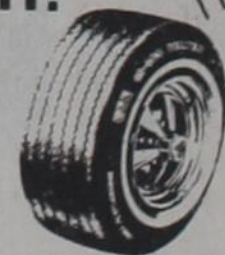
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