

# THE UNIVERSITY DAILY

Monday, February 22, 1982  
Texas Tech University, Lubbock  
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Eight pages

## Governors give mixed reaction to 'federalism'

WASHINGTON (AP) — The nation's governors gave a mixed and often skeptical reaction Sunday to administration arguments that there will be "no winners, no losers" under President Reagan's "new federalism" proposal.

"The truth of the matter is the states are already the losers," said Gov. Scott Matheson of Utah, referring to cuts in federal aid to the states in the administration's budgets for fiscal 1982 and 1983.

Although budget director David A. Stockman contended that the budget is a separate and distinct issue that "really has no bearing" on "new federalism," many of the governors disagreed.

"Are you saying to me ... that this deficit is not important?" New Hampshire Gov. Hugh Gallen, a Democrat, asked Stockman during a session of the National Governors' Association.

"I have not suggested anything of the kind," Stockman responded.

Stockman and Richard Williamson, assistant to the president for intergovernmental relations, appeared at the opening day of the association's three-day winter meeting and also at a meeting of state legislators.

While nearly all governors support the concept of giving states authority over programs now run by the federal

government, they are questioning whether the financial resources also will be made available.

"If we're going to be partners, we can't come into the partnership in an anemic position," said Matheson, a Democrat.

Williamson responded, "The greatest losers are not any state, but all Americans," a reference to the current economic conditions.

"With respect to the budget," he added, "we're open to discussion."

Two Republican governors, James Thompson of Illinois and Christopher Bond of Missouri, urged their fellow governors to accept "new federalism" as the basis for achieving the kind of shift of responsibilities governors have long advocated.

Bond urged the administration "not to delay just because we're in tough times."

Reagan's proposed budget for fiscal 1983 projects a \$91.5 billion deficit and reduces federal aid for the states by \$10 billion.

Gov. Richard Riley of South Carolina, a Democrat, said that for the states to negotiate the details of "new federalism" on an equal basis "the federal deficit is going to have to be corrected."

## FCC chief criticizes regulations

Thomas Jefferson Award recipient speaks in UC Ballroom

By SUSAN CORBETT  
UD Reporter

Broadcasting regulations such as the fairness doctrine and equal time rule — tools of legal government censorship — trammel the first amendment of the constitution, Mark Fowler, chairman of the Federal Communications Commission said Friday.

Fowler was at Tech to receive the national Thomas Jefferson Award at a banquet in the UC Ballroom. The annual award is given to a public official who has worked to uphold and defend the rights of the news media to report and disseminate the news.

The FCC will try to make drastic changes in government regulation of the broadcast industry, Fowler said. He submitted the proposed legislation calling for an end to the equal time rule and the fairness doctrine in October.

"What you'll start to see is a lot of unregulation, not deregulation. We've identified 500 rules in broadcasting alone that will be repealed or modified," Fowler said at a press conference Friday afternoon.

Fowler said the public interest standard the rules were encrusted upon at their inception has been lost.

"What has emerged from the public interest standard is a trustee approval for broadcasting, demonstrating the level of public service never before required of any medium. It's time we got out of the content-control business," he said.

The fairness doctrine cannot be a dogma enforced by the government, Fowler said.

"The fairness doctrine is really a censoring doctrine. It censors by forcing someone to broadcast something he



Fowler

normally would not, or precluding him from broadcasting other news events," Fowler said.

"There is no business for the government in programming. The government telling stations what to do violates the democratic spirit of the United States," he said.

Fowler said the people and editors have the right to make their own judgments about programming.

"What is on TV is what the people want to see. Let the people change the dials on their TVs and radios. This furthers the goal of the First Amendment," he said.

Fowler said the equal time law and the fairness doctrine sound good but are disincentives to robust discussion.

"The rules jeopardize the stations' licenses because broadcasters have to find another side to a story or rely on the noncontroversial topics. Suppression of debate or forcing someone to speak is censorship," he said.

No fairness doctrine exists for newspapers, and there is no rationale for not allowing the same in broadcasting, Fowler said.

"The Washington Post, a paper known to print predominantly liberal editorials, also prints the conservative view in its own self-interest and in journalistic excellence," he said. "Reversal of the rules would return to broadcasters something they should have had all along — the same rights as other media."

Free press is in serious trouble, Fowler said, citing current efforts to license journalists, as well as the Polish press as the first target in tyrannical government takeover of the country.

"In our own country, our government is inconsistent in criticizing other countries while maintaining censorship in its own press," he said.

The presentation of the award was the opening event of Mass Communications Week at Tech, Feb. 22 to Feb. 26. The theme for this year's Mass Communications Week is "Tech Excellence in Mass Communications."

This was the 10th year the Thomas Jefferson Award has been presented.

The Thomas Jefferson Award is sponsored by the Texas Press Association, the Texas Daily Newspaper Association, the Texas Association of Broadcasters and Tech.



On the rebound

Tech's Joe Washington (left) competes with SMU's John Briggs for possession of the basketball during Saturday's game at the

Municipal Coliseum. Reginald Pink of the Mustangs looks on. The Raiders defeated SMU 71-44. See page 7.

Photo By Adria Balder

## Lubbock will not be affected by proposed utility increase

By KEELY COGHLAN  
UD Reporter

Although Southwestern Public Service Company (SPS) has asked for a rate increase in its electricity charges in Texas, Lubbock residential customers of SPS will not be affected by the proposed 12.7 rate hike, SPS District Manager Jake Webb said.

Unlike residents of other Texas towns served by SPS, Tech students living off-campus in Lubbock will not have to add a proposed average increase of \$5 to \$10 to their monthly bill.

SPS is not seeking a rate increase in Lubbock, Floydada or Crosbyton because the three cities have competing municipal utilities, Webb said.

Both SPS and Lubbock Power & Light, the municipally-owned and operated electric utility, received a rate hike that went into effect August 1, 1980.

However, SPS might have been able to provide Lubbock customers with electricity in January for about a quarter of a million dollars less than it did.

The cost of fuel SPS uses to generate electricity apparently has continued to be less than the cost of fuel LP&L uses.

LP&L recently constructed an interconnect, or pipeline for electricity, between LP&L and SPS because LP&L can purchase electricity from SPS cheaper than it can generate it, Lubbock Electric Utility Board Vice Chairman Lee Stafford said.

See UTILITY, Page 4

## Happy Birthday, George — a look back

By DON MCLEOD  
Associated Press Writer

MOUNT VERNON, Va. (AP) — Happy Birthday, George Washington. Rest well. Your house and your memory are in good hands.

There are people who know this is your birthday and care, even if the federal government you started a couple of centuries ago celebrated it last week.

In the early light, when the dew still clings to the slopes you so carefully terraced, the keepers of your house will visit your tomb and lay a wreath, commemorating the 250th anniversary of your birth.

President Reagan arrives later, and then the governor and the county supervisors, color guards, veterans and scouts and all kinds of well-wishers and tourists.

But these first visitors are special. These are the folks who look after Mount Vernon the way you did, or the way you would have if you could have spent more time here.

Your cousin Lund Washington took care of the place when you were away serving your country. The head man

here today is John Castillani.

Mount Vernon is as beautiful as you would have wished, and financially sounder than you ever knew it. And in your own hospitable tradition it receives one million visitors a year.

And despite the trampling and the romping, the grass is lush, green and soft. They even have an underground irrigation system now.

Over there, fussing with the shrubs is Dean Norton. They call him their head horticulturalist, but like you, George, he's a scientific farmer who loves his work.

The boxwood gardens you laid out are full and deep green. And those holly trees you put out as sprigs; you wouldn't believe them now.

And the house. It's perfect, George. Furnished with care very nearly the way it was when you breathed your last in the upstairs bedroom in that December chill of 1799. Most of the furniture isn't yours, but each piece is as close as they could come to an original.

And they're doing some things you would like.

They scraped through two dozen coats of paint and discovered what a

lively spirit you were. Gone are the pale and drab hues that represented George Washington to visitors for so long. In their place are vibrant greens and vivid blues and lemon yellows. And they peeled away the toned-down browns of your study and recreated the wood graining you loved.

You may not like this, but there are wires running all through the place, to carry that electricity Ben Franklin made such a fuss over. But it's for the house's own good. The wires provide power for lighting at night without those dangerous open flames you used. They run cleaning machines, burglar alarms and fire alarms.

You have the best fire detection and suppression system in the world. Just one flicker of flame and out spurts special gases that smother the fire but won't harm your house, or your furniture, or your books, or your guests.

Haven't had much trouble of that sort here, though. Castillani says they keep a careful watch, but he thinks the real reason Mount Vernon survives so well is that "there is such a deep reverence and respect for George Washington."

Imagine that, 250,000 school children in an average spring and there's hardly a scratch anywhere that counts.

They've got more than half a million pieces of paper in the document collection. No room for the staff and visiting scholars to turn around, much less work together.

The new library opens this summer, and it will allow them to share the collection with researchers and scholars, promote seminars, sponsor fellowships and keep their priceless papers in a harmless climate.

And don't worry. It's tucked away under a little knoll where it won't spoil the view you loved so much.

All this costs a lot of money, though, and the Mount Vernon Ladies Association that saved your home from destruction back in the last century, are pursuing a fundraising drive. Some of the most important business and government leaders of our time are helping.

It's only the second public appeal since the ladies raised the \$200,000 purchase price in 1853, but it had to be

done. They've got problems you never would have imagined. A gasoline shortage or price rise, could cut income dangerously. Four rainy weekends in April could cost \$150,000, a big enough piece of the \$3 million budget to cause alarm.

They want to keep Mount Vernon affordable to the millions of people who come here to get closer to you.

They just can't raise the ticket price high enough to make the repairs needed and keep growing.

So, your countrymen are helping, they've already raised \$3.5 million and hope to reach their \$10 million goal by your next birthday. Looks like they'll make it, too.

"The ladies are very sensitive to being private owners of a national shrine," Castillani said. "They feel strongly that they hold it in trust for the public benefit and that it is in the public's best interest to keep the admission fees as low as possible."

Happy Birthday, Mr. President.

## TODAY



In a review of Conway Twitty's new album, "Southern Comfort," UDEditor Pat Barton says the country singer is still going strong. See Page 6.

## WEATHER

Fair today, becoming partly cloudy Tuesday. High today near 80. Low tonight low 40s. High Tuesday upper 70s.

Black Awareness Month: A time for looking backward

Tech is in a unique situation when it comes racial minorities. Situated in the far reaches of the state, the university could be a Mecca for every minority in the area.

Instead, Tech is more like a Moscow for minorities. Less than 1,000 Mexican-American students and less than 300 black students are on campus.

have a minority percentage that low is shameful.

That's why it is encouraging to see a group take things into its own hands when it comes to improving the minority situation at Tech.

Since the beginning of February, Tech has been celebrating Black Awareness Month. The Student Organization for Black Unity (SOBU) has been sponsoring events ranging from political lectures

to musical entertainment to a beauty pageant, all to help blacks understand their heritage as well as look toward where the race is going.

Such an undertaking is no easy task, and the organization deserves a lot of credit for doing something to improve the image of blacks at Tech. Black Awareness Month has become more and more popular over the years, and this year it has had 50 percent white atten-

dance at many events. But, as good as Black Awareness Month has become, there is still room for improvement.

When it comes to educating the community about blacks, 50 percent white attendance at some events is not enough. To really educate the campus on the cultural events that have given blacks their distinctive culture, there needs to be a large majority of whites at key

events. Blacks should be aware of their heritage and Black Awareness Month should be keyed to letting blacks celebrate that heritage. At the same time, a few key events that would attract a majority of people from other races are needed.

Popular films about blacks could be screened or popular black artists could be brought to the campus. These people

and these films could mix solid entertainment with a strong message about blacks in today's society.

Black Awareness Month is one of the best things minorities on this campus have going. If more is done to upgrade this already quality event, then maybe, someday, it will be extremely hard to find any serious prejudice at Tech.

— Joel Brandenberger for the Editorial Board

Week marks a salute to tough kids

Ron Miller

Editor's Note: Cystic Fibrosis Week was last week.

This, by the decree of the mayor and local officials, is Lubbock Cystic Fibrosis Week. There are several reasons why CF is getting this attention.

First, it is the number one genetic killer of children and young adults — A degenerative and ultimately fatal disease that attacks the lungs and digestive system. Every day, an average of five children are born with CF and everyday, three children die of it.

Second, it's a far bigger public health problem than you probably realize. Ten million Americans — one out of every 20 of us — are carriers of the gene which as yet is unidentifiable. When two carriers marry, the chances are one in four that each child they conceive will have CF, and the chances are two in four that the child will carry the CF gene.

Third, and this point is the focus of this editorial, we pay tribute to the tough kids who have CF. Every day is a battle for them to

breathe and to digest their food. CF patients must undergo a daily, rigorous routine of therapy just to be able to breathe. Many of them take up to 40 pills a day to help their digestive process and ward off lung infections.

Although medical progress has greatly extended the length and quality of life for people with CF, about half of those with CF will not live past their 20's. Few live into their 30's.

And yet, the thousands of CF children and young adults in this country continue their daily struggle; they undergo therapy, go to school, make friends, prepare to hold jobs (and, when they do, appear to be especially motivated) — in short, make a determined effort to lead what we like to call a normal life.

This takes a very special kind of toughness, the kind that grows out of adversity and a fierce determination to hold onto life. In some ways, such people get more out of the years they live than those of us who take longevity for granted.

So it's a good time, during Lubbock CF Week, to salute them — these tough kids with Cystic Fibrosis.



Letters to the Editor

Dad's Day

To the Editor:

Pursuant to the inquiry by Mr. Ed Quintana concerning the Dad's Day-Parent's Day issue ("Parent's Day" — Feb. 11, 1982), I am pleased to inform Mr. Quintana and others that the Student Association is sensitive and receptive to these student ideas.

During the Feb. 4 meeting of the Student Association, I introduced a resolution stating the sentiment of the senate concerning a possible change in the title of the university-wide event from "Dad's Day" to "Parent's Day."

We feel this change is necessary to truly recognize the accomplishments of female students, past and present, as well as the sacrifices and support that mothers have extended to their children attending Tech.

It seems only logical that a statewide university should make every effort to appeal to ALL potential students. Through this small gesture of appreciation, Tech should go a long way in the attainment of both incoming students and the development of a stronger and more diversified alumni support group.

It is my understanding that the Dad's Association has been informed by the Student Association and other groups of the growing appeal for a proposed change of "Dad's Day" to "Parent's Day." I hope that the Dad's Association will give all due consideration to this

constructive appeal.

It is my opinion that the proposed change would benefit the University as a whole — student, faculty and alumni. Chris Arrington Senator, Student Association

Fonics phun

To the Editor:

After reading your story on The Philadelphia Story, (2-18-82), I thought about foning but phelt a letter would be preferable. I wondered about your philosophy of spelling. Do you have one or is it "Webster be damned."

Phantastically yours in fonics, Tess (Fyllis) Trost

Yippie leftover

To the Editor:

Could it be? A genuine, bonafide, anti-establishment "yippie" left over from the Vietnam War Era? I thought they were all extinct. Remember? Peace, love, flower power, John Lennon, etc. There's still one left, as evidence by the "All Hail Reagan" letter to the editor from Archie Sturgeon.

Let me think way back, Archie, so I can try to communicate on your level. Let's see... Hey, far out man. I can really dig where you're comin' from... Like down with the

pigs in the White House, man. Timothy Leary for president. Be cool, torch your draft card. Make love, not war... You dig, Archie? David Johnston

Earth age

To the Editor:

I would like to contribute the following article to the student readership in the hopes that it may spark a bit of interest in support of the unthinkable notion that the earth we know is a rather young planet. Think with me a bit and see if this laudable. If the source rock of a

petroleum field (as is sometimes supposed) comes from an older era of inland seas where the conditions were ripe for petroleum formation and that the petroleum eventually migrated to oil traps above it in permeable rock, which is much younger, how can this be? Geologists as a whole want us to accept the uniformitarian principle that it took eons and eons to accomplish this feat of petroleum formation and migration to the point we see it today, as well as eons to accomplish the deposition of many layers into which this oil was trapped; where is the consistency? I am enclosing a recent article from The Dallas Times Herald. Suppose that it took only thousands of years to form petroleum. Perhaps it took only thousands of years to form the layers of earth we see (assuming the principle of uniformitarianism).

John Yates Editor's Note: The following is an excerpt from that article.

LA JOLLA, Calif. — The Scripps Institution of Oceanography reported Friday that an expedition probing hot springs in the Gulf of California has discovered pagoda-shaped "petroleum factories" that may indicate Earth's oil supply is not finite.

The discoveries do not signal an end to the energy crunch and are not commercially valuable at this time, Scripps scientists said, but they could serve as natural laboratories to determine how petroleum

forms. Dr. Peter Lonsdale of Scripps, who headed an international research team, said, "The unique conditions in these environments deposit mineral sulfides and transform organic material from dead plankton and other marine life into petroleum products in thousands, rather than millions of years."

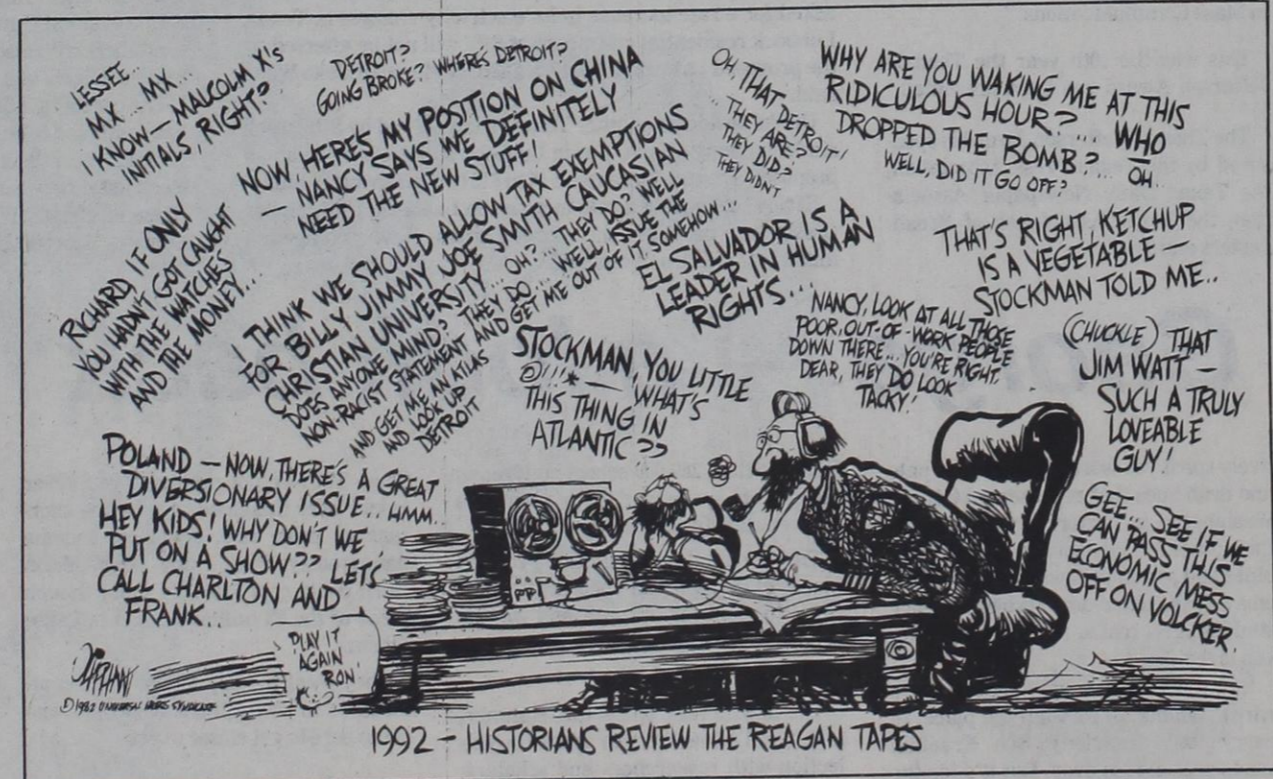
Paper deluge

To the Editor:

It has come to our attention that the Paper Monster is alive and well on the Tech campus. This problem is pointed out daily by the overflowing trash cans containing memorandums, announcements and program fliers.

These announcements, etc., could easily be sent to department chairpersons for posting rather than sending them to all faculty-staff personnel. Doesn't Tech have enough money problems without generating more waste by producing this overabundance of paper which usually never gets read and ends up in the trash cans of TTU?

We would rather see this money spent on badly needed raises and departmental funds rather than passing it on like a bad case of paper diarrhea. Matilda Reeder Lisa Carrier



DOONESBURY

by Garry Trudeau



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# Pope lays down law to Jesuit legion

ROME (AP) — Angered by signs of rebellion in his Jesuit legion, Pope John Paul II has summoned 100 leaders of the largest and most influential religious order in Christendom to an unprecedented conclave.

Vatican and Jesuit sources say the conservative pontiff has been unhappy about many individual Jesuits' active involvement in leftist politics and their open support for liberal church causes.

"Some have been a little undiscriminating in elaborating new theories," said a Jesuit source, who asked not to be identified.

A number of Jesuits in Latin America have endorsed the

"Theology of Liberation," which combines Marxism with Roman Catholic tradition.

Jesuits also have participated in the left-wing Sandinista guerrilla movement in Nicaragua, and have been accused of helping rebels in Guatemala and El Salvador.

In the United States and Western Europe, Jesuits publicly have challenged celibacy and the church ban on artificial birth control.

Soon after the start of his pontificate in 1978, the pope sent a directive urging members of the 447-year-old Society of Jesus, the formal name of the order, to stick to an austere religious life, follow church

doctrine and shun "secularizing tendencies."

In October, he went further, naming a personal representative, the Rev. Paolo Dezza, to run the order — supplanting the Jesuits' ailing superior-general, the Very Rev. Pedro Arrupe of Spain.

The move was without precedent, and Jesuits in West Germany, France and Canada complained publicly about the break in tradition.

Now, the pope has called leaders to a closed laying-down-of-the-law, the first such meeting in the order's history.

"The first purpose is to inform the provincials (Jesuit local administrators), and through them the entire society, about the pope's thoughts about the society," Jesuit spokesman the Rev. Jean-Claude Dietsch said.

"The second purpose is to see how the society can respond and realize the pope's will," he added.

Dezza, 80, an Italian, will preside over the conference that begins Tuesday night in the cloistered setting of a hilltop villa retreat near the winemaking center of Frascati, 13 miles southeast of Rome.

Jesuit sources expect the pontiff,

through Dezza, to take a hard line. They contrasted John Paul with Pope Paul VI, who also had difficulties with what one Jesuit called the order's "hotheads."

"Paul was a sensitive diplomatic type. This man might drop the gloves," said the priest, who asked to remain anonymous.

If individual Jesuits resist the pontiff's will, some Jesuit and Vatican sources expect the pope to force them out of the order, but give them time to yield to his will.

John Paul will receive the group in a Vatican audience Feb. 27.

# Fighting gobbledygook lonely battle

MEMPHIS, Tenn. (AP) — Her voice is low. Her audience at times strains to hear her, but her message is loud, clear and overflowing with contempt for the way people mangle the English language.

"We have two kinds of illiteracy — educated and uneducated," said Dr. Lois DeBakey during a talk to English instructors at Memphis State University last week. "But it's the educated illiterates who should be censured because they should know better."

"We can usually understand

## Houston scientist shows contempt for illiterates

ungrammatical English, but we can't always understand deceptive language," she said.

DeBakey is fighting an often lonely campaign to halt the spread of jargon and gobbledygook.

A professor of scientific communication at Baylor University College of Medicine at Houston, DeBakey spends most of her time teaching physicians how to speak and write without

resorting to what she calls "medicant."

Rummaging through a bulky envelope, she provides some examples taken from scientific journals:

"Termination or slowing of the heart rate in patients with supraventricular tachycardia is very beneficial," she reads, her forefinger quivering in indignation.

"I've never heard of termination of heart beat ever being beneficial to anyone,"

she said.

"We've come, in four days, from seeing a literal dead man get two hearts and he's now conscious," she reads from another journal.

"He meant virtually dead, not literally dead," she corrects.

Her job at Baylor involves battling medicant, but DeBakey is just as dedicated to the elimination of other methods of communication obfuscation such as legalese,

governmentese, jurnalese and educationese.

When professional people resort to big words, cliches and jargon, it is often an attempt to cover up ignorance and a lack of substance, she told her audience at Memphis State.

"Few people are brave enough to ask a speaker to translate his gobbledygook into English," she said.

DeBakey places the blame for the growth of gob-

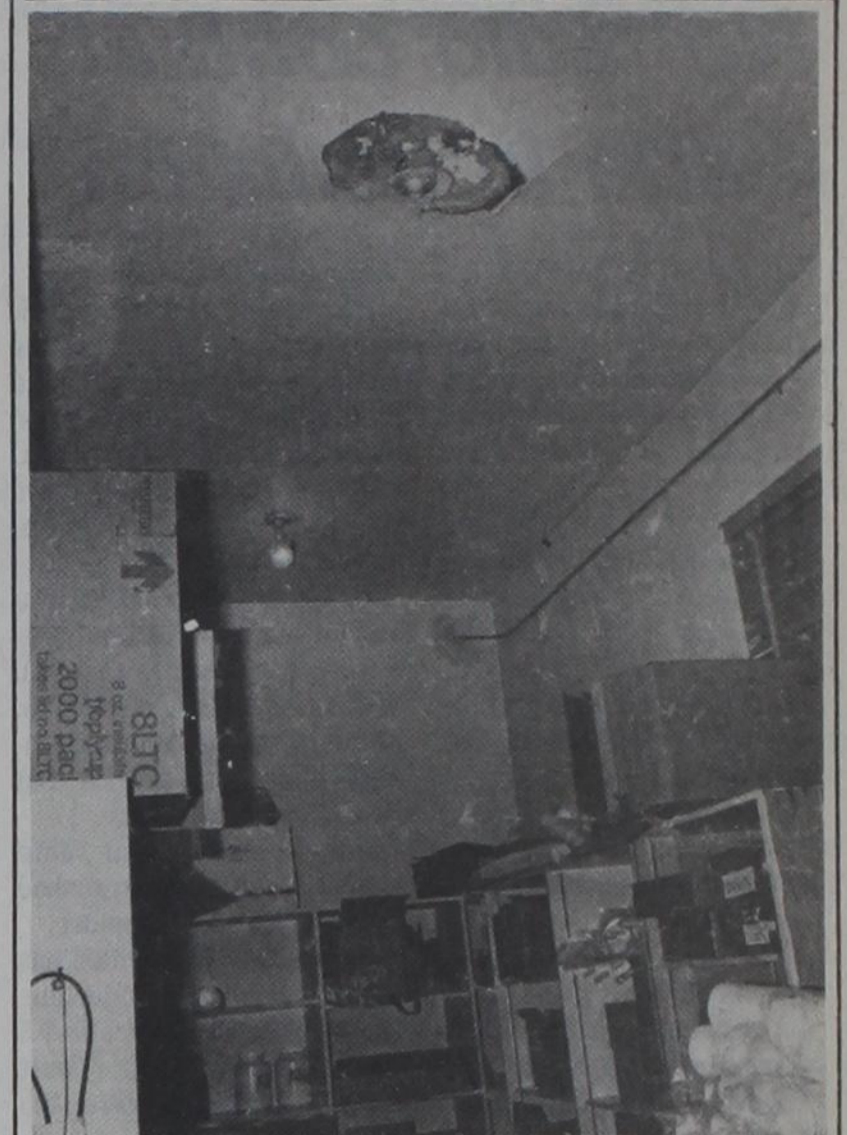
bledygook primarily on the family, educators and television.

Families no longer take time to talk, she said. Instead, they sit transfixed before a television set.

"It doesn't require any effort ... just sit there and take it in," she said.

And what children hear on television, they frequently use in their everyday speech, she said.

"Textbooks often are arid and laden with educationese," she said.



## UC ceiling damage Fees not enough as UC borrows

By BECKY HGLMES  
UD Staff

Tech students went to the polls last March and voted, by a 4 to 1 margin, to increase the University Center student fee from \$10 to \$15 during the long term and from \$5 to \$7.50 during the summer term.

The money was to be used for kitchen renovations in the UC cafeteria and general improvements, improvements claimed by UC officials to be "unaffordable unless students vote for the \$5 fee increase."

Since then, the UC has borrowed \$350,000 from the Tech Bookstore to pay for renovation of the cafeteria kitchen, leaving some people wondering where the student fee increase money had gone.

"The (student fee) money will eventually help correct the balance of the UC account," Vice President for Finance and Administration Eugene Payne said. "The fee increase wasn't enough to pay for the renovations needed."

Payne said the UC was operating in the red before the fee increase. Though it is still borrowing from the bookstore, the UC is beginning to reduce its deficit.

"With the extra money the fee increase generated, the UC can build up its reserve to take care of future renovations," he said.

Money collected from students as a result of the increase, though not enough for major renovations, has been put to several uses, UC Director Nelson Longley said.

Two new projectors costing \$5,000 each were purchased for the UC Theatre from the fee increase funds, Longley said. A wide screen television also was installed in the lounge across from the newsstand.

"The UC cafeteria kitchen needs renovation now," Payne said. "To delay this would be to delay future profits."

The Tech Bookstore will be paid back over the next several years, Longley said. Beginning Aug. 31 of this year, the UC will start the repayment process by a minimum of \$100,000 a year.

The Tech bookstore routinely loans money obtained from profits to campus areas that need the money.

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MANN SLIDE ROAD 4  
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**Boogens**  
7:40, 9:40 R

**Shoot The Moon R**  
7:10, 9:40

Riveting...  
Enthralling...  
**CHARIOTS OF FIRE**  
7:00 9:30

**Cannery Row PG**  
7:05 9:35

**FOX Theatre 4**  
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**The Beast Within R**  
7:05 9:35

**On Golden Pond**  
7:00 9:15

**ABSENCE OF MALICE**  
PAUL NEWMAN SALLY FIELD  
7:20 9:25 PG

**Raiders of The Lost Ark**  
7:30 9:40

Discount tickets available at Student Activities Office



**Tenth Street follies**  
Pete Martinez (left) paints the new Avenue T recently, while Polo Canales Jr. lends a hand.  
Photo By Aarin Snider

## ...Utility increase

Continued from Page 1

However, SPS might have been able to provide Lubbock customers with electricity in January for about a quarter of a million dollars less than it did.

The cost of fuel SPS uses to generate electricity apparently has continued to be less than the cost of fuel LP&L uses.

LP&L recently constructed an interconnect, or pipeline for electricity, between LP&L and SPS because LP&L can purchase electricity from SPS cheaper than it can generate it, Lubbock Electric Utility Board Vice Chairman Lee Stafford said.

However, SPS is required to charge its Lubbock customers the same rates LP&L charges, SPS officials have said.

But city officials have said

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## MOMENT'S NOTICE

**SORORITY OPEN RUSH**  
Because of an increase in chapter membership limitation, several sororities are participating in Open Rush. Sign up by telephoning Dana Holland in the Dean of Students office at 742-2192.

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Lonely? Just need to talk? Telephone 742-3671 between 6 p.m. and 1 a.m. daily. We listen. We care.

are due by 5 p.m. Tuesday in 250 West Hall. Horsemanship tryouts will take place next Monday. For more information, telephone Judi Henry at 742-2192.

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# Monday madness

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# Students bring good ratings from regional theater festival

By KATHY WATSON  
UD Entertainment Writer

Several Tech students recently attended the American College Theatre Festival in Fort Worth, commendably representing the department of theater arts.

Two of the students, Richard Holcomb and Yslan Hicks, advanced to the national competition, which will be held in Washington, D.C., later this spring.

The students attended a regional competition with other schools from the five-state area of Texas, New Mexico, Arkansas, Oklahoma and Louisiana. During the festival, the students attended workshops, productions, individual performances and critique sessions.

Holcomb, who is working on his Ph.D. in Theater Arts, won the set design competition for his work on "The Twin Menaechmi," produced last fall in the University Theatre.

Holcomb familiarized himself with the production by reading several translations of the play. He also met with

director George Sorenson to discuss concepts of the play.

"His puppet concept worked really well with the set. In fact, it was what intrigued me most of all. I designed the set as an extension of the non-realistic characters, the contrivances and the human qualities," Holcomb said. "The set should never detract from the action. The audience should be able to look immediately at it and see the time and place and who will perform before it."

Because the show had possibilities of touring, Holcomb also designed the functional set to pack up into seven wooden footlockers, which also served as platforms for the set.

"The footlockers worked quite well. I was able to use all of my original ideas within that concept," he said.

Hicks won the competition for costume design. Her entry was also taken from her designs for "The Twin Menaechmi" production. Hicks, a graduate student, is working on her M.A. in

Costume Design.

At the festival, Holcomb and Hicks presented their work and explained their projects from concept to finished product. Their work was then critiqued by a panel of judges.

"It was interesting to hear someone critique the designs. I learned a great deal from the critique. The judges were pleased with the concept but had some criticism about my presentation. I may change my presentation (for the national competition)," Hicks said.

Winners from the national design competition will win a one-week, all-expense-paid trip to New York where they will tour professional design studios. Professional designers will critique designs at the national competition.

"I don't exactly know what to expect at the competition. I hope to work with those designers. I'm really looking forward to it. I want to learn what I do, what they expect," Hicks said.

Holcomb was a bit disappointed with the regional

festival because there were fewer set designs displayed than he had hoped for. Like Hicks, he is also looking forward to the Washington trip.

"I will be able to see the Kennedy Center production there, and I'll attend another critique-workshop. I'll have an opportunity to talk with professional designers. Maybe there will be more specific critiques of our work," Holcomb said.

After the national competition, Hicks said she will probably be involved with the Lubbock Civic Summer Repertory Theatre.

"I'm hoping to design this summer, preferably 'Jesus Christ Superstar,'" she said.

Holcomb will be finishing up his dissertation this summer.

Actors Derek Horton and Debi Buckner represented Tech in competition for the prestigious Irene Ryan Acting Scholarship.

Horton was chosen to represent Tech by area festival judges and the department faculty, based on his performance in "The Twin

Menaechmi." Buckner was chosen by department faculty for her performance in "The Robber Bridegroom," also produced by the University Theatre last fall.

Buckner has been involved in theater since high school. She graduated from Tech with a degree in English, taught four years and has returned to get a M.A. in Theater Arts.

"Theater fulfills a need I have to be appreciated, to be seen. I find the members of the department sensitive and talented people who appreciate and care about what you do. Competition is stiff, but the attitudes here don't seem to carry that trait. We have camaraderie, a family atmosphere," Buckner said.

Although Buckner chose not to audition for shows this season, she does plan to be involved with the Summer Repertory Theatre. Buckner said she has no interest in heading to New York for stardom when she graduates.

"The breaks are few and far between. I'm really interested in regional theater. I just want to work, be a working actress. Stardom is icing on the cake," she said.

Buckner admits to learning a lot at the regional festival, but said she was displeased with the scholarship competition.

"The joy of acting is in performance, not competition. The auditions became a performance in the finals, with a paying audience. It destroyed the concept of the auditions," she said.

Horton competed with 100 other actors for the title of best actor and was one of 20 selected for the semi-finals round.

A junior, Horton has been in the theater department only one year. He was originally a business major and became involved with "Wings," last year's entry in the American College Theatre Festival. The production won in the area competition and traveled to Fort Worth for regional competition.

"I didn't know what I wanted to do. I didn't know I could act. I finally found something I had a passion for," Horton explained.

Eddie Pistolesi, a graduate student in the art department, represented the theater arts department in the one-act play competition. Pistolesi received a cash award when her play, "Joan Crawford Lips," was selected as the best play.



Scene stealer

Photo by Mark Rogers



'Twin' talents

Photo by Mark Rogers

An example of Richard Holcomb's set design and Yslan Hicks' costume design can be seen in this scene from "The Twin Menaechmi." Holcomb and Hicks took top honors in the regional com-

petition of the American College Theatre Festival. The pair will travel to Washington, D.C., later this spring for national competition.

lege Theatre Festival recently. Buckner was one of the top 10 finalists in the competition for best actress.

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# 'Southern Comfort' another good Twitty album

By PAT BARTON  
UD Entertainment Editor  
During the past 10 or 12 years one thing country music fans could always count on was Conway Twitty consistently turning out good albums.

While Twitty's new release, *Southern Comfort*, is less than awesome, it continues Twitty's trend of making good

albums.

Twitty's focus on *Southern Comfort* is more toward traditional country music melodies and themes. It's territory Twitty is more than familiar with.

On his last album Twitty used hit songs "Tight Fittin' Jeans," and "Red Neckin', Love Makin' Night" to set the tone for a collection of songs

that had a faster pace than much of his past work.

The obvious success of the album proved Twitty was able to adapt his style — and his fans — to a different type of song.

His versatility thus displayed, Twitty now returns to the style of songs that have made him a star.

*Southern Comfort*'s main emphasis is on the slower love and hurt songs that have long been the staple of Twitty's repertoire. "Slow Hand," "The Clown," "It Turns Me Inside Out," "I Was the First" and "Something Strange Got Into Her Last Night," all easy, soft love songs, dominate the work on the album.

"Slow Hand" is Twitty's remake of the recent Pointer Sisters hit. It transfers well to a decent country song, thanks to Twitty's smooth vocals.

In fact if it had never been done by the pop group it might seem like a perfect Twitty song. The theme of the song follows some of the same concepts as past Twitty hits "Rest Your Love on Me Awhile," "Touch the Hand of the Man" and "I Can Tell You've Never Been This Far Before."

"The Clown" is Twitty's current hit. It's a fairly common song about a common case of a broken heart. Although it's a good song, even Twitty's fine singing can't make it a great one. The theme is one that has been

beaten into the ground.

There's still worlds of room left for heart songs, but it's a constant challenge to a songwriter to find new ways to say the same old thing.

The skill of songwriter Jan Crutchfield in accomplishing this feat makes "It Turns Me Inside Out" the finest song on the album.

The lyrics are simple but excellently phrased and skillfully crafted by Twitty. He's able to use his rich, smooth voice to draw all the feeling and meaning out of Crutchfield's powerful lyric.

"Something Strange Got Into Her Last Night" and "I Was the First" are both solid, country hurtin' songs. They are the kind of song Twitty used as a foundation to build his strong country career.

The two selections aren't great efforts, but they do add to the overall quality of the album.

Two songs that don't add much to *Southern Comfort*'s quality are "Love and Only Love" and "When Love Was Something Else." The timing and phrasing of both songs seem slightly off. They just never seem to click and aren't really strong Twitty songs.

Two other songs give the album an interesting flavor. "The Boy Next Door" has a definite rockabilly sound to it. It's somewhat reminiscent of Twitty's early musical roots when he, Elvis Presley, Carl

Perkins and Johnny Cash emerged as early rockabilly stars.

One of the pleasant surprises on the album is "She Only Meant to Use Him." From the title it sounds like a genuine heart-breaker, but the song that emerges is a likeable effort about deceit, hatred and sweet revenge.

It's a somewhat light-hearted song that tells an interesting story in a neatly packaged combination of sharp lyrics and a slick melody.

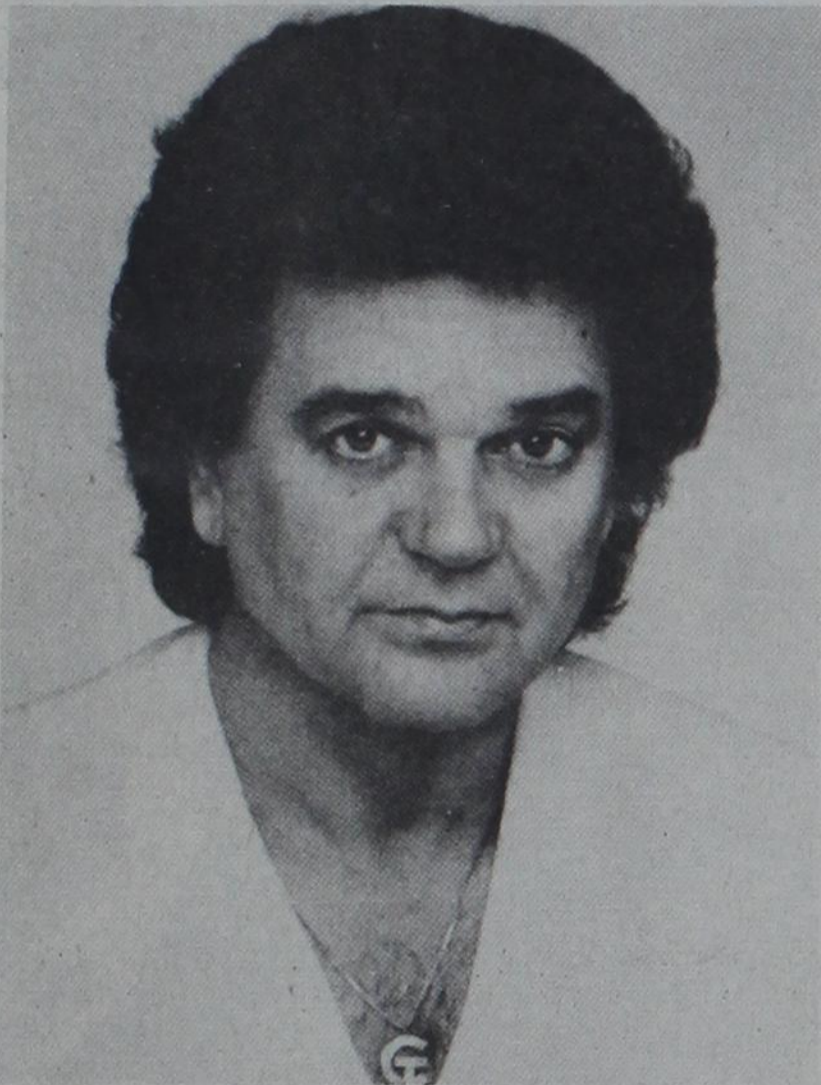
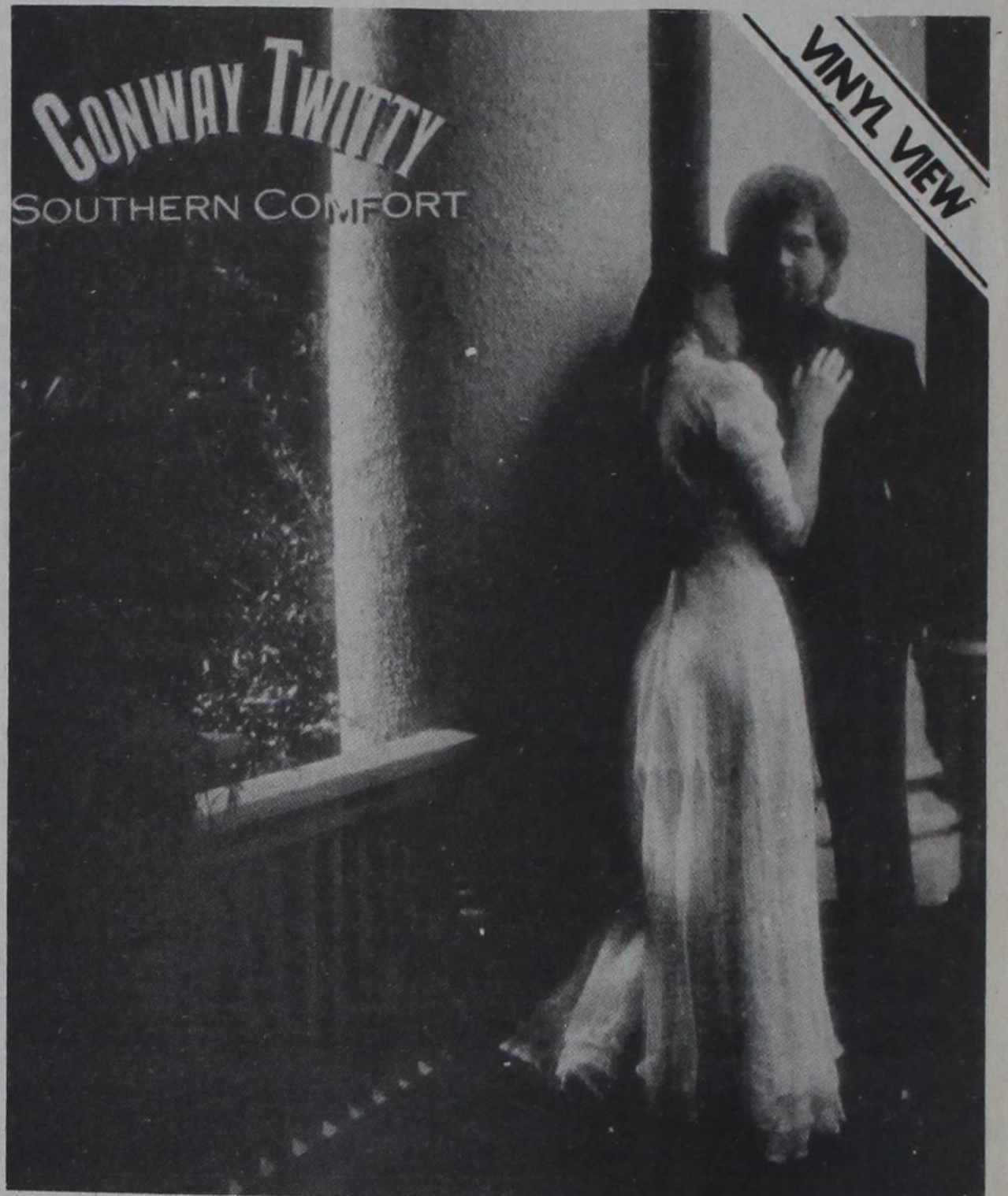
Of the faster, lighter songs on *Southern Comfort*, "She Only Meant to Use Him" is definitely the best.

Although *Southern Comfort* is filled mainly with love and pain songs, there is some diversity. Diversity seems to be something Twitty has been aiming to show lately.

It's a tribute to Twitty's talent that he's pulling it off

without a hitch. The ease with which he's adapting to the different styles and trends shows Twitty to be even more completely a country music superstar.

It's just another good album by a man who's been consistently turning out good — and often great — music for a lot of years.



Conway Twitty



## Foreign Film Special

The Russian film "Dersu Uzala," will be shown tonight in the Center Theatre as part of UC Program's foreign film series. The movie concerns a party of Russian soldiers who chart the Siberian wilderness with their guide, and sometimes savior, Dersu Uzala. This film has received the Academy Award for Best Foreign Film. "Dersu Uzala" will be shown in Russian with English subtitles. The show begins at 7 p.m. and tickets are \$1.50.

## Southern Comfort

# Singer Gary Morris isn't playing for peanuts anymore

NASHVILLE, Tenn. (AP) — Elvis Presley was "discovered" in a small Memphis recording studio. Loretta Lynn was "discovered" by her husband. Singer Gary Morris was "discovered" at the White House.

Morris, whose song "Headed for a Heartache" recently was a Top 10 country music hit, got the big break in his career after he performed at the White House four years ago. The occasion was a gathering of directors of the Country Music Association, who were invited to the White House by then-President Jimmy Carter, a country music fan.

Morris got to sing at the White House through his association with Carter. He was part of a trio that enter-

tained at Carter campaign appearances across the country in 1976.

After singing at the White House, he made an appointment with Norro Wilson, then head of artists and repertoire for Warner Bros. Records in Nashville, who had seen the performance.

Wilson didn't know Morris by name, but when the entertainer walked into Wilson's office, the record company executive said, "I know you. You're the guy who 'closed the show' at the White House."

The result was that Morris eventually got a recording contract with Warner Bros. and "Headed for a Heartache" was his third single.

"The snowball started for me at the White House," says Morris, 33.

It's helpful to have friends in

high places, and Morris was on a first-name basis with Carter during the '76 campaign.

"I knew him fairly well," Morris says. "You wouldn't call me one of his advisers or a dear friend, but the relationship won't ever die. I was closer to his advisers like Frank Moore and Jody Powell."

After the campaign, Moore became Carter's congressional liaison and Powell was presidential press secretary.

Morris recalls Carter as "a very real person. He stood above others as a real human. He had a charisma and magnetism I was drawn to. And he was one of the most intelligent men I've met."

Morris, born and raised in Fort Worth, has another single out, "Don't Look Back."

## KTXT winners

Recent winners of the KTXT-FM Mystery Rip-off contest are: Ashton Thornhill, Cookie Cress, Michael Wilson, Connie Leaverton, Evan Lowery, Michael Coffey, Jerry Casas, Blake Lowell, Mike Lasky, Gary Knight, Katie Dowdy, Sandy Wilson, Pete Hughes, Barry Huhn, Suzy Teach, Ruth Newman and Carla Myer.

Other winners are Jan Watson, Becky Reyes, Martin Dunaway, Bob Martin, Pete Henderson, Kim Eubanks, Ilke Cizary, Diane Willis, Mona Reddell, Angie Evans, Carolyn Moseley, Ruth Henderson, Keith Wood, Tracy Dockery and Kristine Rohr.

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## Press Box

### Men's swimming

MONROE, La. — The Tech men's swimming and diving team trounced Drury College and Northeast Louisiana Saturday in a triangular meet to conclude the Raiders' 1981-82 dual meet schedule.

Tech defeated Drury 69-44 and Northeast Louisiana 79-34 to improve the Raiders' season record to 6-5. Tech finished first in nine of 13 events against Drury and 12 of 13 events against Northeast Louisiana.

The triangular meet is the Raiders' final competition before they participate in the Southwest Conference meet March 4-6 in Austin.

Richie O'Neill won the 3-meter diving competition with a 276.4. Jeff Beth won the 200-yard breaststroke event with a 2:11.9. Monte Alwein won the 200-yard individual medley with a 1:60.8.

Rick Scott won the 200-yard breaststroke with a 1:55.2. Sid Glenn won the 500-yard freestyle with a 4:44.9.

### Women's tennis

The Tech women's tennis team extended its season record to 22-9 Friday when the Raiders shut out Midwestern 9-0 at the Lubbock Municipal Tennis Center.

The Raiders swept the six singles matches and three doubles matches. Tech improved its spring record to 6-4 with the win against Midwestern, which played its first spring match.

In singles competition, Pam Booras knocked off Troy Rasbury, 6-2, 6-0; Regina Revello defeated Sidney Rasbury, 6-0, 6-3; Jill Crutchfield beat Tammy Robinson.

### Men's tennis

The Tech men's tennis squad opened its Southwest Conference schedule on a positive note Saturday when the Raiders knocked off Baylor 9-0 at The Lubbock Racquet Club.

Tech won six of six singles matches and three of three doubles matches to move into first place in the conference standings.

In singles competition, Tech freshman Vince Menard defeated Blake Jackson, 6-1, 6-2; Fred Vianos beat Mark Slingo, 6-4, 6-2; David Earhart defeated Douglas McKinon, 6-1, 6-0.

### Men's track

FORT WORTH — Tech's Thomas Selmon placed third in the finals of the long jump competition Saturday in the ninth annual Southwest Conference Indoor Track and Field Championships in the Tarrant County Convention Center.

Selmon was the only Raider to place in the finals of the meet. Arkansas captured the team championship behind the distance efforts of Randy Stephens and Dave Taylor. Selmon leaped 24-5 3/4 in the long jump final.

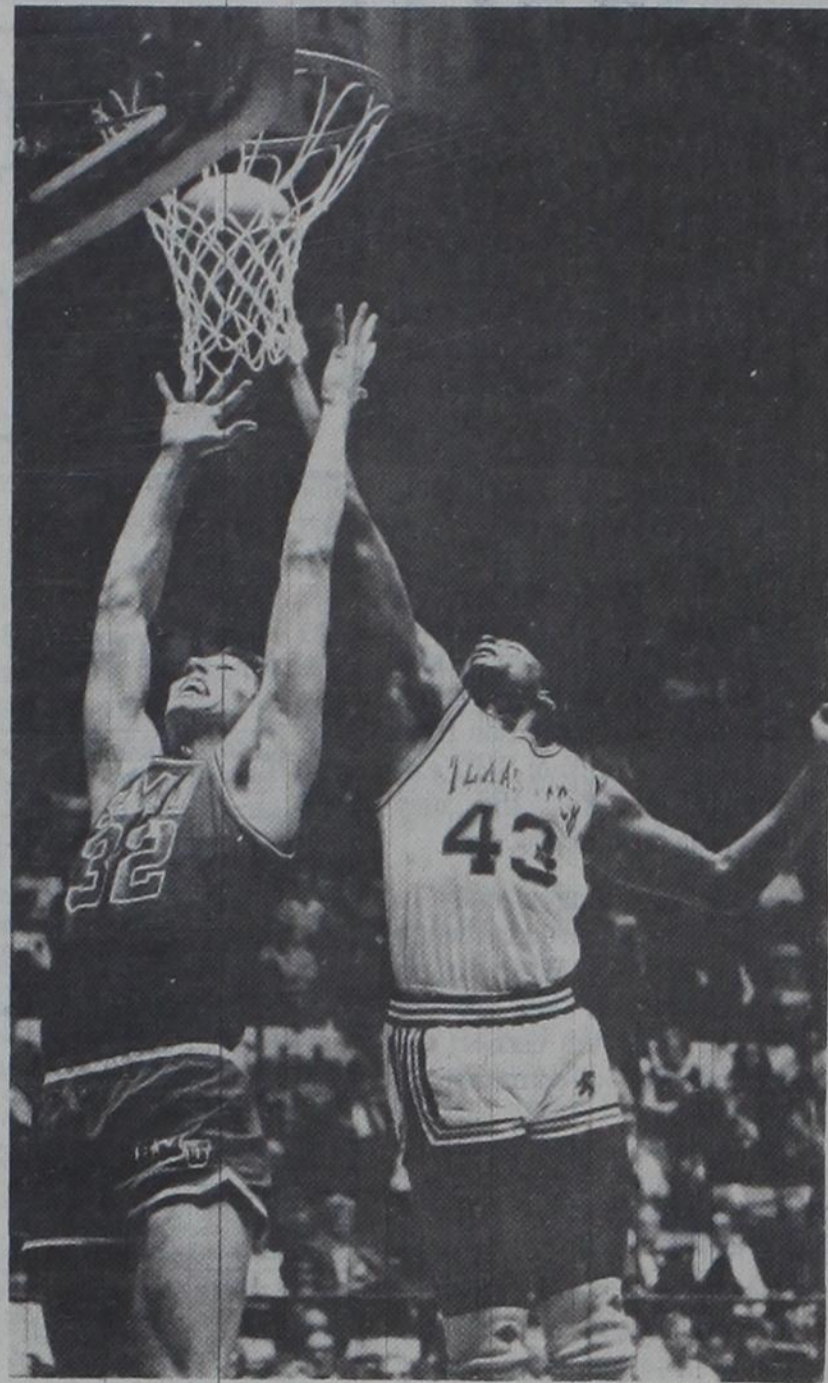


Photo By Adrin Snider

### Watch out below!

Tech's Clarence Swannegan drops two points in for the Raiders as SMU's John Briggs attempts to stop the basket from counting.

## Mavericks beat Bulls behind Davis' 32 points

CHICAGO (AP) — Playmaking guard Brad Davis scored a career-high 32 points including 12 of 13 shots from the field in the second half Sunday to lead the Dallas Mavericks to a 113-97 National Basketball Association triumph over the Chicago Bulls.

Davis, who helped the Mavericks even their road record at 8-8, also chipped in with 7 steals and 9 assists in leading Dallas to its 18th win against 35 losses.

The Bulls, who fired Coach Jerry Sloan last week and handed the reins to General Manager Rod Thorn, suffered their 11th loss in 12 starts as their record sagged to 19 and 34.

The Mavericks grabbed a 54-47 halftime lead as rookie Jay Vincent collected 17 of his 21 points.

## Raiders take on sliding Longhorns

By LYN MCKINLEY  
UD Sports Staff

You're about as likely to find Texas Longhorns breezing into Lubbock with a less than .500 record on the line as you are to find a thirsty ball player turning down a cold brew after a rough game of one-on-one.

But that's exactly the scene that has been set for the Tech-Texas game, which is slated for 7:10 p.m. today in the Lubbock Municipal Coliseum.

The Horns will enter tonight's contest caught in a horrendous slide, which has left them with a 6-8 conference record. But the fact that Texas has put on less than sterling performances of late will make no difference to Tech head coach Gerald Myers and Co.

For the home folks, it's still Tech vs. Texas. It's still the biggest battle this side of Ozzy Osbourne vs. the Moral Majority.

But more important than the ever-present grudge match between the two schools is the chance for the Raiders to earn a home-court advantage in the first round of the SWC Post-Season Tournament. The Raiders would clinch a home spot for the first round of the tournament with a win in tonight's game.

But a win for the Raiders won't be as easy as a two-on-one "in your face" against your little sister. Texas lost to Texas A&M 91-70 last Saturday and can't be too happy with the way its season has been going.

The Raiders have been riding a rollercoaster of their own lately, only recently snapping a two-game losing streak with a 71-44 defeat of the SMU Mustangs Saturday.

Tech easily handled the Ponies, who dropped to 1-14 in SWC play and 6-19 on the year. Led by the defensive play of guard Jeff Taylor, the rebounding of center Clarence Swannegan and the sharp-shooting of guard Steve Smith, Tech shut down the anemic SMU offense and played just hard enough to in-

sure a win.

Now the Raiders must gather themselves to face the Longhorns, who must be angry enough at the strange twists in their season to go for a little one-on-one on the roof of the Tech Biology Building.

Myers said his team will have to regroup quickly to prepare for the Texas game.

"The SMU win was good for us but we have to get ready for Texas (tonight)," Myers said. "This game will help our chances of hosting the first round in the tournament instead of having to go on the road."

While the Raiders still are flying high for the Texas game, the Horns must have a slightly different attitude going into tonight's contest.

Texas head coach Abe Lemons' squad has taken a nose dive since the loss of 6-9 forward Mike Wacker. Wacker went down on Jan. 26 against Baylor and the Horns have been licking their wounds ever since.

Texas' 6-10 center LaSalle Thompson has been the only guiding light for the Horns since the loss of Wacker. Thompson is a one-man band for Texas, leading the team in scoring with an 18.5 average and in rebounding with 13 per game. Thompson contributed 22 points and nine rebounds in the A&M game.

The Raiders will start their usual group with Charles Johnson and Joe Washington at the forward spots, Jeff Taylor and Steve Smith in the guard positions and Clarence Swannegan at center.

Swannegan is Tech's leading scorer, averaging 18 points per game. Swanny also is pulling down 6.8 rebounds per game. Taylor has continued to excel defensively and Smith has burned the net with his outside shooting.

The Horns' starting five consist of 6-4 Denard Holmes and 6-2 Jack Worthington at the guard slots, 6-6 Virdell Howland and 6-5 James Booker as forwards and Thompson at center.

## UTA takes two from Raiders

ARLINGTON — Tech opened its 1982 baseball season on a sour note Saturday as Texas-Arlington recorded two late-inning wins to sweep the Raiders 4-3 and 6-5 in non-conference action.

Tech right-hander David Carroll allowed four hits and four bases on balls in six innings during the first game before he was relieved in the bottom of the seventh with the score deadlocked at 3-3. Carroll walked the lead-off batter before newcomer Keith Wood, a junior transfer from McLennan, came on.

Wood, however, had trouble finding the strike zone after he got his first batter out and issued an intentional walk to UTA second baseman Curt Culbertson. Wood walked two more batters to force in the winning run for the Mavericks.

Carroll (0-1) absorbed the loss for the Raiders. UTA relief pitcher Robert McCallum (1-0) collected the win with his two shutout innings.

Tech shortstop Andy Dawson led the Tech offensive effort with two runs-batted-in — a single and a ground ball. Left fielder Bobby Kohler was three-for-four with two singles and

a double. He also had one RBI.

A pair of newcomers to the Tech program handled the pitching chores in the second game; however, they failed to protect a 5-4 lead going into the bottom of the seventh and lost 6-5 to the Mavs.

Joe D. Petty, a junior transfer from Panola, pitched the first six innings for the Raiders allowing 12 hits and striking out five batters. Doug Galloway, a junior transfer from Paris, relieved Petty in the middle of the seventh inning.

Galloway got one batter out but allowed a hit and a walk enabling the Mavs to score the tying and winning runs. Galloway (0-1) suffered the loss.

Dawson collected two hits for the Raiders as did second baseman Scott Nethery and designated hitter Steve Spalding, a freshman from Raymondville.

Nethery, Spalding, catcher Kevin Rucker and third baseman Kenny Allbritton each knocked in one run for Tech during the second game.

The Raiders banged out 11 hits in the second game of the double-header while UTA got 13.

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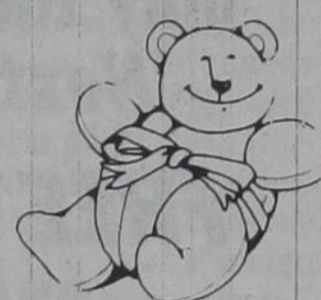
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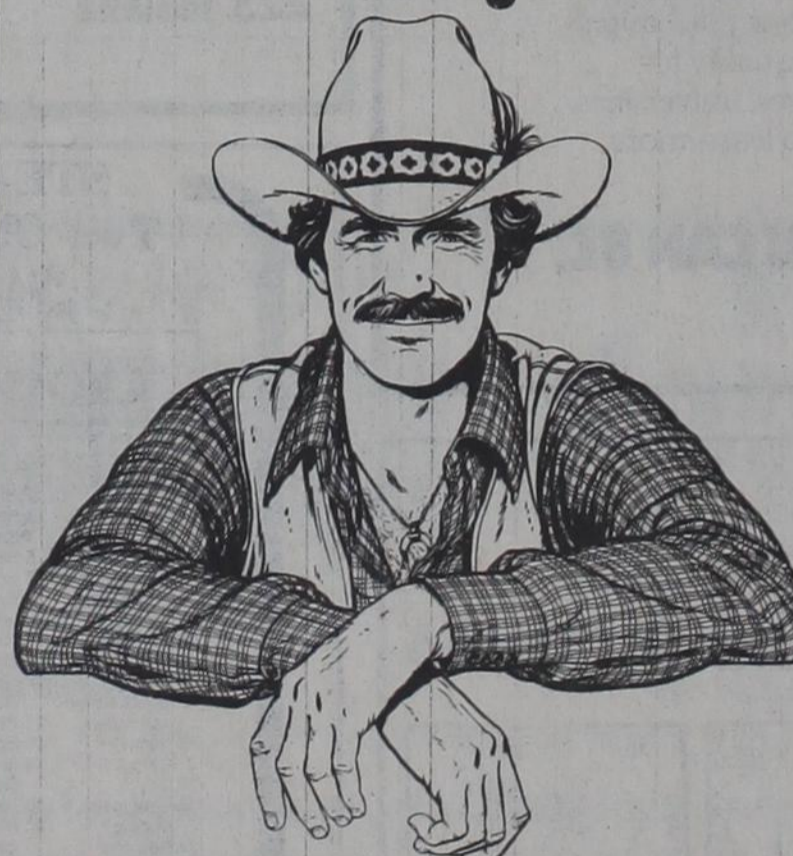
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