

THE UNIVERSITY DAILY

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Texas Tech University, Lubbock

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Ten pages

1,000 seniors expected for Tech day

By GAIL FIELDS
UD Reporter

Despite heavy snows that blanketed the Lubbock area Thursday, more than 1,000 high school seniors from Texas and other states are expected to converge on Tech Friday for University Day.

University Day, sponsored by the Office of New Student Relations, is an opportunity for high school students to investigate the Tech campus and Lubbock.

"University Day has a tremendous impact on recruitment," Tech President Lauro Cavazos said. "Students have no idea what is out here. University Day is an opportunity for them to look around. It's an important day for the university."

Cavazos said he and other administrators last year discussed how Tech could attract more students.

Since then, a staff budget for travel and more personnel has been added to the recruitment effort under the direction of Robert Ewall, vice president for Student Affairs. Recruiters for Tech have traveled to 976 Texas high schools this year.

"University Day is just a part of our recruitment program," Cavazos said.

Tech academic recruiting efforts in the future will concentrate on students finishing community colleges and on minority students, Cavazos said.

Last year, Tech University Day attracted 1,500 students.

John Edwards, director of New Student Relations, said he expects 1,000 to 1,500 high school seniors to come Friday to University Day if the weather is good. Bad weather, however, did not stop more than 1,000 students from traveling to Lubbock for University Day two years ago.

Snow moved into the Lubbock area Thursday, dropping the temperatures into the high 20s and leaving two inches of snow on the ground.

University officials said late Thursday afternoon they did not expect to cancel classes. Area road crews worked to keep the streets clear. Roads are expected to be slippery but not impassible today. **Continued on Page 3.**



Photo By Adrin Sailer

Slushy trek

More than 2 inches of snow and low temperatures Thursday aren't expected to cancel classes or discourage an anticipated 1,000

high school seniors from coming to Tech today for University Day.

Tech's recruiting aided by PSATs

By JUDY NEAL
UD Reporter

Tech will be more actively recruiting area high school students who perform well on the Preliminary Scholastic Aptitude Test (PSAT) this year.

Student Sen. Matt Nanny said the Student Association will be involved in helping Tech attract the students.

"We (the SA) will be working very closely with the office of New Student Relations in this recruiting program," Nanny said.

Nanny said the main purpose behind the program is to try to make Tech more competitive with the University of Texas at Austin and Texas A&M University.

"In past years," Nanny said, "Tech has been at a disadvantage to these schools because they can offer so much more to the students in the way of scholarships. UT-Austin and A&M can afford to offer students who score in the top 17 percent on the PSAT \$6,000 presidential scholarships. Tech just doesn't have this financial ability."

Because of the difference, Nanny said, Tech would have to use a different recruiting method to attract top students.

"Tech can't rely on money to bring the students here. The recruiting program used here must coincide with the friendly attitude found on this campus," Nanny said. "The PSAT recruiting program we are going to try this year will have a personal appeal. We will be dealing with the students as individuals."

Nanny said the goal of the program is to attract the academically successful students who also are involved in extracurricular activities.

"We will get a list of PSAT scores and find the top (scores) in Texas," he said. "Then we will contact the high school counselors of these students and find out if the students are involved in extracurricular activities. We want the students to be achievers as well as students. We will be working with a group of about 50 this year."

The first group of students will be on the Tech campus in December, Nanny said.

"During the Carol of Lights we will bring these students to Tech and house

'Students here don't draw as many lines; there are not as many stereotypes.'

— Matt Nanny

them with Tech students. The Texxans group established last year will host most of them," he said. "The students will get a taste of what college life is really like. They will spend a weekend living like real college students."

"This program will allow prospective students to see the campus and Lubbock first-hand," Nanny said. "The students will also be able to talk directly to the deans of the particular colleges they may be interested in. They will make some very valuable contacts during the time they are here."

Nanny said the program also is designed to make prospective students aware of Tech's academic excellence.

"Many people are not aware, for example, that in the area of Business Administration Tech is rated very high, he said. "Tech students are recruited more by Texas businesses than other schools in the state. More than 800 businesses recruit Tech students. These businessmen know that Tech produces a more well-rounded individual."

One of the best things about Tech the students will see, Nanny said, is that at Tech a student can do anything he wants.

"It is no more prestigious here to be on the football team than it is to be in the band," he said. "Students here don't draw as many lines; there are not as many stereotypes."

"You can get involved in anything you want here — skin diving, snow skiing, roller skating, parties, fraternities, sororities, rodeo, music — the list goes on and on," Nanny said. "As basically conservative as Lubbock is you can meet all types of people here. Some of the Tech professors are as radical as anybody in the country."

'Tech: the most educational 4-year party?'

By PETE McNABB
UD Reporter

Okay, kids. Now we're talkin' college. To start with, you need to be put in your proper place:

You're nothing but a bunch of worthless little AIR HEADS.

That's what most people who have never been to college think about students, so it's probably best to hear it first from those of us who know how it feels to be thought of as lazy free-loaders coasting our way through four (or five or six) years of heavy-duty partying.

If partying is what you want out of college you certainly can get it here as well as anywhere else. "Crash and Burn" is an immediate and ef-

fective alternative to geology. Pikefest is a legitimate excuse for forgetting all you learned in high school English on the way to flunking the BEET test.

Did you ever see Animal House? Some folks out here could tell you tales that would make John Belushi's flick look like a Leave it to Beaver re-run.

You can't shock a Tech student easily, even if you try. Most of us have seen it all, or so we think.

Then there are those who try to be professional students. You'll meet the type.

They worry about minor details like grades, papers, graduating on time and getting good-paying jobs. The Surgeon General is debating

whether or not these folks should be required to wear signs around their necks saying:

"Warning: serious college students may be dangerous to the health and well being of WILDLIFE in this area. Avoid whenever possible."

Of course, the serious student is the one who will be out of here in two-and-a-half-years, take a top job in a big firm, make a million bucks by the time he's 30, retire in the Bahamas and watch his stock split year after year.

Then, there are the rest of us. We fit somewhere in between Joe Slick and Joe Smart. And, believe me, there's plenty of room to fit in.

A college education means many things to

many people.

To some, it's a natural avenue programmed into tiny minds since the early 1960s when Daddy bought 15-year U.S. Savings Bonds.

To others, college is a paved road out of a muddy ditch — a way to make it out of the ghetto and into the suburbs.

To still others, it's a way to get off the farm and into the city.

To some, it's a place to meet new friends — good friends and maybe even a few not-so-good friends.

To others, college is a place to meet a future wife or husband.

To many, college is where to go for vocational

training — to learn enough to land a job.

To a few, it's a place to learn for the sake of learning — to actually pursue knowledge.

But to almost everyone, college is a place to begin a real education — an education that doesn't stop when you leave Tech with a piece of parchment paper.

In fact, if and when you walk across that stage in 1986 ('87, '88 or '89, as the case may be), the best thing Tech will have taught you is this: the more you know, the less you know.

A four-year party? Maybe. But it's the most educational four-year party money can buy.

Ag Secretary blames economy for farmers' woes

By KEELY COGHLAN
UD Reporter

A combination of low crop prices, high interest rates and inflation are causing many farmers to sell their farms and go out of business — a situation for which there are no easy answers, U.S. Secretary of Agriculture John Block said Thursday.

"If I had a magic wand I could wave and increase prices, cut interest rates and stamp out inflation. I'd do it," Block said.

Block spoke before a packed crowd at the Lubbock Municipal Auditorium Thursday night in a "town hall" style question-and-answer session.

At least 60 of the about 5,000 farmers who drove in from outlying West Texas towns lined up to ask Block questions dealing with the depressed agricultural economy. Many spoke critically of Block's and the federal government's agricultural economic policies.

Block, who grew up on a hog farm in Illinois, said he shares the farmers' experiences and sympathizes with them.

"I realize the situation you are in,"

Block told the farmers assembled to hear him speak.

"But like it or not, the basic law of supply and demand applies to farm products," he said. "And when you have soft demand and high supply (for products such as the cotton, wheat, grains and cattle produced by area farmers), the results are going to be disastrous."

Part of the answer lies in finding more markets in which to sell U.S. agricultural products, Block said.

"We are not allowing the European market to take advantage of us. I am aggressively targeting new markets," Block said.

He said one of the markets is Japan. "We need to open the doors to Japan. I am not satisfied with creaking the door open an inch at a time. I think we should kick it down," Block said.

His remark drew applause from a crowd that gave a standing ovation to farmers who criticized Block, the federal farm program and possible cutbacks in money for loans and other agricultural programs.

The one Block program that drew the

most critical comments was the new acreage reduction program.

Under Block's program, farmers would voluntarily reduce the acreage of corn planted by 10 percent and the acreage of cotton by 15 percent.

Many of the farmers present said Block's program does not go far enough and called for a mandatory program.

"Farmers are not going to regulate themselves. They never have. The mandatory set-aside is the best way to reduce production," one farmer said.

"In the past there have been stringent agricultural programs," Block said. "But in the years since the 1960s, the restrictions have fallen away one by one. There are less restrictions today than there ever were."

"But that's the direction (to easier government controls) we (agriculture) are heading. I couldn't predict that we would go back the other way to strict government controls," he said.

Farmers do not support the trend of mandatory acreage reduction and more federal restrictions nationwide. The High Plains and West Texas

farmers are a minority in wanting mandatory acreage reduction, Block said.

The farmers also said they favor parity, a guarantee of a certain price level farmers agree is a fair market value.

Posters on one of the walls had slogans such as: "Farmers need parity, not charity."

But Block said parity would come only through the marketplace and not the federal government.

Another problem farmers have are grain embargoes, which only hurt the nation, Block said.

Subjects of embargoes such as the Soviet Union and Japan find new suppliers such as Brazil, Australia, Argentina and Canada, he said.

High interest rates paid by farmers have "a chance to go down," Block said.

"Inflation is coming down, so the interest rates have a chance of coming down. If the inflation rate stayed the same as last year, there would be no chance at all for interest rates to decrease," Block said.

TODAY

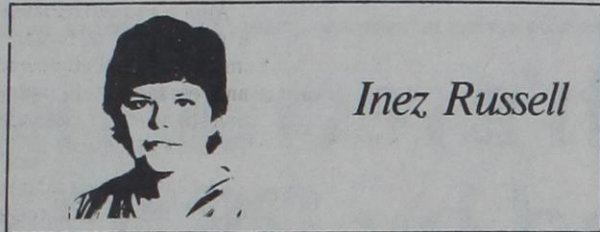


The Tech men's basketball team heads for Fayetteville to take on coach Eddie Sutton's Arkansas Razorbacks. See Pages 8 and 10.

WEATHER

Partly cloudy today with a 20 percent chance of precipitation. High today low-40s. Low tonight low-30s. Winds southeasterly 10-15 mph.

Classical radio station exciting idea



Inez Russell

Similar music tastes often are few and far between. It's almost as hard to get a country music lover and a classical aficionado to agree on music as it is to get President Reagan and Leonid Brezhnev to stop making nuclear weapons.

But in Lubbock, as in most cities, the classical music lover often gets the short end of the stick. Country stations abound in West Texas, but apart from the occasional PBS broadcast, classical music can only be found for a few hours a day on KTXT-FM radio, Tech's campus station.

But that could change if a drive by KTXT-FM to start a second radio station succeeds. Radio station general manager Mark Norman said last

week that the new station would feature all-classical music and National Public Radio.

However, that proposed radio station won't happen unless financial support is forthcoming. A meeting to determine whether or not financial support exists is scheduled for 1 p.m. Saturday in room 111, Mass Communications.

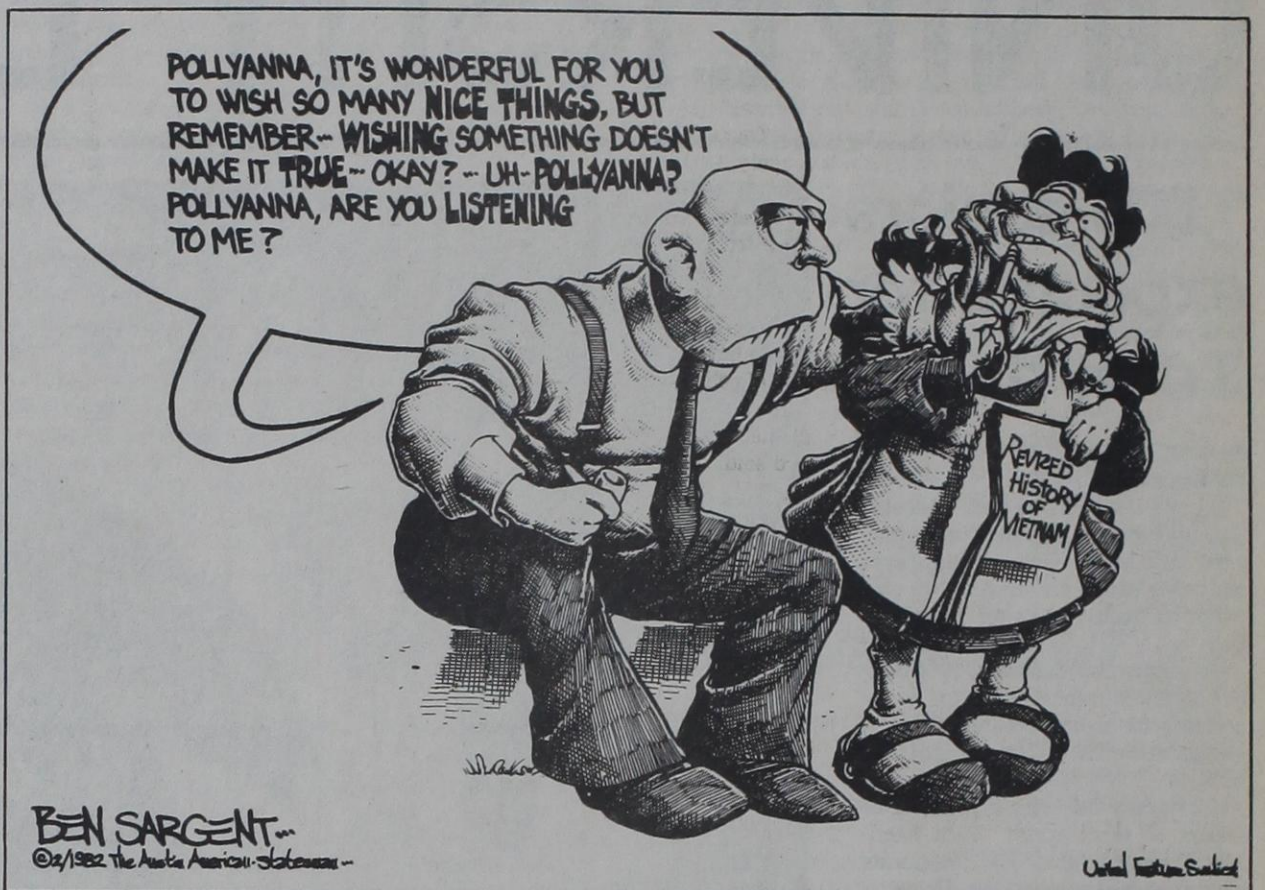
The new station is an exciting idea, because not only would it expand Lubbock's airwaves culturally — it also would serve as a means to bring the Lubbock and the Tech community closer together.

Any support for the classical station idea probably will come from the Lubbock community, because that's where the listeners are. And Norman says the new station might be operated by volunteers from both Tech and the community.

But there won't be a new station unless the money is there first — about \$80,000-\$100,000 initially and \$30,000 operating costs per year.

This station would be a plus for Tech and the community. And let us hope the meeting Saturday will be the beginning of a classical music lovers' heaven — their very own station.

for the Editorial Board



BEN SARGENT
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Original Feature Scaled

Letters to the Editor

More BB

To the Editor:

In response to my own letter in The UD, Feb. 23, I believe the "Salute to a Great Team" theme became partially lost in a "critique a coach" idea. I did not mean to convey an inflated sense of one's own knowledge of basketball, especially as it compares to the coach's. I have the utmost respect for the difficulty of Coach Myers' job and for the past glories he has been instrumental in bringing to Tech.

But, I do have strong opinions on the team, and they are based on observation and thought. Further, they are based on strong feelings. I love the Tech team. The players have amazing basketball talent, grace and

personality. For me and my family, the basketball games are a catharsis. We leave the games exhausted, and we believe that each of us has played a terrific game. Such involvement, of course, makes one all the more vulnerable to frustration. But, be that as it may, back to the "Great Team" idea.

In comparison to the most recent Tech teams of the past, what makes this one so "great?" I believe it can be summed up in two words: intensity and personality. And these two words are what separate basketball from many other team sports. Not that the other sports lack intensity or personality, but that basketball is like an open book, an inside look. It invites personal in-

volvement because of its pitch and because the individual players are so visible, so utterly naked in their existence on the court.

Their intensity and personalities can be seen clearly and honestly. I've seen Clarence Swannegan cry (or at least I thought I did) and Jeff Taylor laugh (or at least I hope I did). Or, have you watched the faces of C.J. or Vince Taylor when they go up for a stuff? Or Joe Washington when someone rams into him? Or Steve Smith when he hit the jump-shot of bravado against A&M? Intensity and personality. Unique to this Tech team.

But, can we forget talent and grace? For those scoffers scoffing at competitive athletics as exemplum of man's inhumani-

ty to man, view basketball as a dance or an art piece. Jeff and Vince Taylor use space like Baryshnikov. Clarence Swannegan uses bulk and form like Henry Moore. There is a beauty about this Tech team, a beauty of team and a beauty of individuality.

Within each is a harmony of talent, grace and soul. I still believe that this team has more talent than any other Southwest Conference team. I believe the team at its best is the most graceful. And I believe the team with its absolute nakedness and abandonment on the court has the most soul. These are the things I believe are "great" about the Tech team.

So why have they lost nine games to date? Why aren't

they in the top 20 as I thought they would and should be? Why hasn't Jeff Taylor led the nation in scoring? Why hasn't Vince Taylor played more than he has? Why is the team's defense so predictable?

These are the main questions I suggested in my last letter. I still believe they're valid ones. Oh well. No more frustrating questions. They just make for frustrated answers. But here's to a great team, a team talented, graceful and soulful. Thanks for the excitement.

J. Marra

Sour grapes

Dear Editor:

I hope I speak for more than myself when I say that I am sick and tired of Dennis Garza

and his weekly tirades against Reagan and the Republicans. I am not an ardent supporter of the president or his policies, but it seems as if Mr. Garza's attacks are nothing more than sour grapes over the fact the Democrats cannot come up with solutions to solve this nation's problems

At first, I was amused by Garza's continuous criticisms, but the novelty has worn off. I get the impression that, instead of truly evaluating the president's performance, Mr. Garza merely uses the tired phrases and generalizations that Democrats all across the country are parroting.

It's OK to be a radical, Dennis, just find a real cause — then write to the editor!
Paul S. Ruiz

Regulation should be left to market place, not feds

Dennis Harp / Guest Column

Editor's Note: Harp wrote the letter nominating Mark Fowler for the Thomas Jefferson award.

Attached is my response to John Deethardt's two-part series on deregulation of the telecommunications industry. While I would have preferred to challenge his anti-business comments, I chose to argue the "Fairness Doctrine" aspects since that is really more his concern.

I awoke last Thursday morning listening to my clock radio playing on a frequency assigned by the FCC ... took a deep breath of air regulated by the Environmental Protection Agency ... turned over on a mattress whose flammability standards were set by the Federal Trade Commission ... fluffed up my pillow whose feathers were subject to import quotas ... and contemplated getting out of bed while a half-dozen federal agencies fussed over me.

Upon my arrival at work, things got worse. I read John Deethardt's first UD article supporting continued government control of the telecommunications industry through over-regulation and censorship.

I believe Deethardt is mistaken in his condemnation of the telecommunications industry, integrity of station owners and FCC Chairman Mark Fowler's intentions to deregulate the electronic media. I will only address one focal point of Deethardt's criticism — the fairness doctrine — and try to place that subject in better perspective.

In his two-part series, Deethardt discussed the

vague and inadequate "public interest, convenience and necessity" standard with which the FCC has made decisions as to who shall or shall not operate a broadcast station. He also assumes there is something called "the people's airways."

Deethardt seems to think it is perfectly all right that the First Amendment be diluted and abridged merely because of technological differences in the delivery and reception of news and ideas. It is neither credible nor wise that so fundamental a principle as that of the First Amendment be abridged merely because of technology.

As a central and highly visible industry in American life, broadcasting faces a variety of conflicting criticisms and pressures. They are relentless, and they come from individuals, special interest groups and from the intellectual community. They are directed against entertainment programming and they are directed against news. Each is out to alter the system in one way or another. While some have merit, many of them would encroach upon the ability of broadcasting to serve the interests of the total public. In reality, many of the critics are calling for increased censorship.

In addition, because broadcasting is licensed by the government, it tends to attract a variety of government restrictions and pressures. These come from Congress as well as the Federal Communications Commission. It's nothing new. It has been developing for several decades. In addition to being a regulatory agency, the FCC is a bureaucracy. The fact that none of the commissioners are participating in the day-to-day operation of a broadcast property makes most deci-

sions or restrictions theoretical and often irrelevant and outdated.

Some of these restrictions impair radio and television's effectiveness in giving the public a full view of significant issues. For example, by forcing broadcasters to provide equal time to fringe or even frivolous candidates, Section 315 of the Communications Act inhibits political discussion by hampering the ability to present the major political candidates and their positions on the issues.

The equal time rule so strongly supported by Deethardt has its silliness too. During the 1972 Presidential campaign, comedian Pat Paulsen declared himself a candidate and got on the ballot in at least one state. As a result, he could not appear as a comedian on a program because he would have entitled a score of other Presidential candidates to receive equal time.

In a related area, the FCC's "Fairness Doctrine" is a high-sounding, platitudinous concept that can have damaging effects in discouraging the very type of discussion Deethardt thinks it is supposed to promote. It empowers the FCC to judge whether broadcast news treatment of a controversial issue has been "fair". If its finding is negative, it can force the broadcaster to present additional material to achieve what the FCC regards as a proper balance of information or opinion.

The 50-year broadcast regulation record reveals that the mandate to promote diversity is unfulfilled. A recent FCC network inquiry report confirms what is wrong with Deethardt's contentions. The report conclusion states "... the commission's content regulations have not succeeded in promoting diversity among the few voices

permitted by these policies." The Fairness Doctrine has in fact had a significant chilling effect on controversial issue programming.

There is something to be learned from this FCC report. The insight of the founding fathers has been confirmed. With the best of intentions, government cannot regulate the content of speech and still be consistent with democratic values.

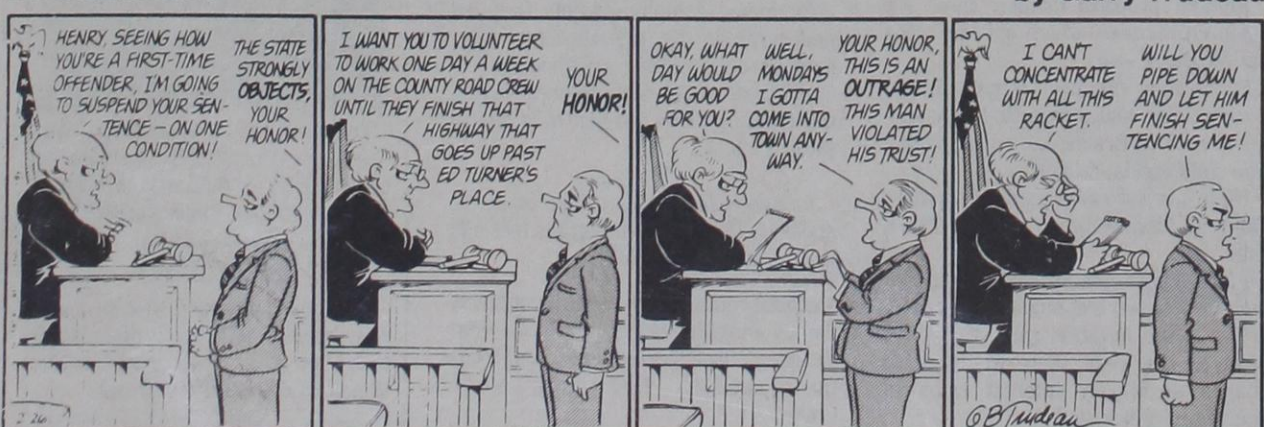
Does it make any sense for the government to pursue diversity through content control? Media outlets are becoming so numerous through the proliferation of cable communications and broadcast signals that enforcing fair treatment is no longer necessary. The market place is now large enough to do that automatically. The Fairness Doctrine is not only over-regulation, but is not necessary. Those liberals concerned about the "social good" aspects of broadcasting need to give it up.

I often wonder whether the "rule makers" realize there is a powerful system of checks and balances built into the broadcast marketplace. Audiences select the programs they will watch and listen to and advertisers determine the programs they will support. The National Association of Broadcasters sponsors codes of good practice for both radio and television. From the codes the licensee can obtain guidelines which will help in problem programming areas. All of this adds up to a strong system of contending forces which encourage innovation and diversity.

Frankly, I prefer broadcast programming content to be guided by the ratings rather than by the federal government.

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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Politics prompts raid, King says

By PETE McNABB
UD Reporter

Buffalo Beano Co. owner Gary King, who lost \$8,000 worth of merchandise during a Wednesday afternoon raid by local lawmen looking for drug paraphernalia, said Thursday the raid was a political move by Lubbock County Criminal District Attorney John Montford.

"We know that the local DA is running for state office," King said. "And he's got to stand on a stump for law and order."

Montford, who is running for the Texas Senate, dismissed the accusation as "bologna."

"If every case filed down here was thought to have some political motivations, then we'd sure have a lot of politics going on in this office," Montford said.

More than a dozen area residents complained about the alleged sale of drug paraphernalia, Montford said, and the complaints prompted the raid.

No arrests were made during the raid, and the courts will determine whether the seized merchandise should be returned to King or destroyed by lawmen, said Don McBeath, chief administrator of the criminal district attorney's office.

Investigators from the Lubbock Police Department and the district attorney's office, armed with a search warrant, were involved in the raid on Buffalo Beano Co., McBeath said.

King claimed an undercover policewoman bought several smoking accessories shortly before the raid. McBeath would not confirm or deny the reports.

"She bought a hand pipe and a package of papers," King said. "No intent (to use illegal drugs) was expressed by her or the person making the sale."

The raid was the second on Buffalo Beano Co. since a law forbidding the sale of drug paraphernalia went into effect in September. On Sept. 26, Lubbock police raided Buffalo Beano Co., Sunshine Alley and Handmade U.S.A. and confiscated alleged drug paraphernalia.

Buffalo Beano Co. was the only Lubbock store raided Wednesday, said McBeath who indicated complaints have not been received concerning other Lubbock businesses.

The intent of a customer who purchases such items plays an important factor in determining if the merchandise is drug paraphernalia or not, according to the recently enacted Texas Drug Paraphernalia Act.

Items such as rolling papers, pipes, spoons and cups may be determined to be drug paraphernalia if the intent of the buyer or seller is to use the merchandise with illegal drugs, according to the law.

King said his employees give customers written disclaimers before any purchases are made. The disclaimer states that the customer must be 18 to purchase any of the merchandise and that it is not to be used with any illegal drugs, he said.

NEWS BRIEFS

Watt cited for contempt

WASHINGTON (AP) — Interior Secretary James Watt was cited for contempt of Congress on Thursday in a vote that could set the stage for a historic confrontation between the legislative and executive branches of the government.

The House Energy and Commerce Committee approved the contempt resolution 23-19, four months after Watt invoked President Reagan's claim of executive privilege in refusing to produce documents relating to Canadian energy and investment policies.

Atlanta trial testimony ends

ATLANTA (AP) — Testimony ended in Wayne Williams' murder trial Thursday after nine weeks and 197 witnesses, with his mother lamenting that the ordeal has "ruined" her family. The explosive case could go to the jury as early as Friday evening.

Williams has pleaded innocent to charges that he murdered Nathaniel Cater, 27, and Jimmy Ray Payne, 21. They were two of the 28 young blacks slain in a 22-month string of killings that captured international attention before the slayings stopped last year.

Hinckley to stand trial

WASHINGTON (AP) — A federal judge today ordered accused presidential assailant John W. Hinckley Jr. to stand trial March 9.

U.S. District Judge Barrington D. Parker, noting "it's nearly one year short of the anniversary" of the shooting of President Reagan and three others on March 30, pointedly told prosecutors, "I think it's time to proceed and proceed immediately."

Tech graduate named director of city Parks and Recreation

By KEELY COGHLAN
UD Reporter

Tech graduate Dan Kamp, currently an associate professor in the recreation and parks department at Texas A&M University, was named Lubbock Parks and Recreation director, Jim Weston, director of community facilities, said Thursday.

The announcement was made at the regular meeting of the Lubbock City Council.

Kamp, who is a native of Sudan, received his B.S. degree in parks management from Tech in 1966. He also received his master's degree from Tech in 1966.

The former Tech student worked for the Lubbock Parks Department as the superintendent of parks from 1961 to 1965 while he was working on his master's degree.

Kamp also has served as assistant director of the Park Authority for Fairfax County in Virginia.

Kamp currently is working as a project specialist for the

A&M Texas Agricultural Extension Service as well as teaching parks and recreation courses at A&M.

At the Extension Service, Kamp also is an extension specialist, coordinator of the A&M Sea Grant advisory services, and the extension energy coordinator, Extension Service Project Supervisor Carson Watt said.

Kamp has been a member of the A&M faculty since 1968 and received his doctorate in recreation and resources development in 1973.

Kamp is aware of current state and national trends in the field of recreation, Weston said.

"Dan possesses an unusual combination of expertise in both the academics and the practical application of parks management and administration," Weston said.

Kamp is "top-notch," Watt said. "He's always done a good job."

The A&M faculty member has taught several types of

courses and is noted for computer game simulation, of parks and recreation management, Watt said.

In the game simulation, the computer simulates a park system. Players, who make decisions on changes in the system, learn what impact their changes have from the computer, Watt said.

Kamp has received the 1978 Fellow Award, the highest honor bestowed by the Texas Recreation and Parks Society.

He also is an active member of the National Recreation and Park Society and the Texas Recreation and Park Society.

Kamp will assume his new duties April 5. He replaces Lawrence Banks, who has been acting parks and recreation director since October 1981.

Banks was appointed acting director when John Alford resigned Oct. 9, 1981, after an administrative investigation by Weston uncovered evidence of alleged mismanagement of city parks

department personnel and funds.

Alford was later indicted by a grand jury of forgery and improper use of city personnel and equipment following an investigation by the Lubbock Police Department.

Parks Superintendent Walter Heard also resigned, although neither Weston nor the police recommended any action be taken against Heard.

In other action involving the Lubbock Parks Department, the Council approved the acquisition of three lots of land for a proposed park on 14th Street between Avenue U and Avenue T in the Tech ghetto.

The council also approved a city staff proposal to extend water and sewer services into the mainly minority Yellowhouse Canyon Area.

Council members authorized city staff to apply for a certificate of necessity and convenience from the Texas Public Utility Commission.

1,000 seniors expected ...

Continued from Page 1.

Airport officials also said no possibility exists of Lubbock International Airport closing today.

Cavazos and Lubbock Mayor Bill McAlister will welcome the high school seniors Friday morning in the University Center Ballroom. Cavazos said he plans to emphasize to the students the academic diversity and quality faculty at Tech.

The rest of the morning will

be spent in college advising sessions to inform students of possible career choices and majors in each college.

Various student organizations and student service departments will have booths from 11:30 a.m. to 3 p.m. in the University Center Ballroom.

The students will be allowed to take bus tours of the campus and visit college and departmental facilities in the afternoon.

MOMENT'S NOTICE

FASHION BOARD

The Fashion Board publicity committee will meet at 4 p.m. Sunday in the UC Courtyard.

MILLER GIRLS

Miller Girls will meet at 3 p.m. Saturday for a rush party at the warehouse. There also will be a meeting at 9:30 p.m. Sunday for the motorcycle races at the warehouse.

P.A.S.S.

P.A.S.S. will sponsor a free study

skills class on "Taking Objective and Essay Exams" at 10 a.m. in 138 Doak Hall.

LDSSA

Friday Forum will be at 12:30 p.m. today in the Institute Building located on the Southeast corner of 19th Street and Boston Avenue. The guest speaker will be Brent Rooper. For information telephone 795-4001.

KAPPA ALPHA PSI

In a continuing effort to support, Kappa Alpha Psi will accept donations to the United Negro College Fund from noon until 3 p.m. today in the UC.

PHI KAPPA PHI

Today is the last day for PKP electees to submit information forms and initiation fees to the chapter secretary, Will Willingham, 302 Administration Building.

CAMPUS HOTLINE

Lonely? Depressed? Just need to talk? telephone INTERCHANGE, 742-3671, 6 p.m. to 1 a.m. daily.

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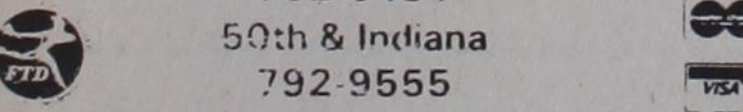
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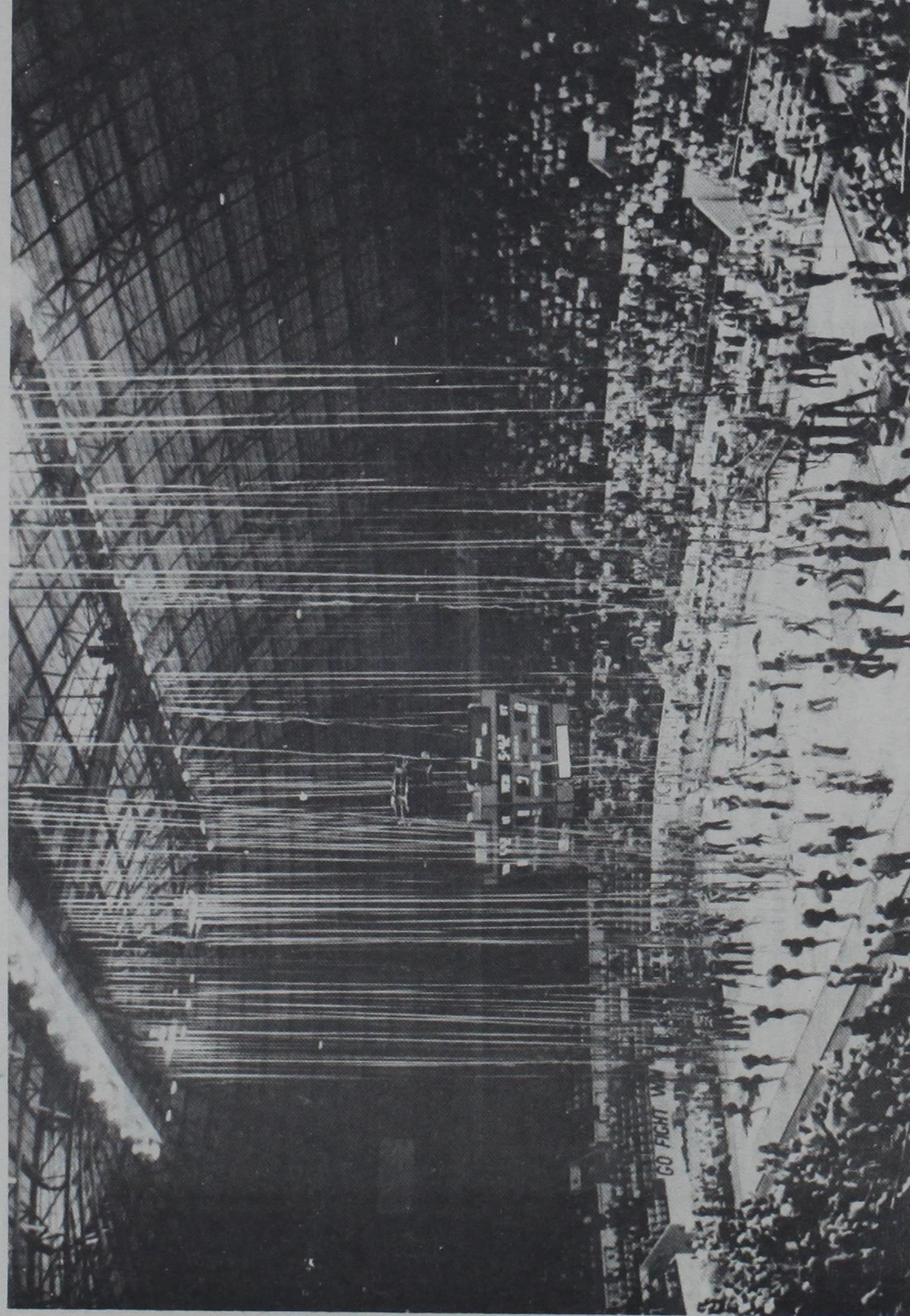
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Someone once said Tech is where students go who live for the here and now; students who spend too much time being too serious can go elsewhere.

Still, Tech is first and foremost an academic institution. Tall, imposing buildings remind students that (according to rumor) they are here to study.

Tech offers undergraduate courses in a variety of areas and has general graduate studies as well as a Law School and a Medical School.

For every moment a student lounges on the grass soaking up rays, there is the many other times he keeps the light on until 4 a.m. to study and prove to himself the sun does rise in the east.

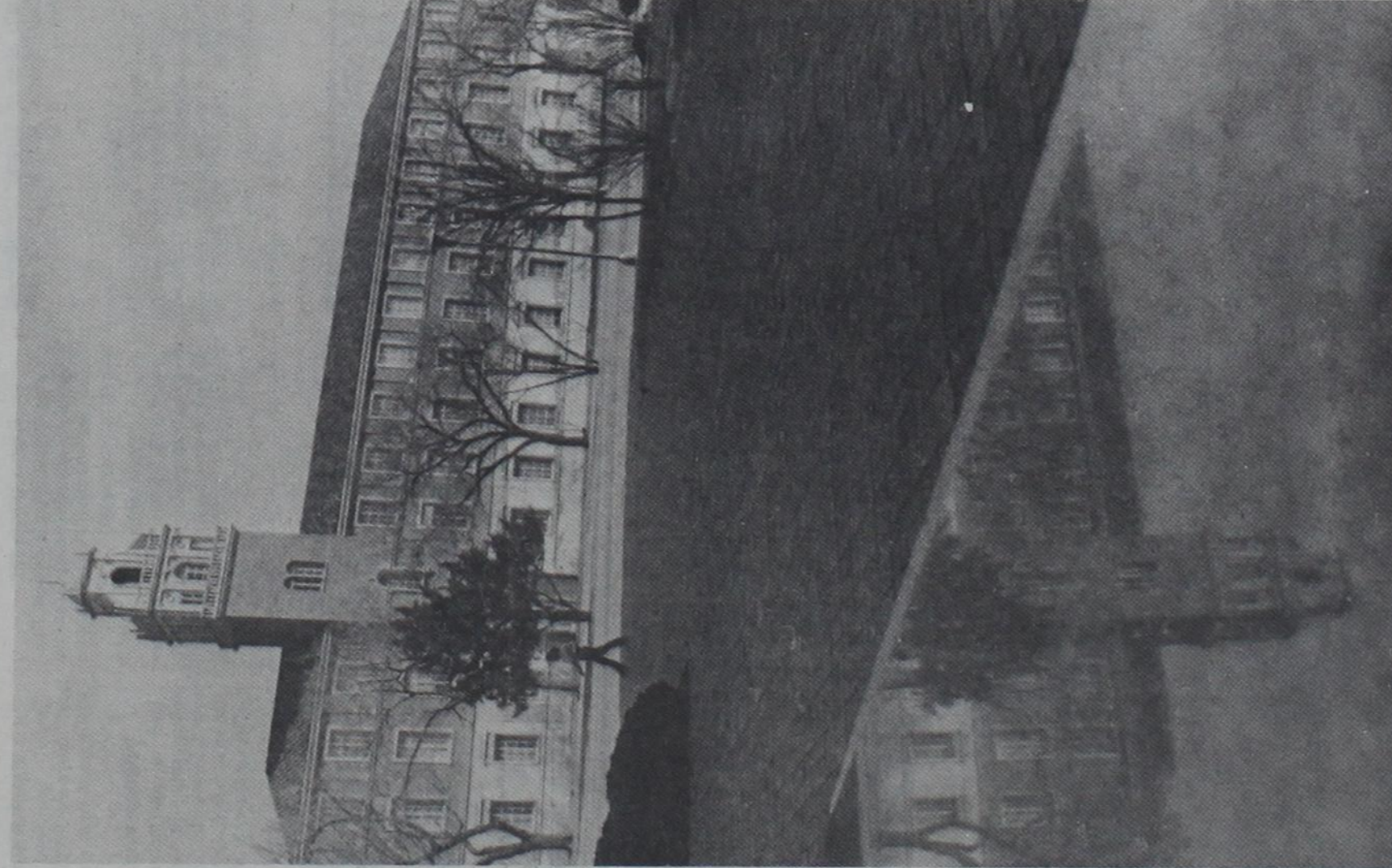
Just when the world looks like nothing but the big project that was blown off until the last minute, the break comes.

Be it a football game, a basketball game or a trip to the local night spots, there is always something to do when things get rotten.

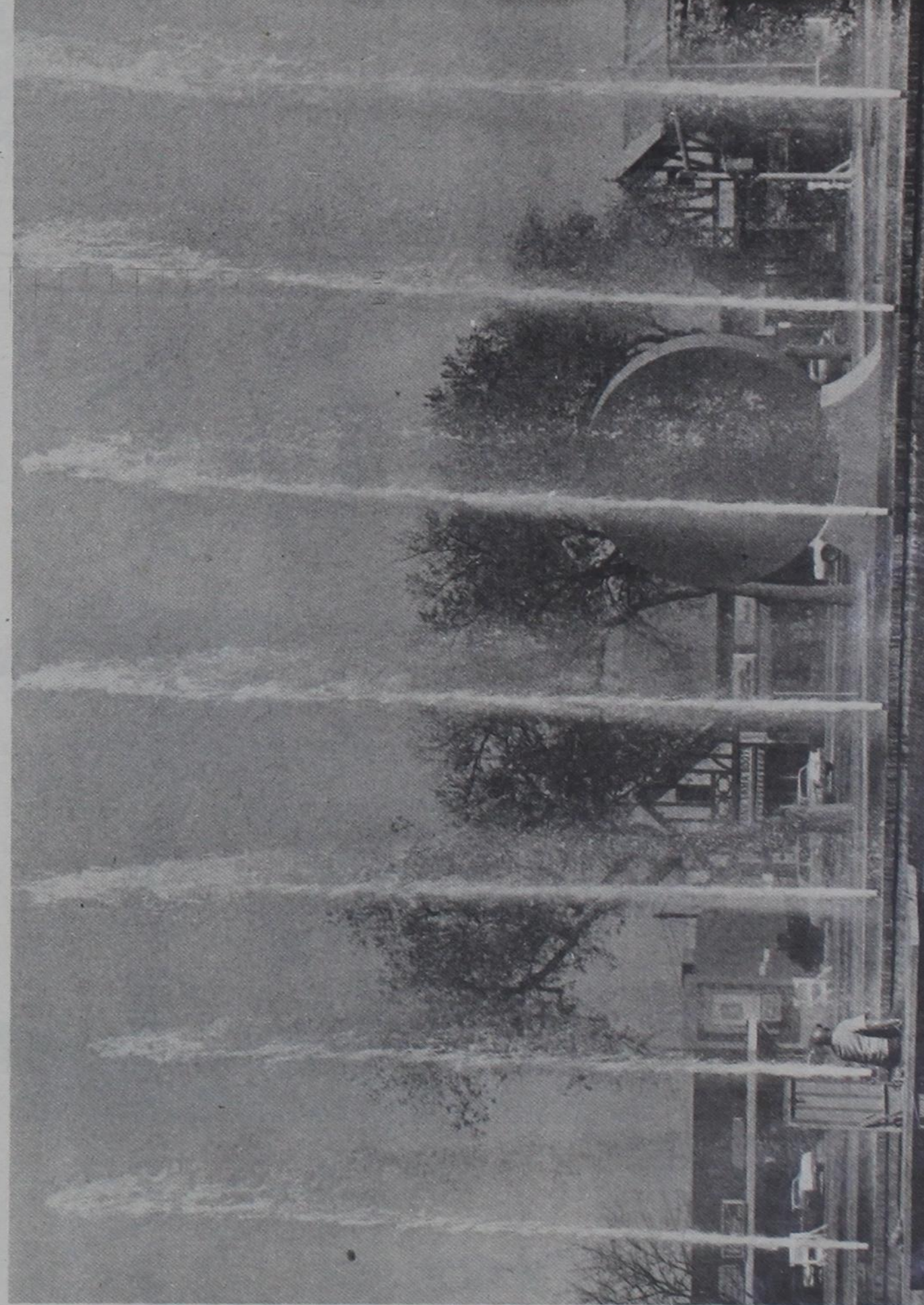
Though the Raiders don't often (some would say rarely) slaughter the opponents, football in West Texas is still the Saturday social event of the fall. While basketball remains a firm No. 2 in the hearts of fans, the hoopsters do win on a semi-regular basis, and that keeps the fans happy.

With a well-rounded slate of studies and entertainment, Tech may not be the very best place in the whole world, but it's rarely dull.

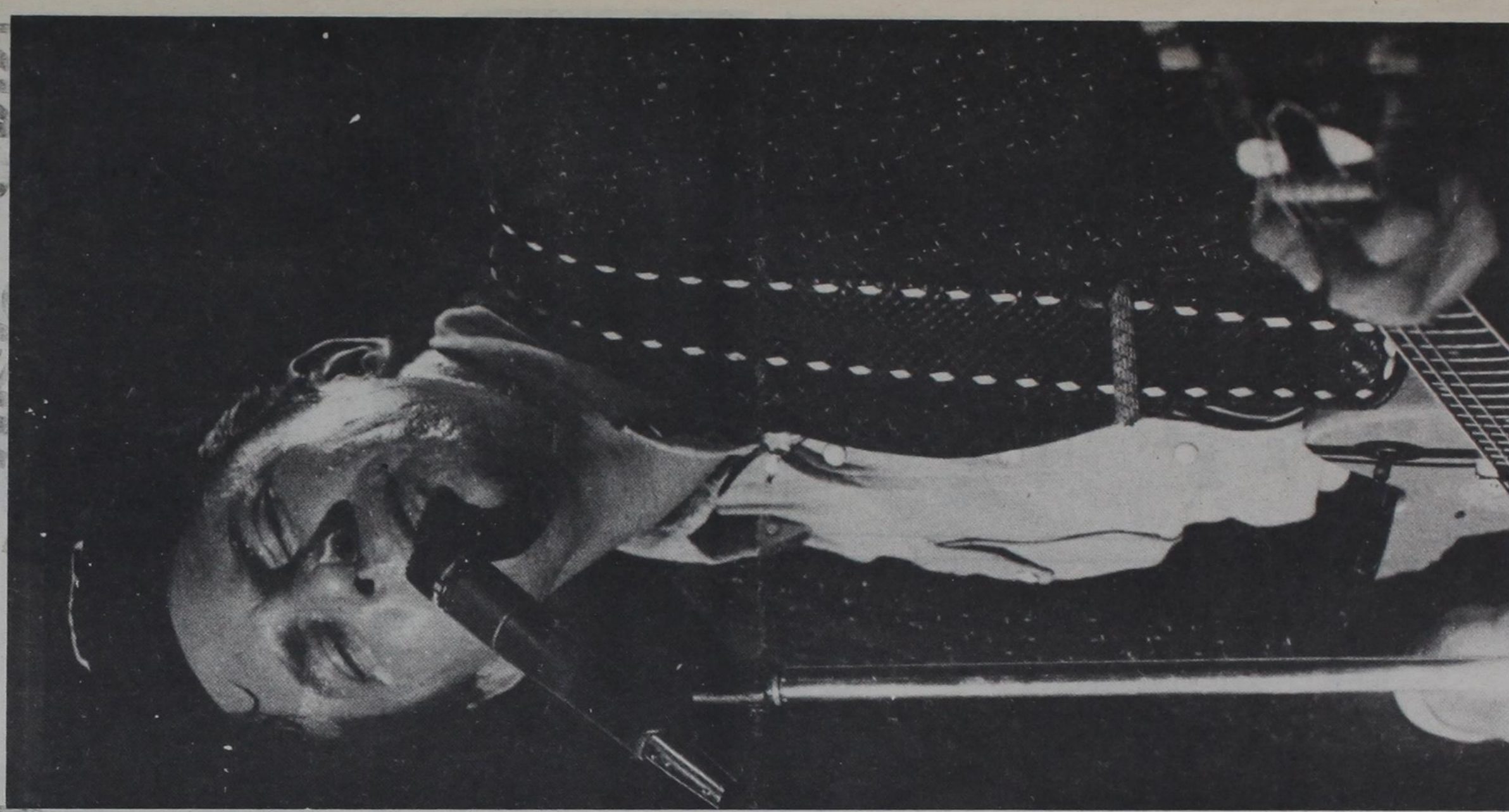
Photos by Damon Hilliard, Ron Jenkins, Mark Rogers and Adrin Snider.



Administration Building reflected in marble



Tech Fountain shooting skyward



Local favorite Joe Ely in concert

Spring season opens tonight with 'The Philadelphia Story'

By KATHY WATSON
UD Entertainment Writer

A lively drawing-room comedy, "The Philadelphia Story," opens tonight in the University Theatre, and director Clifford Ashby seems to be excited about his upcoming production.

The play is set in the late 1930s and concerns a mainline Philadelphia family named Lord Tracy, the harsh, imperious daughter of the family is preparing for her second marriage at a time when divorce was still unusual. Two reporters become involved in telling 'the Philadelphia story' about the glamorous Tracy and the scandalous events that precede her marriage.

"The play has a surprise ending but the story ends happily ever after — as it should in comedy," Ashby said.

Though many vintage film fans may have seen the movie version of the play with Katharine Hepburn, some may not be exactly sure what a drawing-room comedy is.

"Well for one thing, it's set in a drawing room. Few plays these days have functional doors that people come in and out of. This is high comedy. It involves people of high society. The kind of wealthy, articulate, well-dressed people who don't perspire, don't belch or go to the bathroom," Ashby said.

Ashby chose the play because high comedies are seldom produced anymore. He talked about decreasing opportunities for the humor of

actors like Rex Harrison, best known for his role as Henry Higgins in "My Fair Lady."

"We haven't done much high comedy here. So much of the comedy is verbal, clever things that people say. Barry's (author of "The Philadelphia Story") dialogue is superb. Barry is one of the greatest playwrights in this country," Ashby said.

Ashby believes the comedy in "The Philadelphia Story" can be enjoyed by today's audiences. He said he was im-

pressed by the audience turnout and response to the film version when it was shown by UC films last spring.

"There are very human properties. The situations are not at all uncommon. The plot is very alive. There are a few gags which date the play," he added.

Ashby seemed to believe his cast is as excited about the play as he is.

"The cast works extremely well together — very har-

monious. I think the main reason is because they all like the play so much," he said.

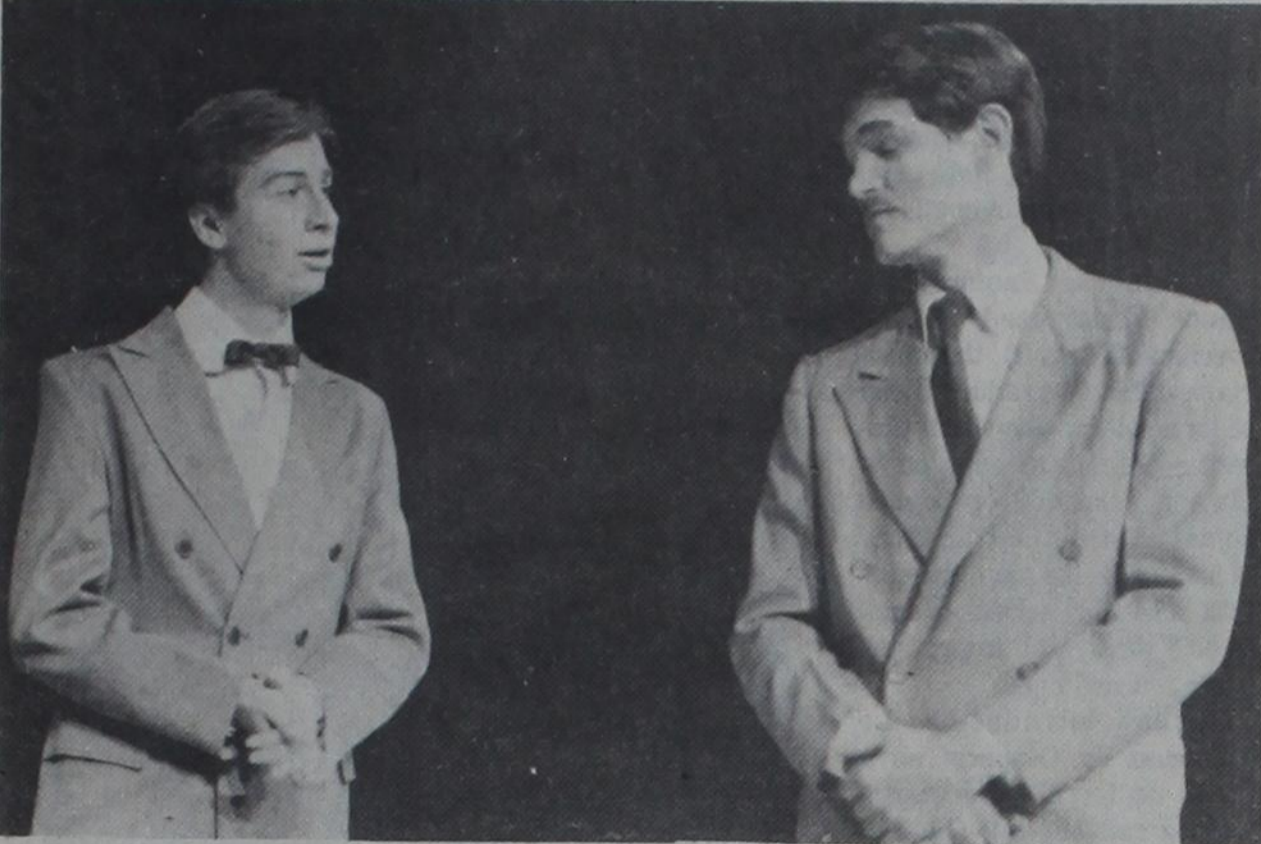
Ashby has been directing for 19 years at Tech. Among his productions he has directed, "Ten Nights in a Bar Room," "Mr. Roberts," "Firebugs," "Arsenic and Old Lace" and "Iphigenia."

Although he likes to direct different types of plays, Ashby most prefers comedy.

"I'll try to stay away from the heavy stuff. A serious play goes on emotions. Comedy is something you learn. In comedy, you are always conscious, always aware of timing, the audience, the laughs," he said.

The director said he enjoys the process of putting a production together but finds it painful to watch his own show.

"I'll be out front taking notes but now my function is not as important. At this point I feel I've served my function. Now it's their show," he said.



'Story' tellers

Photo By Damon Hilliard

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	Pepper-Onion	2.60	3.60	7.00
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Woodwind quintet displays skill, taste

By MARK MILLICAN
UD Staff

When the New York Woodwind Quintet plays Mozart, years of experience stand behind every note. But what comes across is not how skilled the players are, but how beautiful the music sounds.

The quintet, with some members who have been doing concerts together since the 50s, performed Wednesday night in the UC Theater to an audience of about 450.

An entire concert of woodwind music could have been monotonous, but Wednesday's program offered a satisfying variety of sounds spanning all the way from the Renaissance to the 20th century.

Although the theater was only half full, the audience heard some fine playing by seasoned professionals. Samuel Baron on flute and piccolo, Ronald Roseman on oboe, David Glazer on clarinet, Donald MacCourt on bassoon and William Purvis on horn comprise the group.

Because the repertoire for this particular combination of instruments is not extensive,

the concert included several arrangements of works written originally for piano, for voices and even for mechanical organ.

The Renaissance Suite, which opened the concert, was adapted by oboist Roseman from vocal music by Heinrich Isaac and other 16th century composers.

From the first bars the smooth ensemble playing and excellent intonation of these men was evident.

Roseman's arrangements preserved the graceful polyphonic writing in the pieces.

Flutist Baron, in his comments to the audience, described Samuel Barber's *Summer Music* as "casual and relaxed... a loose rhapsody."

This composition, which was written expressly for the New York Woodwind Quintet in 1956, combines bluesy melodies with more animated passages in a single movement.

The musicians did full justice to the work, suggesting regret as well as warmth. The shifting accents in the lively

parts were done with precision.

The dynamic range of this group was shown in the *Kleine Kammermusik Opus 24, No. 2* by the German composer Paul Hindemith.

Satiric march rhythms, a tangy waltz and organ-like textures are components of this set from 1922.

In the eerie third movement, a quiet but insistent figure heard on flute and clarinet created a hypnotic effect.

In the *Mozart Fantasia in F minor* (composed for a mechanical organ), the musicians achieved a radiant blend of tone colors. One small problem: Glazer, in addition to playing clarinet, produced some distracting breathy noise around the mouthpiece.

This was not serious enough to hurt the overall impression of the music, though.

Baron introduced *Le Tombeau de Couperin* as a "tour de force." The music was arranged by Gunther Schuller from Maurice Ravel's 1917 piano suite, written in homage to 17th century

France.

Baron's description was appropriate to the performance as well. The Prelude was done at such a clip that it wasn't possible to play every note.

The rest of the work was made to seem almost heartless. Only in spots did the composition's essential poignance come through, as in the fifth movement, where Baron and Roseman shaped their phrases with genuine

tenderness

As an encore the group played the minuet from Franz Danzi's *Quintet in E minor*. This was neatly done, like a polished gemstone.

In their performance Wednesday night, the New York Woodwind Quintet members proved themselves to be a class act. The musicians met the demands of a varied program with skill and — just as important — taste.



Sean Connery

Sean Connery, shown here from his role in "Time Bandits," stars in the outer space thriller "Outland," this weekend's UC movie. "Outland"

will be shown at 5:30 and 8:30 p.m. today and 2:30, 5:30 and 8:30 p.m. Saturday. Tickets are \$1.50.



Woodwind quintet

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Ozzy Osbourne: Madman proves name is just a gimmick

By BROOKS BROWN
UD Entertainment Writer

Despite reported warnings from the criminal district attorneys office to Ozzy Osbourne regarding his conduct while visiting this fair city, the concert Wednesday night in the Municipal Coliseum went off with almost no problems.

Almost none. A few problems existed, and they began with the concert and didn't end until it was over.

Heavy metal band UFO opened the 7:30 p.m. show on time to the crowd of 4,500 and played a relatively short set. That was not a problem, it was more of a blessing.

In more ways than one, UFO came out for an uncalculated encore. First, the audience didn't want them to come back and when they did, UFO's lead singer had to go and drop his drawers on stage. Maybe he wanted to display his own UFO (fill in your own F). The singer was arrested for indecent exposure after he left the stage.

And, of course, UFO couldn't leave without destroying the stage. As they

finally finished the last song, the band members reverted to their childhood. They threw a temper tantrum and started kicking over thousands of dollars worth of speakers. Just like little babies but at least they were off the stage.

After a 45-minute period to change the set the crowd was ready for the self-proclaimed madman of rock 'n' roll, Ozzy Osbourne. And Osbourne was ready to go onstage. Ready, but not prepared.

A huge curtain surrounded the stage to protect the element of surprise.

As the music began and the curtain dropped, there sat a lone Osbourne on a throne at the top of the stage. In his hand was a king-sized cross, which he displayed to the audience as if he were in a fashion show.

Osbourne opened the show with "Over the Mountain" from his LP "Diary of a Madman." If anything determines how successful a concert is going to be, it's the first song.

As the drummer broke into "Mountain," shock waves pierced every soul in the Coliseum — vibration effect of up

to 3 seconds. We're talking loud.

So loud that Osbourne's show was more distortion and feedback than anything that resembled music.

If Osbourne thinks he can sing, then he is in for a big surprise. He can yell, screech and let his voice crack as he

did Wednesday night — but he cannot sing.

Osbourne's set was extremely repetitive. At least 12 times, Osbourne turned to the crowd for support that wasn't there. He attempted to get the audience to join in and was mildly successful.

Osbourne performed

"Mountain," "Flying High Again," "You Can't Kill Rock and Roll," "Believer," "Little Dolls" and "Tonight" from his hit LP "Diary of a Madman."

Only "Flying High Again" resembled the album's version of the song. During the other songs, Osbourne's vocals were so loud and

distorted that one couldn't distinguish the words.

During one song, "Suicide Solution," Osbourne left the stage. He wasn't missed at all as the band broke into individual solos that were much more appealing than Osbourne himself.

Osbourne closed the 75-minute set with some songs out of his past with Black Sabbath. "Iron Man" and "Paranoid" grabbed the relatively young audience, most of whom wouldn't even know who or what Black Sabbath was.

If I learned anything at this

concert it's that Ozzy Osbourne does not belong in rock 'n' roll, and the only thing that makes him crazy is his attempt to be in the business.

It goes with an expression coined by Jethro Tull. Too old 'n' rock 'n' roll, too young to die.

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Hog Heaven is not all that blissful



Mike McAllister

Let's go back into the past with the Tech basketball team, to a time that didn't have 67-65s, that didn't have 11 points in the last 1:06, that didn't have home-court advantages and other such nonsense.

Instead, let's turn back the media guide pages of time, when men were men and women were playing better than the Raiders. A time when G.L. Myers was about to experience a first — five straight losses. And probably five straight ucers.

Coming off their fourth straight loss — a 10-pointer to SMU (and don't ask how that happened) — the Raiders headed to

the Hills of Fayetteville, which, contrary to popular belief, do not resemble the Hills of Montezuma. G.L. Myers knows that losing streaks do not end in Fayetteville, a town where the people go to Gardski's to eat pork rinds.

Fortunately for Myers, he would not have to sit through the 60-35 debacle his team had that night. In fact, he would do more ranting and raving than sitting before the night was gone.

What exactly did happen, Gerald Myers, on the night of Jan. 28, 1981, a night that was to end in murder of your team? "I kind of forget what happened," Myers said with a smile. "I like to forget those unpleasant things."

Well, to refresh your memory, the Raiders walked on court, scored 15 points in the first half, 35 altogether, and lost both the game (60-35) and Myers (three technicals). With the game beamed on TV back to Lubbock, the Raiders' head coach gave a performance that would have made Lon Chaney proud.

"The game was already out of hand," said Myers, who quickly got over his bout with amnesia. "I guess it had a lot to

do with the fact that we had lost five straight. I guess I was just frustrated over the losses and it all added up. I thought it (the technicals) might fire us up for the next game."

Which it might have, as the Raiders came home and walloped the University of Hotel Management (otherwise known as Houston), 81-70. But on that dreary night in the Ozarks, the Red and Black roof caved in, a result of too much crowd and not enough fair officiating.

"There are several times," Myers said, "that something will happen and if the officials don't immediately make a call, the crowd will get involved. They will even start to make the call, and then the official will react. That's what I got mad about. I thought the officials got intimidated. There were a few instances that the crowd influenced the calls. They (the officials) just weren't consistent."

But this is one of the hazards of playing in Barnhill Arena, an aptly named building seven years ago before a major overhaul was done and 4,000 seats were added to make a total of 9,000. Almost six years ago, the arena was sold out. There hasn't been an empty seat since.

"It's kinda wild," said Tech guard Jeff Taylor, the most frequent Raider visitor to Barnhill. "The way the building is, there is a seat in every possible place."

And in every seat, there is a possible ice-thrower, a possible SID-puncher. Who knows what lurks under those Uncle Henry's Hog Hats (the official maker of Hog Hats) that adorn the tops of every citizen with a "Whoooo, Pig Soooey" in them.

Earlier this season, the Texas Longhorns and coach Abe Lemons (who is said to have a picture on his dashboard of Eddie Sutton) traveled to Beautiful Barnhill and took on the players, which included Sugar Ray Darrell Walker, and the fans.

The result, after Texas assistant SID Doug Smith was reportedly hit by a fan after the game, was more stringent crowd control at Barnhill.

As far as the Raiders are concerned, however, they've never had any problems with the Razor-backers, Hog-hatted

or not. "We've never had any problems like that," said Taylor, who will play his last regular SWC game Saturday night in Barnhill. "We just try to go up there and play. The crowd is not going to play the game. There's quite a few places like that (Barnhill). If you stay in the game, the crowd will be quiet but once a team gets in the lead, that's when it gets noisy."

"It's a small gym and they get large crowds and they get quite noisy because the seats are really close," said Tech forward Joe Washington. "It could be a determining factor. We'll have to work extra hard this time since we beat them. They're anxious to play us because we started their slide down."

And for the Raiders, easier things can be done besides winning in Fayetteville. Things like ending poverty and stopping inflation. In fact, the Raiders haven't won in the Hills since 1974, when Tech sneaked out with an 80-77 win. Since that time, Fayetteville has turned into Fayettevenam, with 60-35 the result of the last battle.


"The refs, they really controlled the game," Washington said. "They had a couple of calls that kind of put it to us. They've (the Hogs) blown us out the last two times up there. That's not going to happen this year."

"That was just a disaster on our part," said Taylor about 60-35. "We didn't go up there with the right frame of mind ... We were down pretty bad at the time and we didn't do anything."

Yet, even though the crowd has sometimes acted like relatives of Col. Khadafy, Myers has respect for the Arkansas athletic supporters.

"It's the toughest place to play (in the SWC) from the standpoint of great team support," said Myers. "The fans are real supportive of the team and they're really knowledgeable ... But I don't think we will be intimidated at Barnhill. Basically, we've got an experienced bunch of boys. The only Razorbacks that will bother us will be on the court."

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Telluride — 59 depth; 6 1/2 new; powder.
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Mary Jane — 61 depth; 0 new.

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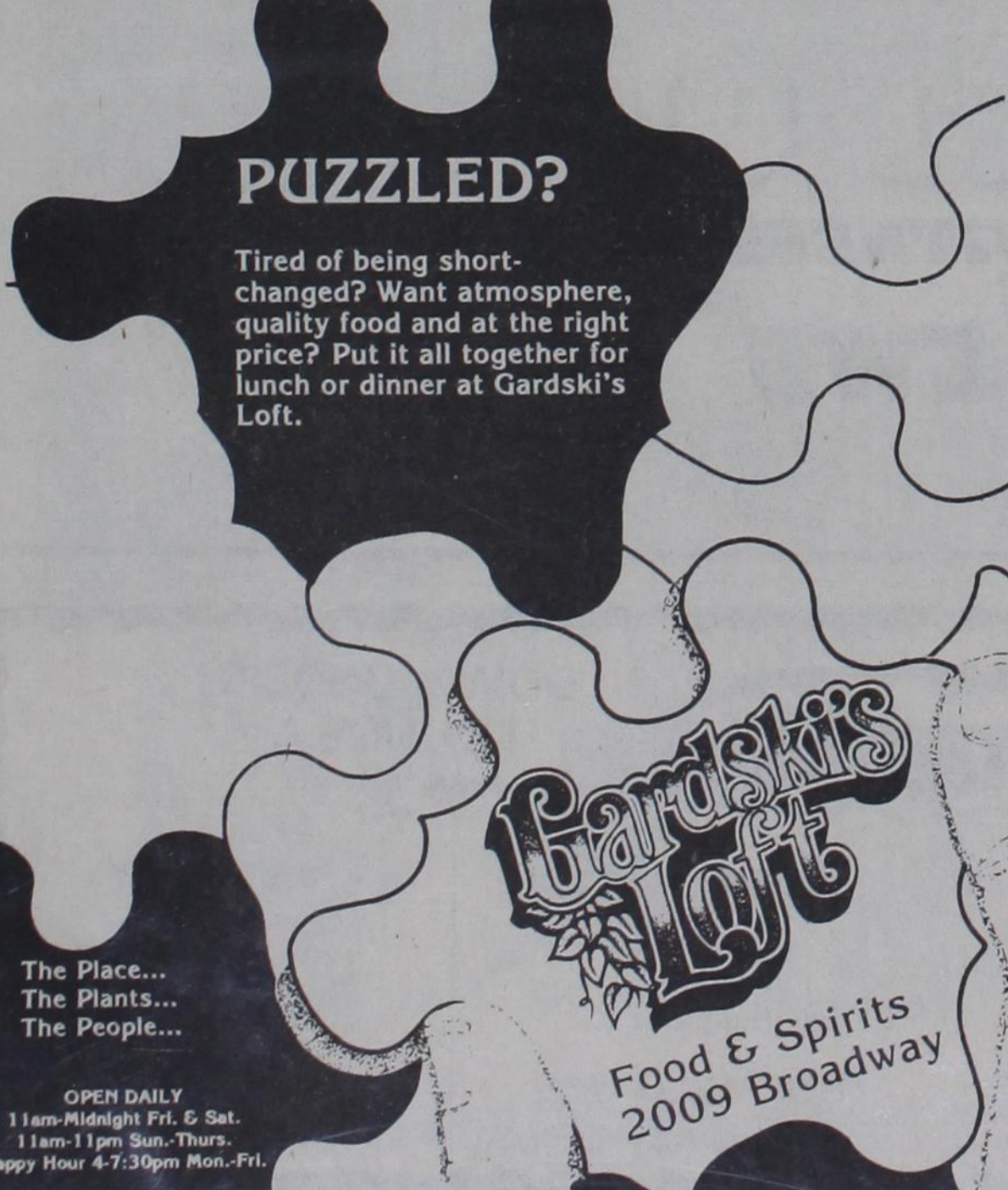
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PRESS BOX

Baseball

The Tech baseball team will try to find the winning track this weekend when the Raiders travel to San Antonio for games with Texas Lutheran and St. Mary's. The Raiders begin their second road trip in as many weeks today against TLC in a doubleheader starting at 1 p.m. Tech and TLC will hook up again Saturday for another double-dip.

The Raiders enter this road trip with an 0-4 season record after losing two doubleheaders to the University of Texas at Arlington last weekend in Arlington.

Tech will take on St. Mary's in another doubleheader beginning at 1 p.m. Sunday.

In the Tech-TLC series, TLC leads 14 wins to 11 in the series that started in 1954. Tech won all four games that the two teams played last season.

Texas Lutheran opened the season with a doubleheader sweep over Concordia College of Austin. The Texas Longhorns then took a doubleheader from TLC later last week.

Opening for Tech on the mound today will be David Carroll, 0-1 on the year after an opening day loss to the UTA. Starting the second game for Tech will be Joe D. Petty, also 0-1 on the year.

Saturday against TLC, Tech coach Kai Segrist will open with Gene Segrest in the first game of the twin-bill. Segrest is 0-1 on the year. Mark McDowell will get his first start of the season in the second game.

Starting pitchers for Tech on Sunday will be Keith Wood and Derek Hatfield.

The Raider's starting lineup will have Gene Segrest starting at first base (when he isn't pitching), Jeff Harp at second base, Andy Dawson at shortstop, Jimmy Zachry at third base and Kevin Rucker behind the plate.

Opening in the outfield will be Bobby Kohler, Wes McKenzie and Pat Moore.

When Tech faces St. Mary's on Sunday, the Raiders will be playing an undefeated team at 4-0. St. Mary's has defeated Southwest Texas State twice and Concordia of Austin twice. The Rattlers had a twinbill with the University of Houston called because of rain.

Tech is 23-25 against members of the Big State Conference of which Texas Lutheran and St. Mary's are members.

After the South Texas swing, Tech will head for El Paso where the Raiders will meet UTEP in a five-game set. The two teams will meet in doubleheaders on Friday and Saturday and a single game on Sunday. The dates for the UTEP series are March 5-7.

Bennett could prove to be a key player in the upcoming games. He led all scorers for Tech as it downed the West Texas Crude club, 12-2, and Oklahoma University, 10-8, in a doubleheader Saturday. The two wins left the Raiders undefeated this year with a 3-0 season record and a 2-0 mark in conference play.

Bennett threw in two goals against West Texas and three against the Sooners. Four of the five goals came in the first half and helped the Raiders take an early lead in both games.

"We like to win," Bennett said, "but when we take a lead like that all the rookies get some playing time and some game experience."

Men's Track

The Tech men's track team will open its outdoor season at home this weekend, weather permitting, in the first Raider Roundup. Tech track coach Corky Oglesby will make a decision at noon today on whether the meet will be conducted.

The eight-team meet is scheduled to begin at 1 p.m. Saturday at the Fuller Track Field by the Tech baseball stadium.

Teams competing in the meet besides Tech are Abilene Christian, Wayland Baptist, Eastern New Mexico, South Plains College, New Mexico Junior College, Odessa College and Ranger Junior College. No team points will be kept.

Women's Tennis

The Tech women's tennis team will tour the Metroplex this weekend as the Raiders travel to Dallas today and to Denton Saturday through Sunday for three dual matches.

The Tech road trip begins at 2 p.m. today against nationally ranked SMU. The Raiders won one and lost one match against the Mustangs last season.

Tech will travel to Denton Saturday and take on North Texas State.

Men's Tennis

The Tech men's tennis team travels to Albuquerque today for the four-team New Mexico Invitational. Tech plays pre-tournament favorite New Mexico today and faces New Mexico State and Northern Arizona Saturday.

New Mexico is led by former Tech coach Mark Hamilton, who left the Raider's program two years ago.

Head coach Ron Damron is pleased with his team's play in the early going. Last Tuesday the Raiders defeated South Plains College 9-0 in a dual match at Tech.

Women's Basketball

The Tech women's basketball team lost its first game of the TAAIA state tournament in Plainview, dropping a 67-57 decision to the SMU Mustangs Thursday afternoon.

The Raiders, now 18-11 on the year, led by as much as nine in the second half before the Mustangs went into a press the last 10 minutes of the game to take the victory.

Carolyn Thompson scored 28 points and had 11 rebounds for Tech before she fouled out. Thompson and Janet Mears both were called for five fouls and four other Raiders played the game with four fouls.

Tech, which had beaten SMU 71-58 in the SWC tournament earlier this season, shot a dismal 36 percent from the floor the second half.

The Raiders will now gear up for the regional tournament at the Lubbock Coliseum March 11-13.

Gymnastics

The Tech Twisters gymnastics team will take a 2-0 season edge against the Texas Longhorns in a dual meet Saturday as the two teams compete in the Rec Center.

The dual meet will begin at 2 p.m. on courts 4 and 5. The Twisters are coming off a fourth place finish at the Bell Invitational last weekend in Hurst.

Tech defeated Texas in the Invitational. The Twisters, however, finished behind Odessa College, Memphis State and New Mexico Junior College.

Lacrosse

The Tech Lacrosse team, leading the Western Division of the Southwest Lacrosse Association, will go on the road this weekend for games against the Houston Bayou Club and Baylor University.

The Houston game will be played at 1 p.m. Saturday in Dallas with the Baylor game being played at 1 p.m. Sunday in Waco.

Tech attacker Kevin Bennett said the young Baylor team would be no problem for the Raiders, but the Houston club could prove to be a good contest.

"Houston's got some good players who came down from the northern leagues," Bennett said. "We have to get psyched up and play our own game. If we do that we will beat them."

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8 Idle chatter
9 Solo
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12 Cravat
21 Drunkard
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25 Rocky hill
26 Reverence
28 Skill
29 Pecan treat
30 Mourntful
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Answer to Thursday's Puzzle

ABRIDGED
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PART 6
WIZ! THE KING BEGINS YOU TO THE THRONE ROOM!
POOF

2 zing

3 zip

4 COPS! MISCALCULATED MY SPEED AGAIN!
CRASH

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Tech in Ozarks for regular season finale

By MIKE McALLISTER
UD Sports Writer

You'll pardon any member of the Tech basketball team that seems to be walking around with a perplexed, sort of dazed, look about him. You see, miracles do happen, and the Raiders are still trying to get over the one that was performed last Monday night.

Dubbed "One of Basketball's Greatest Comebacks," the deliriously shocking 67-65 Raider win over Texas — a win that saw the Raiders overcome a nine-point deficit with just 1:07 left in the game — still has coach Gerald Myers' troops strolling about like a 16-year-old after his first date.

And even though the first-place Arkansas Razorbacks are in the not-too-distant future (Saturday, as a matter of fact), planning revenge for their first defeat of the year, a 79-74 Raider win in Lubbock over the Christmas holidays, the Raider entourage still keeps rubbing its eyes, as if in disbelief.

"Things like that just don't happen very often," said Tech guard Jeff Taylor Thursday before the Raiders worked out.

"I can accept it," teammate Joe Washington said. "But it's still hard to believe."

"I probably think about that win and realize how unlikely it is that it will ever happen again," Myers said. "We'll realize how great it was after the season. But we had to put

it behind us. We can't let it take advantage of us and let it bother us."

And if there's anybody that would take advantage of a situation, it would be the Arkansas Razorbacks, a team that can win the SWC outright with a victory over the Raiders. Game time is 7:30 p.m. Saturday in the "friendly" confines of Barnhill Arena.

The Razorbacks, a one-point winner over SMU Wednesday night, want the crown all to themselves. The Raiders, who sewed up a home-court berth for Monday's first round of the SWC Post-Season Tournament, only want to get out of Fayetteville alive.

"This game here," Myers said, "doesn't have as much significance as it could have had. As far as who we will play in the first round, that depends on two other games. There's no way to figure out who will be playing who right now."

"The pressure is on them," said Taylor, who will be making his fourth appearance in Fayetteville. "They want to win it outright. But we want to help ourselves. We'll go up there playing our style of basketball. We just want to play well."

That's exactly what the Raiders did back in January, as they upset the then 5th-ranked Hogs behind Clarence Swannegan's 23 points. Since then, coach Eddie Sutton's Razorbacks have assumed

their normal position at the top of the SWC mountain with an 11-4 record. The Raiders, meanwhile, have also assumed their normal position — in the middle of the pack and a home-court berth. Tech, now 8-7, will record its third straight 8-8 mark if the Raiders lose Saturday.

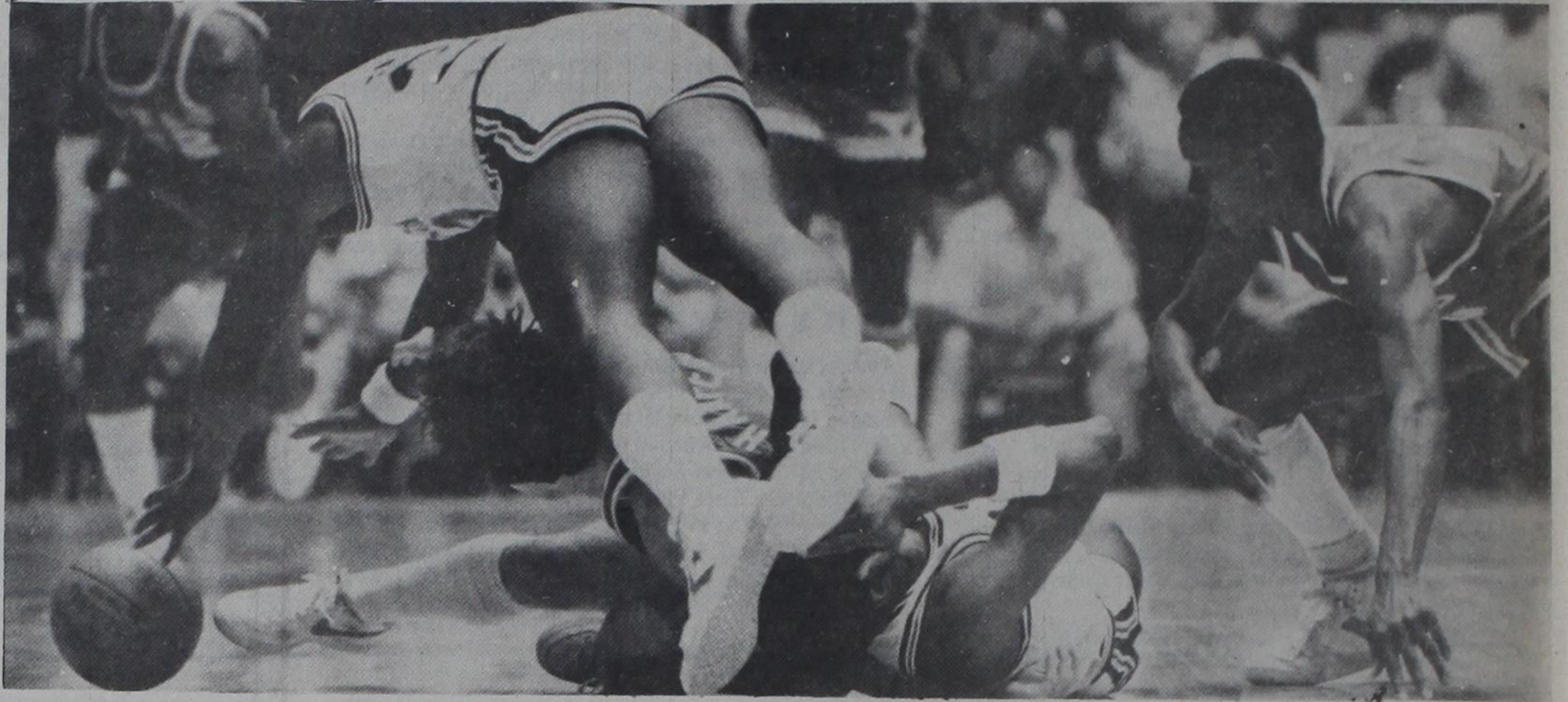
"We still want to end our season on a good note," Washington said. "We'd like to win up there, too. It will help us going into the tournament."

Swannegan is still leading the Raiders in scoring, averaging 17.6 points a game. Taylor is chipping in 15.6 while Steve Smith, who finally cooled off against Texas after becoming a world-beater the last several games, is popping at a 11.7 clip. Swannegan is also leading the team in rebounds with 7.1 a game.

The other starters for Tech will be Washington (7.7 points per game) and Charles Johnson (9.7).

As for coach Eddie Sutton, who has only lost four games to Tech since being named the Hogs' coach eight years ago, he centers his team's offense on two of the best cogs in the SWC wheel — 6-10 center Scott Hastings and 6-3 guard Darrell Walker, he of the lightning-quick feet and the even faster temper.

Hastings is averaging around 18 points a game and Walker is adding about 15 points for the Hogs, who stress



Excuse me, Ray

Playing dive bomber with the basketball is Tech guard Steve Smith, who is lunging for the ball over Texas' Ray Harper. Next

to Harper is Tech's Jeff Taylor, covering his face. And looking on from the right is James Tandy. Result of the play? Smith

was called for a foul. The Raiders came back to win, though, 67-65, and must travel to Arkansas Saturday.

defense and a controlled, safe offense.

"They're about the same team as last year," Myers said of the Razorbacks, who advanced to the Midwest Regionals in 1981 after a 49-foot miracle shot by U.S. Reed beat Louisville. "They play the same way. They're very disciplined, and they have a great defense. They're not going to beat themselves. They

play intelligent basketball.

But Walker and Hastings aren't the only two players. The Razorbacks have lots more; you just never hear from them.

People like Brad Friess (6-5), Tony Brown (6-6) and Keith Peterson (6-6) and sixth-man Alvin Robertson (6-3) make no more waves than top-siders on Greek Circle. But

they get their jobs done, without the limelight, and the Razorbacks, who have won more games in the last five years than any other school, keep on winning.

"The Arkansas players know their roles and play them better than anybody in the country," Myers said Thursday before an afternoon workout. "They have two or

three guys that don't even look at the basket. They know Hastings and Walker are the scorers. Those other guys just pick up a little trash and are happy about it."

Of course in last year's game at Arkansas, Myers was anything but happy. Playing the last game of a five-game losing streak — a Myers first in his Tech career — the

Raider head coach went into a fit over what he thought was unfair officiating and for his efforts was given three technicals and the royal heave-ho before the 60-35 loss was over.

This year, though, Myers has no such worries. After all, he has just seen a miracle. He's just hoping it lasts one more week.



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