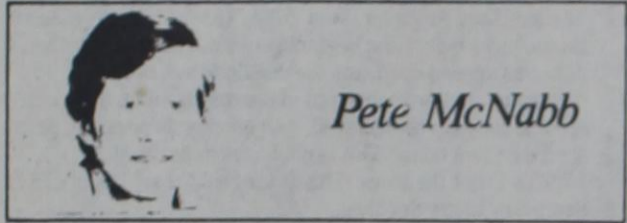




## Women's movement needs to change its ERA tactics



Pete McNabb

Attempts by feminist groups to get the Equal Rights Amendment approved by the ratification deadline are being hindered by a variety of people, including the Moral Majority, Stop ERA, and the millions of Americans who have taken one giant step to the right in recent years.

But perhaps the biggest obstacle to the passage of what could be the 27th Amendment does not come from the opposing groups, but from the ultra-feminist faction within the ERA movement itself.

You know the type — the ones who love to prove to you that they're better than men and dare you to do something about it.

These extremists, who don't necessarily make up the mainstream ERA supporters, may not realize it now, but when June 30 rolls around, they may be uttering Pogo's infamous (?) line: "We have met the enemy and they are us."

Something about lashing out against the male sex as if it were the plague makes the predominantly male state legislators think twice about voting for the ERA.

Anti-ERA groups are betting the state law makers will keep thinking twice about approving the amendment until it dies a natural death in June.

The ERA group that sticks out in my mind as the most extreme caught my eye Monday. The group members call themselves MAD, and they very well

may be for taking their particular tact in the fading battle to get the amendment approved.

MAD is a pseudonym for Men Are Dumb. It may be true that some men are dumber than some women or even that all men are dumber, on the average, than all women.

But, even if men are generally dumb, one does not tell the generally egocentric male that it is dumb if one wants to get the male-dominated political system to cooperate in passing the ERA.

It's kind of like biting the hand that feeds you before it feeds you.

But the roles of men and women in the country should not be demeaned to tactics used by seven year olds in a second grade classroom. The Equal Rights Amendment is not a spelling bee between the boys and the girls to see who gets to be first in line to go to the lunchroom.

Rather, the ERA is an attempt by a largely female population (although many males also are supportive of the amendment) to establish equal rights for women in the job market and many other phases of life.

But many women think differently. Many ERA supporters feel the male sex owes them something and they want full payment yesterday. They feel that the male in this country has oppressed the female for 200 years and it's time to even things out.

But to even things out is not good enough for them. They want to go overboard. They find statistics that show women have higher unemployment rates, lower jobs, lower pay and fewer benefits.

They want equality and equality they should have against the male.

But they shouldn't have equality if it means quotas, reverse discrimination, and all-out war in general.

Cooler heads from the women's movement must prevail if it is to succeed with the American public in general.



## Letters to the Editor

### No more Barton

To the Editor: At what point may readers of The UD look forward to being spared further attempts at humor by Pat Barton?

His latest contribution, urging John W. Hinckley, Jr. to pick up his copy of the La Ventana, is at best in extremely poor taste. Perhaps Barton doesn't realize attempted presidential assassination is more serious than soaping win-

dows and attempted suicide is not the same as taking aspirin for a headache.

Give us a break and assign Barton to a task in which his talents (assuming he has any) will be used. Entertainment and humor are clearly beyond his reach.

Sharon Booker

(Sic) day?

Dear Ms. Russell:

We are writing and wonder-

ing why you were so "Sic" on 11-17-81. Did you get up on the wrong side of the bed that day? We had a hard time enjoying the Letter to the Editor from the Lodge Club.

The young men were trying to get a good point across to your readers. Their thoughts were strong and well arranged, but all those "Sic's" made it difficult to concentrate on their viewpoints.

We realize that it is not the responsibility of The UD to cor-

rect the mistakes in letters submitted by readers. The UD staff has deadlines to meet, and you don't have time to chase people down to get them to correct their letters.

You would be well within your rights, and even acting as an "agent of literacy" to return all letters that need corrections to their authors, with explicit directions: Please revise. We only print grammatical copy.

However, is there ever a need to print an uncorrected letter, with a tag on every mistake, and cause the writer(s) of the letter all that embarrassment? The way you presented the letter from the Lodge Club was uncalled for and highly distasteful; although it could be argued that you had an obligation and a right to print it the way it was submitted to you.

You have the right to print any letter addressed to you. Also, you have the right to reject it. The question is whether you have the right to, in effect, both accept and reject a piece at the same time.

By adding "Sic", the meaning of the letter was twisted.

People read it to look for the mistakes instead of enjoying the letter itself.

It wasn't all that urgent to run the Lodge Club letter, that you could not have returned the letter for revision, or called the authors. Really, you destroyed any purpose they had in writing the letter by printing it with all those "Sic's".

The UD has a right to disclaim responsibility for misspelled words. Does the paper have any right to publicly humiliate people who have taken the time to get involved in university life in a constructive, un-polemical way? The professional papers seem to manage to have grammatically correct and visually pleasing letters columns, without getting in any legal trouble for altering a letter.

Is it not possible to politely reject letters that are not in printable form, and suggest revision?

We are not sure what the solution is, but we believe that one can be found.

Remember, "To err is human . . .", to forgive would

at least be nice!  
Your Faithful Readers,  
The Students and the Instructor of English 131, Section 003  
Christina M. Creach  
D.L. Studer  
Marciano Morales  
Patsy J. Robles  
Will Wofford  
Brian Bolton  
Randy Banks  
James Smola  
Thomas Thorman, instructor

P.S. Just for the sake of discussion, we will add that one member of our class feels that in the Lodge letter, fraternities were bragging about themselves. He says that he hopes y'all took a little wind out of their sails by pointing out their mistakes.

All Letters to the Editor must be typed, double-spaced and include the author's name, address and telephone number. Letters must be signed. Letters may be edited because of space limitations.

by Garry Trudeau

### Sir Drake



by Royce Butler

### DOONESBURY



### THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August except during review, examination and vacation periods.

As a student activity, The University Daily is independent of the academic department of Mass Communications.

The University Daily is a member of the Associated Press, Associated Collegiate Press, The National Council of College Publications Advisors, The Rocky Mountain Collegiate Press Association, and College Business and Advertising Managers, Inc.

Second class postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

Publication No. 755892  
Subscription rate is \$25 per year, single copies are 20¢.

Opinions expressed in The University Daily are those of the editor or the writer of the article and are not necessarily those of the University administration or the Board of Regents.

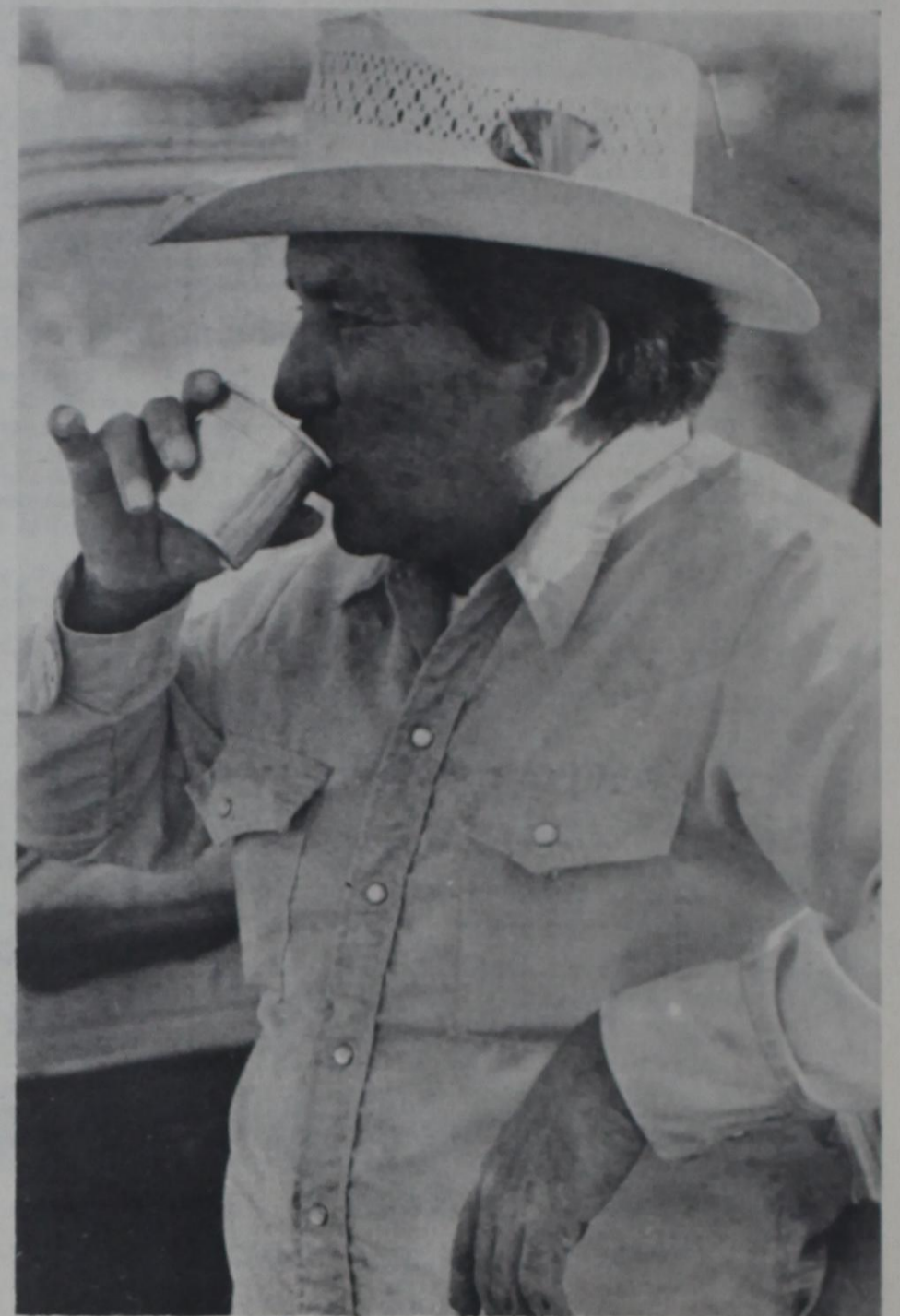
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# American farmer: Giving us something to be thankful for



From sunup to . . .



Taking a break



The harvest. It's a ritual as old as man himself. For centuries, men have braved the elements to grow food, clothing materials and other necessities.

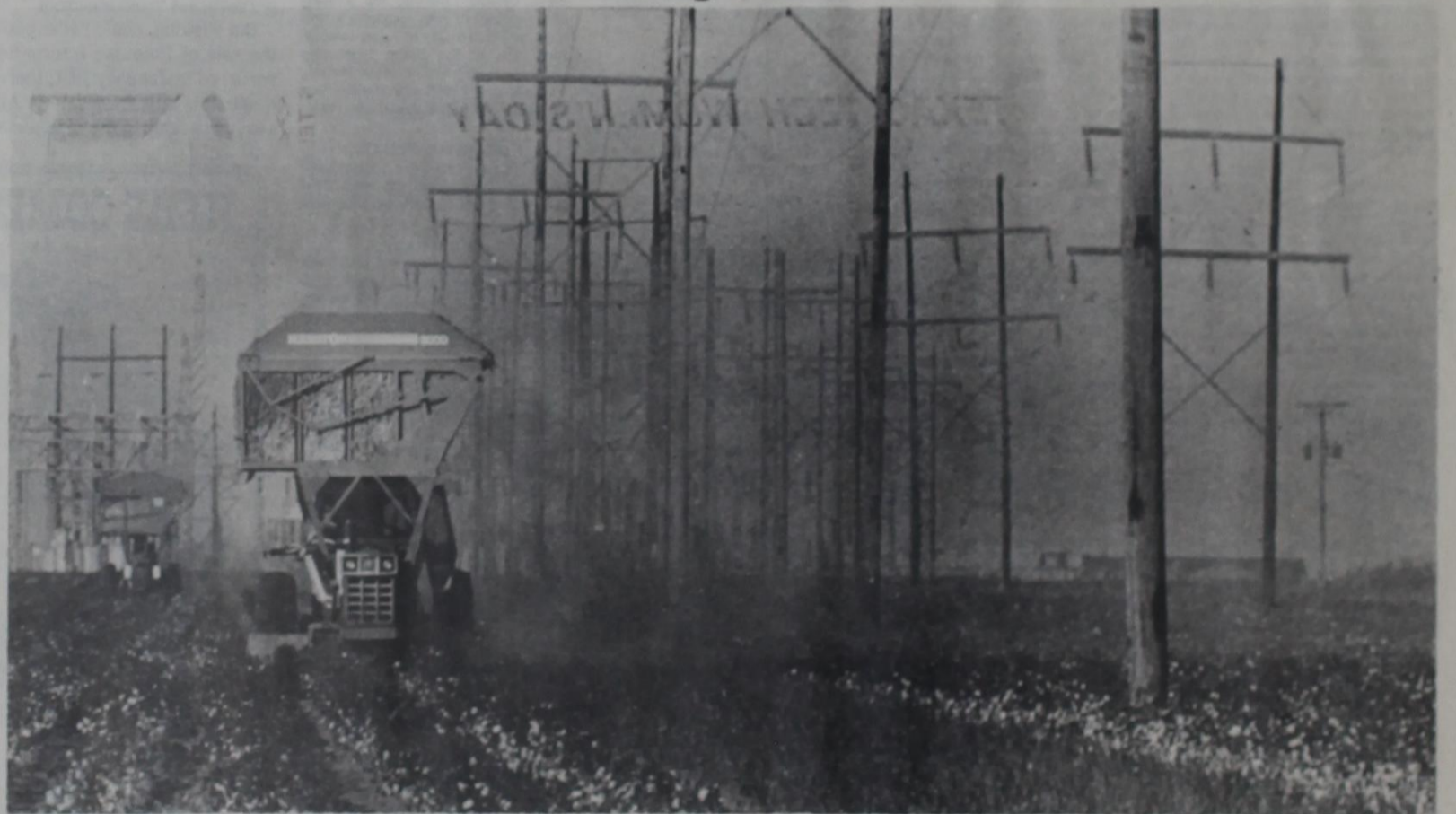
West Texas is one of the nation's agricultural capitals. As the nation's largest inland cotton producers, West Texans have always taken a fierce pride in their farming past.

As Thanksgiving draws near, we thought it might be nice to take a little time and capture the essence of the American farmer.

There are many images that sum up the farmer at work in his land — tractors humming as he diligently harvests his crop from the field, the farmer taking a break to enjoy a little liquid refreshment (upper right), the foreboding sky waiting to unleash a little of nature's fury on the land.

This is the essence of the American farmer, the man who has so much to be thankful for and the people who, without the farmer, would have nothing to be thankful for.

—Photos by Mark Rogers



Harvest time



Achoo!



Elbow grease



Fillerup!

Photo essay  
by  
Mark Rogers

Tending to the machinery



The cast of the farcical comedy "The Twin Menaechmi" gives its final performance tonight in the University Theatre. Contact the University Theatre box office at 742-3601 for ticket information.

**'Watcher' looks good**

By KATHY WATSON  
UD Entertainment Writer

I think people like scary movies because they love to scare themselves silly. If there is anything that scares me in a suspense movie, it's the music and the element of surprise. Disney's latest release, "Watcher in the Woods," has that and more.

This thriller is the story of an American family who moves into an old English manor for the summer and the haunting experience that leads them to unravel a 30-year-old mystery.

Bette Davis plays the owner of the manor, and the mother of Karen, who disappeared during a strange childhood initiation game. Davis is as terrifying as ever, even though she turns out to be a sweet old lady in the end. The years haven't taken away a bit of her ability or appeal.

Lynn Holly Johnson plays Jan, haunted by the spirit of Karen. Kyle Richards, sister of Disney veteran Kim Richards, plays Jan's younger sister, Ellie. The two girls experience the supernatural and eventually piece together clues to discover the reasons behind Karen's disappearance.

The action is fast-paced and the chillbumps rise from the start. The movie follows up to a chilling climax and a tear-jerker finish.

Stanley Meyers' music sets the pace for thrills and suspense. The photography is dynamically Disney. The colors are brilliant and the occasional camera angle from the "watcher's" viewpoint is particularly eerie.

John Richardson's special effects are as effective as they are special. The movie incorporates all the old-hat spookers: wind in the trees, mirror effects and breaking windows, break-away bridges, vine-covered mansions, foggy nights, full moons and those wonderful old lightning storms. Still, the story juxtaposes the supernatural with the realities of an all-American family. The total effect is pleasingly believable.

One nice aspect of this film is that the characters are not so quick to dismiss the suggestion of the supernatural. They

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**Praiseworthy concert**

By ROBERT HEMPHILL  
UD Staff

The Lubbock Municipal Auditorium was packed to capacity last Friday night to welcome the return of Dallas Holm and Praise. Holm and his group have become a favorite among Lubbock audiences as they entertained the crowd for a little over two hours before bringing the concert to a close.

The band consists of Dallas

**'Top Tens' in music**

Best-selling records of the week based on Cashbox magazine's nationwide survey:

- Top 40**
1. "Physical," Olivia Newton-John
  2. "Private Eyes," Hall & Oates
  3. "Arthur's Theme," Christopher Cross
  4. "Waiting for a Girl Like You," Foreigner
  5. "Start Me Up," Rolling Stones
  6. "Endless Love," Ross & Richie
  7. "Here I Am," Air Supply
  8. "Oh No," Commodores
  9. "Every Little Thing She Does Is Magic," The Police
  10. "The Night Owls," Little River Band
- Country-Western**
1. "All My Rowdy Friends," Hank Williams, Jr.
  2. "My Baby Thinks He's a Train," Rosanne Cash
  3. "Wish You Were Here," Barbara Mandrell
  4. "My Favorite Memory," Merle Haggard
  5. "Miss Emily's Picture," John Conlee
  6. "Share Your Love With Me," Kenny Rogers

Holm on guitar and vocal, Randy Adams on bass, Tim Johnson on keyboards, and Rick Norris on drums.

Holm played music that he had written, which varied in tempo. Upon drawing the concert to an end, Holm invited 300 members of the audience backstage. He talked briefly about the new lifestyle he had begun through the saving knowledge of Jesus Christ.

Dallas Holm and Praise, one of the most popular groups in the contemporary Christian music industry, gained nationwide recognition on the release of their "Live" album.

This album contained the hit song "Rise Again". "Rise Again" has consistently remained at the top of the charts in southern, contemporary and inspirational gospel music.

In a conversation after the concert, Holm said he believes that being a musician is nothing special.

"So many of us tend to idealize musicians; I don't feel this is right," Holm said. "To me, music is simply a tool. It is the way I best communicate what I believe.

"I was once asked, if I could choose between either being a singer or a songwriter, what would I rather be," Holm said.

"This question really got me thinking. I decided that I would rather be a songwriter since one can express beliefs and feelings."

Holm said he tries to reach as many people as possible through his music.

"I play a style of music that is acceptable to a variety of listening audiences. By playing music that most people can enjoy, I can reach more people.

"I think we need to take Christ as the ultimate exam-

ple. He spoke to thousands of people throughout his ministry. He did not compromise in what he had to say. Rather, he presented it in a manner that most of the people would take time to listen to.

"Jesus did not always meet with universal acceptance in his ministry, but he did try to reach as many people as possible," Holm said.

Holm said he was extremely sensitive to the needs of his audience.

"If I can help one person get his life straight, the time and effort of performing is worth it," he said.

Holm was once a member of a rock band.

"Playing in that band was a lot of fun, but I always kind of felt empty. It took me a long time before I realized I wasn't going anywhere," he said.

Holm was brought up in the all-American Christian home.

"The message my parents were trying to relay just kind of got lost in the shuffle," Holm said.

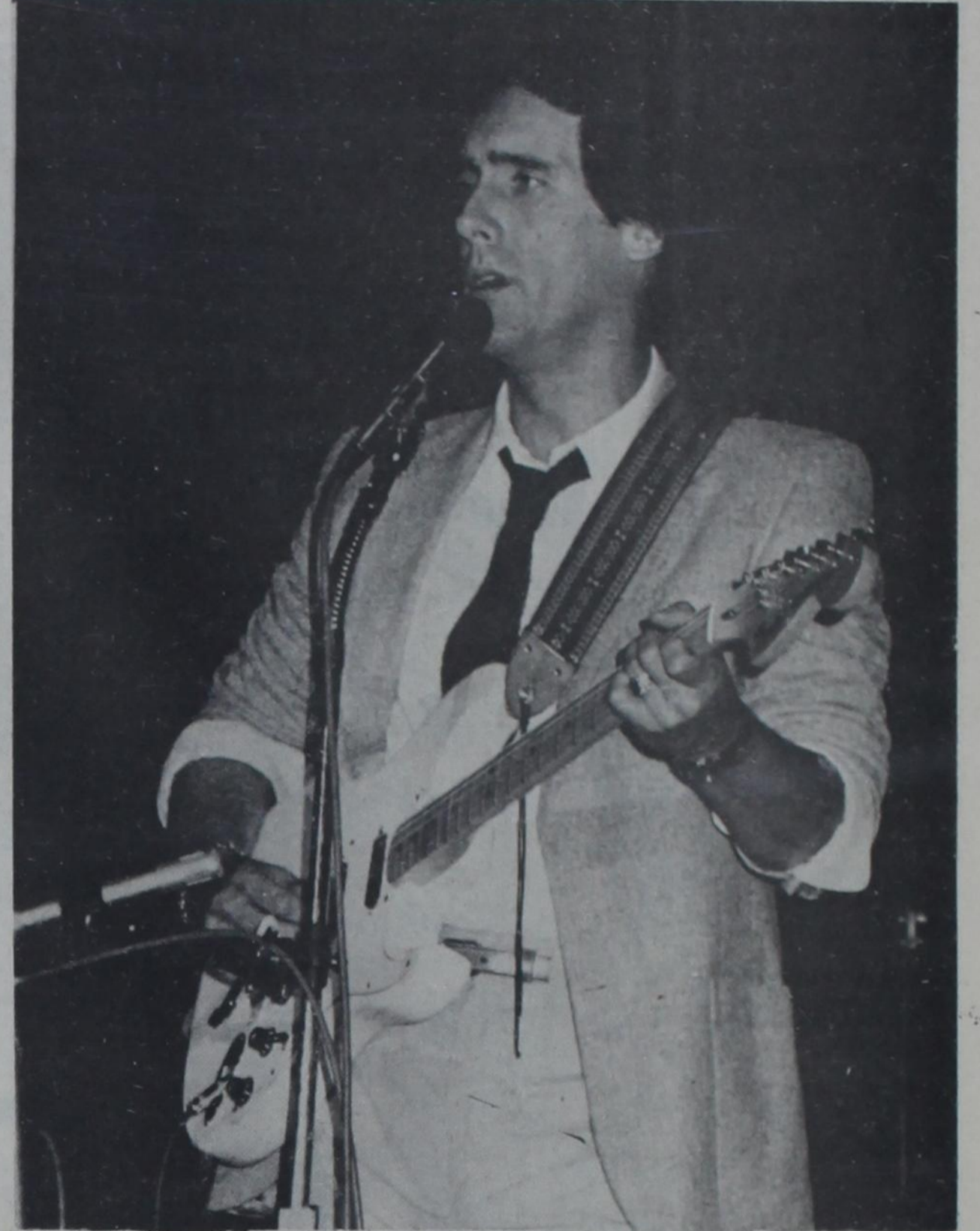
One day the pastor approached him and asked him to take a look at his life. Holm examined his present lifestyle and didn't like what he saw. It was then that he made a commitment to follow Christ.

"Most people don't realize that a commitment to Christ is not only believing, but receiving Jesus into your life," Holm said.

Dallas Holm and Praise have been playing together for the past five years. Holm was excited that the group had been together for that long.

"The fact that we have been together for that length of time is a witness to the fact that we are committed to what we are doing," he said.

The concert seemed fast



Dallas Holm

paced. When the band appeared and began the first set of songs, Holm impressed the crowd with his strong vocals. The first set of songs was interrupted only briefly as Holm changed guitars. After about 45 minutes Holm stopped the set and addressed the audience. His rapport with the crowd was excellent. He then continued with material from his new album. After intermis-

sion, Holm played six more songs including "Rise Again". Holm was excited about his new albums. "Holm, Sheppard and Johnson" is an album that features the talents of Tim Sheppard and Phil Johnson.

Holm's other new release, "I Saw the Lord," includes a variety of music from soft ballads to straight-ahead rock and roll.

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Tech's Richey Ethridge prepares to let a pass go as Houston defensive end Leo Truss applies pressure in Tech's 15-7 loss to the Cougars last Saturday in the Astrodome. Ethridge completed 6-13 passes for 113 yards in the final game of his collegiate career. Truss and mates will continue their season Saturday against Rice and travel to El Paso for the Sun Bowl against Oklahoma on Dec. 26. (Photo by Adrin Snider)

## Cavazos optimistic about Tech football

By JOEL BRANDENBERGER  
UD News Editor

HOUSTON — Saturday night was a cold night here, and not many people wanted leave the warm confines of the Astrodome. Slowly but surely, the members of the Tech football team filed out of the stadium to face the long plane ride back to Lubbock.

Ron Reeves, the Tech quarterback who rewrote the school record book without ever taking the Raiders to a bowl game, patiently answered questions about his torn knee ligaments and his future in football.

Across the way, Houston coach Bill Yoeman talked about how the Raiders were better than the record indicated. He said his uninspired team was lucky to escape with a 15-7 win. Yoeman was basically a happy man, though. His Cougars had just accepted a bid to play Oklahoma in the Sun Bowl.

Jerry Moore, Yoeman's counterpart at Tech, was not nearly as happy. He had led Tech to its worst record since 1962. Sure, Tech was a team decimated by injuries, but any coach has to wonder about the future after a disheartening season.

Standing off to the side of the Astrodome entryway, observing the scene with a seemingly casual eye, was Tech President Lauro Cavazos, the man responsible for bringing Moore to Tech.

Cavazos, more than anyone, holds the key to the future of the Tech football team. His opinions on the team's fortunes can shape the entire attitude of the program. He refused to be pessimistic.

"You saw a class football team out there tonight, and I mean Texas Tech," Cavazos said after the Raiders loss. "That team refused to give up tonight. In fact, they never gave up the whole

season."

Cavazos said the team never let the Tech fans feel ashamed about their allegiance.

"They (the football team) never made you bored when you went to a football game," he said. "I always felt like they were going to stay in the game. They were always exciting."

But, a 1-9-1 season still makes the future a little clouded. Cavazos did not appear to be too concerned about where the program will go.

"We need to build on the enthusiasm at Tech and work for the future. We just need to look ahead," Cavazos said.

He turned away and started to shake a few players' hands and visit with the few Tech supporters who made their way down to the Bayou City to watch the Raiders' last 1981 game. Cavazos started saying the same type of encouraging things to the regents and fans standing in the Astrodome.

As the team moved into the cool night air to wait for the chartered bus that would take them to the airport, Cavazos continued to pump the flesh and visit with the players, regents and fans.

What Cavazos was saying was pure public relations — he was trying to keep an upbeat feeling about the university. But, that's a part of his job.

He never really said the bottom line out loud, but it was there. Tech may have suffered through one of the worst seasons in the school's history; but, for the next couple of years, the program will remain stable and the powers that be will wait patiently for a winner.

## Tech opens cage season against Tech

By JEFF REMBERT  
UD Sports Editor

When the Louisiana Tech Bulldogs take the court Friday in the Lubbock Municipal Coliseum, familiar faces will be lacking as the Bulldogs challenge the Raiders in their 1981-82 basketball season opener.

The Raiders return to action Monday, Nov. 30 in the Coliseum when they host the Texas Wesleyan Rams in non-conference action.

Tech (as in Texas) defeated Athletes In Action, 81-74, Nov. 10 in the Coliseum. Though the AIA game was just an exhibition contest with no bearing on season records, the win was just as important as a regular season victory.

The Raiders like the Bulldogs (or Tech for Cajun immigrants) have a lot of new faces on the team and used the AIA game to test the new talent under pressure. Tech lost two starters from last season's squad. Louisiana also lost two starters.

The Raiders turned in a 15-13 mark last season and tied for fourth place with an 8-8 record in Southwest Conference action. The Bulldogs finished the 1980-81 season with a 20-10 mark. They finished second in the Southland Conference with a 7-3 mark.

Returning starters for the Raiders are senior guard Jeff Taylor (6-4, 170 pounds), sophomore guard Bubba Jennings (5-10, 160) and senior forward Clarence Swannegan (6-6, 220). Senior guard Steve Smith (6-1, 190) started most of last season and returns for his final collegiate campaign.

Taylor led all Raiders scorers last season with 13.4 points per game. Swannegan was second with 13.1 points, and Jennings was third with 10.9. Smith scored 5.3 points per game.

The Bulldogs return both starting forwards and one starting

guard from their 1980-81 squad. Senior forward Johnny Ferrell (6-4), sophomore forward Ken Roberson (6-6) and senior guard Emmerson Wafer (6-1) return to the site of the Raiders' 67-47 win against the Bulldogs last season.

The three Bulldogs combined for only five points in last season's game. Meanwhile, the Raiders' Taylor, Swannegan and Jennings combined for 41 points from their starting roles in the non-conference tilt.

Taylor, Swannegan and Jennings accounting for the bulk of the Raider offensive attack is nothing new. Against AIA the three players combined for 59 points. Jennings led the attack with 24 points. Taylor scored 19 points, and Swannegan scored 16 points.

But the trio had help offensively from a newcomer to the Raider program. Junior forward Charles Johnson (6-6, 195) scored 13 points as a starter against AIA. Johnson transferred from Midland Junior College where he was an All-American. He averaged 17.8 points and 11.4 rebounds per game.

Johnson joins six other newcomers to head coach Gerald Myers' squad. Freshman forward Quentin Anderson (6-9, 195), sophomore guard Paul McKimney (6-5, 210), freshman center Dwight Phillips (6-9, 210), sophomore forward Travis Salem (6-7, 210), freshman forward Vince Taylor (6-5, 190) and freshman Sam Law.

Senior forward-center Ricky Guy (6-8, 210), sophomore forward David Reynolds (6-6, 185) and junior forward Joe Washington (6-5, 180) round out the Raiders squad.

The Bulldogs also have six newcomers to their program including 6-11 center Willie Simmons, 6-8 forward Karl Malone and 6-7 forward David Jordan.

## Pitt, Clemson hold on to top spots

Top-rated Pitt and its five closest challengers held onto the top six places in The Associated Press college football poll Monday, while Ohio State climbed back into the Top Twenty and Arkansas dropped out.

Pitt, 10-0, winds up the regular season against No. 11 Penn State on Saturday and

then meets third-ranked Georgia in the Sugar Bowl.

The Panthers received 60 of 65 first-place votes and a near-perfect 1,294 of a possible 1,300 points from a nationwide panel of sports writers and sportscasters after blanking Temple 35-0.

### Top 20

1. Pittsburgh (60)	10-0-0	9. Miami, Fla.	8-2-0
2. Clemson (5)	11-0-0	10. North Carolina	9-2-0
3. Georgia	9-1-0	11. Penn St.	8-2-0
4. Alabama	8-1-1	12. Washington	9-2-0
5. Nebraska	9-2-0	13. Iowa	8-3-0
6. SO. METHODIST	10-1-0	14. Brigham Young	10-2-0
7. TEXAS	8-1-1	15. Ohio St.	8-3-0
8. So. California	9-2-0	16. Michigan	8-3-0
		17. So. Mississippi	8-1-1
		18. Arizona St.	8-2-0
		19. UCLA	7-3-1
		20. Washington St.	8-2-1

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## Volleyball team folds in tourney

By SID HILL  
UD Sports Writer

The Tech volleyball team last weekend lost its first two matches in pool play and was eliminated in the Southwest Association for Intercollegiate Athletics for Women regional tournament in Arlington.

Tech beat New Orleans to tie for sixth place in the tourney.

Texas, which defeated the Raiders Friday night, 15-9 and 15-10, won the tournament. The Longhorns advance to the

AIWA National Championship Dec. 9-13 at Florida State.

Christy Cotton, assistant coach for the Raiders, Monday said the team wasn't mentally prepared for its final tournament of the year.

"The players just weren't ready to play. All year the team has been inconsistent. They'll get up for one match and play super, but in the very next match, turn around and play lousy," Cotton said.

Tech entered the tournament with a season record of 27-34.

Tech lost to Lamar, 15-13 and 15-3, Thursday night in the opening match of the tournament.

"We had played Lamar twice earlier in the year, and been beaten twice. Thursday, the players just didn't play up to par," Cotton said.

Texas defeated Tech Friday.

"In the Texas match, the players had problems with the service receives and blocks — those areas just broke down," Cotton said.

Tech's two losses in its first two matches, eliminated the squad from the winner's

bracket in pool play.

In the loser's pool of the tournament, Tech defeated New Orleans, 17-15, 8-15, and 15-6. The victory pushed the season record for the Raiders to 28-36.

"The easiest way to describe this season would be up and down. At times this season, the team played super volleyball, but they would turn around the next match and play terrible," Cotton said.

The losing season for Tech was the first in seven seasons for head coach Janice Hudson.

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White a team-oriented player...

By TRACY LANDRUM
Women's Sports Information
For Christa White, volleyball is a team-oriented sport...

has a responsibility to the rest of the team.
'When I'm up mentally, it reflects in the way I play. When I'm down, that shows too. I'm working on being able to have an image that is constantly up without any lows...

...while other White is a 'Goose'

By ED ROBERSON
UD Sports Staff
His friends and teammates call him "Goose," but he isn't a pitcher for the New York Yankees. He's Tech defensive lineman Brad White.

The second-year Tech gridded said he decided to attend Tech because he was raised in Lubbock's own back yard of Tahoka.
White said he was brought up as a Tech fan and it was a dream come true when then head coach Rex Dockery asked him to sign a Tech scholarship letter in 1980.

Cowboys ready to win division; Landry says it will take work

By DENNE H. FREEMAN
AP Sports Writer
IRVING (AP) - The Dallas Cowboys can capture the National Conference Eastern Division title by winning their next three games starting with the Chicago Bears Thanksgiving Day.

put it all together they will have to realign the league.
'We move the ball all over the field then somebody makes a mistake and gets a penalty and it's all over. That's been the pattern all season.'
Strong safety Charlie Waters said the Cowboys' defense was close to clicking.

No playoffs for Oilers

By MICHAEL A. LUTZ
AP Sports Writer
HOUSTON (AP) - Embattled Houston Oiler Coach Ed Biles refused to get into a word-fight with New Orleans Saints owner John Mecom Monday and then shadow-boxed away from questions about the future of the Oilers.

Crossword puzzle section titled 'Number 1 Since '61' and 'CROSSWORD PUZZLER' with clues and grid.

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