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# TEXAS TECH UNIVERSITY THE UNIVERSITY DAILY

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## Miers crowned 1991 Tech Homecoming Queen

by AMY COLLINS  
THE UNIVERSITY DAILY

Marti Miers, a senior recreational therapy major from Lubbock, was crowned the 1991 Texas Tech Homecoming Queen.

"I was completely surprised and shocked," Miers said.

She explained that she had a lot of fun participating in the homecoming parade because the kids seemed to really enjoy themselves.

"I think it is important that they enjoy themselves and feel Tech's pride when they are young," she said. "After all, they are the future of Texas Tech."

She added that she was surprised by her nomination and was honored to represent such organizations as Zeta Tau Alpha, Alpha Gamma Rho, Wesley Student Foundation, Pi Kappa Phi and the association of Substance Abuse Specialists.

"I hope I will make these sponsors very proud as well as Tech," she said.

Miers said she is excited to represent Tech at the Cotton Bowl in Dallas in January.

"I have always wanted to go to the Cotton Bowl," she said. "Now I will be going as Tech's homecoming queen and I am very honored by that fact."

The crowning of the homecoming queen is a tradition at Texas Tech that dates back to 1927. This year's crowning of the queen was announced prior to the game which is a break with the 64-year tradition.

Tom McGinnity, assistant coordinator of student activities-student organization services, said the reason for this year's change was because the Texas Christian University's band performed at halftime before the Tech band.

"There will simply not be enough time for queen presentation because of the two bands performing back to back," McGinnity said prior to the



THE UNIVERSITY DAILY: SHARON STEINMAN

### Overcome by emotions

Marti Miers, a senior recreational therapy major from Lubbock, is overcome with tears after she was announced the 1991 Texas Tech Homecoming Queen

prior to the Texas Tech — Texas Christian football game. Roy Miers, her father, congratulates her with a kiss on the cheek.

game.

Tech's 1991 Homecoming Queen was crowned by Texas Tech University and Health Sciences Center President Robert Lawless and his wife Marcy.

As a crowd of 40,000-plus listened to the halftime performances, TCU's band performed music from various James Bond movies and the Tech band

performed the "Yellow Rose of Texas."

Amara Scull, a sophomore English major from TCU and member of the band's dance team, said she enjoyed performing with the Tech band.

"The band is the best," Scull said. "They do such a great job of performing even though they have a really large band."

Scull added that the TCU band always has fun when performing in Lubbock and she was flattered that her band was invited to perform at Tech during homecoming halftime.

Jerry Mauldin, junior arts and sciences major from Midland and Tech cheerleader, said this year's homecoming was better than last year's because of crowd enthusiasm.

## Large amounts of rainfall threatening cotton crops

by KENDRA CASEY  
THE UNIVERSITY DAILY

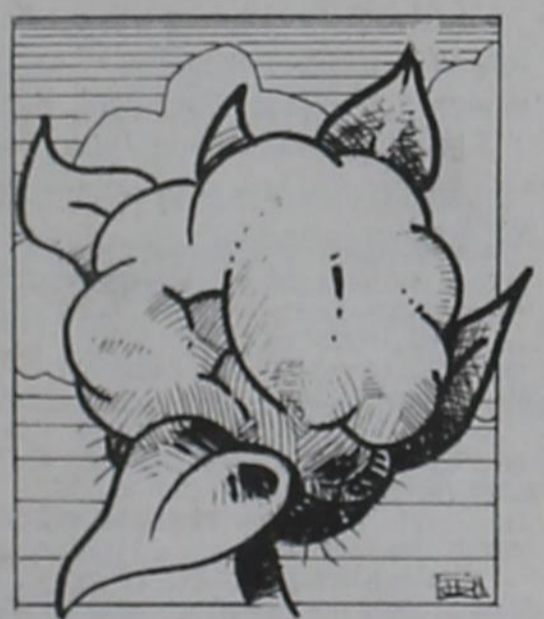
This year's large amount of rainfall may threaten this season's South Plains' cotton yield, causing a lower quality cotton product.

Don Ethridge, professor in Texas Tech's department of agriculture economics, said the region has suffered some loss, but the extent is not yet known.

Problems with this year's cotton crops started last spring when the weather delayed planting by two to three weeks.

While the damage suffered by the crops can not be fully assessed at this time, the outlook is not very encouraging, said Ethridge.

Ethridge said the cotton industry is one of two main industries that dominates the West Texas economy. In addition, the cotton industry plays an important role in the Texas economy



THE UNIVERSITY DAILY: JOHN DAVIDSON

as a whole.

Since cotton generates over \$2 billion for the South Plains, any loss suffered by the crops can have a detrimental effect on the economy.

"Anything that hurts the cotton crops affects everyone in the economy," said Ethridge.

Ethridge said the weather during the month of September can be a determining factor of the quality of cotton produced in a season.

He said it is important that the crops have enough moisture and heat. Not only has there been more rain than normal, but the weather also has been unseasonably cool.

The excess moisture and lack of warm temperatures prevents the crops from maturing and producing a valuable cotton.

James Supak, extension cotton specialist with the Texas Agriculture Extension Service, said the damage suffered by the crops includes defoliation and premature damage to leaves.

However, studies show if conditions continue to be favorable until the time of harvest, the damage already done to leaves may not cause severe adverse affects to crops, Supak added.

Harvest normally does not take place until the first part of November

after the first killing freeze of the season.

Supak said the effects on the cotton crops are varied and some fields did not suffer as much damage as others.

He also said it is still too early to determine the extent of damage to this year's cotton crops.

The varieties of cotton grown on the South Plains have tighter bolls which protect the cotton from the winds experienced in the South Plains. Unlike cotton industries in other parts of the state where cotton is picked from the bolls, it is necessary in the South Plains to pick the entire boll of the stalk. This method requires that the plant be dead in order to harvest.

Ethridge said because of the amount of cotton produced in Texas, the crop situation on the South Plains area is attracting worldwide attention.

## Baptist pastor blasts Baylor pact with BGCT

by MARRY MICKLE  
THE ASSOCIATED PRESS

DALLAS — The Baptist General Convention of Texas stands "at the greatest crisis in its history," and that crisis has been perpetuated by the actions of Baylor University, the pastor of the First Baptist Church of Dallas said from the pulpit Sunday.

Beginning with the history of the 12,000-student university, the Rev. Joel Gregory recalled Baylor's ties to the Baptist church in Texas. He emphasized the BGCT's financial support of Baylor, even during the Waco school's formative years.

"From its beginning, Baylor University was the crown jewel for Texas Baptists and glory of Texas Baptists," he said.

"The life of Baylor University and the First Baptist Church of Dallas can't be severed," he added.

The BGCT and the world's largest

Baptist-supported university have been at odds since Baylor trustees, now called regents, proposed last year to create a new semi-autonomous governing board.

The move would change the school's 146-year-old charter to allow the convention to choose only 25 percent of the new governing board.

The university would select the remaining board members.

Earlier this month, a committee of BGCT leaders approved the proposal. It will be voted on in November at the BGCT convention in Waco.

Baylor officials called the proposal a move to ward off a fundamentalist takeover. The BGCT remains in moderate hands, but the Southern Baptist Convention nationwide has been under conservative leadership for the past dozen years. Moderates say conservatives are targeting state conventions.

Gregory refuted Baylor's claim that

fundamentalist Baptists might take over the university. He drew loud applause after comparing Baylor's plan to protect itself from the Texas convention to "foxes guarding the chicken coop from the interference of the farmer."

"Ranchers who have given their ranches, teachers who have given their small estates, businessmen in this city and Houston who have left their empires to Baylor University with the calm confidence that always this school would be the crown jewel of Texas Baptists... I say refutation of that trust is wrong, it's wrong, wrong," he said.

Gregory said Baylor president Herbert Reynolds once said the BGCT owned Baylor in a 1984 letter published in the school's newspaper. He said Reynolds wrote, "while we have long received support from the BCGT of Texas, which owns the university, we have benefited greatly from diversity on our campus."

## Texas Air Force bases taken off alert status

THE ASSOCIATED PRESS

FORT WORTH — It was a week-end of tailgate parties and other impromptu celebrations at Carswell Air Force Base as the 7th Bomb Wing learned it was one of several Strategic Air Command units — including Dyess in Abilene — removed from alert status.

The United States removed hundreds of its nuclear weapons from 24-hour alert Saturday. The two Texas bases were on the list of 11 Air Force bases affected by the action.

Defense Secretary Dick Cheney signed an executive order removing 40 long-range bombers and 450 long-range Minuteman missiles from their full-time alert, the first step toward implementing a package of sweeping reductions announced Friday night by President Bush in U.S. nuclear arsenals.

Cheney said the move will "make the world a safer place." For Carswell's B-52 bomber crews, it meant the end of 24-hour-a-day, seven-day-a-week alerts.

Twenty-four bombers are currently assigned to Carswell, a base spokeswoman said.

"By noon Saturday, all our alert bomber and tanker aircraft were off alert," said Col. Richard Szafranski, commander of the 7th Bomb Wing. "The alert crews are returning to their homes and the aircraft are being reconfigured for peacetime flying of

training missions."

Air Force records show that the first time Carswell strategic air crews went on alert status was Oct. 1, 1957. They have been on alert status every day since.

Szafranski said he personally took word of the stand-down to the crews Saturday.

"I am proud to report that since those crews are serious professional men and women, they took the news with well-controlled jubilation," he told the Fort Worth Star-Telegram. "They recognized that the stand-down is a very, very positive sign for our country and that it means a significant improvement in the quality of our air crews' lives."

As Szafranski drove back to his headquarters, he said the released air crews began gathering around some crew members' pickups for an impromptu tailgate party, an expression of their "controlled jubilation."

He predicts Carswell crews won't miss the alerts much.

"It is like spending a week away from your family and loved ones in a very austere hotel behind barbed wire with very tight security," he said, "and always in the background is the knowledge that your country's future might depend on how fast you can get to your aircraft."

Things also began winding down for crews at Dyess. Saturday was the first time since 1986 that the base's 31 B-1B bombers have not been on alert, said a base spokeswoman.

## Former FBI investigator indicted for allegedly leaking information

HOUSTON (AP) — A former FBI translator indicted more than three years ago for allegedly leaking classified information to the Taiwanese government will be tried this week in a Houston federal courtroom.

Douglas S. Tsou, 67, a naturalized China native, worked as a language specialist for the FBI for six years before being fired in October 1986.

Prosecutors allege Tsou in March 1986 anonymously sent a letter with classified information to the Houston office of the Coordination Council for North American Affairs, the unofficial representative of Taiwan's interests in the United States.

Tsou was indicted by a federal grand jury in 1988 for passing classified information to an agent of a foreign power.

If convicted, he could be sentenced to 10 years in prison.

Jury selection is scheduled to begin Tuesday in U.S. District Judge Lynn Hughes' court.

The United States withdrew diplomatic recognition of Taiwan in 1979 after normalizing relations with the People's Republic of China. Since then, the countries have maintained

quasi-diplomatic relations through the American Institute in Taiwan and the CCNAA in this country.

Tsou's attorney, George J. Parnham, said in court documents that his client is not guilty of the charges. "Mr. Tsou has always been loyal to the interests of the United States," Parnham said.

"Any action or activity in conjunction with the nature of the charges pending was in the ultimate interests of and coincides with the announced foreign policy of the United States," he said.

Details of the case have been difficult to obtain since the FBI claims many are considered classified government information.

Even defense attorneys only have been able to see the documents under the supervision of a court security officer. They also are barred from discussing classified information over standard telephone lines, office intercommunication systems or areas where the conversations might be overheard.

FBI agents first questioned Tsou about having unofficial contacts with Taiwanese nationals in the summer of 1986.

### Good Morning!

#### News

The Texas Tech department of art celebrated its 25th anniversary Saturday afternoon with an awards presentation and reception in the art building. **page 3**

#### Campus

Country star Ricky Van Shelton wowed audiences Friday at the Panhandle South Plains Fair. **page 4**

#### Sports

Texas Tech middle blocker Chris Martin waits for a bump from senior outside hitter Sabrina Zenon, far right, in the Red Raider volleyball team's four-game loss to the 7th-ranked Texas Lady Longhorns Sunday at the Lubbock Municipal Coliseum. **page 6**

#### Weather

After a beautiful weekend, the clouds roll back into Lubbock as



THE UNIVERSITY DAILY: SHARON STEINMAN

today's forecast calls for partly cloudy skies with a high near 80 degrees. Winds will be out of the south at 10-20 mph. Tonight's forecast calls for much of the same

with increasing cloudiness with a 20 percent chance of showers and thunderstorms. Today's overnight low will be in the mid to lower 50s.

## Bush slaps Israel

A. M. ROSENTHAL



In daily word and deed, every president writes his autobiography as a statesman. President Bush is producing a strange and troubling one, damaging to himself and his place in history.

The nasty fight he started with Israel is one chapter in that autobiography.

This too will pass—except in memory. Supporters of Israel cannot now defeat Bush if he uses a veto. And, win or lose, he would bloody Israel even more. The president will get his delay on the guarantees needed to create homes and work for Soviet Jews. George Bush Wins Again!

Like most important chapters in an autobiography, this new one puts a clearer light on what went before and what may come next. It is not so much revealing as confirming.

The chapter confirms that in international affairs, foreign nations and peoples trust this administration on their own risk.

Israelis had believed Bush would live up to his spokesmen's statements that loan guarantees for Soviet Jews would not be linked or "mixed" with the issue of Jewish settlement on the West Bank.

Yes, and the Baltics trusted him to live up to America's half-century of commitment to independence. But when freedom was ripe and the Gorbachev government responded with delay and brutality, Bush refused to honor the commitment.

The Chinese freedom movement, after Tiananmen Square, trusted Bush to live up to Washington's promises at least to stay aloof from the Butchers of Beijing.

Instead he lent strength to a regime that battens on the exported slave labor of tens of millions of Chinese. The former political prisoner Harry Wu and "60 Minutes" now have bravely documented this in China.

Kurds and other rebels in Iraq trusted Bush to help them, after he urged the Iraqi people to overthrow Saddam Hussein. They learned better.

Americans across the country trusted Bush to put an end to Saddam else why go to war against him? Saddam remains in power, defying the U.S. and the U.N.

The latest chapter in the autobiography also confirms how petulant the president can be, and how he can distort the truth with frightening code-images. First there was Willie Horton, now a horde of 1,000 Jewish lobbyists descending on one poor president.

Those dangerous lobbyists were Americans from all over the country. They visited Washington for one day to state their views, which they had somehow thought was their constitutional right and civic duty.

Why does Bush shake confidence in his own word? Does he think America will never itself need a reliable friend again? Perhaps, but more likely it is because Bush assumes that his own attitudes, likes and hatreds can hold back history or dictate it.

He dearly liked Mikhail Gorbachev. So he believed the two of them could prevent the inevitable failure of Gorbachev's attempts to save the Soviet internal empire.

He felt cozy toward a handful of frightened Arab rulers. They worried that Saddam's end would cause "instability" that would threaten them. So he made one of the most disastrous misjudgments in modern history, preserving in power the man who was the greatest cause of instability.

Now Bush is trying to dictate the Mideast future to conform to his own desires and biases. By tying guarantees to Israeli settlements and the peace conference, he is in effect demanding that Israel surrender its claims to the West Bank, which the Shamir government considers essential to Israel's national security.

Bush has the right to disagree. But to demand that Israel surrender before the conference begins puts into question the role of the United States as a mediator—and is outrageous.

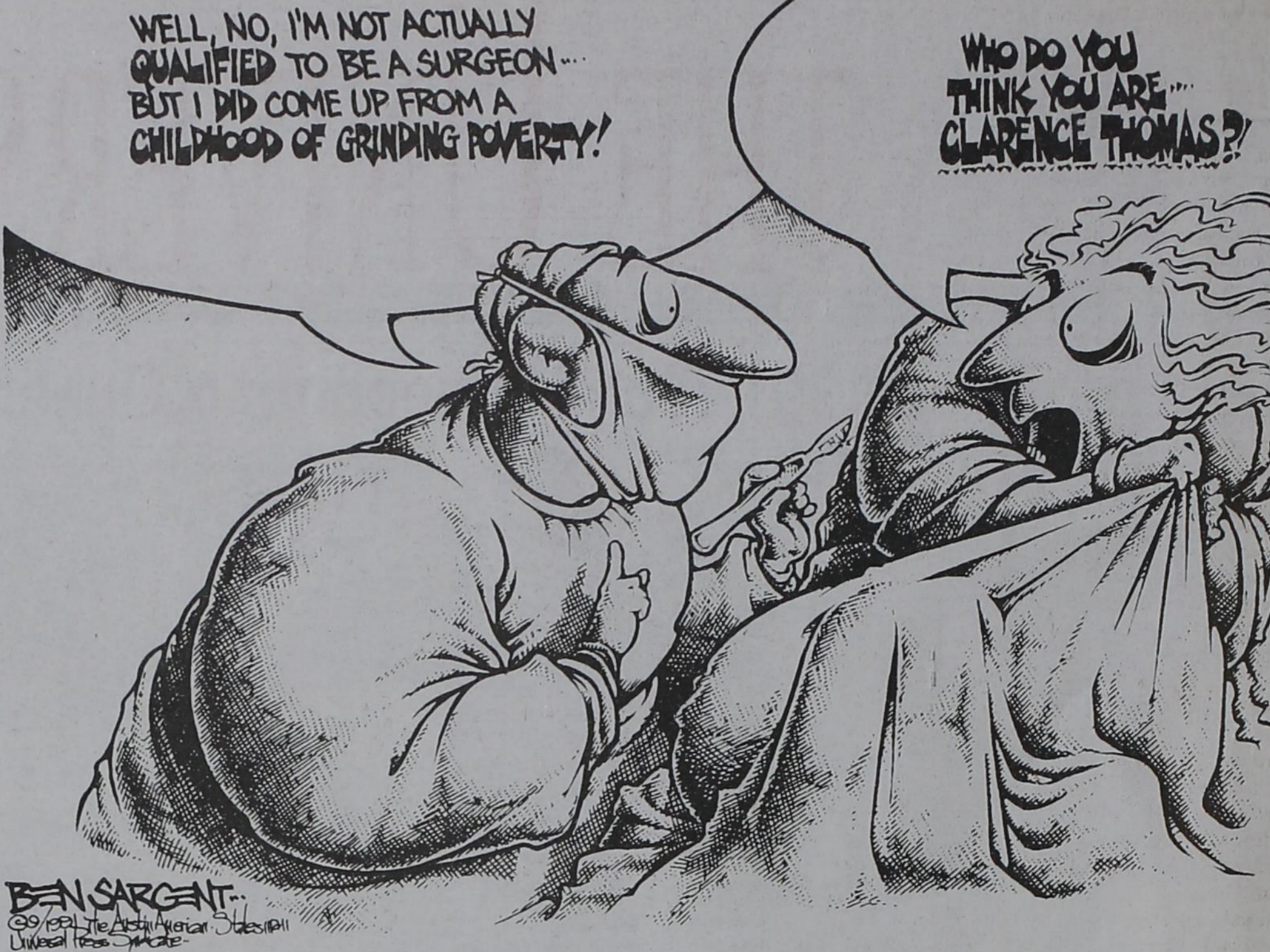
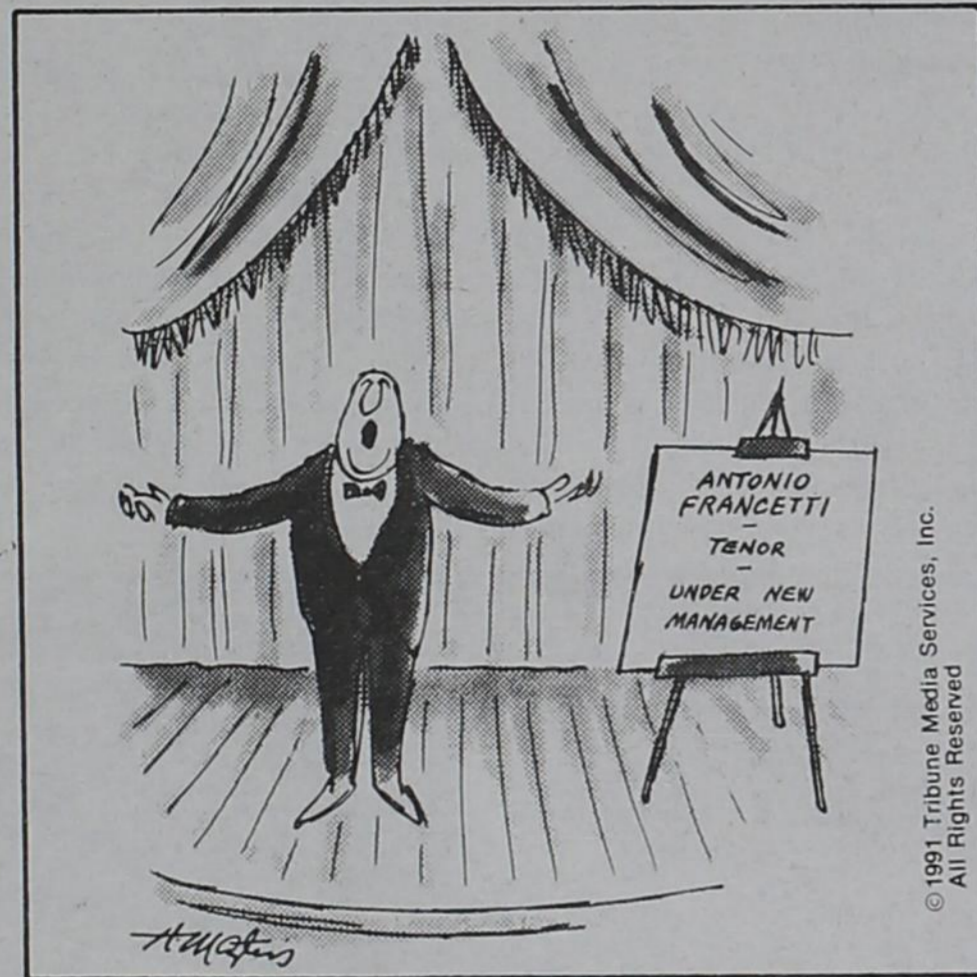
There is another and more dangerous linkage, unspoken but painfully clear. Bush is setting a price on guarantees for Soviet Jews: End West Bank settlements of non-Soviet Jews.

That strategy implies a confrontation with the purpose of Israeli existence, a purpose anathema to its enemies: the open door and a place in society for any Jew, from anywhere, eternally.

For the U.S. to push that strategy could sink the whole peace process. For Israel immigration is not a chapter, but the whole book.

*A.M. Rosenthal is a columnist for the New York Times News Service.*

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## Fashion designers make women laugh



ANNA QUINDLEN

At the beginning of each new season, fashion designers provide a great service for the women of America. They make them laugh.

They do not rely simply on their prices. Each season they supplement sticker shock with some new concept that is sure to amuse anyone leading a reality-based life.

Several years ago they made evening dresses with big puffy skirts that rose below your chin like taffeta goiters when you sat down, and this spring a few of them had a bad attack of fuchsia and chateaux, apparently unaware that women do not want to look like toucans.

Then there are sad retailing stories that no one is buying clothes. That's because the emperors are designing them.

For fall they've outdone themselves. "This season you can be sure there will be a zippered leather jacket and a tartan pleated skirt in your fashion future," the fashion column said Tuesday.

I'm sure. When I realized that the fashion future was going to be Terminator

chic with parochial school overtones, I had to remind myself that fashion is not about clothes.

I was going to say it is about the way we see ourselves, but that's not true either. It's about the way people with perfumes named after them see themselves.

Calvin Klein, for example, has paid a great deal of money for a little magazine that came packaged with Vanity Fair. It consists of photographs that have something to do with rock concerts, something to do with motorcycles (I feel a theme developing here), something to do with naked men, and a good deal to do with sex.

It is said to be an advertisement, for jeans and must have something to do with how Calvin Klein sees himself, sort of like a surreal high school yearbook for a grown man.

Designer motorcycle jackets might mean designers see women as strong, adventurous people who take no nonsense. Or they might mean that designers see us as a lean, mean coven of empowered witches roaring in to try to mow down men.

Or they might signal a massive identify crisis, a backlash from the gimme-gimme 1980s. Chanel has made some of its suits this season in denim, and the couture house filled

the windows of Bergdorf Goodman with Harley-Davidsons and mannequins wearing biker boots, megabucks organza and what someone at the store describes as "authentic Marlon Brando motorcycle caps." The message is clear: Declasse! Danger! Divine!

The kindest possible thing you can say about this is that it is an affection. The motorcycle jackets may have one saving grace, and that is that it is difficult to imagine someone approaching you on the street to hiss, "How many cows dies to make that coat?"

Perhaps some designers are inspired by Madonna. But they must remember the difference between the business meetings of Madonna and the business meetings of the rest of us: Woman named Madonna: I want \$3 million.

Male authority figure: Fine.  
As opposed to:  
Woman named something else:  
Your Honor, I'd like to approach the bench.

Male authority figure: Why?  
Woman: I represent the defendant, Your Honor.

Male authority figure: In that ridiculous motorcycle jacket, I thought you were the defendant.  
The thing to remember is that

high fashion has little to do with what women wear and a lot to do with what retailers mark down later.

Occasionally they get it right. Many of us would like to shake hands with the designer of the elasticized waist or the person who resurrected flat shoes.

And some mistakes were our own. There were those suits with the neck thing like a dead pocket handkerchief that almost killed feminism.

There remains a gender gap between men's clothes, which have been the same since the pharaohs shopped Brooks Brothers, and women's clothes, which date even as they hang on store racks.

Some men therefore find women's clothes confusing, except for short skirts and anything strapless, which they find completely understandable.

Here is all anyone needs to know about this fall: Leather motorcycle jackets and plaid pleated skirts. On models. And on the racks that say "Sale Priced" in January.

*Anna Quindlen is a columnist for the New York Times News Service.*

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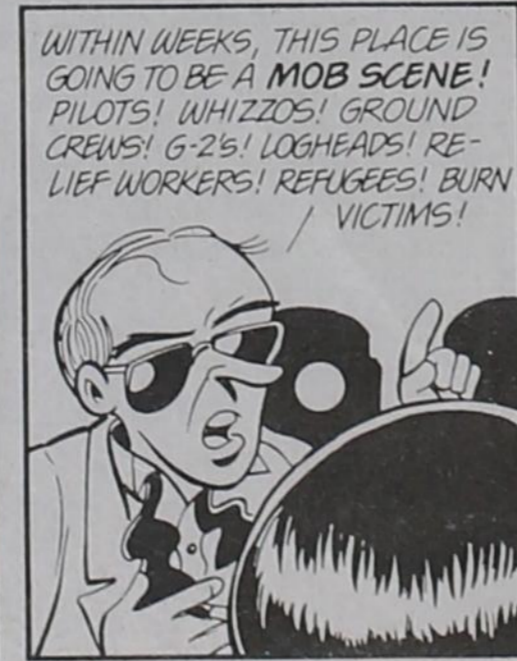


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### BY GARRY TRUDEAU

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# Art department members celebrate 25th anniversary

by JOEL BURNS  
THE UNIVERSITY DAILY

Texas Tech's department of art celebrated its 25th Anniversary Saturday afternoon with an awards presentation and reception in the art building.

The observance took place in conjunction with the weekend's homecoming festivities.

On hand to celebrate the anniversary were former art department faculty and alumni. Also, staff and students from throughout the university gathered for the reception in the hall gallery. Tours were given and current students exhibited their work.

Other activities included an electronic gallery, in which slides of alumni work were shown, a faculty exhibition, a computer studio exhibit, and sample department publications on art education, art history, and studio faculty.

"There was a wonderful turnout and we were very pleased to recognize so many individuals," said Melody Weiler, the chairperson of the art department.

The first of those recognitions was to what the department calls "friends of the arts."

These patrons were recognized for their contributions to the department. Three previously honored friends of the arts were introduced by Weiler. This year's honorees were then introduced by various faculty of the department and were presented ceramic platters created by art student Carrie Tucker.

Following the recognition proceedings, distinguished art alumni were honored for their work in the fields of art education, art history, design communication, and studio art.

"We have a number of very distin-

guished alumni that are recognized throughout the country in their respective fields," said Kathy Whiteside, the department's gallery director.

Honored alumni received hand blown glass bowls created by professor of art, Bill Bagley.

Former department chair Terry Morrow was recognized for service to the department. Morrow began teaching at Tech in 1975 and served as interim chair of the department from 1983 to 1986.

He served as chairperson of the department from 1986 to 1991 and continues to teach in Tech's art department.

Morrow said he was, "very pleased and surprised by the honor."

He said he was happy with the anniversary celebration.

Morrow said, "This allowed us to recognize a number of people who helped to make possible what we have accomplished."

"And it was a good time," he added.

The final presentation was the distinguished faculty award which was presented to Jim Howze.

Howze teaches undergraduate and graduate drawing and taught at the university before the department was created.

Howze said of the reception that he was happy to see the number of people from throughout the years who came back to attend the anniversary celebration.

He said the people there had been the ones who helped Tech's art department achieve "a better and higher national profile."

Paul Hanna, chairperson of the 25th anniversary committee and a member of the department since its inception, described the creation of the department.

"The department was originally formed from two other departments — the College of Engineering's department of architecture and allied arts and the College of Home Economics' department of applied arts. Allied arts and applied arts were combined in 1966," Hanna said.

He said that one of the biggest accomplishments for the department in the beginning was the art building.

"When the department was first created, there was no building and classes were scattered across the campus," he said.

At the time of the creation of the department, there were plans for the construction of a new architecture building.

Plans were redone to include the art building along with the architecture building.

In the beginning, Bill Lockhart was the first chairperson of the department. Now retired, Lockhart first came to Tech in 1955.

He cited the new building and writing degree programs and graduate programs as exciting accomplishments in the early years.

Lockhart retired early to pursue his hobby of kite-making.

He said he did not intend to finish his career in Lubbock, but the people kept him here.

"Even from the beginning, there were lots of people who were genuinely concerned with the students," Lockhart said.

"We have a top faculty and a strong rapport with former graduates and see their successes in the field," he said.

"This is one of the best art departments in the country," he said, adding that he knew that from seeing and visiting others.

"I'm impressed with the faculty

and students and what they have done."

Weiler said she would like for the 25th anniversary celebration to be the beginning of an annual event.

"I'd like to start every year with an event like this to recognize friends of the department and alumni. This could be the start of a tradition, which is very positive," she said.

She added that traditions like that were important to establish and continue.

In conjunction with the 25th anniversary, art department faculty member John Stinespring currently is interviewing faculty to complete a history of the department.

Weiler said that once published, the history would not only provide people with background of the department, but also would add to the department's national recognition.

Also announced at the anniversary awards presentation was the formation of a new art department alumni association. Meg Garland will coordinate the new organization which will be called the Former Art Students of Tech.

Garland said, "the purpose of the group is to promote the department and allow former students from the department to network."

The organization currently is starting efforts to publish a directory of ex-students.

Other functions will include recruiting program for the department and scholarship fundraising.

After the reception, officers were elected for FAST and a membership committee was organized.

Department chair Weiler said the 25th anniversary event was a success and that she hopes to have continued success for the department in the future.

# NEWS

September 30, 1991

The University Daily 3

## Thompson Hall hosts open house to show students health facilities

by KEVIN CASAS  
THE UNIVERSITY DAILY

An open house for Thompson Hall is scheduled from 7 p.m. to 8 p.m. today and Tuesday to promote the student health center and encourage Texas Tech students to use their health facilities.

"You know people from all over say that we have some of the nicest and largest facilities around," said Dee Jackson, health center associate director.

Jackson said she hopes the open house will allow students to become acquainted with the center's facilities and the easy access students have to it.

"The fee for the health center is included in a student's tuition if the student is enrolled in four or more hours of class," Jackson said.

Jackson also said that if a student is not taking more than four hours, he or she can use the center for an added tuition fee of \$37.50.

The center gives treatment for minor ailments such as colds, as well as treatment for influenza and the measles.

The center also provides treatment in specialty departments, such as orthopedics.

"Our main concern is keeping students in the classroom," she said. Jackson said the center provides

anonymous HIV testing.

"One can come in and register as John Wayne to test," she said. "It's totally anonymous, and if someone tests positive, it is up to them as to what they want to do."

The center provides free pregnancy testing for women and has a pharmacy available to Tech students.

Prescriptions can be filled even if they are prescribed by doctors outside the center.

*Our main concern is keeping students in the classroom.*

— Dee Jackson

"One of the nice things about the pharmacy is that students can get what they need at discount prices," Jackson said.

The center employs a staff of six doctors headed by Director Dr. Cheryl Tyler.

Jackson said that refreshments will be served and personnel will be on hand to answer questions.

"We hope that many students will take this opportunity to get acquainted with the facilities available to them," Jackson said.



UNIVERSITY CENTER

### THE DEVELOPMENT NETWORK

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**WHEN:** 1991 Fall Semester. Wednesdays at 3:30pm

**WHERE:** Mesa Room (2nd floor of the University Center)

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- October 2--Getting Started on the Right Foot
- October 9--Interpersonal Skills: The Social Setting
- October 16--Student/Advisor Reception (NOON-1 p.m.)
- October 23--"In Search of Excellence"
- October 30--If I am the Leader, Why is Everyone Laughing?
- November 6--Dealing with Burnout and Excessive Demands on your Time
- November 13--Creating Organizational Greatness
- November 20--I Guess I have Power, But how do I use it?

For more info contact the Student Organizations Services Office 742-3621.

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Workshop, Tuesday, Oct. 1 6 p.m.

Performance, Wednesday, Oct 2 8:15 p.m.

All events are free.

Free tickets to the performance are available at the UC Ticket Booth. Call 742-3610.

### The Long String Instrument



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UC Cultural Events presents another NightLife Experience



## Dr. Red Duke

"Life is Difficult"

Tuesday, Oct. 1 8:15 p.m.  
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UC Cultural Events presents another NightLife Experience



## "The Passionate Energy" of Laura Dean Musicians & Dancers

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Call 742-3610 for information and tickets

Tickets available at the UC Ticket Booth and Sears at South Plains Mall.  
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Call 742-3610 for tickets and information.

## Van Shelton wows audience

### Country singer overcomes mike mishap, leaves lasting impression

by LYDIA GUAJARDO  
THE UNIVERSITY DAILY

It was not a sold-out show and scalpers were not selling rafter tickets for \$75 apiece. There were, however, a bunch of local people there to see one of the new country and western music stars.

They came to see three-time male artist of the year Ricky Van Shelton, who was making his third appearance in Lubbock.

The show began at 7 p.m. at the Fair Park Coliseum, just as scheduled, and brought the near packed house to its feet when the rugged singer made his appearance on stage.

Maybe the only one to notice that the microphones were not working were Van Shelton and his band of six. Still, that was not enough to put a damper on the main concert attraction of the 1991 Panhandle-South Plains Fair. Once the audio malfunctions were fixed, Van Shelton relaxed, sat back and played the music he is known for playing.

Singing a string of hits off of his new and older albums, Van Shelton managed to mix his high powered songs with softer ballads. Van Shelton performed such hits as "From A Jack To a King," "Somebody Lied," both songs from his early years, and current hits as "I Am A Simple Man," and "Keep It Between The Lines."

Throughout the performance, Van Shelton commented on the background of his songs and made special dedications with them. Before his performance of "I'll Leave This World," Van Shelton dedicated the soft song to all the mothers and grandmothers in the audience.

The song, which spoke of letting someone go to grow and create a life for themselves, reached out and took hold of many members of the audi-

ence. His performance of his current release, "Keep It Between The Lines," also seemed to reach the hearts of many members of the audience. A father, who was sitting with his sons, reached out and hugged them as he listened to the music and words. Each of Van Shelton's ballads were sung with sincerity and personal feelings.

But the entire show was not just ballads and easy-going songs, Van Shelton gave an equal balance with fast moving songs, which have proved vital to his career. Van Shelton's performance of "Crime Of Passion," and a musical special which featured a solo from each member of the band, exhibited Van Shelton and his band's versatility. Van Shelton performed several high-spirited songs with a fast, foot-tapping beat. He provided a strong beat for the audience and had them clapping and hollering for more.

Throughout the concert, girls shrieked at the top of their lungs as they were taken by his good looks and suave and soothing voice.

Van Shelton's reply time after time was a "thank you" and "we appreciate it a lot," but the twist was his boyish smile he flashed. Van Shelton's pearly smile brought little girls to their feet and caused big girls to sigh and scream.

Toward the end of the hour and a half performance, Van Shelton shared his story about performing at a Buddy Holly tribute given by Paul McCartney and then performed the two tunes he performed at that show. He also performed Roy Orbison's, "Pretty Woman," and Jerry Lee Lewis' "Great Balls of Fire." Van Shelton had fun with both of the oldies and performed the songs with a buoyant energy.

## Versatile country performer rarely settles down

by LYDIA GUAJARDO  
THE UNIVERSITY DAILY

About 50 people gathered in a dark tent as they waited for their turn to meet Ricky Van Shelton. Most of the people waiting were female fans ranging between the ages of 55 to 16. Hundreds of fans without backstage passes waited, hoping to catch a glimpse of the 39-year-old country music star or, if fortunate enough, to get an autograph. The native Virginian sat in a dressing room patiently meeting with each of the parties who were there to tell him how much they enjoyed the show and what a pleasure it was to meet him.

But as each party finished their time with Van Shelton, there was nothing but compliments about the award-winning artist. Many said he was personable and friendly. Time after time, the stage manager would come out and assure the fans that their time would come for them to meet him.

"Just wait patiently and I will get you all in," said Rick Crabtree, stage manager. "I am just going to go down the line and get to you all."

The crowd waited in the cool weather for their turn to meet with him. Thoughts of his personality and his character seemed to race through the minds of many of his off-beat entourage.

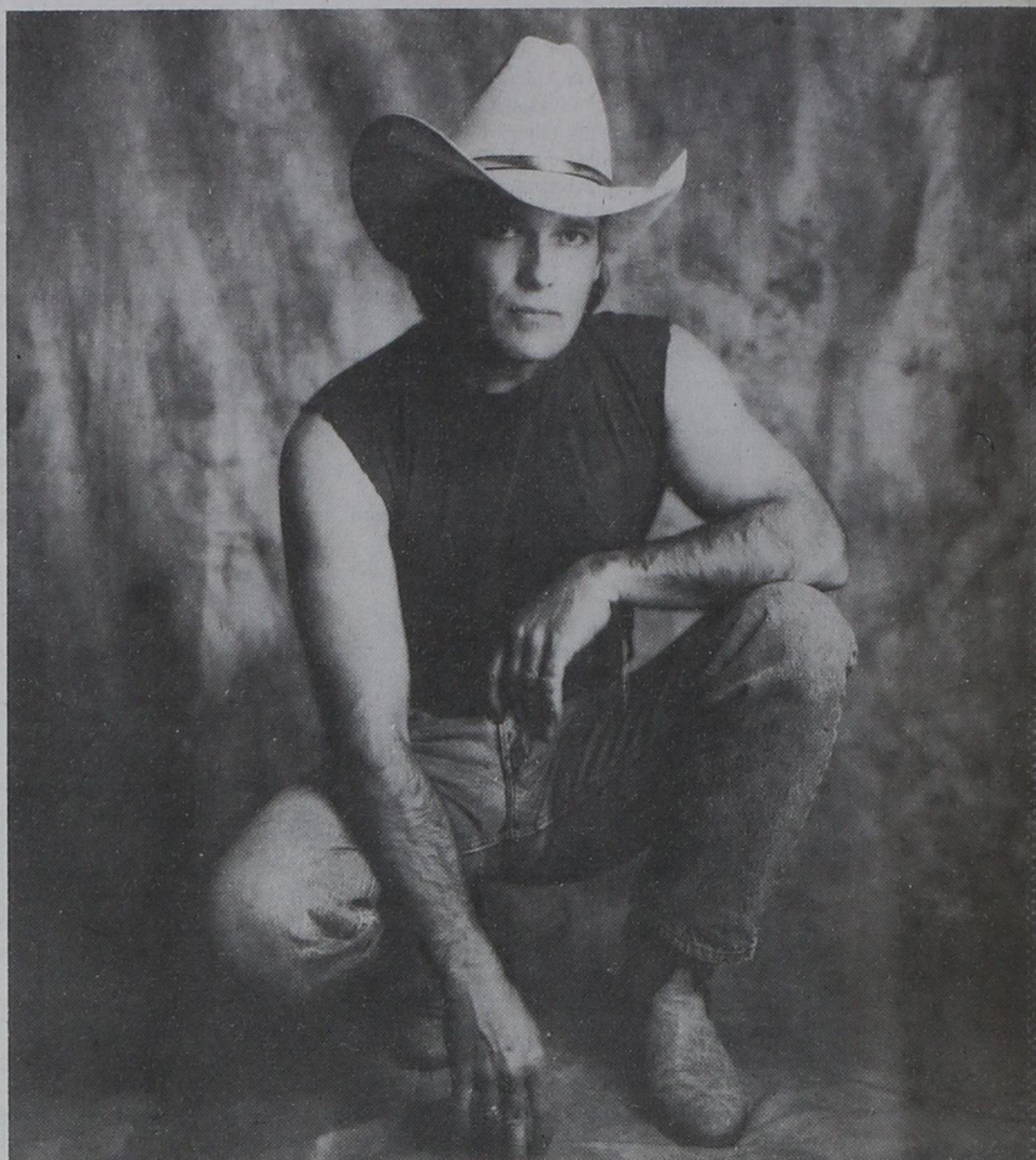
Van Shelton sat on a table of his dressing room, still clothed in his performance outfit, as he came to the end of the list of people he was to meet and greet. He extended his hand and invited his visitors to have a seat and make themselves at home as they chatted.

Commenting on the concert, Van Shelton said it got off to a rocky start when the microphones did not work on the opening song.

"We had to adjust to the microphones not working and by the time we did that the microphones were working so then we had to adjust to that," Van Shelton said. "But I must add, the crowd was wonderful and responded to us great."

Van Shelton was making his third appearance in Lubbock and said he thoroughly enjoys coming here.

But Van Shelton admitted that he would enjoy any place that enjoyed



Ricky Van Shelton

him.

Van Shelton is becoming a veteran of the road with a caravan of three buses and a semi-truck. These vehicles are home to Van Shelton about 10 to 11 months out of the year. But for the time he does not travel, Van Shelton says the time is not necessarily spent on vacation.

Upon returning home after a tour, Van Shelton begins working with CBS records, making preparations for his next tour or LP. This doesn't allow him much free time for his wife Bettye, nor time to enjoy his farm in Carthage, Tenn.

But what does Van Shelton really

enjoy doing in his scarce time off?

Well, Van Shelton enjoys tearing up things. He owns a bulldozer which he keeps on his farm and says he likes to bulldoze things when he finds them.

"I love to tear things up," Van Shelton said. "But I am also a ramblin' man."

Van Shelton also enjoys getting in his pick-up truck and simply driving with no place to go.

He adds that many an afternoon has been spent driving around his land and exploring new dirt roads. But Van Shelton is not an all outdoors type of a guy. He finds pleasure in going into the kitchen and creating new dishes or

fixing old recipes.

Van Shelton will publish a cookbook in the next year. One of his favorite recipes is "Noodles of Cluck-Cluck."

"I enjoy cooking with pasta and adding secret ingredients to them and then giving my dishes really weird names," he added with a chuckle.

In the next year he also hopes to publish a childrens book about how kids need to just be themselves. Van Shelton is a firm believer in being just what you are; relax and be yourself and people will like you just the way

please see Van Shelton, page 5

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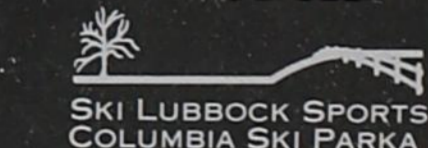
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TECH EXPRESS

## Van Shelton says he loves country music's diversity

continued from page 4

you are.

In essence, Van Shelton is a down-to-earth person who simply makes a living working hard on the road and entertaining people around the country.

Ironically, country music has not always been a favorite of the performer. When he was younger, Van Shelton played rock 'n' roll music with a hint of soul splashed in for good measure. But due to an incentive, he decided to try country music for a short time. Van Shelton's brother promised him he would be allowed to drive his black 1969 Ford Fairlane. The lust and love Van Shelton had for the car provided incentive for him to begin playing country music weekly. The rest is history.

"I just fell in love with country music and never wanted to play anything else," Van Shelton said. "That was the start of it all."

Van Shelton says he fell in love with country music because of the diversity of the genre.

"To my surprise, I heard soul, rock 'n' roll, and gospel in the music," Van Shelton said. "All three of those types of music also were my influences in my music."

Van Shelton added it would be unfair to single out just one person or type of music as his influence. He said there was so many influences in his life.

"Life is full of influences, everyone influences everyone," he said. "But what makes country music great is that you can find any type of music in country."

## Parade generates fervor among students, alumni

by AMY COLLINS  
THE UNIVERSITY DAILY

Children and parents from around the state got an early start on Halloween candy consumption by attending Texas Tech's homecoming parade Saturday morning.

Fraternities, sororities, student organizations and residence halls participated in the parade by donning period costumes dating from the 1920s to the 1970s and chanting, "Go Tech, Beat the Horned Frogs."

Tech supporters on and off the hand-made floats, reveled in the 70 degree temperature and yelled for a Tech victory during the parade.

Many Tech alumni were present including James Gasper. He presided as Grand Marshal for the parade, is an ex-Saddle Tramp and the first official Raider Red Mascot, who said returning to Tech at homecoming was a very special experience for him.

Tech's Goin' Band was shined and polished for the day's events and perhaps received the majority of applause from Tech supporters.

Shannon Babovac, a Tech alumna and former Tech band member, said she always enjoys watching the band because they remain the best band in the conference.

"I take a lot of pride in knowing we were in the Tech band because it is obvious by the band's talent it is a reflection of Tech spirit through and through," Babovac said.

Carl Babovac, a Tech alumnus and former Tech band member, said it was refreshing to watch the band and the parade as opposed to performing in it.

Jo Macurak, a Tech alumnus, traveled from Dallas to see the parade and homecoming game and said the Tech band still remains the best band she has had the pleasure of seeing.

"These band members really care how they look, sound and represent Texas Tech," Macurak said. "I would not miss this for anything."

Macurak's three-year-old son, R.J., attended the parade with bag in hand



THE UNIVERSITY DAILY: SHAWN STERNAN

### Free for all

Jerry Martinez, Joy Carpenter and Karen Kithcart throw candy to the crowd from the Sigma Nu-TriDelt float during the Homecoming parade. The parade featured the Texas Tech Goin' Band from Raiderland, member of the Saddle Tramps, James Gasper, as the Grand Marshal. Gasper said returning to Tech was special for him.

ready to catch as much candy as possible.

"I like waving to the people on the floats so that they will throw me candy," he said.

Angela Hoverson, a sophomore exercise and sports sciences major from

Beeville, said this was the first Tech homecoming parade she had been able to watch.

"Last year's parade was rained out and not many people wanted to stand in the rain to see it," Hoverson said. "I think the floats look great and the

spectators are really enjoying themselves," she said.

Hoverson said the homecoming enthusiasm really made this time of year special for Tech students and alumni. Parade awards were given to float entries.

## Pop's Top Ten

Best-selling singles of the week:

1. "I Ador Mi Amor," Color Me Badd
2. "The Promise of a New Day," Paula Abdul
3. "Time, Love and Tenderness," Michael Bolton
4. "Motownphilly," Boyz II Men
5. "Things That Make You Go Hmmm," C&C Music Factory
6. "Emotions," Mariah Carey
7. "Love of a Lifetime," Firehouse
8. "Good Vibrations," Marky Mark & the Funky Bunch-Loleatta Holloway
9. "Shiny Happy People," REM
10. "Do Anything," Natural Selection

## Country's Top Ten

Best-selling country-western singles of the week:

1. "Rodeo," Garth Brooks
2. "Mirror Mirror," Diamond Rio
3. "I Thought It Was You," Doug Stone
4. "The Walk," Sawyer Brown
5. "Find a New Way (To Light Up an Old Flame)," Joe Diffie
6. "Where Are You Now," Clint Black
7. "Ball and Chain," Paul Overstreet
8. "A Picture of Me (Without You)," Lorrie Morgan
9. "Keep It Between the Lines," Ricky Van Shelton
10. "Leap of Faith," Lionel Cartwright

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September, 1991

Dear Campus Leader,

We want you to be a part of the 1992 *La Ventana*--From the Inside Out!

We want your organization to be remembered for its accomplishments in 1992--From the Inside Out

We at *La Ventana* are proud of our tradition of serving the student organizations at Texas Tech by offering pages to them for reporting events, activities and accomplishments of their members. Your organization plays an important role at our University. Don't miss this opportunity to let everyone know that!

Simply come to Room 103 of the Journalism Building by 4 p.m. Friday, October 18 to complete the contract. Each organization page is sold for \$95 and can be paid through cash, check, or departmental transfer. If you need to establish a payment plan, we'll be glad to discuss that with you, too.

If you're planning to feature individual photos of your members, you'll want to buy a minimum of two pages to allow for candid photos of your organization's activities. And, don't forget to purchase an additional page for queens, little sisters or special events.

The yearbook photographer will be in Room 209 in the University Center beginning October 21. Please encourage all of your members to have their photos taken for the class section and your organization page as well.

Let's make 1992 an exciting year for your organization and *La Ventana*. We're eager to work with you on making your pages the best they can be. Please call me a 742-3383 with any questions.

We want you to be a part of the 1992 *La Ventana*--From the Inside Out!

Sincerely,  
*Christa Doggett*  
Christa Doggett  
Editor, 1992 *La Ventana*

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# SPORTS

September 30, 1991 The University Daily 6

## Texas' quickness, strength overpower Tech spikers

by LLEN HAYWARD  
THE UNIVERSITY DAILY

Last week, Texas Tech women's volleyball coach Mike Jones said the match with Texas would come down to serving and passing by both teams.

And that is what the match came down to, as the Red Raiders dropped their third match of the season Sunday afternoon at the Lubbock Municipal Coliseum as the seventh-ranked Lady Longhorns claimed a 15-3, 15-12, 16-17, 15-10 Southwest Conference victory.

"It came down to serving and passing. We did not pass the ball when it counted. In the second game's last point, a couple of times we did not pass when it counted," Jones said after the match, which drew a noisy crowd of 1,528. "That is where they have to be a little bit more mentally tough, and that is what we have to work on."

With the loss, the 16th-ranked Raiders record fell to 10-3, while Texas improved its record to 7-2.

The third game was the only game the Raiders triumphed in as they took a 17-16 win.

After an intermission where both teams went into the locker room, Tech jumped out to an early 4-0 lead after Kim Gosselin's dump attempt fell in.

Texas came back to within two after two consecutive aces by Erica Hibben, making the score 6-4.

The Lady 'Horns took an 11-9 lead, but the Raiders came back to tie the score as Chris Martin recorded her only service ace of the match.

Martin finished the game with 15 kills and two blocks, and an attack percentage of .342.

After the Raiders tied the score, they once again took over the lead at 13-11, as Chris Fehrle's kill fell in.

Tech had a chance to win the game as Erica Ruegg dumped the ball over the net making the score 14-12.

Ruegg finished the game with 10 kills and six blocks, with five assisted

blocks. The Lady 'Horns did not give up, as they came back to take the lead at 15-14 after Kristen Sparks' kill was outside the line. Tech then tied the score at 15-15 on an unusual play, as Kim Gosselin dug out a ball that fell in on the Texas side of the net.

With Gosselin serving, Fehrle's kill beat a Lady 'Horn player to give the Raiders the lead 16-15. Texas tied the score after Nikki Busch dumped a ball in, making the score 16-16. The Raiders won the game with Sabrina Zenon serving, 17-16.

Tech got off to a bad start in the first game as some nerves were played out. The Raiders only had seven kills in the game.

The fourth game saw the two teams trade points early, but the Lady 'Horns took over 14-10 after a Zenon kill went long. The game ended on an ace by Hibben, making the score 15-10 Texas, giving the visitors the match win, 3-1. The Lady 'Horns took over early in the game and never looked back, as the closest Tech came to Texas was 5-3 after Janine Gremmel's kill attempt went long.

"I think everyone was nervous and kind of anxious to play. I think we over did it a little bit," junior outside hitter Kim Gosselin said.

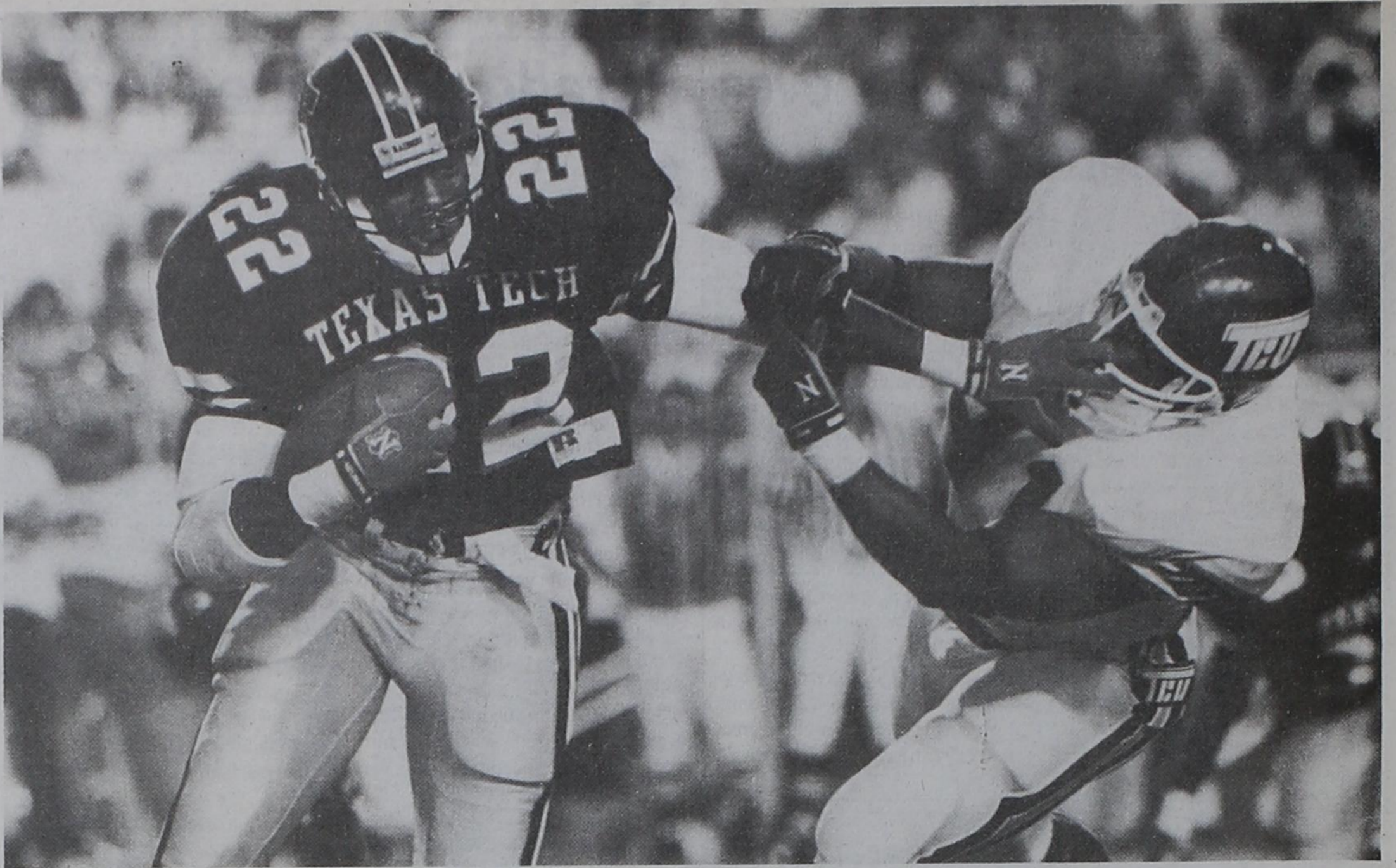
The Raiders returned to form in the second game as Tech stayed to within three points throughout the game.

The Raiders took a lead of 8-6 after Gremmel's kill fell into the net with Zenon serving.

Texas took a lead of 11-9, but Tech came back to take the lead at 12-11 after a block by Zenon and Ruegg.

The Lady 'Horns got the serve back after a dump by Annette Garza. Garza then took over the serve and recorded two service aces consecutively, giving Texas the lead 14-12.

The Raiders called a timeout, but it did not seem to be enough as Ruegg's kill attempt went long giving the Lady 'Horns the victory.



THE UNIVERSITY DAILY: SHARON STEINMAN

### In the grasp

Texas Tech senior I-back Anthony Lynn (22) fends off a Texas Christian defender in Saturday's game in Jones Stadium. The Red Raiders tallied a 13-9 lead by half time but stalled in the second half, only

scoring one field goal. The Horned Frogs remained undefeated as they spoiled Tech's homecoming with a 30-16 win.

## Raiders struggle in second half, drop third game

by JOSEPH HAYES  
THE UNIVERSITY DAILY

At 1-2, the Texas Tech football team looked forward to Saturday's homecoming matchup against Texas Christian as an opportunity not only to even its record, but also to start out the Southwest Conference race with a mark in the win column.

Unfortunately for the Red Raiders, the Horned Frogs had other plans on their minds as they came back in the second half to beat Tech 30-16 to remain undefeated on the season.

Despite a homecoming attendance of more than 40,000, the Raiders were unable to follow up a strong first-half performance as they saw their 13-9 halftime lead slip away.

"The crowd was really great," Dykes said. "We had everything you could want, but you've got to execute the big plays and stay with it for the full 60 minutes."

Throughout the first half, the Raiders' defense kept TCU from driving past the 19-yard line, but a pair of field

goals by junior Jeff Wilkinson put the Frogs ahead 6-0 after the first quarter.

Tech's offense came alive at the beginning of the second quarter, when senior Anthony Lynn capped a 12-play, 80-yard drive with a 5-yard touchdown run, which put the Raiders up 7-6.

From there, TCU added a field goal and the Raiders put another six points on the board when Lynn dove into the end zone on a pass from senior quarterback Jamie Gill. The two-point conversion failed, which ended the first half scoring at 13-9.

After a scoreless third quarter, the Frogs took the lead when freshman running back Derrick Cullors plunged into the end zone from 1-yard out.

With 13:03 left in the fourth quarter, TCU iced the game when senior defensive end Roosevelt Collins intercepted Gill's pass and rambed 25 yards for the touchdown.

"After the interception, I could really feel the air go out of our sail," Dykes said.

The rest of the fourth quarter saw Tech produce only three more points from the leg of senior kicker Lin Elliott. The Frogs ended the scoring at 30-16 when Cullors scored his second touchdown of the day on another 1-yard dive.

"We had some great opportunities, but we ran into some untimely penalties," Dykes said. "We just seemed to shoot ourselves in the foot."

On the day, the Raiders ended up with three turnovers, including two

interceptions from Gill. "You've got to give them credit for capitalizing on our mistakes," senior punter Mark Bounds said.

One bright spot for Tech was the return of sophomore receiver Lloyd Hill. In his first game since the season-opener against Cal State-Fullerton, Hill caught five passes for 85 yards, including a 48-yard reception in the fourth quarter. Although Hill said he felt good about coming back, he admitted he was only 90 percent healthy.

### Texas Tech 16, Texas Christian 30

	TCU	6	3	0	21	30
	Texas Tech	0	13	0	3	16
	Tech	TCU	Individual leaders			
First Downs	22	25	Rushing-Tech-Lynn 13-36,			
Rushes-Yards	36-74	40-98	McDowell 5-20.			
Passing Yards	315	247	TCU-Modkins 19-94,			
Passes	27-51-2	20-37-2	Cullors 6-18.			
Return Yards	126	72	Passing-Tech-Gill 26-50-2			
Punts-Avg.	5-39.4	3-31.0	292, Saul 1-1-0 23.			
Penalties-Yards	7-75	2-20	TCU-Vogler 12-21-2 114,			
Fumbles-Lost	1-0	1-0	Schade 8-16-0 133.			
Possession Time	31:06	28:54	Receiving-Tech-Hill 5-85,			
Total Offense	389	345	Hooper 4-43, Hulme 2-29,			
			TCU-Woodley 6-100, Black-			
			well 4-50.			

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# Collins comes through with big play

by CHARLES POLLET  
THE UNIVERSITY DAILY

Any coach at any level stresses the importance of big plays.

They can give a team a needed burst of momentum to turn a game around or seal a victory.

Roosevelt Collins obviously listened.

Collins, a senior linebacker for Texas Christian, scored what proved to be the game-winning touchdown with a 25-yard interception return.

Collins' game-breaker came with 13:03 left in the fourth quarter, while the Horned Frogs led Texas Tech 16-13.

Red Raider senior quarterback Jamie Gill attempted to connect with sophomore receiver Lloyd Hill. Gill overlooked Collins, as Collins was in the line of fire between quarterback and receiver.

"I saw Lloyd in the backside, and it was just one of those deals. I didn't see him (Collins), and I shouldn't have made the throw," Gill said. "I was trying to make something happen."

The defensive standout dropped into the flat for pass coverage, made the easy catch on the 25-yard line and rumbled into the end zone unscathed.



**Collins**

"I couldn't believe they threw the ball to me," Collins said. "I just dropped back into the flat for zone coverage and caught the ball. It was thrown right to me."

The interception sealed the win for TCU and took the last gasp from Tech's sputtering offense.

The win also marked the Frogs' first victory over the Raiders since 1984 and the first in Lubbock since

1972. TCU improved to 4-0 — its best start since 1955.

"We needed a boost, and Roosevelt gave it to us. That was a big, big, big play for us," TCU coach Jim Wacker said.

Collins said he was thrilled with his touchdown — the first of his college career — but was more pleased with the victory.

"We play ball together, and we showed that tonight," he said. "I hope we start to get some respect in the conference."

## Sports brief

Get your rod and reel out of the garage and start practicing your casting, because the 5th Annual Buffalo Springs Lake Open Tournament is once again upon us.

The tournament runs from 7 a.m. to 3 p.m. Oct. 13. Headquarters for the event will be at the Buffalo Springs Lake Marina Restaurant. There will be a weigh in at five minutes past the hour every hour. The fisherman with the largest bass for that hour will be awarded \$100 and at the end of the day \$500 will be given for the largest bass caught.

From previous years' events there are six tagged fish still waiting to be caught. One of these is worth \$1,000 and the other fish are worth \$100 each.

The entry fee is \$25 per person, and \$30 the day of the tournament. Pre-registration entries will be taken at the entrance gate to the lake on or before Oct. 12.

For more information, call Sheila Martin, promotions director for Buffalo Springs Lake, at 747-3353.

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**THE ROCKETEER** Ultrastereo  
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**BODY PARTS** Ultrastereo  
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**WHAT ABOUT BOB?** Ultrastereo  
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8:00	Sesame Street	Highway to Heaven	Designing Family Feud	Jenny Jones	Regis & Kathie Lee	700 Club
9:00	Mr. Rogers	Home Stretch	Candid Cam. Close Look	News Days of Our Lives	As the World Turns	Guiding Light
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11:00	Street Reading	Mr. Rogers	Barbara Ent/Tonight	Carmen Square One	Mr. Rogers	NBC Movie "Caroline"
12:00	Shining Time	World Santa	Barbara Ent/Tonight	3-2-1 Business	MacNeill, Lehrer	Fresh Prince Blossom
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**ON THE LINE RESULTS**

Here are the results of Friday's On The Line picks:

TCU 30 Texas Tech 16	SW Louisiana 7 Texas A&M 34	Miss St. 7 Florida 27
Baylor 45 SMU 7	Florida St. 51 Michigan 31	Miami 34 Tulsa 10
Arkansas 17 Mississippi 24	Air Force 7 BYU 21	Southern Cal 30 Oregon 14
Iowa St. 28 Rice 27	Colorado 21 Stanford 28	Auburn 21 Tennessee 30

Defending Super Bowl champs fall to 2-3

**Cowboys break streak, down Giants 21-16**

by DENNE FREEMAN  
THE ASSOCIATED PRESS

IRVING — Troy Aikman completed six straight passes, including a 23-yard scoring shot to Michael Irvin with 2:13 to play Sunday, and the Dallas Cowboys snapped a six-game losing streak to the New York Giants with a 21-16 victory over the defend-

ing world champions.

The victory gave Dallas a 3-2 record, while the stumbling Giants dropped to 2-3.

Irvin caught the ball at the 4-yard line and broke Mark Collins' tackle to score standing up on the game-winning play.

The Giants stormed back, and Jeff Hostetler's pass intended for Stephen

Baker was intercepted in the Dallas end zone by Issac Holt with 1:11 to play to preserve the victory.

Baker's diving catch of a 19-yard touchdown pass from Hostetler gave the Giants a 16-14 lead with 5:41 to go.

Replay official Bill Stanley ruled the catch was good after he studied Baker's fingertip catch just inches off

the Texas Stadium carpet.

Larry Horton returned a fumble he forced 20 yards for a third-period touchdown to give the Cowboys a 14-3 lead.

The alert Horton stripped the ball away from fullback Jarrod Bunch after a short pass from Hostetler.

Matt Bahr kicked three field goals for the Giants to bring them within 14-9 before the Hostetler to Baker connection.

Emmitt Smith used his good hands and fast feet to give Dallas a 7-3 lead with 1:13 to go in the first half. He caught an eight-yard pass from Aikman to the New York three and scored the touchdown himself on the next play. Hostetler, who completed his first seven passes, took the Giants to the Dallas 25-yard line early in the second period, where Bahr hit a 43-yard field goal for a 3-0 lead. He also had field goals of 25 and 29 yards.

Both teams fumbled away excellent scoring chances in the first half.

Wide receiver Irvin fumbled to Everson Walls at the Giants 6-yard line on the Cowboys first possession, and New York returned the favor when Lewis Tillman fumbled to Larry Brown at the Cowboys 1-yard line.

**Twins' loss leaves magic number at one for title**

by MIKE NADEL  
THE ASSOCIATED PRESS

TORONTO — The Minnesota Twins failed to clinch the AL West as Scott Erickson, trying to become baseball's first 20-game winner, was outdueled by Todd Stottlemire in the Toronto Blue Jays' 2-1 victory Sunday.

Minnesota's magic number remained one over Chicago, which hosted Seattle later in the day. The AL East-leading Blue Jays sliced their magic number to four against Boston, which was visiting Milwaukee.

Stottlemire (14-8), making his 100th major-league start, allowed four hits in 6 1-3 innings for his first victory since Sept. 4. Following Gene Larkin's leadoff double in the seventh, he got great defensive support.

First, center fielder Devon White's leaping catch at the fence robbed Mike Pagliarulo. After Mike Timlin relieved and surrendered Paul Sorrento's RBI pinch single, third baseman Kelly Gruber made a nice stop on Greg Gagne's hard grounder. Pinch-hitter Randy Bush got an infield hit, but Jarvis Brown, running for Sorrento, rounded third too far and was thrown out by catcher Pat Borders to end the threat.

David Wells pitched the eighth inning and Duane Ward earned his 20th save with a perfect ninth.

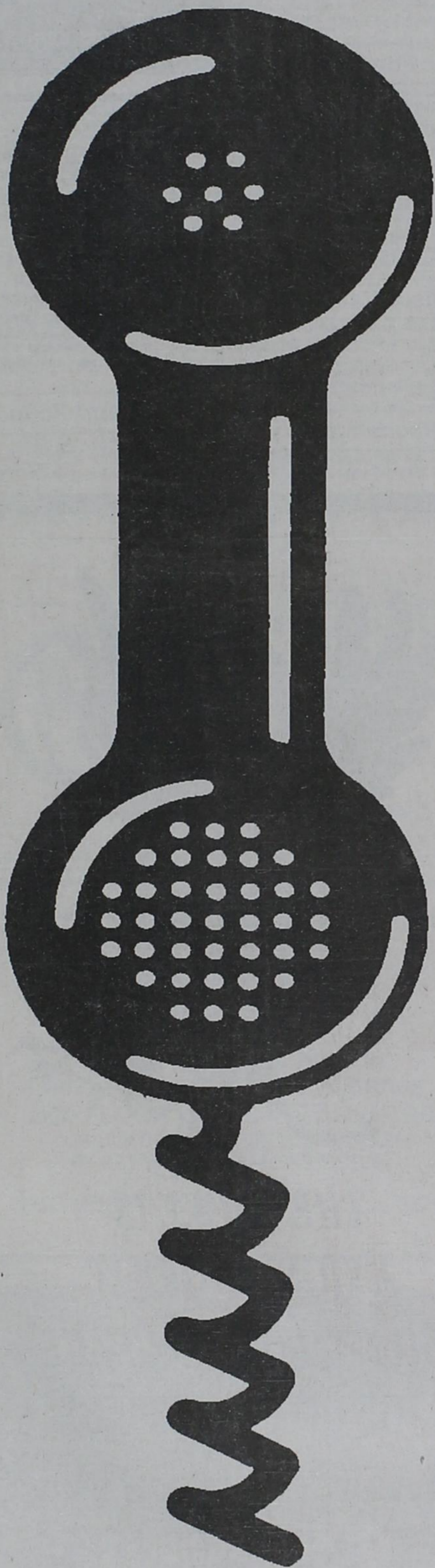
Erickson (19-8) also pitched well — after the first inning, when he gave up both Toronto runs. Coming off a seven-inning, one-hit performance, he allowed just five hits in his first complete game since June 24 and has had successive solid efforts for the first time since his 12-game winning streak ended June 29.

In the first inning, he looked like the pitcher who, suffering from elbow soreness and inconsistency, had been 6-5 with a 6.75 ERA from June 29 through Sept. 18.

White led off with a double, Roberto Alomar sacrificed and both runners were safe on Erickson's late throw to third. One out later, John Olerud walked, Gruber drove in White with a sacrifice fly and Candy Maldonado singled home Alomar.

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