

WEATHER
Mostly sunny
High: high 90s
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THE UNIVERSITY DAILY

Texas Tech University

FRIDAY

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Grant benefits nursing programs

By ALICIA ALLEN-PEARSON
The University Daily

More than 560 nurses taking continuing education nursing programs through the Texas Tech Health Sciences Center have benefited from the Abell-Hanger Grant, which allows them to take courses for about a third of the average national costs, said Helen Cox, associate dean for continuing education.

The Abell-Hanger Foundation of Midland has provided \$30,000 a year for the past two years to support continuing nursing education programs through the Texas Tech School of Nursing, she said.

"The Abell-Hanger Grant was secured through the efforts of Dr. Teddy Langford," who is the Dean of the School of Nursing, Cox said. "We have received so many favorable com-

ments from the nurses who are enrolled in our programs about the grant."

She said the Abell-Hanger Foundation has helped Tech reduce its average daily cost for continuing education programs from \$69 to \$26. The average cost for a one-day continuing nursing education course nationally is \$72, she said.

"The grant facilitates (nurses in this area of Texas to be able to (renew their licenses and to enroll in the nursing program) at a very cost-effective price," Cox said. "Now nurses are required to document 20 contact hours of continuing education."

She said tuition is reduced through the grant, and it saves money as far as the traveling expenses are concerned because people do not have to stay overnight for the seminars.

Cox also said the classes are nationally accredited and fully transferrable

"It is nice to see others benefit from what you do for them. It is a self-satisfying career, and it is ever progressive."

— Helen Cox

and that the grant has helped reduce the overhead on continuing nursing education programs and lessen the direct costs to nurses.

"With the foundation's help, we have in essence been providing an average scholarship of \$43 to each nurse attending a course through our program," Cox said.

Cox added that some of the topics in the program draw up to 35 people and that other topics draw up to 110

people.

"This program benefits registered nurses who are already out practicing in their designated fields," she said. "It is for those who have already gone through school as well as vocational nurses."

She said courses will be offered through the grant which deal with critical care updating, medications and the elderly, managing dysfunctional families and different legal aspects of the

medical profession, along with a variety of others.

"In the medications for the elderly course, nurses will be taught how to educate the elderly about what their medications should be doing for them," she said. "Telling the elderly what signs and symptoms they need to call the doctors for is another reason that the nurses enter this course."

Cox said stress management is talked about in one of the courses, and that it is needed especially since there is a shortage of nurses.

"Being a nurse, many career options are available," Cox said.

"It is nice to see others benefit from what you do for them. It is a self-satisfying career, and it is ever progressive."

"Be all that you can be," she said, is her motto. "And nursing allows you to do that."

Gifted students learn from early exposure to college

By AMY COLLINS
The University Daily

The 11th annual "Shake Hands with Your Future" program sponsored through the Institute for the Gifted, a department of the Division of Continuing Education at Texas Tech, brings students to Lubbock from all over the country.

The two-week sessions cost students \$675, which includes meals, lodging, books and classroom supplies.

Students wishing to participate in the summer program must meet the following criteria: rank in the 90th percentile or higher on a standardized test, have a B+ grade point average in school, possess an IQ of 130 or better and demonstrate potential for achievement in academic or creative endeavors.

"The Shake Hands with Your Future program has been one of our many successful programs," said Deborah Milosevich, director of the Institute for the Gifted and associate director of continuing education.

Milosevich said that students discover the many career possibilities available to them through early exposure in fields such as art, business,

aerodynamics, animal science, business and law.

"Archeology and art are always the favorite classes among students," she said. "These classes offer students a lot of hands-on training."

Many Tech professors, graduate students and alumni participate in the annual summer program while earning a salary, or accreditation in their particular field.

Lisa Martin, a first-time counselor involved with the program, said she enjoys working with the children as well as working towards receiving her Gifted and Talented Endorsement.

"I would eventually like to work with gifted children on a full-time basis," Martin said.

She said the children are enthusiastic about spending their summer inside a classroom because they are learning a lot of information which is not taught during the school year.

Milosevich said the program has become so successful that it is not uncommon to see students attend the program every summer.

The program has included students from New Jersey, California, Massachusetts, Oklahoma, Louisiana,

see GIFTED, page 3



Photo by Walter Granberry

Tie dying it

Julie Drinkard Fox, an instructor at "Shake Hands with Your Future", helps Brian Glazier, a seventh-grader at Watkins Junior High in Houston. Brian's art class was preparing to tie-dye T-shirts.

Census no longer a tradition

THE FAR SIDE

By GARY LARSON



Charles Pollet
Managing Editor

With the recent announcement by Commerce Secretary Robert Mosbacher denying a census adjustment for Texas, the state will feel the repercussions economically and politically for the next decade.

With the Texas budget still undecipherable, an error of more than half a million Texans will place the finances of the state in a greater quandary.

Minorities living in the major Texas metropolitan areas and near the Mexican border simply do not exist, according to the 1990 census. *The Associated Press* estimates this number to be approximately 396,000 residents. These "non-people" will have no voice in local government, and the areas in which they live will forfeit opportunities for millions of dollars in federal grants.

The reapportionment of Congressional districts will not be proportional to the actual population. The

"non-people" will not be properly represented and will have no control in our "democratic" nation.

Everyone from newborns to the elderly will feel the backlash. Federal funding will decrease in services ranging from school lunches, busing and educational programs to health care, welfare and public transportation.

The cuts in these programs will not be small; the total federal funding that could be lost has been estimated at \$1 billion.

With the lost funds, the decision by the Texas Legislature as to whether or not to introduce a state income tax or a lottery becomes even more difficult.

The miscount by the Census Bureau of more than 560,000 Texans and approximately 5.3 million people nationwide has been denied by Mosbacher.

A census adjustment would be to "abandon a 200-year tradition of how we actually count people," he told *The Associated Press*.

Any tradition that has an error of 5.3 million needs to be abandoned — definitely.

Slavery was a tradition until the Civil War. Denying women the right to vote was a tradition until the early

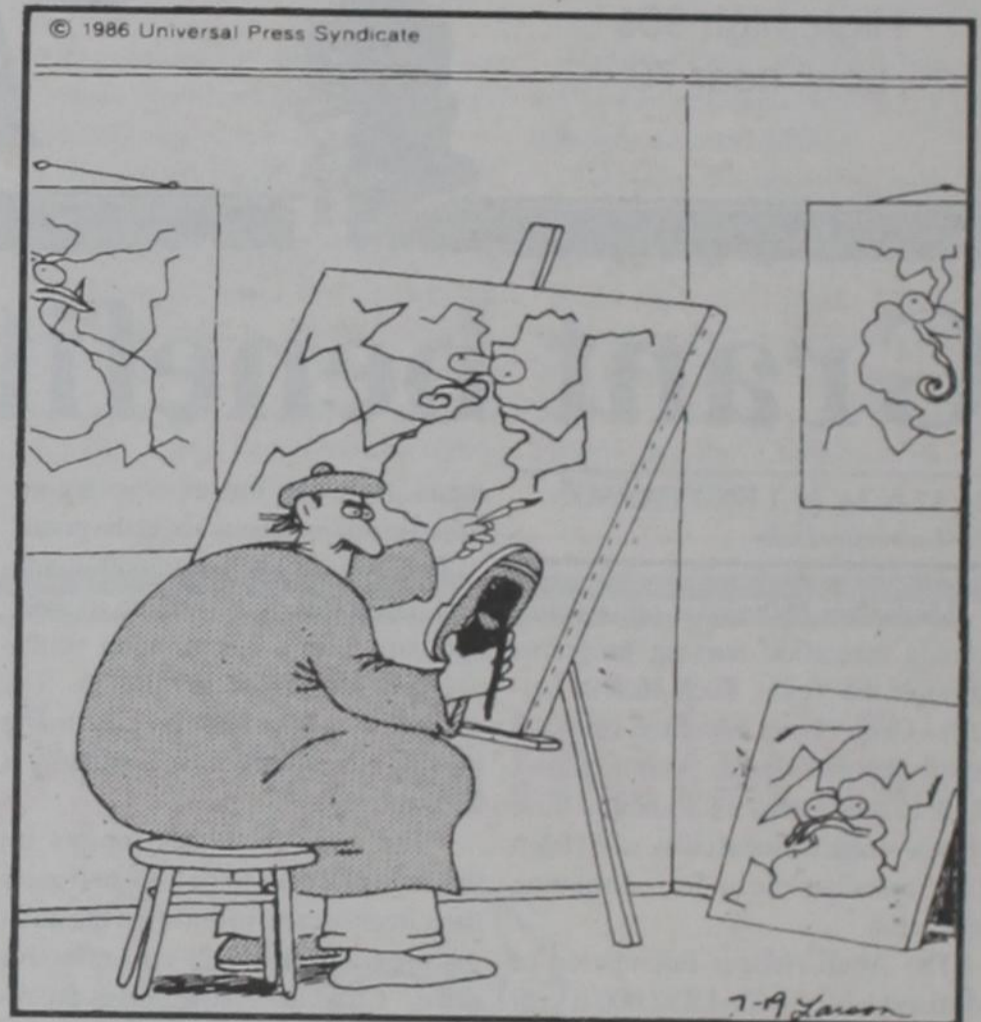
20th century. If abandoning American traditions is such a heinous crime, why did we abandon these two?

People change. Times change. Societies change. With all these changes, nothing should be allowed to remain the same, not even 200-year traditions.

A new system needs to be implemented. Even though it will be another nine years before the next census, revisions should begin now so there will be as few hassles as possible.

The federal government should hand the job of actually counting residents over to the states. Unlike the current census form, all U.S. residents should be held accountable for information given on the form. If a person lies, he or she should be legally prosecuted. The punishment for falsifying information on a census form would be a \$1,000 fine.

The state where the guilty person lives would receive the money. This would give each state reason to enforce the law. The time has come to scrap the current census system and begin anew. Until Mosbacher, the Commerce Department and the U.S. government realize this, every U.S. resident will be a loser.



The Kongs at home

Bush leading country to wrack and ruin



Russell Baker
Columnist

Washington's serenity is amazing. What do these Bush people take? They'd faint if offered pills or smoke, and you can't get Peruna anymore unless you know somebody with a great cellar.

So how do they manage to stay way out in space treating the wrack and ruin with this magnificently cool indifference?

Whole states are going broke, cities bankrupt, booming unemployment — boy, there's a dull word — and Washington's response?

Jim dandy, double-peachy photo ops: President at Mount Rushmore, President at good, old-fashioned, salt-of-earth, Middle Western Fourth of July parade. President saluting heroes of gulf war. President setting up 10-second spots for next year's Monster Battle of TV Commercials, a.k.a. the 1992 presidential campaign.

Should the Feds do something about the wrack and ruin? Sure, but you can bet this crowd won't. They hate domestic problems. Press them about people sleeping in the streets or 34 million Americans without medi-

cal care, and they talk public-relations cant about "points of light."

Besides, refusing to concede that domestic problems should concern them is justified by the wisdom of the philosopher Reagan. "Government is the problem," he declared. George ("Read My Lips") Bush hews faithfully to this Gipperesque principle, and with sound reason.

It was the Federal government that led the states, cities, and counties into the present pickle. They used to get back a lot of the money their voters sent to Washington. Then, obedient to the Reagan philosophy ("government is the problem"), Washington adopted a new policy. Basically, it said, "Your buck stops here."

The theory was that once you snet your buck to Washington, ti became the government buck.

So when Washington said, "The buck stops here, for your own good," the towns and counties were not altogether sincere when they said, "Mighty art thou, O Gipper and O Bush, and we thank thee for not burdening us with the terrible problem-causing buck which we have rendered unto thee." (All right, governments don't speak such language, but wouldn't they be more loveable if they did?)

Why were they not altogether sincere? Because if the buck stopped in Washington, they couldn't replace it with the buck necessary to keep state,

city, town, and county voters contented unless they raised state, city, town, or county taxes. Disaster! Because Reagan and Bush, preaching hellfire against evil government, had persuaded people that tax-raisers must be destroyed.

All right, much of this is ham-handed irony. I don't apologize. Stating some of the truly silly arguments conservatives invoke to explain why "government is the problem," such as the theory that welfare breeds unemployment, would make me indictable for high-school sarcasm.

In Washington there are people who believe such stuff, those cool, cool, serenely re-electable Washington cats.

The University Daily

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The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Pesticides dangerous if improperly used

By JULIE COLLINS
The University Daily

As the summer progresses, many lawns and gardens around Lubbock are blooming with lush green grass and tulips. Lubbock's climate often is not conducive to plant growth; therefore, individuals are increasingly relying on pesticides and organophosphates to enhance the look and feel of their yards.

Jill Haukos, pesticide specialist for Texas Tech's national pesticide hotline, said many homeowners are unaware of the potential hazards of using lawn care chemicals when the directions for those chemicals are not followed accurately.

While lawn care can be beneficial, without the proper use homeowners may find themselves inflicted with various skin irritations and respiratory difficulties.

"All chemicals used on lawns around town and the chemicals used on Tech's campus have some level of

toxicity," Haukos said.

Some individuals are going to be allergic to various pesticides regardless of the precautions taken, she said.

The majority of individuals do not suffer from pesticide reactions, but Haukos said precautions should still be taken.

"Pesticides and organophosphates should be used as (one would use) a medicine. The directions should be used accurately," Haukos said.

Organophosphates are the most commonly used form of chemical on lawns and also contains the highest level of toxicity, she said.

Haukos said the word organophosphate is misleading in that it implies that the chemical is all-natural. In fact, the chemical is a carbon- and phosphate-based ingredient.

When applied incorrectly, the chemical may produce side effects such as headaches, dizziness, nausea and it can also affect the central nervous system, Haukos said.

If individuals come into contact with a pesticide that causes an allergic reaction, Haukos said the best thing to do is to stay clear of the chemical until it has a chance to dry.

Homeowners who have small children and pets should contact the national pesticide hotline at Tech before applying any type of pesticide to their lawns.

Haukos said many homeowners fail to adequately dress for pesticide spraying.

"Many homeowners will spray pesticides on their lawns wearing only shorts, a tank top and flip flops. Actually they should be dressed in jeans and a long shirt to better insulate the skin from the pesticide," Haukos said.

The national pesticide hotline has been in operation since the 1970s, and Haukos said the number of calls has increased over the years due to the amount of information that is increasingly being discovered concerning pesticides and their adverse effects.

Haukos said the hotline receives

many calls from business people all over the country concerning various health problems that have affected them while working in an office building.

Newer office buildings around the country are relying more on air conditioning ventilation as compared to natural ventilation, which includes access to windows that can be opened, she said.

"Sick building syndrome has increased over the years. Due to insufficient ventilation, many individuals working in office buildings are experiencing headaches, dizziness and nausea," Haukos said.

The best thing to do if sick building syndrome occurs is to leave the building and breathe fresh air.

The national pesticide hotline at Tech is a 24-hour number, she said. Individuals having questions concerning the use of pesticides and other chemicals can call 1-800-PEST (7378) for more information.

Payroll director earns promotion

By JULIE COLLINS
The University Daily

Gloria Hale, director of the payroll office at Texas Tech, has been promoted to assistant vice president for human resources.

Hale, who assumed her position July 1, replaces the assistant vice president for financial services position which was formerly held by Lisa K. Bradway. Her new duties are overseeing staff and operations in the Tech personnel office.

"I have an awful lot to learn. No one goes into a new position knowing everything they are supposed to know, but this is going to be a growing time for me," Hale said.

Hale earned a bachelor's degree in accounting in 1983 from Tech and had been director of Tech payroll since 1984. She worked in accounting services for Tech from 1971-79.

"I have been at Tech for a number of years. My experience has enabled me to get to know a number of people across the campus and that is an added advantage," Hale said.

Hale said she hopes to bring some stability to her new position and is looking forward to the challenge.

She is one of a number of Tech students who have earned a degree after raising a family.

"Going back to school after I was married and a mother was an experience that I enjoyed a great deal. I like to learn, and I enjoyed the classes more when I went back to school the second time as opposed to the first time," Hale said.

She said Tech students fresh out of high school do not frown upon older Tech students who happen to be mothers and fathers, and she said that makes the experience of going back to college that much easier.

Gifted students' program shakes hands with success

continued from page 1

Missouri and New Mexico.

"Continuing education started the program on a small basis," Milosevich said. "Today we are having to turn students away."

Estella Moore, a fifth-grader from St. Patrick's School in Dallas, said she is enjoying her second time participating in the summer program.

"My sister came to the camp first," she said. "I decided to come after she had gone because she had so much fun."

Moore said she enjoys the program because it is fun and a good way to meet people.

"My favorite class has been archaeology because I learn about the past," Moore said.

Jon Black, a first-time counselor at the program, said he is learning a lot while working with the program.

"I spent five years as a student at this program," Black said. "I fell in love with it."

Black said he is learning a lot about himself as well as learning about children.

"I had forgotten what it was like to be a kid," he said.

Black hopes to return to the program next summer.

Kye Barnard, a fifth-grader from Lubbock, is one of the many students involved in the summer program.

"My favorite class is art," Barnard said. "My favorite counselor is Jon because he is fun to work with."

Currently there are 113 kids enrolled for the third summer session.

Enrollment for the first and second sessions was a record-breaking 93 and 171, respectively.

"Our enrollment has increased quite a lot," Milosevich said.

Milosevich said that the number of brochures which continuing education mails nationwide has helped with pub-

licity and increased enrollment.

"Currently, we send 36,000 brochures a year to all parts of the country informing parents and teachers of our programs," she said.

The Division of Continuing Education also is responsible for such programs as Summer Explorations, the Leadership Experience and the Ropes course.

"The Ropes course is geared to junior high and high school level students," Milosevich said. "The Ropes course helps students in building their self-esteem and interpersonal communication skills."

The program will conclude July 27.

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New clinic offers advanced specialized services

By ALICIA ALLEN-PEARSON
The University Daily

A new Occupational Therapy Clinic has been opened in the Texas Tech Health Sciences Center to provide pediatric, adult and geriatric rehabilitation, independent skills training and a variety of services, said Lawrence W. Faulkner, clinical director of the Occupational Therapy Clinic.

"We want our academic faculty to grow in the clinical area so that they can keep their skills intact," Faulkner said. "On the other side of the coin, the people in the clinical field can grow into a teaching profession, through the Occupational Therapy Clinic," he said.

"The clinic sets clients up with advanced specialized services, with professionals who have a high level of experience in the field," said Patricia Crist, chair and professor for occupational therapy at the HSC.

"The occupational therapy for geriatric clients is looked at from a wellness perspective," Crist said. "People who are getting older need support."

Faulkner said the clinic is open to the public for initial evaluations, and, by physician referral, for a variety of therapeutic services.

"If a person has had a problem, whether it be trauma, accident or illness, occupational therapy can help them," Crist said.

Faulkner said staff members include specialists in psycho-social, pediatric and adult rehabilitation, as well as neuro-rehabilitation technology and wheelchair modifications.

"We try to get rid of (problems) or to prevent someone to stay out of

trouble, and for those who have been into trouble, we try to get them back into a productive role," Crist said. "Occupational therapy is a real practical field because it treats the mundane tasks of life. Things to do everyday — they're critical."

Faulkner said in addition to outpatient services, the clinical staff also offers services on a contractual basis to outside agencies needing direct client treatment, evaluations, consultation services, in-service training and adaptation of living or community environments.

"This helps student practitioners learn through getting clinical experience and observation," she said. "All faculty members are mandated to do research, so it provides scholarly access to the faculty."

"It also allows the academic faculty the opportunity to teach, and it allows the clinical faculty to keep their skills active."

Crist said the clinic is a revenue generator because it provides service and support so that the faculty can attend seminars. Revenue provides the faculty with equipment, funds their research and supports all of the departmental activities.

"The occupational therapist helps to teach the clients to help themselves," Faulkner said.

"The client can re-balance or change his relationships, interactions and unhealthy problems, by moving it around (to something positive)," Crist said.

Faulkner said the clinic can assist people with a variety of needs, including vocational adaptation, cognitive retraining, physical rehabilitation and

psycho-social retraining.

"In the next few years through occupational therapy, there will be a rapid change in decision making," Crist said. "Most of the changes will be focused in psycho-social therapy."

Faulkner said potential clients will include people with developmental disabilities, cerebral palsy, strokes, geriatric needs and other problems.

The clinic, he said, can help employers provide suitable rehabilitation

for after-the-job injuries and can help employers modify their work environment in accordance with the Americans with Disabilities Act. "The ADA is a civil rights act for disability," Crist said. "It helps because it can't block them from going into public places."

"Once this (ADA) is tested, tried and worked to death, it will help everybody. All store aisles will be wide enough for people in wheel chairs."

"The ADA will help people who

live on a bus route, because it will provide a without-fail access to the disabled community."

She said transportation will be provided for people who are on all different income levels.

Consultation and staff training and hiring policies for personnel with disabilities are available through certified ADA trainers, Faulkner said.

He said the clinic is also certified for Medicare patients.

Architecture student constructs award-winning adobe doghouse

By AMY COLLINS
The University Daily

The Association of Collegiate Schools of Architecture sponsored a worldwide student design competition titled "House Your Dog's Comfort?"

Almost 500 students from 33 schools of architecture in the United States, Canada and Australia participated in this year's program.

Jose Ortega, a Texas Tech sophomore architect major from Amarillo, received a citation, which is honorary recognition, for his design of an adobe doghouse.

Jim Davis, architect professor at Tech, advised Ortega to enter the contest.

"I try to encourage many architect students to enter these competitions," Davis said. "However, these competitions are very time-consuming and many architecture students do not have the time."

Davis said this is the first time that the Tech College of Architecture has participated in such a competition.

"I was very proud of Jose's design," Davis said. "The adobe style doghouse is indigenous of the Southwest flavor."

The criteria for the competition included the doghouse having to be constructed mainly from recycled materials and cost only \$6 to construct.

Ortega said it took him three weeks to construct the dog house.

"Our dogs took to the doghouse really well," Ortega said.

Ortega said the inside of the doghouse was 10 degrees lower than it was on the outside.

"I believe the dogs liked that aspect of the house the best," he said.

Ortega said he does not expect to market the adobe style doghouse in the future.

"I can't see it being a big seller on the market," he said. "The adobe style construction is very time-consuming

work."

Ortega said he chose this particular style doghouse because the dirt was cheap, and he was very ecologically aware.

"I would like to join more competitions in the future," he said. "However, only if time allows me to do so."

Davis said that these competitions are a productive and typical way to receive commissions from clients.

"This particular type of competition was humorous," he said. "It did give students the opportunity to construct a house which should have met their clients demands."

Ortega said he was surprised that he won a citation in the competition.

"There were applicants from as far as Australia," he said.

The results of the winning entries will be published in a competition summary booklet produced by the ACSA and be displayed at next year's National American Institute of Architects convention in Boston.

NEWS FLASH!

If you have an interesting job, hobby, special interest or have any good ideas for stories or photo essays,

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Petty brings back familiar sound with latest release

By KIRK-BAIRD PARKS
The University Daily

With Tom Petty, musical inspiration seems to be the key. After a rough period during the late '80s, Tom Petty and The Heartbreakers seemed to drift into desperate musical gasps designed to spur them into some new stylistic arena.

It is only pure irony that it took a musical all-star album by a group calling themselves The Traveling Wilburys to help Petty find this style. From this Petty springboarded into the spotlight with his celebrated first solo effort, *Full Moon Fever*.

With producer and fellow Wilbury, Jeff Lynne, at the helm, Petty explored a more mellow, acoustic sound. The album produced a Grammy-nominated song, "Free Fallin'" and pushed Petty back into a new musical era.

With the new Tom Petty and the Heartbreakers' album, *Into The Great Wide Open*, Petty continues in the same musical vein as *Full Moon Fever*. This is not bad by any means. In fact, this is probably the best style suited for the versatile band. But for those expecting something new — well, there is always the next album.

Into The Great Wide Open is one of those albums that bears the distinctive mark of the producer. In this case, Lynne, whose former days consisting of fronting ELO, has produced (along with Petty and Heartbreakers' guitarist Mike Campbell) an accessible, acoustic rock album that is at once refreshing yet somewhat predictable. But hey, if it works ...

And everything on this album does. You're really not going to find a more polished group than the Heartbreakers (Geez, the guys were the backup band for a Bob Dylan/Petty tour). What this album basically translates to is Petty

performing his solo style with an accomplished band. But then again, most of the Petty and the Heartbreakers albums have been like that.. The album contains Petty's usual lyrics about nothing short of something Americana. The album suspiciously eyes life ("Too Good To Be True") while presenting the hard knocks of reality ("Learning To Fly"). It's all done amid a whirlwind of jingly and upbeat sounds that serve as a juxtaposition to the lyrical root of the songs. But that's what Petty does best.

"Learning To Fly," the album's first single, is something straight from the pages of Petty's solo book. It is almost too reminiscent of "Free Fallin'," but makes impressions in its own right.

The second track, "Kings Highway," paints a bleak American landscape of optimism without justification. Petty strikes hard at such whimsical outlooks, in much the same manner as Don Henley — is it any wonder the two collaborated on three songs on Henley's last album *End Of The Innocence*. "The Dark Of the Sun" laments about the better worlds off in the horizon while remaining trapped in the tortuous realm of here and now. But even as he focuses on the negative aspects he, too, remains slightly positive.

We will stand together/ Yeah we will stand as one/ In the dark of the sun. Musically, the album is tight and continues to showcase the underrated Campbell, as well as the rest of the Heartbreakers.

The guitars serve as subtle undercurrents to the songs, as well as gentle reminders to Petty's ultimately upbeat message.

While this album can be viewed as a Petty/Lynne collaboration, it does simply show the band in top form. And what more can anyone ask?



Tom Petty and the Heartbreakers

Pictured from left to right: Mike Campbell, Tom Petty, Stan Lynch, Benmont Tench and Howie Epstein.

Hub City Happenings

OFF CAMPUS:

— **Euphoria** is playing at 9 p.m. Friday and Saturday at **On Broadway**, 3410 Broadway. There is a \$3 cover.

— **Los Tornados** is playing at 9:30 p.m. Friday and Saturday at **Main Street Saloon**, 2417 Main. Cover is \$3 for singles and \$5 for couples.

— **The Eddie Beethoven Band** plays at 10 p.m. Saturday at **Town Draw**, 1801 19th. There is a \$2 cover.

— **The Nelsons** will play at 9:30 p.m. Friday and Saturday at the **Texas Cafe**, 3604 50th. There is a \$4 cover.

— **Ground Zero** plays at 10 p.m. Friday and Saturday at the **Depot Beer Garden**, 19th and Ave. G. There is a \$3 cover. **The Caprock Allstars** play at 10 p.m. Sunday with a \$2 cover.

— **Night Flight** plays at 9 p.m. Friday and Saturday at **Chelsea Street Pub**. There is no cover.

— **Texas Weather** will play at 10 p.m. Friday and Saturday at the **Kitchen Club**, 2411 Main. There is a \$2 cover.

— **The Robin Griffin Band** plays at 9:30 p.m. Friday and Saturday at the **Sports Form**, 3525 34th. There is a \$3 cover.

COMEDY:

— **Bill Silva** headlines **Joe's Froggy Bottoms Comedy Club**, 6602 Slide Road, featuring Lubbock native **Scott Kennedy** and **Michael Aguirre**. Show times are 9 p.m. Friday, 8:30 and 10:30 p.m. Saturday and 8:30 p.m. Sunday. Ticket prices are \$7.50 for the Friday and Saturday shows and \$5 for the Sunday show.

UNITE/ARTISTS

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Director hopes for successful showing in Lubbock

By KIRK-BAIRD PARKS
The University Daily

The Lubbock area will witness two firsts when the Deadwood Theatre opens its doors with the Southwest premiere of *Stops Along The Way*, July 26.

The grand opening of the Deadwood Theatre, 2405 34th, is actually the result of the persistence of the play's director, Tracy Halbert.

"Originally I came to town to do this show at another space," Halbert said. "Things didn't happen there, and I was put in touch with Toni Cobb, (co-owner of the theater). I gave her the script of *Stops Along The Way* and told her my needs as a director which included actors, which I couldn't find for various reasons."

Cobb worked to back the script and gave Halbert the actors for the play as well as space to perform the play. The result was the Deadwood Theatre.

The play is now going through the rigors of rehearsals. The cast, despite being somewhat familiar with each other, is now in the process of learning about the director.

"It has taken awhile because I did not meet the actors until our first meeting. But I feel the actors have hit a point where they can deal with the issues of the play, and trust they can fall on their face in rehearsal; consequently, making deeper choices in their work.

By getting to the point she is at now, Halbert had to travel many miles, leave her home in Pennsylvania and carry the burden of wanting to direct

this play in Lubbock.

She first encountered this play while at Carnegie Mellon in Pittsburgh as an undergraduate student (she will soon complete her bachelor's degree in fine arts with a specialization in directing).

After reading *Stops Along The Way*, she told a friend/teacher about it. The teacher knew the playwright, Jeffrey Sweet, and Halbert was soon sharing ideas with him on her vision of the play.

"Basically, we were on the same wavelength about the play," she said.

"It is important for me as a director to try a show away from people that are around me all the time. I thought coming to Lubbock was a good opportunity to try something away from that environment," she said.

In Lubbock, Halbert said she has found a community that has supported both her and the arts in general.

"It is very difficult to find support as a young woman director. I have been very surprised to find that people in this town support theater. It is difficult to find someone to find you the space to do theater."

The play itself deals with the trials and tribulations of a couple that is on the ropes. The woman, who is in her 40s, wants to be with the man, who is much younger, and is skeptical of their affair. The play centers on a road trip where he is taking her back to her husband, amid her protest and his mental anguish.

Perhaps the tribulations involved

in getting the *Stops Along The Way* to the stage has linked Halbert more closely with the play. But whatever the reason, it is a play she said she can identify with.

"At this point in my life, it is a play

that speaks to me," she said. For anyone with a vision, a personal bond can help to overcome many obstacles, including directing a play.

For Halbert, it is just the realization of a moment.



Getting ready

Photo by Walter Granberry

Jamie Boylon (left), assistant director, Tracy Halbert (middle), director and Rusty McCauty (right), publicity director, put the finishing touches on the near-completed Deadwood Theatre.

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Jones peers into future with Tech volleyball camps

By ANDREW HARRIS
The University Daily

Bump ... set ... smash.

While the sights and sound of Texas Tech women's volleyball cannot be heard until August, the Red Raiders are already gearing up for the future as third-year coach Mike Jones and the Tech women spikers host the annual Texas Tech volleyball camps.

The camps are designed for girls (although one man has signed up for the setters camp) who wish to refine their volleyball skills and learn a little bit more about competitive team volleyball.

Last week's beginners camp catered to girls between the fourth and ninth grades. This week's advanced camp is for grades 10 through 12 and next week's setters camp is for all ages.

"I think the kids are having a lot of fun and learning a lot," Jones said. "They are told things here that their coaches have never really gone into before.

Jones said he can see an improvement in the girls from when the camps started.

"They are better than when they got here," Jones said. "Volleyball is more than an individual game; it's a game of team skills and different offenses and defenses. The good thing is that the girls are also learning more about Texas Tech volleyball, because we are trying to build our reputation."

While most of the girls in the camp are from Texas or the surrounding states, Jones said there are two girls from as far away as California.

Lemia Astarabadi, a senior at University High School in Irvine, Calif., said she had never been out of California and was curious to learn more about Tech's volleyball program.

"Mike (Jones) wrote me a letter, and since I had never been out of California, I wanted to see what it was like," Astarabadi said. "I have been playing volleyball for four years and often coaches don't teach you in high school what you can learn here.

Although recruiting is not what the

camps are designed for, Jones said they are a useful tool in looking at possible future Raiders.

"There is no doubt that we have seen some players we want," Jones said. "Several we already knew about, and we want them to see what we are like."

Helping out with the teaching and instruction during the camps are some of the Tech women's volleyball team.

Jones said the members of the team involved in the camps now are enjoying working with the younger girls.

"They are having a blast. They are back together after the summer layoff, and they get real excited about showing off in front of the girls," he said. "They are very anxious to start workouts. The players get into demonstrating drills just like it was practice."

Junior outside hitter Kim Gosselin said the camps have readied her to get back into volleyball.

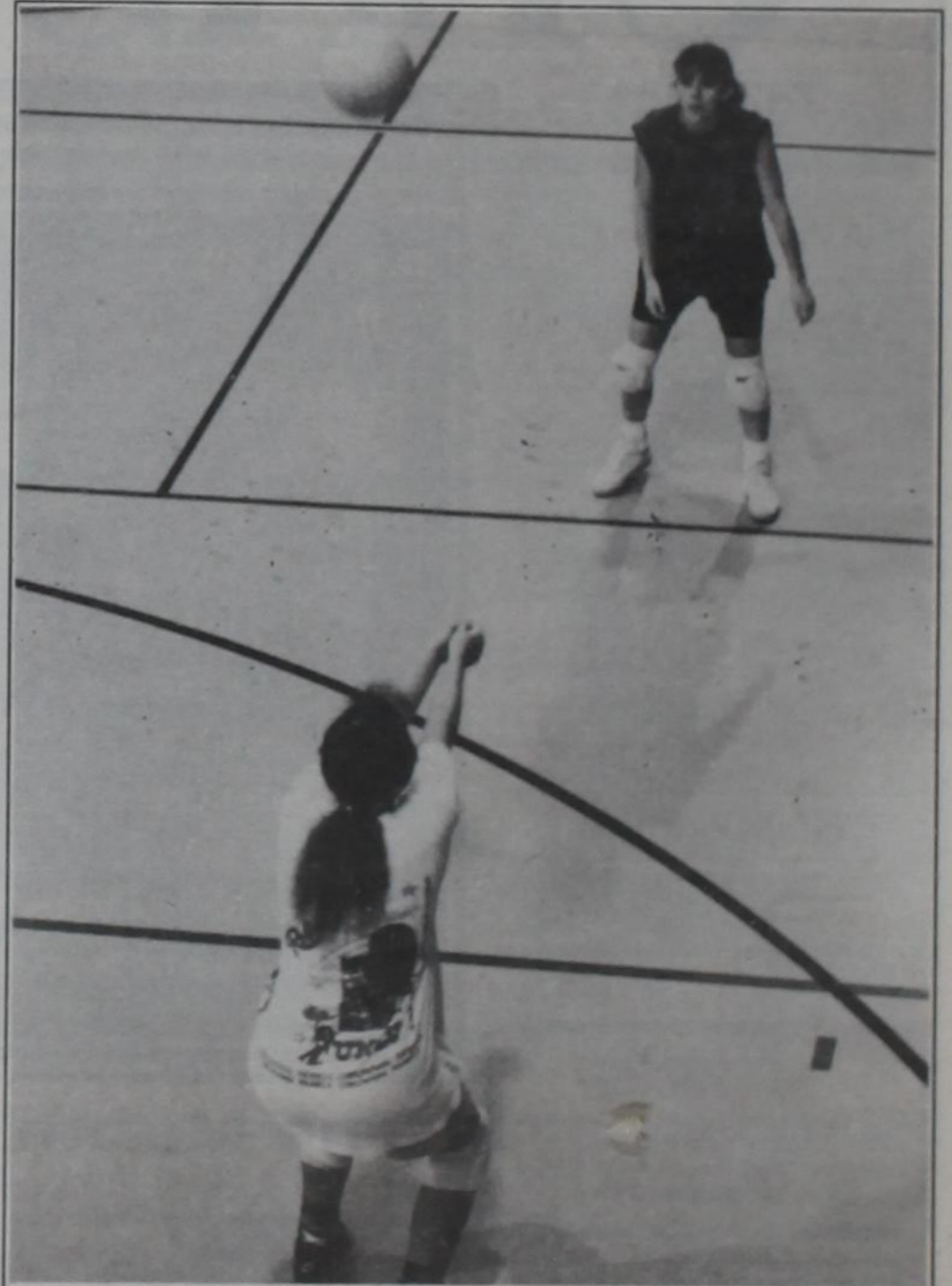
"I am totally anxious to get back to playing," Gosselin said. "I'm just ready for these to be over and ours to begin."

Jones said he is also ready for the

1991 season and is anxious to begin workouts.

"I guess we are as good as we can be for not starting workouts," Jones said.

"We lost two good players from a year ago in Shiela (Solomon) and Lisa (Clark), but we also have nine good ones coming back."



Bump it up

Photo by Walter Granberry

Participants at the Texas Tech volleyball camp practice their skills Thursday at the Student Recreation Center.

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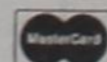
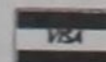
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