

# Welcome incoming Texas Tech freshmen

# THE UNIVERSITY DAILY

Texas Tech University

## WEATHER

Ptly cloudy  
High: mid 90s  
Low: high 60s



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## Director says light bulb incident isolated case

By JULIE COLLINS  
The University Daily

While Texas Tech and other universities across the state have prepared for further higher education budget cuts, an employee for Tech said more conservation of school budget funds can be achieved.

Becky Brizzolara, an information specialist for the Home Economics Curriculum Center, cited in a letter to the editor, *The UD* June 18, that light bulbs in the home economics department were being changed every three to four months by maintenance crews.

The light bulbs have a 20,000-hour life expectancy, which means they can effectively burn for up to five years, she said. When the maintenance crews were asked why they changed the light bulbs so frequently, one crew member said it was because they had to have something

to do.

"I appreciated the guys being so honest by saying they simply had to have something to do, but we are all trying to conserve money and energy, and I simply brought to the attention of the public the situation concerning the light bulbs," Brizzolara said.

Brizzolara also said maintenance crews changing light bulbs would take two days to a week to complete the task in the home economics building.

Brizzolara said Tech maintenance crews on campus do a good job with maintenance tasks, but she would rather see them go on a coffee break when they do not have a job to complete rather than change light bulbs that do not need to be changed.

According to the Personnel Pay Plan for 1990-91 for Tech faculty and staff members, general maintenance crews can make \$5.43 to \$7.62 an hour.

Gene West, director of building

"We are very proud of the job we perform on the campus and articles like Brizzolara's just kill our good reputation."

—Gene West

maintenance, said he wishes his department would have been informed of the incident before Brizzolara's letter was published in *The University Daily*.

"We are very proud of the job we perform on the campus and articles

like Brizzolara's just kill our good reputation," he said.

While West said Brizzolara's statement was accurate, it was an isolated case of misinformation.

"The working leader of that particular crew took it upon himself to change the light bulbs every three to four months. The Physical Plant does not give those kinds of orders to the maintenance crew, but this gentleman was actually one of the best working leaders we had," West said.

West said the working leader of the crew in question recently retired from his position after many years of service to Tech.

Considering the amount of money Tech receives for building maintenance from the state of Texas Higher Education Coordinating Board, West said the maintenance crews are doing a fine job.

West said Tech building

maintenance should receive at least \$5 million annually from the coordinating board. Tech received \$2.4 million from the board for building maintenance for the 1990-91 school year.

In 1990, Tech's building maintenance won an international award for campus maintenance excellence. The award is given for excellence in facilities management, he said.

Prior winners of the award were Brigham Young University in Utah and Vanderbilt University in Tennessee.

"In order to win an award such as that, we must be doing something right," West said.

"We have worked years to build credibility for the building maintenance at Tech and situations such as this don't help," he said.



Walter Granberry/The University Daily

### Head over heels

The Roosevelt High School junior varsity cheerleading squad works out Thursday afternoon at the UCA-Texas Tech Cheerleading camp hosted by Texas Tech. Squads from

across the South Plains attended the week-long event, with workshops taking place next to the Women's Gym on the Tech campus.

## Increase in police visibility results in less campus crime

By AMY COLLINS  
The University Daily

The Texas Tech police force has become increasingly visible on campus, resulting in a decrease of crime for the school year 1990-91, said Rick Harris, director of Police Services.

Crimes committed on campus fall into two categories — part-one crimes and part-two crimes.

Part-one crimes include homicide, rape, burglary and assault; part-two crimes include larceny, motor vehicle damage and property crimes.

Violent crimes have decreased on campus from 63 in the 1989-90 school year to 45 in 1990-91, Harris said.

"We have instigated a Guard Program which has proved to be very successful," Harris said.

The Guard Program hires guards for the protection of students living in residence halls.

"The guards involved in these programs are not commissioned officers; nonetheless, they act as the eyes and ears of law enforcement for the protection of dorm students," Harris said.

The idea for the Guard Program was a joint effort of the Tech police department and Jim Burkhalter, director of Housing and Dining Services.

"The success of the program has

proved to be good public relations for the police force. Students now know that we do more than issue tickets and tow cars," Harris said.

The installation of two shuttle buses which run between 8 p.m. and 1 a.m. has been successful on campus, Harris said.

"The rape vans, as the students call them, offer students an alternative to waiting for a bus, which might take 30 minutes," he said.

Another addition stemming from the Guard Program is the replacement of student drivers of the shuttle buses, with hired guards.

Harris said he believes a joint effort by the students and the Tech police force will reduce crime dramatically on the campus.

"We have people in Lubbock who come onto this campus with the sole purpose of committing a crime and take advantage of our trusting students," Harris said.

Jay Parchman, captain of the Tech police force, said he believes the responsibility of the student is to ensure that residence hall rooms remain locked, car doors should be locked with the windows rolled up and students should keep an eye out for each other.

"Students should have a realistic

See CRIME, page 4

# NCAA and 'Big Brother': Orwell's dream come true



Andrew Harris  
Editor

Ever since the days of the American Revolution, Americans have fought to stay free from governmental restraint. Our precious and beloved U.S. Constitution gives citizens the right to do what they want, whenever they want, within certain fairly wide boundaries.

But in this day and age, a totalitarian state exists that rivals even George Orwell's "1984" concept of Big Brother.

The all-knowing, all-powerful National Collegiate Athletic Association has somehow risen to the status

that Orwell had envisioned.

In today's world of college athletics, even the slightest miscue can result in an NCAA investigation, allegations and penalties.

As a result, college sports have had to "toe the line" on any move that they make — from giving athletes rides home after practice, to letting them borrow the car for a date.

The result? The NCAA has turned athletics into a sort of demigod that should never make a single mistake and has turned athletic departments into cold, heartless, impersonal blocks of granite that could receive sanctions should they become a bit over-friendly to prospective athletes.

So what gives the NCAA the right to police sports tighter than the U.S. Government polices the nation?

Because Big Brother has become so omniscient to what happens in

college athletics, it has successfully taken away the personal side of college coaches everywhere.

No longer can a coach offer advice, give a dollar or two in a pinch or offer a ride home anymore, for fear of sanctions against their program.

It seems these days that once a college team starts getting good, or even merely successful, the NCAA comes in and slams the door in its face and finds some menial allegation to bust it with.

In effect, the NCAA has become the modern-day Big Brother.

You want a coach or a program taken care of, just call the NCAA. It will find something wrong and weed out that unwanted individual.

So a word of warning to any college athletic team with a better than .500 winning percentage. That next knock on the door could be the NCAA.

## THE FAR SIDE

By GARY LARSON



Mr. and Mrs. Bojangles' rebellious son

# Gulf war echoes Vietnam



Tom Wicker  
Columnist

The Persian Gulf war evoked many echoes of Vietnam; and the quick and overwhelming victory in the desert awakened many of the old charges — in Vietnam the U.S. sold out a loyal ally, failed to use sufficient force, but still lost the war only for lack of support at home.

One of the most important contributions of the memoirs of Clark Clifford, just published by Random House as "Counsel to the President," is to demolish these arguments with the authority of an extraordinary public man who played a vital role in most of the Vietnam era.

"The war was not lost at home," Clifford writes. "It was lost where it was fought, in the jungles and rice paddies of Southeast Asia, and in the offices of a corrupt and incompetent ally."

Clark Clifford served as a member, then chairman, of the President's Foreign Intelligence Advisory Board in the Kennedy and Johnson administrations, and in the last year of the latter he was its secretary of defense.

He argued against President Johnson's deployment of ground troops to Vietnam in 1965, thereafter supported the war policy, then from the Pentagon became a powerful advocate for "winding down" the war, stopping the U.S. bombing of North Vietnam and negotiating peace.

Clifford was more than an officeholder. From his service as counsel to President Truman and ar-

chitect of the great victory of 1948, as manager of the Eisenhower-to-Kennedy transition in 1960, as a personal counselor to John F. Kennedy and as a leading Washington attorney, he had become by the late 60s one of the most impressive figures in the capital and the Democratic party — a voice to be listened to with respect.

As secretary of defense, Clifford had the courage to do what few public officials ever do; he reversed himself and argued against a policy he had previously supported (risking Lyndon Johnson's formidable wrath). As a memoirist, he does not shrink from admitting his own mistakes and those of the administrations — two of them Democratic — that pursued a war he came to see as "unwinnable at any reasonable level of American participation."

The U.S., he asserts, "overestimated our allies, underestimated our adversary, and thought that the American presence on the battlefield would be sufficient to change the situation in our favor. We were wrong."

Clifford is impatient with the charge of "selling out" an ally. The U.S., he points out, sent troops and advisers to Indochina from the late 50s until 1973, "the longest war in American history." It sent "massive aid" to South Vietnam throughout that period and for two more years. More than 2.5 million Americans, of whom 58,000 died, were engaged in the war, and well more than \$150 billion was sent to support it.

"It was our South Vietnam allies — fractious, corrupt, and poorly led — who failed," Clifford concludes. "They were given every chance to survive and succeed.

He dismisses, too, as a "dangerous" myth the notion that the

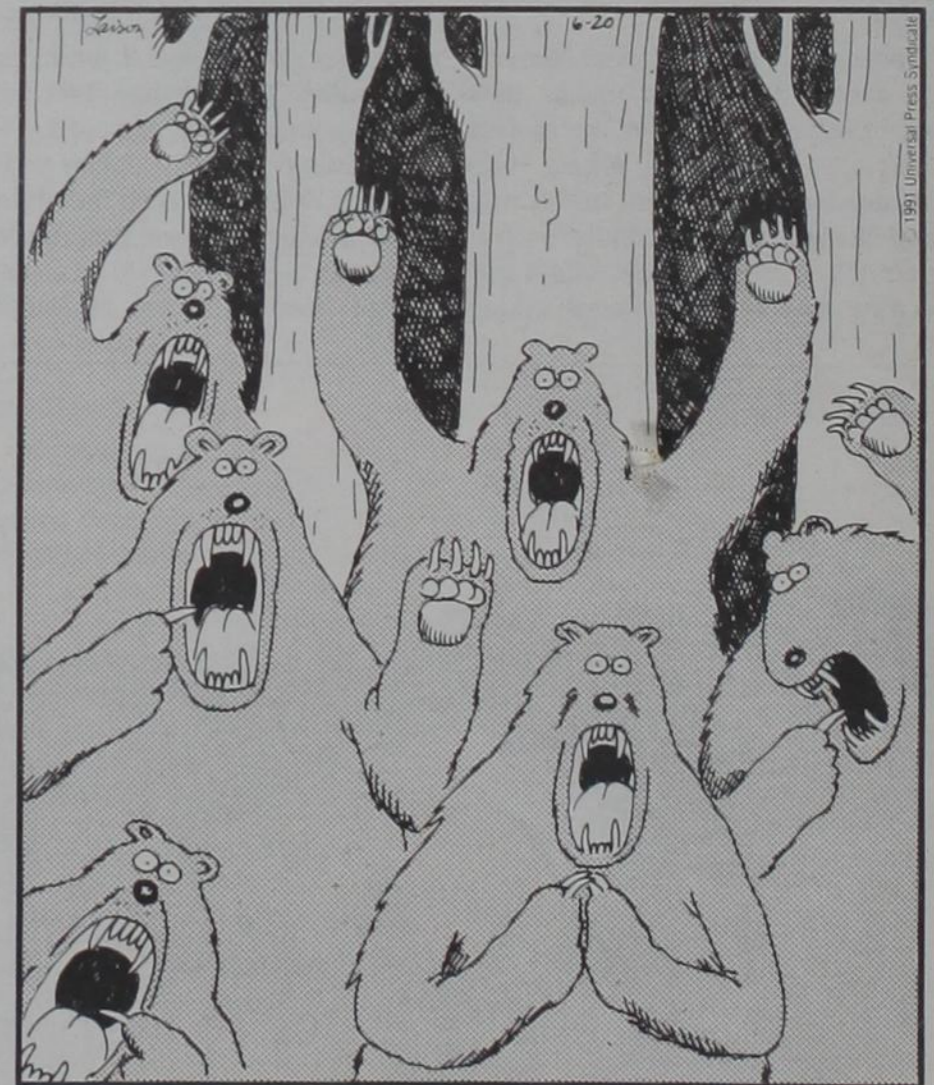
anti-war movement in the U.S. and the press were responsible for defeat.

"By putting our national prestige on the line at the point where our ability to control events was at its weakest, the hawks undermined the very national strength and prestige they claimed to be protecting."

For all these reasons, Clark Clifford — buttressed by the record of the period, copiously quoted, and by his own unparalleled experience — argues "We should not draw the wrong lessons from Vietnam. It was a defeat but not because we failed to stay the course. Rather than lacerate ourselves for our failure, I believe we can look back today and say that we demonstrated our willingness to make an enormous commitment."

These arguments won't end the debate on Vietnam; that's probably beyond anyone's power. They ably counter, however, the lacerating idea that we could have done in Vietnam what we did in the desert, if only we would have.

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Please do not feed the cartoon bears

# The University Daily

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# Desert Storm veteran reflects on experiences in Gulf

By AMY COLLINS  
The University Daily

War is something most people think about but never experience to the extent that Cpl. Marc Allen, a sophomore philosophy major from Grand Prairie, did when he served in Operation Desert Storm.

"Most people join the Marines on a whim. If people gave it serious thought, they would decide against it," Allen said.

"I joined the Marine Corps on a bet," he said.

The bet was between a friend and Allen and was a complete surprise to Allen's family.

"My mother could not believe it, and my dad was worried that I could not make it," Allen said.

"The entire time I was in boot camp I regretted what I had done."

Allen went from being a popular senior in high school to a faceless number stripped of his identity, but he endured the difficulties of boot camp and graduated as a corporal in the Marine Corps.

"I would not trade the title of a United States Marine for anything. The name makes me so proud," Allen said.

Despite Allen's reassurance from his commanding officer that his squadron would not be sent to Saudi Arabia, Allen tried to prepare his family for the worst.

"I would watch the news about Desert Shield with my family and try to prepare my mother for the possibility of my going to Saudi Arabia and not coming back," he said.

Allen said he knew he would serve in the Persian Gulf because he

foresaw the confrontation lasting a very long time.

"It takes a long time to convince a million Iraqi soldiers that what or who they were fighting for is wrong," Allen said.

Allen was at a friend's house when he received the news that he and his squadron were going to Saudi Arabia, shortly before Christmas.

"I had so much to do in order to prepare for leaving Lubbock — talk to professors, transfer funds from my account to my parent's — but the hardest thing for me was to sign my will," he said.

"Christmas and New Year's were very depressing for me. I did not know if I would see my family or friends ever again."

Allen was stationed at Ft. Pendleton, Calif. Prior to leaving for Saudi Arabia, he trained daily for combat and studied the culture, history and weapons of Saudi Arabia.

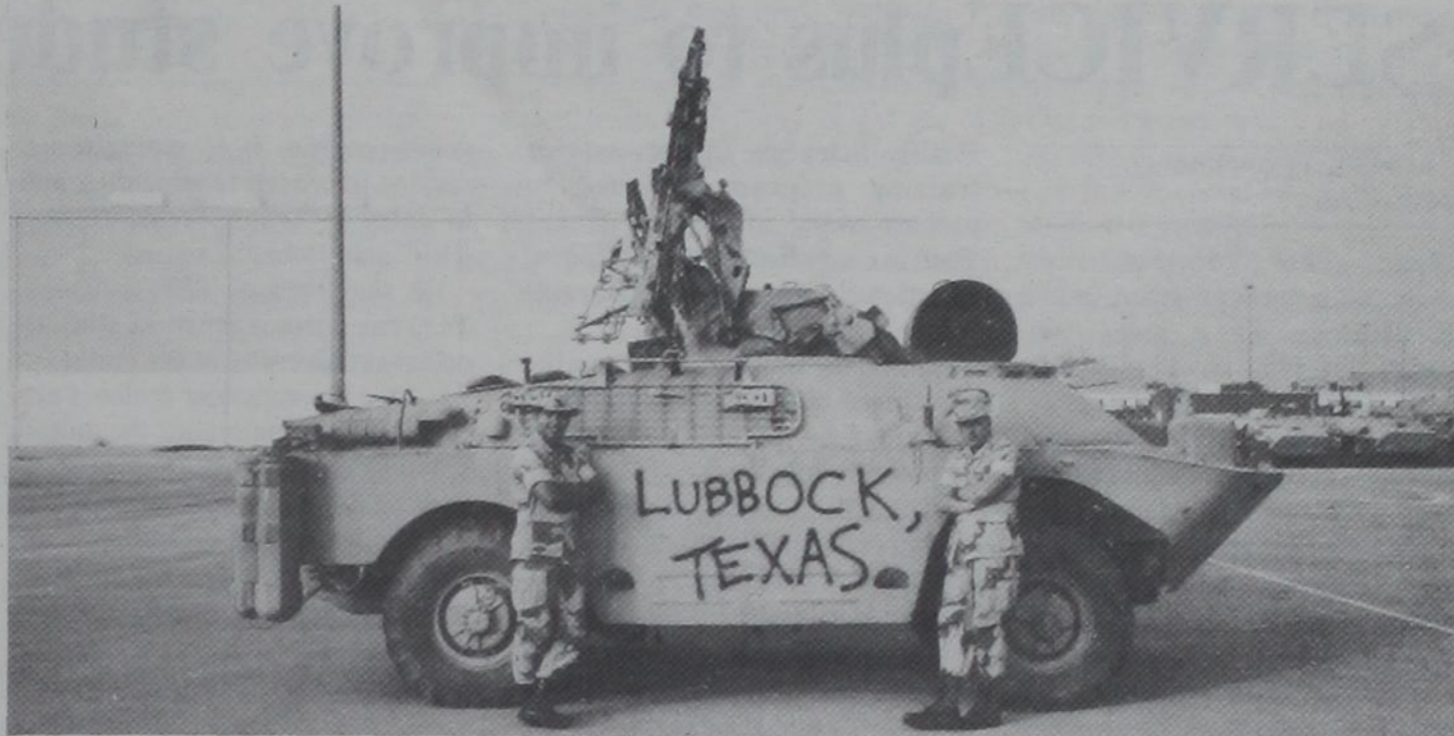
"If a fellow Marine gave the OK sign, that was considered offensive by the Saudi Arabians and was seen as giving them the evil eye," Allen said.

Religious symbols were prohibited by the Saudi government, but Allen wore a cross, had a Bible and ate pork, which was prohibited by Saudi law.

"We were over there fighting for their country, and all these restrictions were placed upon us. We chose to keep our customs, but we did not make it so obvious to the Saudis," he said.

While stationed in the Persian Gulf, Allen's duties included grave registration, which was processing the bodies of soldiers killed during combat.

Allen took the job lightly until he



**There's no place like home**

Sgt. Robert Pena and Cpl. Marc Allen, a Texas Tech sophomore from Grand Prairie,

pose in front of their paint job on a captured Iraqi vehicle during Operation Desert Storm.

saw his first body, and the realization of what he was assigned to do took on a new importance and respect.

"Death has such a presence," Allen said. "I remember looking at the bodies, hoping it would never be me on that processing table."

Allen said he felt the hardest part of processing the bodies was uncovering them and discovering what condition they were in.

"I would cover the faces of the soldiers I would process so that it would seem like they were not real people," Allen said.

"I still can't believe I did that type of duty," he said. "I can still feel the bodies, smell the smells, and feel all the emotions I was feeling at the time."

Allen said he remembers the name,

rank and social security number of the first soldier he processed and claims it is imprinted in his mind.

Allen and his squadron were visited by psychiatrists regularly and kept in close contact with each other concerning the emotions they were experiencing.

"I can't see myself getting closer to anyone else like I did with the guys in my squad," Allen said. "No one in my squad ever broke down because we always talked about it."

Allen said he believes the experience made him a stronger person.

"Life has a flavor the protected and the sheltered never know — I got a taste of that flavor," he said.

Allen was stationed in Saudi Arabia for four months and said when the war actually stopped, the desire to go

home grew stronger everyday.

"Coming home was the greatest experience for me," Allen said. "When I saw everybody at the airport, I knew it was all over."

Allen was especially happy to see his family and fraternity brothers.

"I knew this experience had been very difficult for my mother," Allen said. "I always tried to prepare her for the worst."

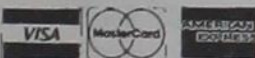
Allen said he feels this is the type of experience every military person needs to discover.

"If I had not been called up to Saudi Arabia, I would have volunteered," he said. "After all, fighting for one's country and those individuals in need is what the Marine Corps is all about."

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## Program to increase education quality

**SERVICEplus to improve student service**

By ALICIA ALLEN-PEARSON  
The University Daily

Texas Tech administrators previewed a new program called SERVICEplus at a press conference Tuesday in the Biology Auditorium.

Tech President Robert Lawless said SERVICEplus is a multi-level training structure designed to prepare every employee at Tech to deal effectively with customers, students, parents, alumni and community members.

"Through SERVICEplus, we want to give primary quality service to students," said Don Garnett, Tech TASP Director and Steering Committee member, which oversees the program. "SERVICEplus is a new university and

Health Sciences Center service training program designed to prepare every employee at Texas Tech to deal effectively with the institution's customers," Garnett said.

He said the program focuses on the customers of Tech, whether it be the students, parents, alumni or community members.

"We want this to be the finest customer service in the state and in the nation," said Marcy Lawless, a Steering Committee member.

She said through a multi-level training structure, SERVICEplus will utilize approximately 25 trainers and staff members volunteering six classrooms hours per month to instruct some 4,600 employees at both institutions.

"The focus of the extensive on-

going program is to strengthen a service approach to education and to enhance Texas Tech's reputation," said Robert Lawless.

He said through SERVICEplus, Tech can become the most student-oriented university in the state.

"After the volunteer trainers are certified this summer, the initial training process will take 12 to 15 months," Marcy Lawless said.

"We want the customers' experience at the university to be so good that they will go away talking about it," she said.

Garnett said SERVICEplus has been a successful program at other universities in the nation.

"We want to blow our own horn," Robert Lawless said. "We want quality in everything we do. Students do have a choice about

where they want to go to school."

Robert Lawless also said he wants Tech to be their first choice and urged Tech administrators to encourage trainees to perform well in the program.

"We want you to be the cheerleaders for your groups (employees)," he said.

Robert Lawless said he wanted the trainees to learn from their experiences in the program and through different situations which they will encounter.

"We want to recognize and take care of all groups through SERVICEplus," said Byron Anderson, training coordinator of the program.

"It is important to recognize how important the people are who make up the university," he said.

**Crime rate decreasing on campus**

continued from page 1

idea of what the police force can do," Parchman said.

Parchman said he is optimistic concerning the lowering crime statistics on campus.

"If all of us can become more crime conscious, we will catch and prosecute more criminals who perpetrate crime on the Texas Tech campus," Parchman said.

*The University Daily*

**Scholarship fund set up to remember Tech student killed in Persian Gulf**

By JULIE COLLINS  
The University Daily

Texas Tech's theater department has created an endowment of a scholarship fund for former Tech student Cory Winkle of Lubbock, who died while stationed in the Persian Gulf. The theater arts department chairman said he hopes the scholarship fund will keep Winkle from being forgotten.

Richard Weaver said Winkle was killed toward the end of the Persian Gulf war in an accident not related to the war.

Winkle was actively involved with Tech's theater department while attending Tech, Weaver said.

"We got involved with the Winkle Scholarship fund because Cory was a

theater major and because he was just a good kid," he said.

"Cory had a leading part in Tech's production of 'Spring Awakenings' in the Fall of 1989 and he did a wonderful job," Weaver said.

"Cory was a quiet kid, well mannered and very serious about acting."

Contributions started to pour in after the announcement of Winkle's death. Friends and family member decided to use the money to start a memorial scholarship fund in Winkle's name, Weaver said.

To accelerate the growth of the scholarship, friends of Winkle's parents decided that a golf tournament could add to the money needed to endow the scholarship for the fall of 1991, he said.

The golf tournament will be held at

the Shadow Hills Golf Course in Lubbock on June 28. The tournament will include a two-man scramble, and tee-off time is at 8 a.m. The entrance fee per team will be \$150.

Entries for the tournament are arriving daily and applications are still available.

"Maybe through this scholarship, we can save students from having to drop out of college due to lack of funds," Weaver said.

Weaver said Tech theater students will be on hand at the tournament serving refreshments and showing support for the scholarship.

Weaver said he hopes the tournament will raise enough money to endow the scholarship in the fall of 1991 and, hopefully, award a scholarship by the spring of 1992.

**Richards eyeing cabinet idea**

By The Associated Press

AUSTIN — Changing to a cabinet-style of government, boosting a governor's authority over state agencies, has attracted the interest of Gov. Ann Richards and may get attention from lawmakers during this summer's budget special session, it was reported Thursday.

Richards has called a special session for July 8 to write and fund the 1992-93 state budget, with lawmakers facing a projected \$4.7 billion deficit.

The *Houston Chronicle* reported Thursday that a cabinet proposal would be tied to a reorganization and consolidation of government agencies.

It would represent a major change in the structure of Texas

government, with backers hoping it would make the bureaucracy more efficient and more responsive.

Promoted by Rep. Ric Williamson, D-Weatherford, the plan would have the governor appoint the executive directors of state agencies that now run by appointed boards and commissions.

"Inevitably, it's going to be called a cabinet. I would be inclined to call it an executive management group," Williamson said.

Sen. John Montford, D-Lubbock, chairman of the Senate Finance Committee, said he supports the idea, the *Chronicle* reported.

Richards' executive assistant, Paul Williams, said the governor had not seen details of the plan but added, "I think it would be fair to say the proposal is one the governor would look at with favor."



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# Taft prepares for last curtain call

By KIRK BAIRD-PARKS  
The University Daily

For Texas Tech theater instructor Stephen Taft, *You Can't Take It With You* is more than just a labor of directorial love. This play marks the end of a chapter for him as he prepares to leave Tech for parts not yet determined. In effect, it is his parting word to Tech and its theater patrons.

"When we started the show, the cast knew it was my last show here," Taft said. "Our goal was to present the best show possible for our audience. For me personally, I want to go out with a show I'm proud of."

The result is a 1938 play that Taft described as a farcical American classic that combines its humor with a poignant message.

The message is essentially one that decries the seriousness that this world too often enforces, and asks people to enjoy themselves and the place they live.

Taft said that though the message might be important, there is only one way to really get it across to people.

"Some important people have said the goal of theater is to entertain," he said. "I don't think you can educate or touch people unless they are entertained. It is the same with a classroom. We learn more if we are entertained."

"(If people who want) to go out can come to the theater and laugh or cry, then we have done something noble,"

Taft said. "My first goal (with this play) is to make people laugh, then if they get the message, that's fine with me. But there is no way to get the message if you are not entertained first."

The play differs from the normal summer productions in that it is not a musical. It also involves a fairly large cast: 18 characters played by 17 actors.

"This show gave us the chance to use actors who weren't singers or dancers," Taft said. "There also are a lot of young people involved in the show, which I personally like working with."

"Several of these actors have never been on the main stage," he said.

"There are a number of people who are going to be new faces. That is refreshing not only to me as a director but also to the audience."

Regardless of the new faces, Taft said he is still confident in the show and in their abilities.

"One of the high points in rehearsal was getting people to lay aside their inhibitions and go nuts. I have got a lot of confidence in this cast, and it has been a while since I have had that."

As far as leaving the university, Taft said he will miss working with the students; both the one's he has worked with before and the one's he never worked with before. But he is happy about going out on a positive note: the play.

"I can walk out of here with my head high and say you did OK Steve."



Walter Granberry/The University Daily

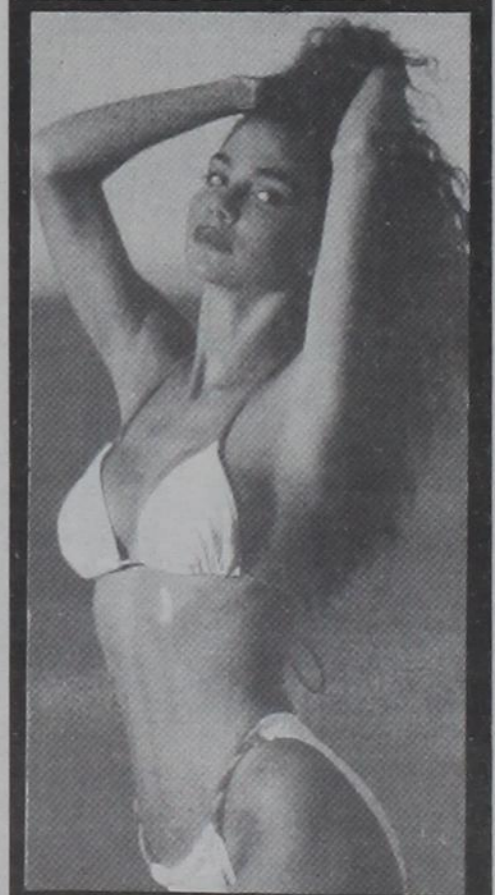
## Twinkle toes

Boris Kolenkhov, played by Peter Contreras, teaches Essie, played by Elysse West, the fine art of ballet in the Lubbock Summer Rep production of "You Can't Take It With You."

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# 'You Can't Take It With You' both entertaining, overbearing

By KIRK BAIRD-PARKS  
The University Daily

The Texas Tech Theater Department's production of *You Can't Take It With You* is true to its whimsical script. This can be both good and bad at times.

In the true spirit of a farce, this 1938 play contains elements of lunacy that

can be both delightfully entertaining or horrendously overbearing in presentation.

With director Steve Taft at the helm, *You Can't Take It With You* wants to break loose into a frantic pace, but seems restrained by several unyielding cast members. That's not to say this play is bad, by any means. It is just that the comedic flow, so important to zany-style plays, needs more time to be polished and fine-tuned.

The story concerns an unusual family and their loony lives. Grandpa Martin Vanderhof (Brian Nobles), the elder statesman of the family, is wily and in search of the good pleasures of life. After deciding work was inhibiting this quest, he quit his job and has never paid a cent's worth of taxes. His daughter, Penelope

Sycamore (Susan McCarty) is flighty and her husband Paul (Reagan Johnson) is trapped in a permanent dream-world where his fantasies never seem to quite come true. Their children are also slightly off-center from normalcy. Essie (Elyse West) has taken years of ballet, yet by her ballet teacher's, Boris Kolenkhov (Peter Contreras), admission, she is horrible. Essie's husband, Ed (Chris Walters), just showed up one day and stayed with the family. The maid, Rheba (Kiera McDonald) and her boyfriend, Donald (Glenn Bennet) are Southerners trapped in a northern world. The only remotely normal person is the Sycamore's other daughter, Alice (Jennifer Draper), who is ashamed of her family and wants nothing more than to live like normal people.

When Alice tries to land the attention of her boss, Tony Kirby (James Hare), she soon has more on her hands than she bargained for. Tony falls for Alice, and eventually he proposes to her. At first she is reluctant, fearing the difference in the two families will cause too much of a rift between them, but she gives in to his persuasions.

Soon the two are ready to be married, but a meeting between both families causes undue problems that could spell the end to their whirlwind romance.

*You Can't Take It With You* is the style of play that people will either leave with nothing but angst-ridden expressions or will laugh about on the way home.

In lieu of this situation, there are some noticeable problems with this

play. Some of the actors do not seem sure how to approach the situations and actions; they restrain themselves from the on-going lunacy. Draper, who is supposed to be the anchor to this out-of-control storm, frequently engages in the dreaded over-punctuation. The William Shatner School of Over-Acting take heed.

Nobles, however, seems to have seen several Jimmy Stewart roles, and imparts a comical wisdom to his role. His mannerisms and style are a stand-out to this show.

Though *You Can't Take It With You* does have its faults, it is still entertaining and humorous enough to recommend — if only to give people a chance to see a show on the stage instead of the movie theater.

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## There are happenings a'plenty all over the Hub City

For all those people who are in the need to know, Hub City has returned. Use this guide to find out what's going on in the Land o' Lubbock. Both on and off campus activities are featured.

For those businesses wishing to appear in the Hub City Happenings contact The UD at 742-2936. Hub City appears every Friday in the Lifestyles section.

**Off Campus:**  
 • Euphoria is playing at 9:30 p.m. Friday and Saturday at Main Street Saloon, 2417 Main. There is a \$3 cover charge for singles and \$5 for couples.  
 • Mike-o-Waves plays at 10 p.m. Saturday at Town Draw, 1801 19th, with a \$3 cover charge for singles and \$5 cover charge for couples. An open jam featuring Sprout, Time and Howell is at 9 p.m. Thursday with no

cover charge.  
 • Blues Butchers plays at 9:30 p.m. Friday and Saturday at the Texas Cafe, 3604 50th, with a \$4 cover charge.  
 • Jazz Alley plays from 5 p.m. to 7 p.m. Friday at the Depot Warehouse, 19th and Avenue G, with a \$3 cover charge. Dennis Ross and the Axberg Brothers will play at 9:30 p.m. Friday and Saturday, with a \$3 cover charge.  
 • Pamela Bamela play at 9 p.m. Friday and Saturday at Chelsea Street Pub, South Plains Mall. There is no cover.  
 • Snufalupagus plays at 10 p.m. Friday and Saturday at Kitchen Club, 2411 Main. Weasel MX will open Friday's show and Air Biscuit will open Saturday's show. Tonda and the Homewreckers plays at 9:30 p.m. Thursday with a \$2 cover charge.

• Robin Griffin Band plays at 9 p.m. Friday and Saturday at On Broadway, 2420 Broadway. There is a \$3 cover charge.

**Comedy:**  
 • Karlton Johnson headlines Joe's Froggy Bottoms Comedy Club, 6602 Slide Road, in a show featuring Terry Yates and Shucky Ducky. Show times are 8:30 p.m. Thursday, 9 p.m. Friday, 8:30 and 10:30 p.m. Saturday and

8:30 Sunday. Ticket prices are \$7.50 for Friday through Saturday and \$5 for Wednesday, Thursday and Sunday.

**On Campus:**  
 • Lubbock Summer Rep presents *You Can't Take It With You* at 8 p.m. Friday and Saturday. There is a 2 p.m. presentation Sunday. Admission is \$10 for adults, \$5 for children and \$3 for Texas Tech students.

Francisco Rodriguez/The University Daily

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# Ten NCAA violations filed against Texas A&M

By The Associated Press

COLLEGE STATION — Texas A&M officials will accept NCAA findings that list 10 rules violations — two more than the school reported — in the Aggie basketball program, A&M vice president Robert Smith said.

The NCAA's letter of inquiry alleges that New York talent scout

Rob Johnson, acting as a representative of A&M, violated NCAA rules by loaning \$125 to former player Tony Scott.

The NCAA letter also says former A&M head coach Kermit Davis Jr. and former assistant coach Fletcher Cockrell violated NCAA rules by providing false and misleading information to A&M investigators, the Bryan-College Station Eagle reported Wednesday.

A&M's 95-page report to the NCAA acknowledged the loan and unethical conduct by Davis and Cockrell, but did not list them as NCAA rules violations.

"We reported the \$125 loan that Rob Johnson made to Tony Scott," Smith told the newspaper. "We acknowledged that it had occurred in our report, but he could have loaned the money as a friend to a friend."

A&M has until Aug. 14 to respond to the letter of inquiry. Smith said he expects to have the response ready in 30 to 45 days. The NCAA committee on infractions could hear A&M's case when it meets in September in

Boston, Smith said.

A&M officials released copies of the letter of inquiry on Wednesday. A&M received the official inquiry on June 13 and deleted the names of student-athletes before releasing the letter.

Besides the 10 alleged violations, the NCAA enforcement staff asked A&M officials to detail how they first learned of the possible violations and to explain disciplinary action taken against current and former staff members.

The letter of inquiry also asked A&M officials to provide information concerning other possible violations not mentioned in the school's report.

## Ryan leaving Longhorns

By The Associated Press

ARLINGTON — Reid Ryan, son of Texas Rangers pitcher Nolan Ryan, has asked for a release from his baseball scholarship at the University of Texas, saying he needs more playing time to improve.

Reid and his father said they were disappointed that the younger Ryan did not get more opportunities to pitch during his freshman season with the Longhorns.

Reid, who appeared in only two games for Texas last spring, is considering transferring to Texas Christian University in Fort Worth, Blinn Junior College in Brenham or Pepperdine University in California.

The younger Ryan is currently playing amateur baseball for the Anchorage Bucks in a summer league in Alaska.

"Right now, I need to pitch," Reid told the San Antonio Light. "I felt I needed to get in more innings if I wanted to improve."

"The way they do things at Texas, they're trying to win as many as possible. If that means using three starters only, that's what they're going to do. It's been successful for them, but it also means that other guys don't get used."

"If I want to be one of the guys who gets to pitch, I've got to get some innings in."

Nolan Ryan agreed with his son's decision to move on.

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