

# City And County Operate Variety Of Engine Units

Howard County and the City of Big Spring, with their 165 units of internal combustion power equipment, could keep a good-sized service station working around the clock.

The two agencies spend more than \$30,000 a year on gas, grease, tires, tubes, lubricating oil and other types of fuel. And the outlay includes no margin for retail profits, as the city and county get their supplies wholesale.

Many of the purchases are exempt from federal and state taxes, too.

Cost of operating Howard County's 23 vehicles amounted to \$14,806.75 in 1952. The figure doesn't include maintenance and repair bills—just fuels, lubricants, tires and tubes, said Lee Porter, county auditor.

The city spent about \$17,000 for gasoline, tires and tubes in the past year. No totals were submitted on expenditures for grease and oil. Roy Anderson, city purchasing agent, said the latter are purchased in relatively small lots from various local distributors.

County gas and oil bills totalled \$11,901.16, Porter said. Spent for tires and tubes was \$2,905.59 of county money.

The county purchases its tires and tubes on an arrangement with the state government. The city buys casings and tubes on bids from local dealers.

Through the state contract, the county recently purchased 10-ply truck tires at \$48.70 each. The city, taking bids from Big Spring dealers, purchased similar tires at a comparable price.

Anderson said his most recent tire purchases included a 900x20 10-ply truck tire, \$64.37; 7.50x20

10-ply truck casing, \$44.97; and a 6.50x15 automobile tire, \$13.62.

The county holds an advantage in the purchase of gasoline, receiving tax exemptions on all the fuels it uses. The city is granted federal tax exemption, but must pay the state tax on all fuel except that used in stationary equipment, tractors, etc.

The city buys gasoline from Cosden at the firm's regular tank truck price—18 cents per gallon, not including the four-cent federal tax, but including an equal state tax.

Gasoline costs the county 12.8 cents a gallon at Cosden. No taxes are paid.

Motor oil costs the county 65.7 cents a gallon. It is purchased from the Texas Company. The city, buying from various concerns, pays anywhere from 57 to 67 cents for lube.

Howard County gets chassis lubricant for 19.5 cents a pound, and transmission grease for 53 cents a gallon. The products are purchased from Continental and Magnolia oil companies.

The City of Big Spring pays 13.4 cents per pound for transmission and differential grease.

Diesel fuel costs both county and city 11.5 cents a gallon. All prices are quoted on the basis of latest purchases.

Anderson figured the city's fuel expenditures for the past year amounted to \$12,000. Tires and tubes cost and estimated \$5,000.

The city makes a few purchases at the retail level. Police cars, for example, occasionally need refueling in the middle of the night when the city gas pump is locked up. A tire and tube may be purchased at retail during an emergency.

Also, the city's Mack fire truck uses ethyl gasoline, which is bought—three or four tankfuls a year—at a local service station.

Only state tax refund the city receives is for gasoline used in stationary engines, tractors and graders. The city operates 32 pieces of equipment of this type. State taxes are paid on fuel burned in 42 cars and trucks, two motorcycles and six fire trucks.

Vehicles operated by the county, with no fuel taxes charged, include 10 maintainers, one shovel, two crawler tractors, four dump trucks, two water trucks, two flatbed trucks, one service truck, three pickups and four cars. The city and county own one vehicle jointly. It is the piece of fire equipment purchased by the county and maintained and operated by the city.

## Slim Whitman Band Here On Wednesday

Slim Whitman and his band will be presented in a program at the high school auditorium Wednesday evening.

Whitman's complete band, including electric guitar artist Hoot Rains, will appear on the program, being sponsored by the high school senior class. Seniors will use proceeds to help finance a class trip at the close of school.

Tickets may be secured at the box office or from any member of the class.



JODY MILLER

## HIGHLIGHTS ON KBST Jody Miller Peps Up H. S. Program

If you listen to "High School Headlines" over KBST Saturday mornings from 10:30 to 11 a.m., you know Jo Ann (Jody) Miller.

For Jody has been the program's master-mind, as emcee, since last September. Jody's program is an all-teen-age affair, and since last Fall she has had no less than 54 teen-age participants on the show. Organizations represented have been football and basketball teams, band, stage band, chorus, Corral and El Rodeo staffs; H-Y, Tri-Hi-Y and FTA; and Majors, Original Talent and Quarterback Club.

This week is "Ranch Week" at BSHS and Saturday's program saw Jody sporting western garb. Music and guests appearing on her program further accent this occasion. One of Jody's aims as M.C. has been to make the program pertinent to current events when possible.

"High School Headlines" is a request program designed to play popular music requested by the teen-agers. In line with this, adults may take comfort from Jody's report that the current trends veer toward more sophisticated popular music and away from the sentimentalized hillbilly and "cry baby" ballads.

Jody, daughter of Mr. and Mrs. L. L. Miller, 1700 11th Place, is a senior at BSHS, a straight "A" student, a member of the A Capella choir, debate team and Debutantes. Each year an outstanding member of the senior class is se-

lected to M.C. the High School program. Jody's four years of speech training and allied activities made her a natural for the spot this year.

Last December Jody won a Christmas contest sponsored by the Midland Junior Chamber of Commerce, a contest in which participants from ten other high schools competed. Her prize was a \$625 scholarship good at any college in Texas.

To date Jody is undecided about what campus she'll grace next fall; but she is certain she'll major in either radio or speech.

## Dog License Business In City Picking Up

Dog tag business picked up at the city tax office this week.

Fourteen dogs were licensed during the week, officials reported. That's as many as are normally licensed in a three-month period. City officials figure more people are learning of the ordinance requiring that dogs be licensed, and that owners can be fined if unlicensed pets are allowed to roam around.

It costs a dollar to license a dog. And tax officers say they have a few dog tags left, in case you need one.

# Big Spring Daily Herald

Section III Big Spring, Texas, Sunday, February 22, 1953 Section III

## Prescription Required To Get Narcotics From City Druggists

By CLIFTON LAWHORNE

Any narcotics obtained from drug stores in Big Spring and vicinity must come through a doctor's prescription.

Local pharmacists say it is impossible to dispense the dangerous drug mixtures without prescriptions because of government regulations.

Narcotics obtained in any manner other than through a doctor's prescription is illegal. And the druggist pointed out that illegal sale of narcotics is punishable through federal statute.

Local druggists have to be mighty careful to keep from breaking the law. Federal authorities have such a system of checks that even the smallest grain is accounted for.

Consequently, the majority of illegal narcotics circulation is done by dope rings. The sale of marijuana "reefers" by such rings in Big Spring is not unknown.

Druggists explained that "reefers" are easily made from the old Indian drug called haakeesh, which has a cannabic base. Cannabic used to be used by druggists in sleep mixtures, but it has been discarded.

The use of reefer can deaden all the moral nerves in a person's body, druggists said. Some people go to sleep and others go on a rampage after smoking them.

Actually there are three kinds of narcotics. Some are of opium derivatives, some of cocos, and some synthetic. Government checks on buying and selling cover them all.

A pharmacist has to fill out an order blank in triplicate to obtain narcotics. One is kept on file, one goes to the internal revenue collector, and one is retained by the narcotic firm.

All of the order blanks are numbered by the government, and each blank must be accounted for. Government agents check them from all three sources.

Each order lists the number of items purchased and the amount of each. This way federal officials know just exactly how much is in stock at any given drug store at any time.

When a patient must be given some form of narcotic, the doctor has to write a prescription in ink. The prescription can be filled only once.

When a doctor writes a prescription for a large amount of narcotics, the druggist always checks by phone before filling the prescription.

The prescription blanks are kept by druggists and once a year an invoice is made for a report to the

federal government. The amount of narcotics on hand must tally "very" closely with the amount received minus prescriptions issued.

If a druggist is found with a discrepancy, he is held accountable. Large differences may result in federal court trial. Punishment is by imprisonment or fine, possibly both.

After conviction, the druggist's permit to practice may be revoked by the State Board of Pharmacy. Consequently, druggists are mighty careful with narcotics.

All narcotics are used to alleviate pain. However, too great a use of narcotic drugs could result in addiction or death. That is the reason for such an elaborate system of checks.

Approximately 200 other drugs can be issued now only on separate prescriptions for each filling. These drugs are also dangerous and could

cause death by overuse.

Pharmacists say only small amounts on narcotics are now kept in stock. This is because large stocks are more apt to attract break-ins. Also delivery of additional stock when needed is fast and efficient.

## Saint Mary's Church

(EPISCOPAL)  
5th and Runnels  
SERVICES

Sundays  
8:00 a.m. Holy Communion  
9:45 a.m. Church School  
11:00 a.m. Morning Worship

Thursdays  
10:00 a.m. Holy Communion

Holy Days  
10:00 a.m. Holy Communion

The Rev. William D. Boyo  
Rector

## NOTICE COOK APPLIANCE CO.

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212 East Third

Has a few 1952 Model Frigidaires & Ranges on hand that must be disposed of. Want a real price for that old refrigerator or range? You can get it while these 1952 models last.

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NO DOWN PAYMENT  
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1. Name and the following:  
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3. Address  
4. City  
5. State  
6. Zip  
7. Check  
8. New accounts please send references.



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# ANNOUNCING

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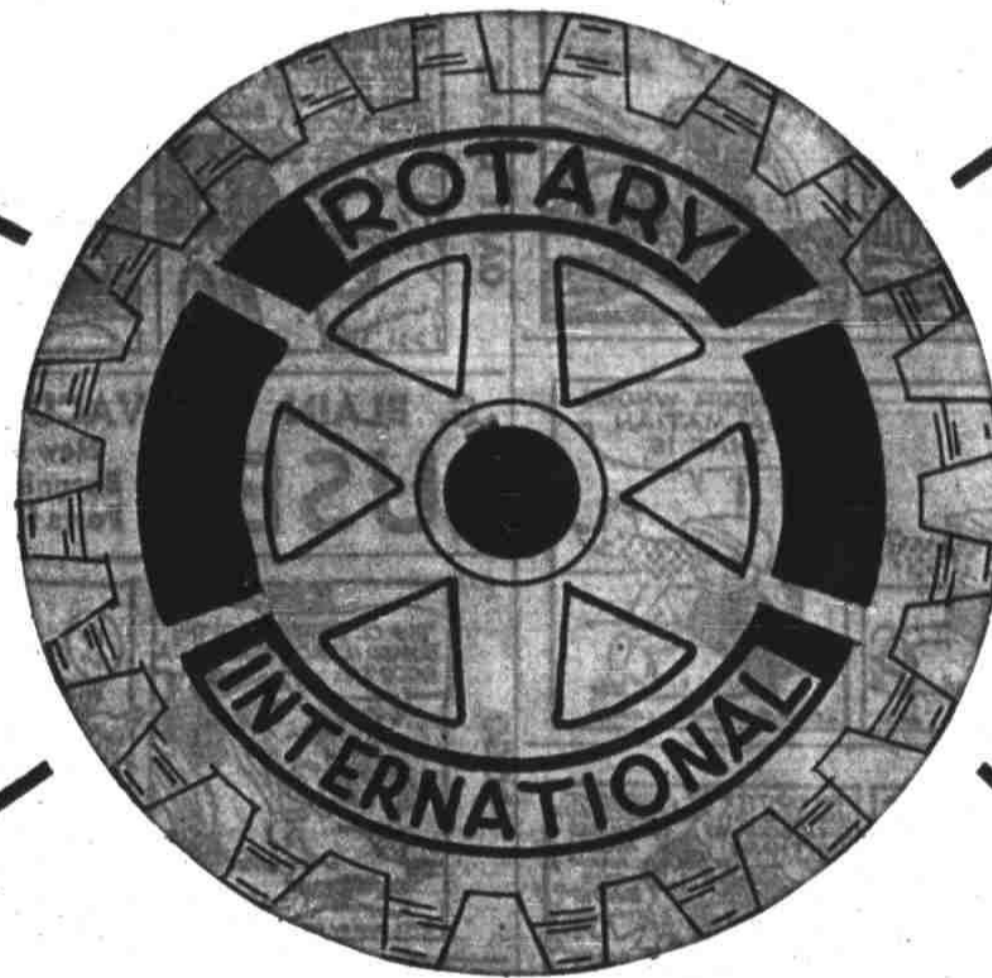
"25th Anniversary"



**SERVICE**  
above  
**SELF**



**SERVICE**  
above  
**SELF**



# 25 YEARS of Community Service



It is with great pride and gratitude that the Rotary Club this week observes its Silver Anniversary as a civic organization in Big Spring . . . .

. . . . Pride in the numerous achievements the membership of this club have performed in the spirit of the Rotary Ideal of "Service Above Self" throughout the past 25 years . . .

. . . . And gratitude for the continuing expression of this same spirit, from one year to another, so that the good of our community, state, and nation always has been foremost in Rotary activities.

Rotary is not celebrating this event just because of 25 years of organi-

zation, although this is distinctive within itself. It is observing the occasion more as another milestone in growth of such projects as sponsorship of city beautification, sponsorship of Boy Scout troops, administration of a student loan fund, assistance to crippled children through a special committee program, participation in the Rotary International fellowships, and assistance in various other programs of welfare and civic betterment.

Yes, this record of "Service Above Self" constitutes the standard around which Rotarians rally, on this 25th anniversary in Big Spring . . . and it is the standard around which this club will continue to dedicate its efforts in the years to come.

C. N. (Jack) Bellamy  
W. C. Blankenship  
E. H. Boullion  
Rev. Wm. Deeds Boyd  
Obie Bristow  
Dr. B. Broadrick  
James M. Carver  
M. A. Cook  
Roy Cornelison  
W. S. Crook  
James F. Dean  
Dr. G. F. Dillon  
Curtis Driver  
I. J. Driver  
Dave Duncan

James Duncan  
Wyatt Eason  
Dr. E. O. Ellington  
Riley Foster  
W. C. Foster  
John A. Freeman  
J. H. Fryar  
R. C. George  
J. W. Godfrey  
Sam Goldman  
Rev. Jordan Grooms  
George Grimes  
J. R. Hatch  
Bill Hefflin  
J. H. Homan

Richard Johnson  
L. A. Jones  
Truman Jones  
Tommy Jordan  
A. V. Karcher  
F. E. Keating  
M. R. Koger  
R. P. Kountz  
Dan Krausse  
Byron Lillie  
H. D. McElrath  
R. R. McEwen  
H. C. McPherson  
Robert B. Merts  
L. E. Milling

H. J. Morrison  
W. S. Morrison  
Dr. P. D. O'Brien  
George Oldham  
W. A. Peeler  
Otto Peters Sr.  
Shine Phillips  
Lee Porter  
Lewis Price  
Olen L. Puckett  
Champ Rainwater  
Shelby G. Read  
R. P. Ricker  
Tom Rosson  
Dr. Akin Simpson

Dr. Roy Sloan  
Dr. John N. Straub  
Adolph Swartz  
F. H. Talbott  
Jim Taylor  
W. F. Taylor  
R. W. Thompson  
R. F. Townsend  
I. L. Thurman  
Jas. E. Walker  
Jack Wallace  
Elmo Wasson  
Charles A. Weeg  
Wayland Yates

**BUZ SAWYER**

WHAT? MY DAUGHTER IS IN YOUR HOTEL ROOM?  
 CAREFUL, POPS! DON'T GO BLOWING YOUR TOP AGAIN.  
 SHE'S PERFECTLY CHAPERONED BY 'AUNTIE.'  
 ANGELA! CONNIE!  
 PAPA! YOU'RE SAFE!  
 BUT WHAT HAPPENED? HOW DID YOU GET HERE?  
 LUCKY BROUGHT US.  
 ADOLFO, YOU SIMPLY MUST GIVE THAT DEAR BOY A MEDAL, OR SOMETHING. HE SAVED OUR LIVES!

**SCORCHY SMITH**

SCORCHY, YOU MADE A NEAT NESS OF LIMBA'S REAR UNITS!  
 WE HIT AND NOW WE'LL RUN!!

UNTIL WE GET A CHANCE TO HIT AGAIN... I HOPE!  
 AFTER THEM! THEY CAN'T GET AWAY WITH THIS! AFTER THEM!!

**DICKIE DARE**

DAN... I'VE BEEN FIGHTING TO KEEP ALIVE...  
 BUT... COLD... NUMB... I'M SO SLEEPY...  
 O'BYE, OL' PAL, YOU DID SO MUCH FOR ME...  
 THANKS... THANKS... O'BYE...  
 MY... WHAT... SOMETHING STUNG MY FACE...  
 WHIZZ!

**OAKY DOAKS**

YOUR MAJESTY, A KING SHOULD LOOK TO THE NEEDS OF HIS SUBJECTS!  
 I KNOW THAT, BACCHUS!  
 -AND I'M READY TO DO IT!  
 YOUR SUBJECTS HERE WILL BE GODS AND GODDESSES, AND THEIR IMMORTALITY DEPENDS ON NECTAR! THEY'LL HAFTA GET THEIR DAILY QUOTA!  
 VENUS HAS BEEN WORRYIN' TH' MOST! LET'S HAVE A TALK WITH HER.  
 VENUS?--  
 --YOU MEAN--? YEH... I MEAN TH' GODDESS O' BEAUTY!

**NANCY**

I WISH I COULD GET RID OF THESE SPOTS BEFORE MY EYES  
 I WONDER WHOSE DALMATIAN THAT IS

**G. BLAIN LUSE**

VACUUM CLEANER SALES AND SERVICE  
 New Eureka, Premier, GE and Kirby.  
 Bargains in latest model used cleaners.  
 Parts for all makes—Cleaners for rent.  
 W. 15th And Lancaster  
 Phone 16

**LIL' ABNER**

SECOND-HAND SANS' WAS RIGHT?--AH DO LOOK EXACTLY LIKE WALTER PIGEON IN THIS SUIT!  
 TIE ME UP!!  
 WHY? I SAVE ME FUM MAH NOSH... NESH--LIKE TH' DOC SAID, AS MAH BABY GITS NEARER, AH IS GITTIN' SO NOSY. AH CAN'T FIGHT IT!  
 WHY FIGHT IT?--THE DON'T REEZE MAH NOSINESS. MAH MAMA CAN'T HARM OUR BABY!  
 DON'T ASK QUESTIONS--TIE ME UP!

**POGO**

THIS OL' BUREAU WITH THE BUSTED MIRROR WILL MAKE A GOOD T.V.  
 OOH! MY, MY, MY!  
 I IS GOT A JAUNDICE OR SLUMPIN'. I ISN'T LOOK SO GOOD LATELY.  
 HOW LATELY?

**WE NEED 15 GOOD USED REFRIGERATORS**  
 Top Trade-In Allowance For Your Old Box!  
 Trade Now For A New Kelvinator or Philco Refrigerator  
 NAME YOUR OWN TERMS! FREE APPRAISAL  
**BIG SPRING HARDWARE CO APPLIANCE CENTER**  
 115 MAIN Phone 14, 668 Or 231

**DONALD DUCK**

THE CLEANER'S HERE--WHAT DO YOU WANT TO GO?  
 HUH? OH, EVERYTHING THAT'S DIRTY, LOUIE...  
 DRAT--EVEN THE RUGS AND DRAPES!  
 CLEANERS

**BLONDIE**

POP WILL YOU INCREASE MY ALLOWANCE TO A DOLLAR?  
 WHEN I WAS YOUR AGE I JUST GOT A DIME A WEEK  
 YES, BUT MY FATHER IS MUCH MORE INTELLIGENT AND GENEROUS THAN YOUR FATHER WAS  
 LISTEN--I'LL HAVE YOU KNOW MY FATHER WAS MORE INTELLIGENT AND GENEROUS THAN YOUR FATHER EVER WILL BE!  
 WAIT A MINUTE--THAT'S ME I'M RUNNING DOWN, ISN'T IT?

**SMART SERVICEABLE Samsonite Luggage**

Sturdy "strong enough to stand on" construction. Amazingly durable mar and scuff-resistant covering which wipes clean with damp cloth. Luxurious, long-wearing linings. Life-time handles. Handsome shades.

A. 21" Ladies O'Nite \$19.50  
 B. 26" Pullman \$27.50  
 Plus Federal Tax

**Anthony's THE C.R. ANTHONY CO.**

**MISTER BREGER**

"Very excellent biscuits, dear, but who helped you carry 'em outta the stove?"

**ANNIE ROONEY**

HONEST, DOLLY--I'M TERRIBLY SORRY I COULDN'T TAKE THAT FANCY POODLE DOG YOUR STEPMOTHER WANTED TO GIVE ME FOR A PRESENT--ZERO WOULDN'T LIKE IT, AN'  
 I KNOW HOW YOU FEEL--  
 ZERO AN' ME AINT FANCY OR STYLISH--WE'RE JUST PLAIN FOLKS, BUT WE'RE CHUMS--I WOULDN'T TRADE ZERO FOR A GREAT BIG SOLID GOLD ELEPHANT--  
 NOW YOUR STEPMOTHER IS MAD AT ME AGAIN--MIND--EVERYTHING WILL TURN OUT ALL RIGHT--  
 DON'T FEEL BAD ANNIE--MY STEP-MOTHER WILL CHANGE HER MIND--EVERYTHING WILL TURN OUT ALL RIGHT--  
 I'VE MADE AN APPOINTMENT FOR YOU WITH MR. SMIRK TOMORROW--LEAVE EVERYTHING TO HIM--HE NEVER FAILS--THAT LITTLE TROUBLEMAKER WILL VANISH LIKE A PUFF OF SMOKE--NO ONE WILL EVER KNOW WHAT HAPPENED TO HER--

**Crossword Puzzle**

**Solution of Yesterday's Puzzle**

1. Topaz humming bird  
 2. Went hurriedly  
 3. Killed  
 4. Glittering fabric  
 5. Stitches  
 6. Yellow bugle  
 7. Lesser  
 8. Color of a horse  
 9. Press  
 10. Vegetable  
 11. Relate  
 12. Run around  
 13. Soft mineral  
 14. Region  
 15. Prevaricator  
 16. Post  
 17. Southern state, abbr.  
 18. Feminine name  
 19. Ferus  
 20. Olden times  
 21. Violin player  
 22. Finished  
 23. Fiery  
 24. Waits for  
 25. Walked  
 26. City in Nevada  
 27. Tied score  
 28. Exiled  
 29. Old musical note  
 30. Worthless dog  
 31. Exiled  
 32. Evergreen tree

**GRIN AND BEAR IT**

FREE PARKING FOR PATRONS

"Please don't rattle me, honey... I AM trying to remember whether the grille strips run up and down, or across..."

**SNUFFY SMITH**

WHAT'S SO ALL-FIRED SECRET, COUSIN?  
 I DON'T SEE ANY A SOUL  
 IF ZEE ACADEMY EVER HEARD OF ZEE GREAT PLASTEUR OF PARIS USING ZEE PNEUMATIC DRILL--  
 OOO-LA-LA!!

**GRANDMA**

THANKS, MIKE!! HERE'S YOUR FINGERPRINT OUTFIT BACK!  
 I BORROWED IT, HOPIN' T' FIND OUT WHO HAS BEEN SWIPIN' MY COOKIES--  
 BY STUDYIN' THEIR FINGERPRINTS ON TH' COOKIE JAR!!  
 BUT, SHUCKS!! THIS LAST TIME THEY TOOK JAR AN' ALL!



**Cheek To Cheek**

Joan Fontaine and Ray Milland are pictured in a romantic scene from "Something To Live For," scheduled at the State Theatre today and Monday. Teresa Wright is co-starred with them in the production. The movie concerns a marriage which is nearly split by the "other" woman. Milland and Miss Wright play man and wife, while Miss Fontaine has the part of an alcoholic actress.



**Toast For Two**

Yvonne De Carlo and Rock Hudson seal a bargain in this scene from "Scarlet Angel," the Technicolor movie set for Tuesday and Wednesday at the Ritz. The story deals with a dance hall girl in New Orleans who masquerades as an heiress in San Francisco. Hudson plays a sea captain who keeps tabs on her activities.



**An Armful**

Marilyn Monroe faints in the arms of Joseph Cotten in the movie "Niagara," which plays at the Ritz today and Monday. Jean Peters is also starred in the Technicolor production. The story deals with a two-timing wife who plans to murder her husband and live with another man. Setting is Niagara Falls.

## Marilyn Monroe Is Starred In 'Niagara'

Marilyn Monroe plays a two-timing wife bent on murder in the movie, "Niagara," scheduled at the Ritz Theatre today and Monday. Starred with her are Joseph Cotten, Jean Peters, Casey Adams and Richard Allan. Cotten has the part of Miss Monroe's husband, a war-shocked Korean veteran. Miss Monroe, after

arriving at Niagara Falls, plots with her lover to kill Cotten. Miss Peters accidentally sees Miss Monroe kissing Allen. That evening Cotten tells Miss Peters that he loves his wife even if she is a tramp. Miss Monroe has a date with Allen, and they plan to push Cotten into the Falls. Cotten's attempts to elude capture add suspense to the production. Finally Allen follows Cotten into the scenic tunnels intending to kill him. However, Cotten's army training stands him in good stead and it is Allen's body that is pulled from Niagara River the next day. Cotten then pursues his wife, and he kills Miss Monroe by strangling her with a red silk scarf. Cotten then goes to the river, gets in a boat and plans to go over the falls. But Miss Peters gets on the boat to stop him. The two are caught in the river above the falls, but Miss Peters escapes.

## 'Scarlet Angel' Is Due At Ritz

Yvonne De Carlo plays a New Orleans dance hall siren turned respectable in "Scarlet Angel," Technicolor production scheduled at the Ritz Theatre Tuesday and Wednesday. Rock Hudson is starred with her as a sea captain who follows her half-way across the continent. Richard Denning, Bodil Miller and Amanda Blake also play in the movie.

The story has a lively beginning when Miss DeCarlo lifts Hudson's bankroll, adopts a dead woman's child, and assumes the identity of the deceased. She uses Hudson's bankroll to get to San Francisco and the wealthy parents of the baby's father. She takes on a respectable attitude but soon becomes bored with the socially accepted people. About this time Hudson turns up in San Francisco, demands the return of his money and threatens to expose Miss De Carlo as a fraud. The two become closely attached, however, and drop their feud. Romance develops and the story ends.

## 'Cripple Creek' Is Slated For Terrace

Gangsters and government agents tangle amid a western setting in "Cripple Creek," a movie scheduled tonight and Monday night at the Terrace Theatre. Georgia Montgomery and Jerome Courtland play the government men. William Bishop heads the gangsters, aided by Karin Booth. The movie concerns the great Colorado gold robbery during the Pike's Peak gold rush. Bishop and his men hijack gold, disguise it as coal, and ship it to the Orient. Montgomery and Courtland pose as crooks, join the bandit gang, find out how the smuggling operates, and then arrest the crooks. Miss Booth plays a dance hall girl who turns out to be the wife of Bishop.

## Top Stars In 'Something To Live For'

Three past Academy Award winners have combined talents for the movie, "Something to Live For," scheduled at the State Theatre today and Monday. They are Joan Fontaine, Ray Milland and Teresa Wright. The three are starred in a production dealing with problems of a modern marriage. Milland and Miss Wright play husband and wife, and Miss Fontaine plays the "other woman." The story opens on an average marriage. Through Milland has been a strong drinker in the past he has settled down to a happy life with Miss Wright. Then he is summoned to help with an alcoholic by an organization that aids problem drinkers. The alcoholic turns out to be Miss Fontaine. The two fall in love, and the marriage is threatened. Milland is forced to choose between his old life and helping the girl who cannot win her battle with alcohol without him.



**Wheel Of Fortune**

Jan Sterling and Carleton Carpenter are shown above in a scene from "Sky Full of Moon," the Tuesday and Wednesday selection at the State. The story concerns a cowhand who goes to Las Vegas for a rodeo and ends up with a pot full of money from the gambling houses. Keenan Wynn has a major part in the production.

## The Week's Playbill

**RITZ**  
SUN.-MON. — "Niagara," with Marilyn Monroe and Joseph Cotten.  
TUES.-WED. — "Scarlet Angel," with Yvonne De Carlo and Rock Hudson.  
THURS.-FRI.-SAT. — "Thunderbirds," with John Derek and Mona Freeman.

**STATE**  
SUN.-MON. — "Something to Live For," with Joan Fontaine and Ray Milland.  
TUES.-WED. — "Sky Full of Moon," with Jan Sterling and Carleton Carpenter.  
THURS. — "Tropic Fury," with Richard Arlen and Andy Devine.  
FRI.-SAT. — "Torpedo Alley," with Dorothy Malone and Mark Stevens.

**JET**  
SUN.-MON. — "Paula," with Loretta Young and Kent Smith.  
TUES.-WED. — "Everything I Have Is Yours," with Marge and Gower Champion.  
THURS.-FRI. — "Quiet Man," with John Wayne and Maureen O'Hara.  
SAT. — "Battle of Chief Pontiac," with Lex Barker and Helen Westcott.

**TERRACE**  
SUN.-MON. — "Cripple Creek," with George Montgomery and Karin Booth.  
TUES.-WED. — "Saturday's Hero," with Van Heflin and Maria Marsh.  
THURS.-FRI. — "Crimson Pirate," with Burt Lancaster and Eva Bartok.  
SAT. — "Washington Story," with

Van Johnson and Patricia Neal.  
**LYRIC**  
SUN.-MON. — "Carbine Williams," with James Stewart and Wendell Corey.  
TUES.-WED. — "Apache Rose," with Roy Rogers and Dale Evans.  
THURS.-FRI.-SAT. — "Old Texas Trail," with Rod Cameron and Fuzzy Knight.

## Story Of A Citizen Army Is Told In 'Thunderbirds'

The story of America's citizen army during World War II will be brought to the screen of the Ritz Theatre Thursday in the movie "Thunderbirds."

Starring John Barrymore Jr. and John Derek, "Thunderbirds" will play through Saturday. Other lead actors include Mona Freeman, Gene Evans, Eileen Christy and Warl Bond.

The movie deals with a National Guard unit known as the Thunderbird Division, or the Fighting 45th. Barrymore and Derek play two members of the guard unit who are called to active duty.

Both of the young men are in love with Miss Christy, the home

town girl. Evans plays their buddy, a civilian truck driver.

Miss Freeman has the part of an Army nurse who is overseas with the division. Bond plays the top sergeant, who has a mystery surrounding his past life.

As one of the first divisions trained after mobilization of National Guard units in September, 1946, the 45th is among the first shipped to North Africa.

The story takes them through Sicily and Italy, Anzio, France, and on into Germany. After Bond is killed it is revealed that he was Barrymore's father, who was thought killed in World War I. While overseas, Derek falls in

love with Miss Freeman. Meanwhile Miss Christy finds it is really Barrymore she loves, making a happy foursome after the war is over. Climax of the movie comes when the home town celebrates on return of their "citizen army."

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PLUS: METRO NEWS AND CARTOON

## JET DRIVE-IN SAN ANGELO HI-WAY

OPENS 6:15 P. M. — SHOW STARTS 7:15 P. M. TODAY AND MONDAY

STORY OF A SECRET LONGING... AND A SECRET THAT BECAME A CRIME!



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KENT SMITH - ALEXANDER KNOX  
PLUS: COLOR CARTOON

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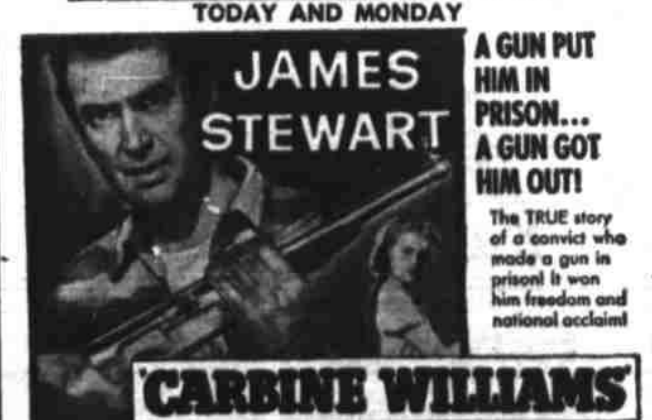
## State TODAY AND MONDAY

IT WILL BE THE YEAR'S MOST TALKED-ABOUT LOVE STORY!  
...The Story of a Man Trapped Between Two Loves!



JOAN FONTAINE RAY MILLAND  
**Something to Live For**  
TERESA WRIGHT  
PLUS: SELECTED SHORT SUBJECTS

## Lyric TODAY AND MONDAY



JAMES STEWART  
**CARBINE WILLIAMS**  
JEAN HAGEN - WENDELL COREY  
PLUS: NEWS AND CARTOON

## TERRACE DRIVE-IN THEATRE

OPENS 6:15 P. M. — SHOW STARTS 7:15 P. M. TODAY AND MONDAY



**CRIPPLE CREEK**  
THE WEST'S CROSSROADS OF VIOLENCE AND FURY!  
GEORGE MONTGOMERY  
PLUS: COLOR CARTOON

**"I EXPOSED THE REDS!"**  
TUNE IN!  
A BROADCASTING MEDIUM RADIO SHOW  
BASED ON THE ACTUAL AUTHENTIC EXPERIENCE OF MANY OVERSEAS WHO POSSESS AS A COMMITMENT FOR THE U.S.A.  
starring **DANA ANDREWS**  
WHO LIVES THE DYNAMIC ROLE  
5:30 P. M. Sunday  
**KBST-1490**  
Presented By  
**COSDEN PETROLEUM CORPORATION**

# CRMWD Gets Final Bit Of Right-Of-Way

The final bit of right-of-way for the sprawling Colorado River Municipal Water District project has been secured.

E. V. Spence, general manager for CRMWD, said that the land committee closed, on Wednesday with C. V. Thompson for more than 400 acres on the Bull Creek diversion channel. This climaxed securing of easements for approximately 100 miles of pipeline and three and a half miles of diversion channel.

Members of the land committee—J. L. Rhoades and P. C. Harbour of Odessa, George White and R. L. Cook of Big Spring, and R. A. Schouler and James Rosser of Snyder—were praised for handling of the task.

Because of the urgency and because of frequent changes in location in the field, Spence prepared all the field notes himself.

"We appreciate the manner in which most people dealt with us," said Spence. "The committee was able to complete the entire job with necessity of only two condemnations. Many people understood that we were not in the position of oil companies or others transporting high priced commodities, but rather that we were trying to move a vital but low-cost resource to help West Texas. While we did not make every one happy, we did try to be as good neighbors as possible because we are going to be around a long time to serve the people."

Bids will be asked in about five weeks for construction of a small dam across Bull Creek in southwestern Scurry County, and for levees and channel to divert flood waters above that point into the CRMWD's Lake J. B. Thomas on the Colorado River.

Bottom of the channel from Bull Creek will be at elevation 2,238, the same as for the maximum level for the CRMWD lake. The plug across Bull Creek will be 44 feet high from center of the channel. Flood waters coming down the creek will be turned against a levy for approximately a mile and then into the channel which will be 70 feet deep and 230 feet wide at its maximum point. There will be a small lake near the point of diversion, and this will serve as sort of a surge reservoir.

Where the channel cuts across the road to Ira, a new bridge is being constructed. Incidentally, this is near the deepest cut.

By diverting the Bull Creek flow above a point that had indicated some saltation in early studies of the project, it is estimated that 200 square miles will be added to the CRMWD drainage area for Lake J. B. Thomas. The Bull Creek drainage above the diversion point accounts for 30 per cent of the entire watershed for Lake J. B. Thomas.

When contract is let for this work, the CRMWD project will be nearing completion. Construction of pump houses at the Snyder intake, and at the Big Spring-Odessa intake and for boosters halfway to Big Spring and at Big Spring, plus pumps for these structures, will be all that remains.

**Oil Official Named**  
DALLAS (AP)—The Transcontinental Oil Co., Dallas, has announced the election of Samuel T. Brown, Roanoke, Va., as president and director.



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# Riding THE GRUB LINE With Franklin Reynolds

Last summer there were those who insisted that Guar was not the crop needed in West Texas, that it wasn't adaptable, that it was only experimental, and that no good could come from planting it, in preference to other crops, peas, for example.

But nobody need try to tell Hiram E. Olson of Avoca, Jones County, that Guar isn't destined to become a most important West Texas crop.

Olson, who is chairman of the California Creek Soil Conservation District's board of supervisors, told us at Sweetwater Thursday that in 1952 he produced seven bales of cotton on 415 acres.

A bale and a half of this cotton or approximately one-fourth of his production came from a little 10-acre plot that had had Guar on it the year before. It took 405 acres of the other land, on which there had not been any Guar, to produce the other five and one-half bales.

And this 10-acre tract didn't receive any more rain than any of the balance of the land nor was it a separate tract. It was just simply a 10-section of the cotton field with the other cotton spread out around it. We have gotten a good picture of this cotton crop, both that on the Guar land and that on the balance of the field and we plan to use this picture in the coming issue of Field and Range on March 4.

Olson says the Guar put organic material into the land and helped to store the moisture that was necessary to make this tremendous difference in cotton production in a year of drought.

Incidentally, Al Jordan, formerly SCS work unit conservationist here in Big Spring, is now working with Olson's SCD. Jordan says he wishes every West Texas cotton grower could have come to Jones County and seen the difference in the cotton that followed Guar and the cotton that followed cotton.

"They would have seen something that would have made believers of them," says Jordan.

Our West Texas civilization has been established on three natural resources—water, soil and minerals. Frank Kelly of Colorado City and former president of the West Texas Chamber of Commerce told the soil conservation conference at Sweetwater Thursday.

And then Kelly, who is a most conservative thinker as well as talker, warned his listeners that unless careful and complete conservation is practiced with reference to all three that West Texas must inevitably become a desert dotted here and there with the ghosts of what were once prosperous cities and towns.

Kelly described land that produced a bale and a half to the acre 30 or 35 years ago, and that now won't produce more than one-quarter or one-third of a bale. The point he sought to make is that without conservation practices this land is rapidly reaching a point where it won't produce at all. When this happens, concurrently with the depletion of the oil even with conservation pumping, the entire economy of West Texas will collapse.

This is why Kelly insists every man, woman and child in West Texas has a very vital vested interest in soil and water conservation. The value of city property as well as farm and range land in West Texas is hinged directly to a water and soil conservation program. The value of all this property decreases directly in proportion

to land erosion—that was the theme of the conference.

It's no secret that West Texas bankers and other business people are deeply alarmed about the erosion problem. They openly confessed as much in that conference. They can't see any prosperity ahead for any West Texas business, they said, without farmers and ranchers practice thorough conservation programs.

One banker in the conference even indicated that he believed the day was soon approaching when the bankers would consider the farmer or rancher without a complete conservation program a bad risk. He said he had already talked such a loan plan with his directors.

One man attending the conference said privately, and asked that his name not be mentioned: "We

have 400 more farmers. What we need is more stock farmers, men who not only raise crops but who also raise livestock. We must learn to rotate our land between grass-and-cattle and row crops, or go straight grass-and-cattle. This land will not stand much more row cropping. Soil fertility and time are both running out on us. Let it keep up and pretty soon there won't be any point in stopping the T&P trains between Fort Worth and El Paso."

All those at the Sweetwater conference seemed to find one point of agreement. It is, that unless most rigid conservation is practiced Father Time is going to write a new version of "Gone With The Wind" and that it is going to be the story of West Texas crop farming.

Reliable reports indicate there are some West Texas sheepmen who are, each month, spending for the equivalent of the current market value of their ewes. This means that these ewes are, at this rate, annually consuming in feed 12 times their present market value. At the same time the bitterweed is reported to be putting on some growth which is additional hazard.

These men are holding on, some of them with borrowed money, in the hope that the rains will come

before too long, and in the belief that breeding sheep will make a quick market recovery when the rains do start falling.

Dates have been fixed for the 1953 edition of the annual San Angelo Fat Stock Show and Rodeo. It will be held March 5-6-7-8. Tuesday morning shortly after 10 p. m. a group of show boosters from there are due to arrive in Big Spring to tell us all about the big event.

For the first time the show is being sponsored and financed by the San Angelo Fat Stock Show and Rodeo Association, composed of ranchers and business people, who have raised the money through solicitations and by doing some underwriting themselves.

The rodeo will be produced by Everett Colborn of the Lightning C Ranch at Dublin. There will be 199 classes to be judged and already 1,200 entries have been listed. Judges for the 1953 show will be Herman Carter of San Angelo; James Grote of San Antonio; L. M. Hargrove of Lubbock; Lloyd White of Fort Stockton; J. H. Sims of Verbit; James A. Gray of San Angelo; Ford Dougherty of Colo-

rado AAM, and Frank E. Jordan of Mason.

Included with the rodeo will be many interesting specialty acts. Rodeo tickets are now on sale at the Chamber of Commerce office in the Cactus Hotel and reservations can be made by addressing requests to Ralph Trolinger, Secretary, Box 712, San Angelo.

## PUBLIC RECORDS

**WARRANTY DEEDS**  
Freddy H. Rankin et ux to Linoel L. Marshall et ux, lot 12, block 2, Birming Terrace addition, \$1,000.  
Earl R. Richey et ux to Lee Porter et ux, lot 2, block 1, Central Park addition, \$1,000.  
Albert E. Voorhees et ux to John A. Coffey, lot 16, block 4, May Thorton addition, \$1,000.

**IN EIGHTH DISTRICT COURT**  
Mildred Badler vs. Leonard Badler, suit for divorce.  
Edith Stalon vs. Conroe Stalon, suit for divorce.  
Kirby Miller vs. Kyle Miller Sr. et al, suit for dissolution.

**ORDERS EIGHTH DISTRICT COURT**  
Alma C. Gaunt vs. Hugh Gaunt, divorce granted and maiden name of Gaunt restored to plaintiff.  
Pauline Hayward vs. Harry F. Hayward, divorce granted.  
NEW CAR REGISTRATION  
J. H. McWilliams, Box 99, Oldsmobile.

**A Bird in Hand...**

● You know the maxim, "A bird in the hand is worth two in the bush." In other words, "Take care of what you have!" For example, if you have Health, don't barter it for any glittering prospect. At the first indication of trouble, consult your Physician and abide by the experienced counsel he gives. And if the Doctor writes a prescription, of course, we hope you'll bring it here for expert compounding!

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Seed Pearls and Rhinestones 69c pkg.

Fringe For Stoles Cotton & Wool 75c & 79c yd.

Pearl Gripper Fasteners 4 to a card 50c

McCall Patterns The new March First Book is now at our Pattern Counter 25c to 1.00

Dritz Tracing Paper 35c pkg.

Dritz Tracing Wheel 69c

Hook & Eyes Black and Silver 10c Card

Rick Rack 3 Sizes 10c & 25c pkg.

Belting Black or White 15c & 25c yd.

Val Laces 5c to 49c yd.

Dress Trimmings Heavy laces, braids and lace medallions. 79c to 1.79 yd.

Vogue Patterns Both regular Vogue and Junior Vogue Books for March are here. 25c to 1.00

Hem Markers 1.29

Buttons Dress, Suit and Coat Styles. New Spring Selection  
● Pearl  
● Rhinestones  
● Plastic  
● Metal  
● Bone  
● Crystal  
10c cd. to 1.98 ea.

Printed Silk Shantung... a lovely fabric for dresses and blouses... in white, navy, beige, slate blue, aqua or coffee with tiny prints. 40 inches wide. 3.49 yard.

Silk Shantung... dress weight in orchid, dark green, tan, gold, grey, black or brown. 2.98 yard.

Suit weight in black, navy or beige. 4.98 yard.

Moygashel Linen... first choice of spring fashions... imported from Ireland, washable and wrinkle resistant... 36 inches wide. Solid colors of clove brown, eggshell, dark brown, heather rose, copen, lipstick, pink, amethyst, shannon green, charcoal and sun tan. 2.98 yard.

Printed Moygashel Linen in white with brown or navy design. 3.25 yard.

Embroidered linen in a selection of colors and designs. 4.75 yard.

Pontong... a rayon fabric by Mallinsons in solids and prints... in a wonderful selection of colors and tiny smart prints... 45 inches wide. Solid colors. 1.69 yard. Prints 1.89 yard.

Skinner's Rayon Prints... in a wonderful new selection of spring prints and colors... 42 inches wide. 1.79 yard.

Polka Dot Skinner rayon crepe. 1.59 yard.

Nylon Ebalon... a handsome crinkled nylon fabric with a tiny shadow plaid... in melon, copen, mint, white and grey, 45 inches wide. 1.98 yard.

Nylon Prints... in a beautiful new selection of colors and patterns... wonderfully washable and need little ironing. 45 inches wide. 2.29 yard.

Silk and Rayon Suiting... ideal for spring and summer suits and suit dresses... in aqua, rose or chartreuse with white tweed effect. 45 inches wide. 1.98 yard.

Ice Cotton... an exciting new fabric by Everfast... all cotton with everglaze raised design... white or black backgrounds. 36 inches wide. 1.98 yard.

Scalpleet... an A.B.C. cotton fabric with woven pleets... brown, navy, copen, green, black, rose, white, beige or toast. 38 inches wide. 1.79 yard.

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