

## Tech Housing Office may be discriminating

By PETE McNABB  
UD Staff Writer

The Tech Housing Office may be in violation of federal and university sex discrimination regulations involving its policies with the Gaston Apartments and Bromley Hall's 'C' Wing.

In both housing institutions, Tech shows preference to female students and may have violated the U.S. Code of Federal Regulations, as well as Tech's Code of Student Affairs.

The 36-unit Gaston Apartment complex, in the northwest section of the main campus, is exclusive to women residents. There are no similar on-campus apartments available for male students, indicating discrimination on the basis of sex, according to federal and university regulations.

However, two Tech administrators said they will work in the spring 1981 semester to study the need for a men's on-campus apartment complex.

Tech's use of the 'C' Wing in Bromley Hall, an off-campus residence hall at 1001 University Ave., is another possible violation of federal and university regulations. The wing is leased from the privately-owned Bromley Hall by Tech.

Tech used the wing in the 1978 and 1979 fall semesters as an "overflow" residence hall to house female residents, charging the women less than what other residents pay. This year, Tech leased rooms from Bromley for men for the first time.

However, the men were "leaned on" to move on-campus as soon as space was made available, said Cliff Yoder, assistant vice-president in charge of auxiliary services. All the men who were in Bromley initially this fall were moved to on-campus residence halls by Sept. 20, Yoder said.

Federal and university regulations both specifically state that there shall be no sex discrimination in university housing policies.

In the U.S. Code of Federal Regulations, Section 86.32 states, "A recipient of federal funding shall not, on the basis of sex, . . . offer different services or benefits related to housing. . . ."

All the on-campus residence halls, as well as the Gaston Apartments, were initially constructed with funding provided by Department of Housing and Urban Development loans, Yoder said.

Although Bromley Hall is privately-owned, Tech's use of its 'C' Wing for female students only may be in violation of another part of the federal regulation dealing with sex discrimination in housing. Housing must be, as a whole, proportionate in quantity and comparable in quality for both sexes, according to a part of the housing section dealing with "other housing."

In addition to federal regulations, Tech's "Policy on Nondiscrimination" in the Code of Student Affairs also prohibits discrimination based on sex.

The policy, listed in Part II, Section G, states, ". . . in no aspect of its (Tech's) programs shall there be differences in the treatment of persons because of . . . sex, and equal opportunity and access to facilities shall be available to all."

However, the enforcement of all regulations in the code are primarily handled by the Office of Student Affairs, the same office that indirectly oversees the Housing Office.

Both Robert Ewalt, vice-president of student affairs, and Yoder offered reasons for the university's dealings with both Bromley Hall and the Gaston Apartments in an interview with The University Daily. But they said they would study

the Gaston Apartment situation to see if any changes are warranted.

The biggest action the two said they will probably undertake in the spring is a survey of male students to see if enough men would be interested in living in on-campus apartments.

The only time a similar study was conducted was in November 1976. Yoder termed the interest shown by males for on-campus apartments then as "limited."

However, the interpretation of the surveys in a report on file at the Housing Office may be misleading.

Of the 470 surveys sent randomly to sophomore and junior males that year, only 98, or 21 percent of those sent, said they would be interested in living in apartments similar to the Gaston ones, the report states. However, only 160 of the 470 surveys were returned to the Housing Office. Therefore, 61 percent of the men who returned the forms said they were interested in on-campus apartments. However, this was not mentioned in the report.

Despite any discrepancies with the percentages, Yoder said an updated survey is in order.

"No matter what the survey says," Yoder said, "it doesn't speak right now. In many ways, I feel it may be time to reassess the men's attitude on on-campus apartments."

Cost could be a problem if the university decides to build any on-campus apartments for men. The Gaston Apartments complex was originally a men's residence hall before its conversion in 1971. The median cost, in 1971, of converting the rooms into 1-, 2- and 3-bedroom apartment units was about \$10,000 Yoder said. He estimated it would cost at least 50 percent more to complete similar conversions today.

While Yoder and Ewalt said they would work to update the survey on the Gaston Apartments, they defended the university's actions with the Bromley Hall issue.

Ewalt cited the university's position of "attempting to provide as many students as possible with housing accommodations" as a reason for leasing the Bromley Hall rooms each fall in recent years.

Yoder said the decision of whether to rent Bromley Hall each year is made based on how quickly the on-campus residence halls are filled. He said that many times the women's on-campus halls are filled by early June while many more women continue to apply for rooms. Tech has leased Bromley Hall's 'C' Wing to accommodate the overflow of women for the fall semester, under the condition the women will be moved back on to campus in the spring. Tech leases the rooms from Bromley at a \$65 discount per semester and passes the same savings on to the students. This fall, about 125 women are staying in the off-campus hall, one of the smallest amounts since the university has been leasing the private facility.

The men's halls, however, generally fill up much slower than the women's, Yoder said. Before this fall, the "overflow" men were advised by the Housing Office to try to find some temporary form of housing for their first few weeks at Tech in the fall semester until room could be made available on campus.

This year, about 20 men, who could not find temporary housing at the beginning of the year, were accommodated on a day-to-day basis at Bromley Hall through the university until room could be found on campus for them, Yoder said.

"As we had vacancies develop on campus at the beginning of the semester," Yoder said, "we leaned on them (the men

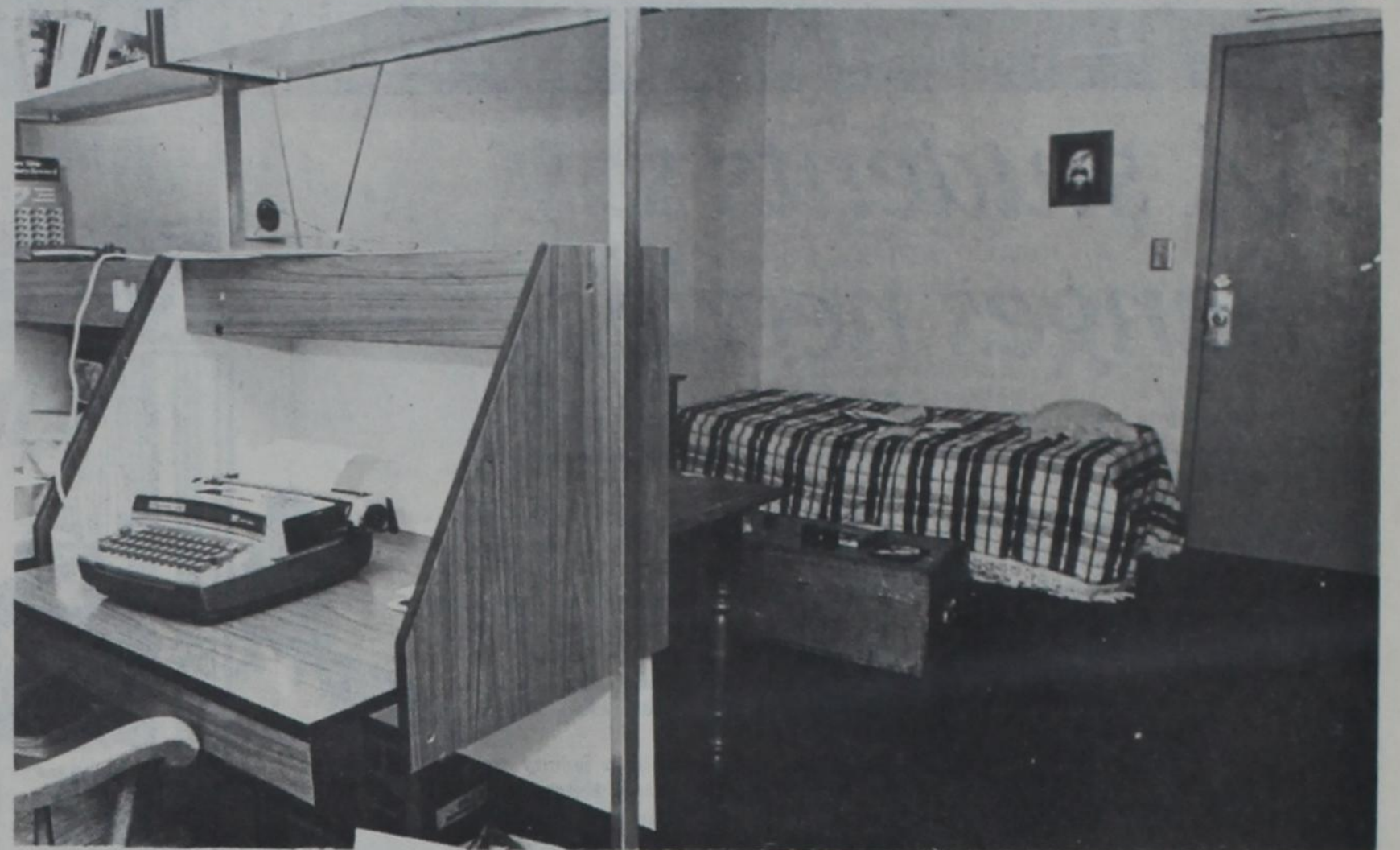
staying temporarily in Bromley Hall) to move on campus."

Yoder said vacancies also were made available in women's on-campus halls at the beginning of the semester, but no pressure was put on the women to move on campus during the semester.

"We will lean on them (women residents of Bromley) at the end of the semester to move on campus, however," Yoder said.

But if any women living in Bromley's 'C' Wing now want to stay there for the spring, they will probably be released from their contractual obligations with the Housing Office, Yoder said.

Ewalt would neither acknowledge nor defend accusations that Gaston Apartments and Bromley Hall's 'C' Wing were discriminatory, saying he would make no official university response to the two cases.



The Tech Housing Office may be favoring female students in Wing "C" of Bromley Hall, above, and the Tech Gaston Apartments, left. (Photos by Max Faulkner)

## Soviet President Brezhnev offers plan for peace in turbulent Persian Gulf

NEW DELHI, India (AP) — Soviet President Leonid I. Brezhnev offered the United States and other countries Wednesday a five-point plan to guarantee peace in the turbulent Persian Gulf in place of the "Carter Doctrine" for U.S. defense of the oil-rich area.

In a major policy speech concluding a state visit to India, Brezhnev rejected Western claims of a "Soviet threat" in the gulf and called on the United States, China, Japan and others to join Moscow in renouncing force, military bases and nuclear weapons from the area.

Brezhnev told the Indian Parliament that, "In contrast to the imperialist doctrine with regard to the Persian Gulf countries, we propose a doctrine of peace and security."

In Washington, State Department spokesman Jack Cannon said the issue of military withdrawal from the gulf would have to be addressed by the Reagan administration when it takes office Jan. 20.

"To the extent that the Soviet president was talking about maintaining peace in the Persian Gulf, our interests would coincide. We are highly supportive of maintaining peace in the Persian Gulf and elsewhere," Cannon said.

Last January, responding to Soviet intervention in Afghanistan, President Carter announced that the United States would erect a military shield around the Persian Gulf to safeguard oil supplies vital for the West. In what was called the "Carter Doctrine," the

United States sent aircraft carriers and other naval units to waters near the gulf and declared the region off-limits to the Soviets.

Brezhnev belittled as "pure invention" the idea of a Soviet threat to Middle East oil. He challenged the United States and other interested nations to undertake a series of "mutual obligations" to assure peace in the region and guarantee open sea lanes to the gulf.

U.S. officials have said America and its allies would defend Middle East oil supply lines against any threat and that the United States would defend them alone if necessary.

Brezhnev's sweeping proposal thus could be seen as a move to build sentiment for dismantling the U.S. military presence in the region.

The wording of his 30-minute speech was vague, however, on whether the proposed guarantees would be limited to the Persian Gulf or take in nearby waters. It also was not clear if the proposal would apply to existing military installations as well as proposed ones.

The only known base in the gulf itself is a U.S. facility on Bahrain Island. After the start of the Iran-Iraq war, both touching the gulf, the U.S. radar planes flew to Saudi Arabia, another gulf nation.

Forty percent of the nonCommunist world's crude oil passes in the Strait of Hormuz, connecting the Persian Gulf with the Gulf of Oman.

## Faculty Senate indignant about appointments

By KIPP HOPPER  
UD Staff Writer

Many Faculty Senate members are apparently indignant about Tech President Lauro Cavazos' appointment of the members of the search committee that will find a new vice president for academic affairs.

On a selection committee of this importance, the faculty should appoint the members by the faculty's constituency—the Faculty Senate, Jack Collins, associate professor of history, said.

"The faculty chosen to represent the faculty (through the Faculty Senate) should be appointed by the faculty," one senator said at Wednesday's Faculty Senate meeting.

"The president has snubbed us. In effect, he is telling us that we're too childish to worry about such matters," another senator said.

Cavazos, in reply to faculty complaints about the committee members' selection, has said he wants people chosen by him as committee members, so that no one constituency will dominate the committee. Roland Smith, senate president, said.

"We're back to where we were when a committee was chosen to pick a new president," Smith said.

Smith, who is a member of the search committee, said he is willing to resign from that position, "if it will do any good."

In other business, Smith presented a proposal to appoint a Faculty Senate committee to investigate alleged "illegal and immoral practices" in the College of Business Administration. The proposal will be considered at the next meeting. Smith referred to a recent series of ar-

ticles in The University Daily that dealt with the investigation of the BA College.

Smith said he is particularly concerned with the practice of punishing dissidents, discouraging faculty members through salary injustices and "cheating by using TA's as research assistants."

Smith said investigating the published allegations and other allegations he has heard personally should be a concern of the Faculty Senate.

Many faculty senators were concerned with the recent rash of bomb threats and wondered what the administration is doing to discourage the threats.

"Every student should have the opportunity to take his final exams," Len Ainsworth, interim vice president for academic affairs, said.

Authorities will carefully assess the situations before evacuating the buildings. Police are actively trying to deter this "childish behavior," Ainsworth said.

The first alternative after evacuating a threatened building is to move classes to a different location, Ainsworth said.

Ainsworth noted that the bomb threats are a Class B misdemeanor, with up to a \$2,000 fine and/or two years in jail if convicted.

Ainsworth said as little publicity as possible would be helpful, and that The University Daily has been "responsible with its bomb threats coverage."

The current activities of the Ex-Students Association were reported to the Faculty Senate by Bill Dean, executive director.

Several Faculty Senate members commended Dean on his "dynamic work" with the Ex-Students Association.



A stray dog stares out the window of the Mass Communications Building while enjoying the warmth of the building. (Photo by Max Faulkner)

## News Briefs

### For the record

The University Daily incorrectly identified Mark Henderson as the BA Council president in Wednesday's BA article. Grant Henderson is BA Council president. Mark Henderson is the BA representative to the Student Senate.

### LCHD managers review insurance bids

The Lubbock County Hospital District's (LCHD) Board of Managers met Wednesday at Lubbock General Hospital to review insurance bids.

Although more than 20 companies were invited to bid, only two bids—those of Sanford Agency and Employers' Insurance of Texas—were submitted at the meeting. Sanford Agency's bid is for a full policy, a one-year package, and Employers' Insurance of Texas' bid is for workmen's compensation only.

The full board will make a decision on which bid to accept at its regular meeting Dec. 22.

### Bus routes change for finals week

The Office of Traffic and Parking has announced that the on-campus Yellow bus route is the only scheduled route to operate during finals week, Dec. 15-19. There will be no off-campus bus service during this time.

## Stocks

NEW YORK (AP) — Stock prices tumbled Wednesday as major banks boosted their prime lending rates a full percentage point to a record 20 percent and economists predicted an even greater surge ahead.

The Dow Jones average of 30 industrials plunged 17.83 to 916.21 in the final hours of trading, after being up as much as 5.21 points earlier in the day.

## Weather

Today will be fair and warmer and cold tonight. The high will be in the upper 60s and the low will be in the 30s.



# Schedule of classes includes advertisements to reduce costs

By KIM LEMONS  
UD Staff Writer

Excelsior and schedules of registration at Tech. Now, in an official Tech publication, the two are linked once more.

In Tech's new slickly-covered, red and white spring schedule of classes, a full-page, four-color ad announcing New Extra Strength Excelsior and a multitude of other ads have been added in an attempt to reduce the publishing cost and the former black and white monotony of the computer print-out.

Ads for new cars (perhaps an incentive to get one of the more lucrative degrees), stereo systems, multi-function calculators and chili-cheese

dogs are now interspersed among class listings for History of Brazil and Mechanical Vibrations I.

Gale Richardson, director/editor of official publications, said advertising significantly reduced the cost of printing the schedules. She said the new spring schedule cost \$1,375, while last year, without ads, the spring schedule cost \$4,658.

"When you consider we publish fall, spring and summer course schedules, the savings amount to about \$10,000 per year," Richardson said.

Richardson's department, which is also responsible for publishing the various course catalogues, contracted with a New Jersey company to produce the spring and summer

course schedules, and is working on securing a contract for the fall.

University Communications, Inc., handles the national advertising and hires a Tech student to sell local ads.

According to John O'Connor, the company's coordinator of advertising, the company performs a similar service for Texas A & M, University of Texas at Arlington and North Texas State University.

The only national ads Richardson told the company Tech would not accept were liquor ads.

"Since this was a new idea, I asked Mr. (Charles) Hardwick (former vice president of academic affairs) if there should be any restrictions. He checked

around and came back with the decision that we shouldn't accept alcohol ads," Richardson said.

This is the first year Richardson has been responsible for publishing the course schedule, although she said she has been working toward adding advertising to the schedule for a number of years.

The registrar's office previously was responsible for the schedule. Don Wickard, registrar, said advertising had not been added earlier because the schedules are mailed out in the fall, and it was not possible to mail them on a book permit with advertising.

"The idea is O.K. It makes classes harder to find, but it looks nicer," Wickard said.



Jo Canatser reads The University Daily while sitting on a bench in frigid weather Tuesday. Fair weather is expected through Friday with cold night temperatures. (Photo by Max Faulkner)

# Senator says Reagan needs grace period

WASHINGTON (AP) — Sen. Lloyd Bentsen, D-Texas, said Wednesday that the American public is ready to give President-elect Ronald Reagan a grace period to develop a workable economic program.

"As President-elect Reagan prepares to assume office next month, we can help him take advantage of a promising alignment of forces in our economic universe," Bentsen said. "We have a once-in-a-lifetime opportunity to succeed in the future where we have failed in the past."

The senator spoke at a bipartisan conference sponsored by the Joint Economic Committee he has chaired for the past two years. His term ends when the new congressional session starts in January.

The one-day conference including representatives of government, business and labor was designed to develop an

economic program to be presented to Reagan.

"We've got to start today, because there will never be a more promising time to attack our economic problems," Bentsen said.

He said of inflation, for example, that the public is ready for the first time in many years to examine its inflationary expectations.

For the past 15 years inflation has been a fact of life in this country," the senator said. "But today we are at a watershed. We await a new administration that has promised and won a mandate for new approaches to old problems."

He said the public is ready to give the new administration the benefit of the doubt in hopes of finding a cure to inflation.

"I'm ready to work with President Reagan, his administration and the new Senate leadership."

# Higher education will have new focus if proposals accepted by legislature

HOUSTON (AP) — If the recommendations of the Coordinating Board for the Texas College and University System are accepted by the legislature, higher education will have a new focus in the next decade.

Among the board's proposals are recommendations that there be no new law schools, medical schools or other units of higher education in the state.

And, faculty members will have a louder voice in policy making decisions while getting the job security of tenure.

The board spent about eight hours last week in Houston considering a bulky educational plan to embrace the next 10 years.

The proposals will be discussed with Gov. William P. Clements Jr. Dec. 17 and then finalized in a January session.

A few changes are expected between now and then. Some members of the board are disgruntled about the proposal's wording, saying it takes a negative approach to funding for higher education and the value placed on a college degree.

How much weight the plan will carry in the legislature is a question mark.

Beryl Buckley Milburn of Austin, board chairperson, said, "these recommendations may never be considered by the

legislature, and they may never be read."

She also said some longtime board members are reluctant to vote on controversial matters "because they don't want to get crosswise with the legislature."

The long-range plan also came in for some criticism from L. F. Peterson of Fort Worth, a board member who said the "whole proposal is pessimistic and I get a sort of a doomsday feeling from it."

If the proposals ever become law, it will mean an increase in state tuition rates with the additional money going for higher faculty salaries.

And it will close the door on the creation of additional senior colleges; halt the expansion of existing medical schools and the establishment of a statewide test as a condition for high school graduation.

One of the most significant sections of the 10-year proposal centers on the possibility of a taxpayer revolt against additional spending for higher education.

The drafters of the plan wrote, "there will be increasingly opposition to high taxes in the political arena."

# Moments Notice

- AnF**  
Angel Flight will meet at 4:30 p.m. today in Room 169 of the Home Economics Building. No executive meeting today. Awards ceremony Thursday.
- FINANCE ASSOCIATION**  
The Finance Association will meet at 7:30 p.m. today at the Pike Lodge on Greek Circle. Speaker: Cost and tie. Refreshments will be served.
- PRE-LAW SOCIETY**  
Pre-Law Society will meet at 7:30 p.m. today in Room 109 of the Law Building. Refreshments will be served.
- COWBOY CHRISTMAS**  
The Cowboy Christmas Ball will be from 9 to 11 Friday at the Hilton Inn.
- RODEO ASSOCIATION**  
The Rodeo Association will meet at 7 p.m. today in the Ag Aud. General meeting. Pictures will be taken.
- MORTAR BOARD**  
Applications for Mortar Board, the senior honorary, are available in the Dean of Students Office. Applications are due Jan.
- 30. Applicants must have junior standing and at least a 3.0 GPA.**
- PRE-MED SOCIETY**  
Pre-Med Society will meet at 8 p.m. today at the Party Room at Green Tree Apts, 5208 11th St. Fall party with AED.
- HOME EC COUNCIL**  
The Home Ec Council will meet at 6 p.m. today in Room 111 of the Home Ec Building. Short general meeting and Christmas party with Ag Council. Bring party food.
- UC PROGRAMS**  
We are looking for a director and technical director for the spring backstage dinner theater, "The Prisoner of Second Avenue," by Neil Simon. Resumes of experience in the area need to be in to the UC Programs Office by noon Jan. 23. Also needed are volunteers to set designer, lighting designer, costumer, stage manager, and make-up artist. If you are interested or have any questions, contact Mary Donahue at 742-3624.
- UMAS**  
United Mexican American Students will meet at 7 p.m. Friday in the Blue Room of

- SS TUTORING**  
If you are interested in tutoring during the spring semester 1981, drop by 250 West Hall and complete an application. For more information, call Willie Thomas at 742-2192.
- INTERCHANGE**  
The telephone help line will close Saturday at 1 a.m. and re-open in January for the Spring semester. Merry Christmas from all the Interchange volunteers.
- CIRCLE K**  
Circle K will meet at 7 p.m. today in the UC Senate Room for the last meeting of the semester.
- MSSA**  
The Museum Science Students Association will meet at 7:30 p.m. today at the Southwest Collection in the Math Building. Archivist David Murrah will lecture and a tour of the collection will be conducted.
- GENUINE SURGICAL SCRUB SHIRTS**  
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**BETTE MIDLER** in *Divine Madness*  
Includes BOOGIE WOOGIE BUGLE BOY CHAPEL OF LOVE MY MOTHER'S EYES  
**Atlantic**

**THE ALVIN LEE BAND** FREE FALL  
Includes TAKE THE MONEY AND RUN DUSTBIN CITY I DON'T WANNA STOP  
**Atlantic**

**GROVER WASHINGTON JR.** WINE/LIGHT  
**Elektra**



# The Best and Worst Movies of the Semester...

Well, here it is, the moment nobody has been waiting for. It's time for... (drum roll, please)... the first ever, and probably last, Best and Worst Movies of the Semester Including the Films That Started This Summer but Were Still Showing When School Began.



**John Hardwick**

Editor's note: please do not pay too much attention to Mr. Hardwick's column today. You see, he has these delusions of grandeur and believes that people care about what he thinks is "good" and "bad." Actually, if you want to know the absolute truth, Mr. Hardwick has seen maybe half of the movies this semester. I know for a fact that he didn't see "Cheech and Chong's Next Movie," "Cheaper to Keep Her," "Ordinary People," "Oh God! Book II" and "Somewhere in Time," to mention just a few. Doesn't it just make you sick?

UD Staff Writer's Note: I'll have you know that I also missed Honeyuckle Rose, Cad dyshack, Borderline, Private Eyes, Divine Madness, No Nukes, Times Square, Hopewitch and Middle Age Crazy. And I could have seen them free. Anyway, don't anybody write letters to me because I'm just going to burn them up like I always do.

### THE FIVE BEST MOVIES

**Empire Strikes Back**—the most obvious choice for the top five and a movie I actually saw. The special effects are better than the original (which was called *Star Wars* for you movie trivia fans) and Darth Vader gets a little more character development. A thoroughly enjoyable film.

**My Bodyguard**—a refreshing, humorous look at the adolescent crisis of a small boy who is taken advantage of by the school bully. All of the performances are good, the humor is mostly subtle and the plot ingenious. Definitely the sleeper film of 1980.

**Airplane!**—a silly, slapstick, satirical spoof of many recent movies. *Airplane!* deserves to win because it shows up the "fad" movies for what they really are: stupid. Besides, any movie that casts Barbara Billingsley as a woman who "speaks Negro" is an automatic winner.

**Ordinary People**—I didn't see it, but I've heard this is a really great movie. Pat Barton, UD Staff Writer, says that it stars Mary Tyler Moore, Donald Sutherland and Timothy Hutton. He also says that rookie director Robert Redford needs work, but overall the film is a fine dramatic work and deserves to be in the top five.

**Urban Cowboy**—this is a controversial choice, but I believe a movie must be judged on several levels, not the least of which is its effect on the public. *Urban Cowboy* has brought about a renaissance of the cowboy culture that has swept the nation. Sure, it may not seem that spectacular to someone born and raised in Dime Box, Texas, but the movie is good, the performances are good and the music is great.

### THE FIVE WORST MOVIES

**Twinkle Twinkle "Killer" Kane**—this is an awful, terrible excuse for a film. Written and directed by William Peter Blatty of *The Exorcist* fame, this movie has no focus, a moronic plot and amateur acting. One of the worst movies ever made in the history of film.

**Xanadu**—no doubt about it, this movie stinks. With the exception of a good dance number featuring The Tubes, the film tries to exploit every fad in America today except the Cowboy Chic.

**Motel Hell**—a disgusting, tasteless, bizarre movie with many bad performances and a script that should have been trashed before it was written. Definitely a prime example of Bad Cinema.

**Used Cars**—a potentially great idea is turned into garbage with this sophomoric comedy. Kurt Russell is not good, he is bad. I don't care what anybody says. And so is Jack Warden. So there.

**Oh God! Book II, Smokey and the Bandit II, Cheech and Chong's Next Movie**—all classically horrible films that prove once is enough. Someday, those Hollywood producers will learn not to make stupid mistakes like these movies. I hear they are making a sequel to *The Blue Lagoon*. Is nothing original any more? Who do these Hollywood producers think we are? Anyway?

### CRAMMING.....

It's late, almost too late. Just 4 hours and 8 chapters to go before test time. Your coffee is stale, the cigarettes hot & dry, & the stereo next door is full blast. You need a change of atmosphere but the library is closed.

Pack up those books and head for "DENNY'S STUDY HALL." The dining area of Denny's Restaurant is ready for the all-nighters. A bottomless cup of coffee for .45, a table to spread out the books, and a cheerful smile to help you through the night. Ideal for studying with a friend or in a group.

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The Best and Worst movies of the semester are reviewed in the UD today by the admittedly ignorant staff writer John Hardwick. Shown here are scenes from "Motel Hell," "Cheech and Chong's Next Movie," "My Bodyguard," "Urban Cowboy" and "Airplane!"





**Fine Food and Spirits**

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**ALL Books** checked out by students from the TTU Main Library should be returned by **December 19.**

The 25c a day fine will be in effect during the interim, and fines will accrue during this period. A book due December 19 and returned January 18 will have accrued a fine of \$7.50.

**Library Hours during Final Week at Library:**


Saturday, Dec. 13	8a.m.-5p.m.
Sunday, Dec. 14	2p.m.-11p.m.
Mon.-Wed.	7:20a.m.-11p.m.
Thurs.-Fri.	7:20a.m.-5p.m.
Saturday, Dec. 20	Closed

Books may be returned in the outside book drop 24hrs. a day

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# All Wright Already

Ah 10!  
10 is a magical number: there is the Top 10 in football and basketball, The 10 Little Indians, Bo '10' Derek, you have 10 toes, not to mention 10 fingers and most of the pop on campus comes in 10 ounce bottles.

Fran Tarkenton, former quarterback extraordinaire of the Minnesota Vikings, wore No. 10, there are 10 numerals, the type appearing under pictures in the UD is 10 point type and I live on 10th street.

Not to be left out, I decided to put together a 10 of my own.

Now I was faced with the real decision: I had to decide what my 10 would be. I thought about The Top 10 records, but Ronnie McKeown was going to do the records. My next choice was The Top Movies... alas John Hardwick grabbed this topic.

In a flash of genius I thought I could do The Top 10 books this semester. In a poof of reality I reminded myself that I had not read my textbooks, let alone any other books.

I leaned over toward myself and whispered into my ear the special word I sought: "concerts."

The search for the topic of my 10 was complete.

In descending order of importance, here are the 10 most notable concerts this semester and the reason I selected the concert to appear in the particular numerical position:

-#1 Rossington Collins, Sept. 16, The Auditorium.

Although this was not the best concert musically, for me it was the best of the semester. After all I did get into Rolling Stone (toot, toot). Now really, the concert was good. I wish all of the concerts could be in the Auditorium: the sound is superior.

-#2 Heart, Sept. 2, The Coliseum.

Super! Heart played as if Lubbock were just as important as New York or Los Angeles. Heart really put on a class show. Besides, I have a thing for Nancy Wilson.

-#3 Henry Paul Band, Sept. 16, The Auditorium.

After the Henry Paul Band opened for Rossington Collins I could not see how any band less the Stones, could possibly follow the act. Next year it may make it to the top of the list.

-#4 The Doobie Brothers, Oct. 21, The Coliseum.

Although The Doobie Brothers was not exceptional, the band was as good as I expected it to be. For the most part, The Doobie Brothers played a routine concert.

-#5 The Bus Boys, Nov. 18, Rox.

Although the Bus Boys' act is not ready for the big league yet, it is sure to be called up soon. This is one of the best concerts I have seen at the Rox yet.

-#6 The Dirt Band, Oct. 9, The Coliseum.

The earthy music played by The Dirt Band was as appealing to me as it was to the appreciative fans who gave a standing ovation when this opening act was finished.

-#7 Head East, Oct. 23, the Rox.

Head East by far, gave the best concert I have seen in the Rox. Although it cannot contend with the heavy weights, its rock 'n' roll music will be a favorite of mine for some time to come.

-#8 The Little River Band, Oct. 9, The Coliseum.

I found the members of The Little River Band cordial, and eager to talk with me. The concert was good, but, frankly, its music is a little too mellow for my tastes.

-#9 Z Z Top, Dec. 3, The Coliseum.

To be totally honest with you, I did not go to the concert. Ronnie McKeown tells me the concert merits comment so just as a token of consideration I have included Z Z Top. Ronnie tells me this was one of best concerts this year.

-#10 Van Halen, Sept. 8, The Coliseum.

Van Halen was, by far, the worst concert I have ever seen, anywhere. David Lee Roth

acted like Bill Murray in the Saturday Night Skit where Murray is in the mountain resort as a singer and he only sings the chorus, 'Music... Runnin' with the Devil... Music.'

Van Halen was the concert at which Roth exclaimed, "I forgot the (expletive deleted) words."

I always will remember Monday night. I was at my girlfriend's dorm room when the special announcement came over the television.

I called Ronnie, then called the paper to see if we could hold the front page. Tod Robberson was already way ahead of me.

Quickly I got on the phone to my sources in New York City. It was difficult to get through in all the confusion but I was finally able to do so.

I then rushed home to get some pictures.

I will never forget what my sources said: "He's dead."

Goodbye John, look down in pity.

-Clay Wright



Heart no. 2

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7:00 & 9:25

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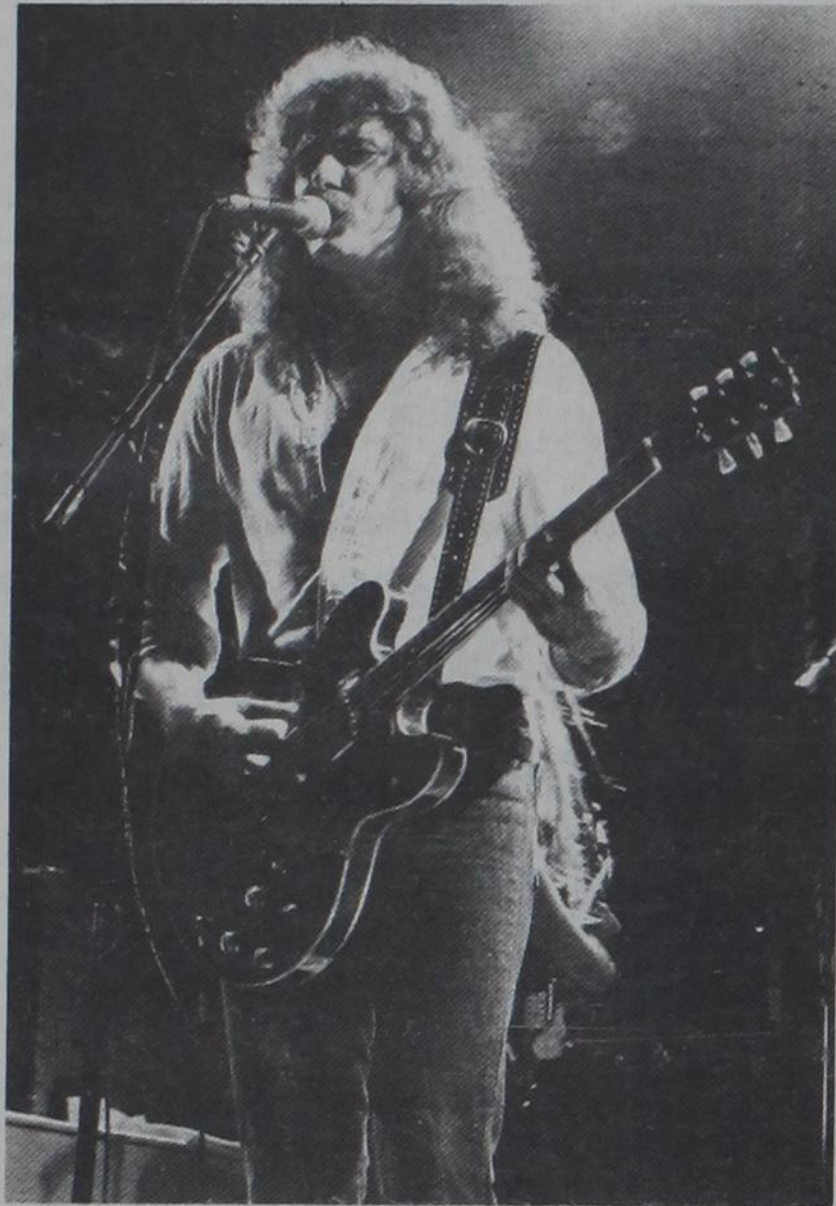
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EXPIRES DECEMBER 19, 1980

# Lennon's life profiled

By DAVE GOLDBERG  
 NEW YORK (AP) — Comparing John Lennon to the average rock star is like comparing Abraham Lincoln to Millard Fillmore. The Beatles, of whom Lennon was the most dynamic and perhaps the most creative member, were more than rock stars — they were innovative and original musicians whose arrival changed the face of popular music.

Bob Dylan, who stood at the top of the '60s rock pyramid with the Beatles, has openly acknowledged he didn't think about changing his style until he heard the Beatles.

The Beatles didn't think about it — they simply breached the barriers, those previously sacrosanct boundaries of rock and folk and country and jazz and classical.

Growing up in Liverpool, England, they were weaned on rhythm and blues and early American rock — on Bill Haley and the Comets, Elvis Presley, Carl Perkins, Chuck Berry, Roy Orbison, Buddy Holly, Little Richard, Fats Domino. Performing in the seamy cellar night clubs of Hamburg, West Germany, they fused those styles into a distinctive sound that even today can be recognized as "early Beatles."

Some testimony from Dylan, who was a folk singer with a relatively restricted following that frowned on rock'n'roll as childish frivolity when the Beatles exploded onto the International Top 40 in 1964:

"We were driving through Colorado and we had the radio on and eight of the Top 10 songs were Beatles songs. 'I Want to Hold Your Hand,' all those early ones. They were doing things nobody was doing. Their chords were outrageous, just outrageous, and their harmonies made it all valid.

"But I kept it to myself that I really dug them. Everybody else thought they were for the teenyboppers, that they would pass right away. But it was obvious to me that they had staying power. I knew they were pointing the direction where music had to go. In my head, the Beatles were IT."

By 1966, they had gone far beyond what anybody in rock had done before, both instrumentally and lyrically. "Yesterday" and "Eleanor Rigby," for example, both emphasized the cello, of all instruments. In rock music?

Those songs, as were most Beatles tunes, were credited to Lennon and Paul McCartney. But they were usually the work of one or the other, and Beatles aficionados could spot the difference.

McCartney was sweet, melodic, lyrical, whimsical, sometimes bordering on the saccharine. Lennon was hard-driving, tough, often angry and irreverent toward queen and country.

"Yesterday" was typical McCartney: "Yesterday, all my troubles seemed so far away ..."

Typical Lennon was "Her Majesty," a ditty less than a minute long that ended the 1969 "Abbey Road" album. "Her Majesty's a pretty nice girl but she hasn't got a lot to say."

Post-1966 Beatles songs were analyzed to death for covert meaning.

"I Am the Walrus" was said to contain the words, "Paul is dead" if played backwards. The rumor that McCartney was indeed dead and had been replaced by a double swept the Western world.

"Sergeant Pepper's Lonelyhearts Club Band" in 1967 was con-

sidered their classic album, a paean to rebellious youth and to the drug culture in particular with "Lucy in the Sky With Diamonds" said to be an abbreviation for the drug LSD.

The Beatles broke up in 1971 and the subsequent careers of the individual Beatles — Lennon, McCartney, George Harrison and drummer Ringo Starr — demonstrated that the whole was greater than the sum of its parts. McCartney was the most successful commercially, but without Lennon, his music was cutie-pie pop-rock, appreciated by teen-agers but not by most critics.

Lennon was only moderately successful, in part because, at age 30, he was tired of writing and performing for teen-agers. His music meandered into the eclectic and he insisted on teaming with his second wife, Yoko Ono, whose talents, to be kind, are not in music.

His new album, "Double Fantasy," his first in five years, was made with Miss Ono, and is number 16 in the Cash Box Top 100 Albums with a single — "Starting Over" — sixth among singles.

Lennon, who played rhythm guitar for the Beatles, was never considered a great instrumentalist. But he understood music. In explaining how the Beatles built layers upon layers of music, he cited basic 12-bar blues as the root of rock'n'roll. As he told an interviewer in 1970:

"The blues is a chair, not a design for a chair or a better chair. It is the first chair. It a chair for sitting on, not chairs for looking on or being appreciated.

"You sit on that music. We don't sound like anybody else, that's all ... 'Please Please Me' and 'From Me to You' and all those were our version of the chair. We were building our own chair."

The chair lives on. Praised by highbrows like Leonard Bernstein and Aaron Copland, performed by classical orchestras, jazz and pop artists like Ella Fitzgerald and Frank Sinatra, lumped with Gershwin and Porter, the ultimate tribute to Lennon and McCartney may be more subtle.

Two decades after they came together, 16 years after they became a legend, nine years after they broke up, on the day of Lennon's death, their music lives subliminally, seeping daily into the public consciousness — on elevators, in department stores, in doctor's offices, wherever background music is played.

## Semester's end concerts slated

The Tech music department will present a series of concerts today and Friday to end the semester. All performances are free and open to the public.

The Tech Harp Ensemble, under the direction of Gail Barber, will present a special Christmas concert at 11:45 a.m. today in the UC Courtyard.

Harpists participating are: Felice Franks, Stephanie Reavis, Amy Finnell, Elizabeth Hall and Sharon Bolting. The ensemble will perform works by Rameau, Handel, Renie and a Christmas medley arranged by Barber.

Barber has performed extensively in the United States, Canada and Mexico. She toured as featured soloist in the Chicago Little Symphony. She was Guest of Honor at the International Harp Competition in Jerusalem in 1979.

The Tech Jazz Bands II and III will present a concert at 8:15 p.m. today in Hemmle Recital Hall.

Jazz Band II, under the direction of Keith Beardon, will perform "The Buzz," "Bellavia," "Fame," "Lucky Southern," "Rundown" and "Have a Swingin' Christmas."

Beardon is an assistant professor of music at Tech.

Jazz Band III, under the direction of Ted Bartley, will perform "The Heat's On," "Picture IV," "Half and Half," "Bus Dues Blues," "Bossa Nicasa" and "Be-Bop Sha-Bam."

Bartley is a graduate student and a candidate for the doctor of philosophy degree in fine arts.

The Tech Symphony Orchestra, under the direction of Phillip Lehrman, will present a concert at 8:15 p.m. Friday in Hemmle Recital Hall. The concert will feature faculty soloists Sue Arnold, mezzo-soprano, and James Barber, violinist.

The program will consist of Igor Stravinsky's "Fireworks," Gustav Mahler's "Lieder eines Fahrenden Gesellen," featuring Arnold, Ingolf Dahl's "Quodlibet on American Folk Tunes and Dances" and Johannes Brahms' "Concerto for Violin in D Major," featuring Barber.

Arnold, originally from North Carolina, has received degrees from Campbell College in North Carolina and from the University of Illinois. She has done post-graduate work toward the doctor of musical arts degree at the University of Illinois.

Barber is a native of Harrisburg, Pa., studied at the Eastman School of Music, where he earned three degrees, as well as the Performers Certificate in violin. Recital appearances have taken him to Canada, Mexico, Europe and throughout the United States.

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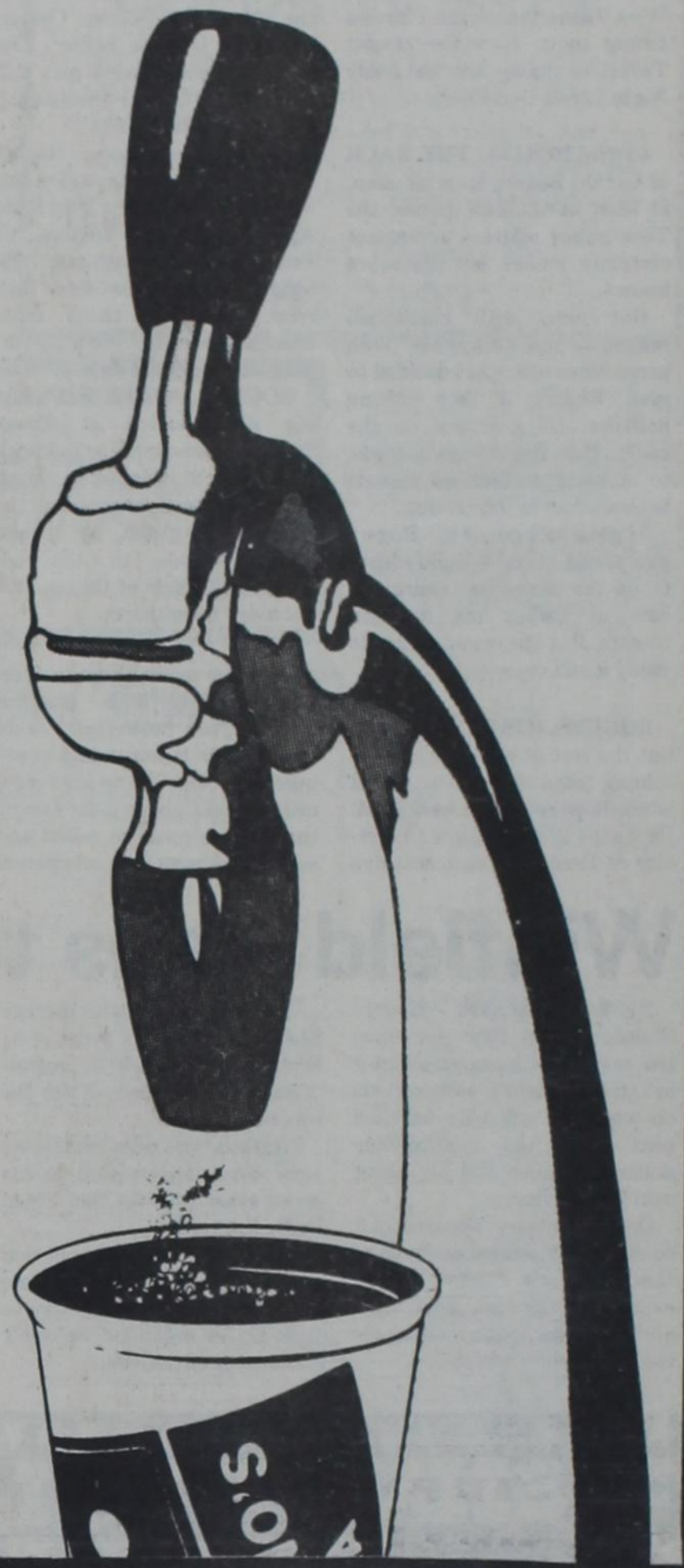
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EXPIRES DECEMBER 19, 1980





# Jennings leads Tech to victory

By JON MARK BEILUE  
UD Sports Editor

It took six games but 3,795 fans finally got to see Bubba Jennings do what Bubba Jennings does best: red-hot shooting. The Clovis N.M. freshman had connected on only 32 percent from the field during Tech's first five games, but against U.S. International all that changed.

Boy did it ever change. Jennings hit 11 of 15 field goals, with most coming from beyond 20 feet, as the Raiders put on their highest offensive output of the year in defeating U.S. International, 77-60, last night in the Municipal Coliseum.

In addition to his long-range bombs, Jennings dished out four assists and had only two turnovers in 33 minutes of playing time.

The win brought Tech's record to 5-1 as the Raiders won their fourth straight game. The Gulls, in only their second year of basketball, dropped to 2-4 on the year.

Jennings' 22 points led the Raider attack. Jeff Taylor added 17 more points and reserve guard Nelson Franse, who was five from eight from the field, was also in double figures with 10.

Both teams had no trouble getting the ball to go in. Tech shot 63.2 percent, including 70 percent from the field in the second half. The Gulls were not exactly cold either, shooting 58.5 percent for the night.

But the hottest, and most spectacular, was Jennings. "He really got hot in the second half and inspired their team," said USI coach Freddie Goss. "He was putting the ball in the hole and really was a leader for them."

To begin the second half, Jennings hit five consecutive shots from 12, 21, 23, 25, and 15 feet. It wasn't until just over seven minutes remained that Jennings finally missed a second-half shot.

"Bubba's just a good shooter. He's not a streak shooter — don't pin that tag on him," Tech coach Gerald Myers said. "He's just a good shooter."

Despite the Raider's accurate shooting, Myers said Tech's defense was the key to the victory.

"The turning point of the game was the way we played defense in the second half," Myers said. "I was proud of Steve Smith. He played great defense on their guards. He kept the pressure on them and forced a number of turnovers."

Yet it was defense, or more accurately, the Raider's press, that got Tech in trouble in the first half.

Tech seemed to have things its own way when Franse hit a 15-footer to give Tech a 27-19 lead with 3:35 left in the half. But the Gulls found openings in the Raider press and scored their next four times on layups.

"Our press hurt us in the first half," Myers said. "We were overcommitting and gambling. Nobody was protecting the basket. Our guys got impatient and thought they could steal the ball anytime they wanted. There was a breakdown tonight."

Tech led by only three, 32-29, at halftime and Myers indicated that a poor frame of mind to begin the game could have hindered the Raiders.

"We came out a little cocky to start the game," he said. "Our guys were feeling their oats and didn't have the right attitude to begin with. But they got some respect from us after that first half."

Tech outscored USI 45-31 in the second half. But USI was like the cheap peanut butter that is hard to rid from the roof of the mouth. The Raiders couldn't really shake the Gulls until 11:43 remained.

Ahead by nine, 50-41, Tech outscored USI 12-4 over the next 5 1/2 minutes to stretch its lead to 62-45 and finally put the game out of reach. Jennings and Smith combined for eight points during that span.

The closest the Gulls could get after that was when Stan Montgomery executed a dunk with 1:24 left to cut the lead to 68-56.

"They (USI) had some good athletes," Myers said. "They just lost their confidence in the second half. That will happen when a team plays on the road all the time."

Mark Bryant had 14 points and Charles Smith totaled 11 more to lead the Gulls.

The Raiders take their 5-1 record on the road to Tuscaloosa, Ala. to play the Alabama Crimson Tide Saturday night. Following that game Tech will play in the Pillsbury Classic Dec. 26-27 in Minneapolis, Minn.

## Atlanta paper: Smith will return

ATLANTA (AP) — Tal Smith, who was fired as the Houston Astros general manager after the team won the National League Western Division title this year, will be rehired next week, The Atlanta Constitution reported in its Tuesday editions.

responsible for Smith's release, is the third member of the board.

Former New York Yankee president Al Rosen, hired as Smith's replacement, will be fired or reassigned, clearing the way for Smith's return, the newspaper said, quoting sources at baseball's winter meetings in Dallas.

Smith and Rosen, who are at the baseball winter meetings, declined comment on the report.

The Constitution said it was told by sources that Smith will win a vote of the three-member board of general partners by at least 2-1 this week.

John Trotter and T.H. Nehland, two general partners, will vote for Smith, the newspaper said.

John McMullen, who controlled the majority interest in the Astros until November and was



Tech's Ralph Brewster contends for a rebound with U.S. International's Don Robinson in action Wednesday night at the Lubbock Coliseum. Joe Washington (40) tries to help Brewster out. The Raiders won 77-60. (Photo by Mark Rogers).

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| 31 Oakland               | 31 Flower insect    |
| 34 Datters               | 32 Depict           |
| 35 Vast throng           | 33 Beef animal      |
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| 37 Anger                 | 38 Stinging         |
| 38 Squander              | 42 Chart            |
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# KTXT

# USIU coach's worries come true in Tech win

By MIKE McALLISTER  
UD Staff Writer

The legend of Brooks "Bubba" Jennings evidently has spread quickly throughout the country. Over land, over sea, Tech's newest sensation has already made a name for himself. At least, that's what U.S. International coach Freddie Goss said after his team's 77-60 loss to the Raiders Wednesday night.

"We knew that if we could stop Jennings, we could win the ballgame," the second-year

coach said. "Jennings just got hot and inspired the whole team."

Jennings, the freshman guard from Clovis, N.M., poured in 22 points while shooting 73 percent (11-15) from the field. And almost all of his shots came from the 20-25 foot range, which was the place that Goss wanted the youngster to shoot from.

"We wanted him to shoot those shots," he said, shaking his head.

But Jennings just got the hot hand Wednesday. Midway

through the first half, he put in three in a row, his last one from 27 feet out, which gave the Raiders a 13-11 lead, a lead they never relinquished.

"I felt pretty good tonight," Jennings said. "I've been more relaxed the last two games. Before when I came out, I just wasn't used to college ball."

But even with the 5-10 guard's excellence from afar, the Raiders only led at halftime 32-29. The Gulls kept close due to their breaking of the Tech full-court press, as several times

USIU players broke open for easy lay-ins, with no Tech players in sight.

"The thing that hurt us most," said Tech coach Gerald Myers, "was the press because we turned it over by getting in too big a hurry to make something happen."

"Our safety just left it open underneath," Tech forward Jeff Taylor added.

Yet Goff was not satisfied with just being close at the half. He thought his team - virtually unknown around these woods

because it's only the second year USIU, a Division II school, has fielded a team - should have been ahead.

"We threw the ball away a couple of times at the end of the first half when we could have been ahead," Goff said.

"Overall, though I thought we played a good game. I was very pleased with our patience."

As a team, USIU shot 58.5 percent from the floor, which is usually good enough to win most ballgames - if you take enough shots. But the Gulls on-

ly shot 41 times during the game as they were led by guard Mark Bryant, who had 14 points.

The Raiders weren't exactly cold, either. Tech hit an amazing 70 percent from the field in the second half and 63 percent overall as the team pushed its record to 5-1.

It was his team's defense that brought a glimmer from Myers' eye.

"We kept pressure on the ball, forced some passes," he said. "We played good defense the

last half and Steve Smith played great defense."

The Gulls dropped to 2-4, but Goss sees many signs of improvement.

"We're young and are playing

a Division I schedule with Division II players," he said. "But I think we learned we can play with anybody in the country. Our next step is to be able to beat anybody in the country."

## Women upend Baylor by five

By BOB HEUGEL  
UD Staff Writer

The Tech women's basketball squad overcame an 11-point deficit in the second half to defeat the Baylor Bears 86-81 Wednesday night at the Municipal Coliseum.

At the game's beginning, it appeared that it would be a long evening for the Raiders.

Baylor began to extend its lead over Tech almost immediately. The Bear's Debbie Polk proved to be the Bear's main scoring threat, with 16 points during the first half to lead the Baylor attack.

Tammy Anderson and Carolyn Thompson led the Raiders in the first period with eight points apiece.

At the end of the first half, the Bears were running away with a 43-32 lead.

The second half brought some surprises, however. Tech began to shut down the Bears' speed and take advantage of their mistakes.

Tech's Janet Mears was another surprise. The 5-7 freshman guard was not listed as a starter for the contest, but after coming into the game, her quickness and accuracy helped the Raiders subdue Baylor.

"Janet Mears came off the bench and did a tremendous job," said coach Donna Wick. "A lot of pressure was on her, and she responded very well."

Mears hit 50 percent of her shots and sank all six of her foul

shots. She ended the evening with 12 points.

In the final minutes of the game, the two teams fought a see-saw battle until the last minute and a half. Tech then wrestled the lead away from Baylor after Carolyn Thompson hit two free throws and then a field goal from a Mears pass. The score then stood at 80-77.

With 51 seconds left, Mears was fouled. She hit both of her free throws to extend the Raiders' lead to 82-77.

Baylor came right back to narrow the gap to 82-79.

Then, with less than 30 seconds left, Mears was again fouled, this time by Gaye Pack. She swished the net both times to give the Raiders an 84-79 lead.

On Tech's next possession, Mears was fouled again by Pack. Mears hit both of her shots to ice the Raider win with three seconds remaining.

After the game, Wick said that Wednesday's victory was the most important so far.

"I was very proud that we came back strong," she said. "They (the team) were mentally tough. This is the first game we've played that tough mentally."

"We had to play good defense to get back into the game," said Mears. "They did put on a lot of pressure, but we've come up against it before."

## Falcons' goal: Super Bowl

ATLANTA (AP) - The Atlanta Falcons, the unlikely owners of the National Football League's best record, have not lost in two months. They are confidently discussing even loftier goals after clinching a playoff spot for only the second time in their 15-year history.

"At the beginning of the year, our goal was not just to get to the playoffs. It was to get to the Super Bowl," said wide receiver Wallace Francis, who caught a touchdown pass in Sunday's 20-17 victory over the Philadelphia Eagles.

The triumph clinched at least a wild card playoff berth for the Falcons, who have reeled off eight straight victories in increasing their record to 11-3 - tops in the league along with the Eagles and Dallas Cowboys.

"We're in the playoffs now and that's fine, but it's not the point. Oh, we knew that getting into the playoffs, winning the division, having a great record, all these things would be part of it. They're just steps along the way," Francis said after the Falcons achieved a clubrecord 11 victories.

Seven thousand Falcon fans greeted the team when it arrived Sunday night at Atlanta's Hartsfield Airport from Philadelphia.

"It's just tremendous," said

Atlanta Coach Leeman Bennett, who has brought his club back from a 6-10 record a year ago after making the playoffs for the first time in 1978.

"This is fantastic. I love it, it's beautiful," said kicker Tim Mazzetti whose 37-yard field goal with seven seconds remaining provided the winning margin against Philadelphia.

The Eagles had nothing but praise for the Falcons, who have beaten Philadelphia three straight times, including a victory in the 1978 playoffs.

"Oakland and Dallas were tough," said Philadelphia quarterback Ron Jaworski, "but Atlanta is right up there with them. Their linebackers are the heart and soul of the team. Those guys just fly around out there."

The Atlanta linebackers - rookies Bill Curry and Al Richardson and second-year player Joel Williams - had two interceptions Sunday, and Williams had two of the team's five sacks.

The offense has been guided by quarterback Steve Bartkowski, who has passed for 26 touchdowns, including two Sunday, and running back William Andrews, who gained 101 yards Sunday and has 1,125 for the season after gaining 1,023 as a rookie last year.

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