





# Carter no longer constant fall guy

By LINDA ZEMAN  
UD Staff Writer

The American public is no longer as willing to believe President Carter is totally responsible for the problems of the country, Tech Political Science Professor Jerry Perkins said.

People today have seen the problems of inflation and the failing economy develop across the terms of several presidents, Perkins told a University Center audience Tuesday. Although the majority of Americans still see Carter as responsible for the state of the country today, this belief is less of a factor now than in previous elections, he said.

Equally, Carter's statement that the other candidates are not presidents and are not capable of being presidents is not as likely to succeed as in the past, Perkins said.

He outlined three types of variable factors of an election—the candidates, the issues and the incumbency.

"Each candidate in each election carries unique qualities," Perkins said. Reagan has a history of being identified with conservative politics and causes. Carter's history is that of a Southern politician and a man who can speak from any ideological positions, he said.

The issues the candidates must deal with are what political scientists call valence issues, not issues that can be settled with a simple pro or con, Perkins said.

"To say inflation is an issue is not to say that any of the major candidates are in favor of inflation," he said.

In combination with the candidates and issues, the incumbency also plays a part in the election, but a lesser part this year than in other election years, Perkins said.

The durable factors the candidates consider in the election include partisanship and voter turnout, Perkins said.

Democrats lead Republicans by a two to one margin in party loyalty, so it is to the advantage of the Democratic incumbent to play upon his Democratic party, he said.

The normal vote, however, only gives the Democrats an 8 percent advantage over the Republicans. Nonetheless, Perkins said, Reagan must direct an appeal to weak Democrats and independents in order to win the election.

Perkins' speech was the seventh in a series entitled "Election 1980: Issues and Strategies."



Neena Rane, Tech graduate student, cashes a check at the UC. A new policy will allow checks up to \$50 to be cashed with a 25 cent service charge. (Photo by Max Faulkner).

# UC to raise check cashing amount from \$25 to \$50 with service charge

By PETE McNABB  
UD Staff Writer

Students who don't mind spending a quarter to cash a check for up to \$50 may be interested in the University Center's newly-announced check cashing policy.

Beginning Nov. 1, the UC will raise the maximum amount students can cash checks for to \$50, instead of the present \$25, said UC Director Nelson Longley.

However, students cashing checks for \$25.01 to \$50 will have to pay a 25-cent service charge, Longley said.

There will be no service charge on checks written for \$25 or less.

Assistant UC Director Tom

Shubert said cutting down the long lines at the check-cashing booth is one of the reasons for the increase. Because students will be able to get more money at one time, Shubert said they will not need to cash checks as often, allowing for speedier service for other students.

The policy also will allow students who work to cash payroll checks for up to \$50. Longley said this will be beneficial, because many students earn about \$50 a week on part-time jobs.

Another reason for the new policy is that many students need to cash checks for more than \$25 for weekend trips.

"This way, they will be able to get \$50 at one time, without

having to go to the UC and the Tech Bookstore to cash checks," Longley said.

Although the UC is changing its check-cashing policy, the Tech Bookstore, which does not handle the volume of the checks the UC does, will not change its policy, manager Larry Templeton said.

"We're still trying to decide if we need an increase," Templeton said. "I really don't know. We may stay with the \$25 limit."

Templeton said the bookstore has never had a service charge and has always had a \$25 limit. He noted that several years ago, the UC had a \$10 check limit, while the bookstore cashed checks for \$25.

Longley said he studied the check cashing policies of a number of other campuses in the Southwest before deciding on the new UC policy.

The policy to be used here is the same as the one being used at North Texas State University, Longley said.

Tech and NTSU are the only schools in the Southwest to offer free check cashing services for up to \$25, Longley said.

The service charge for checks between \$25 and \$50 is needed because it costs the UC about 15 cents to process each check, Longley said.

Full-time students pay a \$10 University Center fee each semester, part of which pays for check-cashing privileges.

# Blind student, dog adjust to campus

Amos came to college on a route through obedience and training schools.

The German Shepherd is now more than man's best friend for Tech sophomore Marvin Rush of Abilene, one of 30 blind students attending classes at Tech this fall.

Rush, who has been blind most of his life, said he has always wanted a dog but decided to wait until he finished his first year of college.

"I know how to get around here now," he said. "If I had gotten a dog last year, we would have both been lost on this big campus."

Rush said he came to school here because he had always liked Tech and had heard about the Center for the Visually Handicapped.

Located on the third floor of the library, the center provides study rooms for students and readers, braille writers, optacons (for raising regular print to be read), tapping equipment, braille dictionaries and encyclopedias and other equipment to assist with studies.

The State Commission for the Blind campus-based office also is located in the center to be more accessible to students for counseling and other services, Rush said.

"Every time I come to the library, Amos fights to go in. He loves it there," Rush said. Amos is one of four seeing eye dogs assisting Tech students this year.

"He's super for off-campus

work," Rush said. "Now, if I want to go somewhere, I go."

Rush said he still has to chart his course with the help of a mobility instructor and use his own listening skills because the dog does not read signs or distinguish

the colors of traffic lights. However, the student trusts the dog more than he would trust himself alone.

"If a car should neglect to stop, Amos will stop me," he said.

In addition to helping Rush be more independent

on and off campus, the dog introduces Rush to more people.

"When I didn't have Amos, people were sometimes leery of approaching me or saying anything," Rush said. "Everybody will talk to a dog, though."

Rush said he likes the friendliness toward him and his dog but it can be a problem.

"I don't mind people petting him, but I'm trying to train him to stop and sit down to be petted so he won't get distracted when he needs to be concentrating," Rush said.

Rush spent 28 days of his summer vacation in training with Amos at Seeing Eye, Inc. at Morristown, N.J. Those days were filled with everything from crossing extremely wide, busy streets to walking five miles in one stretch so the dog could get used to Rush's command.

"The dog really turns to you when he leaves Seeing Eye, Inc.—you're the only one he knows in this big, new city," Rush said.

Rush applied for his dog in the fall of 1979. Seeing Eye, Inc. then reviewed his application thoroughly, including close checks of personal references, before notifying him last spring that he was approved to receive a dog.

The dog was given three months special seeing eye training that involved adjusting to a harness.



Marvin Rush and his dog Amos have adjusted to the Tech campus but Rush continues to map the campus out.

# Smooth Sailing. Timberland



Genuine hand sewn three-eyelet boat shoes, made from the finest quality waterproof leathers. Three-eyelet shoe gives a snug fit with a padded leather collar and tongue for extra comfort. Unique slip-proof, long-wearing Timberland®/Vibram® boat sole. Men's leather lined available in rust. Unlined available in dark brown. Women's unlined available in dark brown.

Smooth sailing Timberland® boat shoes are available at:  
**REDWOOD LEATHER**  
2402 Broadway 762-5328  
MON. - SAT. 10 - 6

**MODELS-DANCERS**  
Tryouts for a new concept in the fashion industry Dance-Modeling. Those selected will appear in various productions in the Lubbock area. Applications taken by appointment only 747-8682

**School of Professional Modeling & Dance**  
Suite 140 Altura Towers  
"Certified by the Texas Education Agency"

**ENGINEERS BUILD!**

A first-year engineering grad is building an airport in Tonga—what will YOU be building your first year out of school?  
PEACE CORPS

REPS HERE NEXT WEEK-MON & TUES  
INFO BOOTH: STUDENT UNION

**IN THE PEACE CORPS**

# Moment's Notice

Anyone interested in placing a Moment's Notice must fill out forms located on the second floor of the Journalism Building in the newroom. Deadline for Moment's Notice is 2:30 p.m. the day before the notice is to appear in the paper.

**DELTA PHI EPSILON**  
Delta Phi Epsilon will meet at 8:30 p.m. today at the Western Sizzler, 83rd and Indiana, for a speaker's meeting. Dr. Dennis will speak on Nicaragua.

**RODEO ASSOC.**  
Rodeo Association will meet at 8 p.m. today at the Lubbock Beverage Company, Slaton Highway at Pusey for a general meeting. The Tunnel and Dub Parks Awards will be elected.

**HOME COMING**  
Homecoming Queen applications are available in the Saddle Tramp Office on the second floor of the UC. Applications will be due Oct. 31. Five pictures will be required.

**OMICRON DELTA KAPPA**  
Applications are available in Room 103 of Holden Hall until Oct. 31. Applicants must be juniors or seniors with a 3.0 overall grade point average.

**TECH SAILING CLUB**  
Tech Sailing Club will meet at 5:30 p.m. today in Room 109 of the Math Building to discuss future plans.

**LA VENTANA-TEXAS HOMES**  
Texas homes is a new section of the La Ventana featuring off-campus living this year. If you are a Tech student and live off campus, we want your picture. Please come by the La Ventana office, or call 742-3383. Deadline is Oct. 31.

**MILLER GIRLS**  
Miller Girls will meet at 3 p.m. Sunday at the club house of the Lubbock Square Apts., 50th and Salem. Positions are now open. Anyone interested in applying is invited to the meeting. For more information call Lisa Cromer at 793-9508.

**UMAS**  
United Mexican American Students will meet at 7 p.m. Friday in the Blue Room of the UC. A variety of topics will be discussed at this meeting and all members are urged to attend.

**AAF**  
American Advertising Federation will

Wedding Invitations  
Bridal Gowns  
Formals  
Graduate,  
Anniversary  
**BAILEY'S BRIDAL BOUTIQUE**  
5304 Slide Rd. 797-2154

**Pizza Express**  
TECH AREA 747-8888  
W. LUBBOCK 792-8888  
S. LUBBOCK 793-8888

meet at 7 p.m. today in Room 104 of the Mass Comm. Building. This is the last meeting to pay dues.

**HOME EC COUNCIL**  
Home Ec Council will meet at 6 p.m. today in Room 111 of the Home Ec Building for a very important meeting. Officers will meet at 5:30.

**FRESHMAN COUNCIL**  
Freshman Council will meet from 1 to 5 p.m. by appointment Thursday and Friday in the Freshman Council Office to talk in-

dividualy about being either a committee head or member.

**CAMPUS HOTLINE**  
Are you needing information? Homesick? Caught in a bind? Feeling hassled? Frustrated? Lonely? Depressed? Feel like talking? Experiencing any difficulties? Call Interchange at 742-3671 from 6 p.m. to 1 a.m. daily. We listen.

**CIRCLE K**  
Circle K will meet at 8 p.m. today in Room

209 of the UC for a business meeting. If you have not paid dues, bring them to the meeting.

**SA**  
The Student Senate has one vacancy in the College of Engineering. Persons interested in filling this vacancy are encouraged to fill out an application in the Student Association Office, Room 230 of the UC. Deadline for application entry is 3 p.m. Friday.

**Problem Pregnancy?**  
Are you considering  
**Abortion?**  
Confidential  
Pregnancy testing & referrals  
Call  
**(806) 762-4032**  
3302 67th Suite 413 Lubbock, Texas

**INTEVEP**

INTEVEP carries out research & development in the areas of petroleum exploration, production, refining and petrochemicals. The research facility is located in suburban Caracas. The work atmosphere is dynamic and stimulating and our staff is young and committed.

We are interested in interviewing chemists, chemical engineers, computer engineers, mechanical engineers, geotechnical engineers, geochemists, geophysicists, geologists, petroleum engineers and information science specialists who are pursuing graduate degrees and are interested in a career in applied research.

Venezuelan nationals are encouraged to apply. Bilingual candidates preferred.

Sign up to meet with us on OCTOBER 24th. If unable to meet with us on October 24, send your resume to:  
INTEVEP  
750 Welch Road, Suite 204  
Palo Alto, CA 94304  
An equal opportunity employer.

Picture yourself in a . . .

**Mrs. SERO**

**The PURIST**  
Button-Down

. . . classic man-tailored Purist button-down shirts designed and softly tailored in the fine tradition of Sero shirtmaking for men—but with the added touch of feminine imagination. A gentle womanly-flared collar to enhance the neckline. Luxurious "Natural Classic" oxford, 40% polyester, 60% cotton. \$26<sup>00</sup>

**Dom's Ltd**  
Clothes That Whisper Success  
South Plains Mall  
Lubbock, Texas

**The Great Plant Proposition**

Unbelievable prices on over 1500 Tropical Plants  
2 Days only • OCT. 23 & 24  
10 am-6 pm • Thurs. & Fri.  
University Center Ballroom  
Texas Tech University

UC Programs and the Horticulture Society present:

# Landscape changes planned

By KIM LEMONS  
UD Staff Writer

An outdoor dining area at the University Center and a park in the tradition of a "university commons" on the now-vacant land next to the Recreation Center are two of a number of additions Tech may see in the future.

According to landscape architect Jim Vaughn, who is largely responsible for a landscape masterplan developed by Tech's Landscape Architecture Office, the plan also includes better campus lighting, bike lanes and improved parking facilities.

Vaughn said that while implementation of the planned developments depends largely on when and how much funding can be obtained, a masterplan was nevertheless created to assure that when landscaping additions were made they would harmonize with both existing and planned landscaping.

Vaughn said he hoped the masterplan would generate enthusiasm for changes.

"These plans are very long term, but the sooner we get the concept established and people considering it, the sooner we'll get funding," Vaughn said.

The masterplan's stated purpose is to "maintain for the future a functional, yet pleasant campus environment." The park and UC outdoor dining area, termed "magnet spaces" by Vaughn, coincide with this purpose.

"The development of an outdoor dining area at the UC would be a real asset during most months of the year, considering the warm climate we have here in West Texas," Vaughn said.

"The number one function of the UC is to provide students with a place to take a break, meet people and wait for transit; the outdoor dining area could relieve overflow conditions in the UC and give students a chance to socialize outdoors," he said.

Vaughn said "Tech park" also would serve the socialization need of students, as well as giving students not involved in organized team activities an open place for recreation.

"The plans for the park include a mile track surface, which we

feel would fit in well with the Rec Center. We'd also like to see exercise stations, or exercise trails, developed along the track. An exercise would be performed at each station, with some scientific method dictating the order," Vaughn said.

Vaughn said the park could conceivably include a pond, created by flooding a depressed area with water. Plans to cover the pond to an ice skating rink during cold months also have been investigated by the Landscape Architecture Office.

"We have checked with the engineering department about the costs of maintaining a refrigeration unit, and the energy costs were not prohibitive," he said.

Vaughn said the Landscape Architecture Office is very near accomplishing some of its plans for the Rec Center.

"We have taken bids on an irrigation system for the area, which will run in excess of \$20,000, and we have been looking at new area lighting," he said.

The office also is overseeing or completing work on other areas of campus.

The landscaping work presently being done around the edges of the science quadrangle is part of a plan developed in the 1960's. The plan calls for the parking area to be eliminated and for the area to become a focal point of the campus.

A presidential fountain, ornamental tiles honoring Tech's past regents or donors and trees planted by various campus organizations, surrounded by tree guards with the name of the organization on it, are all planned to ornament the central area.

Vaughn said the cost of this overall project, including the cost of developing alternate parking, will be about \$300,000, and construction is unlikely to be completed at any point in the near future. However, he said the fact that the university is funding the landscaping work being done now shows a commitment to improvements.

Other improvements in progress or recently completed include landscaping in front of the Tech Bookstore, additional parking behind the Bookstore, expansion of parking facilities behind Coleman Hall and the renovation of the parking lot in the engineering quadrangle.

The West Texas Museum Association recently allocated \$20,000 to the Landscape Architecture Office to implement their plans for a sculpture garden at the Tech Museum.

Vaughn said his office totally supports student involvement in landscaping projects, whether monetary or physical, and said the groups would receive recognition for their contributions.

"If student groups get involved in some way, it lets them understand the difficult job of maintaining landscaping and increases their appreciation for it," he said.

# Fiber production center's concern

By DONNA GARDNER  
UD Staff Writer

Tech and A&M are not always enemies. Off the football field they sometimes cooperate. Tech and A&M, along with the University of Texas and Texas Women's University, work together on research projects for the National Fiber and Food Protein Commission.

Tech is concerned with fiber production, while A&M is interested in production of protein. The Textile Research Center at Tech conducts tests on cotton grown at the A&M farms and A&M sometimes provides Tech with fiber for research.

Tech's Textile Research Center is the largest such facility west of the Mississippi River. Center information

specialist Harriet Boone said Tech's Research Center is probably the best in the United States because it can take a textile project through all the phases of spinning, weaving and chemical finishing.

More than half of the Center's funding comes from research done for textile companies and fiber producers, Boone said. Fiber-cotton breeders, chemical companies and textile mills throughout the United States use Tech's research center to conduct research.

The Research Center is primarily concerned with studies on the natural fibers produced in Texas-cotton, wool and mohair. Programs at the center are concerned with all elements of textile manufacturing, from the raw fiber to the finished product. The programs include fiber testing, fabric testing, fabric development work, spinning research and chemical research, Boone said.

more open-end spinning research than any similar facility in the world. Jack Towery, head of the program is consulted regularly for his opinion, Boone said.

Open-end spinning is a new concept that has been in general use for about 10 years. In ring spinning, the old method, the fiber is carded, formed into a small ropelike form known as a sliver and then drawn into a smaller form, about the size of knitting yarn, by a method known as roving.

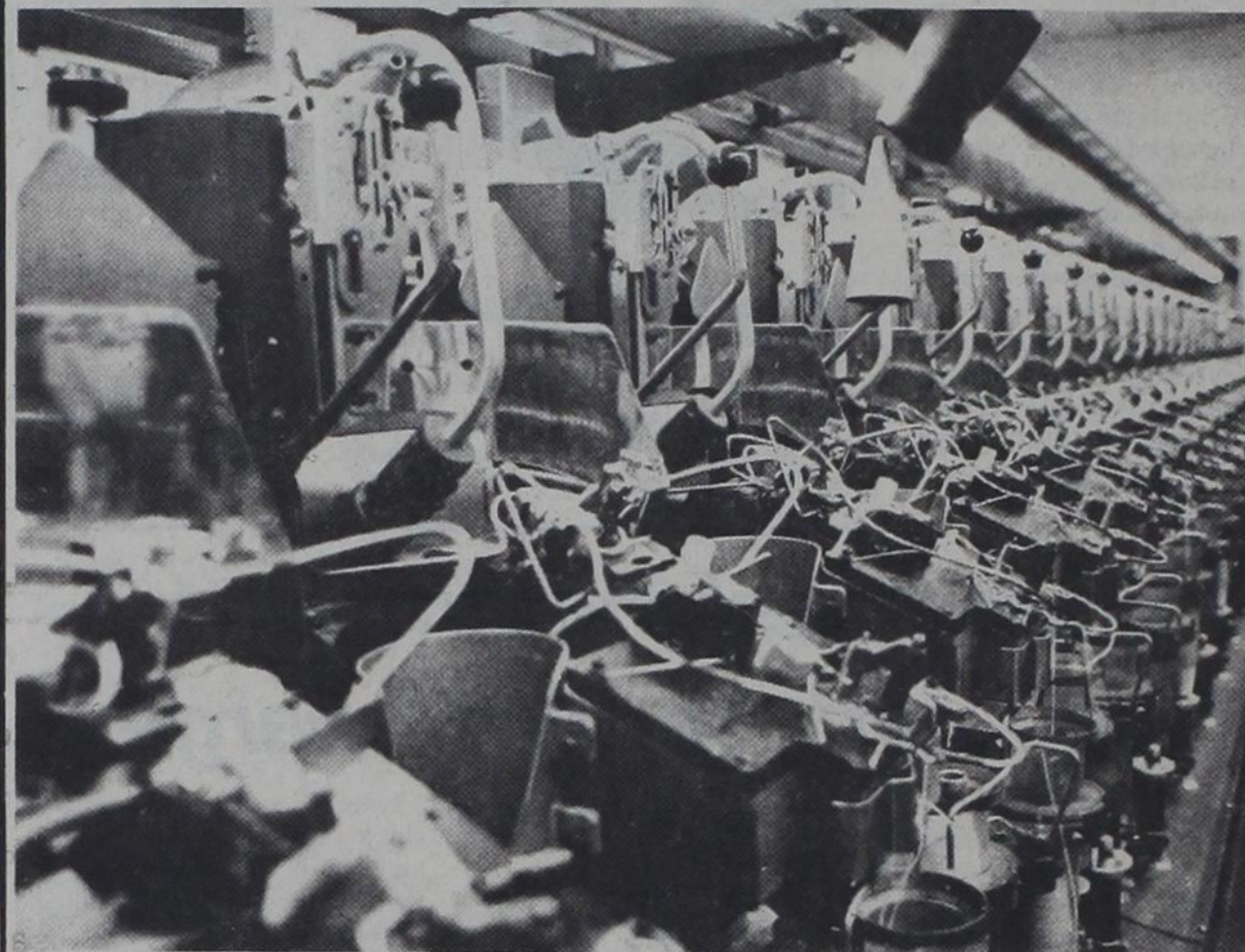
In open-end spinning the roving step is eliminated and the fiber is placed directly into the spinning machine. The individual fibers are separated, then spun together.

Richard Nabors, head of the fabric development department, recently finished research on a waterproof fabric never before manufactured in the United States. The fabric, known as Ventile, is now in the material evaluation and chemical lab, Boone said.

Ventile is a fairly heavy fabric that the Air Force uses for its survival suits when planes are going to be flying over the Arctic or other cold waters. When the fabric is dry, air can pass through the suit, but when the suit gets wet the fibers expand, making it waterproof.

Ventile was being imported in small amounts by the U.S. Air Force from England.

The Research Center has nine general area labs. These include two open-end spinning labs, four chemical labs, a small-scale lab, a large-scale lab with industry-sized equipment and a microscopy lab.



This is just one of the machines used in its research of fiber products. (Photo by the Tech Textile Research Center in by Max Faulkner).



**Devault's  
floral gift  
shoppe**

South Plains Mall  
(806) 797-5018  
10am-9pm

Oak Tree Village  
3703-A 19th Street  
(806) 797-0727  
9am-6pm

Fresh Flowers  
Silk Flowers  
Green Plants

Fans & accessories  
for dorm rooms  
We deliver!

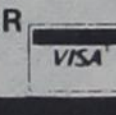



**the  
Ticket Clinic**  
OF TEXAS P.C.

1110 10th Street Phone 744-5044  
Staff attorney Goodwin Hale

HIGHWAY TRAFFIC TICKETS \$75 <sup>00</sup>	Professional Legal Representation at Affordable Reasonable Rates	CITY TRAFFIC TICKETS \$45 <sup>00</sup>
---	--	---

OF COUNSEL: BILL WISCHKAEMPER,  
ROBERT D. KIZER



**URGENT NEED**

\$ 10.00 NEW DONORS  
(with ad)

\$ 15.00 CASH WEEKLY

\$ 12.00 CASH BONUS MONTHLY

UNIVERSITY PLASMA CENTER  
2414 BROADWAY 762-1199

**Action Speaks Louder  
than Words**

PEACE CORPS REPS HERE:  
MONDAY & TUESDAY

SENIORS/GRADS: Sign up NOW FOR INTERVIEWS AT Career Planning & Placement Office

BIOLOGY  
ZOOLOGY  
GRADUATES  
IN THE PEACE CORPS

INFO BOOTH: STUDENT UNION  
For Work in Fisheries

**CUSTOM hi-fi**

# MICROWAVE SALE!

HOURS  
Friday 11-7  
Saturday 10-6

**SANYO Maxi-Chef MICROWAVE**  
WITH 0.6 CU. FT. INTERIOR & 10 MINUTE TIMER!

**ONLY \$177<sup>77</sup>**



EM4020S

**SANYO COMPACT "Cube" REFRIGERATOR**  
w/FREEZER COMPARTMENT, DOOR STORAGE

**ONLY \$99<sup>95</sup>**



SR4802X

**SANYO 2 POWER MICROWAVE**  
WITH 1 CU. FT. INTERIOR, 450 WATTS

**ONLY \$248<sup>88</sup>**



EM2200S

Your choice of white or brown!

**ONLY \$129**



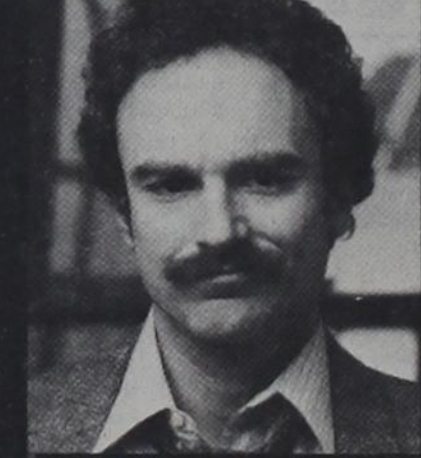
Light Kit on White Fan

**SANYO**

**— Custom Hi-Fi, the Price Cutters. —**

2415 34th 795-0370

**CUSTOM hi-fi DISCOUNT centers**



**No, Mr. Babcock. Yes, Mr. Burns. Never, Ms. Little. Never.**

**Five days of this and I bust loose with Cuervo & grapefruit.**



**Bust loose with Cuervo Gold.**  
Dash it on the rocks and add a splash of grapefruit. Your mouth's been waiting for it all week.



Cuervo Especial® Tequila 80 Proof. Imported and Bottled by © 1980 Heublein, Inc., Hartford, Conn.

# Short shorts

The rating system for Lifestyles' Short Shorts is the same as Tech's GPA grading system with 4.0 being excellent and 0.0 deserving no credit whatsoever. The movies are rated by members of The UD staff. Initials of the reviewer appear following the short. PB/Pat Barton; MCM/W. Clark; JH/John Hardwick; LM/Laurie Massingill; RM/Ronnie McKeown; GF/Gail Fields; MV/Maria Valdez.

**THE BLUE LAGOON** (Showplace 6) Disappointingly, this film falls short of its goal to show the innocence of two shipwrecked children growing to maturity together. The plot just doesn't gel. The innocence comes off as ignorance. Despite some loose ends and forced dialogue, newcomer Christopher Atkins carries the show with his talents. What 15-year-old Brooke Shields lacks in acting talents, she makes up for in beauty. But her heavy palettes beside the natural beauty of the coastal waters of Fiji, the film's location. Wonderful underwater photography. **Lifestyles GPA: 2.5 LM**

**CADDYSHACK** (Mann 4) A country club golf course and all the funny things we never thought to associate with it. It is idiosyncratic, obnoxious, embarrassing, ridiculous, crude, silly and inconsistent. Need we say more? The club's groundskeeper (Bill Murray) and his boat with a cute gopher offer some of the film's better scenes. **Lifestyles GPA: 2.9 MC**

**CHEAPER TO KEEP HER** (UA Cinema 4) Though this singer Mac Davis' first true starring role in a movie, the "humble" entertainer appears as the only convincing actor in the film. Davis comes across well as a divorcee out to get every woman he runs into. The film's only laughable moments are when Davis is on the screen. In short, the other characters - especially the Spanish-accented secretary Teresa - prove to be tedious fillers in the plot. It's worth the price, however, to laugh at the man who finds it "so hard to be humble." **Lifestyles GPA: 3.2 RM**

**EMPIRE STRIKES BACK** (Fox 4) The Star Wars saga continues with a sequel that is better than the original. The ending is more unsettling and the good guys aren't always winning, but the special effects are better than ever and the plot has more to it - with a twist. **Lifestyles GPA: 3.9 BJ**

**HOPSCOTCH** (UA Cinema) Walter Matthau and Glenda Jackson (particularly Matthau) star in this tale about the game played by world intelligence agencies, hopscoching from square to square, country to country on the trail of espionage and

**STARDUST MEMORIES** (Showplace 6) Woody Allen's newest movie, although not strictly a "funny movie like all the old ones," is an intelligent, honest, probing look at Allen's life and philosophy. Basically an autobiography, *Stardust Memories* takes place at the Stardust Hotel, where Allen is lecturing at a film festival. During his week-long stay, Allen reviews his life in a collage of funny and bittersweet memories. His strange, manic-depressive world is characterized by lonely, sad, freakish people. Allen uses his black and white film effectively and sometimes brilliantly, with stark images that suggest Allen's paranoia as well as his humor. Allen frankly exposes his need for love, and excellent performances are turned in by the three women in his life, Charlotte Rampling, Jessica Harper and Marie-Cristine Barraut. Overall, a warm and brutally honest, sad and funny film. **Lifestyles GPA: 3.7 JH**

**TERROR TRAIN** (UA Cinema 4) A thrilling thriller suspense movie. Jamie Lee Curtis plays a very convincing role as a member of a group being sought by a killer during a train excursion graduation party. The magician in the movie provides good entertainment and relaxation throughout. **Lifestyles GPA: 3.0 MV**

**TIMES SQUARE** (Mann 4) If you're going to the picture for the music, don't. Like most movies with good soundtracks, the excellent punk and new wave songs are only heard in passing. However, one of the better moments of the movie is when the teenaged Nicky goes up and down the hospital halls with the Ramones' "I Wanna Be Sedated" blaring out of a portable tape player. The only good acting in the movie comes from Robin Johnson as the street-wise Nicky, and from Tim Curry (Rocky Horror fame) as a god-like disc jockey. **Lifestyles GPA: 2.3 RM**

**XANADU** (Mann 4) *Xanadu* is an exploitation of the considerable talents of Gene Kelly and Olivia Newton-John. Relying on a flimsy script and contrived situations, the film is a fantasy without any magic. However, if you are partial to aging clarinet players, struggling artists and Greek muses, you just may like it. **Lifestyles GPA: 2.5 JH**



Farmer Vincent (Rory Calhoun) and his sister, Ida (Nancy Parsons) are the diabolical proprietors of Motel Hello in "Motel Hell" running as a weekend midnight show at the Showplace 6.

adventure. But, a twist. Matthau (as CIA man, Miles Kendig) is being shelled by his director, a "by-the-book" man (played aptly by Ned Beatty), because he's getting too old for "the Game." Of course, Kendig rebels and he and lady friend Isobel (Jackson) lead U.S. and U.S.S.R. agents from London to D.C. to Georgia to Salzburg to... Nice performance by Sam Waterston as Joe Cutler, Kendig's replacement, pursuer and most loyal advocate. Venerable, versatile actor Matthau is lovable and believable. Jackson is formal, classy, proper - perfect for her role as a former agent and Kendig's mistress and accomplice. Fun, entertaining. Beautiful scenery. **Lifestyles GPA: 3.8 LM**

**IN GOD WE TRUST** (Winchester) Marty Feldman's latest movie is yet another spoof of religion. Feldman's endless sight gags and repetition get extremely boring as the movie wears on. All of the typical religious jokes are there, with Andy Kaufman having some good moments as Armageddon T. Thunderbird, the leader of the Church of Divine Profit. Peter Boyle is inconsistent as Dr. Sebastian Mellinick, and Louise Latham gives a subtle performance that contrasts well with Feldman's continual mugging. Richard Pryor gives his usual funny performance as who else but G.O.D. The best part of the movie is the Harry Nilsson soundtrack. Overall, a spotty old joke. **Lifestyles GPA: 2.5 JH**

**NO NUKES** (Fox 4) This footage from the Muse concert is severely hampered by the insertions of anti-nuclear public service announcements. But the music by such performers as movie headlines Jackson Browne (on "Runnin' on Empty" and "After the Deluge") and Bruce Springsteen (on "The River," "Thunder Road" and "Quarter to Three") make the film worth seeing. Other performers include The Doobies, James Taylor and Carly Simon and Crosby, Stills and Nash. **Lifestyles GPA: 3.0 RM**

**OH GOD! BOOK II** (UA Cinema 4) Same song, second verse. The introduction of a new actress, young Louanne, is the only new thing about this movie. George Burns and Louanne make this movie funny, but almost a replica of Oh God! The only difference is that God uses a little girl this time to spread His word. **Lifestyles GPA: 2.0 MV**

**ORDINARY PEOPLE** (UA Cinema 4) The script is strictly TV "Movie of the Week" material, but some excellent acting performances make Ordinary People a fine feature length movie. The mother, played by Mary Tyler Moore, is basically concerned with keeping the family's image intact in the community. She manages to get through the entire film without reminding us even once that she played cute and perky Mary Richards on television. Timothy Hutton is excellent as her confused son seeking to reorganize his life without the benefit of his mother's love and support. **Lifestyles GPA: 3.3 PB**

**PRIVATE BENJAMIN** This new film, starring Goldie Hawn, is a pleasant surprise. Although the plot is fairly simplistic and it has all of the obligatory "girl in the army" funny scenes, the movie has a touch of sincerity that is refreshing. Goldie Hawn is great as Judy Benjamin, a 29-year old widow who joins the army after her husband dies on their honeymoon night. Veteran actress Eileen Brennan is hilarious as the sadistic Captain Lewis, and Armand Assante firmly establishes himself as a top leading man with his portrayal of the French doctor, Henri. The ending is a bit predictable, but otherwise an enjoyable film. **Lifestyles GPA: 3.2 JH**

**SMOKEY AND THE BANDIT II** (Showplace 6) Too much of a good thing. Bandit I fans will be disappointed in this sequel. It's a story about a hot-rod die-hard (Burt Reynolds), his girlfriend (Sally Field) and a trucker (Jerry Reed) transporting a pregnant elephant (Charlotte) from Miami to Dallas while being chased by the law (Jackie Gleason). Charlotte the elephant has the best lines. Gleason and Reynolds resort to crudeness for laughs, and it doesn't work. The only direction this movie has is from east to west and even that is misguided since when is the Texas-Louisiana border a mountainous desert? Those who stay awake to the end can see some pretty good crash scenes. **Lifestyles GPA: 1.0 GF**

**SOMEWHERE IN TIME** (Winchester) In the advertisements, the star of *Somewhere in Time*, Christopher Reeve ("Superman"), is "beyond fantasy, beyond obsession... somewhere in time, he will find her." And that's not the half of it. The Her in question is Jane Seymour, as a lovely, young actress from the early 1900s. Reeve is a modern-day playwright who becomes possessed with the idea of being with the actress... somewhere in time. Time travel, period costumes, a magnificent score and Seymour's presence make the film well worth watching. Reeve acting is far from perfection, but not distracting so. **Lifestyles GPA: 3.5 LM**

GREAT MEETING PLACE FOR

# FOOD & Grog

Julie's Place

1919 50th Street  
Lubbock  
Phone: 763-5461

OPEN EVERY DAY  
Lunch • Dinner • Cocktails

# Clarinetest headlines concert; Westney, Ensemble perform

By RONNIE McKEOWN  
Lifestyles Editor

Three musical performances were given to the audience of just over 50 people in the UC Cultural Events-Music Department concert in the UC Theatre Tuesday night.

## Review: concert

Clarinetist David Shifrin was the featured artist of the presentation, and commendable performances also were given by pianist William Westney and The Tech Wind Ensemble, under the direction of Keith McCarty.

The Wind Ensemble opened the performance with Clare Grundman's bright "Music For a Carnival" and Igor Stravin-

sky's "Circus Polka," featuring the baritone and percussion sections of the group.

Shifrin then performed Gioacchino Rossini's "Theme and Variations" with the Wind Ensemble. During the selection, Shifrin swayed along with

and "Romanza," completing the sonata with an up tempo "Allegro Con Fuoco."

On Carl von Weber's "Recitative and Placca," Shifrin's high, bright clarinet tones were accentuated by Westney's deep, rich piano tones.

The woodwind section of the Wind Ensemble came back on stage for an impressive performance of Jerry Blik's "Overture for Woodwinds." The concert ended with the brass section of the Wind Ensemble performing Giovanni Gabrieli's "Sacrae Symphoniae-Canzon Septimi Toni a 8 (No. 2)."

The Tech Wind Ensemble received a well-deserved round of applause after the concert. Although Shifrin was the featured artist of the program, he actually performed only three numbers. The Wind Ensemble did a fine job of entertaining and impressing the audience for the remainder of the hour-long performance.

REAL WESTERN-STYLE BARBECUE SANDWICHES DINNERS

2318 50th 795-7470

OLE SMOKEY BICKERY SMOKED MEATS ORDERS TO GO

\$4.00 off The Upper Room \$4.00 off

(Expires 11/6)

With this coupon, shampoo, conditioner, cut & blow dry for \$8.00

Call Laura, Lisa or Tommy for an appointment

4933 Brownfield Rd. 792-2887 Open Mon. - Sat., 8-6

OCTOBER SPECIAL ENCHILADA DINNER

\$2.69 ONLY 7 DAYS A WEEK 11AM-10PM

El Chico

Not the same old Enchilada

4301 Brownfield Hwy. 79202 & Slide Rd. 10-13

Stubbs BBQ

Thursday & Friday Live, from Austin

the W.C. CLARK BLUES BAND

-Live music is back at Stubbs- Special

99¢ Chopped Beef Sandwiches & \$1.50 Pitchers of Beer 8:30-10p.m.

108 E. Broadway

APPIEGATE'S LANDING

FOR YOUR CONVENIENCE WE ARE NOW OPEN ALL DAY FOR LUNCH

Live Entertainment with Daniel Eastburn

HOURS:  
Lunch Mon.-Sat. 11-5  
Dinner Mon.-Thurs. 5-10  
Fri.-Sat. 5-11

Prime Rib Lasagna  
Variety of Sandwiches Steak Fingers  
Spaghetti Chicken

LUNCHEON SPECIAL: HAPPY HOUR PRICES  
2 for 1 drinks  
Expires October 31, 1980

Cold Water Gives Good Country

Tonight- no cover

\$1.75 pitchers of Coors & Lite all night

FRIDAY Michael Murphey

Register for a his or hers ski parka from Down Hill Racer

Dance All Week To The Ron Riley Band

"WE'RE A COUNTRY & WESTERN COMPANY"

745-5749 LOOP 289 AT UNIVERSITY

COLD WATER Country LUBBOCK, TEXAS

# Saddle Tramp Rush

First Open Smoker  
Monday, October 27 - 7:30 p.m.  
UC Ballroom - Casual dress  
Speaker: Arch Lamb (Founder of Saddle Tramps)

Second Open Smoker  
Thursday, October 30 - 7:30 p.m.  
Home Economics' El Centro  
Casual dress  
Speaker: Brian Hall (former Tech kicker)

Third Open Smoker  
Tuesday, November 4 - 7:30 p.m.  
Home Economics Room 169  
Casual dress  
Speaker: Rex Dockery (Head Football Coach, Texas Tech University)

THURSDAY SPECIAL FOR THE LADIES

Free Drinks 9 to 10 for unescorted ladies

- Then only 75¢ until 2 am -  
Guys pay only \$1 for drinks 9 pm - 2 am  
\$1 cover on Thursday only

CLUB CAR

SANTA FE STATION 4th & Ave. E

Those Zany Stick Figures!

By John Hardwick



Theatre to present ballet productions

The University Theatre will present two ballets this weekend, *Dracula-The Ballet* and *Gaite Parisienne*. "A Dance Collection," featuring the full length work *Dracula-The Ballet*, will be performed Friday at 8:15 p.m. and Sunday at 2 p.m. "An Evening of Ballet," featuring the one-act ballet *Gaite Parisienne*, will be performed at 8:15 p.m. Saturday and Sunday.

Directed and choreographed by associate professor Peggy Willis, both productions will feature guest artists Kevin Martin and Fred Degraff from New York and Sheila Willis Hart, soloist and choreographer for the Pittsburgh Dance Alloy.

Lead dancers for *Dracula-The Ballet* include Brian Clement as Dracula, Sheila Willis Hart as Leiselle, Kevin Martin as Hans, Brent McArthur as Honis, Paula Hunter as Mianna, Charles Egger as Jonen and Mary Maynard as Frieda.

All performances will be at the University Theatre. Tickets for the ballets are \$2 for Tech students with ID. For others, tickets are \$4 for the Friday and Saturday performances and \$3.50 for the Sunday performances. For reservations and additional information, call the University Theatre box office at 742-3601.



Keith Knudsen, percussionist for The Doobie Brothers, makes one of his few appearances in the front of the stage. Knudsen along with two other percussionists provided a driving tempo behind the music. The band provided an excellent show.

Doobie Brothers

Concert good, not exceptional

By CLAY WRIGHT  
UD Staff Writer

The Doobie Brothers gave a good concert in the Lubbock Municipal Coliseum Tuesday night. The concert lasted the standard hour-and-a-half, including the mandatory two encores.

After the opening act's performance and a 30-minute stage change, the Doobies opened with, "Take Me In Your Arms."

During the instrumental opening, the front of the stage was curtained with white lights, shining down from the scaffolding, creating a 'sheet of lights' effect.

When the band broke from the instrumental portion of the song, the many multi-colored lights pulsed beams of light across the stage in a manner reminiscent of the aurora borealis seen in the far northern polar regions.

Unfortunately the 'cold' suggested by the lighting technique took some time to overcome.

The barrier presented by the 'curtain' of light at the beginning of the show never was significantly penetrated by the band except on one instance when guitarist Patrick Simmons ran off the side of the stage and around to the side of

the coliseum near the middle.

Simmons played "Something's Got a Hold On Me" in the audience, drawing a flock of fans.

Simmons was able to go into the crowd because he and the other guitar players were using wireless instruments similar to the wireless microphones used by National Football League officials.

During "Black Water," Simmons changed the words of the song to say, "Texas moon won't you keep on shining on me, Lubbock moon..."

Guitarist John McFee had some problems with his setup, but his problems were not readily apparent in the music presented.

The songs The Doobie Brothers played were, "Take Me In Your Arms," "I Keep Holding On," "Keep That Train A Rolling," "Real Love," "No Stopping Us Now," "Never Too Far To Go," "Something's Got A Hold On Me," "Talk About Lovin'," "Jesus Is Just All Right," "One Step Closer," "Steelwater Breakdown," "Black Water," "My Love," "Taking It To The Streets" and "China Grove."

The two anticipated encores were, "What A Fool Belives"

and "Listen To The Music."

Another visual effect the band used was its new album cover. The picture on the album cover was transferred onto a large sheet that served as the backdrop for the stage.

The cover features a sunset scene with, "The Doobie Brothers," inscribed in the sky. At the end of "Keep That Train A Rolling," the lights were used effectively to simulate an actual sunset. At the very end of the

concert was it was good to go to a concert where the music played, technically and acoustically, had some similarity to the music heard from records.

This was the best concert in the Lubbock 'bubble' so far this year.

Opening for The Doobie Brothers were Huey Lewis and The News. The opening band did not receive much attention from the crowd and comments

Review: concert

song, lighting effects were used to simulate dusk.

The musicianship presented by the band was of superior quality. One concert-goer was overheard saying, "I thought they sounded real good tonight considering this place."

Technically the show was excellent, considering it was in the coliseum.

The more than 5900 fans who attended the show seemed very appreciative; many stood through both of the encores. The crowd greeted the more popular tunes with cheers and applause.

The most notable thing about

of, "Boy, these guys are bad," were commonplace.

The band did make a bonafide effort to capture the attention of the crowd by moving downstage (toward the audience) to sing to the crowd in front of the stage.

The lighting for the show was well-executed—no instances of feedback occurred. Technically, this was one of the better opening shows in the 'bubble'.

Throughout the entire show the lead singer, Lewis, would snap his fingers in an exaggerated over-simplification as if to keep the band in time. It became questionable if Lewis knew any other movement.

One began to wonder if the drummer was new to the band or if the other band members had some special attraction to him, for, throughout the show, the standing members of the band would stand in front of the drummer with their backs to the audience. The practice became somewhat irritating.

The band did have good sound quality. Some of the songs the band played might be suitable for airplay, but each song that seemed good for radio play also seemed to drag one or two notes behind. Maybe the drag is why Lewis kept snapping his fingers.

Lewis did rouse the crowd on one instance when he played a rather long song on the harmonica. Lewis was so good on this particular number that one could almost consider him a virtuoso harmonica player.

At the end of the 43-minute set, Lewis introduced the band members while the music still played, then said, "I'm Huey Lewis and you just heard The News."

Lewis' introductions were a relief from the standard procedure but they were to no avail. The band had lost the audience after their first song.

Needless to say, the Lubbock audience did not receive the band with much enthusiasm.

THAT'S SHOWBIZ

"There were times my pants were so thin I could sit on a dime and know if it was heads or tails..." Spencer Tracy, referring to his early days in show business

**CHILI CHEESE DOG, BAG OF FRIES, 10 OZ. SOFT DRINK**

Good only at participating locations. Lubbock, Odessa, Lawton, Oklahoma

**ONLY 99¢** exp. Oct. 31

Use this coupon for up to five orders.

**Urban Cowboy** presents the house band **WAR HORSE**

New Concept in Western Entertainment

- Free Dance Lessons Tues & Wed
- No Cover Charge Tue & Wed
- Free Frozen Drinks Thurs For All Single Ladies
- Drawing for Free Ski Equipment Every Fri & Sat with Ticket Stub. Courtesy Downhill Racer & Urban Cowboy
- Dress Code: Neat in Appearance

918 50th 762-9090 \$1.00- Thurs \$2.00 Fri & Sat

**CORDYNS** GAME ROOM

Open 7 Days SUB SHOPS WE DELIVER

1003 University (Bromley Hall) 747-1530

Subs are OUR business, our ONLY business -accept no SUBstitutes-

**Vetral's & Vicki's Fashions**

Jimmie, Vetral & Vicki Davis 799-7747

HOURS: 10-6 Thurs, 10-9 IN SEPTEMBER PLACE

**Acuff Steak House** Phone 842-3258

10 Miles East on Highway 40 (4th Street)

Lunch: Mon-Sat 11am-1:30pm  
Dinner: Tues-Thurs 5:30-9:00, Fri-Sat 5:30-9:30

This is how The Doobie Brothers appeared to the 5900 fans who attended the band's concert Tuesday night in the Lubbock Municipal Coliseum. The backdrop seen is the visual image that

appears on their new album cover. The band presented the appreciative audience with what was termed "probably the best concert in Lubbock so far this year."

**SILVER DOLLAR RESTAURANT**

**BURGER & BEER NIGHT**

Thursday 9 p.m. - 2 a.m.

**50¢ Hamburgers**  
**25¢ Beer**

LIVE ENTERTAINMENT  
**Junior's Farm**

**FAT DAWG'S**

"A Tech Tradition"

THURSDAY-SATURDAY  
**STEVIE VAUGHAN & DOUBLE TROUBLE**

"...NEARLY BLEW THE MILLER THEATER ROOF OFF... ONE OF THE MOST EXCITING PLAYERS OF THE ENTIRE LINEUP."  
-THE HOUSTON POST

"RARE ANIMAL ENERGY...BODYSHAKING RHYTHM & BLUES FROM AUSTIN...PLAYING GUITAR IS THE MAN'S LIFE."  
-ACTION MAGAZINE

(REDUCE COVER EVERY THURSDAY)

**MANN THEATRES - LUBBOCK**

**MANN SLIDE ROAD** 7:30 & 9:30

**Caddyshack** 7:30 & 9:30

**THE ELEPHANT MAN** 7:00, 9:25

**Times Square** 7:25, 9:35

**YANADU** 7:20

**FOX Theatre** 7:30, 9:40

**GOLDIE HAWN** 7:30, 9:40

**PRIVATE BENJAMIN** 7:30, 9:40

**No Nukes** 7:35, 9:45

**THE SAGA CONTINUES** 7:00, 9:20

Auditions

7:40, 9:35

Check with Student Association at the UC for Theater discount tickets

**New West**

Thursday

**COLLEGE NIGHT**

Free Admission with College ID

**25¢ Beer** **75¢ Highballs**

**ALL NIGHT**

4138 19th 793-0757



# McCowan on the defensive

By JON MARK BEILUE  
UD Sports Editor

Midland Lee coaches and players thought Jeff McCowan would spend his high school and college career tearing through defenses like so much wet tissue paper. McCowan had all the necessary ingredients: size, strength, and speed.

"They called me 'Cactus Flower' in high school because they said I reminded a lot of people of Earl Campbell by the way I ran," McCowan said.

Campbell's nickname, acquired from his high school days at Tyler, is the Tyler Rose. Rose, flower, get it.

Indeed McCowan was named second team All-South Plains at running back in 1978. He played a little linebacker, too- enough to be named All-District 5-AAAA at that position. And just so he wouldn't get bored in the spring, McCowan was the AAAA state runner-up in the shot put with a best toss of 62.0.

But when McCowan chose Tech over 30 other schools, the Cactus Flower wilted in favor of an area where Tech coaches believed McCowan's talents could best be put to use: defense.

So the sophomore's running days were over before they ever began, but he's not shedding any tears over the move, not by a long shot.

"Like the saying goes: it's a lot more fun to hit someone than to be hit," the 6-0, 217-pound McCowan said. "I've played running back before so I know the feeling. It feels great to get a good stick. I like defense a whole lot."

McCowan was moved to outside linebacker from his old inside position back in the hot August three-a-day practices. While both positions still have a seek and destroy philosophy, there are differences in the two.

"On the outside you are responsible for bumping the tight ends so they won't get such a quick release to receive a pass," he said.

"The hardest part of an outside linebacker is turning outside running plays inside where the pursuit can catch them. If runners get outside, that's where you can get in trouble."

McCowan hasn't had too much of a problem in that area. The Raiders' defense ranks third in the Southwest Conference in total defense, yielding 287.7 yards a game.

And McCowan, who has seen more playing time because of the season-ending injury to Roger Jones, is enjoying his fair share of the defensive heroics.

He has intercepted two passes, both of which played key roles in Tech wins. McCowan stepped in front of



McCowan

Robert Hubble to pick off a Rice pass at the Raider 10 to preserve a 10-3 Tech victory. Against New Mexico, McCowan intercepted a Brad Wright pass and somehow squirmed 14 yards to set up a Raider touchdown.

Add to that 28 total tackles, one fumble recovery, one caused fumble, and his collegiate-best games being the last two Tech contests, and McCowan is getting the knack for defense, indeed.

"I've been pleased with my play but I know I can do better," he said. "Against Rice I had Hubble all the way. I knew they were going to throw to

him. I guess Rice thought they could throw it high enough where he could jump and get it, but I knew I had the ball all the way.

"Against New Mexico, a back went out and it's my responsibility to 'absorb' the outside area. I wasn't expecting a pass because I was right there. Man, I was surprised when he (Wright) threw the ball."

McCowan has played his sophomore year under a black cloud. He was indicted Aug. 20 by a Midland County grand jury on charges of aggravated assault.

The arrest stemmed from an alleged altercation July 29 at a firm between Midland and Odessa where McCowan had a summer job. He was freed on \$7,500 bond.

"I don't like to talk about it," McCowan said. "I don't know anything until my lawyer tells me."

McCowan said that the summer proceedings made it hard for him to concentrate on football, especially during the early part of the season.

"I try not to think about it anymore," McCowan said. "It's in the past. At times, it's made it hard to think about football. I'll say that much."

McCowan said that football, specifically the Nov. 1 game against Texas and the rest of

the season, now has attention. "I can't wait to play Texas. We all want a piece of them," he said. "We'll be pepped up. It should be a heckuva game."

Texas, barring an unforeseen upset by SMU Saturday, will enter the game against the Raiders no lower than the number-two ranked team in the nation. Clearly, Tech will need any momentum and rest a win over Rice and an open date can bring.

"If we can win the rest of our games, there's a good chance we could still go to a bowl, especially if we beat Texas," McCowan said.

"It won't be a major bowl, but I think we deserve one if we can put together a winning strength. If we beat the number two team in the nation, that should prove to ourselves that we're okay."

"We got our confidence back after we beat Rice. After the loss to A&M we lost some confidence in our play. The defense has played pretty well all year. We like to hit and get after it. Right now, the offense needs to click-and they showed in the second half of the A&M game, they have the potential to score points."

"If we play hard and practice hard, we'll be alright."

# Phillies overcome troubles to win title

PHILADELPHIA (AP) - Believe in Santa Claus, the Easter Bunny and the Tooth Fairy. If the Philadelphia Phillies can be baseball's world champions, well, then anything is possible.

The Phillies marched down the middle of their town Wednesday, carrying the World Championship trophy with them and proving that yes, indeed, after a mere 98 years of waiting, they rule the world of baseball.

This team erased the ghosts of failures past - and there were plenty of them - defeating Kansas City's American League champions in six games. And the man most responsible for the success may be the guy who didn't want to be there at all - Manager Dallas Green.

Green, a gruff, bear of a man, was perfectly happy in his front office job, evaluating player talent, when his bosses pressed the pilot's job on him. The Phillies, it seems had grown lazy and lethargic under nice guy Danny Ozark. What they needed was a no-nonsense boss who would lay

down the law to them. Green was the man.

Throughout the season he had frequent strategy disagreements with a number of players, among them Larry Bowa, Garry Maddox, Bake McBride and Greg Luzinski. That is half of the starting lineup.

There was a memorable dressing room explosion in Pittsburgh in the midst of a four-game August fold-up against the Pirates. Tape recordings made outside the dressing room door that day are X-rated baseball underground classics.

"If they don't like the way I manage, they can get rid of me," Green said of his players. "All they have to do is win."

That is exactly what the Phillies did, beating Montreal for the National League East crown on the final weekend of the season, winning a dramatic five-game pennant playoff from Houston in one of baseball's most memorable confrontations and then beating a very good Kansas City team in the World Series.

Green, managing like a man with nothing to lose, took gambles in the Series. Twice he started rookie pitchers in key games - Bob Walk in the opener and Marty Bystron in Game Five. Both times the Phillies won and Green was able to give an important extra day's rest to the ace of the staff, Steve Carlton.

Carlton, the southpaw sphinx who does not speak when spoken to, was merely magnificent in the final game against the Royals. He coaxed seven super innings out of an arm which had delivered 324 quality innings before Tuesday night. And when he tired, Tug McGraw, the omnipresent bullpen specialist, was there to pick him up.

They are a study in contrasts, these two southpaws.

Carlton is moody and distant, hiding in the off-limits trainer's room to avoid reporters. McGraw is like a kid in an amusement park with ferris wheels and fireworks going off all around him. Together they delivered the world championship to Philadelphia, of all places.

This Year Tell

Some Bunny You Love

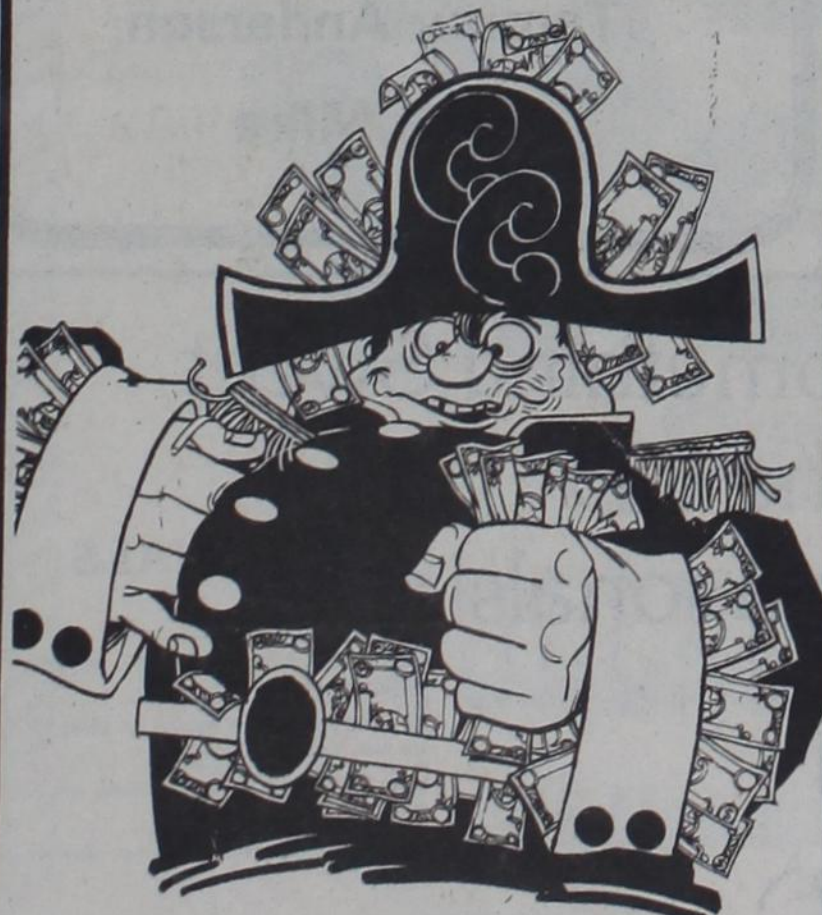
Happy Birthday



IN THE UNIVERSITY DAILY

Classified Section! Call 742-3384

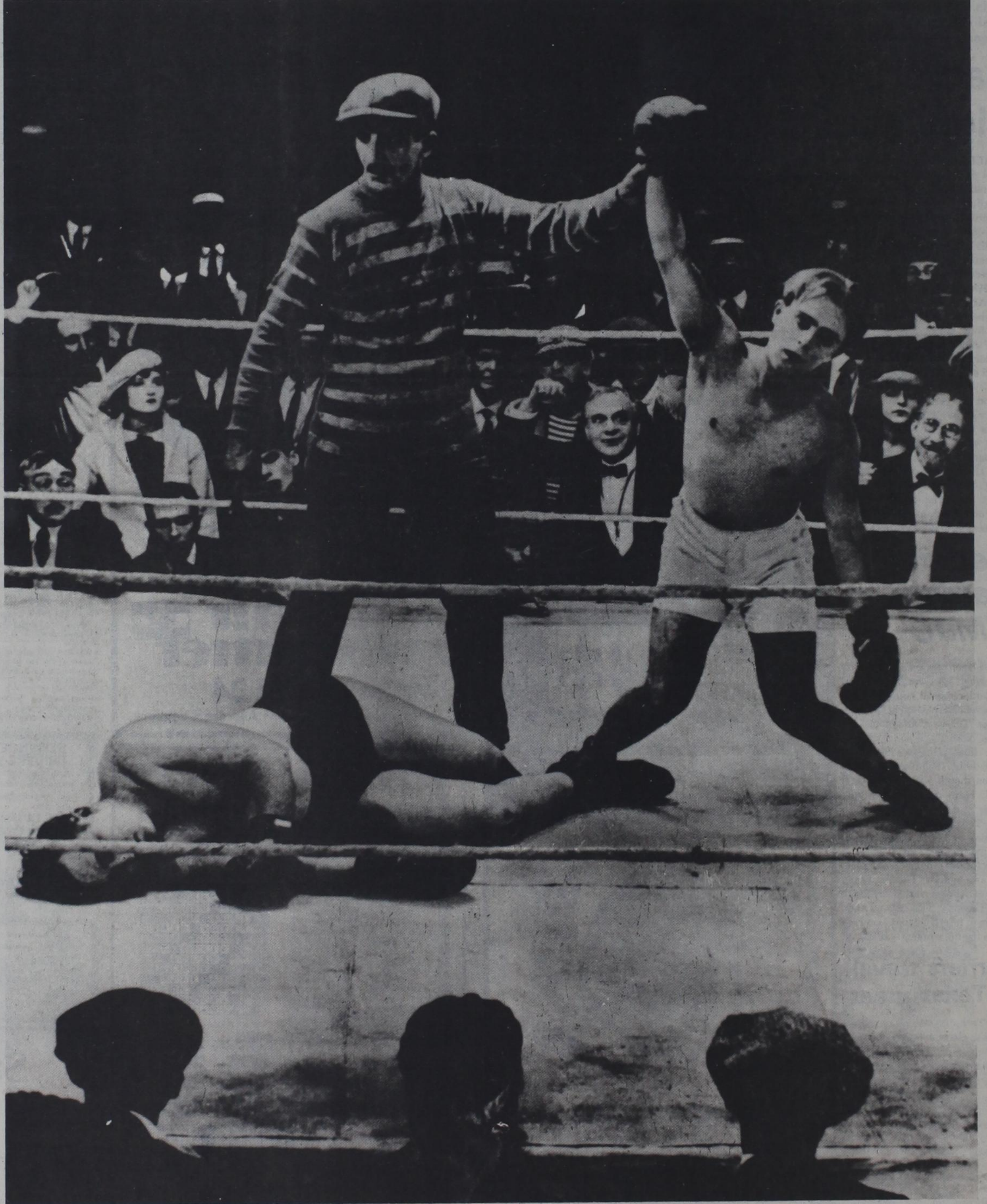
Join My Savings Revolution!



Every Tuesday

The Bettmann Archive

©1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis



Now comes Miller time.

