

## Administrative vacancies filled Cavazos names temporary replacements...

By JOEL BRANDENBERGER  
UD Staff Writer

Tech President Lauro Cavazos Wednesday named George Fielding interim director of Development and University Relations and Len Ainsworth interim vice president for Academic Affairs.

Fielding succeeds Clyde Kelsey, former vice president for Development and University Relations, and Ainsworth succeeds Charles Hardwick, former vice president for Academic Affairs.

Kelsey and Hardwick suddenly resigned their positions Tuesday.

Fielding and Ainsworth will have the same duties as the vice presidents they are succeeding.

Cavazos said Wednesday in a news release that search committees would be named soon to find permanent successors to the offices.

"I wouldn't even speculate how long it will be before a permanent successor is named," Ainsworth said. "I would presume it would be done as quickly as possible."

Ainsworth did not say whether he would be a candidate for the permanent office. Fielding was unavailable for comment because he was attending a luncheon in Borger.

Kelsey and Hardwick will probably not be the only university personnel resigning. University Daily sources have said that at least one college dean will be resigning in the near future, possibly two.

Details of the resignation are being withheld until the dean has a chance to announce the resignation to his faculty.

Kelsey's departure from Tech was not without event.

Bea Zeeck was named director of University News and Publications in one of Kelsey's last acts as vice president. Zeeck has been serving as interim director since May.

Cavazos was unavailable for comment as he was "in and out of the office all day" according to various administrators.

Both Kelsey and Hardwick's resignations came at a time when both offices were working on major projects.

Kelsey was in the middle of coordinating the campus United Way campaign when he resigned. Fielding, who was working with the campaign, will apparently continue that operation.

The Office of Academic Affairs was involved in several crucial operations when Hardwick resigned, Ainsworth said.

"We have a number of major projects going on right now," Ainsworth said.

"Among the most important are the consideration of tenure for several of our faculty members," he said. "We are also in the middle of developing the summer school budget and next year's academic budget."

Ainsworth said Hardwick and his office staff had been developing some new academic programs at the time of Hardwick's departure.

"We also were working on objectives for better academic management within the institution," Ainsworth said.

Ainsworth was unable to add any details about Hardwick's resignation.

"I couldn't say," Ainsworth said. "Only Hardwick can say."

Hardwick has been unavailable for comment since his resignation.

Fielding joined the Tech staff in 1972 as assistant to the vice president for Development and University Relations. He had been a manufacturers' representative for the GAF Corporation prior to his appointment at Tech.

Fielding was named director of Development in 1978.

Ainsworth came to Tech in 1967 as a faculty member in the College of Education. He became a full professor of Education in 1972 and became associate vice president for Academic Affairs in 1973.

## ...many faculty members surprised

The reaction of many Tech faculty members was one of surprise after Clyde Kelsey, vice president for Development and University Relations, and Charles Hardwick, vice president for Academic Affairs, announced their resignations.

Faculty members contacted by The University Daily Wednesday asked not to be identified.

One professor said, "I knew absolutely nothing about it, so I couldn't expect

anything. I'm not that close to administrative matters."

"One expects that a new president will put his higher administrators in place, so it's not too astounding," another faculty member said.

A number of faculty members contacted by The University Daily refused to comment on the subject.

A professor in the arts and sciences department said, "I don't think anyone

should give his opinions on the matter publicly."

"I presume that the president has good reasons for asking for the resignations. The outcome will better the university and that's what we're all working for," one department chairman said.

The only Tech Board of Regents member available for comment Wednesday was Lee Stafford.

Stafford said President Lauro Cavazos, when hiring personnel at the dean-level

and above, must consult with the board. However, when the president "terminates those positions or asks for resignations, he does not have to come to the board."

"The board hired Dr. Cavazos with total confidence in his abilities to run the university. He needs to assemble a team he is comfortable with. The bottom line is that he has the most qualified and knowledgeable people working with him to accomplish what we need in the 80s," Stafford said.

KIPPIE HOPPER

## Final toll shows thousands died in record summer heat wave

WASHINGTON (AP) — The final toll from this summer's heat wave is 1,265 deaths and nearly \$20 billion in damage, the National Oceanic and Atmospheric Administration reported Wednesday.

Only three other summers in this century have taken more American lives in heat-related fatalities.

Most of those who died from the heat were either elderly or poor and lived in non-air-conditioned homes or apartments, said the agency.

Missouri, with 311 deaths, had the highest toll in the nation, although other states had higher temperatures for longer periods.

The heat wave broke temperature records in more than a half-dozen states, and in Dallas, the mercury climbed over 100 degrees each day from June 23 to Aug. 3.

In one day, July 13, temperature records were set in three cities: Augusta, Ga., had 107 degrees; it was 105 in Atlan-

ta; and Memphis, Tenn., hit 108.

The problems began in earnest in mid-June when temperatures topped 100 in Southwest Texas, the agency said.

By the second week of July the heat wave had spread northeastward with most of the central third of the country experiencing 100-plus weather.

As July continued, the heat trudged eastward to the Ohio Valley and Mid-Atlantic region and, despite a couple of brief respites, covered most of the East

through the week ending Sept. 7.

NOAA officials said their analysis was based on information collected from federal agencies, private organizations and the 26 states most affected by the unusual weather.

The highest reported heatwave death toll in this country was the 9,508 fatalities of 1901. The only other years with more heat deaths than this summer were 1936 with 4,678 fatalities and 1952 with 1,401.



Although the curb clearly states that no parking is allowed in the designated area, the Southwestern Bell van is either privileged or simply ignorant of the sign. (Photo by Max Faulkner).

## News Briefs

### Police search bus for thieves

University Police Wednesday stopped a campus bus in front of Holden Hall in search of two persons suspected of being involved in a Wall Hall theft said Dave Head, University Police director.

A Wall resident reported two people stealing wallets from dorm rooms, Head said. Bystanders thought they saw the suspects boarding the bus which was later stopped and searched by University Police officers.

University Police are still searching for the suspects.

### Economist wins Nobel Prize

STOCKHOLM (AP) — U.S. economist Lawrence R. Klein, whose models for forecasting economic trends revolutionized the field, capped a strong American showing in the 1980 Nobel Prize series Wednesday by winning the economics award.

The 60-year-old University of Pennsylvania professor won the Memorial Prize in Economics and became the eighth American laureate among 11 winners this year. He was selected for his creation of econometric models used in analyzing economic fluctuations and policies. "Econometrics" is the use of mathematics and statistics to verify and develop economic theories.

### Stocks

The Dow Jones average of 30 industrials jumped 10.24 to 972.44, its highest close since it reached a 31/2-year high of 974.57 on Sept. 22.

### Weather

Today will be partly cloudy with a slight chance of thunderstorms. The high will be in the mid 70s and the low will be in the low 40s.

## Iran 'lightning attacks' kill 1,000 Iraqis

BASRA, Iraq (AP) — Iran said an airborne division killed more than 1,000 Iraqi soldiers in a series of "lightning attacks" Wednesday on the northern end of Iraq's invasion front, the largest death toll claimed in any battle of the war.

Tehran Radio said "brave fighters of the airborne division" overran two Iraqi bases and destroyed 11 Iraqi tanks in the Ilam sector, about 250 miles northwest the main battle area at Abadan. Iraqi troops were reported closing a ring around that battered oil refinery center.

Iran bombed Baghdad and other cities in Iraq for the second consecutive day and Iraqi warplanes attacked an oil refinery in Iran's northern city of Tabriz, the Baghdad military command said.

Iran made a new threat to mine the Persian Gulf and the Strait of Hormuz, through which tankers carry 40 percent of the West's oil supplies.

There was no confirmation of Iran's victory claim in the northern sector, but if true it

## Texas considered critical to campaign

SAN ANTONIO (AP) — The Carter-Mondale forces consider Texas critical and "hanging in the balance" so they will blitz the state with advertising and campaigners, including the president, in the next three weeks, a White House aide said Wednesday.

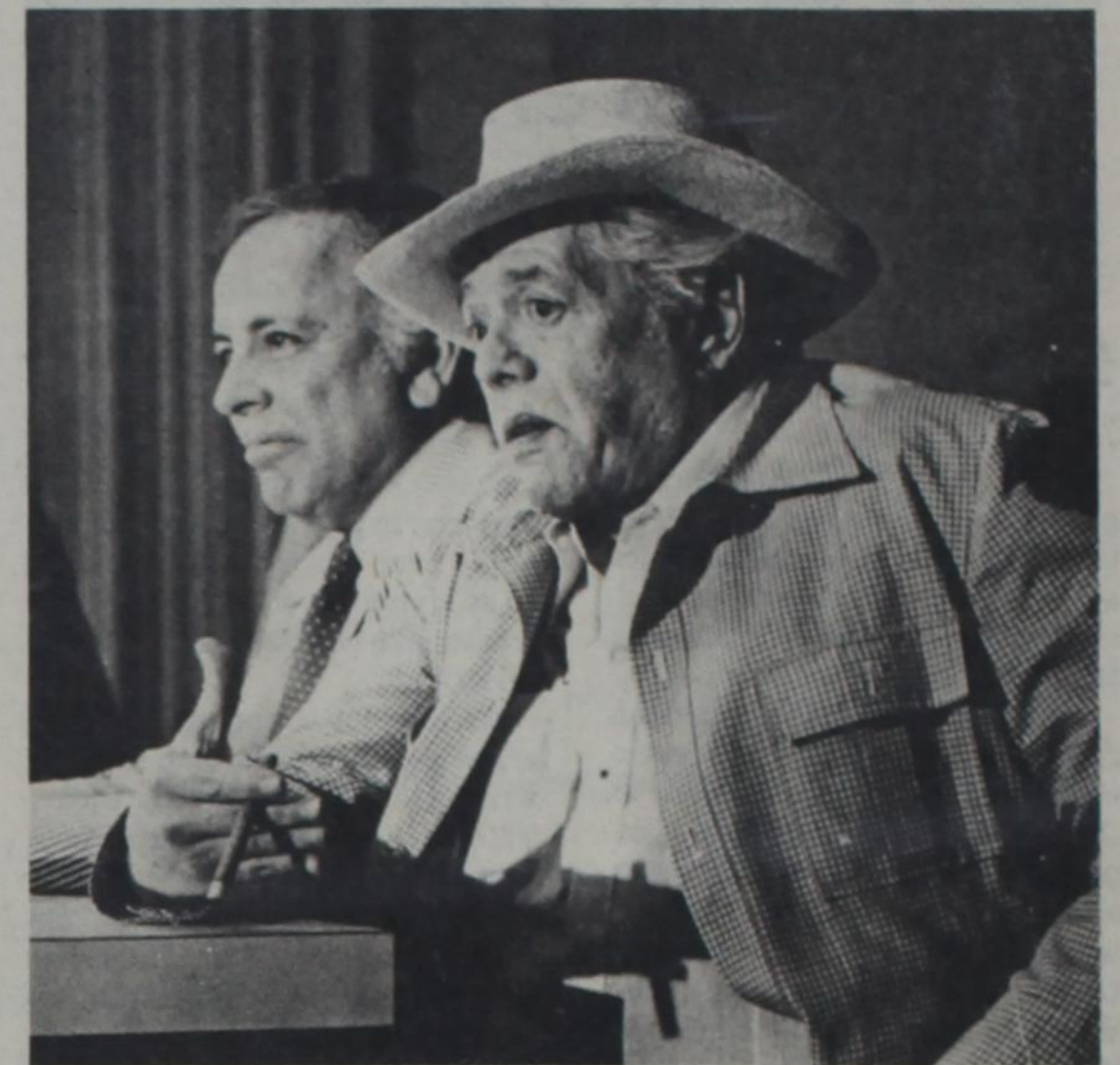
Sarah Weddington said Texas was high on the campaign agenda for the 350 travel days allocated for President Carter, Carter family members, cabinet members and other supporters, such as Sen. Edward Kennedy and civil rights leader

Jesse Jackson, to campaign for Carter.

"...Texas is a critical state for us to win," said Weddington, a former Texas legislator who holds the senior title of assistant to the president. "We have to win Texas for us to really win the presidency. Texas is vital to us and it's in the balance."

"It's clear it could go either way, for we are just calling on all Democrats and supporters of the president to do everything they can in these last three weeks."

Weddington, responsible for political



Ben Fernandez and Desi Arnaz were in Lubbock Wednesday to rally local support for the Ronald Reagan campaign. Reagan is trying to capture the Mexican-American vote and has campaigners working throughout Texas and the United States to gain Mexican-American support. (Photo by Mark Rogers).

## Actors visit hub city supporting Reagan

By INEZ RUSSELL  
UD Staff Writer

The candidate who wins in Texas probably will win the presidency on Nov. 4, political observers say. And the Mexican-American vote is traditionally a key factor in deciding the Texas election.

Since the Depression, that vote has gone to the Democrats. But Republicans in Texas are out to change those statistics, and national Republican leaders are campaigning heavily for the minority vote in Texas.

The most recent of these campaigners came to Lubbock Wednesday for a reception and Republican rally. Before the reception, the four campaigners spoke at a news conference at the airport.

Desi Arnaz, who starred in "I Love Lucy," seemed to be the most anxiously awaited of the four by the larger-than-usual number of people present at the conference.

Arnaz, although an entertainer, not a politician, said he supports Reagan because of his long friendship with the man. The two have been friends since they were in the army together.

He said Reagan is a good administrator and surrounds himself with a quality staff.

"There's not going to be a lot of actors and Californians up there if he's elected," Arnaz said.

Ben Fernandez, former Republican presidential candidate, Fernando Oaxaca, National Hispanic Republican Chairman, and Joe Santos, who appeared in "The Rockford Files," also came to campaign for Reagan.

Besides campaigning for Reagan, the four men participated in a walking campaign in Republican State Representative candidate McKinley Shephard's district today.

Oaxaca opened his statements by saying the men had come to Texas to "bring some truth into the vicious campaign aimed at Mexican-Americans in Texas. There are some insidious mistruths being disseminated around the state."

He said the main issues of interest to minorities in the state were the promises Carter did not keep as president.

Oaxaca said it was time Mexican-Americans voted for Republicans because the problems Mexicans complain about are caused by Democratic congresses in Texas and at the federal level.

But Fernandez stressed that the men were not asking minorities to vote against Carter, but rather to vote for Ronald Reagan.

"Reagan is not the one who is running a negative campaign. Your president is," Arnaz said.

Fernandez said Republican presidents had helped the minority population by helping with small business loans and appointments to high government posts.

"There's a fraud here if people believe Carter did a fabulous job in the appointment business and had any consistency about it," he said.

Most of Carter's minority appointees have quit or have left their jobs, Fernandez said.

But the main reason Mexican-Americans should vote for Reagan is the economic reason, the men said.

"Reagan has an excellent economic program. He can curb inflation and put dollars into the pockets of Mexican-American citizens," Fernandez said.

The men said they hoped their presence in Texas would help Mexican-American voters see the "truth" of the election.

would indicate Iranian forces still were capable of mounting a major counterattack. Except for the air war, Iranian forces have been on the defensive since the war began.

An Iranian attack in the north pointed to an attempt to turn the Iraq's northern flank and to relieve pressure on Iranian forces in the south at Khorramshahr and Abadan.

Tehran Radio, quoting the military command on the action, gave few details of the battle and did not say whether the airborne units were dropped over the battle zone or attacked on the ground.

Iraqi troops were reported advancing on Abadan Wednesday and Iraq claimed its forces pushed to within a few hundred yards of the last Iranian-held highway to the oil refining center. Iran said fierce hand-to-hand fighting awaited the invaders and that Iraqi forces were "in a trap with no way of escaping."

The Iranians claimed they had halted the attempted Iraqi encirclement of Abadan.

liaison and women's issues, accused Republican Ronald Reagan of being a "Johnny Come Lately" in his pledge to appoint a woman to the Supreme Court.

She noted Carter said a year ago he would consider appointing a woman to the Supreme Court, though he did not make such a promise.

"I don't think it's appropriate for any president to commit to appoint any person to the court, but I think the president is very aware that the court should be representative of the people of this coun-

try. That includes women who are excellent attorneys, many of whom are now on the bench, (who) would be excellent people to consider."

Weddington, an attorney who successfully argued the right for women to choose abortion before the U.S. Supreme Court, said polls show Carter gaining women's support.

She planned to continue campaigning this week in Irving, Dallas, Garland, Odessa, Lubbock, and her native Pecos.



# Opinion

## Publishers encouraged to wipe shelves clean

Russell Baker

(c) New York Times Service

NEW YORK - The American genius for turning a silk purse into a sow's ear is illustrated once again in the recent federal tax ruling that encourages publishers to turn their books into toilet paper.

This milestone on the American cultural superhighway was reached by way of a tax case, upheld in the Supreme Court, which compels publishers, as well as other entrepreneurs, to increase their tax payments to Washington on their warehouse inventories. Since the publishing business—at least for those who trade in books of durable worth—tends to be a small-potatoes operation with small profit margins—this addition to the tax bill makes it risky to keep stuff on warehouse shelves.

The reduction to pulp has already begun, according to The New York Times. Scholarly and scientific books, being particularly slow sellers, are prime candidates for the vats, which profitably recycle professors and researchers into toilet paper, disposable handkerchiefs and paper towels.

Thus is the produce of the most fertile brain placed at the disposal of the masses. The most advanced mind is able to serve the humblest illiterate, by being applied to contain a sneeze, to comfort some tender portion of the flesh, to absorb perhaps a dollop of fish grease which has landed on the kitchen floor.

Other writers will not be so lucky. In their haste to clear unbearably taxable books out of the warehouse, some publishers are simply shredding writers as if they were top-secret memorandums among bureaucrats and hiring trash men to cart the shreds away before Internal Revenue gets there.

What will become of these writers is hard to say. Some will probably wind up as confetti. Others may become part of new synthetic building materials embedded in the walls of hamburger stands adorning the Interstate Highway System.

No books, I gather, are to be burned. Burning books has been regarded in American culture as barbaric ever since Adolf Hitler adopted it as state policy under the Nazis.

If any publisher attempted to burn his unbearably taxed book supply, there would doubtless be a hue and cry. He would be summoned to Washington and browbeaten as an uncivilized book burner, though if he had the courage to fight back, Congress might vote him a tax deduction on the purchase of a shredding

machine so he could shred his books instead of embarrassing everybody by burning them.

Like all changes in the tax law, the present one will create immense complexities in life. Writers, in particular, will have to apply even more of their energies to studying the intricacies of contracts and the long-term tax implications.

Assume for a moment that you are someone like Herman Melville writing a book like "Moby Dick." This book is never going to be a best seller. You know it. Your publisher knows it. In the old days, however, the publisher might keep it in the warehouse for twenty years, and maybe the critics would praise it and a later generation of college students might take it up and you might have the satisfaction of a little post-mortem fame.

Not under the new tax law. "I'll give it to you straight, Melville," the publisher will say. "I'm publishing this thing because my wife says I ought to publish something besides trash just once every ten years, but after three months, it's got to go."

As Melville, this is where you will have to bargain. It is a good idea to have some tax research under your belt. Which business offers the best opportunity for tax avoidance? Disposable towels, paper handkerchiefs, synthetic boards for hamburger-stand construction, or toilet paper?

Since the tax law changes every few weeks, you will have to be up-to-date on the research, which means you are not going to have much time to work on "Moby Dick." Nobody can write "Moby Dick" and understand the Federal tax law in the same lifetime. But since "Moby Dick" is going to be something else after three months, why be a perfectionist about it?

Let's say it is one of those years when all the smart tax avoiders are getting into toilet paper because that's where the latest loopholes are. Here is the place to be firm about your contract with the publisher. "I want it clearly spelled out that 'Moby Dick' will end up—not as disposable towels, not as paper handkerchiefs—but as toilet paper."

The publisher will yield if you give up your advance money, and you will have laid the basis for a good suit in Tax Court, based on the claim that you, Herman Melville, are in the taxably agreeable business of making toilet paper. Can Herman Melville win this case? When it comes to tax law, who knows? There is always a fair chance in a civilization like ours, so sympathetic to toilet paper, so proud for so many years of its superiority to the toilet paper of Europe.



## Carter tactics may be self-defeating

James Reston

(c) New York Times Service

WASHINGTON—President Carter has been getting bad news from his own pollsters and also from leading Democratic senators in the big states.

If present trends continue, they are telling him, Ronald Reagan could be elected with a minority of the popular vote nationwide but with a majority of the electoral votes of the states—as a result of the zeal of the special interest groups and the indifference of the nonvoting majority.

Carter's reaction to this was, first, to imply that Reagan was a "racist," and then that he was a threat to the peace. When this not only outraged his opponents but was condemned in the press and by many of his own friends, he backed off, saying he didn't really mean Reagan was a racist or a bomb-thrower.

But the president didn't withdraw his television ads on this theme, now coming on line all over the country. And he told his party workers in Chicago: "You'll determine whether or not this America will be unified or, if I lose the election, whether Americans might be separated, black from white, Jew from Christian, North from South, rural from urban—whether this nation will be guided from a sense of long-range commitment to peace and broad consultation; whether we'll have a feeling of community and consultation with our allies, whether our adversaries will be tempted to end the peace for which we all pray."

That may be one of the most memorable statements of Democratic politics since Mayor Hague of Jersey City proclaimed, "I am the law." Why does Carter do this? He had made these statements before and been warned by aides that they were too personal against Reagan and vainglorious about himself. The answer seems to be that he believes them. He is aloof from those who have urged him to be positive instead of negative and personal. Instead he has been contemptuous of Reagan

and resentful of those who urge him to be calm and presidential.

With this attitude, he has been his own worst enemy, for he has allowed campaign tactics to overwhelm principles: the sense of decency and generosity that brought him to the White House in the first place.

His handling of John Anderson's independent campaign is a case in point. If he had not been so grudging and even contemptuous of Anderson, and had agreed to debate him, the chances are that Anderson now, in this last month of the campaign, would have withdrawn, as he indicated he would if he saw he had no chance to win.

But Carter tried to humiliate Anderson, who will now stick in the campaign to the end, and may still get enough votes to defeat Carter and elect Reagan, which was precisely what Anderson said he would not do when he began.

It may be, of course, that Carter's strategy will work. Reagan is vulnerable on domestic policy and inexperienced in foreign policy. He represents the most conservative minority of a minority Republican Party and Carter is now wrapping himself in the tradition of Roosevelt, Truman and Kennedy, whose policies he has abandoned or supported as expedience dictated.

But he is playing the Democratic Party's strengths in the decisive electoral states and shrewdly appealing personally to Democrats to support their president when he is in trouble.

"This is my last campaign," he said to his party in Chicago, "the last political race that I will ever run. I do not intend for it to end by turning the government of the United States over to people whose political philosophies and views about this country are directly contrary to everything in which I believe with all my heart and soul."

It was a good peroration, and it will obviously be his last campaign, whether he wins or loses. But so far it has been such a vicious and personal campaign that even if he wins, it will be difficult for him to regain the support he needs to govern.

## Letters to the Editor

### Lost support

To the Editor:

Mr. Chapa, since you mentioned it... No, The University Daily is not living up to my expectations. My main objections are not in the coverage devoted to national sports or New York Times editorials. No, they rest solely with your interpretation of the paper's "non-motto."

I honestly expected a modern paper when The UD did away with its slogan, its typewriters and Shauna Hill. But Mr. Chapa, you did not do away with all of that motto, which previously read "Our purpose is to Raise Constructive Hell," or something to that extent.

Mr. Chapa, your new - though unpublished - motto reads "My Business is to Raise Hell." Forget constructive jour-

nalism when you blame calling a time out, which was not in the last two minutes of the game, as the reason Tech lost to North Carolina. Attacks; your attack on the KK which was sparked by them being efficient enough to catch one of their own in a break sounded more like a personal vendetta than journalism.

Numerous other examples exist, the most recent being the unwarranted use of commercial slogans in your request for input. The article was poorly worded (see column four) and biased, as the poll included beneath it. You apparently only want to cover local sports, but you are trying to make people vote your way by the wording of question six.

Also, I do not find Those Zany Stick Figures in poor taste, and if you would put the question as to their continued existence anywhere else on the form, more people would honestly express their feelings. The Op-Ed page is necessary,

although not in its present format.

You have lost a lot of student support this year already. Good Luck getting it back.

Sincerely,  
Arthur P. Pare

### Innocent review

To the Editor:

Your staff writer, in a recent review of the movie "Twinkle, Twinkle Killer Kane," found the presentation mostly "moronic." I found his review stупendiously sophomoric - in a very Websterian sense.

I wonder if that particular writer reflects the current university type outlook or if it is the "required" voice to

use for the modern university audience. It has been more than a dozen years since I left a university and volunteered for the draft.

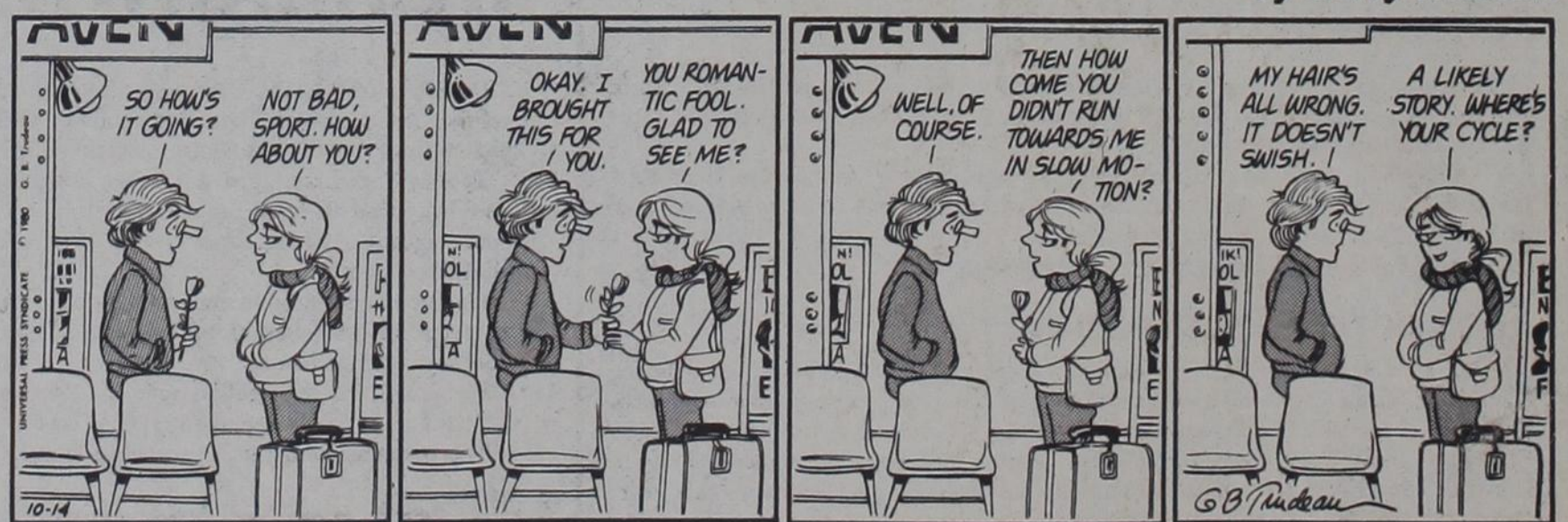
A movie of this type is a creative, open-minded venture; a personal vision. And should be respected as such. I imagine the writer of the review to be a person of tender years, one who has never even thought seriously about killing or defending himself or his ideals or country and so on; who has probably never had to even defend his own ideas nor even cares to.

He simply could not get much out of "Killer Kane" and the questioning a person does to himself.

Sincerely,  
Ernest Hart  
Midland



## DOONESBURY



by Garry Trudeau

## THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Press, Southwestern Journalism Congress, Rocky Mountain Collegiate Press Association and National Council of College Publications Advertisers. Second class postage paid at Lubbock, Texas 79409. Publication No. 766480. Subscription rate is \$20 per year, single copies are 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or of the Board of Regents.

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# Press exaggerates candidate's mistakes

By DOUG SIMPSON  
UD Staff Writer

The tendency to "blow a candidate's mistake out of proportion" is the most serious problem news media face in their coverage of politics, said Tech Political Science Professor Nelson Dometrius.

"The media 'pop our balloons,'" Dometrius said. "We no longer have the luxury of supporting a candidate who will continue to look like a good guy throughout his campaign."

"There is a tremendous amount of pressure on the media to be attractive and entertaining," Dometrius said. "We don't see what is real out there. We see what is unusual."

"The news media may be giving us information based on their own beliefs about candidates," he said. "However, there are no studies to prove this."

very surface. TV news staffs can sell enough advertising to make news analysis projects pay for themselves."

Anyone interested in placing a Moment's Notice must fill out forms located on the second floor of the Journalism Building in the newroom. Deadline for Moment's Notice is 2:30 p.m. the day before the notice is to appear in the paper.

Building. Speaker will be Allan Bligh of the Better Business Bureau. Plans for showmanship clinic will be discussed.

TRJA The Tech Broadcast Journalism Association will meet at 2:30 p.m. Friday in Room 07 of the Mass Comm Building.

# Literary executors to bring Bond back

LONDON (AP) — James Bond is coming back, still with his 007 licence to kill but otherwise with a 1980s flavor. He will be a little more respectful to women, consume fewer vodka martinis and smoke low-tar cigarettes.

relaxation from my other work. I like to write one serious book and one of mystery or spy fiction each year."

ted against an individual with immense resources and a nasty streak whose malignant activities have to be stopped.

"The print media's biggest problem is getting people to read the print media," Dometrius said. "The print media also should get more involved in news analysis. Newspaper stories tend to be

"You can make a name for yourself by digging into the background of people," Dometrius said, "and you can do it in a newsworthy fashion."

Anthropological Society will meet at 7:30 p.m. today in Room 129 of Holden Hall. Dr. Theo Kline of the Classical Languages Dept. will be the speaker. All TTU students and faculty are invited. Refreshments will be served.

TSDA All F&N majors are urged to attend the Texas Student Dietetic Association convention Nov. 7 and 8 at TTU. Programs and registration forms are available in Room 402 of the F&N office. Forms and money should be in by Oct. 22.

WORLD HUNGER Any organization desiring information or service project ideas regarding World Hunger should contact the Dean of Students Office, Room 250 West Hall.

John Gardner, British writer of best-selling mysteries, has been selected by the late Ian Fleming's literary executors to bring Bond back to life in three books.

Gardner would not reveal the plot, saying he had been told to keep it secret. But he did indicate it was the traditional fight between good and evil, with Bond assigned to save the world.

Miss Money Penny, still unmarried, will wait faithfully to back up Bond.

When Fleming died in 1964, aged 56, he was correcting the proofs of his 14th Bond book, "The Man With the Golden Gun," which was posthumously published. Later two of his short stories were published under the title "Octopussy."

COLLEGIATE 4-H Collegiate 4-H will meet at 7:30 p.m. today in Room 122 of the Home Economics

ODK Omicron Delta Kappa will meet at 6 p.m. today at 4408 22nd St. #6 of the Britan Apartments. This is a mandatory meeting to discuss Faculty Recognition Week. For further information call Marj Adams at 793-7090.

ASAE The American Society of Agricultural Engineers will meet at 8 p.m. in Room 102 of the Ag Engineering Building.

Circle K will meet at 8 p.m. today in Room 209 of the UC. Bring \$22 registration fee.

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ΦΩΛΑΧΑΣΝΚΕΚΑΦΚΨΑΚΑΚΑΨ

The Greeks of Texas Tech University Panhellenic and Inter-Fraternity Council invite you... Texas Tech to our first ever

All University Fashion Show to Benefit Landscaping for the Texas Tech Recreation Complex.

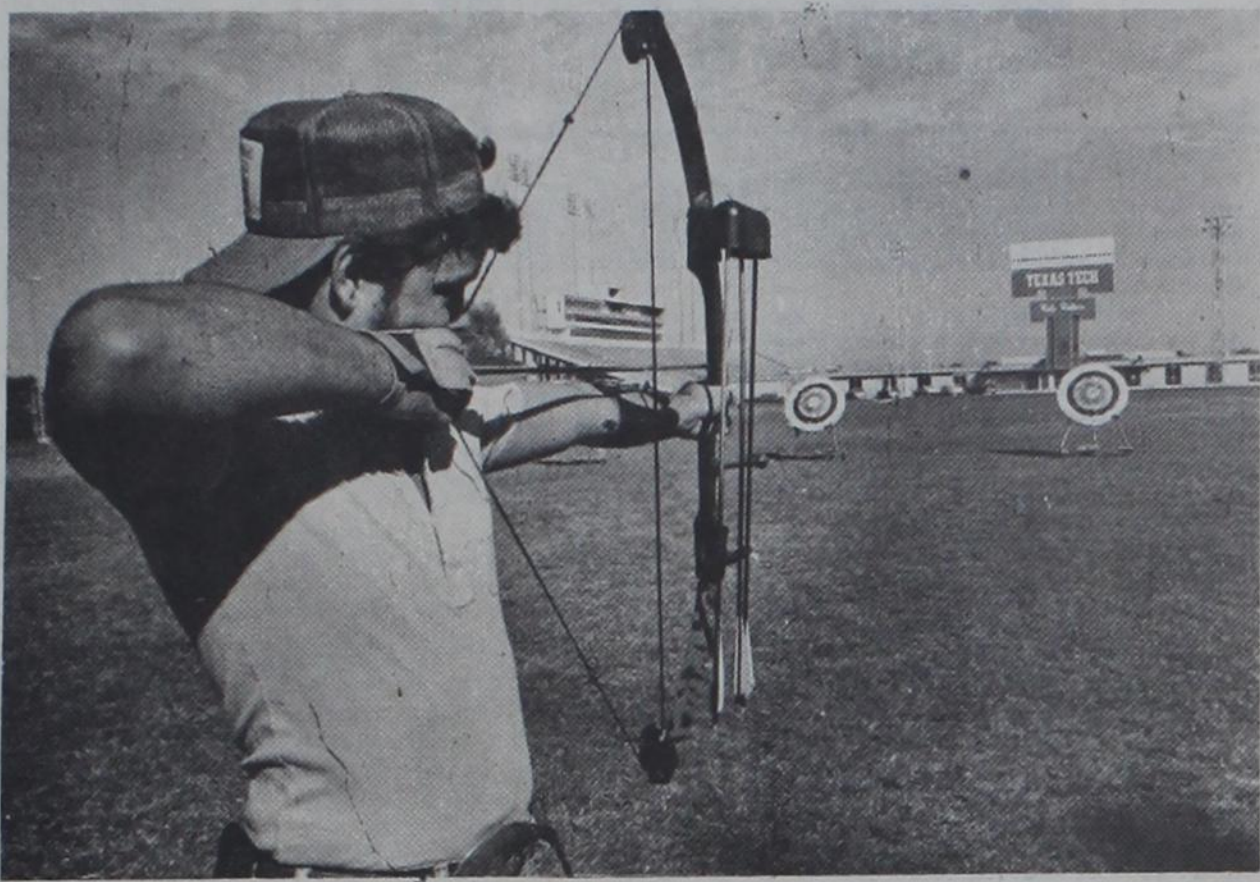
The date: Monday, October 20, at 7:30 P.M. in the University Center Ballroom

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Glen Rutherford, freshman mechanical engineering major, aims his arrow at a target during his archery class. Rutherford is aiming for the circled targets, not the Tech scoreboard. (Photo by Max Faulkner).

## Hot tub safety questioned frequently

(c)New York Times Service

Helen and Wesley La Roza were found dead in a hot tub in their Southern California home last year. The cause of death was officially attributed to hyperthermia—excessively high body temperature.

Several months later, two Seattle obstetricians released findings of a study indicating a danger to fetuses from prolonged use of a hot tub by expectant mothers during the first four months of pregnancy.

And federal and state health officials, as well as many private physicians, are warning of other hot tub perils—skin rash, vaginal infections, dizziness and heart attacks among them.

Questions of hot tub safety are becoming frequent these days because interest in the device has ballooned into an all-

out craze. There are 300,000 hot tubs in use around the country, with 75,000 more expected to be installed this year. Made of redwood, cedar, cypress or mahogany, the hot tub resembles an outsized barrel and is fitted with submerged seats, water heaters, pumps and jets to swirl the water.

The position of the \$2 billion-a-year industry on the safety issue is unequivocal. "It's the people who get into the tub who cause the problem, not the tub itself," said Michael Snapp, executive director of the International Spa and Tub Institute in Santa Ana, Calif. "The biggest problem we're facing is the use of alcohol with the hot tub."

Alcohol, in conjunction with the temperatures of the tub, can put a strain on the heart and can affect the heat-regulating mechanism in the brain, according to California state health officials. It can also cause drowsiness in the hot tub user, making him more subject to overexposure, they said.

Snapp said there had been about 10 hot tub deaths in which the victims had been drinking, and several more deaths attributed to electrocution. Some of these resulted from wires shorting because of improper installation and others because a television set had fallen into the tub, he said.

Snapp said the institute had just developed written recommendations on the use of hot tubs, and would make them available to the industry. The recommendations include warnings to consult a physician before use of the tub if one has health problems and to avoid excessively hot water temperatures (above 104

degrees), the ingestion of alcohol and drugs while using a hot tub, lengthy exposure, and unsupervised use of tubs by minors. The institute also suggests that a list of emergency phone numbers be posted near the tub.

The La Rozas apparently fell asleep in their fiberglass hot tub, which was heated to 114 degrees, the police said. Both suffered from high blood pressure. A week before his death, La Roza, an engineer at Hughes Aircraft, had been pulled semiconscious from the tub by a neighbor.

Seizures usually begin when the internal body temperature reaches 106 degrees. At 108 degrees, according to doctors at the Federal Center for Disease Control in Atlanta, there is irreversible brain damage, and death for all but a few. In a bathtub, the temperature of the water can sometimes be as high as that in a hot tub, but it does not remain constant.

Dr. David Smith, an obstetrician at the University of Washington in Seattle, said that a woman in her first four months of pregnancy could safely use a hot tub heated to 102 degrees for only 15 minutes.

In a retrospective study of women who had had a fever during pregnancy, Smith, along with Dr. Sterling Clarren and a researcher, Mary Ann Sedgwick-Harvey, found a close correlation between high body temperatures in expectant mothers and birth defects. Three of 23 women in the study, all of whom had babies with birth defects, had used a sauna or a hot tub for more than an hour on at least one occasion at temperatures of higher than 102.

## Organizations upset about SA budget requests

By KIM LEMONS  
UD Staff Writer

The amount of funding campus organizations have requested from the Student Association this year exceeds the amount budgeted by the SA for organizational funding by \$64,111, and in cutting the requests to fit the budget the SA has aroused the indignation of several organizations.

Thirty-three organizations have requested in two rounds of budget hearings a total of \$92,111 in funding from the SA, yet the SA budget for this type of funding is \$28,000.

A total of \$26,795 has been allocated to organizations so far, although the allocations must still be approved by the Student Senate.

In addition, eight more organizations have signed up to interview for funding, and will thus be competing for the remaining \$1,205 in the SA budget.

Organizations applying for funding must present their budgets to the Senate Budget and Finance Committee, the body that determines the amount of funding given to each organization. Charlie Hill, committee chairman, said groups were funded

for activities viewed as benefiting Tech as a whole, or for activities that would favorably represent Tech.

Hill said the committee had spent more than 60 hours in the past month examining the funding requests, and making sure each line item request agreed with SA guidelines for funding.

Hill said the SA obviously couldn't afford to fund every group 100 percent. He said most were funded about 65 percent of their request after a thirty minute to one hour review of each funding proposal by the committee.

"We help them in this way by paying more than half their expenses, and we figure that they can make up the difference through fund raising projects within their own group," Hill said.

Most groups who asked for funding from the SA expressed disappointment with the amount they were allotted.

Tom Rummel, who represented the American Society of Civil Engineers in asking for \$1,795 in funding, said he was disappointed when the committee allotted the group only \$650.

"We realize the SA doesn't have unlimited resources, but we feel we might have been shortchanged just a little," Rummel

said. "We don't feel what we originally requested was unreasonable."

Rummel said the group had hoped to avoid fund raising projects, as his society spends much of its time with community service projects.

Grant Henderson represented the Business Administration Council in asking the SA for \$425. The SA funded the group \$350, and Henderson said the \$75 reduction was too large.

"The purpose of the BA is more important and far reaching than some of the other groups funded," Henderson said. "We support other groups and activities within BA, such as the American Marketing Association Symposium."

Henderson said the money not funded would be earned by "taking something out of savings, or by having fund raising projects in addition to those already planned."

American Advertising Federation representative Malcom Bordelon, who requested \$1036 in funding and received \$590, said he felt some of the organizations funded by the SA were not very important to the campus as a whole.

However, not all organizations were displeased with their funding. The American Society of Mechanical Engineers asked for \$503 and received \$500.

ASME representative Bruce Swanson said the group was very pleased, and attributed the 99 percent funding to the fact that the group asked for only what it needed, and no extras.

ASME was, however, one of only three groups who have so far received more than 80 percent of their request. Mark Henderson, Budgeting and Finance Committee member, said ASME received such a large portion of its request because it was well prepared, and the group already was assuming a large portion of the expenses itself.

Fashion Board was the only group whose funding request was turned down by the committee, because, as Hill explained, the group was self-sufficient. Hill said the Rodeo Club was funded only \$200 out of a \$5,850 request because the group was semi-professional.

Groups must turn in expense receipts before the SA will reimburse them for expenses.

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## Semiotic Society convention Friday

The fifth annual Semiotic Society convention will take place Friday through Sunday at the Lubbock Memorial Civic Center.

Specialists in the field of semiotics, the study of signs and symbols in humans and primates, will discuss various subjects during the convention, said Nancy Hickerson, Tech professor of anthropology.

Linguists, music theorists, architectural theorists, anthropologists, philosophers, biologists and literary experts from throughout the United States and Europe will speak on such topics as "The Rock and Roll Concert: A Semiotic Analysis," and "The Unseen Scene: Am-

biguity and Narrative in Advertising Images," Hickerson said.

Roger Fouts, a researcher in primate behavior, will be a featured speaker at the convention. Fouts will discuss his work in teaching American sign language to chimpanzees.

Members of the Charles S. Peirce Society will be meeting in conjunction with the convention. Peirce was a noted philosopher who contributed to the understanding of semiotics.

Hickerson said Tech is an international leader in the study of semiotics and of Peirce. She said Tech is currently developing a graduate program in linguistics and semiotics.

# Police looking for suspected killer

## After one year, search continues

BIRMINGHAM (AP) — Audrey Marie Hilley — charged with using arsenic to poison her daughter, who lived, and suspected of doing the same to several other relatives, who didn't — has been missing without a trace almost one year.

The 19-state search for the woman is complicated by investigators' growing suspicion that the Audrey Marie Hilley who disappeared from a Birmingham motel last November may be quite a different person today.

The only thing Hilley left behind at the motel was a note. Investigators won't release its contents, but say the scribbled message makes them believe Hilley is living a life where she "changes her personality to fit her surroundings."

"She can be kind, laughing, considerate and then brutal and hateful," said the FBI agent who is coordinating the coast-to-coast search for Hilley.

"We believe she is living in a world with make-believe friends and enemies. ... When she reads this, if it's the real Marie Hilley, she will probably change her personality when she realizes what she is accused of doing."

The 47-year-old Anniston woman — charged

with unlawful flight to avoid prosecution for murder and attempted poisoning — is being hunted coast-to-coast by the FBI and 28 other federal divisions.

The FBI warrant against Hilley stems from a Calhoun County indictment of Oct. 25, 1979, charging her with trying to poison her 20-year-old daughter, Carol Marie Hilley, with arsenic.

On Nov. 16, Hilley disappeared from the suburban motel where she was living while awaiting trial, free on \$14,000 bond. On Jan. 11, a Calhoun County grand jury indicted her on murder charges for the 1975 arsenic poisoning of her husband, Frank. She has also been indicted for check fraud.

The FBI agent, who asked not to be identified, has followed several hundred leads since the search began in January, all in vain.

"It's not likely I'll arrest Marie Hilley. An agent in another state will most likely arrest her," he said. "But if the real Marie Hilley reads this she will likely change her personality or relocate or get careless and hopefully we'll find her."

The agent said that interviews with Hilley's friends and relatives, whom she hasn't contacted since disappearing, have led him to

believe she may be exhibiting separate personalities.

He said she has used many aliases, among them Mandy Hilley, Julie Hilley, M.F. Hilley and Margaret Key, the real name of her aunt.

It was about a year ago that Carol Hilley almost died in an Alabama hospital. Her illness went undiagnosed for months until doctors discovered higher than usual amounts of arsenic in her blood.

The diagnosis led forensic experts to exhume the bodies of Frank Hilley, who died in 1975, and Mrs. Hilley's mother, Lucille Frazier, who died in 1977.

Death certificates indicated both died of cancer, but pathologists found enough arsenic in Hilley's remains to investigate. Arsenic was also found in Mrs. Frazier's body but in amounts below the toxic range. Officials then ordered autopsies on other relatives.

Carrie Hilley, the fugitive's mother-in-law, was ill for several weeks before dying last November. Her autopsy report has not been released, but investigators have given evidence about her death and that of Mrs. Frazier to a Calhoun County grand jury. No indictments have been returned from that investigation.

The tests were made only on relatives who had died since Carol Hilley's birth. Psychiatrists think the birth may have touched off Hilley's behavior.

Wed at age 18, she was having marital troubles when Carol, her second child, was born. Psychiatrists and investigators alike believe she resented her daughter's birth, and that her resentment began surfacing long before they had evidence of arsenic poisonings.

As examples, the FBI agent noted two arson fires at the Hilley house, one when Frank Hilley was still alive, the second when Carol and her grandmother were in the house alone.

Urine tests to detect any arsenic were also ordered for people known to have visited the Hilley residence, including police who investigated the fires.

"One time some investigators went to that house and afterwards they became sick," the agent said. "It's possible they had been given some type of poison."

"There was a family that lived next to her for years," he added. "The children were sick all the time, but doctors could never find out why. ... This family eventually moves and the kids get well in no time at all."

## CAMPUS BRIEFS

### Bus routes detoured

Tech students who ride buses from the North commuter lots today through Saturday need to catch the buses on Boston instead of Akron, said Bob Sullivan of Traffic and Parking. Students going off campus on the Green Route need to catch the buses at Akron in order to turn East on 6th Street.

Repairs are being made on 6th Street and buses are being detoured through the Industrial Engineering Key through Saturday, Sullivan said.

### Groups sponsor benefit

Three campus groups are sponsoring a benefit at 7 p.m. Saturday at Greek Circle to help raise money for a Tech law student accidentally wounded Oct. 4.

Sigma Phi Epsilon, the Interfraternity Council and the Panhellenic Council are sponsoring the event to help defray medical costs of Gary Medlin, Tech law student.

Medlin remains in serious condition at a Lubbock hospital, Drew said.

Beer will be provided by Budweiser and two televisions will be raffled by the group.

### Ex-students' reception

The Tech Ex-Students Association is sponsoring a reception for all Tech students, ex-students and Red Raider fans 5:30 p.m. Saturday in the Grand Hall of Rice University's Memorial Center for the Tech-Rice game.

### SA meets tonight

Discussion on bills allocating various sums of money to campus organizations will be one of the main agenda items at tonight's Student Senate meeting.

Also, a resolution will be introduced stating that the Senate does not support the tuition increase proposed by Governor Bill Clement's Special Committee. If passed, the resolution will be forwarded to Governor Clements, the Texas legislature, Dr. Lauro Cavazos and the Board of Regents.

The meeting will be in the UC Student Senate Room at 8 p.m.

### Career day Friday

Representatives of federal and state agencies and agribusinesses from across the nation will be at Tech from 9 a.m. to 3 p.m. Friday in the University Center Coronado Room. About 30 agencies will take part in the career day to inform students about careers in agriculture. The event is sponsored by Alpha Zeta, an agriculture honorary.

### Gourmet to speak

A gourmet and editor of "Nutrition Today," Cortez Enloe, M.D., will speak at Tech Wednesday. Enloe will discuss "Man in the Arctic: Nutrition's Great Challenge," and will show slides from his spring trip to the High Arctic. The program will begin at 4 p.m. in Room 169 of the Food Science Annex. The program is open to the public and free of charge.

### Questionnaires sought

Effort is still being made to encourage freshmen to complete and return the Freshman Student Questionnaires that were included in the pre-registration packets. The questionnaires are part of a project sponsored by a grant from the National Institute of Health. Questionnaires may be picked up in the UC Courtyard this week. Completed questionnaires may be deposited in drop boxes in residence halls and the UC.

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## Rodeo Association to give away statue

A bronze statue worth \$950 will be given away Nov. 22 by the Tech Rodeo Association.

The sculpture, "A Horse Loop," stands 15 1/2 inches tall and is the work of Garland A. Weeks of Canyon. Weeks is a past president of the Tech Rodeo Association.

Weeks bronzed the image of a cowboy twirling his rope and donated the sculpture to the association for use in a fund-raising project, said Scott Hopping, rodeo association member.

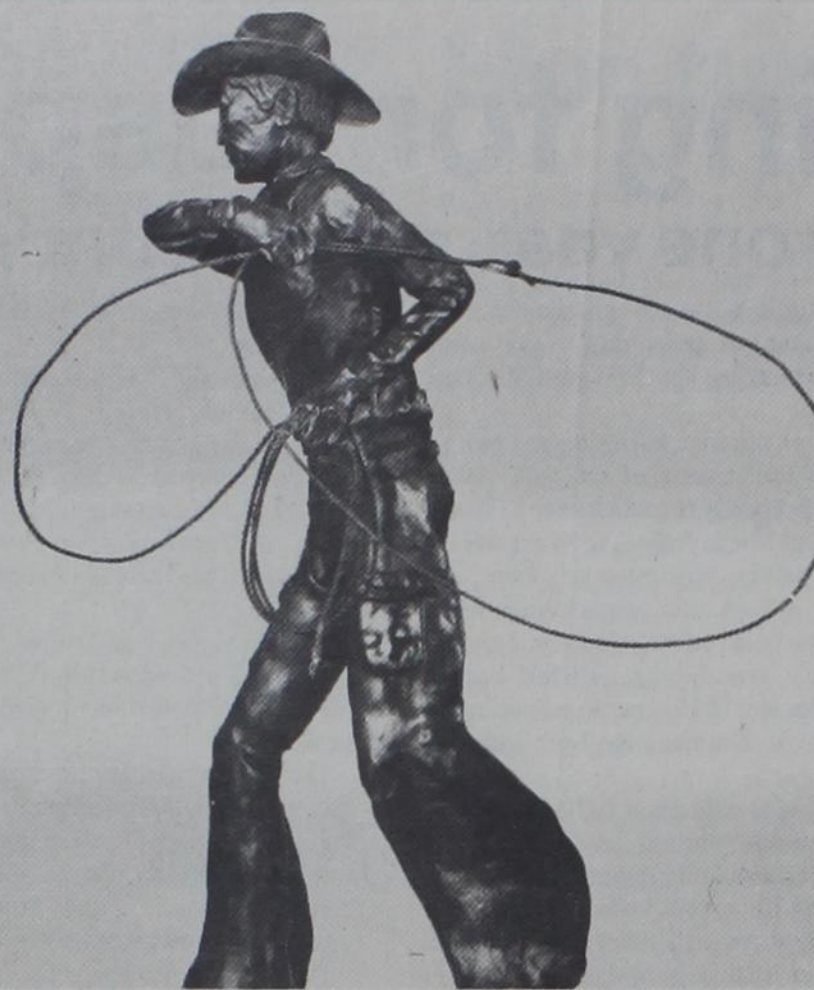
"This is the sixth statue in a series of 10 to be done by Weeks. It will be on display from 3 to 6 p.m. Friday at the Rodeo Association all-university mixer at New West," Hopping said.

Hopping said members are asking for a \$1 donation for each chance on the sculpture, which will be given away at the final performance of the Tech Intercollegiate Rodeo.

"We have about 600 tickets out and we haven't started advertising this yet. Tickets are available from association members or from western wear stores," he said.

"The money raised from this goes toward Rodeo Association scholarships, travel money and production of the rodeo. It takes an estimated \$30,000 to produce the rodeo each year, so it takes money," he said.

Rodeo performances will take place Nov. 20-22.



## Teachers seek collective bargaining

Texas teachers will be scoring even fewer points with Gov. Bill Clements during the 1981 legislative session because the teachers will be lobbying for collective bargaining rights.

Clements was recently blasted by the Texas State Teachers Association for his statement that teachers should worry about quality.

Teachers from Tahoka, O'Donnel and Wilson met at a Unity Teachers program, Tuesday night to hear Burnham Robinson, president elect of the

Texas State Teachers Association discuss collective bargaining.

Robinson said teachers are actively working for collective bargaining rights, and a chance to air grievances. He said the education would improve because of it.

"Statistics show the majority of states who have collective bargaining rights also have fewer strikes and a sense of unity among the teachers," Robinson said.

"The process itself is what we

are after so we can air grievances and become a better program," he said.

A recent United Press International story reported teacher salaries in Texas rank 35th among the 50 states and last year's 5.1 percent pay raise failed to keep pace with inflation.

The Teachers Association has endorsed a candidate for president.

"Yes we have endorsed Jimmy Carter for president," Robinson said, "but we are

following what we did in the primaries."

"The reason we endorsed Jimmy Carter is simple. Reagan represents everything that is against what we are trying to do and what we feel," Robinson said.

"One of the things he supports is abolishing the Department of Education and to me this is one of the most important entities in the country," he said.

## Human rabies cases increase Preventive measures not taken

(c) 1980 N.Y. Times Service

NEW YORK — Last spring a stray dog with a limp wandered into an Illinois schoolyard, where more than a hundred children petted and played with it. A week after it first appeared, the dog died in a coma. Tests of its brain tissue revealed that it had rabies.

Twenty children had to undergo a painful and potentially dangerous series of rabies shots. Two of the children had been bitten by the sick animal, two were scratched, one had kissed the dog on the mouth, four had wounds that may have been in contact with the dog's rabies-infected saliva.

Though no child subsequently developed rabies, four suffered bad reactions to the vaccine. A new rabies vaccine that is less hazardous and involves fewer injections was licensed a month later. The whole episode could have been prevented in the first place if school officials had called the local animal control office when the dog appeared and if the children had been warned to stay away from stray animals.

Because so few cases of human rabies from domestic dogs and cats now occur, many people have become complacent about this disease, which is nearly always fatal. Only about 40 percent of the approximately 40 million dogs in the United States are properly immunized against rabies, and a far smaller proportion of domestic cats are protected.

Many people, when bitten or scratched by an unimmunized dog or cat, fail to take proper action to protect their own health and the welfare of others.

Yet last year at least five Americans died of rabies and 25,000 had to have the series of rabies shots because they were exposed to potentially rabid animals. According to the Federal Center for Disease Control, 196 cases of rabies in dogs and 156 cases in cats were reported last year. Both represented a substantial increase in reported cases since 1978.

Rabies is caused by a virus that attacks the central nervous system. The virus can invade humans and animals through a bite or by contact between an infected animal's saliva and a scratch, cut, scrape or mucous membrane of the victim. In rare cases, the virus may be picked up from inhaling infected air (such as in a cave where rabid bats roost).

There are two forms of rabies: excited, or furious, and paralytic, or dumb. Paralytic rabies is often misdiagnosed, but the excited form is more common.

Symptoms of the excited version include a change in personality and behavior, hoarseness, convulsive seizures, excessive salivation, fear of water (hence the other name for rabies, hydrophobia), which results from painful spasms of the muscles used in swallowing and breathing, and finally, death.

Symptoms of the paralytic type include high fever, malaise, headache, vomiting, pain in the area of bite, weakness and numbness, followed by a staggering gait, paralysis and death.

Once symptoms develop, death is a virtual certainty. Only three persons are known to have survived rabies. Therefore, it is vitally important to know what to do if you have been exposed to a rabid or potentially rabid animal. According to the Center for Disease Control, the following factors should be taken into consideration in deciding who needs rabies immunizations.

The type of contact. Possible exposure to rabies is defined as an animal bite that penetrates the skin (whether or not the wound bleeds) or any contact between the saliva of the animal and a scratch, scrape, open wound or mucous membrane of a person. Petting a rabid animal is not considered potential exposure to rabies.

The kind of animal. Carnivorous wild animals — skunks, raccoons, foxes, coyotes and bobcats — and bats are commonly rabid. Unless the animal is tested and shown to be free of rabies, immunization of the victim should be begun immediately.

If the responsible animal is a stray dog or cat, it should be killed immediately and its brain examined for rabies. If the animal is a pet dog or cat that appears to be healthy, it should be confined (securely in a kennel, since a rabid animal may try to run away), observed for 10 days and examined by a veterinarian before the animal is released from confinement. If any sign of illness develops during confinement, the animal should be killed and its brain examined for rabies.

Rabies immunization of the bite victim should be started immediately if the animal is found to be infected, or if the animal appears sick at the time the bite occurred.

A 10-day wait before starting the shots is considered safe if the animal appeared healthy at the time of the bite. If the animal cannot be found, a physician — perhaps after consulting public health experts — should decide if immunization is wise.

To help prevent rabies, any animal bite should be washed immediately and thoroughly with soap and water. (A tetanus shot and antibiotics may also be needed).

The preferred antirabies treatment involves a single injection of rabies immune globulin (RIG) and five injections of the newly licensed human diploid cell rabies vaccine (HDCV).

Rabies prevention also involves taking sensible precautions:

- If you own a dog or cat, make sure the animal is immunized against rabies and that the immunization is kept up to date. The first shot should be given to a puppy or kitten at three months of age and again at one year. Depending on the vaccine used, dogs should get booster shots every year or every three years; in cats, boosters are given annually.



Workmen look for a broken sewer pipe at the 6th Street intersections Wednesday. Work on the street has caused a change in some of the bus routes on campus. (Photo by Max Faulkner).

George Strake assured county officials that voters who registered, but have not been processed, can make a sworn statement to the polling judge that they meet qualifications and may vote.

Most county officials said they attributed the increased registration and absentee requests to a heightened interest in this year's presidential election.

Bexar County Clerk Robert Green predicts about 33,000 absentee ballots will be cast out of a total 300,000 people he expects will go to the polls.

In Harris County, election officials have already mailed out 11,000 absentee ballots and expect requests for many more before the Oct. 31 deadline, said elections department spokesman Tony Sirvello.

"We mailed around 14,000 out last (presidential election) year and are expecting about 16,000 mail-outs this year," he said.

Sirvello said an estimated 42,000 to 50,000 voters will cast total absentee ballots.

"Certainly, it is up over the last election year. We had a 68 percent turnout in 1976," Sirvello said. "It could go over that this year. Everyone is interested in the presidential race."

In El Paso County, officials say they are worried they won't be able to get to all the mailed absentee requests and have hired extra workers to help handle the deluge.

"We've already received 5,000 requests by mail for absentee ballots and it's just the first day," said Helen Jamison, county elections chairman. "In 1976, we had a total of 8,845 persons vote absentee."

Nueces County clerk Marion Uehlinger said her office has received the largest number of absentee ballot requests that she has ever seen.

She estimates as many as 5,000 absentee ballots will be cast out of 125,000 registered voters.

"Our absentee requests are up over the past election year, but voter registration is up too," said Nancy Saunders, Taylor County elections administrator. "I think there is a lot of interest in this election."

## Texas absentee ballots indicate heightened voter interest

By The Associated Press

Texas election officials say that if requests for absentee ballots are any indication, there is heightened voter interest in the November election.

"There's more absentee interest in this election than I've ever seen in my 16 years with the county," said Lorena White, supervisor of absentee voting for Bexar County.

A check with more than a dozen county offices statewide revealed that more voters are requesting absentee ballots this year than in the 1976 presidential election.

Wednesday was the first day to vote absentee.

Many counties across the state also reported record voter registration as of the Oct. 4 deadline. Several county officials were afraid they would not be able to process the registration applications in time for absentee voters to go to the polls or mail their ballots.

However, Secretary of State

elections chairman. "In 1976, we had a total of 8,845 persons vote absentee."

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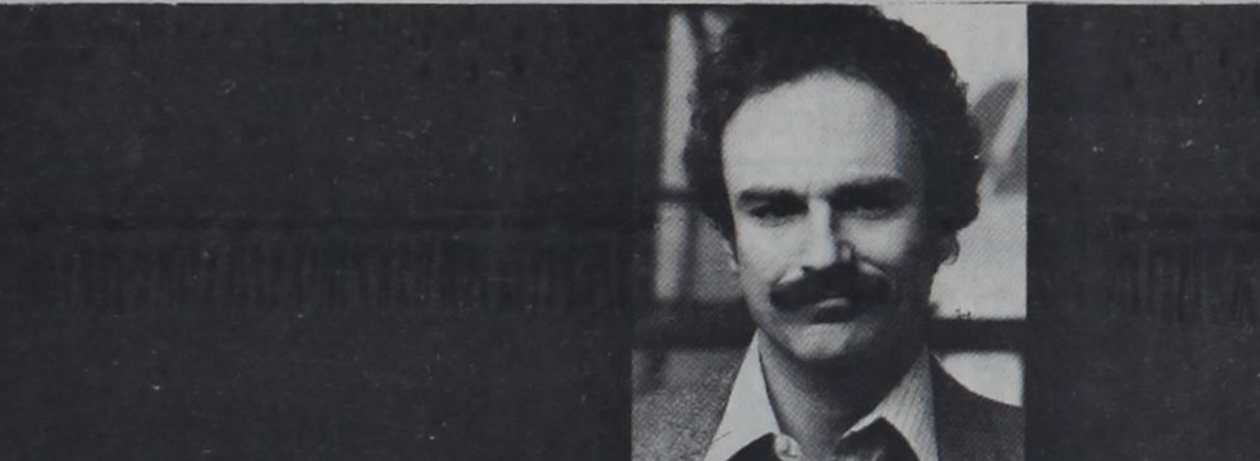
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Nueces County clerk Marion Uehlinger said her office has received the largest number of absentee ballot requests that she has ever seen.

She estimates as many as 5,000 absentee ballots will be cast out of 125,000 registered voters.

"Our absentee requests are up over the past election year, but voter registration is up too," said Nancy Saunders, Taylor County elections administrator. "I think there is a lot of interest in this election."



Portrait of a man with a mustache, likely related to the Cincinnati man article.

## Cincinnati man takes over station

CINCINNATI (AP) — A man who said he shot his girlfriend and wanted to blow up a traffic court building took over a television station in downtown Cincinnati early Wednesday and held police at bay with a semiautomatic rifle for nearly 12 hours before he killed himself, police said.

James R. Hoskins, a graphic design artist and martial arts enthusiast, forced his way into the studios of WCPO-TV at 2:05 a.m. and held seven station employees hostage for about 1 1/2 hours.

He told WCPO reporters that he had shot his girlfriend, Melanie Finley, and gave them

the key to an apartment where he said Finley's body could be found.

Police went to the apartment in the building where Hoskins lived and found the woman's body, which at first was thought to have been boobytrapped with explosives.

Police also found 25 guns, silencers and machine tools used to manufacture silencers. The apartment building was evacuated, along with a nearby building that housed downtown police department offices and traffic court.

"You think things are bad now, wait till court starts," Officer Tom Kellison said Hoskins told police after he had entered WCPO offices. A bomb squad found a bomb in the court building and defused it shortly before 9 a.m., Kellison said.

Hoskins told WCPO personnel that he wanted to call attention to the plight of poor people, blacks and prisoners. He demanded to make a videotaped interview, then released the seven station employees unharmed about 3:35 a.m.

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Goldie Hawn is both star and producer of her new movie, "Private Benjamin." Hawn discussed her latest career move in a recent New York Times interview.

Goldie Hawn

## Actress becomes producer

(c) The New York Times Service  
 "I'm going to do something awful," Goldie Hawn said and walks back to the bedroom of her suite at the Sherry Netherland. She returns quickly with two packs of cigarettes. "Last night we went to Ex, to Ex, to Exon. I can't pronounce it. It was a bomb." And she lights up. She had gone to Xenon the night before and is a little tired. For all that, in the late morning light she still looks 18 years old wearing bell-bottom blue jeans, red suspenders, and one of those Victorian sportswear blouses with four buttons on each cuff. But she is not 18.  
 Goldie Hawn, the eternal, daft ingenue, is 35. Married twice, divorced twice, a mother of two, winner of an Academy Award in 1969 for Cactus Flower, star of mediocre to exceptional films, she has just produced a \$10 million film for the first time, joining the growing ranks of actress-producers like Barbra Streisand and Dyan Cannon. And she has just begun, she says, to take control of her life. Which is why she demanded to be made executive producer as well as the star of Private Benjamin, which will open in New York on Friday.

"I never said to myself that my next career move would be producing," she said. "I'm learning that life sort of unfolds, and certain things, which you can't plan, reveal themselves at the right time. It just happened that one day Nancy Meyer, Chuck Shire and Harvey Miller who are all producers and friends of mine, came to me with the idea of Private Benjamin. I loved it so much that I walked into Warner Bros. and said this is going to be my next picture. If I don't make it here, I'll make it somewhere else."

Warners agreed, and Hawn began putting together the team that would make the film, including the director Howard Zieff, whose last film was Hearts of the West, and co-star Eileen Brennan.

But while Hawn admits that hers has so far been the "easiest of careers" (some would say charmed, others disorganized), she said, "I had to earn the position, the right to say what I did to Warners. I had to earn my professional validity by performing properly over the past 10 years. And by proving that my instincts are correct."

In short, by playing the Hollywood-corporate-studio game. Which means performing in films that were right for her (Shampoo and Sugarland Express) and others that were all wrong (The

view. "Private Benjamin" is now showing in Lubbock at the Fox 4.

Duchess and Dirtwater Fox and \$). Having to endure being edited. And having, sometimes, to be totally embarrassed by the end product. It is a game that is never easy to play, especially if your partner happens to be a multimillion-dollar corporation and you happen to be a woman with an unusual sort of beauty that stops people from taking you seriously.

"You see," Hawn said, "you're at a certain disadvantage being a woman. I don't want to get out of the soap box, but it's like being treated like...I'm not complaining, but...well-I-I. I've always had to get over that 'don't you look cute today' syndrome before getting down to more creative problems on films. And I have never had the clout to say 'No, I won't do that, that's embarrassing,' without seeming difficult. And I won't be difficult. One of those people who scream and throw tantrums to get their way. It's just not my style. So when the film was suggested to me, I realized here was a chance to at last exert influence in the appropriate manner."

It is a film that seems more than tailor-made for Hawn. "The film," she said, "is about a protected Jewish-American princess who thinks the most important things in life are a pool, a handsome husband with job, and going to the club. Then, it all falls apart and she ends up joining the Army, which her recruiter promises will be just like going to Lacosta for a rest cure."

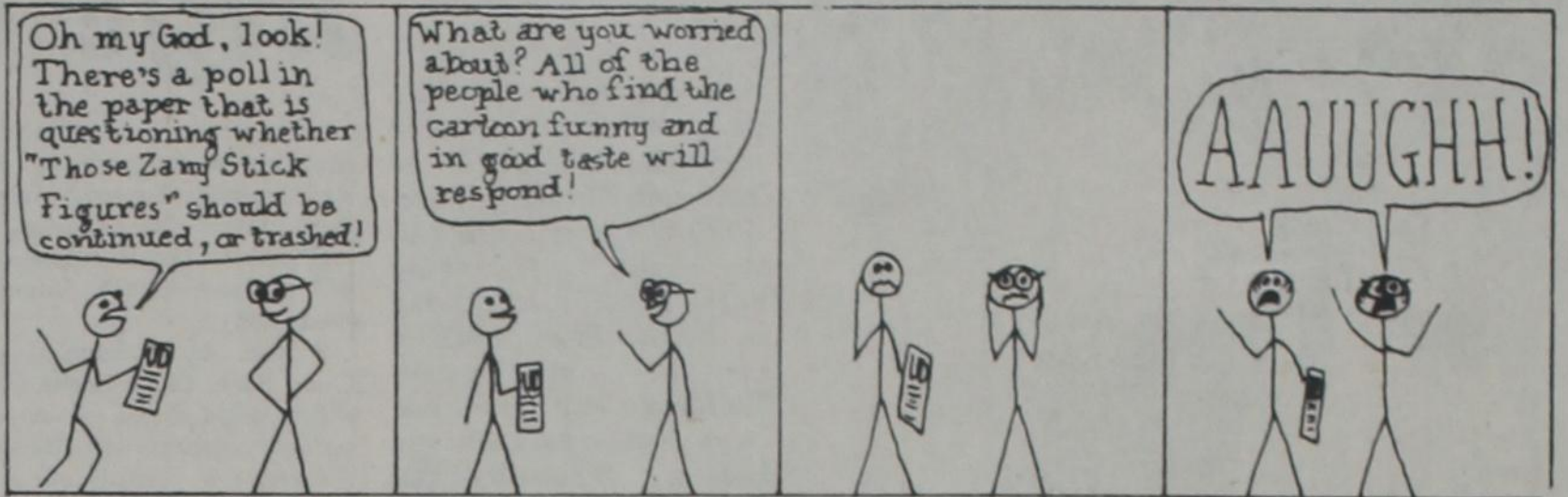
"After she's in, she realizes the Army's not quite like that, but she decides to take it seriously after all. To be a good soldier. And it strengthens her. Then, she falls in love again, and marries the middle-class dream of all middle-class women, the end-all kind of man - a rich, Jewish, beautiful, French gynecologist who, unfortunately, doesn't want her to be anything but his wife. I'm very proud of it. It's got something to teach women who feel trapped. I guess you could say it's very funny with a strong underbelly."

Now that Private Benjamin is finished, Hawn is starring in, but not producing, Neil Simon's newest film, Seems Like Old Times. But, she says, she will continue to produce films.

"My father always used to marvel at my ability to turn a corner quickly. And that's what I've done with Private Benjamin. I'm an industrious woman and I don't enjoy doing only one thing. What I want to do is grow within my own. To act. To produce. To spread out. To keep turning those corners."

### Those Zany Stick Figures!

By John Hardwick



## C&W veteran loves performing

GARDNERVILLE, Nev. (AP) - The crowd in the small casino hall claps, whistles, smokes, dances drunkenly on the tables, spills beer on its cowboy boots and occasionally howls: "We want Rose!" "We want Rose!"

The platinum-haired woman on stage picks up the microphone and, with a wave of her hand, leads the band into a rocking "Sweet Home Alabama" and dancers flood the floor.

After more than 40 years in country music, with a string of hits, Grand Old Opry appearances and a recent heart attack behind her, Rose Maddox at 54 is still making the rounds of western honky-tonks.

"I like it and it pays my bills," she said during a backstage break at Sharkey's Casino. "I love what I do. I think I get better with the years and not worse... Why should you quit something you have a gift for?"

She was among the first female stars in country music, reportedly an inspiration to Dolly Parton, Loretta Lynn, Janis Joplin and others with her hits in the 1940s, 1950s, and 1960s.

"It makes me feel good," she said, and then added, chuckling, "to know they're making all that money and I'm not."

Rose Maddox was a small girl when her family joined the swarms of Depression-era migrants, hitching rides on railroads from Alabama to California where, the family was told, the gold grew on trees.

The gold turned out to be fruit. The family worked as fruit tramps around the Central Valley until Rose's brother, Fred, fast-tracked a Fresno radio station into putting them on the air as a band.

"I just couldn't pick no more cotton," said Fred Maddox. The sponsor demanded a girl singer, so Fred promised him one: Rose, age 9.

With their mother tagging along as chaperone, the "Maddox Brothers and Rose" hit the honky-tonk circuit, finally winning a 1939 band contest and a two-year show on a Sacramento radio station.

The band broke up for World War II, but its biggest hits came from 1946 to 1951, with a driving style mid-way between Western swing and boogie-woogie rock 'n' roll. In the lead were the rollicking, whooping vocals of Rose.

"They are very frequently mentioned as one of the earliest ex-

amples of rockabilly," said Bob Oermann of the Country Music Hall of Fame.

They poured out songs like "Move It On Over," "Whoa Sailor," "Tramp on the Street," "Gathering Flowers for the Master's Bouquet" and their only big national hit, "Philadelphia Lawyer" - which they learned from Woody Guthrie.

They drove in Cadillacs to the Grand Old Opry, the Ozark Jamboree and the Louisiana Hayride - where Rose's mother found a young Elvis Presley strutting backstage in one of the band's pink show coats saying, "One of these days, I'm going to have a pink jacket," Fred recalled.

Mrs. Maddox made Elvis remove the jacket. The band broke up in 1952, but Rose continued - one of the first women to carve a solo career in country music, along with Molly O'Day, Cousin Emmy, Jenny Lou Carson and Cindy Walker.

"Of these early stars, only Rose Maddox was able to successfully modify her repertoire with the changing times and held onto her popularity through the 1950s, and early 1960s," according to the "Stars of Country Music," a University of Illinois Press book.

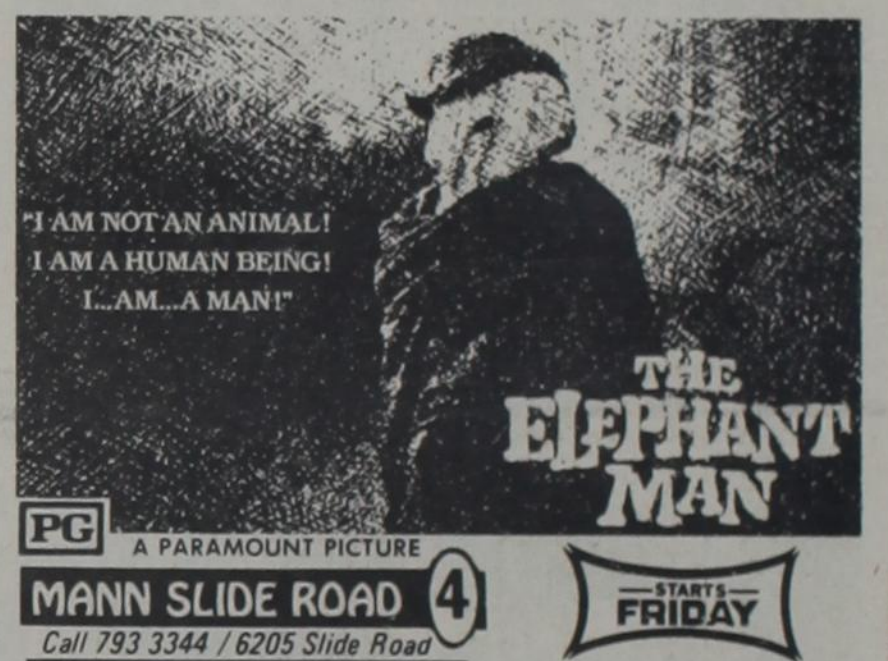
She had hits with "One Rose," "Bluegrass," and "Sing a Little Song of Heartache" - winning the Cashbox Award for top female country vocalist of the year in 1963.

With Buck Owens, she recorded "Mental Cruelty" and "We're the Talk of the Town."

She dropped off the charts after the mid-60s, but continued to play the clubs, ranging out from her Ashland Ore., home. She cut a record album on the Takoma label about two years ago and said she planned to make more. If she's not rich, she's proud.

"I think I have the respect of every country artist in the business," she said. "Respect you can't buy."

### ANTHONY HOPKINS and JOHN HURT



### America scheduled, Beach Boys possible

America will be in concert in the Lubbock Municipal Coliseum Nov. 6. Ticket information is not yet confirmed but tickets will probably cost \$8 in advance and \$9 the day of the show, a source said.

The Beach Boys will probably do a concert in the coliseum on Nov. 16. A source told The UD, "I am 99 percent sure they will be here." Specifics other than that they may play here are unavailable at this time.

Last year The Beach Boys scheduled a Lubbock concert but cancelled a short time before the show.

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# Inge drama opens Lab season



Ann Alford plays Lola and Robert Coonrod plays the milkman in the Tech Lab Theater production of "Come Back, Little Sheba." The play opens at 8:15 p.m. Friday in the Lab Theater, which is the old Speech Building, and now has been converted for the lab's use. (Photo by Max Faulkner)

Tech theater department's first Lab Theatre production for its "Fantasy Season," "Come Back, Little Sheba," opens at 8:15 p.m. Friday. Performances will continue nightly through Wednesday.

Written by William Inge, "Come Back, Little Sheba" is a widely-hailed drama about the serious reality of life in America's midwestern heartland.

The play tells the story of Lola and Doc, a middle-aged couple who live, along with their young boarder Marie, in an old house in a rundown

neighborhood.

Twenty years earlier, when pregnancy forced Doc and Lola to marry, Lola was a pretty, romantic teenager and Doc an ambitious third year pre-med student. The two, divided by years of faulty communication, must face the prospect of continuing their lives together in spite of the personal failure and frustration that has beset them both.

"Come Back, Little Sheba" opened on Broadway Feb. 15, 1950 with Shirley Booth and Sydney Blakmer as Lola and Doc. Two years later, Para-

mount Pictures produced the movie version with Shirley Booth again playing the lead role.

The New York Theatre Guild termed Inge's Broadway effort, "a play that at first seems to be almost nothing. But then it grows on you by its little touches and its effects gained by indirection, until, by the end, you are genuinely moved. It is

impossible to convey in a report the little touches of pity and understanding that make up the texture of this play."

Tech senior Sam Thompson is directing the Lab Theatre production. The cast of "Come Back, Little Sheba" includes Ann Alford as Lola, Brad Campbell as Doc and Rebecca Rugel as Marie.

Other cast members are Ed

Rodriguez as Turk, Laurie Willis as Mrs. Coffman, Kurt Diederich as the Postman, Robert Coonrod as the Milkman, Lex Lequia as Bruce and Matthew Posey as Ed Anderson.

The Lab Theatre is in the old Speech Building located northwest of the library. Tickets for the production are \$2 for Tech students with ID.

# Ingrid Bergman's life not dull

(c) The New York Times Service  
NEW YORK -- Ingrid Bergman, 65 years old but looking nowhere near it, took a quick puff on a cigarette in her Pierre Hotel suite, smiled, and said in her husky voice still strongly flavored with a Swedish accent:

"I'm happy it all happened to me. I've had a very rich life. There was never a dull moment. When I was very young in Sweden, I used to pray, 'God, please don't let me have a dull life.' And He obviously heard me."

The three-time Oscar winner was talking about her rather remarkable life in which she went from being America's No. 1 box office star to the subject of an international scandal when, in 1949, she left her husband, Dr. Petter Lindstrom, and daughter, Pia, to live in Italy with the director Roberto Rossellini, who directed her in "Stromboli."

She bore him an out-of-wedlock son before they were finally married, and then went on to have two more children (twin girls) by him, to divorce him, marry husband No. 3 (Lars Schmidt, a Swedish theatrical producer) and divorce him.

For a time, public opinion was so against her that a United States senator, Edwin C. Johnson of Colorado, denounced her on the Senate floor in March

1950 as "one of the most powerful women on earth today—I regret to say, a powerful influence for evil." He also introduced a bill demanding that actresses be licensed.

Bergman, who today lives alone in the Chelsea section of London, set it all down in her new book, "Ingrid Bergman, My Story," written with Alan Burgess.

She wrote it, she said, at the suggestion of her 30-year-old son, Roberto Rossellini, now in the real-estate business in Monte Carlo, who she said told her: "Mother, I wish you'd put it down. Do you realize that when you are dead many people will throw themselves on your life story, taking information from gossip columns, rumors, and interviews. Your children can never defend you, because we don't know the truth."

Unlike many recent movie star autobiographies, Bergman's skips explicit sexual details and avoids naming lovers she did not marry. She does say, however, that she had been "in love" with Robert Capa, the photographer who died in 1954 while covering the French war in Vietnam, and that she had "loved" the late Victor Fleming, who directed her in "Joan of Arc" in 1948.

"I'm a tasteful person," Bergman said.

Bergman, who at 5 feet 8 in-

ches was initially considered too tall to be a Hollywood star, looked very slim in an orange and black printed long-sleeved cotton dress. As usual, she wore little, if any, makeup, and her dark blonde hair was worn in a simple pageboy style, parted on the side and falling a little below her ears.

In her book, Bergman writes frankly about the two mastectomies she underwent in separate operations in 1974 and 1979.

"For a long time I didn't tell many people," she said. "Then, when we had to cancel a tour of Waters of the Moon in America in 1979, after a big success in London, it brought out a lot of rumors. So I wanted to set them straight. The rumors had it that I was dying. Besides, I thought it might help other women, and show them that life isn't over."

Does she bear any grudges about the way she was treated after she went to live with the late Rossellini?

"Not any more," she said. "If you live long enough, they come and say I'm sorry. In 1972, your Senator Percy gave a speech on the Senate floor apologizing for the way I had been treated, and that sort of healed all wounds." Bergman was in Washington at the time, appearing in the play Captain Brassbound's Conversion.

Asked why she thought Americans had reacted so strongly against her, Bergman said: "People say they loved me so much because of my roles in 'The Bells of St. Mary's' and 'Joan of Arc' and that the love turned to hatred. They had put me on a pedestal, and they felt they had been cheated, that I had betrayed them."

Would she have married Rossellini if she hadn't become pregnant by him?

"Nobody's ever asked me that before," she replied softly.

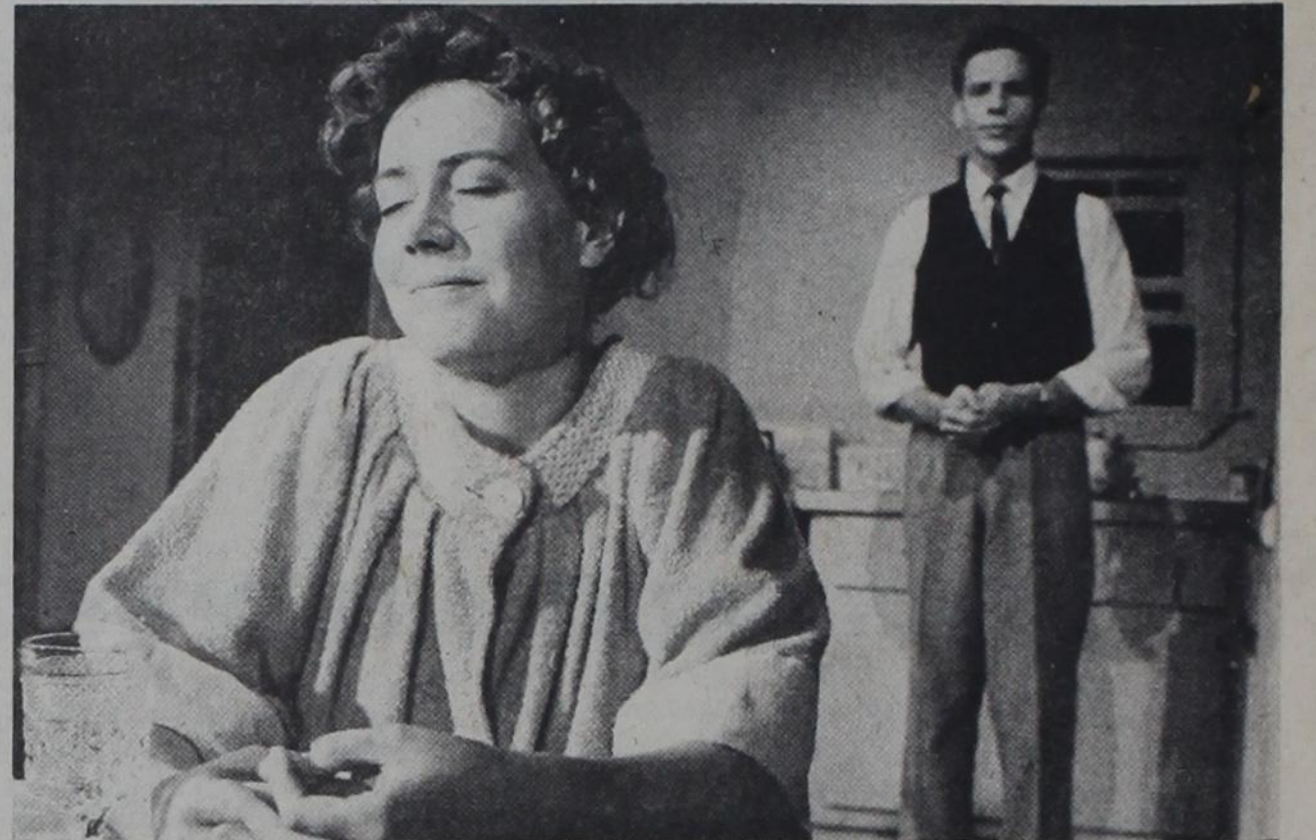
"Certainly, I would have married him. I was very much in love with him, for heaven's sakes."

Bergman said that although her favorite film was "Joan of Arc," she thought that the one most Americans remembered her for was "Casablanca."

"It was such a mess, it was so terrible," she said of the making of the 1942 film, in which she played the woman to whom Humphrey Bogart uttered the immortal, "Here's looking at you, kid."



Sixty-five-year-old actress Ingrid Bergman, as a youngster in Sweden, used to pray that she would not have a dull life. "And He obviously heard me," Bergman said.



Doc, played by Brad Campbell, and Little Sheba," which relates the life of a middle-aged couple in the Midwest. Characters in the play "Come Back, Little Sheba." (Photo by Max Faulkner).

# Author's work not easy

NEW YORK (AP) — Daniel Keyes is a writer who tries not to write.

"Writing is hard work for me," said Keyes, "because I have to find a subject that interests me. And finding a subject that resonates with my personality is not easy."

"The subject has to seek me out and even then I try not to write it. But, if it's a good subject, if it keeps coming back to me, then I say, 'OK, I'll write you.'"

Noting that he has published only three novels in 14 years, the 53-year-old Keyes adds with a smile that "obviously this doesn't happen frequently."

The idea for his latest novel, "The Fifth Sally," nagged at him for years and went through numerous changes, he said, before he finally sat down and

wrote a book about a young woman with multiple personalities — five of them.

It came to him, he said, after his first and best-known novel, "Flowers for Algernon," was published in 1966. "That book, 'Flowers,'" Keyes said, "also took a long time to germinate. I got the idea for it when I was teaching retarded children and one day one of them came up to me and said, 'I want to get smart.'"

"That boy's words haunted me for years, and I kept thinking what would happen if it were possible to increase human intelligence artificially? I tried character after character, maybe 50 of them, and then years later a magazine editor asked me to write a short story and I sat down and wrote it in three weeks."

"But even when it was finished I never stopped thinking about the character, Charlie Gordon, a retarded man made highly intelligent, and so I spent about three years turning the story into a novel."

Keyes said he wrote the novel while teaching at Wayne State University in Detroit. He did his

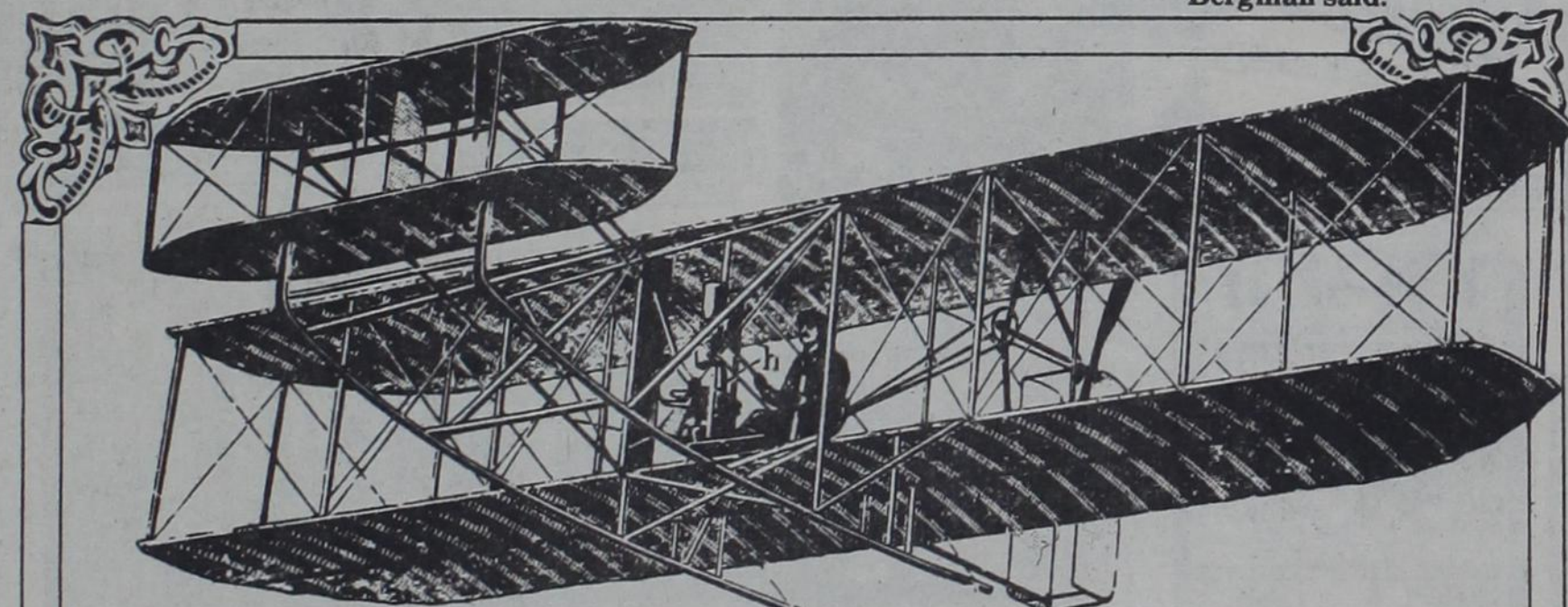
second, "The Touch," a story about a couple contaminated by radiation, while teaching at Ohio University in Athens, Ohio, a position he still holds.

But, he said, his first novel kept haunting him over the years.

"I thought of doing a sequel to 'Flowers,'" said Keyes, "but it wasn't working. However, it did give me the idea of writing about a dual personality, and that's the genesis of 'The Fifth Sally.' She started out as a man with a dual personality and ended up a woman with five personalities."

"I had a couple of reasons for changing the character's sex. One was that I felt that if I was going to write seriously I would have to write about a believable woman because more women suffer from multiple personality than men."

"Another was my feeling that if I could write about a woman successfully — and I think I did this — then let's make it even harder and turn that woman into a metaphor of our time — the divided self. Whether I succeeded or not is up to the readers to decide."



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# Lifestyles

## A rock musician can be a lonely job

Being a rock musician is not always as glamorous as some people tend to think.

Sure, there is the applause and cheers of 'more, more'; there are parties with other entertainers; and, of course, there is the extensive travel: Los Angeles tonight, New York City tomorrow.

10:45 p.m. and after the band had eaten, showered and changed clothes (not to mention the dismantling of the stage), it was midnight.

The band had to leave Lubbock and make the 10-hour drive to Bryan, Texas, the next night's concert. The band could not wait until the morning for,

The band rarely takes a break during the tour because it usually plays six or seven nights a week. About all the members of the band do have time to do is 'eat and sleep.'

But the lack of sleep and the long hours the band must endure are not allowed to affect the music, Birtles said.

"When you are a musician, you always try to deliver your best. And you psyche yourself into doing that right after another show, whether you are tired or not, because you want to deliver and you want to impress people with your music and whatever talents you might have."

"You do your show to the best of your ability, then get on the bus and crash-out again."

"People think it is all so grand to be up on stage, and people must think, 'these guys make millions,' but it is a pretty lonely life."

with them, you play with them and these are the only people you see. After a while it gets to be like a seven-way marriage and it becomes a bit monotonous."

Birtles said all the stress does not overcome them. "We never tour too much, so that way we don't burn ourselves out."

must have come for a reason." Although the band has not been avoiding large cities, it has been playing the predominately smaller towns. Birtles said it only tours where it is economically profitable for the band to do so.

Birtles said that he really thought the Lubbock audience was "great" but did not ex-

**"The thing with critics is it's just one persons opinion."**

Usually the band keeps tours down to three months, but it has gone as long as five months on tour.

The Little River Band did not receive good reviews when it opened in Dallas. However, not getting a good review does not disturb Birtles.

"The thing with critics is it's just one person's opinion. He may not be into that sort of music. For all we know, he might like hard rock, or he might be a jazz freak. We try to do the best of our ability. We don't go out and try to put on a dutch show on purpose. We want to remain popular, so we do the show the way we normally do."

"Obviously, if there are seven-and-a-half thousand people there watching the show, they

pound on the statement.

Although Birtles was appreciative of the audience, he was not as pleased with the sound characteristics of the auditorium.

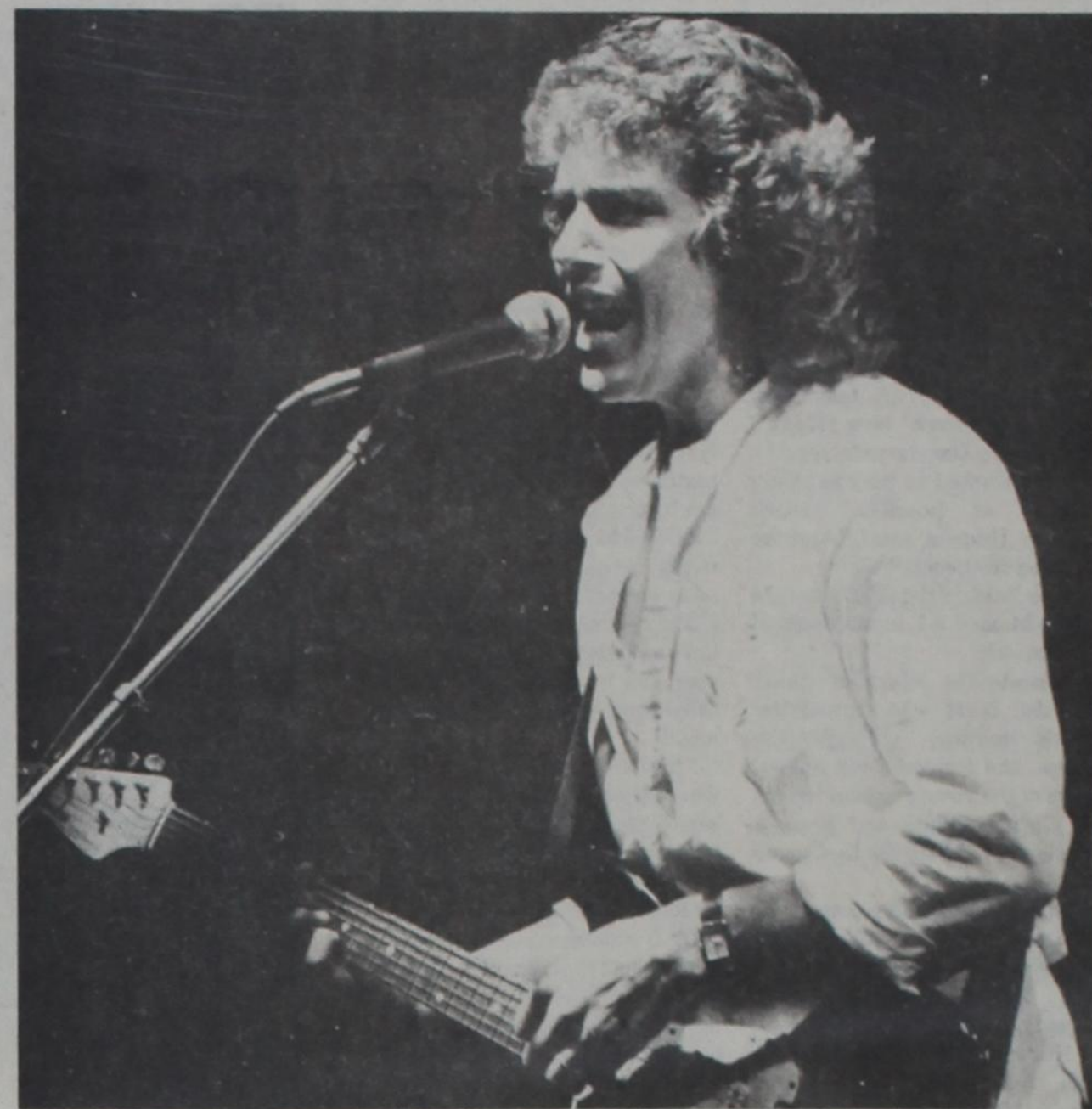
"I feel as though this is probably the worst hall we have ever played in."

Birtles also did not expound on this statement.

Even though the band obviously was tired, a long bus ride awaited them and the hour was late, the band's manager was extremely cordial when granting The UD the interview.

Birtles seemed weary but did not hesitate to talk to The UD.

The Little River Band's concert may not have been great (UD review, Oct. 13) but its willingness to talk to the press was.



Bebe Birtles of The Little River Band recently was interviewed by The UD. Among the things Birtles commented on was the Lubbock audience, music critics and what it is like to be in a road band. The interview was conducted after The Little River Band's concert Oct. 9. (Photo by Max Faulkner)

### Clay Wright



#### INTERVIEW

However, despite the obvious advantages of fame and fortune, being in a band that tours on a regular basis is by no means an easy job.

In an exclusive interview with The UD, Bebe Birtles of The Little River Band made comments about being on the road, music critics, playing small towns and the Lubbock audience.

Birtles gave the interview to The UD after The Little River Band's concert Oct. 9 in the Lubbock Municipal Coliseum.

The concert here ended about

"There would not be enough time to tune our instruments or have a sound check before the show," Birtles said.

"We have to have a sound check

**"People think it is grand to be on stage ...but it is really a lonely job."**

before we play because each hall is different and we have to make adjustments for the differences," Birtles said.

"When you're on the road with the same guys, you eat breakfast with them, you travel with them, you sound check

### Cowboy boots

## Cowboy's friend not just horse

NASHVILLE, Tenn. (AP) - Boots, a cowboy's best friend besides his horse and six-shooter, have stridden in a century from the high-plains drifter to high-stepping fashion.

Except for changes in manufacturing, the Western boot is about the same as it was a hundred years ago - pointed toes that gave the cowboy a better foothold in his stirrup, the high heel to keep it in place and the calf-high upper to prevent chafing against the saddle.

The popularity of the Urban Cowboy, coupled with increased acceptance of country music and Western dress have made the cowboy boot a big seller throughout the world.

Ironically, about three-fourths of the Western boots

sold throughout the world come from plants within a hundred miles of the country-music capital of Nashville.

Five of the world's eight largest boot producers are in the area. Employing 6,500 workers, these companies last year made about 11 million pairs of Western boots in all sizes, shapes and colors, ranging in price from \$75 up to handtooled boots with fancy stitching and designs for \$2,500.

The most conservative estimates by industry insiders put Western boot sales last year between \$750 million and \$1 billion.

"It's an evolution, not revolution," says Harry Vise, president of Texas Boot Co., of Lebanon. Last year, the com-

pany produced 2.5 million boots, making it the world's second largest manufacturer of Western boots.

The leader in the Western boot business is Acem, based in Clarksville, Tenn., which last year sold about 6 million pairs of boots.

Robert Turrentine, who heads Acem, says Western boots are in large measure an outgrowth of country music and the boots have become a part of the casual life style that includes jeans and wide-brimmed cowboy hats.

"The Western boot has a unique history. It's one of the few truly American claims and it is part of the Western tradition," Turrentine said.

He said a massive advertising campaign had created an awareness of the rugged image

which goes with the boots.

Turrentine said demand for Western boots had risen at a time when 52 percent of all footwear purchased in the U.S. is imported. Western boots now grace the shelves of such high-fashion stores as Saks Fifth Avenue and Neiman-Marcus.

The demand is greatest among the 18-35 age group of men, with more boots sold in Texas than the Southeast, according to Jim McAlpine, vice president of Genesco, which has been making Western boots since 1967.

But not all the boots are going to the sons of pioneers. McAlpine says the third largest market for Genesco's brand of Western boots is among blue-collar workers in Michigan.



### 'Rag' tonight

Gunther Schuller is music director of the New England Conservatory Ragtime Ensemble, which will perform at 8:15 tonight in the UC Theatre.



The Lotions, a popular band from Austin, will be at Fat Dawg's Thursday, Friday and Saturday. The band's music has been described as be-

ing Caribbean reggae rock with a Texas flair. Tickets for The Lotions cost \$3.50 Thursday night, \$4 Friday and Saturday night.

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# Spikers cruise to easy wins

By LINDA ZEMAN  
UD Staff Writer

Gaining experience was a key goal in the Wednesday night match between the Tech women's volleyball team and the Eastern New Mexico University Greyhoundettes.

"We wanted to play as many people as possible," coach Janice Hudson said. "And we cleared the bench."

The Raiders defeated Eastern New Mexico 3-1 in the best of five match.

Despite the injury of spiker Foydell Nutt who turned her ankle midway through the game, the Raiders took advantage of the strong scoring drives of Christa White and Rhonda Farley to wrap up the first game 15-7.

In a quick second game, wrapped up in a five point flurry with game point ace by Irene Solano, the Raiders burned the Greyhoundettes 15-2.

Hudson cleared the bench in the third game, but brought back the starting line-up with the Raiders down 4-12. In a quick strike comeback Connie Pittman fired a ten point scoring drive to put the Raiders ahead 14-12. Eastern New Mexico tied it up 14-14, and following a netted serve by Sonja Pittman, aced the Raiders on the game point to win 16-14.

"We should have won the third game," Hudson said, "but

we did get experience for the bench people. I think they did an admirable job—some of them have never been on the court before."

The Raiders came back in the fourth game to defeat Eastern New Mexico and wrap up the match-winning game 15-6 on an ace by Sonja Pittman.

"Often times its more difficult to play a team that isn't as skilled as you are," Hudson said.

The Raiders have defeated the Greyhoundettes four times this year and found it hard to mentally prepare for Wednesday's match.

"Its hard to get up for a team whose level you're not used to," senior Sonja Pittman said. "We have been playing at a national level and right now are gearing up for our match with Texas."

In comparison to last year, when the team finished 34-23, the Raiders are having a much better year. Not quite midway through the season, the Raiders are now 32-7.

"We plan to be 34-7 after we play Texas," Pittman said.

The Raiders take on the Longhorns at 7:30 p.m. on Oct. 24 in the Recreation Center, and Pittman said she hopes to show Texas a large home crowd.

"Its our chance to show Tech some competitive volleyball," Pittman said.

All Tech students can view the game free with an ID.



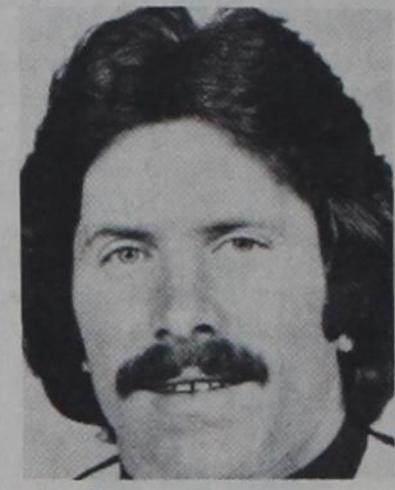
Tech's Foydell Nutt goes high to block a spike in Monday night's action against Abilene Christian University. The Raiders prevailed, 15-11, 15-7, 15-8. Nutt is one of the Tech standouts for the Raider squad as Lyn McKinley explains in her story on the hitter. Tech played Eastern New Mexico last night in the Coliseum. (Photo by Mark Rogers).

# Phillies take 6-4 win

PHILADELPHIA (AP) — Mike Schmidt blasted his way out of a postseason slump with a tremendous eighth-inning double, scoring Bake McBride with the go-ahead run as Philadelphia, again using four-run late-inning lightning, defeated the Kansas City Royals 6-4 in Wednesday night's second game of the 1980 World Series.

The victory gave the Phillies a 2-0 lead in this best-of-seven showdown for baseball's world championship, which moves to Kansas City for Game 3 Friday night.

Philadelphia was trailing 4-2 as the eighth inning began and the Royals had their bullpen ace, Dan Quisenberry, on the mound, trying to nail down the victory. But the Phillies, who came from behind for each of their three victories in the fivegame National League Championship Series against



Schmidt

Houston, did it again amid the roar of 65,775 fans filling Veterans Stadium.

Bob Boone opened the eighth by coaxing a walk from Quisenberry, the submarine specialist who saved 33 games during the regular season. After that, it all came apart quite quickly for the Royals.

Del Unser batted for Lonnie

Smith and lashed a vicious double up the alley in left-center field. Boone, running on a banged-up leg, circled the bases to score a run that pulled Philadelphia to within one run.

By now the stadium was bedlam as the fans that had sat back rather calmly in the early innings realized another late Phillies rally was in the making. And they were right.

Pete Rose got Unser over to third on a ground ball to first - a play right out of baseball's textbook which says you must move the runner to third in that situation. That brought up

McBride, hero of the Tuesday night's 7-6 opening victory by the Phillies with three hits, including a three-run homer. This time McBride settled for a single, which delivered Unser with the tying run.

# Competition, teamwork spark volleyball player

By LYN MCKINLEY  
UD Staff Writer

The volleyball soared over the net as if the target of years of frustration. It landed on the gym floor with the impact of a Gabe Rivera tackle hitting the astroturf. But who is it at Tech that spikes the ball with such power?

Ah, only a 5'7" blue-eyed blonde with dimples and an infectious personality. Who is this again?

Two-year MVP and team captain, former walk-on Foydell Nutt is this person.

"I've always liked competition: it motivates me," she said with an intense look in her eye.

"I like the team aspect of volleyball. We win together and we lose together," she said.

"I feel an individual sport is a lonely sport," Nutt said. This is

why she chose volleyball over another love, tennis.

Nutt prefers the team game of volleyball, emphasizing she is a very team-oriented person. "Whenever I'm feeling down, there's always someone there to help me out," she said.

Clad in practice garb of gym shorts, a T-shirt, and Adidas, Nutt continued, "I feel I'm a more rounded person because of my experience with the team. I don't panic in life because I'm used to pressure."

The senior from Kermit said coach Janice Hudson is the main reason she came to Tech. "I really respected her as a coach."

The hitter/setter's blue eyes twinkled when asked to recall any humorous incidents associated with her years of playing at Tech. She said with a

sheepish grin there were a few, but she couldn't repeat them.

Needless to say, there are many other things Nutt will remember about her years at Tech. She quickly cites this year as one of them.

"We've always been able to compete with good teams. But now, we're able to beat them," she said.

Nutt lists leadership and experience as the important qualities she contributes to the team.

"You have to be mentally and physically prepared to compete at the collegiate level," she said. "You can't come from high school to the college and expect to start."

Obviously, Foydell has this experience and carries it into every match. Her business-like attitude in discussing the sport shows her confidence. This confidence, however, did not come without hard work.

"I've been playing volleyball since third grade," she said.

Amidst squeaking tennis shoes and groans of exertion, the team performs many drills each day in practice. As Nutt feverishly races through each fast-paced exercise, her concentration and dedication are quite evident. Off-season work, combined with junior and senior high play, and three years of collegiate play have molded Nutt into a top competitor.

After her extremely successful college career, what are Foydell's plans for the future? The English/PE major plans to teach and coach at the high school level. Gradually, she said she would like to move to the college level.

"Coaching is a lot more humbling than playing," Nutt said. "Your job is in the hands of the players."

Clearly, Foydell Nutt is the type of player any coach would love to bet their job on.

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Health Views  
by Dee Justice

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# Picadors host Garden City

By MIKE KEENEY  
UD Staff Writer

The Tech Picadors will try to get back on the winning track tonight when they host the Garden City (Kan.) Community College Broncbusters in a 7:30 p.m. contest in Jones Stadium.

Tech, coming off a 28-13 defeat at the hands of Ranger Junior College, will again be facing one of the top junior college teams in the country when Garden City lines up opposite it this evening. The Broncos are currently 5-0 on the year and ranked 15th in the nation.

Garden City runs out of the wishbone offense and the Broncos average 346 yards of total offense and 27 points per game. The defense is giving up

11 points a game.

Pacing the visitors will be quarterback Steve Roth who has rushed for 214 yards on 14 carries and scored five touchdowns. Roth is just as successful when he throws the ball.

The freshman quarterback has completed 25 of 67 passes for 570 yards and six scores.

The leading rusher for Garden City is Melvin Ware who has rushed for 448 yards on 81 carries for a 5.4 yards per average rush.

Leading the receiving corps is wide receiver Paul Brown. He has caught eight passes for a staggering 345 yards. Brown's average gain for each catch is an amazing 43.1 yards.

The Garden City defense is

paced by middle linebacker Keith Walters. He and his defensive teammates have caused 17 turnovers already, eight fumble recoveries and nine interceptions.

The Picadors will once again open with quarterback Perry Morren. Morren has thrown for 222 yards, completing 22 of 41 attempts and has yet to throw a touchdown pass.

His running backs will be leading rusher Wes Whitman and Ronald Johnson. Whitman leads the JV with 67 yards rushing.

Opening at receiver will be leading receiver Larry Cipriano and Walter Turner. Roderick Smith will start at tight end.

Danny Buzzard and Harland

Maisel opening at the tackle spots. The rest of the offensive line will be made up of guards Kelly Grammer and Tim Hendrix, with Joel Dumas starting at center.

The defense, which allows just under 184 yards per game, will be led by linebackers Bobby Amaro, Rob Wills, Bryan Lambert and Keith Porter. Anchoring the defensive front will be tackles Brad White and Rene Reyes with Ronald Byers in between them at noseguard.

The secondary will consist of cornerbacks Steve Heniford and Paul Rodgers with Craig Caudie and Kenneth Storey opening at safeties.

The Picadors are open for two weeks following the game and

will play the West Texas State JV in the Khiva Shrine Game on Nov. 6.



Porter

## Upcoming game at Rice 'critical'

By MIKE McALLISTER  
UD Staff Writer

Tech head coach Rex Dockery said that the Raiders upcoming game in Houston against the Rice Owls is "critical."

A critical game against Rice? The same Rice Owls that haven't had a winning season, it seems like, since Custard's last stand?

"Each game is critical," said Dockery, "but this game is very critical. I think the players know that we need to win after the two straight losses. We can still have an excellent season."

Tech's third-year coach is right about Saturday's game being critical. Rice is one of those teams that, if you lose to them, egg will quickly be put on the face. Should Tech be defeated by the Owls, then doom may spread across the Hub City.

That's why Dockery has been pushing his troops the last two weeks. Wednesday's practice was the first day the Raider football team hasn't worn their padded armor since early last week.

"We looked much better today," Dockery said. "Mentally we looked a lot sharper."

One player that has looked sharper than most is cornerback Greg Iseral, who will get his first start ever at Tech this Saturday. He will take over Ricky Sanders' spot at right cornerback.

"He (Iseral) won the starting position because he graded out a little higher," Tech defensive coordinator Jim Bates said. "He's not the bona-fide starter, as such... Greg has just merited the starting role."

"I'm pretty excited about it," said Iseral, a sophomore who missed all of last season with a knee injury. "I think it was kind of an 'injuries thing.' I think I've played pretty good, though. I haven't made many big plays but I haven't made many mistakes."

As a whole, the Tech secondary has looked good on occasions and then bad on occasions. The Raider stats aren't bad - giving up only 107 yards passing per game and nabbing eight interceptions - but Tech has also been burned at times.

"We've still got a ways to go," said Bates concerning the secondary. "We're not at all pleased... We haven't had the consistency we should have."

There were some doubts coming into the season about the cornerback spot, especially since Jim Hart, a quarterback last year, was being moved to his current spot at left cornerback.

"He's getting better and better, though," said Bates. "He had his best week's practice this week."

The Rice offense in the '70s was mainly pass, pass, and more pass. But this year, the Owls have started to establish the running game first, which, said Dockery, makes their passing game more effective.

"They're going to complete some passes against us," said Bates. "They're gonna complete passes against everybody. We'll just have to make the proper adjustments and not get rattled."



Aggie quarterback David Beal is caught between the proverbial rock and a hard place as Tech noseguard Hans Bischof wraps his mitts around Beal in the Oct. 4 41-21 loss to Texas

A&M. The Raiders, after an open date weekend, travel to Houston to face the Rice Owls this Saturday. (Photo by Max Faulkner).

## Ski time corrected

The Sandia Ski School will offer dryland skiing instruction at 10 a.m. Oct. 25 in the Recreation Center. The UD had earlier reported the date as Oct. 15.

Also boots and poles will be furnished at the school if interested persons will call before Friday. The number to call is 742-3351.

The clinic will be geared toward the beginning skier, but all levels of proficiency.

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# Clock strikes midnight for scribe's Astros

When Houston's Enos Cabell lined out to Philadelphia center-fielder Gary Maddox for the final out in game five of the National League Championship series, I saw a 19-year dream disappear before my very eyes.

Earlier in the evening, when the Astros were enjoying a comfortable 5-2 lead over the Phils, I was already to pack my bags and head down for Houston for at least one game of the World Series. But I was denied such a dream.

I guess I have been an Astro fan since I can remember. Having grown up in the Bayou City, I followed Houston in its losing years, and let me tell you, there were many many losing years before Houston started winning. I can remember going to watch the Astros almost every other night during the summer as I was growing up. It helped that my father was the Astrodome's public relations man because he could get me in free to all the games.

As I sat on my couch and watched the fifth and final game Sunday night I really thought that Houston was going to pull off one of the greatest comeback stories in the history of sport.

Here was a team that had lost its best pitcher, and quite possibly baseball's best pitcher, to a stroke. Of course I'm talk-

ing about J.R. Richard who, before he collapsed in the Astrodome in late June, was sporting a 10-4 win-loss record and had a major league leading 1.84 earned run average.



Mike Keeney

After that tragic incident everyone around baseball thought the Astros would surely fade in the Western Division race, but the rest of the Houston pitching staff picked up the slack and led the Astros to their first-ever division championship. In route to winning the NL West, the Houston pitching staff led the league in earned run average.

Leading the way with his second 20-game winning season was Joe Niekro, who won his last eight games, including the division

playoff game against the Los Angeles Dodgers.

Others who contributed were million-dollar man Nolan Ryan, Vern Ruhle, who had his most successful season in the majors with a 12-4 record, and relievers Joe Sambito, Frank LaCorte and rookie Dave Smith.

With their pitching and timely hitting, the Astros earned the right to play the Phillies for the NL championship and also to see who would meet the American League champion, the Kansas City Royals, in the World Series.

Who would have thought that only five years ago the Astros ended 43 games out of first place, and were now playing for the league championship and the right to go to the World Series.

And what a championship series it was. Four of the five games were sent into extra innings. To many observers it was the greatest playoff, including World Series, ever played. I have to agree.

The Astros were leading the series two games to one after their dramatic 11-inning victory in game three. Denny Walling knocked in pinch runner Rafael Landestoy after a hobbled Joe Morgan had tripled to open the inning. The Dome was crazy—here was the city of Houston one game away from its first-ever profes-

sional championship, but it wasn't to be.

Game five perhaps took the wind out of the Astros' sails. Houston was six outs away from the World Series. It led Philadelphia 2-0 in the eighth inning of game four, but then the roof fell in when the Phillies scored three times in the inning to take a 3-2 lead and shock the entire Astrodome crowd, the Astros included.

Give the Phils credit, though. Facing elimination they regrouped as a team and eventually won the game in the 10th inning 5-3, but only after Houston tied the score on Terry Puhl's single that scored Landestoy.

That set the stage for Sunday night's game, which may go down in the books as one of the greatest games ever played. That game has to rank with Boston's 12th inning come-from-behind victory over Cincinnati in game six of the 1975 World Series that forced a seventh game.

The Phillies and the Astros battled one another all night and when Houston scored three times in the seventh to take a 5-2 lead, I thought my impossible dream was going to come true. But Philadelphia countered with five runs in the top of the eighth to wipe out the Houston lead. I couldn't believe it was happening again: the Astros lost their ticket to the Series for the second day in a row needing only six outs to put the game away.

But Houston wasn't dead yet as it rallied for the tying runs in its half of the eighth behind Puhl, who set a record with 10 base hits in a championship series, and Jose Cruz, who proved to all that he is one of the best clutch players in the game today. For the series Puhl hit .526 and Cruz batted .400.

It was that kind of series, the Astros playing for their fans and J.R. Richard and Cesar Cedeno, who had fractured his ankle in game three while trying to beat out a double-play ball. The Phillies playing for their own pride and trying to wipe away the tag of a team that couldn't win the big one.

Even though the Phillies won the game, there weren't any real losers in this series. Both teams proved to the country that they are two of the finest clubs playing the game today.

The Phillies won the right to represent the senior circuit in the October classic, but the Astros also won a big prize. Houston gained the respect of the baseball world and proved to itself that it can play with anyone at anytime.

So I guess my dream wasn't completely shattered. I got a feeling Houston is going to be back and soon.

## Parents influence Tech's Revello

By GRACE STRANO  
UD Staff Writer

By the time Regina Revello is a junior or senior, she will be one of the toughest players in the Southwest region, said tennis coach Mickey Bowes of his number one singles player.

Revello has proven herself with a seasonal record of six wins and two losses. The daughter of an orchestra leader, the Manhasset, N.Y., native said that her father has been the greatest influence in her tennis career.

"My father pushed me in tennis because he saw I had some talent. He would take me to practice every day for three hours. He was always there," Revello said.

Revello is paired in doubles with team captain Peggy O'Neil. The duo owns a record of six wins and one loss. Revello's strength, however, is in singles play.

She has played in the Southern California Seventeen Tournament, been ranked in junior tournaments in the 14 and 16 under age group, competed against Australian teams and also played a circuit in Europe at 17. Revello has played more junior tournaments than any other member of the team.

"Regina has tremendous determination that she developed in the junior tournaments," Bowes said. "She's tough-minded and always holds her own in singles."

Revello credits Bowes as a great help in improving her overall game and giving her confidence to win matches.

Revello will be competing in this weekend's Lady Tiger Tournament in Baton Rouge, La. This tourney is expected to



Revello

have some of the toughest competition of the season.

Revello said she thrives on the tough competition the Southwest Conference has to offer. Commending her team's strengths and consistent play this season, Revello said, "We're a lot stronger and more experienced than last year. Even though we're not superstars, we're all good enough to win matches."

Winning those matches means getting "psyched up" beforehand. "I need to be alone right before we play so I can think about what I'm going to do, how I'm going to play, and try to get it together mentally before I go out on the court," she said.

Revello said two people who should receive much credit for her play is her parents.

Throughout her tennis career, Revello said she received tremendous support from both her parents.

"Every time I lost a match, my parents would say, 'If you want to hang up your tennis racket today, it won't make any difference to us, as long as you're happy with what you are doing.'"

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