

# THE UNIVERSITY DAILY

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## Miller scoffs at tax-cut plan

WASHINGTON (AP) — Treasury Secretary G. William Miller told Congress on Tuesday it would be "a great hoax on the American people to give them a pre-election tax cut" and take it back later in the form of higher inflation.

Testifying before the House Ways and

Means Committee, Miller scoffed at a \$36 billion Republican tax-cut plan, calling it a "free lunch."

Challenged by Rep. Willis Gradison, R-Ohio, to submit to Congress in this election year what he considered a good tax cut, Miller replied, "If we came up with a bill that we thought was right, it

would be like putting red meat before a hungry dog and saying 'sit.'"

Miller was the first witness as the committee opened hearings on whether a tax cut for next year should be passed now. The hearings were forced by pressure from GOP presidential nominee Ronald Reagan and his congressional backers to pass a tax-cut

bill this summer.

The treasury secretary agreed a tax reduction early in 1981 may be desirable, said Congress should consider some relief from higher Social Security taxes, and promised the Carter administration will back some kind of business tax cut aimed at revitalizing the economy.

## Regents approve record Tech budget, concerned over increases in areas

BY JOEL BRANDENBERGER  
UD Staff Writer

While the Tech Board of Regents Monday approved a record budget for the university and Health Sciences Center, regents and administrators expressed concern over small increases in some areas.

"I am particularly concerned over the small increases in the library budget compared to other areas," said Tech President Lauro Cavazos.

Cavazos' concern stems from figures that show Physical Plant budget increases were 50 percent and administrative services increases were 40 percent. The library budget increases were less than 10 percent.

"The big problem is that I am stuck in the second year of legislative brianium (two-year budget), so the only way to increase the library budget is to take money away from other areas,"

Cavazos said.

Cavazos said the solution to the problem is in tougher lobbying with the legislature in Austin this spring when it prepares the next two-year budget.

"Lobbying for more money in the library and other areas is going to be a top priority," Cavazos said. "When things like books are up 20 percent and we don't have enough money to cover it, something has to be done."

Another area with which Cavazos is concerned is the repair and rehabilitation phase of campus maintenance.

"Take a look around the campus," Cavazos said. "We do a good job of keeping things in shape with the funds we have. Still, you can find roofs leaking and worse problems in certain buildings."

The budget the regents approved allocated \$119,318,426 to the two campus

institutions (\$86,451,870 to the university, \$32,866,556 to the HSC), but at least one regent didn't think that was enough to cover everything.

Regent J. Fred Bucy of Dallas said he believed the key problem before the board is the question of faculty salaries.

"This needs to be addressed," Bucy said. "If we don't find a way to reward our outstanding educators, we will soon be swamped in mediocrity in all our teaching areas."

The budget for teaching salary increases was up 15 percent.

After the meeting, Cavazos indicated teaching salary increases were also high on his list of lobbying priorities.

In other business, the board approved the second phase of construction at the Regional Health Center in Amarillo and signed an agreement for cooperation with the Harrington Cancer Center there.

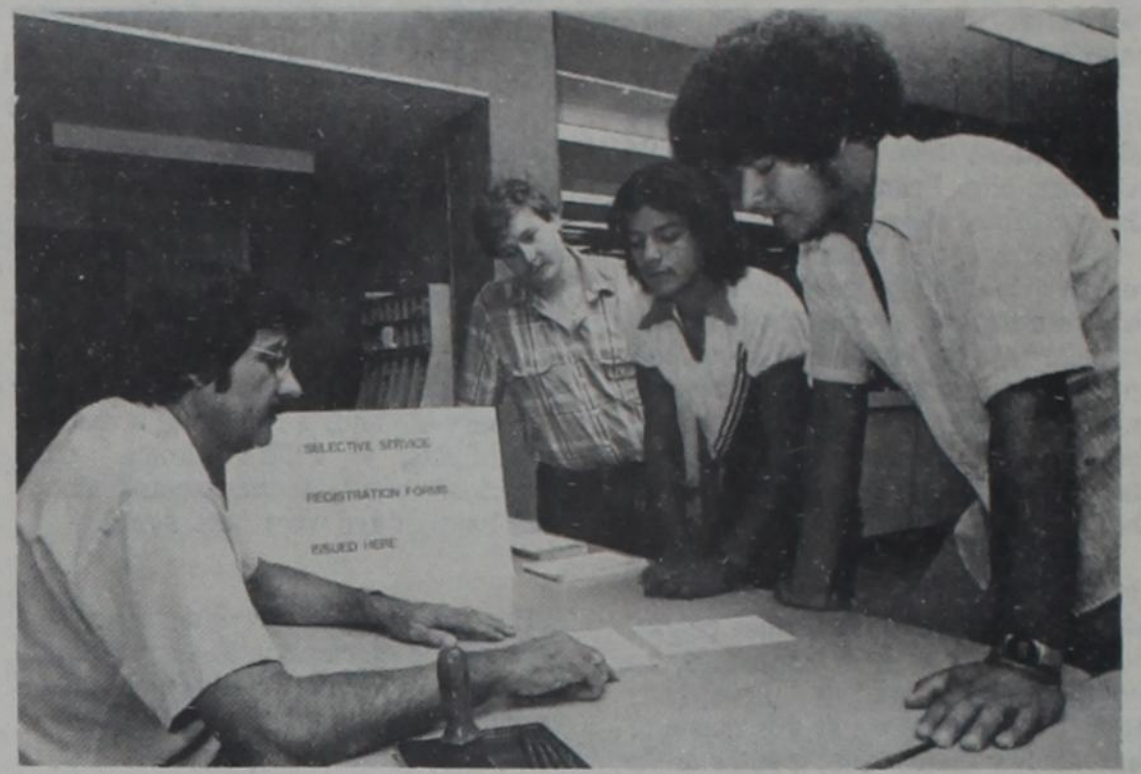
The agreement with the cancer center acknowledged that the cancer center would have a three foot overhang onto Tech property.

After the meeting, Cavazos spoke briefly about the plans for finding a successor to outgoing Athletic Director Dick Tamburo who vacates his office this week.

"It (the search for a new director) will not be a quick process," Cavazos said. "With all the affirmative action regulations we need to meet, we're looking at four months at the earliest — probably six months in reality."

The search process will begin with Athletic Council screening applicants for the job and recommending a limited number to the Regents' Athletic Committee.

From there, the board will submit two or three names to Cavazos who will make the final selection.



Anthony Tomlinson and Jessie Smith were only two of the 572 men who registered for the draft in Lubbock Monday. Five stations have been set up in Lubbock for the draft. (Photo by Darrel Thomas)

## Draft registration one minute process

Male Tech students probably will find that registering for the draft is not that time consuming, a local postal employee said.

Don Jones, manager of retail sales and services for the main Lubbock post office, said it takes approximately one minute for an individual to complete the form for registration.

Monday 572 men registered, Jones

said. Mondays are anticipated to be the busiest days, Jones said.

Five stations have been set up in Lubbock for the draft registration: 1515 Ave G, 212 North University, 4811 Louisville, 5102 69th Drive and 2121 Frankford.

Registration time for men born in 1960 began Monday through Friday and 6:30 a.m. to noon Saturday.



The drizzle that covered the Tech campus Monday and caused these coeds to take cover, disappeared quickly and is not forecasted for today. Temperatures should reach into the 90s once again. (Photo by Darrel Thomas)

## Tech coeds well-represented in Playboy's SWC issue

Copyright July 1980 by The University Daily  
By JOEL BRANDENBERGER  
UD Staff Writer

Playboy's long-awaited "Girls of the Southwest Conference" issue will flood the Lubbock area within the next two weeks and magazine officials say Tech is well represented in the issue.

"There are some fine women in Texas," said Dan Sheridan, Playboy news consultant in Chicago, "and I see some outstanding ones from Texas Tech here (in the issue)."

Sheridan and other Playboy officials in Chicago are apparently preparing for a large media blitz for the issue, due out Aug. 5, and one Tech woman will play a prominent part in the blitz.

"There is one beautiful Tech law student in the issue," Sheridan said. "She is being featured in our promotional materials we are sending across the country."

In all, Sheridan said Tech has four women featured in the 12-page feature, which is comparable with the coverage on other conference schools that had about four women each featured.

Another honor bestowed on a Tech woman concerns the playmate department of the magazine.

Sheridan said Playmate Coordinator Elizabeth Norris is interested in inviting one Tech woman to a party Norris is holding Aug. 5 in the Houston Astrodome.

"This is a gorgeous blond-haired, sultry-eyed woman (that Norris invited)," Sheridan said. "The fact that magazine in a one and one-half page spread, Sheridan but she is an outstanding woman."

The "sultry-eyed" woman will be seen in the

magazine in a one and one-half page spread, Sheridan said.

"I think Texas Tech got as good attention as any school received, it has some beautiful women," Sheridan said.

Although Sheridan said the magazine would not release any names of the girls who posed yet, he was willing to give some details about Tech women and other conference women featured.

Sheridan said the most interesting coed to pose for Playboy is a woman from Texas Christian University who is a mother of three.

Baylor University, where women were directed by university President Abner McCall not to pose, has four women appearing in the magazine.

Sheridan was quick to point out that the number of girls a school had posing in the magazine did not necessarily reflect overall beauty in a school as other considerations were involved in the final selection.

"The people who layout that section of the magazine must make a decision based on make-up and balance of a page as much as the women's looks," Sheridan said.

Sheridan seemed enthusiastic about the overall looks of the women in the conference, citing certain women from The University of Texas, Texas A&M University and Rice University.

"It's really amazing how pretty the women are down there," Sheridan said. "But, then, I guess you people already knew that."

Joe Saracco, an assistant to the editor at Playboy and the man who coordinated the section, was also enthusiastic about the final product.

"I can't say much, but what I can say is that there is a beautiful layout on the section, and it is as good as

any other conference has received from us," Saracco said.

One of Saracco's duties with the section was to coordinate cartoons from the conference papers on Playboy scouting photographer David Chan's visit to the respective campuses.

The University Daily will not have a cartoon published in the issue, but Saracco said his office was planning to make a poster of one of UD cartoonist Andy Graham's works on Chan's visit.

After all the promotion from Chicago is over, the local stores will take over with promotional gimmicks of their own.

The largest of these efforts will be at the Reader's World Bookstore and Newsstand on University across from Tech.

Ron Chancey, manager of the store said that he plans to have some type of affiliated party at the store when the issue is released.

"Right now, I'm looking at holding an autograph party with the girls from Tech who appeared in the magazine," Chancey said. "Nothing is sure yet, but that's what we'd like to do."

No other stores in the campus area are planning a special activity, but all are ordering extra issues of the magazine.

A spokesman for the newsstand in the University Center said, "Any rush you can send on the stand, we can take. We've got plenty of copies ordered."

Chancey said he had ordered 100 percent more copies of the magazine.

"We'll have 500 or 600 magazines ordered," Chancey said, "and we may wind up getting more than that."

## News Briefs

### Illegal aliens get free schooling

HOUSTON (AP) — A federal court ruling that would give illegal alien children free schooling was met with uncertain elation by the parents in Houston's sprawling barrio.

There was happiness and there was some concern that the opening of public schools could backfire.

"At last, my children can get an education and then work out of the barrio and get a job that pays more than \$3 an hour," said Ernesto, an illegal and the father of three elementary school aged children.

### Enrollment figures up

Unofficial Enrollment figures for the first day of registration for the second term of the summer session at Tech increased approximately 200 over the first day's enrollment for the 1979 second summer term.

Total for this year's first day registration was 5,986 as compared with last year's first day figure of 5,790, according to the office of the Registrar.

The first day figures this year showed 3,368 men and 2,618 women enrolled. Graduate school enrollment is 1,336 and law school total is 140.

### Academic deans in Oklahoma

Academic deans from universities and colleges throughout the country will meet Monday at Oklahoma State University, Stillwater, Okla.

Tech will be represented by the dean of the College of Arts and Sciences, Lawrence L. Graves, and the associated dean of the college, Arthur Draper.

Graves said that the conference will discuss matters of concern to deans, including better relationship between deans, faculty and students.

Graves also said, "The conference will improve how we serve the students' needs."

Sources say the conference may lead to changes in policy at the College of Arts and Sciences.

### Reese planes wake residents

Reese officials said Tuesday aircraft that awoke some Lubbock residents Sunday night was participating in a combined Army-Air Force military maneuver.

"The idea was to see if a joint Air Force-Army team could assault an air field and secure it. And then, could they hold it?" said Col. Richard Ingram, Reese Wing Commander.

The maneuvers garnered more than 100 phone calls from citizens wondering what kind of aircraft was flying over the city.

Ingram said earlier reports that airplanes were flying without lights were false. He said he personally watched all the aircraft take off and that there were lights on all of them.

Reese was chosen for the test because it is an excellent launch assault with a lighted base and a lighted area to the west, Ingram said.

He said it was the first time a test on this nature had been conducted at Reese.

### Guerrilla assails politicians

UNITED NATIONS (AP) — A Palestinian guerrilla leader, addressing an emergency session of the U.N. General Assembly, assailed President Carter and his two main political rivals for opposing establishment of a Palestinian state on Arab territory now occupied by Israel.

Farouk Kaddoumi, speaking for the Palestine Liberation Organization, said Carter had retreated from early talk of a "homeland for the Palestinians," while Republican presidential nominee Ronald Reagan and independent candidate John Anderson each had "sold himself to the Zionists."

### Weather

Today will be fair and warm with a low in the mid 60s and a high in the low 90s. No rain is forecasted.

## Jetliner hijacked to Havana

A Delta Air Lines jetliner was hijacked Tuesday afternoon and "forcibly diverted" to Cuba, where the hijacker was taken into custody by Cuban officials, Delta and Federal Aviation Administration officials said.

The Lockheed wide-body L-1011 was scheduled to resume its flight from Chicago to San Juan, Puerto Rico, after the hijacker was taken off the plane at Camaguey, Cuba, said Delta spokesman Jim Lundy in Atlanta, where Delta has its headquarters.

"All the passengers are safe," Lundy said. "As far as details about how he the hijacker got off the plane, how he got possible weapons on the plane, we don't know anything." Lundy said the hijacker "had some type of firearm. As to what kind, we don't know."

Delta said the plane carried 133 passengers and 14 crew members, but FAA spokesman Ted Maher in Washington said there were 142 passengers and 13 crew members.

"I would imagine the majority of the passengers did

board in Miami," said Bill Jackson, Delta spokesman in Atlanta.

It was the third hijacking to Cuba this year, and the second involving a Delta plane.

Delta Flight 1135 originated at O'Hare Airport and made a scheduled stop in Miami.

After it left Miami, FAA spokesman Dick Stafford said in Washington, a Spanish-speaking male who claimed he was armed to enter the cockpit and ordered the pilot to fly to Havana.

However, because of bad weather at Havana's Jose Marti Airport, the plane was diverted to Camaguey, southeast of Havana in central Cuba, and landed there at 4:28 p.m. EDT, Delta spokesmen said in Atlanta.

The plane was about 200 miles south of Miami when it was hijacked at 3:03 p.m., Delta spokesman Jim Ewing said. It left Miami at 1:30 p.m. and was due in San Juan at 3:50 p.m.

## Actors, film crews on strike

HOLLYWOOD (AP) — Some striking television and movie actors — and their film crews — remained on locations across the country Tuesday as the two major performers' unions wrangled with producers for a stake in the lucrative pay TV and videocassette market.

About 20,000 members of the American Federation of Television and Radio Artists went on strike at 12:01 a.m. Tuesday, joining 47,000 Screen Actors Guild colleagues who walked off the job 24 hours earlier.

SAG represents actors in movies and filmed television shows. The striking AFTRA members appear in tape-

recorded prime time television shows. Although talks with studios and networks were continuing on virtually an around-the-clock basis, the joint SAG-AFTRA strike halted shooting for almost all American film and prime-time television productions.

A key issue in the dispute is the actors' demand for a 12 percent share in producers' gross receipts for sales of shows to new "supplemental" markets — pay TV, videodiscs and videocassettes.

"They pay an actor, when he's out on the road in a play, for every night he acts," said actor James Stewart.

"Well I think there's an argument that for every night a thing is shown on pay TV or disco-television or whatever, I think there's an argument that an actor should have a part of that."

The unions also are seeking a 40 percent boost in minimum pay scales, now up to \$785 a week, and improvement in benefits, including dental and optical care plans.

The producers have offered an 8.4 percent scale increase in the first year of the contract, but want actors working on original pay TV and other supplemental market productions to be paid at 80 percent of scale.



# Good melodies gone with Ike, FDR

Russell Baker

(c) 1980 N.Y. Times News Service  
 NEW YORK — One thing a president ought to be able to do is make people feel better, especially when we don't have any reason to feel better.  
 Theodore Roosevelt had this talent. That's why he would be a cinch to carry all 50 states this year if we could resurrect him. Franklin Roosevelt and Dwight Eisenhower had it, too.  
 Of course, Americans had ample reason to feel fairly good when TR and Ike were in their prime, though there was plenty to be despondent about, too. In Franklin Roosevelt's time, there was practically nothing to justify anybody's feeling good, but with FDR around, most people didn't feel as terrible as they had a right to.  
 A president should be like a piece of music. He ought to have a theme, and since we are not a modernist people, despite fast food and computers, he ought to have melody. Everybody doesn't have to swoon at this music or hum along with the tune; if some in the

audience hate it and walk out, so much the better, since a vigorous opposition is more likely than a yawning audience to create a new music.

The right kind of music, however, improves the spirits for reasons not explicable by political commentators and maybe not be definable in the logic of words, and too often perhaps for reasons not altogether sound or healthy. Music is powerful medicine and sometimes dangerous to boot.

Presidents able to make it, however, are hard to beat. That's why Teddy or FDR or Ike could whip anybody in the present campaign without even bringing in the cellos. A whiff of Eisenhower's Pastoral Symphony, a few bars of Teddy's rollicking scherzo, an infusion of FDR's Eroica, and Americans went into the streets feeling that happy days were here again.

The continuing complaints about the poor choice of candidates confronting us this year probably reflects a national yearning for a president able to make a music that lifts the weary spirit.

There have been many other elections when the choices were no more exhilarating than now: Zachary Taylor versus Lewis Cass; Franklin Pierce versus Winfield Scott; James A. Garfield versus Winfield Hancock; Calvin Coolidge versus John W. Davis. And let us not forget Thomas E. Dewey versus Harry Truman, who was considered an out-of-tune piano player indeed in 1948.

In fact, more often than not the choice has usually been between two second-raters. The problem this year is not that the choice is less exciting than usual,

because it isn't. The problem is that this year there is a craving for Presidential music and none of the three candidates seems able to make much.

If John Kennedy was the last music maker in the White House — and the claims for him are debatable — Americans have now passed 17 years on what feels like the downhill side of the mountain without so much as the sound of an off-key piccolo to perk them up.

Starved for the sound of music to make them feel better, even though they have no right to feel better, it is not surprising that they grind their teeth at

the prospect of Anderson, Carter or Reagan.

Of the three, Anderson seems the most apt to strike a few chords on which the country could harmonize, but his theme — "I will not lead you down the easy road" — is really nothing more than a borrowing from Wendell Willkie's 1940 campaign. It didn't work for Willkie in 1940 when Americans were more hardened to sacrifice than they are today. Whether a people accustomed to two cars in the garage and superhighways free of potholes can be led down the hard road by such lugubrious drumbeats seems highly speculative.

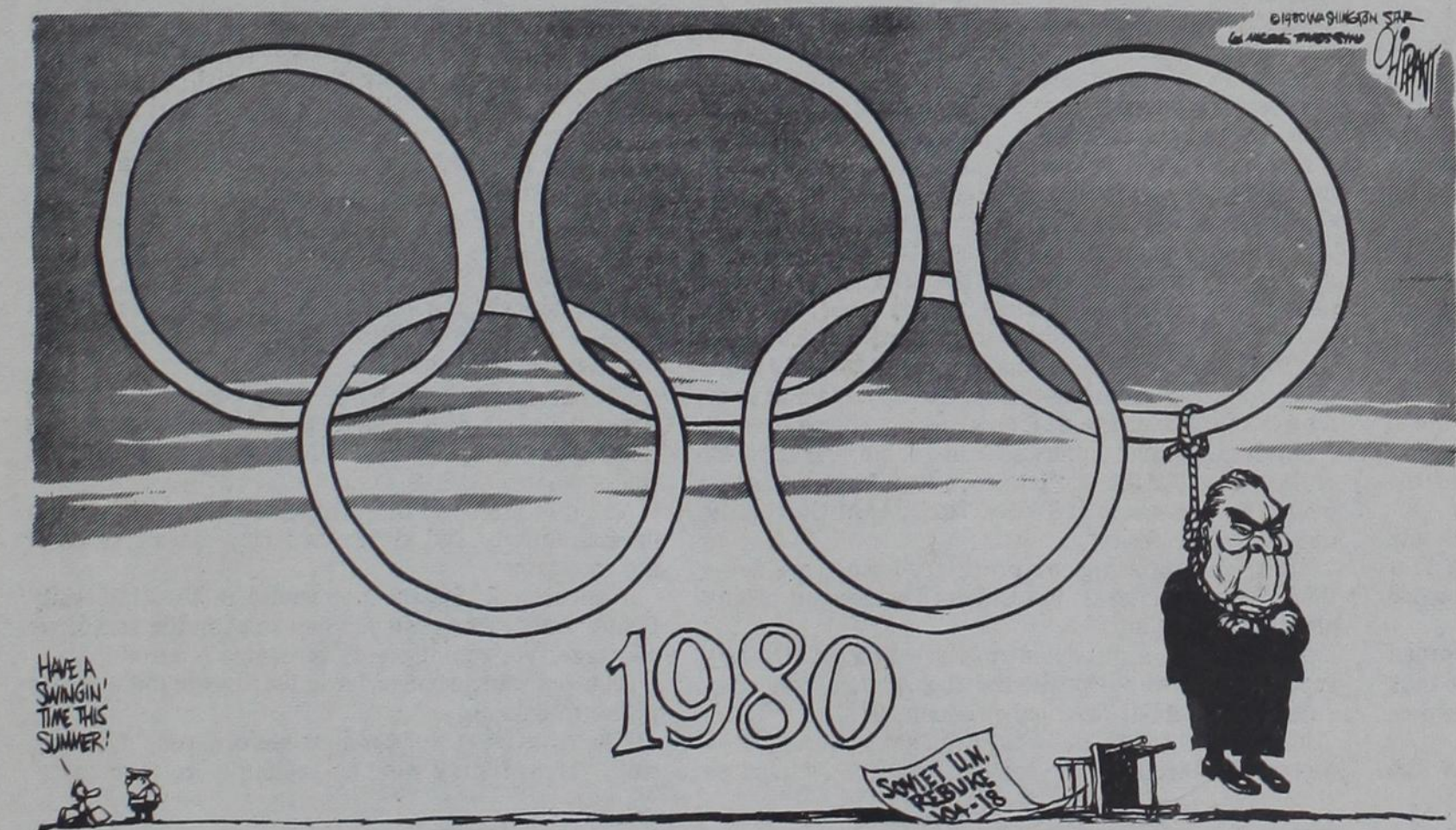
Reagan's music is audible only to Republicans who have been dreaming Wagnerian flights of conservative triumph since Eisenhower did Robert A. Taft out of the nomination 28 years ago. To others, he sounds like pure prose, a regular-guy, best-pal type of fellow you wouldn't mind your sister dating, full of "gollys" and "ge-whizzes," but no trumpets, no oboes, no kettledrums.

His occasional efforts to blow like Teddy Roosevelt only succeed in reminding us that the real Teddy is gone, gone with Bix and Satchmo. Reagan is to Teddy Roosevelt what the kazoo is to the string section of the Philadelphia orchestra.

At that, Reagan doesn't really make you feel worse, the way Carter does. When you feel truly rotten, when you need somebody to come down from the mountain blowing the battle horns and tooting the fife to get your chin up off the floor, Carter comes down from the mountain and tells you, in prose, that you're sick with a national malaise and can't cut the mustard anymore, not failing to add that he hasn't been too healthy either.

FDR's response to troubles worse than Carter's reminded the essayist Gerald Johnson of the war horse in Job: "He paweth in the valley, and rejoiceth in his strength . . . he mocketh at fear, and is not affrighted . . . he saith among 'he trumpets, Ha, ha!'" Such is the difference between presidents who make music and those who make speeches.

## Opinion



## Cartoonists' view of 1980 Olympic Games



# Supreme Court's Richmond decision 'historic'

Anthony Lewis

(c) 1980 N.Y. Times News Service  
 WASHINGTON — For once a Supreme Court decision deserves that overworked adjective, historic. In Richmond Newspapers v. Virginia, the Court established for the first time that the Constitution gives the public a right to learn how public institutions function: a crucial right in a modern democracy.  
 It is not an absolute right. How far it will go cannot be divined in the confusing mass of judicial words: seven opinions in a single case. But it is a beginning — a first large step in the development of a new First Amendment doctrine.  
 Until now there has been a curious dualism in the First Amendment as the Supreme Court has interpreted it. If someone learned something about government, he had virtually absolute freedom to speak or write about it; a claimed threat to national security, for example, was not enough to stop The New York Times from publishing the Pentagon Papers. But the Court gave governments a constitutionally free hand to keep the press and public from acquiring official information. Thus

prisons could be closed to outside visitors even when there was reason for public concern about conditions inside; the Court twice rejected journalists' claims that the Constitution gave them a right of access. And just a year ago, in the much-criticized Gannett case, a 5-to-4 majority allowed a pre-trial hearing in a criminal case to be closed to the press and the public.

The Gannett decision looks like the dust of history after Richmond Newspapers. This time a criminal trial itself had been closed, and a 7-to-1 majority found that unconstitutional. The justices did not explicitly say that the new doctrine would apply in pre-trial situations, too, but known positions of the justices indicate that that will be the prevailing view.

All seven in the new majority relied on the First Amendment in holding that two Richmond newspaper reporters should not have been kept out of that trial. And Justice Powell, who did not sit in this case, will surely take the same position. For he was the first to say, in the 1974 prison case, that the First Amendment included a right to know about public institutions.

"Public debate must not only be unfettered," Powell said then, "it must also be informed." Chief Justice

Burger, in the Richmond case, seemed to echo that thought when he said the "guaranteed rights to speak and to publish concerning what takes place at a trial would lose much meaning if access to observe the trial could, as it was here, be foreclosed arbitrarily."

The principle of access to public institutions is not likely to be confined to court proceedings. The chief justice's opinion spoke of a "right of access to places traditionally open to the public, as criminal trials long have been." Four other justices — Brennan, Marshall, Powell and Stevens — are on record with a more expansive view. And at least one more, Blackmun, moved in that direction in the Richmond case.

It would not be surprising, now, to see a majority re-examine the prison decisions if an appropriate case comes along. Whatever the nature of the closed institution, the Court will plainly weigh the public interest in access to it against any convincingly-articulated official reasons for the closure. Several justices indicated, for instance, that a courtroom might be closed if there were real needs related to a fair trial; access to a prison might be limited for security reasons.

The public will wonder how the Supreme Court could take such an

apparent somersault in just one year, between the Gannett and Richmond cases. Last year the Court did not address the First Amendment issue; it decided only that the Sixth Amendment's guarantee of a right to "public trial" was for the benefit of the defendant, not the public. Still, there has been a real change in judicial perception, and it is fair enough to wonder about such a course of decision.

But I believe the change — the variously-explained but unmistakable move toward a new First Amendment doctrine — in fact reflects strength in the Supreme Court's process. The justices were not locked in ideological postures. Over time they perceived new realities in the world, and they were able to reflect those realities in their judgment.

We are not in an age, any longer, when the test of the First Amendment is the freedom of the street corner orator. We live in a complex society, with a government of immense powers that a democratic public can hope to control only if it is able to learn the facts in some depth and detail. Accountability, the principle at the heart of the American Constitution, more than ever requires information.

Many things may have pushed the justices toward that understanding. The criticism of the Gannett decision no doubt was heard. Brennan made an important speech at Rutgers last fall on the structural role of the First Amendment in a self-governing society.

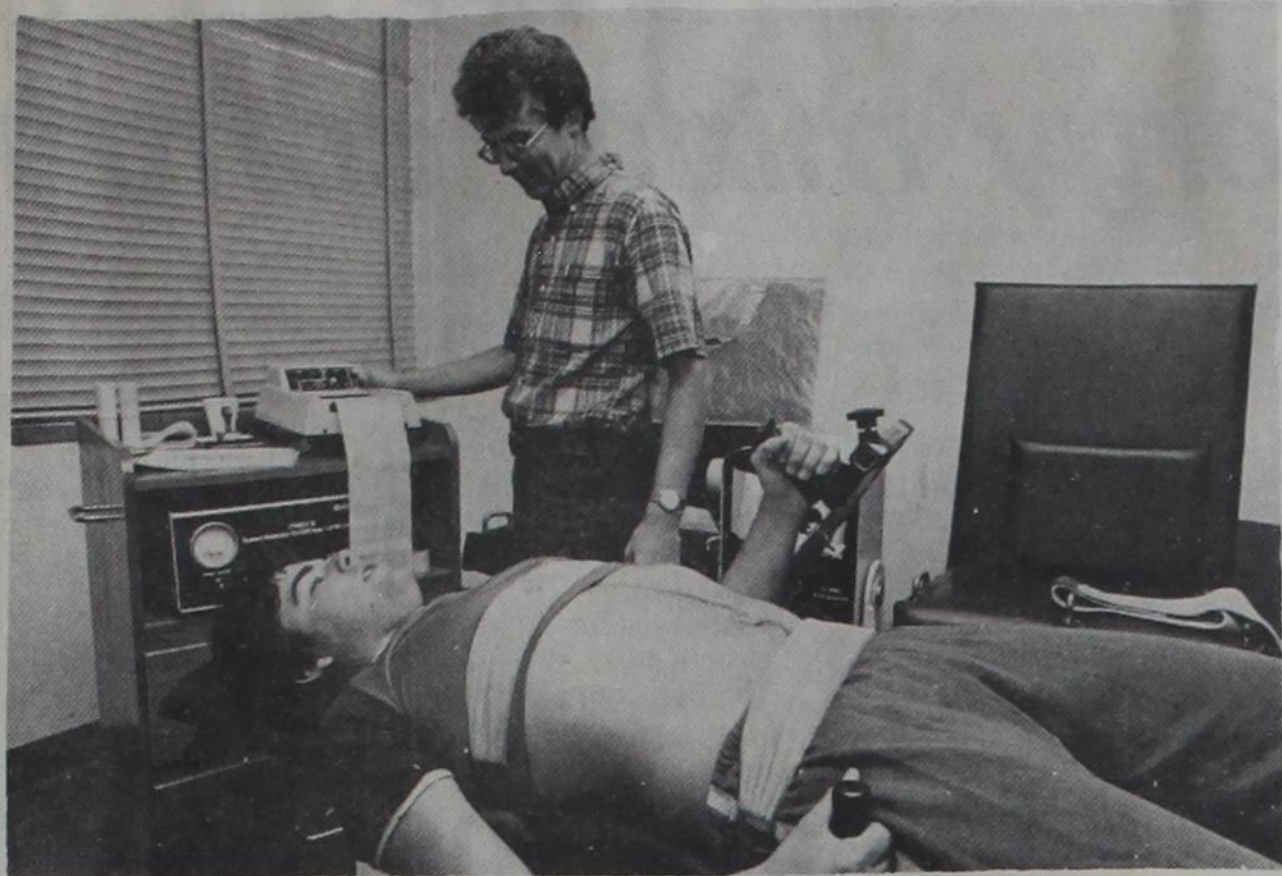
It may have mattered, too, that the press in this case did not claim a privileged constitutional position for itself: It spoke as the representative of a public interest. However it happened, the process worked. It produced, in Stevens's words, "a watershed case."

## THE UNIVERSITY DAILY

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Fritz Gldecumb (standing), a research assistant, and Kyle Brown conduct an experiment measuring static and dynamic strength. The experiment is designed to match individuals with various jobs. (Photo by Darrel Thomas)

## Experiment matches people with jobs

BY INEZ RUSSELL  
UD Staff Writer

Finding the right man for a job isn't always easy. But experiments currently taking place in Tech's Industrial Engineering department may make that task easier.

The experiments are designed to match individuals and jobs, said Matilda Reeder, a graduate student working on the projects.

Reeder is in charge of

recruiting students to act as subjects in one experiment for the United States Navy.

"The Navy's interested in getting updated information on strength for males and females who have the same height and weight," said Horn Professor M.M. Ayoub, who is directing the experiment. The strength criteria will help the Navy match recruits to jobs.

The experiment covers new ground, Ayoub said, because it

measures both static and dynamic strength.

Static is strength defined while a subject is motionless, while dynamic strength occurs with movement, Ayoub said.

"Dynamic strength data is practically not available. In essence, we're collecting new data. Since most action requires motion, static strength is something we've always wanted to assess,"

Ayoub said.

The experiment measures strength in five joints — the elbow, shoulder, back, hip and knee — Reeder said. The subjects must meet certain height and weight qualifications for the experiment.

It will aid in the selection procedures. If a person is to lift torpedoes into submarines or lift boxes or shells, the Navy will be able to use the information on a type of

strength measure and say a person can fit a certain job, Reeder said.

Experimenters also are hoping to be able to use the strength measure of one joint to predict the strength of another joint.

Besides experiments measuring strength, the department also is participating in experiments to design tests to choose personnel.

## Curator of Washington's ancestral home in Lubbock

By Ann Moody  
UD Staff Writer

The Old Hall, ancestral home of George Washington located in Old Washington, England, was almost sold in 1901 to a man who planned to destroy the home and use its stones for landscape projects, Margaret Douglass told a Sunday afternoon audience in the Assembly Room of the Tech Museum.

Douglass, twelve-year curator for the Old Hall, was visiting friends in Lubbock when she agreed to share her experiences with Old Hall in a slide-lecture, sponsored by the West Texas Museum Association.

Through her work at the Old Hall, Douglass said she became interested in the ancestry of George Washington.

"After all, it was from my town (Old Washington) that your capital took its name," said Douglass.

Douglass said that George Washington was a fourth generation descendent of William de Hertburn of the manor of Wessington in the county of Durham, England.

"According to a Norman custom of the 1300's, the family assumed, as a surname, the name of their estate; thus, de Hertburn became de Wessington, and eventually, Washington," said Douglass.

The Old Hall was constructed near a church, which in those days was the focal point of a town. It remained in possession of the Washington

family until 1613, when it was sold to the Bishop of Durham. Not much is known about events in the home again until 1914, when thirteen families moved into the Old Hall.

"There was one water faucet between all thirteen families," explained Douglass.

"Also during that time, a little girl was burned in the home, and her spirit reportedly haunted it for many years," she added.

In 1935, the families were rehoused, and restoration attempts began on the Old Hall. This was the first time Douglass was made aware of the home, and she told the audience how she became mysteriously drawn to it.

"I used to go by every day and just look...I tried to imagine what it was like then," she said.

After World War II, America and England worked together to complete restoration of the home, and in September, 1955 an official opening of the Old Hall was conducted.

"What a day for America and England," said Douglass.

In 1966, Douglass applied for and got a job on the maintenance staff of the Old Hall. "They told me it was a dirty job, but I didn't mind. I even mixed the furniture and floor polish myself, because I wanted everything to be like it was."

Mrs. Billie Wofe of the West Texas Museum Association said, "Margaret Douglass was responsible for getting Old Washington, England, on the map because of the Old Hall."

Throughout the years, Douglass kept a list of tourists to the Old Hall, but her main goal had been to get the Royalty of England to visit.

Sure enough, she said in 1963 Prince Phillip came to visit. But her biggest thrill came when she was presented to Princess Anne in 1974.

"The Princess was a real

thoroughbred," Douglass said. "She looked at me and said, 'You must enjoy your work.' And she was right."

Tech's College of Education is conducting a three-week aerospace training workshop, taking advantage of a new trend in education — high school aviation. Ninety high schools throughout Texas are now offering aviation as a course of study.

Pat Brown of the College of Education, currently is conducting the workshop designed to qualify high school teachers for instructor's credentials in aviation

training.

Shamus Mchaffie, associate dean of the College of Education, said the workshop is designed for teachers and is not highly technical.

Brown said the course will cover the history of the airplane, economics, math and physics. Each day six hours are spent in the classroom and

five hours of "hands-on" flight training is conducted at the Lubbock Regional Airport.

Brown said the course is relatively new to Tech and there are no outside funds involved in the program. The idea is to use the study of the airplane as a motivating factor for high school aviation courses.

### Moment's Notice

Persons wishing to place a Moment's Notice in the University Daily should call 742-3393 from 1-2:30 p.m. the day before the notice needs to appear. The notice will be taken one day only by telephone.

Persons wishing to place a Moment's Notice for more than one day should come to the newsroom on the second floor of the Journalism Building and fill out a form for each day the notice is to appear in the paper.

### DRAFT COUNSELING

The draft counseling seminar will meet at 6 p.m. Tuesday in Room 105 of the Law School. Bill Galvin, representative from the Central Committee for Conscientious Objectives will conduct formation the Lubbock DRAFT information Center at 747-0364.

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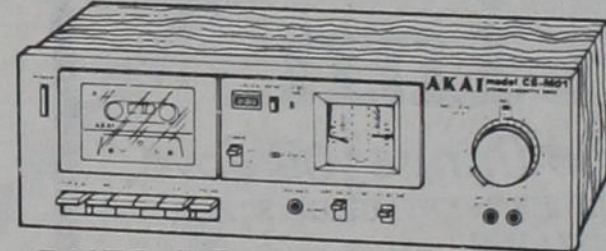
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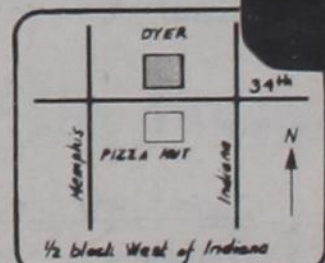
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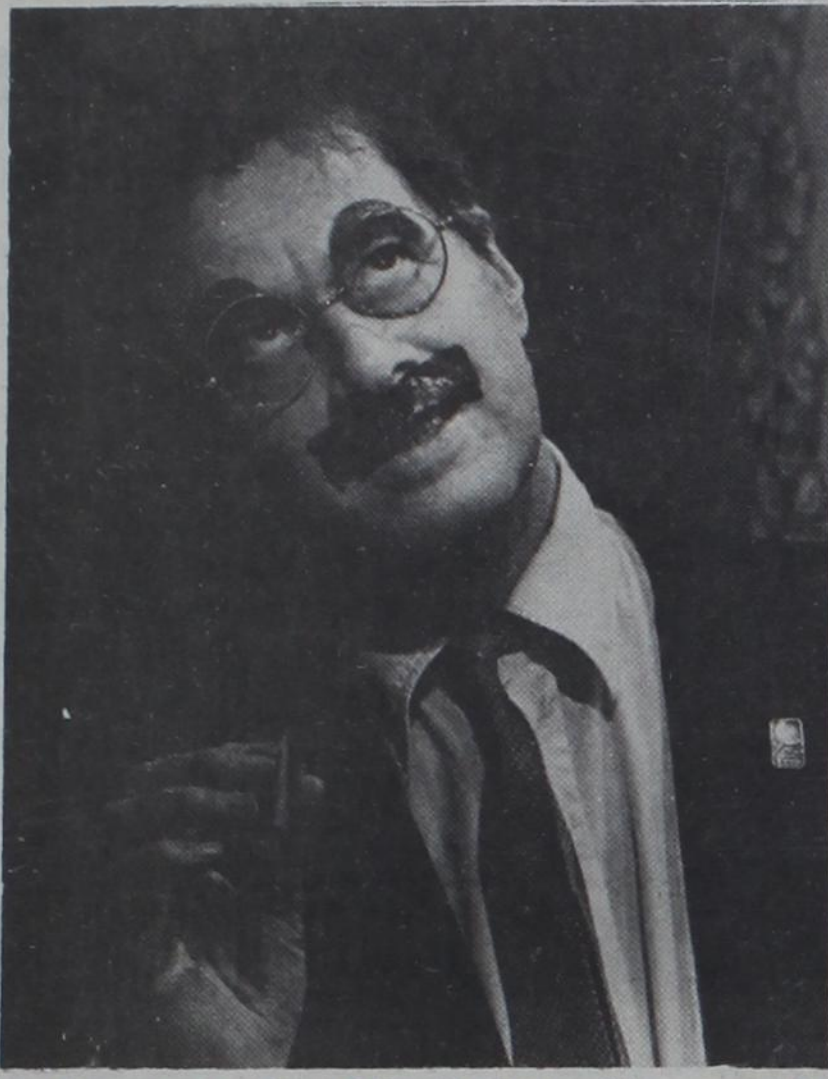
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# Lane, 'busters'-energy minus control

BY INEZ RUSSELL  
UD Staff Writer

Rock music has long enjoyed a large male audience, which meant that most of the kids who bought records and dreamed of one day being a rock star were male.

With the coming of Blondie and lead singer Debbie Harry, with Stevie Nicks and Christine McVie of Fleetwood Mac, with Linda Ronstadt and others, that stereotype has changed.

Women are taking on a more prominent role in rock music. A role that's no longer confined to the sexy bitch-sweet young thing stereotypes so prevalent in rock.

Of this new breed, bostonian Robin Lane has introduced one of the freshest sounds. Unfortunately, her show Friday night at Rox wasn't really indicative of either her talent or her novelty.

Problems started early in the set with feedback coming over Lane's microphone. Her powerful voice seemed to exaggerate the problem, causing the feedback to continue.

The instrumental sound also was mixed badly, giving the rock 'n' roll of the Chartbusters, Lane's band, a turgid sound completely opposite to the vitality of their music.

But the main drawback to the set was the energy level. Not that it wasn't high. It was, too high, in fact.

The energy was so powerful it nearly blasted the audience away for the duration of Lane's set.

She and her band would make a much more impressive showing if they learned how to harness the energy so that it would invigorate the crowd rather than merely blast it.

Opening band The Explosives had no such problems. The group played two sets of bright, peppy music that in no way resembles the new wave sound, the band is purported to play.

But if you don't worry about semantics and labels, then it's easy to enjoy The Explosives' fast paced, danceable music. The Rox crowd certainly did.

# 'Sunshine Boys' atypical of dinner theater

By LAURIE MASSINGILL  
UD Staff Writer

When it comes to the theater, my emotions play a big part in how I might react to a play. If it's a comedy and I don't laugh, the play has lost some of its magic for me. If it's a drama and I don't cry, there's something missing.

But never has a play so deeply moved me as the Country Squire Dinner Theater production of "The Sunshine Boys" with Huntz Hall and Tom Pedi.

"The Sunshine Boys" is not typical of the

usual dinner theater fare. Most dinner theaters carry the light, frivolous, "farce" comedies...a little fluff of a play that's easy to digest along with your dinner. But not "Sunshine Boys."

Under Marvin Kaplan's able direction, Hall and Pedi gave excellent performances. Like the film version of "Sunshine Boys" with George Burns and Walter Mathau, the Country Squire production dealt with the problems of the aged and how two old comics resolve these problems.

Hall, of Bowery Boys fame, played the part

of Willie Clark, an elderly gentleman comic, with sensitivity and understanding. His performance was believable, from his dialogues with his nephew-agent Ben Silverman (Johnathan Steele) to his barbed exchanges with former partner and friend, Al Lewis, played by Pedi.

Pedi also gave a credible performance. The two actors have obviously worked together before. The rapport they share on stage carries over into their roles making the happy-sad ending seem all too real. Pedi and Hall's stars shone particularly in the last

scene when the partners reconcile their differences after one of the men suffers a heart attack.

Although there were other actors on stage, Hall and Pedi were the stars and rightly deserved the spotlight.

Perhaps the saddest moments come after the show when Hall announced to the audience the theater will close Saturday. Lubbock really can't afford to lose what little professional theater we have in town. It was indeed a sad moment.

# Short shorts: movie releases at a glance

By Laurie Massingill & M.W. Clark  
UD Staff Writers

**AIRPLANE** (UA Cinema 4) is like MAD Magazine come to life. It is silly, ridiculous, slapstick, and chock full of sight gags, yet it still comes off very entertaining. "Otto" deserves an Oscar in his movie debut. UD Rating: A-  
**BRONCO BILLY** (Mann 4). This lightweight comedy-drama-love story tries to do too many things in too little time and is far from satisfying. Clint Eastwood, star

and director, plays a former shoe salesman from New Jersey who ditches city life to embrace the beliefs and lifestyle of a cowboy as he tours the country in a wild west show. Predictable from the start,

the action is slow in places, saved only by the presence veteran actor Eastwood and leading lady, Sondra Locke. UD Rating: C  
**BRUBAKER** (Showplace 6). Robert Redford stars in this

dramatic true account of a warden and his daring attempts to reform a state prison. Graphically portrays prison life. Excellent!! UD Rating: A+  
**CHEECH AND CHONG'S NEXT MOVIE** (UA Cinema 4). "Same song, second verse, only worse, man," as the saying goes. A lot of the same head jokes, sight gags and sexual conversation, man. Pointless but has some amusing moments if you enjoy this sort of humor, man. UD Rating: D+.

**EMPIRE STRIKES BACK** (Fox Four). The "Star Wars" saga continues with a sequel that is better than the original. The ending is more unsettling and the good guys aren't always winning, but the special effects are better than ever and the plot has more to it, with a twist. Lines are long, so plan on getting tickets early. Worth the wait, however. UD Rating: A+  
**FAME** (Mann 4). If you ever had any desires, any dreams of fortune and fame as a performer, this film

is for you. "Fame" follows the ups and downs in the lives and careers of eight young performers in New York's High School of the Performing Arts, in a hodgepodge of dance, music and acting sequences. Very colorful, very talented young cast. UD Rating: B+  
**HONEYSUCKLE ROSE** (Mann 4). To Hell with "Urban Cowboy." This is the real thing. The soundtrack from Honeysuckle Rose, Willie Nelson's first featured movie role, is what Texas music is all about. Nelson made an impressive starring debut in the film. I felt as if he was just being natural rather than acting. Honeysuckle Rose had just enough concert footage to let you know this was Nelson's film, but not so much that you felt like you were watching a country version of "The Last Waltz." UD Rating: A



Cheech (Richard "Cheech" Marin) and Chong (Thomas Chong) wait in line at the Welfare office in a scene from "Cheech and Chong's Next Movie."

**HOW TO BEAT THE HIGH COST OF LIVING** (Mann 4) Ridicules men. Average comedy starring Jan e Curtin (Saturday Night Live) as one of three desperate women and their daring plan to rob a shopping mall. UD Rating: B  
**ROUGH CUT** (Winchester). Burt Reynolds stars in this highly entertaining diamond caper along with lovely Lesley-Anne Down. Burt is as cool as ever portraying this sophisticated diamond thief. UD Rating: B+

**URBAN COWBOY** (Fox Four). John Travolta is the hero of this embarrassment of a film. He's a hard-working, hard-drinking, hard-hitting, son-of-a-bitch. Filmed at Gilley's in Houston, the story is almost plotless, revolving around endless footage of mechanical bullriding. All in all, the film is tedious. The high point is the music by Charles Daniels Band, Bonnie Raitt and others. UD Rating: C



Red-headed stranger Willie Nelson stars in his first major role as Buck Bonham, a free-wheeling, footloose country singer in "Honeysuckle Rose." Filmed from one end of Texas to the other, "Honeysuckle Rose" is "what Texas music is all about," according to UD Staff Writer, Laurie Massingill.

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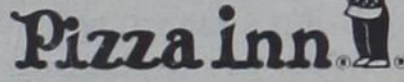
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<b>HOW TO BEAT THE HIGH COST OF LIVING</b> 2:05-4:00-6:00-8:00-10:00	<b>THE SAGA CONTINUES</b> 12:30-3:30-6:30-9:30
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# World records fall, gold won at Moscow

MOSCOW (AP) — A Russian became the first swimmer in history to break 15 minutes for the metric mile, a feat comparable to the first four-minute mile in track, as four more world records fell in the Moscow Olympics Tuesday.

British and Italian gold medalists saw Olympic flags hoisted over their heads instead of their national colors for the first time in Olympic history in protest of the Soviet Union's military intervention in Afghanistan.

And the Afghan boxers and wrestlers went about competition and the colorful life of the Olympic Village as the controversy about team members wanting to defect cooled down.

It was Vladimir Salnikov of the USSR who splashed home in 14 minutes, 58.27 seconds to win the gold medal in the 1,500-meter swim and break a world record of 15:02.4 set four years ago by Brian Goodell of Mission Viejo, Calif.

Salnikov's performance was electrifying. He swam so furiously and was so far ahead, that everyone in the pool knew with a lap to go he had a world record.

"When I passed the 1,200 or 1,300 meter mark, I was sure I would finish first, but I wasn't sure I could break the record. But I was sure after the 1,400 mark," he said.

Duncan Goodhew of Great Britain won the gold medal in the 100-meter breaststroke in 1:03.34. It was not an Olympic record and was slower than the American record of 1:03.08, set this year by Steve Lindquist of Jesup, Ga., a student at Southern Methodist University.

Goodhew was one of the athletes who did not have his country's flag raised above him when he collected his medal. Not using national flags or anthems was a compromise position adopted by several national Olympic committees who would not go along with the boycott initiated by President Carter.

Goodhew, who swam and studied at North Carolina State for three years, said he considered the gesture something of a sacrifice.

"I'm still British and I still believe in my country, and that I swam for my country. I agree with my federation that politics should be out of sports. So it was worth the sacrifice. I made the sacrifice with regret to keep politics out of sports."

The Soviet men's gymnastics team won the team championship in their event with little challenge due to the absence of strong teams from Japan and the United States.

World all-around champion Alexander Dityatin and Montreal Olympics hero Nikolai Andrianov led a team effort that piled up 589.60 points to 581.15 for the second-place East Germans. Hungary won the bronze medal.

The Japanese have won this event in every Olympics since 1952. But Soviet Coach Leonid Arkayev claimed the outcome would have been the same even if the Japanese were not boycotting.

"They took the silver and won only one bronze in individual events at the 1979 world championships," he said.

The American team, led by Kurt Thomas and Bart Connor, was expected to equal or

improve on its bronze-medal performance in the meet before President Carter called for the boycott in January.

The Soviet Union and East Germany battled for the medals lead with no other countries even close. The USSR had 10 golds and 21 total medals, the East Germans five golds and 16 total.

The East German women, who have taken all swimming events so far, captured their fourth gold when Ines Diers won the 400-meter freestyle in Olympic record time of 4:09.89. East Germans also won the silver and bronze in the event.

Rina Reinisch of East Germany set a world record in the women's 100-meter backstroke preliminaries. Her time was 1:15.0, one hundredth of a second faster than the previous mark she shared with countrywoman Ulrike Richter.

A Soviet official accused some Western countries Tuesday of delaying reporters' telephone and telegraph communications from Moscow during the Games. Vladimir Popov, deputy chairman of the Moscow Organizing Committee, cited in a news conference several instances of delays or interruptions, saying they were not accidental but that they were caused by "the other side."

Asked by an American reporter whether the Soviet KGB secret police could have been responsible, Popov said "No Soviet organization has anything to do with these events."

The Associated Press, which has a computerized news and photo operation in the

Moscow Press Center, has not experienced delays in its transmissions all over the world. A direct long-distance dialing system installed in the press center by the Soviets provides the first immediate calls to the U.S. from this country.

Afghan athletes were in evidence at the Olympic Village and in the boxing and wrestling arenas Tuesday, but none were winners. A reporter who entered the wrestling team's locker room in an attempt to interview athletes was accused by team officials of trying to cause trouble.

Some members of the Afghan team have approached Western reporters in recent days expressing a desire to defect to the U.S. or British embassies. The U.S. Embassy confirmed that it knew of one contact with one reporter, but a spokesman said nothing could be done.

The new Moscow cycling velodrome fulfilled its promise as perhaps the fastest track in the world. Lothar Thoms of East Germany set a world record of 1:02.955 in winning the gold medal in the one-kilometer race on a streamlined bike and wearing an airtight suit.

Alexander Panfilov of the USSR was second and Jamaican David Weller, who attends Embry-Riddle Aeronautics University in Daytona Beach, Fla., was third.

Luciano Giovannetti of Italy won the trap clay pigeon shooting event with a score of 198 Tuesday and was the other athlete whose Olympic flag — instead of his national banner — was raised at the medal ceremony.

## Giants, Cubs split double-header

CHICAGO (AP) — Mike Vail's two-run double and a run-scoring single by Steve Dillard featured a three-run

fourth inning, giving Dennis Herndon's two-run homer in the top of the 15th inning powered the Giants to a 2-0 victory in the completion of a suspended game that was halted by darkness after the 12th inning on Monday.

## Hornaday SID director

Joe Hornaday was named Monday to the Sports Information director's job replacing Keith Samples, who was named assistant athletic director for media in February.

Hornaday has served as the assistant Sports Information director for the past two years.

Hornaday said he was "extremely excited" at being named to the SID post.

"Samples did a really great job — I want to build on that tradition," said Hornaday. Hornaday received his journalism degree from Tech in 1970. He served as a

reporter and then editor of 3rd Armored Division's Spearhead newspaper based in Frankfurt, Germany.

After his discharge, Hornaday served as a sports writer for the Ft. Worth Star Telegram. He reported the 1978 Orange Bowl contest for the paper. While at the Star-Telegram, he was nominated as sportswriter of the year of the Texas High School Coaches Association.

Alfred White, who has worked in sports information as student assistant, succeeds Hornaday as assistant sports information director.

## Tamburo relieved of duties at Tech

By SID HILL  
UD Staff Writer

Athletic Director Dick Tamburo officially has been relieved of his duties at Tech and can now devote his efforts to his new Ad position at Arizona State University.

Tamburo's departure leaves the athletic department functioning under the direction of former assistant athletic director John Conley. Conley has been a member of the athletic staff since 1961 and assistant athletic director since November, 1974.

Tamburo will make his departure within a day or so, Tech President Lauro Cavazos said. The decision to release Tamburo was a

mutual agreement between Cavazos and Tamburo, Tamburo said.

Tamburo announced July 16 he would accept the Arizona State University AD position. Tamburo served as Tech's AD for two years.

"We mutually decided to waive the 60-day clause in my contract," Tamburo said. Originally, Tamburo was to work in Lubbock three to four days a week and the remainder at the Arizona State helm.

A performance clause in Tamburo's Tech contact stated the athletic director "must devote entire time, labor, effort and attention to conduct and perform the duties of office."

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The University Daily  
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**DOWN 6th ST. TO PANCAKE HOUSE CROSSWORD PUZZLER**

ACROSS  
1 Choice  
6 Long pole  
11 Schedules  
12 Bank  
13 feature  
14 Camera  
15 Threefold  
17 Compass pt.  
18 Pismire  
19 Ternary  
20 Wood sorrel  
21 Niton symbol  
22 Rattans  
23 Whips  
24 Despoits  
26 Sports  
27 Assistant  
28 Short talk  
29 Aches  
31 Lingers  
34 Finishes  
35 Classifies  
36 Printer's measure  
37 Ethiopian title  
38 Make amends  
39 As written: Mus.  
40 Cyprinoid fish  
41 Singly  
42 Indigent  
43 Chief  
45 Vacation place  
47 Mistress  
48 Holy one

DOWN  
1 Sufficient  
2 Rave

3 Possessive pronoun  
4 Pronoun  
5 Connoisseur  
6 Mixes  
7 Care for  
8 Beverage  
9 Fluid (abbr.)  
10 Swordsman  
11 Incline  
13 Peruses  
16 Frees of  
19 Cares for  
20 Speechify  
22 Showers  
23 Whips  
25 Forays  
26 Color  
28 Nooks  
29 Danger  
30 Garland  
31 Diving bird  
32 Sharp reply

Answer to Wednesday's Puzzle

ALP SHORE PAD  
LEI TINED DAY  
LAURENCE JUNE  
A L I O D A I N  
DATA SIO DELV  
AVERA DAD DEE  
REN YET MAR AA  
ERN TOP TEARS  
STAY RIP PINT  
TEA CAGES  
PAINTED SELLER  
AGO YEASE ERA  
OEN UNDER EWE

33 Sting  
35 Tempest  
38 Appellation  
39 Athens  
41 Sum up  
42 Greek letter  
44 Cooled  
46 Dipthong

**CROSSWORD PUZZLE COURTESY OF PANCAKE HOUSE**  
OPEN LATE 6th & Ave. Q  
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