

Enactment of tax cut may follow elections

WASHINGTON (AP) — President Carter all but officially joined the march Tuesday toward a 1981 tax cut, but his spokesman said the president would like to delay any action until after the election.

"There's no question in all of our minds that there will be a tax cut in 1981," House Speaker Thomas P. O'Neill told reporters after he and other leaders conferred with Carter.

The key question that remained unanswered, he said, was whether to enact the cut in 1980 or wait until 1981.

Sen. Lloyd Bentsen, the chairman of the congressional Joint Economic Committee, said Carter declined in the breakfast meeting at the White House to rule out supporting a pre-election tax cut that would go into effect next year.

While White House officials denied any change in the president's position, and O'Neill said there was no commitment from the president, it appeared that Carter was slowly relaxing his opposition to any tax

reduction this year.

White House press secretary Jody Powell, confirming that the president was studying the extent and timing of a tax cut, said Carter remained concerned about "the ability to produce a reasonable and responsible product before the election." He said Carter still preferred that no action be taken until after the election.

Ever since he returned on Thursday from Europe, Carter has been caught in the swirl of a tax cut proposal advanced by Ronald Reagan, almost certain to be the Republican presidential nominee, and by Senate Democrats' efforts to head it off with their own tax action.

While several reports indicate the administration is working a possible tax cut worth \$25 billion into this month's mid-year economic and budget review, the White House press secretary said that "absolutely no decisions have been made" regarding timing, size or composition of a tax reduction.

He said that the office of Management and Budget felt that by including a specific figure, it was leaving the president's options open.

According to one official, at the heart of the administration's concern about committing itself too early to a tax cut is a fear that if the Organization of Petroleum Exporting Countries "goes bonkers again" and sends oil prices sky-rocketing, "we could be, pow, right back up to 18 to 20 percent inflation again."

Carter's breakfast with congressional leaders was devoted entirely to the question of taxes.

The Republicans proposed a \$36 billion tax cut. For the second time in five days, the plan was defeated in a part-line Senate vote on Monday.

It called for a 10 percent across-the-board income tax cut in 1981, combined with faster tax write-offs for corporations.



This dog may have the solution to long hot summer days; a tall cool drink and a pair of sunglasses to keep the sun away.

Today's high is expected to reach near 100 once again. (Photo by Ron Jenkins)

Survey shows most Vietnam veterans would serve again

WASHINGTON (AP) — The most comprehensive survey ever made of Vietnam veterans finds that a majority of them say they would serve again if asked.

But most, like members of the public at large, say the United States should have stayed out of Vietnam.

Among veterans who had served Vietnam, Cambodia, Laos, Thailand or the South China Sea, 55 percent disagree with the statement, "If I were asked to serve again, I would refuse."

Almost all the rest agreed with that statement to a greater or lesser degree.

Twenty percent said the statement matched their sentiments very closely, 10 percent said it matched "somewhat," 11 percent said it matched their feelings "not

too closely" and 4 percent were unsure or did not answer.

Those findings emerged from a \$484,000 survey conducted for the Veterans Administration by Louis Harris and Associates of 2,464 Vietnam era veterans, 510 educators and 1,000 business executives. The VA released the results Tuesday.

Nearly three-fourths of the veterans said they were glad they served their country and 60 percent disagreed with the statement, "The United States took unfair advantage of me." Max Cleland, VA administrator, took encouragement from the results.

"I think this indicates that Vietnam veterans are not the sunshine patriots that Thomas Paine warned us about," Cleland said.

An earlier part of the survey, released last November, showed that 63 percent of Americans feel GIs in Vietnam "were made suckers, having to risk their lives in the wrong war in the wrong place at the wrong time."

Forty-nine percent of the Vietnam era veterans and 47 percent of those who actually served in the war zone felt the United States should have stayed out of the war.

In other results: —By 51-45 percent, Vietnam era veterans gave the VA a negative rating on the job it does in serving their needs. But when asked about specific programs, veterans generally rated them higher. The public was even more critical of VA programs.

—About a third of the veterans agreed with this statement: "It is shameful what my country did to the Vietnamese

people."

—72 percent of Vietnam era veterans felt troops were asked to fight in a war which U.S. political leaders would not let them win.

—Among veterans who said they were exposed to heavy combat, 36 percent said they were troubled with memories of death and dying, 35 percent said they suffered mental or emotional problems, 31 percent said they had health problems and 30 percent reported problems with drugs or drinking.

—Two-thirds of the public and 72 percent of Vietnam era veterans said the government should do more to help the veterans. Those who protested against the war were more sympathetic than other members of the public towards aid for its returned veterans.

News Briefs

Registration materials available

Registration materials for the second summer term will be distributed from the Coronado Room of the University Center from 1-6 p.m. today and Thursday. They also will be available on the Second Floor Conference Room in West Hall July 14, said Registrar Don Wickard.

Registration for the second summer term is scheduled for 7:30 a.m.-6p.m. July 14 in the Lubbock Coliseum with classes scheduled to begin the next day.

Clayton trial set for July 21

HOUSTON (AP) — A July 21 trial date has been set for Texas House Speaker Billy Clayton and three others charged with racketeering, fraud, conspiracy and extortion in the Texas phase of the FBI's Brilab investigation.

U.S. District Judge Robert O'Connor also scheduled Tuesday a July 11 pre-trial hearing for Clayton, Houston labor leader L.G. Moore, and Austin attorneys Randall Wood and Donald W. Ray.

All four entered pleas of innocence in June 21 appearances before U.S. Magistrate Frank Waltermire.

In Austin, Clayton said "I'm ready any time and my lawyers are. As far as I'm concerned, the faster, the better. But I sure don't want to go down there before we're ready."

Weapons airlifted to Thailand

WASHINGTON (AP) — President Carter decreed Tuesday to begin an immediate airlift of \$1 million worth of small arms and artillery to Thailand in the wake of Vietnam's attack across Thailand's border with Cambodia.

Carter's action follows an urgent request by Thailand for a speedup in the delivery of equipment that had been purchased from the United States.

According to a White House announcement, the equipment will include M-16 rifles, 106mm recoilless rifles, and 105mm howitzers.

Ammunition will be sent by surface transport, the announcement said, and arrangements are being made to accelerate delivery by sea of 35 M48-A5 tanks, after completion of the required 30-day congressional review period on July 23.

Losses mount in heatwave

By the Associated Press

A heat wave that has contributed to at least 64 deaths cooked the Southwest another day Tuesday while, in wheat country to the north, losses mounted into the millions of dollars in the worst drought since the Dust Bowl days of 1936-37.

Officials say at least half the wheat crop will be lost in bone-dry Eastern Montana. Ranchers are selling off their cattle because there is no grass for them to eat. Hay is selling for \$100 a ton, twice the normal rate.

One Montana town obtained the services of a professional rainmaker.

The death toll climbed to 64 when a woman died of heat exposure Monday in Kansas where most cities recorded triple-digit temperatures. The 114 high at Russell was the hottest in the nation.

Stocks

NEW YORK (AP) — The stock market recouped some of Monday's losses Tuesday with a mild rally near the close.

Trading was moderate. Analysts described the selling that set in on Monday as the kind of "correction" that often follows a sustained advance like the rally that lasted most of the spring.

They noted that an end-of-quarter rush of buying by investing institutions had come to a close with the arrival of July, removing one prop from under the market.

After some further weakness at the opening Tuesday, however, prices leveled off and then swung upward.

Weather

Today will be sunny and hot with a high near 100. The low will be in the low 70s. Tuesday's high was 105.

Masters' degree in business benefits include high salaries, job opportunities

By DONNA RIVERA
UD Staff Writer

An extra two years of college for a graduate degree may mean more tests and more expenses. But the benefits from a masters' degree, especially one in business, could double a starting salary, said Larry M. Austin, associate dean of business graduate programs.

Undergraduates in the humanities, for example, can expect approximately \$12,000 a year, while an MBA (masters of business administration) graduate with an undergraduate degree in English could receive \$20,000, Gerry Phaneuf, assistant director of the career placement service said.

Austin said the MBA program has undergraduate degrees from literally every field of study entering the program.

"The economic climate in the south-

west is growing. Many corporations are moving to the south. The demand for MBA's presently exceeds the supply, especially in the South," Austin said.

"I don't see a slow down in the growth of business or in the demand for MBA's for at least five years. There is so much growth, especially in the Dallas-Fort Worth and Houston area. Of course a lot depends on the student's speciality. Some areas are more marketable than others," Phaneuf said.

"An MBA graduate with perhaps a work experience of wiping tables at Denny's could start at \$20,300 a year. The MBA program is more complex than the BBA (bachelor of business administration), and it is intended for non-business undergraduates," Austin said.

"In the past, a company would hire a BBA and place him in a year and a half training program. After the training program the company or the employee may not be pleased or happy with the job. Now companies here MBA's, Austin said.

With the MBA, students with various backgrounds find out right away if the program is for them or not, Austin said.

Even though the starting salary is handsome for MBA grads, Austin said most of the students are not looking at the salary.

"Most of the graduate students see the MBA program as a means for moving up quickly and rapidly. They are seeking a challenging career," Austin said.

The MBA program itself is tough and demanding, Austin said. The program

is 61 hours, and is divided into two parts.

The first part for non-business undergraduates entails 25 hours of basic business courses.

"These basic courses are at the graduate level, and are more in depth than an undergraduate basic course would be. The graduate level principles of accounting is a five hour course," Austin said.

The remainder of the MBA program consist of 36 hours of advanced studies.

"There are a handful of internationally-known business schools. In my opinion Stanford has the best. Others would be Harvard, and UCLA. If a student wants to stay in Texas, he should consider SMU, Texas or Tech," Austin said.

"The Soviet Union our expectations are even greater," the German leader said.

But Schmidt, making the first visit to Moscow by a Western leader since the Soviet intervention in Afghanistan last December, failed to win assurances from Brezhnev about additional Soviet troop pullouts from that central Asian nation.

The Soviets announced last week they were withdrawing one division of troops, or about 10 percent of their estimated 80,000 men, and 108 tanks from Afghanistan.

A joint communique issued after the leaders' final meeting Tuesday said both sides were "conscious of the importance of a political solution to the

Afghan conflict as quickly as possible."

But Schmidt told reporters he and Brezhnev had only repeated their "well-known positions" and the Soviet leader had defended the Kremlin action.

The East-West tensions over the Afghan situation strained the diplomatic atmosphere of the Schmidt visit.

When the two sides endorsed a new 25-year Soviet-West German economic agreement, it was ambassadors of the two countries, not the top leadership, that signed it.

Schmidt had refused a Soviet request that he put his name on the document.

The pact envisions increased exports of Soviet raw materials, such as natural gas and crude oil, in exchange for West German technology and expertise.

Despite the tensions brought on by this disagreement, Schmidt described the talks as "satisfactory...meaningful for our allies and for the United States" and told a West German television interviewer, "It was a give-and-take."

The official Soviet news agency Tass quoted Brezhnev as calling the talks "necessary and useful."

The Soviets were so angered that they barred West German journalists from the signing ceremony at the Foreign Trade Ministry.

Data gathered from the shelters is analyzed in an attempt to find patterns that are conducive to outbreaks of severe weather, Peterson said.

"If we get federal funding for the program, we'd like to use aircraft to measure the temperature, wind and humidity from high altitudes. We've had only a few opportunities to do this," Peterson said. "Currently the National Severe Storms Laboratory at Norman, Okla., is lending equipment for the pilot study of drylines."

The shelters are located within a 1000 square mile area, reaching north to Abernathy, east to Canyon or Slaton,

Schmidt-Brezhnev meeting ends

MOSCOW (AP) — West German Chancellor Helmut Schmidt on Tuesday wrapped up two days of "give-and-take" with Soviet President Leonid I. Brezhnev that may have eased the way for future East-West arms control negotiations but failed to achieve a breakthrough on Afghanistan.

Before heading home, Schmidt told reporters there was "reason to believe" the Kremlin would be willing to negotiate the number of medium-range nuclear missiles in Europe.

"I was always of the opinion that it would come to negotiations, but after these two days of talks here in the Soviet Union our expectations are even

greater," the German leader said.

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Lubbock area weather considered 'extreme'

By DONNA RIVERA
UD Staff Writer

The weather in the Lubbock area is notorious for extremes: extreme winds and extreme heat. It is also one of three or so places in the world that is conducive to a "dryline," said Richard E. Peterson, associate professor of Atmospheric Science.

"A dryline is a region that develops from the sharp boundary between moist air from the Gulf and the dry air from the west," Peterson said. "This boundary is very narrow, only a mile or

two in width. In dryline, the east side of Lubbock may feel humid, while the west side may feel dry," Peterson said.

Peterson is studying drylines because they are believed to be important in forecasting severe storms. Storms appear to develop just before drylines.

Before the tornadoes struck Vernon and Wichita Falls last year, a dryline was noted moving through Lubbock about 1 p.m. The storm struck Wichita Falls about 6 p.m., Peterson said.

"We are concerned with the movement and formation of drylines,"

Peterson said, "We intend to study the dryline not only when it is active (causing severe weather), also when it is quiescent."

To study these drylines, the Tech atmospheric science group has designed a geographical scattering of 17 weather shelters.

These shelters contain special instruments that continuously measure temperature, pressure, relative humidity and wind.

The shelters are located within a 1000 square mile area, reaching north to Abernathy, east to Canyon or Slaton,

south to Ropesville and west to Snyder.

Data gathered from the shelters is analyzed in an attempt to find patterns that are conducive to outbreaks of severe weather, Peterson said.

"If we get federal funding for the program, we'd like to use aircraft to measure the temperature, wind and humidity from high altitudes. We've had only a few opportunities to do this," Peterson said. "Currently the National Severe Storms Laboratory at Norman, Okla., is lending equipment for the pilot study of drylines."

No country real winner in arms race

Flora Lewis

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PARIS - Ronald Reagan and his supporters are calling for a huge increase in the defense budget that would mean a new, virtually unlimited heat in the arms race.

Their idea is not to achieve the protection that decisive Western military superiority might bring. There is no reason to suppose such superiority is achievable in what remains of the 20th century. And even when it existed, it did not remove the fear of war.

The thesis is that although Moscow

means it when it says the Soviet Union would respond with at least as big a buildup, the Communist countries do not have the economic and social stamina to hold their own in such a competition. There are already severe strains in their production systems, and the gamble is that they would break down under the pressure of the race.

Quite apart from the moral degradation and increased risk of war that this theory entails, it is likely to fail. The simplistic reasoning doesn't take into account the nature of Western and Soviet societies, what gives resilience to one and permits the other to succeed only in creating military might.

So long as the U.S. and its allies remain democratic, their peoples can

be expected to resist making sacrifices as great and for as long as such a race would require. And if, as some whisper, a degree of freedom has to be sacrificed as well, whatever makes the theory's proponents imagine that more authoritarianism in the West would make it produce better? On the contrary, more controls and the diversion of wealth to the military would bring the same distortions, demoralization, dearth of imagination and initiative that plague Moscow.

A military-industrial complex has grown to vast power in the Soviet Union over the last generation, to the point where even such a dedicated Communist as Romania's President Nicolae Ceausescu has complained of it to

Western visitors. Russia's armed forces have been commandeering about 15 percent of the national product for some 15 to 20 years, with little civilian oversight or control.

As a result, they have a lot of experience in coercion and secrecy. It's an extremely inefficient way to produce, but it's what they do best and, despite the grumbles, their people are used to it. The deep patriotism of Russians and their response to appeals couched in terms of threats to the motherland must not be underestimated. Stalin used it dramatically during World War II. Brezhnev is beginning to use it now, to apparent effect.

In Leningrad, which underwent a grisly 900-day siege and has painfully

recovered, an old woman whose job is sweeping up a cemetery spoke sharply when she met an American recently. "Why doesn't America let us be?" she demanded. "We have no life because of you, no life at all."

Anthony Austin of The New York Times, who tried to tell her that she should blame the Soviet regime and its invasion of Afghanistan, reported that her impatient reaction seemed typical of average Russians.

Contrast some basic European reactions, strongly in favor of restoring a military balance but just as insistent on arms control to reduce the level. One Western prime minister confided recently that he feared an arms race would result in Moscow's achieving a new "global Yalta," a division of the world into influence spheres with West Europe thrown to the East.

Swedish Foreign Minister Ola Ullsten says that without continued efforts for disarmament, "We have nowhere to go. There is no alternative." He speaks for a broad body of European opinion.

A few, in the tradition of the late Bertrand Russell who urged unilateral nuclear disarmament on the grounds of "better Red than dead," have carried the specter of a nuclear arms race to its logical conclusion. Victor Weisskopf, for example, an atomic physicist at the

Massachusetts Institute of Technology, has come to an appalling conviction:

"If the Western nations . . . would democratically decide to renounce all armaments and permit the U.S.S.R. to enter their territories; if, further, they would stick to this decision after having seen the immediate consequences, they might well have to endure several decades of Soviet dictatorship, but in the long run they would turn out to be both morally and technically the superior party. The result would be immensely better than the probable atomic war."

This is the counsel of utter despair, quite different from the view of persecuted Soviet physicist Andrei Sakharov. He says firm Western resistance, unity, strategic parity are essential to block Soviet expansion. But he also says, "Most urgent of all are steps to avert nuclear war . . . the greatest peril confronting the modern world." Which is to say, negotiation.

Imagining that the choice is only between all-out re-armament and capitulation could lose the balance for the West. Even the U.S. joint chiefs themselves are more eager for money to improve existing American forces than for colossal new weapons programs. Judicious thought, a search for effective restraint, are better guarantees for survival in freedom than a contest in military machismo.

Anderson should be included on Texas presidential ballot

The UD Staff

Many young people will have their first opportunity to vote in a presidential election when Nov. 4 rolls around.

The election may not be as interesting as some people may have hoped, but our democratic society has prospered with this election process for many years. As trite as it may sound,

our right to vote is something we all should cherish.

The democratic process to select our chief of state has flaws. The candidates may not be the best or most qualified people. But with that voice, that right, our single vote can reflect our feelings.

Rarely does the election process give us an alternative. But this year the process is allowing us another chance—with the addition of another candidate to the narrow presidential field.

John Anderson, Illinois Congressman, is seeking to have his name placed on the November ballot in at least 40 states across the nation, including Texas. His chances have been termed nil by political observers, yet his popularity as an alternative has been increasing.

A choice between President Jimmy Carter and Republican hopeful Ronald Reagan is a bad one, too bad to even joke about. Anderson is one of the few

citizens of this nation who has a real chance to run for the presidency. That is a right we're all supposed to have but few realistically achieve.

Anderson would give the people of Texas, the students of Tech and every voter a choice. He would be an alternative.

If Anderson is to be that alternative though, he needs your help. Anderson deserves the right to be included on the Texas ballot. He must collect a petition with the signatures of 41,000 registered Texans by July 14 if he is to be placed on the ballot.

The local Anderson supporters have begun work to collect 2,000 signatures. The Lubbock petition now has approximately 1,000 signatures, which includes a very good response from Tech students.

The University Daily has played a very minor role in politics in the past. But it is time we all realized the students of this university can have a say. With more than half of the proposed 2,000 signatures already collected, the goal is within sight.

The support of Anderson by The University Daily for his attempt to place his name on the ballot is not an endorsement of his election. This call is a support for all people who deserve the right for a choice. It is for people who deserve the right to be included on the ballot. The support is for all of us.

For more information about signing the petition call 762-1723 or go to the flea market, 2323 Ave. K, from 9 a.m.-5 p.m. Saturday and Sunday.



ON THE VERGE

Venice summit facilitates better understanding among allies

James Reston

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VENICE, Italy — The Venice summit meeting went fairly well, as these things go, which is not saying much since usually they don't go anywhere. Nobody even printed the full text of their public conclusions, but they said some things to one another in private that may be useful.

For example, Chancellor Helmut Schmidt of West Germany asked Ed Muskie in Venice whether he thought it was a good idea to have two secretaries of state — meaning Brzezinski as well as Muskie. Muskie pretended it was a joke, but knew it wasn't.

President Carter was challenged to explain here why he was so suspicious about the meetings of the French President, Valery Giscard d'Estaing, and Schmidt with President Brezhnev of the Soviet Union. And Carter finally agreed in public that maybe these meetings could be useful, despite his original doubts.

There were some private talks here as well on the side about Prime Minister Trudeau's return to office and the rejection of the referendum in Canada toward an independent Quebec. And also some useful discussion of the growing turmoil in the Western hemisphere and what could be done about the invasion of illegal aliens from the Caribbean and Mexico into North America.

The Venice Summit did produce unanimity against the Soviet invasion of Afghanistan, and the threat of inflation to all the nations of the industrial world and the poorer nations as well. But it was probably in their private talks that the leaders came to a closer understanding of their common problems.

The Japanese foreign minister made the point in a single phrase. They were all, he said, in "the same fragile gon-

dola," and had to find common policy for their common dangers.

Schmidt was particularly frank in saying that it was not good enough for the leaders to agree on common principles

when they met every year in these summit conferences. The difficulty arose, he insisted, when they parted and then, under the political pressures at home, seemed to forget about the promises and principles they had agreed upon at the summit.

Incidentally, one of their major problems is that, even after their years of insisting that they must continue to talk frankly to one another on the telephone, the fact is that even now most of them do not have a modern communications system that enables them to talk on secure lines from, say, the White House Oval office to the offices of most of the other Western heads of government.

Carter, for example, has a secure telephone line to his embassies in all capitals, but not directly and securely to the offices of many allied leaders.

One of the advantages of these summit meetings is that they tend to bring foreign ministers closer together on major problems, even closer than the head of government. Here in Venice, it was the Cabinet members and executive staff that concentrated on the realities of the Middle East problems, and the inflation and missile problems rather than Carter, Giscard, Schmidt, Thatcher, Trudeau and the other political leaders.

Muskie drew particular attention at the Summit, not because he tried to—in fact he played the "new boy" role as modestly as possible—but he has spoken here with cautious eloquence and with a knowledge of the mood of the Congress in Washington that has impressed the other leaders, particularly on the questions of Afghanistan and the Middle East.

Finally, and most importantly, Carter managed at Venice to impress upon the other leaders here, as he did at the other summit meetings in Tokyo, Bonn and London, that he has a command of the intricate details of the major economic and military problems and is searching with them and appealing to them for a common policy.

At the end, there was a feeling at this summit that maybe this would be the last one in which this particular cast of characters would be together at such a meeting. But even Schmidt, despite all his doubts about Carter, seemed to feel on the main issues of dealing with Moscow, which he will have to do in the next few days, the Venice summit helped to bring the Allied leaders into a better understanding.

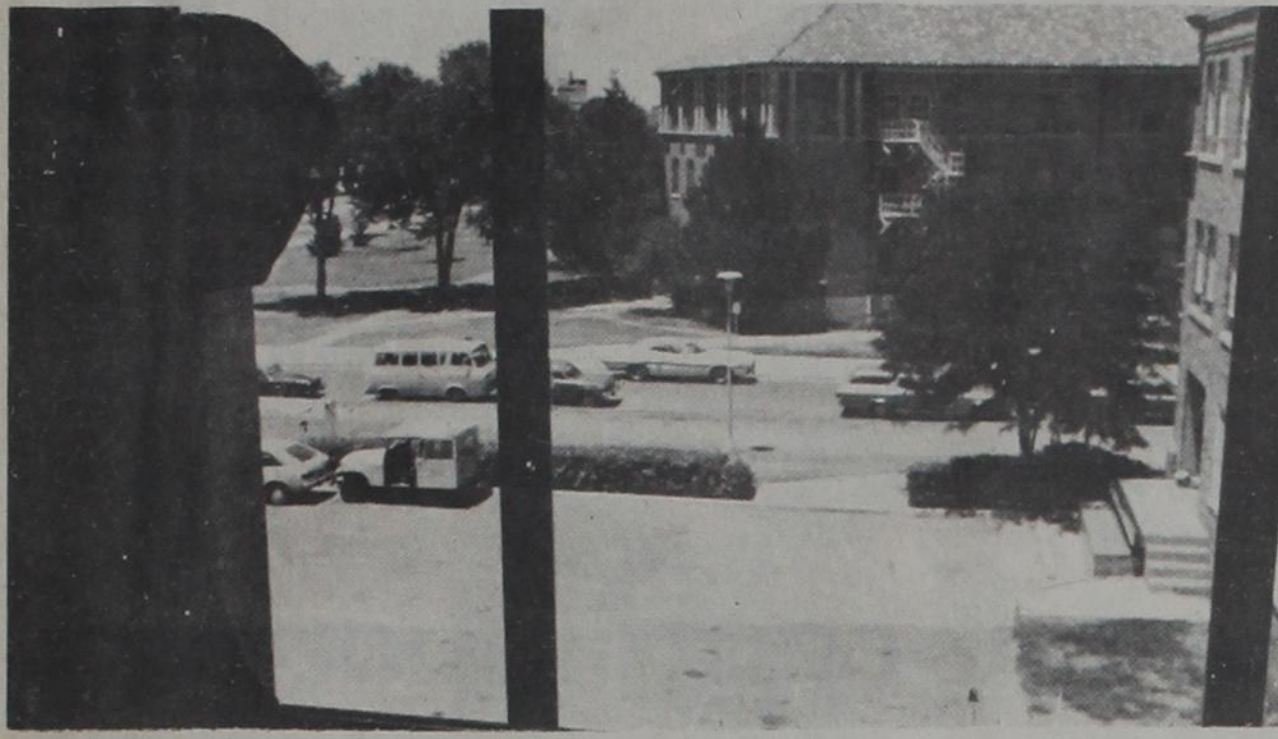


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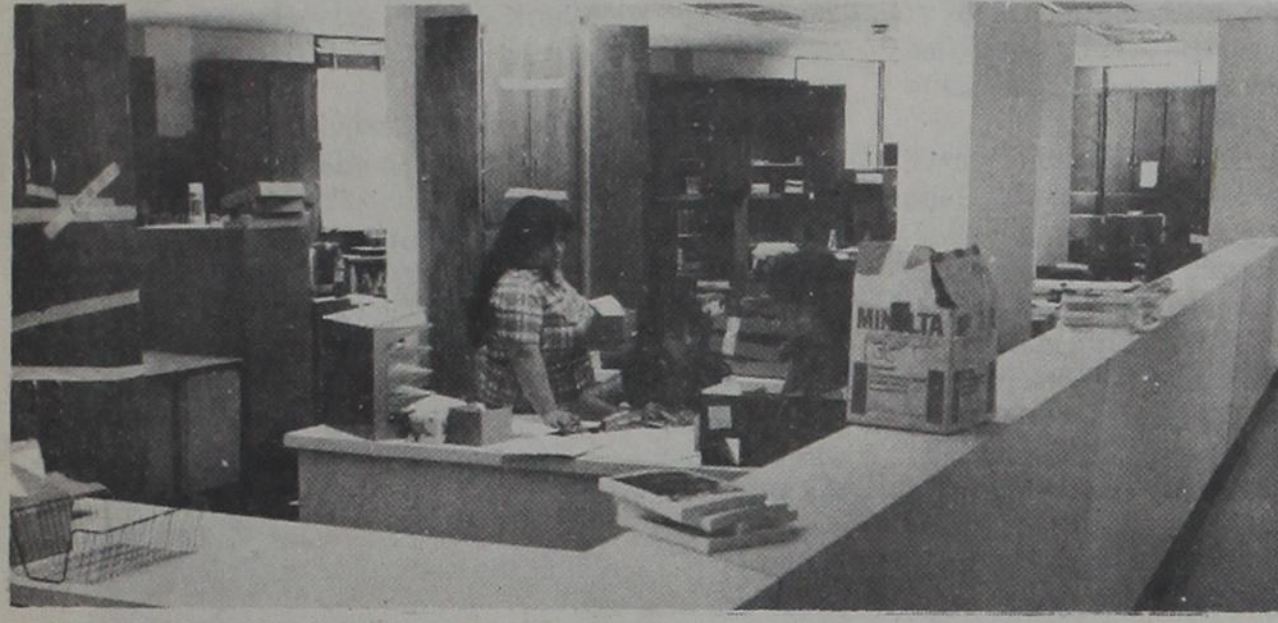
by Garry Trudeau



Student Services begins move to West Hall



A glass-enclosed elevator (above) is located in the newly renovated West Hall. Student Services' offices begin moving into the building today. Employees (below) sort materials and prepare to serve students. (Photo by Ron Jenkins)



By Joel Brandenberger
UD Staff Writer

Beginning today almost all offices connected with student services will begin moving into the newly renovated West Hall, creating a central area for all student-oriented services at Tech.

The move, which will be completed by July 16, is the culmination of a \$1.4 million renovation project that began spring 1979.

Among the new offices is a central Admissions and Records area that should speed up activities that normally can be time-consuming, such as clearing up registration problems.

"This office (Admissions and Records) is a prime example of what we've been trying to do for the students—present centralized areas where they can take care of their business quickly and efficiently," said Robert Ewalt, vice president for student affairs.

Besides Admissions and Records other offices that have been centralized include Career Planning and Placement, International Programs and Dean of Students.

Ewalt said Career Planning and Placement was the office

most in need of new facilities. "We had to give those people more area for interviews," Ewalt said. "We had some of the worst facilities around in terms of interview space. We had a great office staff, but no interview space."

To create the additional space for International Programs, workers were forced to build a separate wall around the rooms up and down the hall so office workers would have a degree of privacy.

"Since this is an old dorm, people were able to walk up and down the halls, looking through offices," Ewalt said. "It was kind of like being able to walk up and down through someone's office complex."

An elevator also was added to the building for handicapped students. The elevator is the first one at Tech encased in glass.

Besides breaking down previous office areas to create more centralized office space, new carpet was laid and everything has been painted.

Two problems have yet to be resolved in the building—parking space and the second-floor lounge—but Ewalt said work is beginning on both items.

"We are going to try to increase parking space behind the building," Ewalt said. "It was inconvenient when we first started working behind the building, and it may be worse when we start expanding the parking."

As for the lounge, Ewalt said that the floor is going to be polished in the next few days, and the second floor room will continue to serve as a lounge.

"Eventually, we may bring in movable partitions to help create more individualized areas in the lounge," Ewalt said.

Finally, Ewalt said the most important addition to the building during the summer was now operational—the air conditioning.

"Before we started remodeling, you could walk through this building and the offices would all have their windows thrown open and the fans would be whirring. Fortunately, that's a thing that we won't have anymore."

Other offices moving to West Hall include Student Legal Council, Special Services, Counseling and Testing, Upward Bound, Mimeograph and Duplication, Texas Rehabilitation Commission and the U.S. and campus post offices.



Student Services' offices are once again located in West Hall following the recent renovation of the building. (Photo by Ron Jenkins)

Texas farm workers continue price fight

Farm workers in the Texas Panhandle will continue their fight against farm owners despite recent concessions by the management groups.

Antonio Orendain, president of the Texas Farm Workers Union, made that announcement at a press conference in Lubbock Monday. "We are not really satisfied (with the prices workers are

receiving)," Orendain said. "The strike will be on until the harvest is over in this area."

Onion harvesters near Hereford began their strike last week because of low wages, said Orendain.

Workers were receiving 40 cents for each bushel of onions picked. With the recent concessions by farm owners, the workers are now receiving

up to 60 cents for each bushel of onions.

"This still is not really enough," Orendain said. "The workers must still pick about five sets of onions in an hour to reach the federal minimum wage."

Orendain said the eventual goal of the TFWU is to set up some kind of solid minimum wage for the migrant farm

workers who are employed at various harvests around the state.

"We want to set a certain price for everything we do," Orendain said. "Then, from there we can negotiate on an individual basis with each farming area we go to. Maybe we will work for more than our minimum wage, or maybe even a little less, if it is profitable."

Orendain and the TFWU have set up similar strikes in the past to protest poor farm prices. Their actions included a strike against citrus growers in the Rio Grande Valley earlier this year.

Orendain said their goal was collective bargaining for the workers.

"We are going to work hard to see that a bill guaranteeing collective bargaining passes in the Texas Legislature in 1981. We are working under less than fair conditions and sooner or later, we have got to have something better," Orendain said.

Orendain said that the hardest part of lobbying for the legislation will be finding sponsors outside the Spanish-speaking caucus.

"Those people (in the Spanish-speaking caucus) are behind us all the way," Orendain said. "We need to find some other prominent legislators to support us if we want to win."

A similar collective bargaining bill was introduced

in the 1979 legislature, but was killed. Orendain blamed Speaker of the House Bill Clayton and Rep. Forrest Green of Corsicana.

Regardless of the eventual outcome of the protest here, Orendain said he will carry his fight to other harvesting areas.

Until then, Orendain said he will continue the struggle in the panhandle.

"We really couldn't afford to have the worker stay out of work much longer," Orendain said. "And, on Sunday, another one of our organizers was arrested for trespassing onto a farm we don't have an agreement with."

Planetarium features 'Universe of Einstein'

Dr. Albert Einstein's concept of "what the world would be like if I rode on a beam of light" comes alive in a Moody Planetarium presentation at the Tech Museum in July and August.

The presentation, "The Universe of Dr. Einstein," graphically portrays the accomplishments of the famous scientist during his lifetime and the contributions they have made to mankind and his way of life.

Man has continued, during the quarter of a century since his death, to reap benefits from Einstein's formulas to answer intriguing questions. The presentation emphasizes that fact and deals in detail with his fascination with the universe and its contribution to scientific knowledge.

Beginning to end, the show is purely Einstein—from his childhood years in Germany to his final days at Princeton University. It focuses on his two greatest accomplishments: the theory of relativity and the world-famous formula E=MC² (energy equals the mass of an

object times the speed of light squared).

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equal to energy. That was a startling discovery. Mass can be destroyed. It can be converted into energy....

"The Special Theory of Relativity and the other astounding articles Einstein published in 1905 marked him as one of the greatest physicists who ever lived and assured him of an eventual Nobel Prize," the narrator continues.

The presentation opens July 5 and runs through Aug. 31.

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'1776' cast stages professional, pleasing show

By LAURIE MASSINGILL
UD Staff Writer

When criticizing a student theater production, the first consideration is the fact that the play or musical has student players, therefore the cast is still in the learning process. The cast's efforts are those of amateurs, so professional performances can be hoped for (and

sometimes found) but not expected.

Well, going under that assumption, "1776," the delightful musical that opened the University Theater's Summer Repertory season Thursday was not just another student theater production, but one of the most pleasing theater offerings this year. With few exceptions, cast

members performed their parts professionally and completely. Paul Richards,

who played the part of John Adams both in the Tech production and on Broadway, made a guest appearance. His professional attitude seemed to rub off on the other actors. Richards had a fine voice and his dry humor, combined with his voice, gave the character of Adams just the right touch. Richards' several

solos were powerful. His acting was spirited.

The musical offered some wonderfully humorous lines, most of which were delivered through Tom Francis as Ben Franklin. Other commendable performances were given by Brad Campbell as the young author of the Declaration of Independence and Bruce Ford as Edward Rutledge. The two players offered both fine acting skills

and singing talents.

The theme of "1776" was summed up in a touching ballad sung by Danny Grant, who played the young courier from Washington's rag-tag army.

But perhaps the most stirring dramatics (besides the fiery monologues delivered by Richards as the agitator Adams) were presented by local actor Pat Rucker. Rucker played John

Dickinson, the Pennsylvania representative who tried to block the proposal for independence. Rucker's performance was stylized, crisp, precise. He delivered biting compliments with just enough sarcasm and a twist of humor.

There were a few songs where the singers faltered, but this might be attributed to first night jitters as much as anything else.

First night jitters could not account for the poor vocals in one song, though. "The Lees of Old Virginia" was sung admirably, in parts, by Adams (Richards) and Franklin (Francis), but fell short when joined by Mark L. Walters as Richard Henry Lee.

Choreographer Peggy Willis should be commended on a cleverly staged scene when Dickinson (Rucker) and other congressional con-

servatives did a delightful minuet-like dance to "Cool, Cool Considerate Men."

Lavish costumes and simple but adequate sets were provided by Nancy Steele and Forrest Newlin, respectively.

Whatever problem the Summer Repertory production "1776" might have had, the musical, directed competently by John Gillas, was stirring and happily enjoyable.



The Mute (Laurie Willis) rebuilds an imaginary wall between the feuding mothers (Freda Williams and Kathy Masello) of two lovers in the University Theater Summer Repertory production, "The Fantasticks." (Photo by Darrel Thomas).

'Fantasticks' passe, message contemporary

By LAURIE MASSINGILL
UD Staff Writer

The reputation of "The Fantasticks," one of the Summer Repertory shows, preceded the play to the Lubbock area. "The Fantasticks" has the singular distinction of being the longest running hit musical in America.

I went into the theater the other night expecting more, hoping for more and was sadly disappointed.

While the message of "The Fantasticks" is still alive and meaningful for today's audience, it seems that the vehicle by which the message is presented is outdated and somehow lacking in energy enough to drive the message home, as the play was able to do 20-odd years ago when it was new.

And these faults are not those of the players, but of the playwright. The story itself is simple. A boy and girl are in love. They meet secretly because their mothers are feuding, having built a wall between the two yards. The mothers

actually are trying to move their children together by keeping them apart. Simple enough. But that's just the first act.

In the second act, the boy and girl are untied but the harmony doesn't last in the sunlight, after the moonlight of romance is removed from their lives. The boy runs off to find adventure, the girl dreams and the mothers begin a feud in reality.

The play ends on a bittersweet note. The girl and boy have grown up, through the trickery of a bandit named El Gallo who serves as narrator.

But playwright Tom Jones wrote this musical for a much "younger" perhaps more naive audience. He makes several good points but they are sometimes lost in all the moralizing.

Jones' story has a moral to it, of sorts. In fact, the musical is called a "parable of love." In "The Fantasticks," Jones points out that to be happy, you must sometimes be hurt deeply. In the song "Try To Remember," one of the more easily recognized pieces in the musical, Jones writes that "without hurt the heart is hollow." And Jones does hurt his characters and in the end they seem to be able to love more deeply and more generously.

Several aspects of the characters in the musical were disturbing. Luisa, the young girl played by Millicent Murff, is annoyingly silly. Murff captured the spirit of her character in the screech-laugh of the girl.

Matt is the boy and he's crazy in love with Luisa. The boy,

played by Michael Morgan, is for the most part a stick figure. The character has no real depth.

The most involved and involving character is El Gallo, the narrator played by Scott Creswell. El Gallo is dashing, the adventurer — a stealer of dreams and fantasies — he makes the two families, particularly the children, grow up and accept reality.

While the two mothers offer comic relief in "The Fantasticks," they don't carry much burden of the dialogue. The two mothers were Kathy Masello as the boy's mother and Freda Williams as the girl's mother.

In singing, most members of the cast were not enunciating distinctly, nor were they projecting their voices. His might be attributed, in part, to the fact that the cast had not played before a full house before and wasn't used to the effect.

Mood and setting were important in the production as there was not a real backdrop-type set but only props to establish the atmosphere.

Laurie Willis played the part of The Mute who worked as a prop man, from miming the words to a song to holding a pole to serve as the wall.

Two of the most important props were Henry (William Nowell), an old actor, and Mortimer (Peter Harris), whose specialty is death scenes. The players climb out of the prop box at the appropriate times to aid El Gallo in bringing reality to Luisa and Matt.

These two actors were delightful and their short appearances were the high points of the show. As Henry said during one of his exits, "There are no small actors just small parts." It is unfortunate that their parts could have not been bigger.

This romantic fable has an innocence and simplicity that may have been cherished yesterday, but doesn't ring true in today's cynical world. It's unfortunate.




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Last summer show fun-filled

By INEZ RUSSELL
UD Staff Writer

Theater can be serious. It can be silly. Or even profound. And sometimes, if an audience is lucky, theater can be fun. "Guys and Dolls," the last production in Tech's Summer Repertory season, is that kind of theater. The musical by Frank Loesser isn't terribly profound. In fact, it tends to become corny at times. But throughout director Nancy Vunovich's production of a story about gamblers and their dolls, the play is pure fun.

During the first act, the actors had a little trouble with pacing, and the show ran a bit slower than it should have. But strong performances by the main characters and excellent company singing gave the sagging energy a much needed boost halfway through the first act.

Miss Adelaide (Heather Hollingsworth) set off the

campy costumes of Nancy Steele perfectly. Hollingsworth's Hot Box Cafe dancer fairly radiated energy. She and the part seemed ideally suited.

Probably the highlight of the first act was her solo about her 14-year engagement to gangster Nathan Detroit (Mark Walters). In "Adelaide's Lament," she cried, sniffled and sneezed through her sad story of loving a man who wouldn't settle down with a style that continued to set her performance apart throughout the show.

Walter's ganster was comic, and he worked well with his two henchmen, Nicely-Nicely Johnson (David Zepeda) and Benny Southstreet (Brent Adams). Zepeda was outstanding as the slightly cowardly, and always funny Nicely-Nicely. His singing on "Sit Down, You're Rockin' the Boat" in the second act was marvelous.

In fact, the singing, with a few exceptions, was one of the strong points of the production. The Hot Box Girls, dancers at the cafe, sang through two production numbers with vigor and much evident enjoyment. And the gangsters seem to enjoy their numbers equally well, especially during songs like "The Oldest Established."

But even with the excellent company numbers, the play still had a tendency to drag during the first act. The entrance of ace gambler Sky Masterson (Kent Kirkpatrick) and the ensuing complications, sped up the action considerably.

Kirkpatrick's portrayal of Masterson was understated, but completely convincing. He

gave the gambler only a suggestion of a tough accent, and his gestures were never overplayed to fit the stereotype of a tough gambler. Instead, Kirkpatrick created his own.

His love for missionary Sarah Brown (Vicki Shepard) was believable and touching. It was easy to believe he would shoot craps with the gamblers for their souls in order to save Sarah's mission. The sewer scene where the game was played was one of the best done by scene designer Forrest Newlin in the show. In fact, that number, and the singing by Kirkpatrick and the gamblers was a show stopper. As always, Vunovich's placing of her company was unbeatable.



Nathan Detroit (Mark Walters) watches closely as Sky Masterson (Kent Kirkpatrick) rolls the dice in a scene from "Guys and Dolls." (Photo by Darrel Thomas).

Coward's comedy contagious

By LAURIE MASSINGILL
UD Staff Writer

To walk into a production of Noel Coward's "Hay Fever" in the middle of a scene would be comparable to walking into a madhouse (literally) or a zoo at feeding time.

I arrived a few minutes late to the University Theater's Summer Repertory production of the play and found myself totally unprepared for the wildly sophisticated humor characteristic of Coward's work.

Once I caught up on the action from the beginning of the play, I was able to sit back and relax for one of the most delightful evenings I've ever spent at the theater.

At first, it is difficult to find any sort of meaning in Coward's play. "Hay Fever" deals with the antics of the members of an eccentric family when they all invite guests to their country home

for the weekend. But as the play progresses, a theme of individualism and uniqueness seems to prevail.

What the Blisses (the hosts for the weekend) consider quite normal may tilt towards the other end of the spectrum for other people — certainly for their guests who find their stay most uncomfortable and escape at the first opportunity.

The acting of the major characters and most of the minor ones was excellent. Coward's "drawing room" humor is "very, very British" and was complemented by accents and attitudes of the British adopted by the actors.

Diane Hoseney played the part of Judith Bliss, mother of the eccentric family, to the hilt. Judith is an actress retired from the London stage but ready to return to the theater at the slightest encouragement.

Judith uses her living room as a "stage," re-enacting scenes from her old plays, using her two older children as players. Hoseney was so dramatic and real in the part that it was easy to forget that she was an actress playing an actress.

Pat Rucker gave a delightful performance as David Bliss, novelist and head of the family, in that order. His directness and casual attitudes are charming, especially in one scene where he attempts to seduce one of the weekend guests, Myra (Rilla Askew), a friend of his son's.

Myra works to maintain a sense of balance among the characters, between normalcy and abnormality, when she notes that the family is "artificial to the point of lunacy with not one real emotion."

The son and daughter, Simon and Sorrel, follow the same road as their parents...just as eccentric, just as unique. Simon is Stephen Berrier who is admirable as the petulant, sometimes difficult son. Sara O'Neil is the precocious, somewhat independent daughter. Both Berrier and O'Neil were well cast in their parts.

Money seems to have been no object in the designing of the rich, opulent costumes by designer Nancy Steele. Changes of costume were necessary for all three acts, ranging from tennis shorts for Simon to evening clothes for the entire cast. Also, the sets by Forrest Newlin were impressive.

Most directors consider "Hay Fever," in fact any of the Coward plays, difficult to stage for several reasons. Cost is one factor because sets and costumes are expensive for the plays. But also, without the right cast, Coward's dry humor falls flat.

Director Ronald Shulz chose the right cast.

Glancing at movies

By LAURIE MASSINGILL AND
M.W. CLARK
UD Staff Writers

"THE EMPIRE STRIKES BACK" (Fox Four) The "Star Wars" saga continues with a sequel that is better than the original. The ending is more unsettling and the good guys aren't always winning, but the special effects are better than ever and the plot has more to it, with a twist. Lines are long, so plan on getting tickets early. Worth the wait, however. UD Rating: A+

"BRUBAKER" (Showplace 4) Robert Redford stars in this dramatic true account of a warden and his daring attempts to reform a state prison. Graphically portrays prison life. Excellent! UD Rating: A

"DON'T ANSWER THE PHONE" (UA Cinema 4) Bad acting and a bad script. These attributes contribute to an even worse movie. Visit the pits before visiting THIS movie. UD Rating: F

"FAME" (Mann4) If you ever had any desires, any dreams of fortune and fame as a performer, this film is for you. "Fame" follows the ups and downs in the lives and careers of eight young performers in New York's High School of the Performing Arts, in a hodgepodge of dance, music and acting sequences. Very colorful, very talented young cast. UD Rating: B+

"ROADIE" (Fox Four) Yet another film that tries to get by on the merit of the musical soundtrack. But "Roadie" fails miserably. Even Lubbock's own, Joe Ely, can't pull this film out of the refuse pile (Ely is heard singing on the radio). If you're smart, you would refuse to subject yourself to this film about a country boy (Meatloaf) who works his way up to the title of the "world's greatest roadie." World's worst film. UD Rating: F

"ROUGH CUT" (Winchester) Burt Reynolds stars in this highly entertaining diamond caper along with lovely Lesley-Anne Down. Burt is as cool as ever portraying this sophisticated diamond thief. UD Rating: B+

"THE SHINING" (Fox Four) depicts a family as caretakers of a resort hotel and the strange, haunting relationship that developed between the family and the hotel. The movie is technically superb, intricately detailed and mentally stimulating. UD Rating: A

"URBAN COWBOY" (Fox 4) John Travolta is the hero of this embarrassment of a film. He's a hard-working, hard-drinking, hard-hitting son-of-a-bitch. Filmed at Gilley's in Houston, the story is almost plotless, revolving around endless footage of mechanical bull-riding. All in all, the film is tedious. The high point is the music by Charlie Daniels Band, Bonnie Raitt and others. UD Rating: C-

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Tech signs high school, junior college athletes

Nearly 70 high school athletes and junior college transfers have indicated in writing their commitments to compete in various sports at Tech during the 1980-81 athletic year.

Tech men's basketball coach Gerald Myers recently announced the signing of Travis Salem, a 6-7, 190-pound forward from Weber State. Salem will sit out the 1980-81 season then join the Raiders as a sophomore in 1981-82.

Salem marks the Tech basketball team's fifth signee of the year.

In February, head football

coach Rex Dockery signed 30 high school players to letters of intent.

Prior to his departure from Tech, track and field coach Corky Oglesby announced the signing of seven recruits for the 1980-81 campaign. Eight more women's basketball players have indicated in writing their commitments to play for Tech.

A list of Tech's signees for every sport except football appears below. Some of the lists may be incomplete since some spring sports coaches are still signing recruits.

MEN'S SPORTS
Basketball — Bubba Jen-

nings, 5-10, 160 guard, Clovis; Clarence Swanegan, 6-6, 220, forward, Tyler Junior College; Ricky Guy, 6-8, 210, center, Grayson County Junior College; Paul McKimmey, 6-5, 215, forward, San Diego State (must sit out 1980-81 season); Salem, 6-7, 190, forward, Weber State (must sit out 1980-81 season).

Track and Field — Les Brewer, shot put, South Plains Junior College; Craig Wilson, pole vault, South Plains Junior College; Keevin Harper, 800 meters, Midland Lee; Phil Carlton, 400 meters, Midland Lee; Paul Jones, 400 meters, Ranger Junior College;

Mitchum Burris, 400 meters, Ranger Junior College; Mark Whitley, javelin, Henderson County Junior College.

Tennis — Fred Viancos, Houston Strake Jesuit; David Earhart, Corpus Christi King.

Golf — Jeffery Hull, Midland; Mike Mahan, Midland.

Swimming — Brian Bean, 100 & 200 breaststroke, UT-San Antonio; Jamie Jordan, distance freestyle, Stafford Dulles; Robin Edmond, 100 & 200 breaststroke, LaPalma, Calif.; Fred Creamer, 500 freestyle, Richmond, Ky.; Greg Carson, diver, Fort Worth Arlington Heights; Jeff

Beth, 100 & 200 breaststroke, St. Charles, Ill.

WOMEN'S SPORTS
Basketball — Jane Dostal, 6-1, Eagle Lake; Carolyn Thompson, 6-0, Hobbs, N.M.; Tammy Anderson, 5-11, Midlothian; Sabrina Schield, 5-8, Pearland; Janet Mears, 5-8, Lubbock Monterey; Cindy Robinson, 5-8, Slaton (walk-on); Sharon Brown, 5-11, Canyon (walk-on); Susan Smith, 5-10, Ackerley (walk-on).

Swimming and Diving — Amy Cahill, swimmer, Houston; Cynthia Rinehart,

Swimmer, San Antonio; Michelle Menge, diver, Arlington; Rebecca Bryant, diver Austin.

Tennis — Sue Smith, Dallas; Coronado; Eunie Young, 100 and 400 hurdles, Lubbock
Track — Pat Jefferson, shot put and discus, Lubbock
Dunbar; Jaymie Rogers, high jump, Breckenridge.

Four Dodgers placed on All-Star team

NEW YORK (AP) — Dodger fans will have plenty of chances to root for the home team at baseball's All-Star Game in Los Angeles next Tuesday night. Four Dodgers — second baseman Dave Lopes, shortstop Bill Russell, first baseman Steve Garvey and outfielder Reggie Smith — have been named to the National League's starting lineup.

"Obviously, we have some outstanding players on this

team and the fans have shown it by the way they have backed their club," said Tommy Lasorda, who manages the Dodgers but will surrender the dugout helm to Pittsburgh's Chuck Tanner for the 51st All-Star Contest.

The rest of the National League starters, elected in fan balloting as announced Tuesday by Commissioner Bowie Kuhn: Catcher Johnny Bench of the Cincinnati Reds, third baseman Mike Schmidt

of the Philadelphia Phillies and outfielders Dave Parker and Kingman of the Chicago Cubs.

The Boston Red Sox have the most starters three on the American League team, one that hopes to break the NL's eight-game winning streak. Outfielders Fred Lynn and Jim Rice join catcher Carlton Fisk as elected starters for the AL, though Fisk continues to suffer elbow miseries and Rice is on the disabled list with a broken wrist.

Rice isn't the only disabled AL star. Second baseman Paul Molitor of the Milwaukee Brewers and third baseman George Brett of the Kansas City Royals also may be missing; Molitor has a pulled muscle in his ribcage and Brett has an injured ankle.

Also on the AL squad: first baseman Rod Carew of the California Angels, shortstop Bucky Dent of New York and Yankee teammate Reggie Jackson, who won the other outfield starting spot.

If none of the injured players can compete, the league office will name replacements. Tanner and

Earl Weaver of the AL will name their alternate players and their pitching staffs later this week.

There was no question in Lopes' mind after the Los Angeles second baseman earned the most votes in the majors — 3,862,403. "I'll be there," he said. "I'm gratified that many people put the time into voting. It's nice to know you're that popular."

Many of the Dodgers were that popular. Twelve NL players received two million votes or more, and seven of them play for Los Angeles: Lopes led them all with his total; Garvey got 3,009,005; Cey got 2,320,959; Smith, 2,283,416; Russell, 2,123,488;

Yeager received 2,119,196 to finish second to Bench among catcher, and Dusty Baker — who finished fourth in the outfield voting — got 2,108,727.

Willie Stargell of the Pirates finished second with 1,872,434 while Keith Hernandez of the Cardinals was next with 1,517,081.

Lopes was nearly 2½ million votes ahead of Pittsburgh's Phil Grater in the second base voting; Cey's total left him some 370,000 short of Schmidt at third; Russell trimmed Cincinnati's Dave Concepcion in the shortstop balloting by some 285,000, and Kingman collected just 25,000 more votes than Baker to take the third outfield starting spot.

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who watched Seaver give up seven hits, two homers and five runs before lifting him Monday night.

"I'm talking about the end. I'm not doing any good pitching the way I am," Seaver said. "My right shoulder is still sore and I don't know what it is. It's more than a dull pain when I throw. It's not getting any better as long as I keep pitching."

"I'm concerned, but percentage-wise I don't know what the chances are of my

retiring. It takes two weeks off to stop hurting. If it's still hurting at the end of two weeks, I'd have to think about it."

"It's not frustrating. It's depressing. Not because of the success I've had but because I love what I do. I'm not doing any good for the people I work for or the people I play with the way I'm pitching. I haven't the slightest idea if I'll stay in the rotation."

McNamara said he wouldn't

consider taking Seaver out of the starting rotation until they talk.

"He got the flu twice in spring training and then strained his left side," said McNara. "He's just never been allowed to get strong this season."

Seaver never has had a losing season in the majors or the minors and never failed to win at least 11 games. His 238 career victories ties him with Steve Carlton for 37th on the all-time victory list and his 2,928 strikeouts put him fifth in that department.

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Tom Seaver contemplates retiring

NEW YORK (AP) — Tom Seaver, the once-brilliant right-handed pitching ace nursing a painful shoulder and a weak season, thinks he may have played the last card in his baseball career.

"This conceivably could be the end of my career," Seaver said Monday night after he lasted only four innings in an 8-4 Cincinnati Reds loss to the San Francisco Giants.

The 35-year-old Seaver said he would meet Tuesday with Manager John McNamara, who watched Seaver give up seven hits, two homers and five runs before lifting him Monday night.

"I'm talking about the end. I'm not doing any good pitching the way I am," Seaver said. "My right shoulder is still sore and I don't know what it is. It's more than a dull pain when I throw. It's not getting any better as long as I keep pitching."

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Guidry too good for his own good

NEW YORK (AP) — Ron Guidry, who had one of the greatest seasons any pitcher ever experienced in 1978, may have been too good for his own good.

"People expect, I believe, a little too much because of 1978," says Guidry, who owns an 8-4 record, 3.38 earned run average and leads the American League with 93 strikeouts in 1171-3 innings.

Good numbers for most pitchers, but just ho-hum after what Guidry has accomplished for the New York Yankees over the last three years.

After beginning 1977, his first full season, in the bullpen, he became a starter and held the Yankees' crippled pitching staff together with a 16-7 record and 2.82 ERA en route to their first world championship in 15 years.

In 1978, he posted that incredible 25-3 regular-season mark - his .893 percentage was the best by a 20-game winner in baseball history - led the majors with a 1.74 ERA and set a club record with 248 strikeouts. The performance earned him recognition as Associated Press Male Athlete of the Year.

Last year, he was 18-8 and again led the league with a 2.78 ERA.

Guidry is 20-5 since the 1979 All-Star break and an amazing 63-15, counting postseason play, since Aug. 24, 1977.

"Starting with the All-Star Game in 1977 to last year's All-Star Game, I pitched two solid years allowing under two runs a game," Guidry points out.

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