

# Welcome visiting students to University Day

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## THE UNIVERSITY DAILY

Texas Tech University

Friday,  
February 29, 1980  
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Twelve pages

### University Day

## Prospective students visiting

By DONNA RAND  
UD Managing Editor

Approximately 1,600 prospective Tech students will be on campus today for the fifth annual University Day. Informative programs and entertainment have been planned for the possible future Techsians by the Office of New Student Relations.

Students will be welcomed at 9:30 a.m. in the University Center Theatre by Lubbock Mayor Dirk West and will

be entertained by the Tech Jazz Ensemble, according to John Edwards of the Office of New Student Relations.

From 10 a.m. to 11:15 a.m. the six colleges will give presentations describing their various programs. Student organization members in several of the colleges will provide tours of their major departments.

Advisers in each of the colleges will remain at designated locations until 4 p.m. to answer any questions the

students may have about requirements and other subjects.

Students interested in agriculture will be met at the University Center by students and faculty of Agricultural Sciences and escorted to Room 101 of the Goddard Building. Dean Samuel Curl will greet the students. Tours of the Agriculture complex will be given and students can visit the various departments in the college.

The Business Administration Council will meet with those interested in business and escort them to the Reading Room of the BA Building. Dean Carl Stem and associate dean Robert Wilkes will speak to the students and the council will give the students a tour of the BA Building.

Future education students can see a slide and tape presentation on student teaching and school programs in the Mesa Room of the University Center. They will then be escorted to the Education Building for tours and refreshments.

Assistant dean of engineering Fred Wagner will speak to students in the UC Senate Room on the engineering program at Tech. Displays have been set up in the UC as part of Engineering Awareness Week and brochures and pamphlets will be available. Tours of the engineering departments will also be conducted.

The College of Arts and Sciences will present a slide show in the UC Theatre followed by a discussion of degree programs by James Culp, associate dean of Arts and Sciences. Students will then be able to visit the college departments for information on their majors.

Music majors and minors are invited to a reception in the Green Room of the University Center from 1:30 to 5:30 p.m.

The home economics departments will be serving refreshments in the El Centro room of the Home Ec Building and will provide tours and advisement.

Entertainment will be provided in the UC Courtyard for all students from 11:15 to 1:30. The Theatre Arts department will produce a 15-minute drama skit and will be followed by German and Slavic dancing until 12:30. Tech's Jazz Ensemble will conclude the program with an hour of continuous music.

Thirty-minute bus tours will leave the University Center every 15 minutes from 11 a.m. to 2 p.m. for tours of the campus. Tours will be conducted by members of Saddle Tramps and High Riders.

Various organizations and student service groups, as well as the colleges, will have booths in the UC Ballroom from 11 a.m. to 3 p.m. containing displays and information about specific programs.

The Double T Dolls will host a swimming and dance party at the Tech pool from 8:30 p.m. to 10:30 p.m. to conclude the day's activities.

According to Edwards, approximately 1,500 students representing 260 high schools and junior colleges took part in University Day last year.

"We had a tremendous response last year and are expecting even greater numbers this year," Edwards said.

Houston and Dallas had the greatest number of students visiting the campus last year, Edwards said. There were also students from the New England area and several from New Mexico who visited last year.

High school counselors have been notified well in advance of University Day by the Office of New Student Relations, Edwards said.

## High school graduates admitted to Tech easily

By STEPHANIE STEVENS  
UD Staff

Texas Tech will accept any high school graduate, according to John Edwards, coordinator of New Student Relations.

Edwards said that according to Texas law, any high school graduate who has taken the ACT or SAT (pre-college tests) must be permitted to enter any state university.

Of the students at Tech, 46 percent come from a 150 mile radius of Lubbock; 26 percent from the Dallas-Ft. Worth area; and eight percent from Houston.

Although all high school graduates must be admitted, universities may discourage low achievers from entering, Edwards said.

Edward said that students may enter Tech two ways — unconditionally or provisionally.

Those students finishing in the upper 25 percent of their class on ACT scores may automatically enter Tech, Edwards said. These students enter unconditionally.

However, those students scoring in the lower 75 percent of their class must take fewer course loads and attend counseling sessions within their college, Edwards said. These students enter provisionally.

Those who are admitted usually first must be recruited. Today about 1,600 prospective students are visiting the campus for information and entertainment dealing with Tech life as part of University Day.

Another way of recruitment is through the Texas Association of College Registrars. The organization visits high schools in Texas and eastern New Mexico to recruit prospective college students. Each university sets up a booth displaying information about its school.

Tech also sends out pamphlets throughout the year to prospective students to let them know Tech is interested in them, Edwards said.

He said Tech gears its recruitment towards high achievers, such as finalists in semi-merit contests.

Edwards said Tech offers many scholarships to high achievers.

In the past, the Ex-Students Association has donated to Valedictorians \$50 per semester their freshman year, according to Peggy Pearce, administrative director. Next semester, freshmen will receive \$100 per semester, she said.

Tech recruits Texas junior college students similarly to high school students, Edwards said. Scholarships are also available for transferring students.

Scholarships are awarded on the basis of academic achievement, financial need, character and citizenship, said Walter Norman, financial advisor of students.

Norman said only full-time students are eligible to receive a scholarship. If a recipient drops below a 12-hour semester load, the unpaid portion of the scholarship is given to another recipient.

Edwards said there are two types of scholarships: Those restricted to major fields and those open to all students. However, both types may be restricted to students of a specified classification, place of residence or other characteristics.

Scholarships in a specific major are obtained through individual college departments.

Scholarships given by the Financial Aid Committee require that the student submit an application obtained from the Student Financial Aid.

Deadline for open scholarships is April 15 for fall and Oct. 15 for spring.

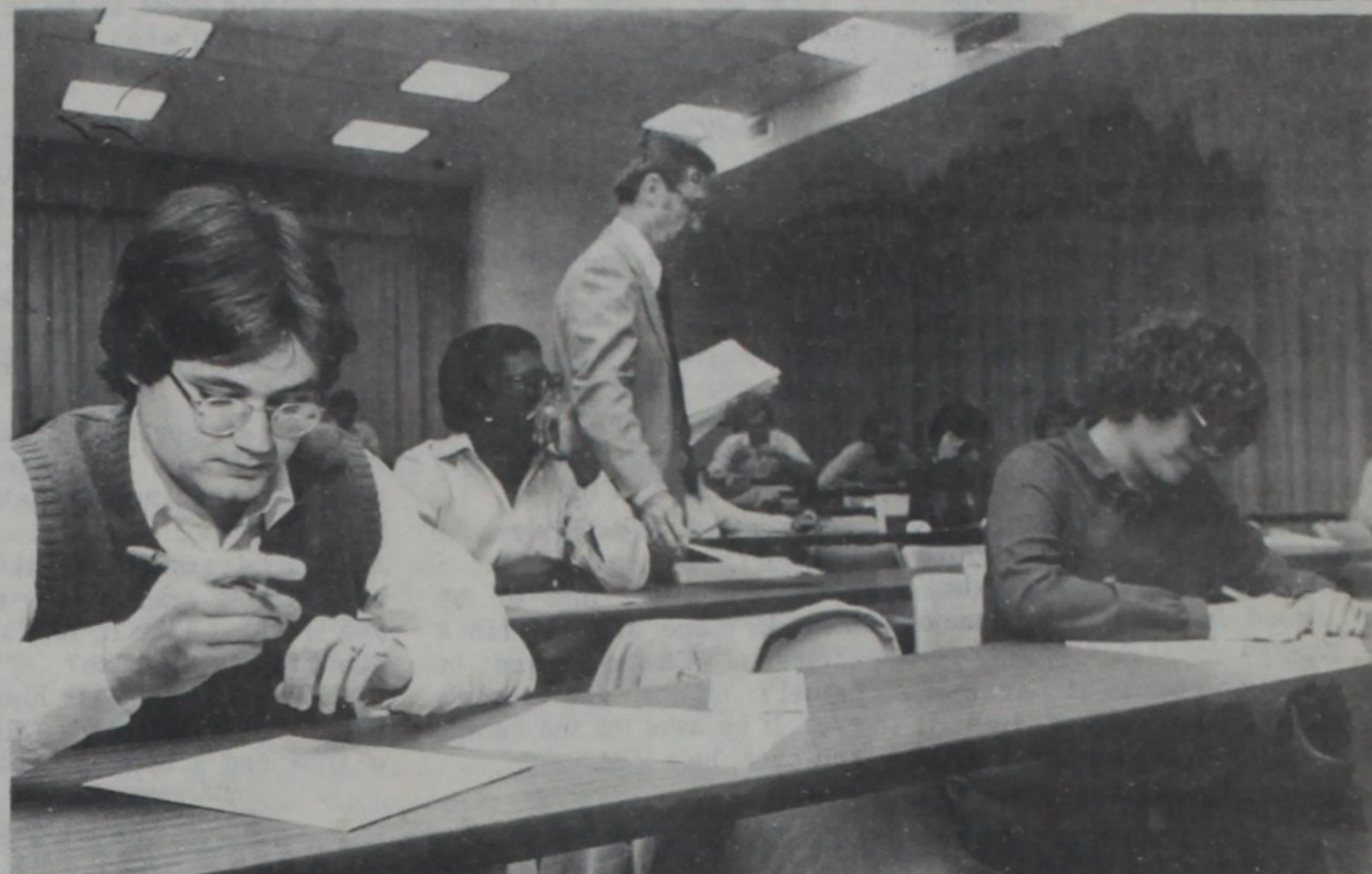


Photo by Max Faulkner

### Bar exam

Twenty-five Tech Law School students took the 14-hour, two-day Texas Bar Exam Thursday in the University Center. Some Tech students concentrating on their tests included Steve Hoard, (left) from Amarillo; Michael

Williams from Midland and Susan Burnette from Amarillo. Warlick Carr (standing), a Lubbock lawyer, helped administer the test.

## Bar exam seems grueling to most law school students

By PETE McNABB  
UD Reporter

If you're one of the high school seniors who recently finished taking a grueling four-hour SAT, take heart. At least you didn't take a two-day, 14 hour Bar Exam like 25 Tech Law School students finished Thursday.

The Bar Exam is given to Law School graduates or third-year students who lack less than four hours before graduation.

The test consists of 200 multiple choice questions on the first day and four essay areas related to the Texas Bar on the second day.

Students who fail the Bar Exam cannot enter the law practice as

lawyers, but they can become law clerks until they pass another Bar Exam, according to the Warlick Carr, one of the nine examiners who administer the tests across Texas. The next Bar Exam will be in July, Carr said.

According to Time magazine, only 67 percent of the 15,000 students across the country who take the test pass it.

One Illinois law student reportedly took (and failed) the test 13 times before conceding defeat.

However, Tech students who take the Bar Exam generally do better than students of other schools, according to Tech administrators.

More than 90 percent of the students from the Tech Law School pass the Bar

Exam, according to Ann Burbridge, the Law School Registrar.

Burbridge attributes the high pass rate to Tech's outstanding program and faculty.

Another asset to help the student pass the test is a five-week preparation course taken by 85 percent of the nation's law school graduates.

Tech Law School graduate Jeanette Robison told The University Daily during one of the testing breaks Thursday that she took such a course.

Robison said she paid \$290 to take the review course that consisted of video lectures from law professors around Texas.

Law students like Robison studied eight to 12 hours a day throughout the review course.

When asked if she felt she was doing well on the test, Robison was skeptical. "At this point you assume you have missed most of the questions, basically because you are thoroughly exhausted," Robison said.

But the real test of nerves is yet to come since the results of the test will not be available for two and a half months.

Carr and the other eight examiners will each grade a certain section of the essay test.

Carr said he will be responsible for grading the business association section of the test that deals with partnerships and corporations. Other sections on the test include oil and gas, marital questions, wills and trusts and ethics.

Although the student must pass the Bar Exam before practicing law, many "top-notch" law students have already been hired before graduation, Carr said.

Unlike the SAT and other tests, the final grade students receive on the Bar Exam is not that important if they pass.

Carr, who practices law in Lubbock, said he hires graduates on the basis of how well they did throughout their law school studies and not solely on how they did on the Bar Exam.

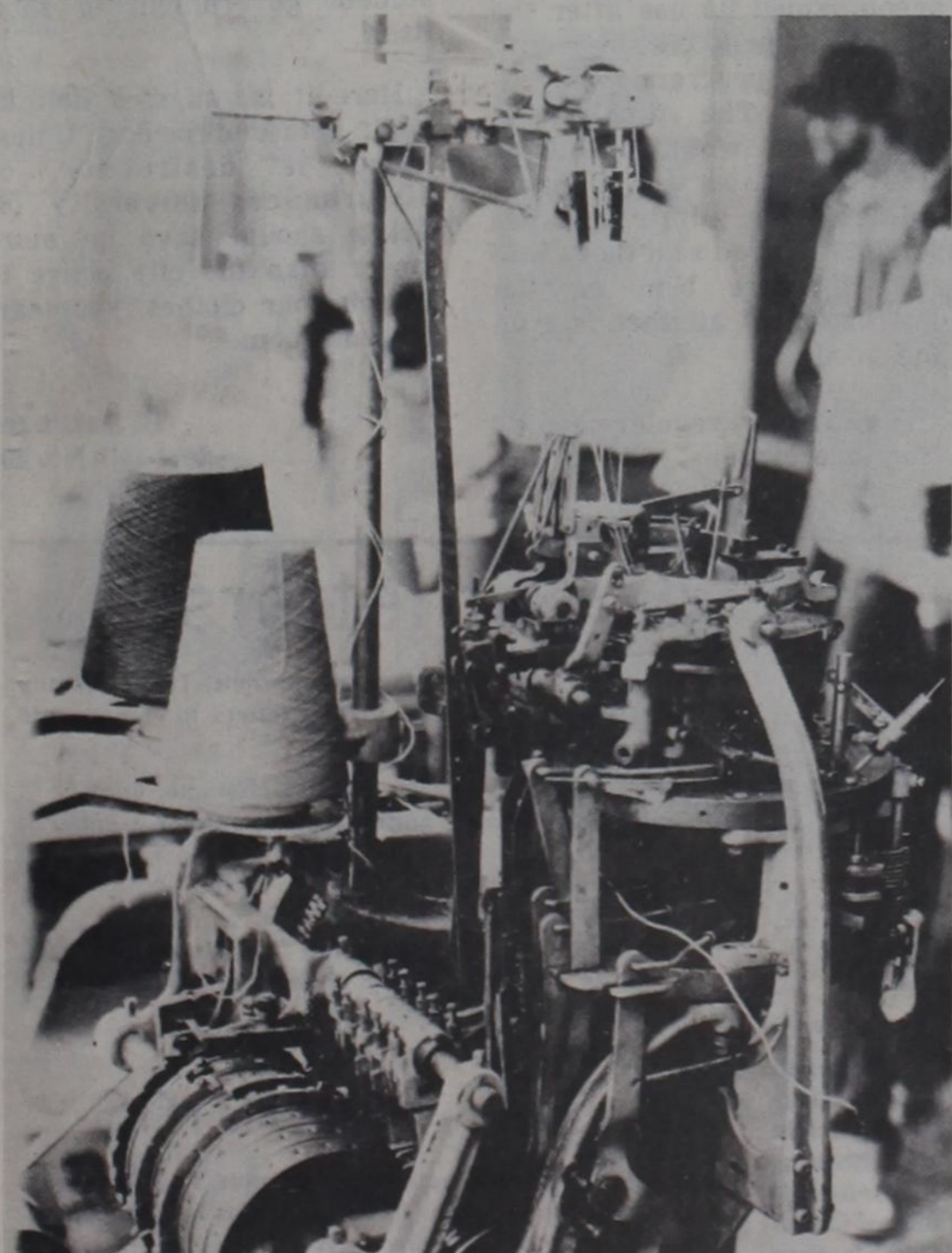


Photo by Max Faulkner

### Darn—socks

Members of Tech's textile engineering department demonstrated the art of making tube socks at a table in the University Center Thursday. The demonstration was one of several exhibits set up to promote Engineering Awareness Week. The displays will continue through today.

## NEWS BRIEFS

### Motor overheats in Ad Building

Several units of the Lubbock Fire Department, including two ladder trucks, responded to a call at the Administration Building at 9:57 yesterday morning. On arrival, fireman found a motor had overheated and caught fire. There was no damage to the Administration Building.

### Diamond sold at net gain

DALLAS (AP) — Zale Corp. has announced that the Light of Peace diamond may be sold at "a net gain of approximately \$6 million."

The 27-carat diamond is said to be the largest modern-cut, pear-shaped diamond in existence. Zale purchased the gem in 1969 when it was appraised at \$5 million.

The prospective buyer, whose name was not released, is to notify a Zale subsidiary by April 15 whether he will buy the diamond.

The diamond's coloring has led some experts to believe it was unearthed in West Africa, although its history before 1969 is uncertain.

### stocks

NEW YORK (AP) — The stock market struggled unsuccessfully against a background of gloomy economic news Thursday to finish a bit lower after a fragile blue-chip rally faded.

The Dow Jones average of 30 industrial stocks closed off .68 at 854.44 after earlier climbing almost 5 points largely on the strength of oil and natural resource stocks.

Big Board volume came to 40.33 million shares, down from 46.43 million the previous day. The NYSE composite index slipped .03 to 64.27.

Standard & Poor's index of 400 industrial stocks slipped .01 to 127.94. The S&P 500-composite was off .03 to 112.34.

### weather

Today will be colder with a low in the low 30's and a high in the upper 40's. There is a chance for light rain turning to drizzle and snow late tonight.

# Eminent Arab culture expert explains FBI impersonators

Russell Baker

(c) 1980 N.Y. Times News Service

Our guest today, ladies, gentlemen and members of Congress, is the eminent Arabist, Dr. Riza Pilaf. Good evening, Dr. Pilaf.

"It is morning, not evening." Really? How can you tell? "By looking outside. You will note that that morning in the bowl of night has flung the stone that puts the stars to flight."

By George, you're right. The hunter of the East has caught the Sultan's turret in a noose of light. Remarkable, Dr. Pilaf. You are indeed an astute observer.

"But you are not. A closer examination will reveal that it is not the Sultan's turret which is caught in the noose of light."

Good heavens! It's Ronald Reagan

As an eminent Arabist, Doctor, you must find it amusing that we Americans

cannot tell Ronald Reagan from a sultan's turret.

"A people who cannot tell the Sheik of Araby from an FBI agent can hardly be expected to make these more delicate distinctions."

Come now, Doctor. You don't mean to tell us that you — eminent Arabist that you are — would not be hoodwinked by the great sheik impersonators in our FBI?

"Not for a minute. If a mar- tells me he's the Sheik of Araby and tries to give me \$300,000, I immediately look for the telltale signs."

Like what? "The first thing to look at is his assistant sheiks. If they wear snabbrim hats, you're dealing with the FBI."

Any other telltale signs to look for?

"Next I invite him to my home for dinner and offer him a choice of Chateaubriand or camel's humps and sheep's eyes. If he asks for the humps and eyes, he's FBI."

But what is a bit of wine and song, Dr. Pilaf, when \$300,000 can be yours for the grabbing?

"My theory is to make the most of the pittance they may spend before I too into the dust descend."

If we can press ahead to the point, Doctor: when do you feel secure enough to take the \$300,000?

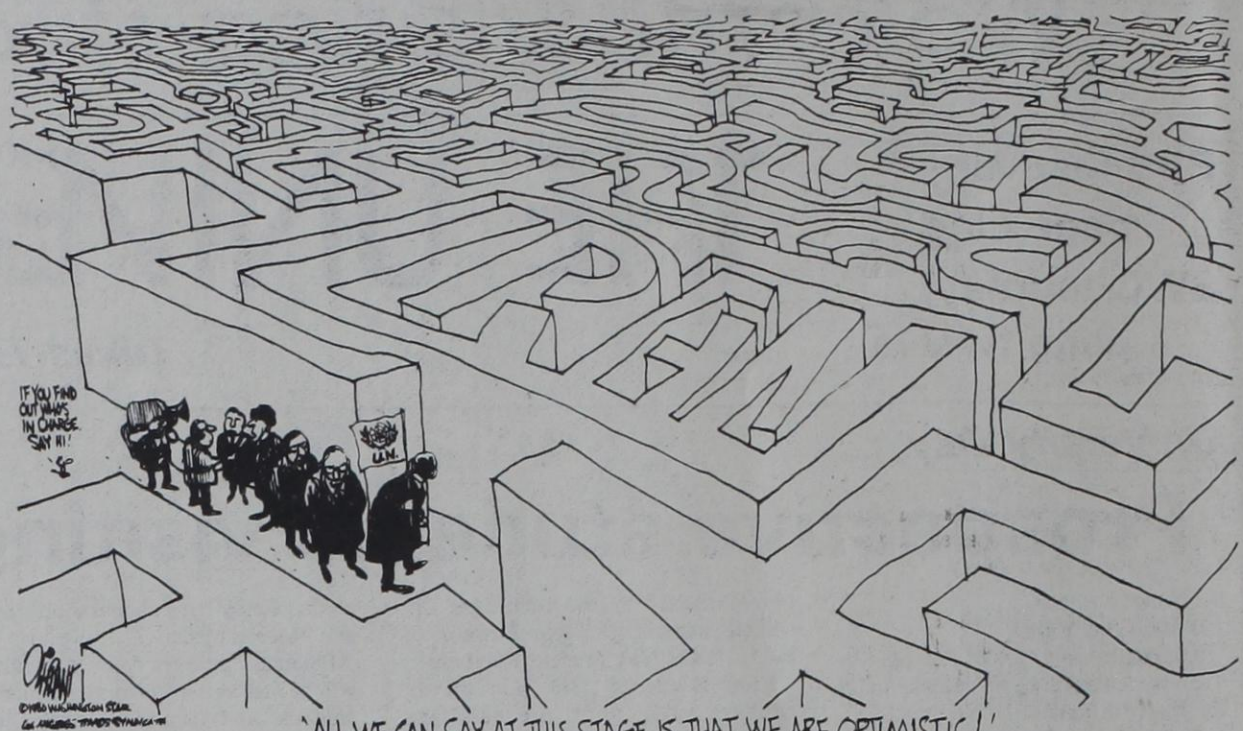
"I test the Sheik for seven nights running by pitching a tent on the lawn outside his own town house."

And that tells you what? "If he's really the Sheik of Araby, each night when I'm asleep, into my tent he'll creep."

Well, I certainly can't imagine many FBI agents carrying the impersonation that far.

And if he passes the breaking-and-entering test at the tent, you would, I take it, feel safe about taking the cash?

"No, but I would ask him to buy me a loaf of bread, a flask of wine and a book of verse."



# Individual rules, not kingdom

Karen Johnson

**EDITOR'S NOTE:** The following column was written by Karen Johnson, a senior public relations-advertising major from Hurst.

Once upon a time, a man from a land far away came to a large country made of many kingdoms. This man was searching for those who might be willing to venture to his land one day.

The man's mission was to search for those of beauty with a knowledge of themselves. When his mission was complete, he would return to his land and send for some of those of beauty at a later time.

The man traveled to the kingdom of burnt orange and white. He found many supporters there. Many tried to see the man during his stay in their kingdom.

**THEN THE MAN** ventured forth to the land of scarlet and black. There, he obtained much notoriety for his mission. Again, many in the kingdom

tried to see the man during his stay.

During his travels, the man also visited the kingdoms of maroon and white, blue and white and the kingdom of red and white.

But then the man traveled to the kingdom of green and gold. The people railed against the man, his mission and his land. Still, the man did have supporters in the kingdom of green and gold.

The administrators of the kingdom cried out, "Thou shalt not pose for Playboy."

**THE MAN'S** supporters replied, "But we don't have to pose nude. We can pose partially clothed or even fully clothed."

The administrators of the kingdom reinforced their statement.

"Those who pose for Playboy will be disciplined," they said.

The man from a land far away shook his head sadly and left the kingdom of green and gold.

**THEN THE MAN** traveled to the kingdom of red and blue. But some of the people of the

kingdom of green and gold had prejudiced those in the kingdom of red and blue.

The people of the kingdom of red and blue cried out against the man's mission.

"Thou shalt not advertise your mission in our kingdom's paper," they said.

Even in the kingdom of red and blue, the man had supporters.

**"THE HUMAN** body is a thing of beauty," they protested.

But those against the man would not change their decree.

In the neighboring kingdom of purple and white, a similar decree was slated.

"We shall not accept advertising for the man's mission," the people in the kingdom of purple and white said.

And so it was that when the man from a land far away left the large country made of small kingdoms, he left sadly. The man returned to his own land where advertising was uncensored and freedom of choice was an individual's right — not a kingdom's decision.

# Kingdom has right to rule self

Timothy Johnson

**EDITOR'S NOTE:** The following column was written by Timothy Johnson, a senior advertising-public relations major from Lubbock.

In the time of knights and ladies, there was a wonderful, mystical land where the inhabitants were trained in all of the knightly techniques.

One fine day, a stranger rode into the land with promises of fame and fortune to any fair maiden who would submit to letting him capture their beauty with his mystical apparatus.

Many residents of the various

kingdoms agreed that what the stranger offered was of great value and significance.

Others challenged the stranger and would not allow him to enter their kingdoms.

With great cries of injustice from the other kingdoms, the great kingdom of the Bear prepared to battle with the stranger. Joining with the Great Bear were the kingdoms of the Frog and of the Horse who were not supportive of the stranger's cause.

They all met to battle the stranger who would challenge the authority of the kingdoms. The stranger, though he had support from the great warriors of the North, would not fight. He had influenced the

other kingdoms to fight for him.

These kingdoms now condemned the Bear and his allies for keeping a promise which was made to the ancient leaders. The people of the Bear were in the kingdom on an agreement to abide by the decisions of the king.

The other kingdoms now sent their great orators to proclaim the wrongs of the Bear. They proclaimed violation of the right of the individual to choose.

The Bear could not see the point. How could the other kingdoms proclaim rights of individual choice when they themselves could not recognize the other kingdom's right to rule within their own kingdom?

# Letters:

## Collective slur

**EDITOR'S NOTE:** The following letter also was signed by five other members of the political science department.

To the Editor:

We take strong exception to the message in Mr. Graham's cartoon in the Feb. 26 edition of The University Daily, namely, that there is a correlation between political attitudes and personal hygiene.

This kind of collective slur contributes nothing to the consideration of the substance of the issues involved. The cartoon comes across as a thinly veiled attack on the personal worth of anyone who raises questions about the conventional wisdom of the system.

Such an attitude if widespread would constitute a damper on the free exchange of ideas essential to an open society.

Lawrence Mayer  
Associate Professor  
Political Science department

## Einstein defense

To the Editor:

The letter from Joseph Gilbert, including the editor's

note, was absurd from start to finish. From the note, one would conclude that any faults with Einstein's theories are due to inadequacies, (real or imagined), in the Tech Physics Department.

The editor's note was probably the low point of the article. The high point was Mr. Gilbert's parenthetical statement offering his services as a superstud. All the rest was mediocre garbage.

Mr. Gilbert apparently does not understand the processes involved in developing a physical theory. Any physical theory is simply a human expression for a meager understanding of the universe. Certainly, every currently accepted theory will be eventually replaced by theories covering a larger class of phenomenon.

Such has been the history of physics, and so it will be for relativity theory. But until that time, Einstein's theories are the most adequate human expression of our knowledge in that area of physics. Further, no physical theory is currently accepted on blind faith in the contributor's name. All theories are tested against physical facts.

Relativity meets these tests,

whereas alternate theories fail somewhere. On the basis of these tests, all critics must acknowledge the validity of relativity theory.

Certainly, the credit for the theory of special relativity has been given to Einstein. If he wasn't the first to think of it, that's life. History is littered with the names of people who were the first to propose something, but went unnoticed.

Further, Einstein, being the humble man he was, would have been the first to admit that his work would have been impossible without the work of his contemporaries and predecessors. One person's building on the work of others is the rule in science and technology.

Relativity is the most adequate human expression of part of the known universe, and is often the subject of questions by students. These two reasons, alone, justify an instructor's speaking about the theories, and a student organization's defending their teaching.

As one final reflection, I feel the proper place for name dropping, reference listing, and physics lessons is not in a

university newspaper, but in classrooms and journals. Accept my apologies for this lesson.

Harry Bearman  
2405 6th

## Marijuana dog

To the Editor:

As I prepare to leave this university, after seven years of undergraduate and graduate studies, I am still sometimes surprised at Lubbock and Tech's ability to use a 1950s standard of moral and social conduct to beat Tech students over the head.

As I watched the local TV news Monday night, I was informed that Tech had sought out and acquired a new marijuana-sniffing dog.

The police officer in charge of training the dog stated that the dog was a "narcotics" dog, which, he went on to explain, was marijuana. Any doctor at the student infirmary, and even Webster's Dictionary if taken off the shelf, could tell him that marijuana is not a narcotic.

It has been classified as such in the past to allow some of the ridiculous penalties which accompanied its use after the mid-30s, when the big anti-marijuana program was instigated. The problem is aggravated when authority groups such as the campus police and administration pursue the weed as if those who used it were bent on the destruction of all that is true and good.

They are just regular people. They are citizens. Is this the

way tax money should be spent? Couldn't we use it for something other than the restriction of civil liberties?

This dog represents a blatant invasion of the privacy of everyone who lives or brings his car on campus and all students, whether they smoke or not, should voice their opposition. Here is a glaring opportunity for the invisible student government to show itself.

Here it is, guys, a definite goal: get rid of the dog. Unless there is destruction or disturbance, university officials should have no more power than the city police to search your clothes, your car, or your room.

H. Anslinger  
2614 19th No. 201

# THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Press, Southwestern Journalism Congress, Rocky Mountain Collegiate Press Association and National Council of College Publications Advisers. Second class postage paid at Lubbock, Texas 79409. Subscription rate is \$18 per year. Single copies 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

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## About letters

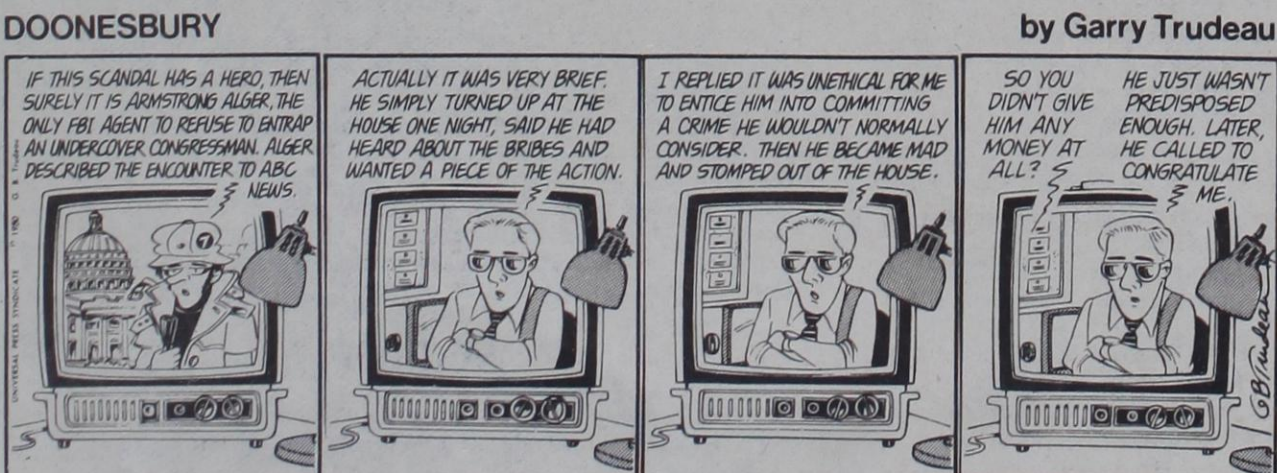
Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## About columns

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- be typed, triple-spaced on a 65-character line.
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**Loyalty lies with family**

**Union solidarity shaky in Britain**

LONDON (AP) — Steelworkers tear up their union cards. Auto workers hurl clods of dirt at a shop steward. Welsh miners reject a sympathy strike with a brother union.

The thread of union solidarity seems to be unraveling in Britain.

Weighing loyalties between union and family in a harsh economic climate, workers are starting to defy strike calls if they feel stoppages might endanger their jobs.

The grassroots rebellion is aimed at the leadership of Britain's 12 million organized workers — sometimes referred to as the men who really run Britain — and coincides with legislation from Prime Minister Margaret Thatcher's Conservative government aimed at curbing union power.

In recent weeks, workers at Britain's few privately owned steel companies have refused

to strike in sympathy with their union brothers who walked out of nationalized British Steel Corp. plants on Jan. 2.

Some 430 workers at the Canadian-owned Sheerness Steel Co. on the Thames Estuary were expelled from their union, the Iron and Steel Trades Confederation, for crossing picket lines set up by striking BSC men. Some replied by tearing up their union cards and handing them to the pickets.

That is not a step taken lightly in a land where the closed shop is the norm. "These men cannot join any other union — they are blacked by the whole trade union movement," said Sandy Feather, an ISTC national officer.

The Sheerness men were cheered on by pot-banging wives who said they were fed up with strikes. Many shops, restaurants and bars in Sheerness displayed posters

saying, "Pickets not served here." "Unions, what are they? They're just a handful of blasted people in London

messing things up," said 35-year-old crane driver Tony Hicks, one of the expelled Sheerness men.

"The unions have outlived their usefulness. I know they had a place once, but now they're full of power-crazy people who can't do anything else."

"You know, you see the ad where the guy hypnotizes the beautiful girl to fall in love with him, well, that's just not true," said Gordhamer.

He said he believes persons who use hypnosis are "seeking to better understand or control habits that the person wants to be in command of."

"People can't be hypnotized unless they want to be," said Gordhamer. He stressed that most people use hypnosis for a specific purpose and know the danger of experimenting with hypnosis.

"Hypnosis is nothing more than a very deep, altered, relaxed state," said Gordhamer. He said that in true hypnosis, at no time is the person who is hypnotized at the will of the hypnotist.

"Only people who have something they specifically want to accomplish should allow themselves to be hypnotized — and then only by a professional person," said Gordhamer.

Contrary to popular belief, Gordhamer said that hypnosis shouldn't ever be thought of as a cure-all. In hypnosis, a person simply allows his subconscious to help himself, Gordhamer said.

Hypnosis has been around since early man, added Gordhamer.

The effects of hypnosis are restful, tranquil and deeply relaxing, he said. Under hypnosis, the senses are more aware than in the normal state.

When asked to compare stage hypnosis with true hypnosis, Gordhamer said, "Stage hypnosis is nothing more than a skilled performer taking advantage of the exhibitionism of some of the audience."

For business or management majors, experience on almost any committee is beneficial, according to Peter Evans, present program council coordinator.

"We're just like a mini-corporation up here, with our board meetings and budgets and our deadlines," Evans said.

And for journalism major Ann Moody, who presently chairs the L.E.A.R.N. committee, The University Center Almost Weekly is the U.C. program most adaptable to her field.

"I enjoy working with L.E.A.R.N.," she said, "but I've been with it almost three years. Next year I'd like to get involved with the Almost Weekly."

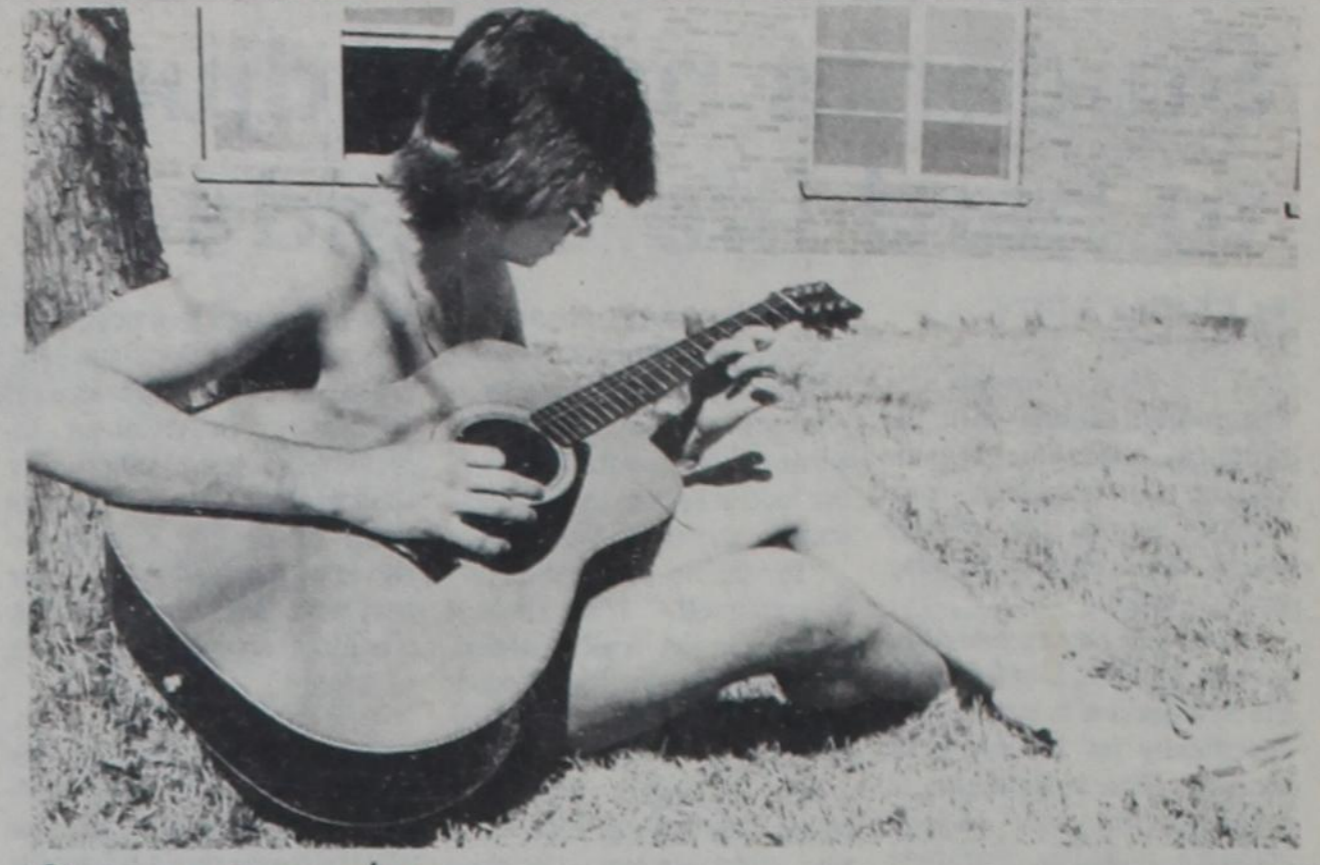
It also looks good on a resume," she added.

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"I enjoy working with L.E.A.R.N.," she said, "but I've been with it almost three years. Next year I'd like to get involved with the Almost Weekly."



Strumming along

Jerry Crausbay takes advantage of warm weather and a shady tree to practice on his guitar. The temperature is expected to be much cooler today.

Photo by Max Faulkner

**Professors to testify before state committee**

Two Tech professors will testify today before the Texas House Select Committee on State Employment Productivity.

Barry Macy, associate professor of management, is the director of the Texas Center for Productivity and Quality of Work Life. He has prepared a 20-page document for the committee and will address them on issues concerning employees' quality of work and how to increase productivity without increasing organizational costs. Macy said he will suggest 24 items that he feels the state should investigate.

Also testifying before the committee is Joseph Yaney, area coordinator of management and the associate director of the Center. The center is a non-profit, independent center of the Tech College of Business Administration. Its purpose is to identify and support programs that improve productivity and enhance employees' quality of work.

management and the associate director of the Center. The center is a non-profit, independent center of the Tech College of Business Administration. Its purpose is to identify and support programs that improve productivity and enhance employees' quality of work.

**UC committees**

**Work experience available**

By KIM LEMONS  
UD Staff

At the same time many students are looking everywhere for summer internships, they may be overlooking the chance to get involved in a campus program that offers experience in everything from management to advertising to art.

With 10 committees, U.C. programs offers students a chance to learn the mechanics of their chosen profession somewhere besides a book or classroom.

The deadline to apply as chair or assistant chair of a U.C. committee is today, according to Marianne Barr, newly-chosen program council coordinator for the coming year. She said students are free to drop by the activities office at any time and volunteer for one of the committees.

Committees include Ideas and Issues, which sponsors the University Forum and student polls on current issues; Films, which handles the U.C.'s weekend movies, Cinematheque, and the Amateur Film Festival; and Recreation, which sponsors such things as Casino Night and the Road Rally.

Fine Arts committee coordinates the programs in music, dance, theatre and literature, including the Fall Festival of the Arts; and the Entertainment committee works with the promotion and production for the Courtyard Concert series, the Storm Cellar Coffeehouse and any other major concerts occurring during the year.

committee and offers out-of-class learning in dance, arts, drafts and other areas; the Video Committee works with the weekly taped programs shown in the University Center and Special Projects handles a variety of activities, such as the Backstage Dinner Theatre, the Great Plant Proposition and the Activities Fair.

Cultural Exchange works with such programs as the upcoming International Sampler; The Travel committee sponsors trips to areas of interest to students.

Barr, who presently serves as chair of the Fine Arts committee, noted that her position had helped her more as a public relations minor than any of her classes.

"I've been writing press releases since I was a freshman," she said, "in addition to working with getting posters printed and placed around campus and trying to think of new promotion ideas. Sometimes we flop, sometimes we don't, but either way the experience is valuable."

Connie Ware, a home-ec major chairing the Travel Committee, agreed that she'd learned a lot about publicity, but said she enjoyed the

committee basically because she likes to travel.

"We're planning trips next year to San Francisco, Florida and maybe New Orleans," she said. Having traveled all over the United States and Europe, Ware said her position had helped her in knowing where to find travel information.

Pre-Law major Jan Hacke presently chairs the Ideas and Issues committee and has recently been selected as the assistant program coordinator for next year.

Aside from the benefit to her of keeping abreast of current events, she noted the position had taught her how to handle responsibility.

"It's helped me in knowing how to deal with problems, and how to deal with people," Hacke said.

"It also looks good on a

resume," she added.

For business or management majors, experience on almost any committee is beneficial, according to Peter Evans, present program council coordinator.

"We're just like a mini-corporation up here, with our board meetings and budgets and our deadlines," Evans said.

And for journalism major Ann Moody, who presently chairs the L.E.A.R.N. committee, The University Center Almost Weekly is the U.C. program most adaptable to her field.

"I enjoy working with L.E.A.R.N.," she said, "but I've been with it almost three years. Next year I'd like to get involved with the Almost Weekly."

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# Students must adjust to hard life outside

By REAGAN WHITE  
UD Reporter

"Life after College," a symposium dealing with the practical needs of students making the transition from college life to the outside world, will be held Wednesday and Thursday.

University Center activities adviser Mary E. Donahue said the symposium is not geared specifically for the needs of seniors. The symposium is relevant to all college students, including freshmen and sophomores, she said.

Donahue said most freshmen and sophomore students are rarely in contact with their advisers, although these advisers are qualified to offer advice that could be especially beneficial to students seeking positive direction in choosing their careers.

Donahue said making the transition from the sheltered, unstructured life to the eight-to-five, five-day-a-week job can present some special difficulties.

Wednesday, the first day of the symposium, concerns some of the real-life problems of striking out in the real world.

Buying insurance will be discussed in the first segment of the program, and money management will be the topic of the second part. Schedules are available in the University Center.

"While students are at school, they still usually are depending on their parents to provide money, buy insurance, and so forth. Even the food is served to them on a tray in the dorm," she said.

"In real life, you have to pay bills yourself." What kinds of insurance are really needed, how much is really needed, when you need to buy it will be mentioned, as well as getting credit, buying a car or a house, and budgeting with your first salary, Donahue said.

Also to be discussed on Wednesday is the challenge of actually living through the transition from student to working person, Donahue said.

"Adjusting from working your schedule around your own needs to having your schedule handed to you, as well as adjusting to the drastic changes in the individual's environment will be discussed," Donahue said.

The second day of the symposium will address such matters as how to write a resume, what resources are available on the Tech campus to aid in career planning and job hunting and how to prepare for and what to expect from an interview.

"I was not aware of my school's placement office until I was a junior. It really can be helpful to start early, learning

how to do what you need to do to get a job," Donahue said.

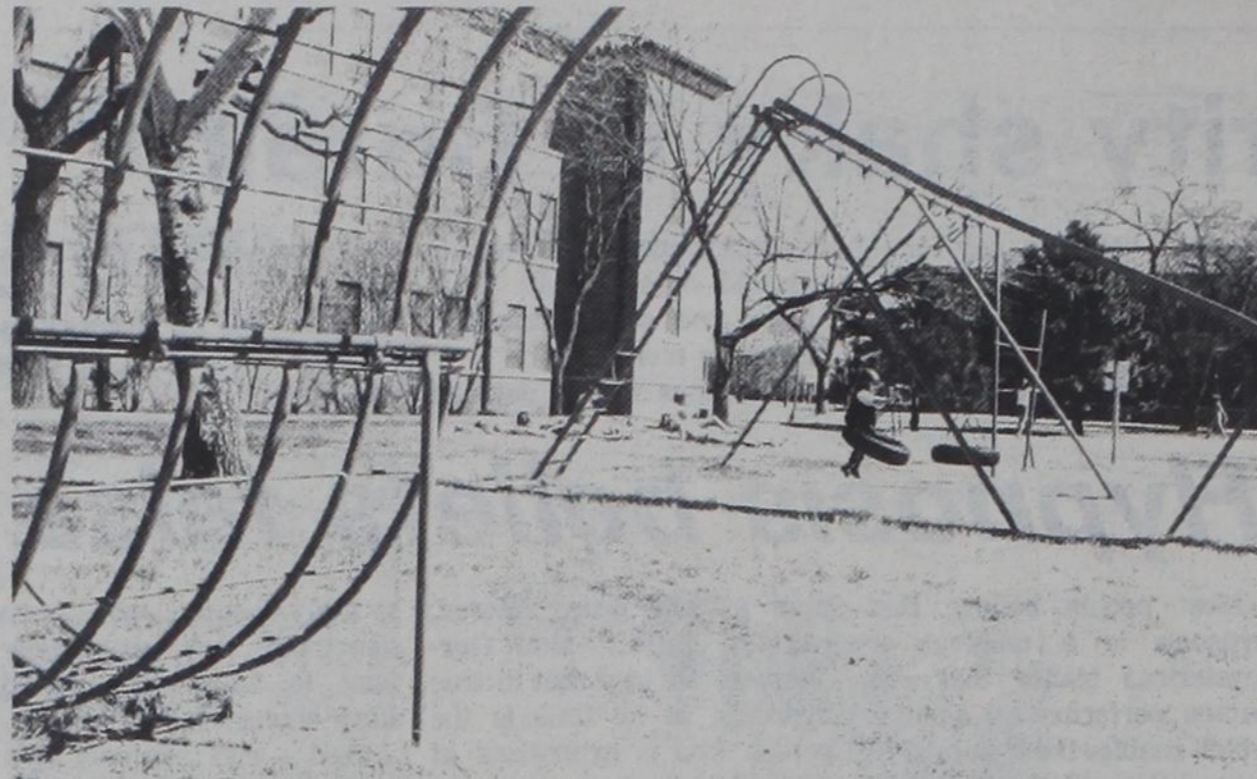
Donahue also emphasized it is best to learn about interviewing some other way than trial and error. "There is more to having a good interview than wearing your best suit," said Anna Morales, a political science major here at Tech.

The final segment of the symposium deals with differences between what one might expect from studying in an area and actually working in the area.

Five areas that will be covered include liberal arts, education, engineering, business administration and law.

"Job Hunting Secrets and Tactics" will conclude the symposium at 8:15 p.m. Thursday in the Center Theatre. Kirby Stanat, former big company recruiter and current director of placement at the University of Wisconsin at Milwaukee, will deliver the lecture.

The cost for this lecture is \$2 for Tech students, \$2.50 for faculty and staff and \$3 for all others.



Play area

Children who enjoy the playground in front of the Doak-Weeks Halls will receive a surprise. The College of Home Economics, which

contains the Child Development Department, has decided to remodel the playground.

Photo by Max Faulkner

# Accounting group to assist students with tax returns

By PAM WEIGER  
UD Reporter

As the April 15 deadline for filing income tax returns approaches, some persons are beginning to seek help in filling out their tax forms.

Members of Beta Alpha Psi, an accounting honorary at Tech, will sponsor a Volunteer

Income Tax Assistance program Saturday at various locations in the city. The service will be offered from 8 a.m. to 4 p.m. in the UC Executive Room Saturday and again March 8.

Scott Kirksey, a member of Alpha Beta Psi, said volunteers will be available to offer assistance to anyone who needs help with his forms. He said people should bring with them their forms and other materials needed to complete them.

The service will also be offered at George Wood Community Center from 9 a.m. to 4 p.m., the Trinity Ministry Center from 8 a.m. to 4 p.m. and Our Lady of Guadalupe Catholic Church and St. Joseph's Catholic Church from 11 a.m. to 3 p.m.

Johnson said no deduction or credit is available for the cost of a child's education. However, a parent can claim his child as a dependent as long as he is a student at least five months during the year if the parent provides over half the student's support. A dependent exemption will reduce income tax by an average of \$220 to \$320, Johnson said.

Another common question involves the Presidential Election Campaign Fund on the income tax return. Johnson explained that designating one dollar to this fund is not considered to be a contribution by the taxpayer. He said it will neither increase nor reduce the tax refund. But a person cannot

# Consumer goods prices rise again

ATLANTA (AP) — The cost of consumer goods in the South continued to rise faster than the wages of Southern workers in 1979, the U.S. Department of Labor reported Thursday.

Wages and salaries of private nonfarm workers in the South rose 8.5 percent during the year, while consumer prices rose 12.8 percent, said Donald M. Cruse, regional commissioner of the department's Bureau of Labor Statistics.

In 1978, prices rose 9.8 percent and wages were up 9.3 percent.

Southern wages grew 2.4 percent in the last quarter of 1979, equal to the rate for the nation as a whole, according to Cruse. But the South's yearly figure was slightly behind the national rate of 8.7 percent.

Statistics from Cruse's office cover Alabama, Arkansas, Delaware, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia and West Virginia.

# Play area set for remodeling

Plans for bringing OLE to the Tech campus are underway and a final choice of a model will be made March 31, according to Cylilan Law, adviser of the Tech day care center.

"OLE will be the name of an outdoor learning environment, a playground, to be built in place of the existing facility between the home economics cottage and the home economics building," Law said.

The project was begun in April, 1979 by members of the home and family life department, child development department and members of the architecture department at Tech, Law said.

According to Law, a meeting will be held March 4 to discuss conceptual presentations for the new playground.

From these presentations, members of the home economics group will make their final choice of designs. Final approval will be made by March 31.

Joe Frost, an educator from UT specializing in children's playgrounds, has been a

consultant for the project at past meetings.

OLE will be a human resource center where people from birth through the aging years may find enjoyment, according to Connie Hobbs, head of the department of home and family life.

"Hopefully, the new designs will include changes not only in equipment, but landscaping as well," stated Law. "We would like to see an area effective for learning and safe for all age children."

"The safety features will include equipment which is child height and a more resilient ground surface under play equipment," Law continued.

"The goal for completion of OLE is between 5 to 10 years depending on final cost estimates," said Law.

"We hope the name of the project, OLE, will become synonymous to that area at Tech as McKenize is synonymous to the park called by that name in Lubbock," continued Law.

"The design will be submitted to the University for approval as soon as our final choice is made," Law said.

# Beer drinkers attracted to annual Pikefest activities

More beer may be consumed this weekend in Lubbock than anywhere in the United States, according to Matt Doyle, former Pi Kappa Alpha president.

The sixth annual Pikefest will begin today at 3 p.m. and continue until midnight. Festivities will also continue from noon Saturday to 1 a.m.

The main attraction today will be Ray Wiley Hubbard and Rusty Weir will perform Saturday night.

Several Tech sororities, fraternities and organizations will sponsor booths of food and games. At 2 p.m. Saturday a beer chugging contest will be conducted.

The Pikes also will hold a raffle, with the winner receiving a 1980 Chevy "Luv Truck."

"As a whole, Pikefest will be a lot safer than before. There will be plenty of parking space available, also," Doyle said.

All money earned will be donated to the Big Brother and Sister program of Lubbock.

# Moment's Notice

**BA Council**  
Business Administration Council scholarship applications are available in Room 172 of the BA Building. Requirements include an overall grade point average of 2.25 and 12 hours of business courses at Tech.

**Alpha Zeta**  
Alpha Zeta pledges will have their first meeting Monday, at 7 p.m. in the Ag Sciences Building. There will be a second meeting Tuesday. Pledges must attend one meeting, but not both. Call Lori Blodgett at 795-4936.

**Junior Council**  
Junior Council membership applications are available in the Student Life Office, Room 163 of the Administration Building. The service, leadership and scholarship honorary is open to all male and female students who will have a 3.0 overall GPA and will have junior hours by the end of the spring semester. Today is the deadline for submitting applications to the Student Life Office.

**SWE**  
Society of Women Engineers will sponsor a seminar, "New Horizons," at 1 p.m. today in Room 110 of the Engineering Center and 9 a.m. Saturday in Room 75 of Holden Hall. Those interested in majoring in engineering are welcome to come. Industry representatives will speak. For more information, call Darlene Land at 742-4264.

**Saddle Tramps**  
Saddle Tramps will conduct their first smoker Monday at 7:30 p.m. in the Athletic Dining Hall. The featured speaker will be Coach Taylor McNeil. Dress is casual.

**Alpha Zeta**  
Members from Alpha Zeta will conduct a blood drive from 9 a.m. to 1 p.m. today in the Food Technology Building. For more information, call Joe Lovell at 762-8890.

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# Red Raider at home as school's mascot

By GINA ROSS  
UD Staff

He is the Red Raider, Tech's mascot in the Southwest Conference. His image is emblazoned upon plastic cups, pennants, T-shirts and post cards. But just who is the man behind the mask?

The Red Raider for this season has been Coke Hopping, senior agriculture education major from Lubbock. As an active member and vice-president of the Tech Rodeo Club, he competes in such events as bareback and saddle bronc riding and team roping.

Hopping said he is right at home on horseback. He also rides pick-up horse for a rodeo company and has been breaking horses for a number of years, he said.

"You might say horses are my bread and butter," said Hopping.

As the Red Raider, Hopping has been responsible for keeping the second half of his team, Happy VI-II, groomed and exercised.

During the summer, Hopping said he went to the Tech farm four or five times a week, and during football season he worked with his horse everyday.

Hopping began his season as the Red Raider riding the 16-year-old Quarter Horse gelding Happy VI who had a personality all his own, Hopping said.

"He never seemed to get tired. He could tell when Tech scored and he was always ready to go," Hopping said. Happy VI had to be retired

in mid-season because of pulled ligaments in one of his forelegs.

"It was as if someone were taking my puppy away," said Hopping.

Being named the Red Raider was the realization of a dream come true. "I can't think of anything that's made me happier," Hopping said. "I wanted it as much for my parents as for myself — it's made them so proud and happy."

Many mascots may worry that they will be the target of a prank by a rival school during football season, but Hopping said he's never had any such problem. "Most people are just happy to see the horse and take pictures. Everyone has been very nice."

However, with a mascot the size and magnitude of rider and horse, accidents occasionally will happen.

"At the A&M game, I was making a run around the track and ran over one of the cadet leaders. He just stepped out in front of me. Luckily he wasn't hurt and he was very nice about it," said Hopping.

Happily, incidents of this sort are rare — almost everyone knows of Tech's famous tradition and they generally try to keep clear of the track when Tech scores, Hopping said.

The children especially are fascinated with the spectacle of the masked rider and Hopping says he stays busy during the games signing the autographs for them.

"I've probably signed just about every piece of trash

they can come up with in that grass section," he chuckled.

"I usually try to say something different on each autograph, though."

The Red Raider also makes appearances at area elementary schools. "The kids love to ask crazy questions, so sometimes I give them some pretty crazy answers," Hopping said.

One of the things Hopping cherished most about his season as the Red Raider was the opportunity it gave him to meet many interesting people, he said. He recalled one particularly touching event which happened while he was riding in a Crosbyton parade.

"A lady came up to me and said she had brought her father from the nursing home to see the parade and asked if I would mind talking to him for a few minutes. As it turned out, he was a former cowboy so I showed him the horse and we talked. Someone told me that after I left, the lady began to cry — it had made her father so happy."

Hopping said he's also learned a lot of "horse sense" from Bernie Chapman (who shows the Tech horses) and from Chapman's little boy, Tiny.

Today is the last day Red Raider applications are being accepted. Applications are available in Room 101 of the Animal Science Building.

Applicants must have junior or senior standing, an overall grade point average of 2.0, and a knowledge of horses and horsemanship.

## Jazz instructor

Music instructor Mike Cantwell plays his saxophone with a jazz rock class from Lubbock Dunbar-Scruggs High School as part of the activities of Black Awareness Month at Tech.



Photo by Mike Perez

## Mexican officials in Austin

AUSTIN (AP) — The governors of Texas and Chihuahua, Mexico, spent the day Thursday pledging a closer and warmer relationship between the two nations.

Bernardo Aguirre, and some of his top officials, returned a visit that Clements made to the adjoining Mexican state last October.

First there was a helicopter tour of Texas' capital city, then a formal welcoming ceremony in the Senate chamber followed by a private talk, a luncheon, a tour of the Lyndon B. Johnson Library, and a joint news conference.

"I know that they, as I, are hopeful that the governor and people of Chihuahua support the enlarging of the Zaragoza Bridge between El Paso and Juarez and its designation as a commercial point of entry in order to establish a better physical link between our two nations," Clements said.

"We in the United States have no ally any closer and nor friend any more important than Mexico and I am both thankful and proud of this relationship," Clements said in the Senate ceremony. "We here in Texas particularly feel strongly linked to you, our neighbors to the south."

Last year, Clements visited with Mexican President Jose Lopez Portillo in Mexico City and the governors of the four bordering Mexican states, talking particularly about mutual problems concerning energy, the border drug traffic and undocumented Mexican workers.



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## Orienteers place in New Mexico

Tech's military science department's Orienteers received second and third place trophies and a first place individual trophy at the Third Annual Rio Grande Orienteering Meet in Las Cruces, N.M.

Orienteering is a sport that combines the skills of cross-country running with map reading.

The Red Raider Orienteers won a first place individual trophy and a second place team trophy for competition on the ROTC red course, which was about six miles

long. The team won a third place trophy for competition on the orange course, which was about four miles long.

Red team members are Lance Collier, sophomore electrical engineering major from Hereford; Jeff Reinke, junior geography major from Lubbock; and Wayne Williams, junior public administration major from Lubbock.

Koenig also received a first place individual trophy.

The Orienteers' red team is eligible to compete for the area trophy at the area meet in Ada, Okla., March 22.

## SPECIAL EDUCATION TEACHERS

The Brownsville Independent School District will be interviewing Special Education teachers (inc. Speech Therapists) for the 1980-81 school year on Wednesday, March 5.

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## Job Interviews

**INTERVIEWS FOR 3/10-3/14**  
Interviews schedules will be available for signing on the following dates starting at 7:00 a.m. Tuesday, in room 152 Administration Building for May and August 1980, undergraduate and graduates and Alumni December 1980 and students interested in summer employment may sign-up on Wednesday, at 8:00 in Room 152 of the Administration Building.

**MONDAY, MARCH 10**  
H.E. BUTT GROCERY CO. Majors: Acct., MIS, Fin., Mgt., Mkt., Applied Math, Math/CompSci. (B.M.) May and August graduates U.S. Citizenship required.  
OKLAHOMA NATURAL GAS COMPANY. Majors: All Engr. (B.) May and August graduates U.S. Citizenship/Permanent Resident Visa required.  
WEAVER & TIDWELL CPAS. Majors: Acct. (B.M.) May graduates.

**TUESDAY, MARCH 11**  
ALDINE ISD. Majors: Elementary and Secondary All endorsements and levels May and August graduates and Alumni.  
BEN E. KEITH MAJORS. A&S. Bus Adm. (B.) May graduates U.S. Citizenship required.  
CAFETERIAS, INC. Majors: Acct. Mgt., Mkt., Fin. (B.M.D.) U.S. Citizenship required.

**CLAIBORN. Majors: Any Bus. Majors (B.M.D.)**  
CORPS OF ENGINEERS—FT WORTH DIV. Majors: CE, ME, EE, AgE (B.M.) December 1980, May and August graduates and Alumni U.S. Citizenship required.  
DILLARD'S DEPARTMENT STORE. Majors: Mkt., Mgt., C&T (B.M.) May graduates and Alumni U.S. Citizenship/Permanent Resident Visa required.

**ELANCO PRODUCTS. Majors: All Ag (B.M.) Other majors with Ag background (B.M.) May and August graduates and Alumni U.S. Citizenship/Permanent Resident Visa required.**  
FIRESTONE TIRE & RUBBER CO. Majors: Acct., Fin. (B.M.) May graduates only U.S. Citizenship/Permanent Resident Visa required.

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**WEDNESDAY, MARCH 12**  
ALLIED MILLS. Majors: AgEco, AnSci, Dairy, Ag, Bus, Animal Nutrition, Animal Prod (B.) May and August graduates.  
ARLINGTON ISD. Majors: VocAg, SpecEd, Elem Ed, Life-Sci., Geology, IndArts, Math, Biology, Chemistry, Physics December, May and August graduates, and Alumni U.S. Citizenship/Permanent Resident Visa Required.

**CAFETERIAS, INC. Majors: Acct. Mgt., Mkt., Fin. (B.M.D.) U.S. Citizenship required.**  
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GOOSE CREEK ISD (BAYTOWN SCHOOLS). Majors: All teaching fields December, May and August graduates, and Alumni.  
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**UNIT RIG & EQUIPMENT CO. Majors: IE, Fin., Mgt., MIS (B.M.) May graduates only U.S. Citizenship/Permanent Resident Visa required.**  
**THURSDAY, MARCH 13**  
ARLINGTON ISD. Majors: VocAg, SpecEd, ElemEd, Life-Sci., Geology, IndArts, Math, Biology, Chemistry, Physics December, May and August graduates and Alumni U.S. Citizenship/Permanent Resident Visa required.

**K-MART. Majors: IE, Fin., Mgt., MIS (B.M.) May graduates only U.S. Citizenship/Permanent Resident Visa required.**  
**FRIDAY, MARCH 14**  
SEARS ROEBUCK & COMPANY. Majors: GenBus, Mgt., Mkt., FashMerch Acct (B.) December, May and August graduates and Alumni U.S. Citizenship/Permanent Resident Visa required.

**JOHN INGRAM CPA. Majors: Acct. (B.) U.S. Citizenship/Permanent Resident Visa required.**  
**SUMMER EMPLOYMENT**  
**MONDAY, MARCH 10**  
CAMP WALDEMAR. Majors: All majors Women (Soph.)

**TUESDAY, MARCH 11**  
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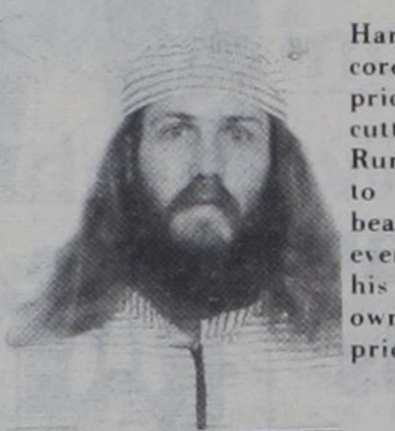
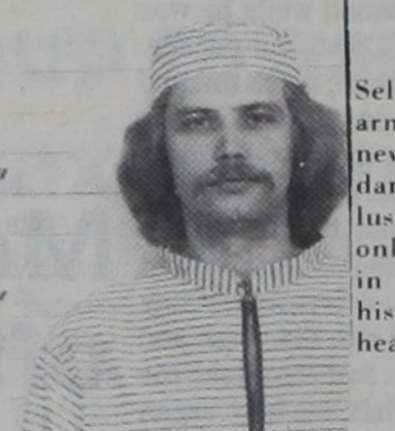
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The Dyer Dealers have a complete home stereo system that will perk up your ears and hardly disturb your wallet! The components are a Nikko 315 receiver matched with a pair of Fisher three-way speakers, and an Akai belt-drive turntable complete. This name-brand system normally sells for \$529.80. lay a way \$29

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**GET IT TOGETHER FOR \$99**

While keeping a stereo supplier at bay with one hand, one Dyer Dealer loaded a van with fully-automatic Toshiba turntables with the other hand. These turntables are heavy and regularly sell for \$149.95. This proves just how serious the Dyer gang is about this sale. It also proves anyone can be a stereo supplier.

**RECORD BUY \$99** lay a way \$9

Jerry Dyer believes the people should have more power; so for the duration of this sale he's offering everyone a 60-watt Clarion power booster with graphic equalizer for their car. Worth almost \$200, this hard-drivin' booster can be yours for a price that makes competitors want to cry!

**JAIL BAIT \$139** lay a way \$13

With any luck, the Sennheiser folks in West Germany won't hear about this! Dyer got away with hundreds of the HD-414 headphones; but they're so light he never even broke a sweat! Regularly \$80, you get super sound and Dyer gets practically nothing! lay a way \$5

**MAKE US CRY AT \$54**

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With locking fast forward and rewind, improved FM, and this low price; you ought to buy one even if you never use it! Reg. \$129.95



lay a way \$7  
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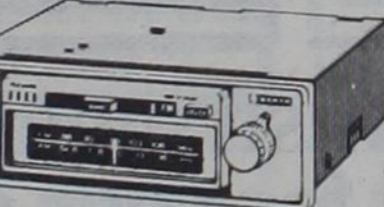


**HABLO \$3480**  
CHEAP lay a way \$34

**Craig Powerplay Booster**  
Craig V-501 Powerplay puts 24 beautiful watts in your car. When was the last time you put something beautiful in your car?

### Sanyo AM-FM 8-tr. Car Stereo

Sanyo doesn't even know this one's missing yet! You get a quality stereo at a department store price. Reg. \$99.95.



**ROCK BOTTOM \$4980**  
lay a way \$49



**GET IT ALL \$3980**  
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**8-tr. Recorder**  
Pretenders to the throne sell the RH-60 for \$99 to \$119 depending on the day of the week. Make your own tapes and save!

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"I wouldn't even steal a piece of private-label stereo equipment. That's what the people who sell it are doing," said Jerry Dyer when asked why only name-brand stereo is found in his hideouts. "With private-label merchandise, the dealer can put whatever 'list price' he chooses on it. So they all mark them way up so that it looks like you're getting a big discount. But really, the discount is as big a fake as the 'list price!' Dyer explained. "With name-brands the list price is set by the manufacturer. The dealer has nothing to do with it. That's why a Dyer Discount is a real discount!" After making that statement, Jerry left to get yet another good night's sleep.

**BURN \$75**  
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## Dyer Gang Leader Reported Taking Personal Command

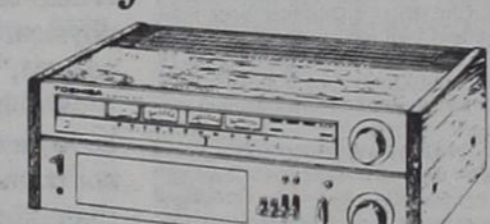
Fearing by stereo distributors everywhere, San Antonio's Jerry L. Dyer and his famous Dyer Dealers are sharing the loot from their recent Daring Daylight Robbery with every stereo bargain hunter in the area. Not only did Dyer mastermind the heist himself, but he is reported to be closely

supervising the sale in person. "Some of my guys might accidentally sell too high and ruin my reputation. I'm going to watch real close," Dyer stated. When asked what he was going to do with the loot that was left over, Dyer said "There won't be any!"

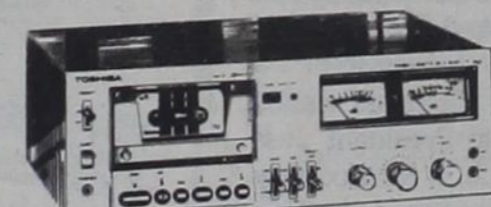
## Dyer Took Tons of Toshiba!

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Was \$549.95 and worth every penny of it! Power to spare plus everything but bucket seats, the SA-775 is an exceptional value during this sale. Just 10% down puts one in layaway!



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**SUPER HOT DEAL \$189**  
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**HIT US FOR \$11980**  
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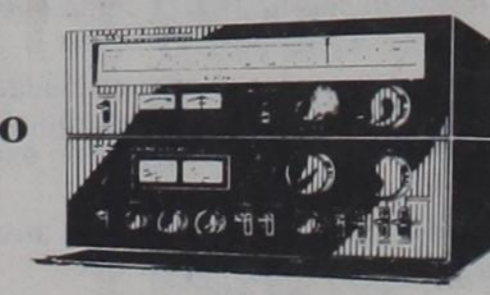
### New Nikko "Nockouts"!

**HOT BUY \$149**  
lay a way \$14

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The NA-890/NT-890 combo is for those who take their stereo seriously. Big 70 watts per channel, twin power meters, full tape capability, and subsonic filter for perfect sound using imperfect records. The tuner matches in looks and performance. Reg. \$569.90



**GET IT ALL \$349**  
lay a way \$34



Chuck Mitchell

Photo by Max Faulkner

## Taking chances helps performer to find way

By INEZ RUSSELL  
UD Entertainment Editor

Thursday was a usual day at the newsroom. Until Chuck Mitchell walked in, that is.

The singer, who is at Tech to conduct a two-day residency and to perform tonight in the Storm Cellar, was wearing a top hat with feathers and carrying a strange-looking guitar case.

He sat down in a corner of the newsroom, pulled out his guitar, and unconcernedly began to strum a few tunes. But the weather was too fine to be interviewed indoors, Mitchell said, so we moved outdoors to the steps around the Mass Comm building.

But the conversation wasn't really entertainment-oriented. There wasn't much said about playing music as compared to what was discussed about issues which make Mitchell the entertainer he is.

Mitchell, as he said, isn't as much a singer as a writer-in-waiting.

"The performer in me is like you working on a newspaper — being a journalist as opposed to being a novelist. A performer versus being a songwriter or poet. Writing is something you work on without immediate rewards or deadlines," Mitchell said.

"I'm making a living as a performer, but I'm a closet writer," he said.

That doesn't mean Mitchell doesn't enjoy performing. Because he does, especially when he is able to teach classes at the colleges at which he performs.

One of the things he tells him in a classroom, Mitchell said, "is that everyone wants to accomplish more than they do. The important thing to remember, is every once in a while do you accomplish more than you wanted to," he said.

"Accomplishment comes through taking chances," he continued, "really aren't chances. It's just things we're not comfortable with. You take small chances if you want to do something."

Taking small chances has become a way of life for Mitchell.

He has, he said, spent considerable time finding his voice as a performer through watching other artists.

"You imitate," he said. "And you steal — from everybody — not just one person, that's plagiarism. But you steal from everybody. That's seeing what you can do and then finding a way of doing it in your own way."

Interested students can see Chuck Mitchell's at 8 p.m. today in the Storm Cellar. Admission is \$1 for Tech students with ID and \$2 for others.

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# Television star appearing at dinner theater

By JOHN HARDWICK  
UD Staff

Dennis James is no stranger to television. In fact, James has appeared in more than 200 television shows as an actor and announcer, and collectively he probably has spent more hours in front of a television camera than any other personality in the world.

James is the star of the farce, "Murder at the Howard Johnson's," which opened a four-week run Tuesday at Lubbock's Country Squire Dinner Theatre.

James started his TV career in 1938 for the Dumont TV network, which was then serving the almost 300 television set owners in the greater New York area. James wasted no time in becoming television's top emcee and announcer.

"Back then TV was all done live," James explained, sipping a cup of hot coffee and puffing a cigar. "There was a lot of improvisation when you were hosting a show, especially a game show. At times, I even used to ad lib commercials coast-to-coast on nationwide TV."

The improvisational quality of television did have its drawbacks, James admitted. "One show I did was sponsored by Old Gold cigarettes," James said. "I was doing a plug for Old Gold just before we broke for a commercial, and I said, 'America is turning to Lucky Strikes.' The Old Gold people were a little upset."

James saw the humor of the situation, however. After the commercial break, he looked at the camera and said, "Didn't expect to see me back, did you?"

James did not originally intend to be television personality. While he was a boy growing up in Jersey City, of course, television did not exist. When he got to college, James studied as a pre-med student.

"I wanted to be a doctor," James said. He puffed on his cigar, then withdrew it from his mouth. "That is, my parents wanted me to be a doctor."

Relying on his experience in the dramatic society and debating club at St. Peter's College in Jersey City, James



James

got his first job in radio. He attended the Theater School of Dramatic Arts in Carnegie Hall while doing radio shows and announcements.

It was in 1938 that James' opportunity in television came. The infant Dumont television network was searching for a personality who could handle a wide range of announcing and acting chores.

"My brother was working for Dr. Dumont at the time, and he suggested me for the job," James said.

James got the job, and by the close of 1938 he had established an impressive list of television firsts.

He was the first to emcee a variety show, the first to host a TV sports show, the first television commercial announcer and the first on-the-spot, live television newsreel commentator, to name a few.

James' acting experiences have included roles on such popular television shows as "77 Sunset Strip," "Batman," "Fantasy Island," and "Rich Man, Poor Man."

Most recently, James was host of the night time "The Price Is Right" game show, and he appeared as a wrestling announcer in Henry Winkler's film, "The One and Only." He was no stranger to the role, as he actually used to be the popular host of the weekly television wrestling matches that won an "Emmy" as best sports series of the year.

"I did host a lot of shows, but one of my favorites was called 'Chance of a Lifetime,'" James remembered. "We would have three really quality acts compete in each show, and we saw a lot of stars get their first big break. The winner got a nightclub contract and \$1000.

Jonathan Winters, Diahann Carroll and Dick Van Dyke all got started on 'Chance of a Lifetime.'"

When asked what he thinks of game shows today, a sour expression came to James' face. "I hate them. When the 'Gong Show' went on the air, the whole thing went downhill."

Indeed, James is disappointed with most of the current trends in the television industry. "Television used to be really fun and entertaining," James said. "Now it is a big, billion-dollar industry."

James explained that television's content today is based on demographics, which dictate that the content must appeal to a young audience. "The age level that the industry is trying to appeal to is much younger now," James said. "That's why 'Happy Days' and 'Laverne and Shirley' are number one and number two. That's why the sexual content of shows is emphasized."

James said that he found the sexual material objectionable because television does not

have a selective audience.

"Theater audiences are selective. The people are paying to get in, and when they go they expect there might be a certain amount of profanity or sex," James said. "Television has no control over its audience. When a kid sits down in front of the TV set, he shouldn't be exposed to such things."

In his current role in "Murder at the Howard Johnson's," James has cut all of the profanity from his script.

Having had experience in all forms of entertainment, James finds that they vary in difficulty.

"TV is easiest," James said. "Theater is next easiest. Motion pictures are the most boring."

James explained that in movies, each scene is shot in a very time consuming sequence, over and over. Each individual scene has at least 20 shots, including close-ups, reaction shots, and full-scene shots, James said.

"My role in 'The One and Only' wasn't quite so bad," James said, "although I did

have to give the wrestling commentary without anyone actually in the ring. That was difficult."

Participating in these different media keeps James busy. But he still finds time to contribute to charitable organizations. He competes in more than 15 celebrity golf tournaments each year for charity, and he averages at least one 20-hour telethon each month to raise funds for the Cerebral Palsy Foundation.

"I started doing the telethons 27 years ago," James said. "Originally, I was booked for a half-hour segment of the telethon, but the response was so good that I stayed on and hosted the rest of the show. Recently, Bob Hope and I raised over \$1,300,000 on one night in Corpus Christi for the Bob Hope Vocational School there."

James likes to spend the remainder of his spare time with his wife Micki and his three sons, Dennis, Randy and Bradley. He is an avid golfer,

and enjoys getting away from the fast-paced city to the peaceful quiet of the golf course.

James, who travels all over the country, was enthusiastic in his endorsement of Lubbock. "I love it here," James said. "The first four days I was here was during that tremendous dust storm, but now the weather is just magnificent. Lubbock is absolutely ideal. I love the slow pace of this city."

"Tomorrow is going to be a beautiful day," James said, his eyes sparkling. "I'm going golfing."

## Cale set for Rox

John Cale will be appearing March 10 at Rox. Cale was a former member of the rock group the Velvet Underground. Tickets are \$5 at the door. No advance tickets will be sold.

## 'Dracula' ballet original work

"Dracula - The Ballet," an original ballet by the University Theatre, will open March 7-9 at 8:15 p.m. and March 9 at 2 p.m. The new dance work, directed and choreographed by Peggy Willis, associate professor of dance at Tech, will be produced in association with the dance division.

The libretto for the ballet, written by Brian Clement, sets the story in a village at the foot of Castle Dracula in the Transylvanian mountains. Dracula comes down from the mountain and interrupts a village wedding in his search for a bride. Not satisfied with his first choice, Dracula returns to the village to take another bride. The villagers, who are still celebrating the wedding, turn against Dracula when they realize who he is and what his motives are.

Clement based the idea for the ballet on Bram Stoker's classic 1897 novel, "Dracula." The Dracula legend has been a popular basis for the arts literature. The play "Dracula" first appeared on Broadway in the Fulton Theatre in 1927.

The most recent production of "Dracula" opened at the Martin Beck Theatre in 1977 and starred Frank Langella. "Dracula" won the 1978 Tony Award for best play. The famous Hungarian actor, Bela Lugosi starred in the 1931 film classic of Dracula.

The cast for the ballet includes Brian Clement as Dracula, Linda Kay Williams as Leisella, Ray Foster as Joneh, Brent McArthur as Honis and Paula Hunter as Mianna.

Kevin Martin from New York City will be special guest

artist for the ballet. University Theatre box office For ticket reservations and information, call the noon and 1-5 p.m.

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Photo by Max Faulkner

### Wedding dance

Mary Maynard (Frieda) entertains the crowd at the wedding during a scene from "Dracula, The Ballet." The ballet is an original work by Brian Clement and was choreographed by Peggy Willis, Tech associate professor of dance. The ballet will open March 7 and will run through March 9. The March 7 and 8 performances are already sold out, according to Dale Heath, promotional director for the theater.

## Curtain Call

**Music**  
Hall and Oates, KTXU-FM morning feature artist from 6 to 9 a.m. today.  
Mother of Pearl at Fat Dawg's tonight and Saturday. Cover is \$2.50.  
Daddy's Money at Chelsea Street pub tonight and Saturday. No cover charge.  
Johnny Anderson at Red Raider Inn tonight. Larry Trider Saturday and Sunday. Cover is \$4 tonight, \$2 Saturday and \$1 Sunday.  
Bartos at 3838 Club tonight and Saturday. No cover charge.  
Vern Gosdin at Cold Water Country tonight. Cover is \$4. High Country Saturday. Cover is \$2 for men and \$1 for women.  
Night Life at the Depot tonight and Saturday. No cover charge.  
Heiress at Rox tonight and Saturday. Cover is \$2.  
City Brothers at Stardust tonight through Sunday. Cover is \$2 for men and \$1 for women. Amateur Night Sunday. Places at Silver Dollar tonight and Saturday. Cover is \$2.  
Chuck Mitchell at the Storm Cellar from 8 to 10 p.m. today. Cover is \$1 for students with ID and \$1 for others.  
James Barber, violin, in a free faculty recital at 8:15 p.m. today in Hemmie Recital Hall.

Mary Savage, piano, in a graduate recital at 8:15 p.m. today in the Hemmie Recital Hall.  
Faculty Night at the Opera at 8:15 p.m. Saturday in the Hemmie Recital Hall.  
Allen Damron at the Shade Western tonight and Saturday. No cover charge.  
**Theater**  
"When You Coming Back, Red Ryder?" by the Lab Theatre, at 8:15 p.m. today. Call 742-3601 for reservations.  
**Film**  
"Love at First Bite" is the feature film at 1, 3, 5, 7, 9 and 8:30 p.m. today in the UC Theater and 3:30, 6 and 8:30 p.m. Saturday.  
"Gone With the Wind," at 6:30 p.m. Sunday in the UC Theater. Admission is \$4 for buffet, and movie, \$3.50 for buffet only and \$1 for movie alone.

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MAIN & X



Mother of Pearl

Austin group Mother of Pearl has redirected its music toward new wave rock 'n' roll. The band will be performing music by groups such as the Cars, Tom Petty, Cheap Trick, and Joe Jackson tonight and Saturday at Fat Dawg's. Cover charge both nights is \$2.50.

## Austin band regroups; sound now new wave

By RONNIE McKEOWN  
UD Entertainment Writer

Since Austin band Mother of Pearl changed its lineup several months ago, many other changes have fallen into place.

The result of these changes will be presented by the band tonight and Saturday at Fat Dawg's.

Jerrie Jo Jones formerly shared lead vocals with bassist Ernie Gammage. Since Jones left the band to enter married life, Mother of Pearl has taken a new direction in its music and its overall attitude toward the music.

The band members even

have taken on stage names in connection with the fun type of new wave rock 'n' roll they now play. Gammage is now Ernie Sky, keyboardist Kim Snider is Kym Kymino, drummer Don Fischer is Inky Fischer and Al Bettis is "Big Al" Bettis.

"The names are definitely stage names we play under for fun," Sky said in an interview Wednesday. "The idea was born of just something fun to do."

"We do more contemporary hits now," Sky said, "rather than the rhythm and blues we were doing. The new songs are a lot of fun. We're rehearsing 'Refugee' (Tom Petty) now, and we do songs by the Cars, Cheap Trick and the Eagles. But we're also doing some new originals."

Sky said that ultimately it is not good for a band to compare itself with other bands and do other bands' songs.

"But we do their songs in order to frame our music with these other tunes," Sky said.

Sky describes the new original songs the band does as "strong, low-voiced singing" and "definitely not wimp-rock" that seems to get a lot of airplay now.

Mother of Pearl has also improved the sound of its music by adding a new sound man, who really makes the performance enjoyable, according to Sky.

The band presented its new sound to Lubbock a few months ago and is looking forward to coming back.

"I've been told how hip Lubbock is now," Sky said. "I was talking to Butch Hancock and he said he was from out there and it has always been hip. I can remember back, though, when the best place in town to eat was the IHOP."

"I think Joe Ely has had a lot of influence in Lubbock's responsiveness toward English new wave," Sky said.

Mother of Pearl's Texas brand of new wave has brought the band some response from different levels of record companies, including Columbia Records.

However, the band is still in the process of learning new tunes, working with the new format and "hammering out the kinks" before recording an album, according to Sky.

The cover charge at Fat Dawg's for Mother of Pearl's performances will be \$2.50 each night.



Heiress

## Heiress performs high-energy rock

Heiress, a Lubbock band, will be performing tonight and Saturday night at Rox.

Heiress plays rock 'n' roll songs from such artists as Fleetwood Mac, Bob Seger and Heart. According to Mary Ann Barnett, keyboardist and vocalist for Heiress, their music is "high energy and definitely not mellow."

Although the band is new, Heiress boasts several veterans of the local music scene. Mike Musgrove, lead guitarist, and Henry Thompson, drummer, have been playing in three different bands around town.

Nia Santhi, rhythm guitarist and vocalist, won the amateur

division of the "Catch a Rising Star" contest at the Hard Rock Cafe in the summer of 1978.

Mary Lynn Barnett has performed at Coldwater Country, among others. The band also features Richard Barnett on bass.

Heiress is unique in the West Texas area because the two girls in the band not only sing, but are also responsible for a major part of the instrumentation.

Heiress has performed at Fat Dawg's, Silver Dollar, and at many of the Greek parties, as well as in New Mexico, Midland and El Paso.

## Kreskin to appear at LCC

Kreskin, internationally famed mentalist, entertainer and author, will appear at Lubbock Christian College's Moody Auditorium at 7:30 p.m. today.

According to Kreskin, he is not a psychic, occultist, fortune teller, mind reader,

medium or hypnotist. He is a scientific investigator of the power of suggestion and various areas of ESP.

"What I do is inherent in everyone," Kreskin said in an interview with a national magazine. "What I have done is learn to sensitize myself to

the reactions and attitudes of people around me. Under certain conditions, I can sense their thoughts as well as influence their thoughts."

Aside from more than 100 appearances on the "Mike Douglas" and "Tonight" shows, Kreskin has worked with dentists and physicians and acts as a consultant to a clinical psychologist. On occasion, he is called on to work with witnesses to crimes.

His syndicated show "The Amazing World of Kreskin" airs throughout this country, as well as in Canada, Australia, New Zealand, Japan, Scotland, the Philippines and Ireland.

Kreskin has devoted his life to discovering the unknown of the human mind. He began to perfect his powers of ESP at the age of eight in his home town of Caldwell, N.J. He was performing as a magician at the age of nine, and as a hypnotist by age 11.

Today, he no longer believes that there is the slightest scientific evidence of a hypnotic trance or an "extrasensory" power.

"One of the burning ambitions of my life is to contribute to this field by showing the world that hypnosis, the hypnotic trance, is non-existent," Kreskin said in an interview with a psychic magazine.

He offered a standing challenge of \$50,000 to anyone who can demonstrate psychokinesis — the controlling of a physical object by thought power — under scientific conditions.

"Above all, I hope never to be considered an exposé of psychic phenomena or never a blind acceptor of all that has taken place," Kreskin said. "I'd like to be considered an entertaining pioneer or a pioneer in entertainment; that's all."

General admission for seeing this "pioneer in entertainment" tonight is \$2.50 for adults and \$2 for students with a college ID.

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She had four kids by the time she was 20.  
She's been hungry and poor.  
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"COAL MINER'S DAUGHTER"  
also starring BEVERLY DANDELO LEVON HELM Screenplay by TOM RICKMAN  
Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY  
Executive Producer BOB LARSON Produced by BERNARD SCHWARTZ  
Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

Opening March 7 at a theatre near you

**'Das Fenster'**  
The Tech German Dancers will be performing at the UC Courtyard at 11:30 a.m. today in conjunction with University Day. The dancers are shown here performing "Das Fenster" (The Window). Theodor Alexander sponsors the German Dancers.



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**'Photographer' to be at museum**

"The Photographer," a film about Edward Weston and his sensitive nature pictures, will be shown at 3 p.m. Sunday at the Tech Museum.

There is no charge for the showing and commentary by Chairman James A. Broderick of the art department at Tech. The film, without comment, will be repeated at 11 a.m. Tuesday.

The film was photographed and directed by Willard Van Dyke. It was written by Ben Maddow, edited by Alexander Hammid, and the commentary is by Irving Jacoby.

It is described as a "searching and sensitive film" about photographer Weston, how he captured nature with the camera and how he felt about his work.

The film is one of a series initiated this spring by the Fine Arts Committee of the Women's Council of the West Texas Museum Association. There will be a film on sculpture shown March 30 and April 1 and another on Matisse shown May 4 and 6.

<b>MANN-4</b> 6:05 Show #1 7:23-7:44	<b>FOX 4-PLEX</b> 7:10-7:30
GEORGE ART BURNS CARNEY <b>GOING IN STYLE</b> 5:00-7:10-9:20	<b>AL PACINO CRUISING</b> 9:20 Bette Midler, Alan Bates "THE ROSE" (R)
KIRK DOUGLAS FARRAH FAWCETT <b>SATURN</b> 5:30-7:30-9:30	<b>COLIN FARRELL AROUND</b> 9:25 A Comedy Spectacle! "1047" (PG)
<b>Norma Rae</b> SALLY FIELD 5:00-7:00-9:10	STEVE MARTIN <b>The JERK</b> 5:20-7:15-9:15
JOHN RITTER <b>HERO AT LARGE</b> 5:10-7:20-9:25	Richard Gere <b>American Gigolo</b> 4:45-7:00-9:10

"Check with the Student Association for Theatre Discount Tickets." Located 2nd Floor U.C.



# PBS' Festival '80 to begin 16-day run

Local public television station hopes to raise \$85,000 in funds

By GARY L. WARREN  
UD Staff

KTXT-TV, Channel 5, will host its annual fund drive, "Festival '80," Saturday through March 16.

The local Public Broadcasting System station will ask viewers for contributions during the festival. Contributions are needed in order for the station to purchase programs. The station's goal is \$85,000. Viewer can call 742-5555 to make contributions.

"The Birth of the Bomb" will open the 16 days of special programming at 5 p.m. Saturday. The documentary will trace the development of the first atomic bombs from the early experiments in Nazi Germany just prior to World War II.

The show also will include color archive film previously classified as "top secret." Four Nobel Prize winners will appear in the program.

On the same night at 6 p.m., viewers can stomp their feet

when "Live From the Grand Ole Opry" begins. In order to let as many performers as possible participate, there will be two complete performances shown back-to-back. About 57 country music stars will perform including Barbara Mandrell, Roy Acuff, Grandpa Jones and Ronnie Milsap.

The nostalgia, adventure and excitement of old movies will be the theme of "When the Movies Were Young," to be shown at 3:05 p.m. Sunday. Actor James Garner will narrate the show, which features famous directors and writers. There also are highlights from rare film footage of over 60 years ago.

In order to recapture the rambunctious spirit of the old Vikings, intrepid reporter Norman Fearless will go to "Norway - Home of the Giants," 5:15 p.m. Sunday. Fearless (John Cleese of Monty Python) will follow the old Norwegian spirit to its

present sports such as milk-pail-throwing, rear end-hooking and skull bumping.

For those who have no appetite for satire, KTXT will present "Buddy Holly: Reminiscing" at 9:30 p.m. that night. The one-hour special will deal with the lives of his friends and the reasons for his continuing popularity. The program also will consist of rare film performances of the late Lubbock singer and exclusive interviews and musical performances by his band, The Crickets.

"Superspy," the story of Richard Gehlen, will air at 10:30 p.m. Monday. Gehlen, former Chief of Intelligence during World War II for Adolf Hitler, helped organize the United States Central Intelligence Agency.

Two more documentaries will examine historic World War II battles. "Battle for the Bulge" will air at 10:30 p.m. March 5 and "Battle for

Cassimo" at 10:30 p.m. March 6.

Lubbock's PBS station will present another documentary, "Bogart," at 9 p.m. March 6. The one-hour examination of one of Hollywood's legendary actors will include comments from Ingrid Bergman, Ida Lupino and George Raft. There also will be excerpts from his famous films such as "Casablanca," "The Maltese Falcon," and "The Caine Mutiny."

Another Hollywood biography will be "Hollywood: The Selznick Year," at 10 p.m. March 6. The show on famous producer David O. Selznick will consist of screen tests for "Gone With the Wind" and "Rebecca." Clips from "A Star Is Born," "A Farewell to Arms" and

"David Copperfield" also will be shown.

KTXT will present "Songs of a Lusty Land," at 7 p.m. March 8. Starring Tennessee Ernie Ford, this two-hour show will include western, folk, gospel and jazz music of featured guests. They will include Merle Haggard, The Sons of the Pioneers and Tom T. Hall, among others. "Can-Can," at 9 p.m. March 8, will headline Frank Sinatra, Shirley MacLaine, Maurice Chevalier and other guests. This musical comedy is the story of a Montmartre, France, dance hall owner who is plagued by constant raids by police who attempt to halt the then-controversial can-can dances.

Other special programs during "Festival '80" will

include "A Special Celebration with Steve Allen," "The Dukes of Dixieland & Friends," "GI Jive," "Gala" and "Big Band Cavalcade."

Additional biographical documentaries will consist of

"Fred Astaire: Puttin' on His Top Hat," "Fred Astaire: Change Partners and Dance," "Pavarotti: King of the High C's" and "Satchmo!"

Two more special programs will review the radio and

television media. "The Great Radio Comedians" will relive the old days of radio with Jack Benny, Fred Allen and Edgar Bergen and Charlie McCarthy. "TV: The Fabulous 50's" will review early television with hosts Lucille Ball, the late David Janssen, Michael Landon, Mary Martin, Dinah Shore and Red Skelton.

Bob Nash from KAMC-TV, Channel 28, will host "Festival '80" during its 16-night run.



Allen Damron

## Folk singer to perform

Kerrville and folk music have become nearly synonymous. Each year during Memorial Day Weekend, a folk festival is held where folk music lovers can hear artists sing, and perform themselves as well.

Allen Damron performs each year at Kerrville. He will be appearing tonight and Saturday at the Shade Western, a nightclub located

on 34th street across the street from the Skate Machine. There will be no cover charge. Damron hasn't performed in Lubbock for about two-and-a-half years, but the guitarist-singer used to be a regular performer around town.

Damron has been out of Lubbock performing at clubs around the state. He now lives in Austin. Damron also will be celebrating his birthday Saturday.

## Opry on PBS

On "Live From the Grand Ole Opry," Billy Walker sings out to Nashville audience and viewers of the country music performance for public television's Festival '80. The show, filmed in Nashville's famed music house, will be aired at 6 p.m. Saturday on KTXT-TV, Channel 5.



## Nuclear film to show

A military nuclear exchange between the United States and the Soviet Union generally is considered to be a losing proposition for both sides. Or a war without winners.

A movie by that name was produced by a former assistant director of naval strategic plans division at the Pentagon and will be showing today at the University Center.

Gene LaRogue, U.S. Navy Ret., and cinematographer Haskell Wexler (One Flew Over the Cuckoo's Nest, Who's Afraid of Virginia Woolf, and American Graffiti) produced a film to "educate the public about the facts concerning the balance of terror" of nuclear armaments.

LaRogue, who spent 31 years in the military services — some spent planning contingency plans for a nuclear war — began working for the Center for Defense Information and produced "War Without Winners."

He recruited Wexler who interviewed Paul Warnke,

assistant secretary of defense and SALT negotiator, Herbert Scoville, former deputy director of the CIA and George Kistankowsky, scientific advisor to Presidents Kennedy, Eisenhower, and Johnson for the film.

After the movie, Ken Carpenter of the American Friends Service Committee

will discuss the events in the Middle East and their effects on world disarmament.

A question and answer period will follow his lecture.

The film, sponsored by the South Plains Alternative Coalition, a local anti-nuclear energy — nuclear armament organization, will show at 7:30 p.m. in the Coronado Room.

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— MICK TAYLOR, FORMER ROLLING STONE  
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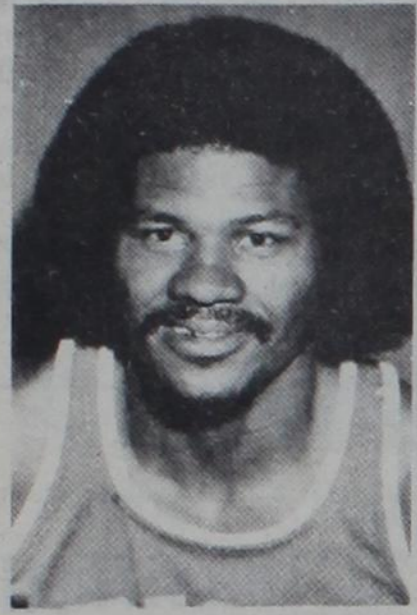
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**Kramer vs. Kramer**  
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SHOWTIMES: 2:00-4:30-7:00-9:30  
**REDFORD FONDA**  
"IRRESISTIBLE!" — Bernard Drew, Gannett Newspapers  
"A DELIGHT!" — Richard Schickel, Time Magazine  
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What you can't see won't hurt you... it'll kill you!  
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# University Daily's All-Southwest Conference

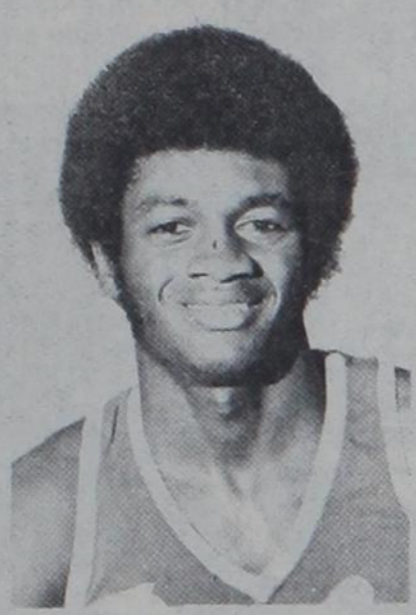
We did it in football, so we figured to do it in basketball. That's right. The UD Sports Staff selected its first-ever All-Southwest Conference roundball squad. Experts said the feat was astounding. We just thought it was another one of our everyday miracles. A lot of people also thought a miracle materialized when we did not select a Tech player to the all-star squad. I think the journalists call it objectivity.

**STARTING FIVE**  
**TERRY TEAGLE** ... BAYLOR ... 6-5 ... Soph., Broadus.  
**SCOTT HASTINGS** ... ARKANSAS ... 6-10 ... Soph., Independence, Kans.  
**VERNON SMITH** ... TEXAS A&M ... 6-8 ... Jr., Dallas.  
**RICKY PIERCE** ... RICE ... 6-5 ... Soph., Dallas.  
**RON BAXTER** ... TEXAS ... 6-4 ... Sr., Los Angeles.  
**SIXTH MAN**  
**U. S. REED** ... ARKANSAS ... 6-2 ... Jr., Pine Bluff, Ark.

**TOP FIVE FRESHMEN**  
**ROB WILLIAMS** ... HOUSTON ... 6-1 ... Houston.  
**LaSALLE THOMPSON** ... TEXAS ... 6-10 ... Cincinnati, Ohio.  
**KENNY AUSTIN** ... RICE ... 6-9 ... Los Angeles.  
**CLAUDE RILEY** ... TEXAS A&M ... 6-9 ... Crockett.  
**DAVE PIEHLER** ... SMU ... 6-3 ... Newton, Kan.



Pierce



Teagle



Smith



Baxter



Williams



Schuler

**Most Valuable Player**  
**Ron Baxter, Texas**

\*\*\*\*\*

**Coach of the Year**  
**Mike Schuler, Rice**

\*\*\*\*\*

**Freshman of the Year**  
**Rob Williams, Houston**

## Give me the water, but keep the lessons



John Eubanks

With the kind of weather we have been experiencing lately, it would take a real land-lover not to want to drench himself into a cool, refreshing pool. Give me the water, anyway. But there was a time in my life when you couldn't have paid me to get into a pool — precisely, at the age of six, on early Saturday mornings during swim lessons. THEY CLASSIFIED the activity under the title, "SWIM LESSONS FOR BEGINNERS," but picking up pennies from the bottom of a grungy pool just wasn't my idea of learning how to swim. And dunking my head into the water 50 times came nowhere near making my list of Top 10 activities. But I was only six, which made my number of viable options quite a bit less than the number of years of age.

"Try it again, Johnny," came the command from the Mark Spitz-lookalike. "Put your head in one more time."  
 "NO WAY!" I said, gasping for air, clinging tightly to the edge of the pool, hoping my toes might discover a rock or two on which to plant my size four-and-a-halfs.  
 Sure, I wanted to learn how to swim, but there had to be an easier way. Like, maybe, at the beach in between the building of sand castles?  
 Instead of attending swim lessons, I would have rather been with my buddies, playing army, maybe even overtaking Pork Chop Hill "at whatever cost it takes," as eight-year-old Billy used to say.  
 I STILL CRINGE at the time it was suggested I take swim lessons. What a great idea, mom thought, after reading the ad in the paper.  
 "SWIM LESSONS FOR BEGINNERS. SATURDAY MORNING AT 8, POOL No. 2, NEXT TO THE PX."  
 "Saturday mornings," I screamed. "No way!" But a way was found.  
 So each Saturday I dutifully dragged my feet to the pool just like an accused spy would trudge on his way to the gallows.  
 "A blindfold?" No thanks. "One last cigarette?" No. I haven't had my first one, yet.  
 OUR FIRST MANEUVER each lesson was to jump into the pool and retrieve Abe Lincoln's personalized coin.

"How deep?" I asked.  
 "We're talking three, maybe four feet," the instructor answered.  
 "The deep part, huh?" I said, as the candy cigarette dangled from the corner of my mouth; the other half of the cig being nervously chewed.  
 So with fingers pinching nose, I said my last adios and leaped from the poolside. Water rushed into my ears, up my nose and in my eyes. I looked for sharks. There were none. I GLANCED at my toy watch. Only a few precious seconds of air remained. I had to find that penny!  
 "Little Sweet" Dorothy had done the procedure before me and "What a Big Boy" Roy had passed the test before her. I didn't fully understand psychology at that age, but believe me, one's ego is very well developed at age six.  
 I knew I couldn't come up to the surface without that one-center. Suddenly, out of the corner of my right eye I spotted the treasure.  
 "EAGLE TWO, this is Houston. We have you in sight. Take a 45-degree angle to your right and set her down." My hand reached down for the penny. Time was running out.  
 "Wait a minute, Eagle Two. We have spotted a school of barracuda off the portside. Headed your way."  
 I quickly picked up the penny with the my thumb and forefinger and grasped it tightly into my hand. I only had one shot on my spear-gun, but I figured to "take one of them (barracuda) with me."  
 I began frantically swimming toward the surface. I came to the three-foot level, then the two-foot level, eventually the one-foot mark and finally ... the top.  
 AFTER GASPING for air, my mouth formed into a huge smile. You might say, I was proud of myself. The instructor said I did okay, but he wanted me to ...  
 "Try it again."  
 No way, I said and walked off with the penny toward Pork Chop Hill.

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**Tracksters hit 'Big Apple'**

Tech's mile relay team makes its way to New York this weekend to compete in the AAU National Indoor Meet at Madison Square Garden, while the rest of the women's track squad will be in Austin to run in an indoor meet hosted by the University of Texas. Raider sprinters Veronica Flowers and Pam Montgomery will not compete in either of the meets this weekend. The duo are preparing for the AIAW Indoor Championships, which kick off next week in Columbia, Mo. Flowers runs the 60-yard hurdles, and Montgomery competes in the 60-yard dash. Tech's mile relay team of Dora Bentancourt, Ella Rich, Falecia Freeman, and Cende Mills ran a sizzling 3:49.0 two weeks ago at the Brooks Invitational in the Astrodome in Houston to set up its trip to New York. The trip marks the first appearance by a Tech team at an AAU National Indoor Meet. In Austin, the remainder of the track team will run against Texas, Texas A&M, and Abilene Christian Saturday in Memorial Stadium, and the running events start at 2 p.m. Among the top competitors in Austin will be Barbara Bell in the javelin, Sue Slutz in the 100 and 400-meter hurdles, Sharon Moultrie in the long jump and sprints, and Kayla Jones in the 800 meters and 1600 meter relay.

## Four players fail to report at Astros' camp

COCOA, Fla. (AP) — Three pitchers and a catcher were missing Thursday for the first spring workout at the Houston Astros camp. PITCHER JOAQUIN ANDUJAR and catcher Luis Pujols were delayed in the Dominican Republic and pitcher Gordon Pladson was delayed in Canada. Pitcher J.R. Richard was excused because his wife is recuperating from an illness. All four are expected later in the week. Outfielder Jose Cruz will be unable to report Tuesday with other outfielders and infielders. He has the chicken pox in Puerto Rico. Tal Smith, general manager, met Wednesday with pitcher Joe Niekro and his representative, Bill Averette, to discuss contract differences. Niekro contends his salary is too far below such teammates as Richard and Nolan Ryan, who hold new long-term agreements. Niekro's contract extends through 1981 but he would like to renegotiate. "We just talked, that's all," Niekro said. "We had sort of a review," Smith said. "I believe progress is being made," Averette said. "They are willing to extend Joe's contract and we are willing to listen."

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# 'Citibus Series' slated for Sunday

By JEFF REMBERT  
UD Sports Writer

Maybe you've heard of the Subway Series between the New York Giants and the Brooklyn Dodgers or the Expressway Series between the Los Angeles Dodgers and the Oakland A's.

But have you ever heard of the Citibus Series?

No world championship is at stake in the series, but Lubbock bragging rights are. And both the Tech baseball team and the Lubbock Christian College Chaparrals want to come out of the four-game series as the Hub City's finest.

The squads will play a doubleheader at 1 p.m. Sunday at the Tech diamond. They'll conclude the series with another twinbill at 1 p.m. Monday.

LCC was 4-4 going into their game Thursday. Tech's record is 5-3.

The Chaps dropped a pair of games to the Texas A&M Aggies in College Station earlier this week. They lost 2-1 and 8-3.

Tech took three-of-four games from Hardin-Simmons

in Abilene last weekend. After losing their first game 2-1, the Raiders rebounded to win 18-5, 11-2 and 14-0.

Kyle Fahrenthold (0-1), scheduled to start on the mound Sunday, twisted his knee this week during practice. According to Segrist, the knee developed fluid making Fahrenthold's status questionable.

Possible replacements are Gary Moyer (1-0), currently in the bullpen, and Billy Meurin, a left-handed sophomore from San Antonio.

Terry Willis (1-0, 1.54) will pitch the other game for Tech.

Robert Bryant (2-0, 0.83) and Steve Ibarguen (1-1, 5.63) will pitch for Tech Monday.

LCC will probably counter with Rick Coskrey (1-1) and Dave Hanna (1-0) Sunday.

Coskrey is coming off a 2-1 loss to Texas A&M earlier this week. No decision has been made on Monday's pitching pair.

Other Raiders who may not play Sunday include center fielder Steve Elder (.375), third baseman Jimmy Jones

(.333) and outfielder Pat Moore (.179).

Elder dressed out for practice Wednesday but an ankle injury could keep him out of action. Jones is ill, but, according to Segrist, he returned to practice Wednesday. Moore is also listed as ill.

With the possibility of Moore and Elder missing the LCC series, the Tech outfield corps will be less than full-strength. Hot-hitting Bobby Kohler

(.500), who leads the team in home runs with four and runs-batted-in with 12, will probably play right field, and Larry Selby (.565) will play left field. Designated Hitter Rusty Laughlin (.368) may also play outfield.

Tech's infield will remain intact with the exception of third base. Craig Noonan (.231) will play first base, Jeff Harp (.235) will play second base and Brooks Wallace (.393) will play shortstop.

If Jones can't play, either Gene Segrest (.200) or Mike Wooten, a sophomore from Monterey, will play third base.

The catching situation remains the same with Dan Hejl (.385) and Kevin Rucker (.333) splitting time.

Other Tech newcomers, who may see action during the series, are Johnny Grimes, a Monahan freshman; Jimmy Zachry, a Midland freshman, and Terry Rice, a Burleson freshman. Grimes and Zachry are infielders, and Rice is an outfielder.

LCC's probable starters are designated hitter Richard Bowles, first baseman Tim Leslie, second baseman Steve Brigante, shortstop Louis Stephenson and third baseman Kenny Toney.

Probable outfielders are left fielder Tommy Inman, center fielder Jimmy Durham and right fielder Steve Cargil or Carl Mahan.

Behind the plate will be J.R. Castillo or Bob Nottebart, son of ex-Houston Colt 45-Astro pitcher Don Nottebart.

## Netters face Houston teams

The Tech women's tennis team will battle Houston in a dual match at 2:30 p.m. Saturday and travel across town for a match with Rice at 10 a.m. Sunday.

The Raiders enter the matches with a 17-9-1 season record and a 4-3 spring semester mark. Tech dropped two matches last weekend in the University of Arizona Invitational after defeating New Mexico State 7-2 Feb. 20.

The Raiders garnered a forfeit victory Monday when Midwestern State failed to show up for a scheduled dual match.

Tech played Houston earlier in the year in the UT-Permian Basin Tournament in Odessa, losing 5-4 to the Cougars. "We're looking for improvement against them (Houston)," said Tech Coach Mickey Bowes, "especially

since we almost beat them last fall."

Raiders who will be participating in Houston, with their order of seed, are: Regina Revello (Manhasset, N.Y.); Becky Gerken (Amarillo); Jill Crutchfield (Duncan, Okla.); Cathy Stringer (Collinsville, Ill.); Joanie Waltko (Wichita Falls); and Kathy Lawson (El Paso).

Tech's doubles lineup will consist of Revello and Stringer at the number one position, Gerken and Lawson at number two, and Crutchfield and Waltko and number three.

## PRESS BOX

### Linksters travel to Bryan

The Tech women's golf team will join 12 other schools this weekend in the 54-hole Future Pros Tournament in Bryan. The three-day event is being hosted by Texas A&M.

Defending champion SMU is said to be the team to beat in the tournament, but officials predict strong challenges from Texas, A&M, Houston Baptist, Lamar, TCU, Oklahoma State, and Tech. Rounding out the 13-team field are Nebraska, North Texas State, Sam Houston State, Temple Junior College, and Midland College.

Mary DeLong, Linda Hunt, Robin Wohlman, and Liz Remy will travel to Bryan, and freshman Jane Naylor will replace Jane Gray at the fifth position.

Tech placed ninth in the 14-team tournament last year after firing a score of 350 in the opening round. However, DeLong shot 74, her best round of the year, on the 5,890-yard, par 72 Briarcrest layout.

### Twisters host Texas

The Tech Twisters will host the University of Texas in a dual gymnastics match at 2 p.m. Saturday in the Intramural Gym.

The Twisters dropped a dual match to New Mexico Junior College last Saturday night in Hobbs, N.M. Tech collected 159.65 total points, compared to New Mexico Junior College's 205.05 total.

Drew Oberbeck picked up a second-place medal in both the floor exercise and all-around competition events. Kevin McDonald also earned two medals. He scored 6.65 to earn second in the pommel horse and also garnered second place in the horizontal bars competition.

Rod Van Sickle and Kellee Bowers placed second and third, respectively, in the still horse, and Danny Lautenslager and Bowers collected second and third-place medals, respectively, in the long horse vault competition.

Marcus Lines earned second place in the parallel bars.

### Lacrosse rematch set

The Tech lacrosse team will go on the road this weekend to play Texas and Texas A&M in Austin and College Station.

The Raiders improved their collegiate division record to 2-0 last weekend with a 12-9 win over the Aggies. Tech is 2-1 for the lacrosse season.

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## Raiders down Ponies, 73-65

By JON MARK BEILUE  
UD Sports Writer

SAN ANTONIO — Not that Gerald Myers has anything against SMU's Sonny Allen, understand. The coaching fraternity is a tightly knit crew. But Myers had just as soon have Allen coach his final game for the Mustangs Thursday night.

He got his wish. Allen, having announced his resignation last week, watched Kent Williams and Jeff Taylor break open a tight, heart-stopping game with some late clutch shooting to propel the Raiders to a 73-65 quarterfinal win over SMU in the Southwest Conference Tournament.

Thus Allen and his play-making son Billy have made

their last hurrah for SMU.

Tech, 16-12, will face conference champion Texas A&M at 7 p.m. tonight in the semifinals. In the other semifinal contest, Texas faces Arkansas at 9 p.m.

The game was a basket-for-basket affair until Williams hit a short jump shot in the lane to give the Raiders a 45-43 lead with 9:18 left.

After that, Taylor took things into his own spring-like legs. Driving the lane against a desperate SMU man-to-man defense, Taylor scored eight of Tech's final 20 points.

Meanwhile, Williams, Tech's clutch-shooting senior, hit six consecutive free throws in the final 2:05 of play to keep the Ponies at bay.

rior to the Williams and

Taylor heroics, the contest was a follow-the-leader show. Jumper for jumper, free throw for free throw. It was a 29-29 tie at halftime, with SMU holding the lead ten different times and Tech five times. The game was tied 11 times in the first stanza, 14 times overall.

Hot-shooting guard Dave Piehler kept SMU in the game. The 6-2 freshman finished with 20 points. Most of his points came from 20-plus feet away as he shot nine of 20 from the field.

6-10 Brad Branson, the Mustangs' only big man, fouled out with 6:42 left. His departure coincided with Tech's deciding stretch run to victory. The Mustangs were behind by only two at the time.

"Well, it's over," said Allen

of his job at SMU. "I didn't want to go, but I am. Now, I'll go home and look for a job."

"I don't know what Billy will do. They may not renew his scholarship — they didn't renew my contract."

After nervously watching his squad up its slate to 16-12, Myers had nothing but praise for the Raiders and the departed Allen.

"I was pleased that we played as well as we did. We showed more intensity and concentration tonight. Our guys handled the press and ran the four corners well."

"Sonny is a great guy, and he has lots of class," Myers said. "He's lost some good players in Dallas because he's gone by the rules. He's a class guy, and I wished him well when we shook hands after the game."

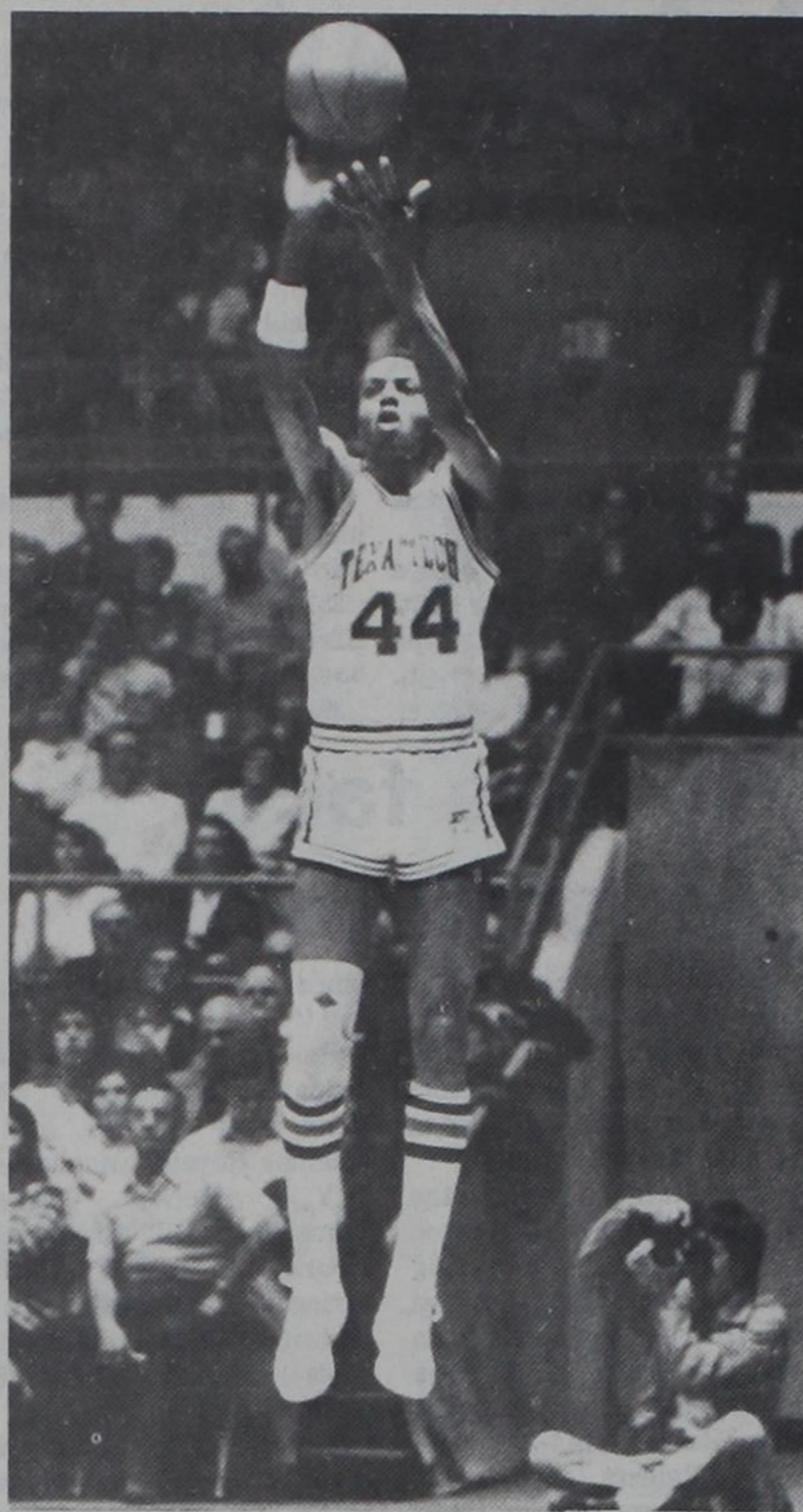
Williams led the Tech attack with 21 points. Taylor followed with 16 and Ben Hill had 12.

6-8 center Ralph Brewster grabbed 12 rebounds, tops for the night.

Concerning tonight's showdown with the lovable Aggies, Brewster said Tech would be more than ready.

"We play the powerful guys, the champs," Brewster said. "We're mad, angry, and hungry. And when we play like that, we can play with anyone."

A&M will have a fight on its hands, I guarantee you."



Jump shot

Photo by Max Faulkner

Tech's Jeff Taylor lets go of a jump shot in the Raiders' Southwest Conference Tournament game with TCU Monday. Tech defeated the Horned Frogs 71-52 and advanced to the semifinals of the tourney by beating SMU Thursday, 73-65.

## Texas pounds Houston, 67-47

By JEFF REMBERT  
UD Sports Writer

SAN ANTONIO — Texas forwards Ron Baxter, Henry Johnson, and guard John Danks sparked a second half rally that propelled the Longhorns past Houston 67-47 Thursday, eliminating the Cougars from the Southwest Conference Tournament.

The Longhorns' second-round victory, before 15,500 fans in the HemisFair Arena, advanced them into the third round against the Arkansas Razorbacks. Arkansas received a bye into the third round by finishing second in SWC regular-season play.

Johnson was called for defensive interference twice in the second half, but he recovered by starting the Texas rally at the 10:20 mark. Houston was leading 38-34.

Johnson's corner jump shot closed the gap, 38-36. Baxter tipped in a teammate's missed shot to knot the score at 38, and he put Texas on top to stay with a driving layup at 9:11.

A pair of Danks' field goals and another score by Baxter extended the Longhorns' lead to 45-38. Houston never recovered.

"We were stacked (offensively) in the first half, which means we had three people set up low on the baseline," Danks said. "In the second half, we went into a one-three-one offense. Baxter was at the top of the key."

The offensive strategy became necessary after Texas shot a poor 37.9 from the field in the first half. Houston, meanwhile, shot an even poorer 36.7 in the first half, but it led 25-24 at halftime.

Opening the second half, Houston coach Guy Lewis installed a four-corner offense. Texas took advantage of the offense to register several breakaway buckets.

The breakaway scores accounted for Texas' progressive 73.1 shooting percentage in the second half. Houston continued its poor shooting performance by shooting 37 percent in the second half.

Danks led all scorers with 18 points. Johnson scored 17 points, while Baxter and center La Salle Thompson scored 13 apiece.

Houston guard Rob Williams led the Coogs with 14 points.

## Thinclads compete in meet

The Tech men's track team will compete Saturday in its first outdoor meet of the season when it takes part in the Border Olympics in Laredo.

The meet could give the Raiders an opportunity to scout a number of their Southwest Conference foes. The university division will be comprised of seven teams from the SWC, including Texas, Texas A&M, Houston, TCU, Rice, and Baylor. North Texas State and Lamar will

round out the division.

Leading the way for Tech will be Greg Lautenslager, who is coming off a fourth-place finish (4:09.4) in the mile in the SWC Indoor Championships. Lautenslager will join teammate Bert Torres in the 5,000-meter run.

James Mays owns the SWC record in the 800 meters and will try to defend his title in that event Saturday. Robert Lepart will also compete in the 800.

Competing for the Raiders in the hurdles will be Carnell Austin (100-meter high hurdles) and Dean Crowell (400-meter intermediate hurdles).

Tech Coach Corky Oglesby said Tech will be competitive in the meet despite its disappointing performance in the SWC Indoor Championships.

"We've had some real good weather lately," Oglesby said, "and that has helped our workouts along with boosting our morale."



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