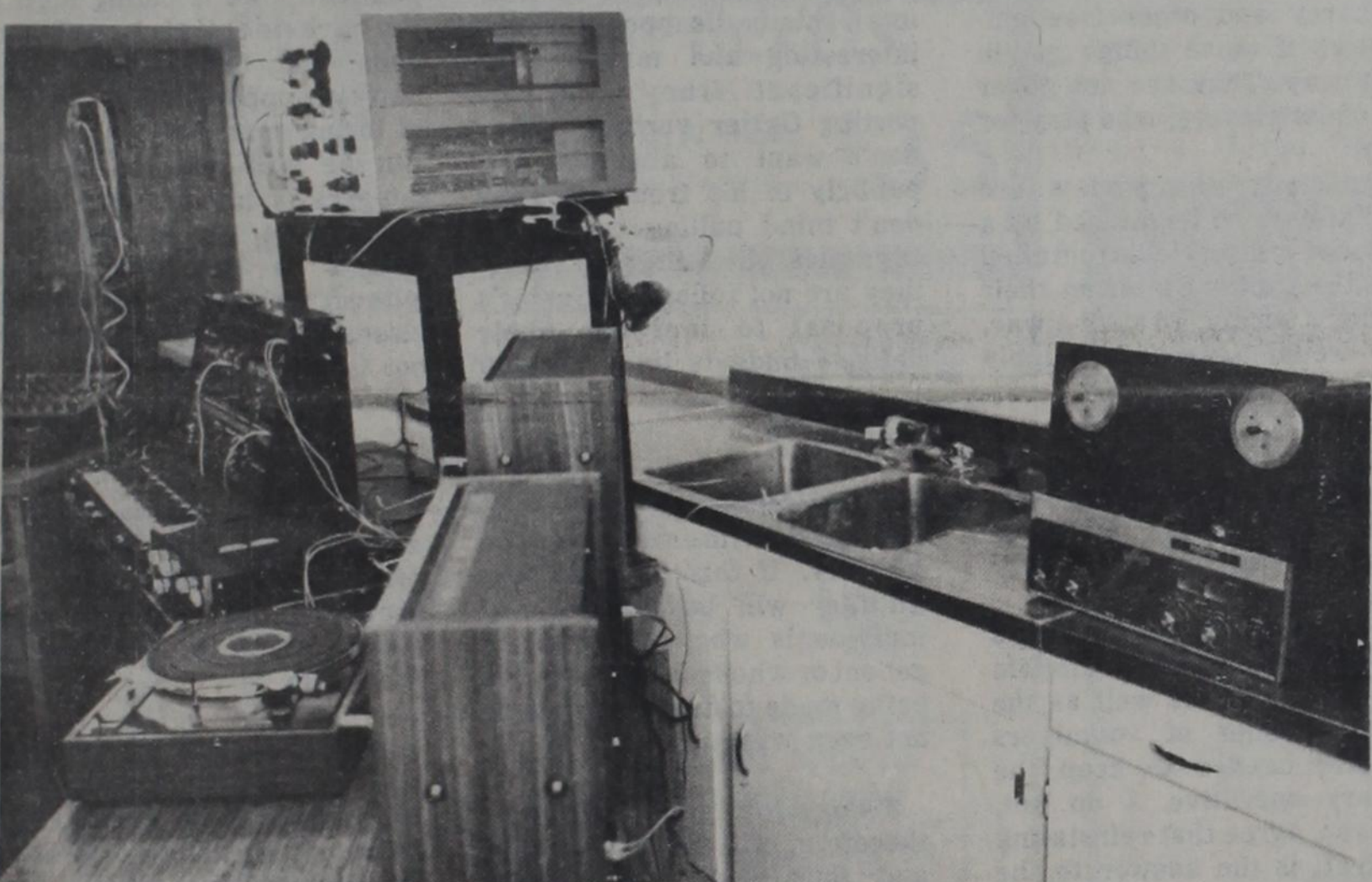


Photo by Mark Rogers

Originally built as a temporary structure, the "barrack" above provides office space for music professors and houses valuable musical instruments and all of the band's music. Below, is the electronic music room of McClellan Hall, commonly known as "the infirmary." The room, complete with sinks and walk-in refrigerators from its days as a medical department, has a low ceiling that mars tone quality. Although Tech already has the funds to build an addition to the Music Building, the Coordinating Board of Texas colleges and universities voted to defer the proposal until an April meeting. (Photo by Mark Rogers)

Music locations



Board defers Music Building

By PETE McNABB
UD Reporter

Plans for a \$2.4 million addition to the Music Building, which would be paid through tax funds already on hand, were left on the drawing board in Austin last week.

The Coordinating Board, a committee which makes funding recommendations to the Legislative Budget Board and the governor for Texas colleges and universities, voted 8-7 last Friday to defer a decision on the Tech project until a later meeting.

The vote was a compromise, according to Gordon Flack, the head of the division of campus planning for the board.

Flack said many members were in favor of disapproving the proposal entirely. By voting to defer the proposal until the April 17 meeting, the proposal may still have a chance to be approved, Flack said.

However, Flack is opposed to the addition. Hack is not a member of the board, but reports to the board.

Flack said Tech already has more classroom and laboratory space per student than necessary. His statistics show, he said, that only 80-85 percent of the classrooms are in use during the busiest times of the day.

"Tech is overbuilt," Flack said, "and we don't feel the existing space is even being used."

Flack also said that enrollment at Tech should not increase in the near future enough to make the extra facilities necessary.

Tech's enrollment, he said, has not had a sizeable gain since 1972. Research conducted through his department has shown enrollment should only go up 6.8 percent by 1987, Luce said. The Coordinating Board is planning for the 1982-83 biennium now.

The music department's facilities include the south end of the University Center complex, McClellan Hall and three wooden temporary buildings.

The proposed addition would cover approximately 23,000 square feet and would be attached to the southwest side of the UC, Luce said.

Facilities in the addition would replace the music department's facilities in McClellan Hall and the temporary buildings which together occupy about 18,000 square feet, Luce said.

Luce said he realizes Tech has more classroom space overall than is necessary, but he says it is obvious the music department does not have adequate space.

"No one has questioned the need for additional space for the music

department," Luce said. "The addition was asked for after a long and careful survey of the campus needs."

The music department increase was also listed as the top priority for funding during Gov. Bill Clements' Tech visit last week.

Luce said the temporary buildings and McClellan Hall are not suitable for musical instruction. The temporary buildings resemble army barracks, Luce said, and McClellan Hall, which used to be part of the medical school department, is referred to as "the infirmary."

McClellan Hall was not used by the music department until September 1979, when five of the "barracks" were removed.

"It (the facilities) is a detriment to the quality of education," Luce said. "It's pretty demoralizing to teach students in here."

Luce said the barracks as well as McClellan Hall are overcrowded and do not provide necessary quality for adequate sound. Low ceilings and thin walls echo and mar the tone quality, Luce said.

McClellan Hall still has remnants of its days as an infirmary. White cabinets, walk-in refrigerators and stainless steel sinks line many of the rooms of McClellan Hall.

Both the infirmary and the barracks are fire hazards, Luce said. Three fires have broken out in McClellan Hall since September.

Although those fires were extinguished without much damage, a fire in one of the barracks might be more destructive. Not only are the three barracks close together enough to ignite each other, but the expensive instruments and the amount of band music stored in them could be hard to replace, Luce said.

The music department has an enrollment of 380 majors, 20 students less than last year. The department is the third largest in the state, behind North Texas State University and the University of Texas, Luce said.

The inadequate facilities, Luce said, give the department a bad reputation across the state and discourage prospective students and faculty from coming to Tech. Luce said the NTSU music department has nearly three times as many total square feet and more than twice the faculty.

The UT music department, Luce said, has a "block-long" music building that was recently completed.

"It's hard to show a high school senior the barracks and expect him to want to come to school here when he could go somewhere else," Luce said.

NEWS BRIEFS

Red day Monday

The Saddle Tramps spirit committee will sponsor an all-university Red Day Monday. The spirit group urges all Tech students, faculty and administrators to wear red "to raise red hot spirit" for the Raiders in their game against A&M.

stocks

NEW YORK (AP) — Stock prices rose sharply at the opening Thursday, but then took a drop, providing a volatile finale to the busiest month in the market's history.

The Dow Jones average of 30 industrials, up almost 10 points at the outset, was off 6.06 at 875.85 by the close.

New York Stock Exchange volume reached 65.90 million shares, up from 51.17 million Wednesday and the fourth largest total on record at the exchange.

weather

Outside it is partly cloudy. The high this afternoon will be in the mid-forties with the low tonight in the twenties. A slight chance of rain this afternoon changing to freezing drizzle tonight. Winds will be light and variable out of the northeast.

Songs important part of folklore

EDITOR'S NOTE: The following article is the second in a series of articles about folklore collected by Warren Walker of Tech's English department. Today's article addresses some lore associated with industries in the Southwest.

By CARMON McCAIN
UD Reporter

Folklore is closer to people and their concerns, believes Warren Walker, Tech English professor and folklore collector. "A person may vote but he doesn't get involved in politics. But when a person sings, anyone can get involved."

Songs are an important part of folklore and Walker said he has "cannibalized from numerous albums" for songs and ballads to use in his folklore class.

Many songs were created by farmers to aid them with their planting, Walker said.

One such song about planting seeds was "one for the blackbird, one for the crow, one for the cutworm and two to grow," Walker said. Usually, the birds got a few seeds before the furrow was covered; the worms got a couple of the sprouts, and the others remaining were bound to grow, Walker explained.

Farmers also had other aids with their planting, Walker said.

The time to plant was determined by watching various signs such as the size of hickory nuts or the shape of the seeds planted.

"Plants which grow above ground, such as tomatoes, were usually planted by the light of the moon. Potatoes which grow under ground were planted by the dark of the moon," Walker said.

The color of a horse and other physical characteristics determined in many people's minds whether the horse was a good buy or not, Walker said. He said the method, although not scientific, was used widely by horse traders. Assorted sailing lore said whistling

onboard a ship was bad luck, Walker said. Taking pot shots at an albatross and having a woman on board a freighter also was considered bad luck.

"Lots of lore is associated with sailors," Walker said. "Perhaps it was due to their superstitions, their illiteracy and the fact their work was extremely dangerous."

Rodeos and the cattle industry, with their share of folklore, is the subject of a book by Ramon Adams, Walker said.

"It's a belief that wearing a yellow shirt while competing in a rodeo is bad luck," Walker said. "I had a rodeo rider in one of my classes six or seven years ago. He said he had heard of that but didn't think much of it. He was later seriously injured in the bull riding while wearing a cream-yellow shirt."

Walker's primary interest is in folktales. He has collected most of his tales from the Mississippi River area.

One tale about Dan'l Stamps of Illinois claims Stamps owned a pair of "coon cats" instead of a "coon dog." "Both cats would chase the coon until he treed, then one would guard the foot of the tree while the other went up and ran the big-eyes out so Dan'l could shoot it," according to the story.

Coon cats were not the only animals Dan'l had in his menageries. He would raise hogs occasionally.

Another story reads: "(Dan'l) had one of the biggest sows in this part of the country. Dan'l used to keep her in his horse stable. Knocked the partition out between two horse stalls for her, but she was still so big she had to sleep catty-corner. Boy, when she had a litter, there just wasn't room for all of them in there."

"Them shoats weighed 250 pounds when they were three months old. They were growing so fast that he put them in crates made of cane stalks when he shipped them to St. Louis so the crates could stretch if they grew too much on the way."

Foreign assistants offered English training

By PAM WEIGER
UD Reporter

"I hate my T.A." It's a common complaint at Tech. And much of the criticism is aimed particularly at foreign teaching assistants.

In an effort to provide relevant training to help the foreign TA better communicate to students in the classroom, Tech's International Programs and English as a Second Language program will sponsor a cross-cultural workshop Feb. 6-8.

"The foreign TAs have the knowledge. They've excelled in their fields," said Jackie Behrens, director of International Programs. "The problem is language."

Behrens received a grant from the Cooperative Projects Program of the National Association for Foreign Student Affairs to finance the workshop. The association awards only one grant for each topic of study, so Behrens will be expected to file a complete report about the project.

"We are to set the model for other schools in working with foreign teaching assistants," Behrens said.

The purpose of the workshop is twofold, according to Behrens.

The first objective is to raise the consciousness level of foreign students as resources on the campus. Behrens said the workshop will attempt to enhance understanding and integration between American and foreign students.

The second goal is to provide relevant training for the foreign TA in teaching methods in the classroom. Different educational

and cultural techniques will be explored.

There are approximately 59 foreign TAs at Tech, and Behrens said all the TAs have been invited to participate in the workshop. In addition, various student groups, including the Student Association, Residence Halls Association and Delta Phi Epsilon will attend.

"I came up with the idea for the workshop when SA officer candidates used the problem as part of their platforms," Behrens said. "American students will be a valuable input in the program."

Approximately 150 students were invited to participate. The students were randomly selected from rosters of classes taught by foreign TAs last semester. If any student would like to participate, he may contact Jackie Behrens at the International Programs Office.

A possible result of the workshop will be to establish an orientation program at Tech for TAs before they begin teaching in classrooms. Behrens said if the problems are too great, her office may recommend that the person be given a research assistant position instead of a teaching position.

Officials from the University of Minnesota, who have just completed a one-year study of foreign TAs, will lead the workshop. Rosslyn Smith, director of the English as a Second Language program at Tech, and Steve Head, assistant international students counselor, also will be active in the conference. Behrens estimated that 300 people will take part in the three-day meeting.



Go straight

The safest bet is to walk straight ahead, from the looks of these signs. The signs actually guide traffic on two different streets at the east entrance of the Tech campus.

U.S. poker and U.S.S.R. chess games

Mideast policy may be miscalculation

James Reston

(c) 1980 N.Y. Times News Service

Ever since the United States and the Soviet Union developed nuclear weapons and intercontinental missiles that could destroy one another, the major danger has not been that either of them would plan an

atomic war, but that they might stumble into a world disaster by fear and miscalculation.

The latest crisis in U.S.-Soviet relations dramatizes the point. The Soviets assumed that they could use their power and their Cuban mercenaries to achieve their political and strategic objectives in Angola,

Ethiopia and the Yemen, and did so without effective opposition from the United States.

This apparently encouraged them to believe that Carter was indecisive, and that while he was grappling patiently with the difficult human problems of the American hostages in Iran, they could invade Afghanistan,

and move their air power within striking distance of the oil fields and sea routes of the Middle East.

CARTER'S STATE of the Union message was designed to persuade them that this was a major miscalculation. He said quite clearly that the United States was now drawing a sharp line, and proclaiming that the Middle East oil fields, like the independence of Western Europe and Japan, would henceforth be regarded as a vital interest of the Free World, for which the United States would fight a major war, if necessary.

In support of this, he canned on the Congress to increase the defense budget by 5 percent above inflation; to establish a new U.S. military "presence" or access to bases in the Middle East; to go along, not with a military draft but with "registration" for a draft; to pull out of the Olympic Games this summer if Moscow didn't pull its troops out of Afghanistan; and to limit the shipment of U.S. grain and modern technology to the Soviet Union.

This, too, may be a miscalculation. The Soviets are not likely to give up Afghanistan for the Olympic Games. They can get modern technology elsewhere, and don't mind depriving their people of food or banishing Sakharov and other freedom-fighters if these things get in their way. They are not poker but chess players, who play for time.

Especially, the Soviets are not likely to be frightened by a threat of military confrontation with the United States on their southern border. In such a war, they would have short supply

lines into Iran from the north and now from the east in Afghanistan.

IN CONTRAST, the United States would be half a world away, as in the war of Vietnam, without assured military bases or confident allies, except perhaps in Egypt and Israel, who are still fussing with one another about the Palestinians, the West Bank, Gaza and Jerusalem. Our only hope in such a battle would be John Foster Dulles's doctrine of "massive retaliation" which is a fancy name for nuclear war.

So far, Carter has played and shielded his cards very well, but nobody has called his hand. In fact, almost everybody has been coming to the support of his theme that the Soviet invasion of Afghanistan is just the first step toward the encirclement of Iran and the domination of the oil fields and the sea routes of the Middle East.

If this is true — and it may be — then Carter is not asking the American people to do too much but to do too little. He called in his State of the Union message for "sacrifice" to meet this Soviet threat to Europe, Japan and even the United States, but suggested merely that we scrub the Olympic Games, and deny Moscow some grain and technology.

The reaction of the U.S. Allies to all this is disappointing, but interesting and maybe even significant. They are supporting Carter verbally. They don't want to abandon him publicly in his troubles. They don't mind pulling out of the Olympics, but at the same time, they are not following Carter's proposal to increase their defense budgets by 5 percent

over inflation, and they are being very cautious about promising to boycott essential trade with the USSR.

THIS IS NOT only because the Allies hate to face the opposition to higher defense budgets and the political consequences of doing so — though that is clearly part of it — but because many of them honestly believe Carter is miscalculating the Soviet invasion of Afghanistan.

It was right, they say, to warn Moscow not to go too far, but wrong to assume that the Soviet leaders were trying to strangle the oil supplies of the Middle East, and abandon the efforts for military arms control in the world.

CARTER OBVIOUSLY doesn't see the present crisis in this way. He has been condemned for being too easy and trusting with the Soviets, and now that they have invaded Afghanistan, he feels personally deceived, and even bitter.

Clearly, the Soviets have misjudged Carter, as in his first three years in office, he miscalculated them. At the beginning, in his trusting way, he thought he could do business with Moscow, but now feels betrayed, and is privately and even publicly hostile.

This has helped the president politically, he is riding high in the presidential popularity polls. He has captured his hawkish opponents at the cost of losing many of his friends. But he still has to face the dangers of miscalculation. He is playing poker with the Soviets in the Middle East without the cards, and even his closest friends are advising him not to overplay his hand.

DILLARD



D.F. STANTON

Letters:

Fair weather friends

To the Editor: I would like to respond to David Lanning's letter about military problems.

My father is an active-duty pilot in the Air Force. All my life I've been in a military environment, and I wouldn't trade that for anything else in the whole world. But I have seen it go downhill.

The politicians have been slowly taking away the few privileges we have. They don't realize (or maybe they do but they just don't care) that by taking away incentive they cause enlistment to go down. Why enlist when life is nearly as good outside the military where there is no immediate obligation to go to war?

It is a pity that it takes a crisis such as the Iranian situation to get America interested in the military.

I have defended my father's job more times than I can count. Many people who find out my dad is military tend to get defensive. One of the first things they bring up in conversation is the Vietnam War.

They don't realize how much of their ignorance they show when they blame the military for the War. Can the blame be placed on any particular group? The military men are just the politicians' pawns.

These same people are the ones who say, "I wouldn't have

fought in that war — I would've gone to Canada." Now they're saying it about any upcoming war in which the United States might be involved. It is to these people that this letter is directed.

Fine. Go to Canada when it gets a little tough for you. But: DON'T EVER COME BACK. If you can't serve your country, you don't deserve the benefits it gives you in the good times. Nobody likes fair-weather friends. Maybe you don't realize how good you have it.

Would you rather live in Russia or West Germany? You live in the finest country in the world! Will this be how you show your appreciation — by running? America owes you NOTHING, but you owe America EVERYTHING — your freedom, your lifestyle (which, no matter how bad, is still better than most other countries'), and your undivided loyalty.

Mr. Lanning is right: "... the biggest shortage this country has is a lack of patriotism."

I hope President Carter reinstates the draft for both men and women. I, for one, will not shirk the responsibility I have to my country for being allowed to be an American citizen.

I thank you, Mr. Lanning, for putting into words what I have felt for a long time. I hope this letter does our cause justice.

Kathryn D. Drake
225 Weeks

Positive reasons

While reading the article concerning Lubbock for all reasons, it brought to my mind some of the reasons that we do live here. I hope it kindled a fire in our 20,000 plus students to be thankful for the positive qualities of our city and university.

And, when we have all our churches on every corner filled to overflowing with our university students, what a much better university and city we will have.

I hope you receive comments concerning your article and I will look forward to another article that will be filled with positive points concerning the University of choice of our students.

I hope that you will support this institution of higher learning and remember that some people do like it here as evidenced by their presence.

If they didn't like it for some or all of the reasons mentioned, they would have chosen another university. After all, we do live in a great country and still have the freedom of choice.

Mary Roddy
1329 62nd Street

Tax waste

To the editor: I was recently discharged from the Marine Corps after a four year tour, the last two of

by Garry Trudeau

which were spent in South America as an Embassy Guard.

I agree with David Lanning's views on the lack of patriotism in this country, as well as the deficit number of volunteers that are needed to keep the military operative. I do not, however, agree that reinstating the draft is the answer to the recruiting problem.

Drafting individuals that happen to fall in the "age bracket" will more than likely

prove detrimental to the military. If this happens, the military will be made up of individuals who only want to get out or who feel that they are being made to do things they do not even want to do.

Their job performances, therefore, will be substandard and thus lower the over-all efficiency of the military.

Why not dissolve the welfare and unemployment programs and with the tax money that we

all pay to keep these programs afloat, strengthen the social security program for the aged, disabled, and those who really need help.

Then take what excess is left and improve the military in a way that will be attractive to those now subsisting on welfare or unemployment checks. I, for one, am tired of seeing my tax money go to waste.

Steve Clawson
Address Withheld by Request

DOONESBURY



by Garry Trudeau

THE UNIVERSITY DAILY

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

"It's this newspaper's business to raise constructive hell."

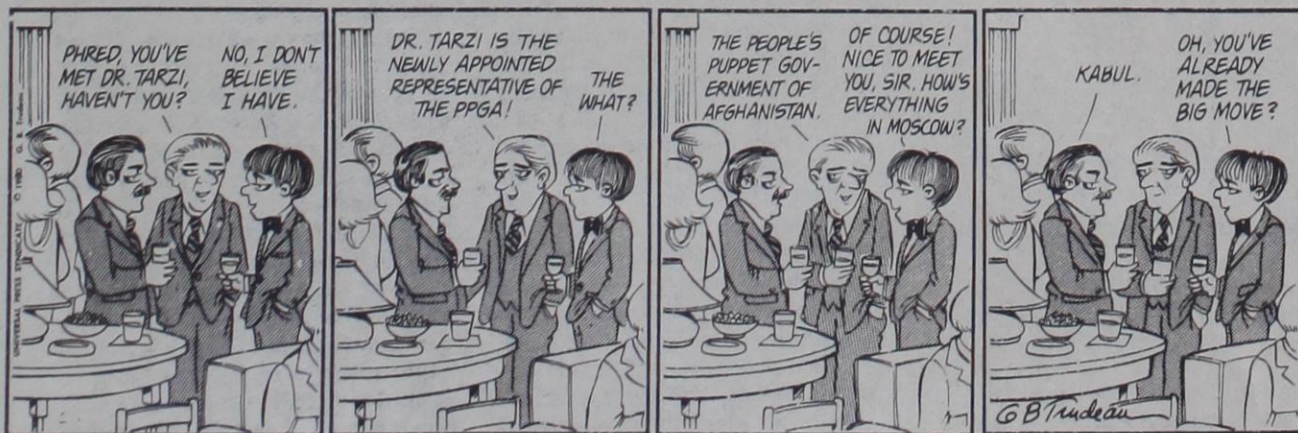
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DOONESBURY





Date pick

David Skoog (far right), holds up a hat while Gary Baumgarten (left) draws a possible date in the Murdough Dating Game. The contest is held by the third floor residents of the dorm as they vie for dates with residents from Stangel Hall. At Skoog's immediate left is Tracy Marks, an originator of the idea. (Photo by David Arrington)

Murdough revives dating game

By Joel Brandenberger
UD Reporter

For years, "The Dating Game" was one of the most popular game shows on afternoon television. Contestants vied for the chance of a (sometimes) exciting blind date and trips to some of the most exotic places in the world.

At Tech, residents on the third floor of Murdough Dorm have revived the game on a somewhat more modest scale.

The \$12.50 price the dating couple receives may not finance many cruises to the Virgin Islands, but it will buy a fairly decent dinner in Lubbock, what the originators of the game hoped for.

The "game started as an idea from the two wing representatives on the third floor, Keith Loveless and David Arrington, and resident assistant David Skoog. They decided their floor should have a better relationship with Stangel Dorm.

They took the old "Dating Game," revised the rules, and came up with the "New Dating Game."

Each week, Loveless and Arrington collect 25 cents from each resident on their hall who wants a chance at dating a girl from Stangel. They can buy as many chances as they want, at 25 cents a chance, Loveless said.

Meanwhile, girls at Stangel

are asked to participate by the Resident Assistants in their dorm. Girls sign up for free.

Finally, on Tuesday nights, at about 10:15 p.m., the big drawing comes. A name is drawn from the Murdough hat, and a name is drawn from the Stangel hat. Those two students are the lucky winners.

The \$12.50 is awarded to the winners from funds collected.

At least one resident thinks the idea is a hit, but he said problems could arise at any drawing.

"Well, we had an interesting problem on the first date, and the second one was Thursday," said Jim Fish, Loveless' roommate. "No

complaints yet, but the first time the winners don't get along, the whole thing could go under."

Fish said that hasn't been a nuisance so far. He claimed there were good-looking girls at the first draw, and hoped the girls felt the same about the guys.

The "problem" with the

first date was that the guy who was selected for the date had a steady girlfriend, and the girl he was selected to go out with was not that same steady girlfriend, Fish said.

"I don't think his girlfriend was too pleased," he said. "But from what we heard, he had a real good time on his date anyway."

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COLLEGE LIFE

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- Rex Robertson

9:00 SUNDAY ATHLETIC DINING HALL

Black awareness set

By MYRA ROBINSON
UD Staff

Lubbock City Council member Bill McAllister will declare February "Black Awareness Month" during opening ceremonies at 11:45 a.m. Monday in the University Center Courtyard.

The month-long activities will be sponsored by the Student Organization for Black Unity.

Tony Nelson, president of SOBU, said his organization also hoped to emphasize Black awareness throughout the year - politically, academically and socially.

Events scheduled during Black Awareness Month include two African Art Exhibits. The exhibits will be displayed Monday through Feb. 8 and Feb. 11-15 in the University Center.

Deralyn Davis, a member of the Dallas Chapter of the Black Caucus, will speak during a regular SOBU

meeting 7:30 p.m. Tuesday in the University Center Senate Room.

A Mary Kay Representative will give a cosmetic demonstration from 10 a.m. to 2 p.m. Feb. 8 in the UC Courtyard.

A video tape salute to Louis Armstrong and the Second City Revue will be shown from 9 a.m. to 4 p.m. Feb. 11-15 in the UC West Lobby.

Other SOBU officers are Kirk Gillory, vice president Beverly Henderson, secretary; Michele Gray, treasurer, and Timothy Steen, parliamentarian. SOBU faculty sponsor is George Scott, associate dean of Student Life.

Moment's Notice

Delta Phi Epsilon
Delta Phi Epsilon, the International Society for Business and Foreign Affairs will meet at 8 p.m. tonight at Steve Eli's, 2405 20th St. This will be a Rush party. All majors are welcome.

Delta Phi Epsilon
Delta Phi Epsilon will meet at 1 p.m. Saturday at the Town and Country Apts. No. 307. All activities please attend. This is a bid session. Induction will be at 7 p.m. Sunday in the Anniversary Room of the University Center.

IVCF
InterVarsity Christian Fellowship will meet at 7 p.m. tonight in the Lubbock Room of the UC.

Phi Gamma Nu
Phi Gamma Nu will meet at 3 p.m. Sunday in the Rotunda of the Business Administration Building. This is a third period Rush party. Requirements for membership are a 2.5 grade point average and six hours of business.

AED
The Honorary Pre-Med, Pre-Dent Society will meet at 8:30 a.m. today in Room 114 of the Chemistry Building. All applications must be submitted by noon today.

Range, Wildlife Club and SCSA
The Range and Wildlife Club and SCSA will meet at 7 p.m. tonight at the Town and Country Apartments party house located at Third and Canton. This is a Chile and beer mixer, all members are urged to attend.

PI Epsilon Alpha
PI Epsilon Alpha, the Political Science

Honorary, is sponsoring a Career Night at 7:30 p.m. Tuesday, February 5 in Room 74 of Holden Hall. Everyone is welcome to attend. Members please meet at 7.

The Continuum
The Continuum will meet from 7 p.m. to 8 p.m. Feb. 4 in the Reference Room of the Tech Library. The Continuum is a club for students over 25. Persons wishing to join should call Jodie Morris at 742-2192.

Education Honorary
Kappa Delta Pi applications are available in the Administration Building from the receptionist of the College of Education or on the bulletin board by Room 235 of the Ad Building. The

deadline for turning in the applications is Feb. 8.

Tape Class
Friday Night Tape Class will meet tonight at 7:30 p.m. at the Chi Omega Lodge located on Greek Circle.

UMAS
United Mexican American Students will meet at 7 p.m. tonight in the Blue Room of the University Center. Dues will be collected at this business meeting.

ISA
India Students Association will present "India Night" Saturday at 5:30 p.m. at Hutchison Junior High School located at 3102 Centon Avenue. Admission is \$3.50 and includes dinner and entertainment.

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Job Interviews

INTERVIEWS FOR 2-11-2-15
Interview schedules will be available for signing on the following dates starting at 7 a.m. Tuesday in Room 152 Administration Building for May and August 1980, undergraduate and graduates and Alumni. December 1980 and students interested in summer employment may sign up on Wednesday at 8 a.m. in Room 152 of the Administration Building.

MONDAY, FEBRUARY 11, 1980
BANK OF THE SOUTHWEST Majors: Acct., Fin. (B.M.) May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
BECHTEL CORPORATION Majors: ME, CE, PE, IE (B). May graduates only. U.S. Citizenship-Permanent Resident Visa required.
BROWN & ROOT Majors: CE, CET, ME, EE (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

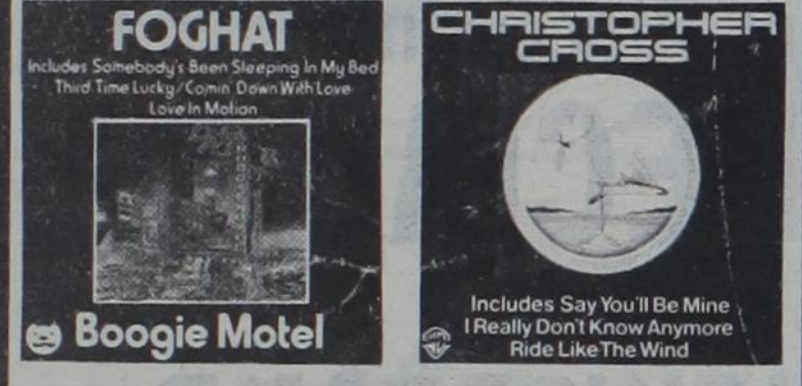
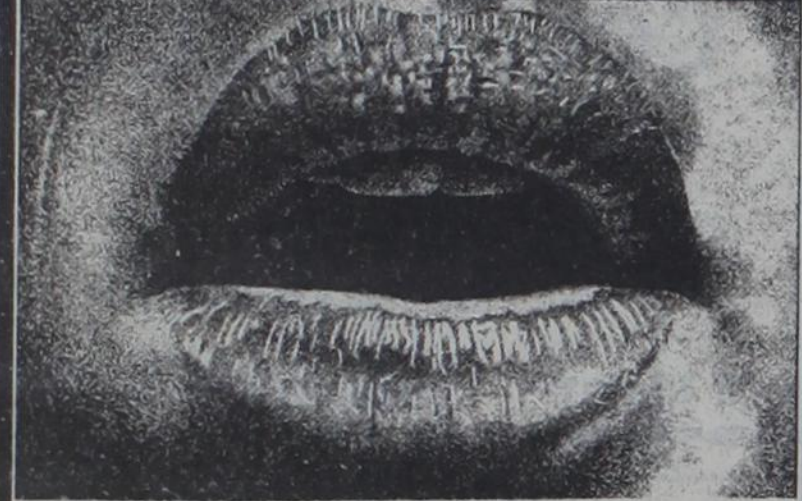
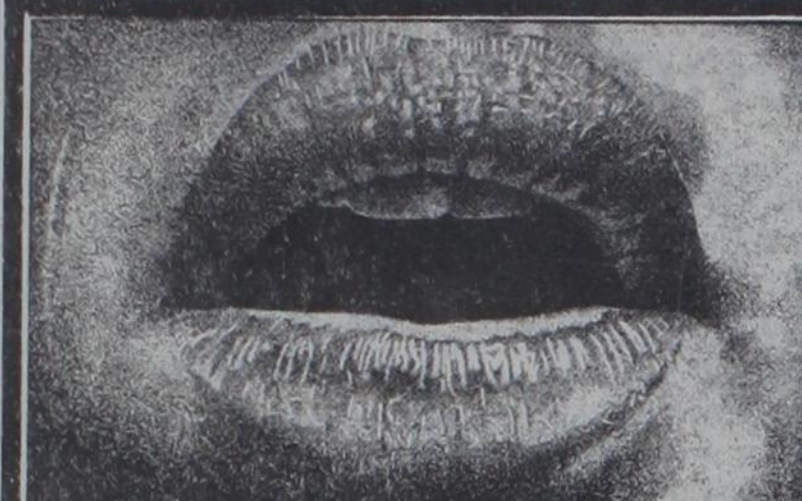
DEKALB AGRESEARCH, INC. Majors: AgEco, AgEd, Agron. (B). December, May and August graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
DRESSER INDUSTRIES-ATLAS Majors: EE, ME, IE, Math-CompSci (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
ELECTRONIC DATA SYSTEMS Majors: MIS, Math-CompSci (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
FLEET ANALYSIS CENTER Majors: EE, ME, IE, Math-CompSci (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
HOUSTON LIGHTING AND POWER CO. Majors: Acct., Fin., Mkt., Mgt., GenBus., Math-CompSci, MIS, EE, ME, CE, ChE, EET, CET (B). May and August graduates. U.S. Citizenship-

Permanent Resident Visa required.
LITTON RESOURCES SYSTEMS Majors: EE, EET, Math-CompSci (B). May graduates only. U.S. Citizenship-Permanent Resident Visa required.
PEAT, MARWICK, MITCHELL & CO. Majors: Acct. (B.M.). December '80, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
RECOGNITION EQUIPMENT Majors: EE (B.M.). May graduates only. U.S. Citizenship-Permanent Resident Visa required.
STATE COMPTROLLER OF PUBLIC ACCOUNTS Majors: Acct., GenBus (B). May graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
ZALE CORPORATION Majors: Acct. (B.M.). December '80, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

TUESDAY, FEBRUARY 12, 1980
BELL HELICOPTER TEXTRON Majors: ME, EE (B.M.). December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
CITIES SERVICE GAS COMPANY Majors: CE, ME, EET, MET (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
CONOCO, INC. Production (Admin.) Majors: GenBus, Mgt., Acct., Fin., Stat., IndMgt. (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
DIAMOND SHAMROCK CORPORATION Majors: CE, ME, PE, IE (B). December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
E SYSTEMS, GARLAND DIV. Majors: EE, ME, CompSci (B.M.D.). December and May graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
MCALLEN ISD Majors: All teaching fields (B.M.D.). May and August graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
MOBIL OIL CORP. Dallas-Organic Chemistry (B) Houston-PE, IE, Acct. (B), Beaumont-CE (B), Dallas-EE (B). Western U.S. IE, ME (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

PPG INDUSTRIES, INC. Majors: CE, EE, ME, Acct., Chem (B). May graduates only. U.S. Citizenship-Permanent Resident Visa required.
PROCTOR & GAMBLE BUCKEYE CELLULOSE Majors: ME, EE, CE, IE (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
SCHLUMBERGER WELL SERVICES Majors: Age, ChE, EngrPhys, IE, PE, IE (B), Physics, EE, ME (B.M.). December, May and August graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
SEISMOGRAPH SERVICE CORP. Majors: EE, ME, Math, Physics, CompSci (B). December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
SQUARE D COMPANY Majors: EE, ME, IE, EET, MET (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

FRIDAY, FEBRUARY 15
CAMERON IRON WORKS Majors: IE, ME (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
CHAMPLIN PETROLEUM CO. Majors: Acct. (B). December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
CHICAGO BRIDGE AND IRON Majors: Acct. (B). December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
ELIOTT COMPANY Majors: CE, IE, ME (B). December '80, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
FOX & CO. (FORMERLY ELMER FOX, WESTHEIMER & CO.) Majors: Acct. (B.M.). December '80, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
HERCULES, INC. Majors: ME, CE, AE, IE, CE (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
K.MART APPAREL CORP. Majors: BusAd (B). May and August graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
LEVI'S Majors: GenBus, Mgt., Mkt (B). Other majors w. strong interest in retailing—some experience. May graduates only. U.S. Citizenship-Permanent Resident Visa required.
LONE STAR STEEL COMPANY Majors: MET, EET (B). May graduates only. U.S. Citizenship-Permanent Resident Visa required.
PERIAN CONSTRUCTORS, INC. Majors: CE, ME, CET, MET (B). May and August graduates and Alumni. U.S. Citizenship-Permanent Resident Visa required.
PRICE WATERHOUSE & COMPANY Majors: Acct. (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
RURAL ELECTRIFICATION ADMIN. Majors: EE (B.M.). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
SCHLUMBERGER WELL SERVICES Majors: Age, ChE, EngrPhys, IE, PE, IE (B), Physics, EE, ME (B.M.). December, May and August graduates.



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Hong receives grant

Li-Jane Hong, a graduate student majoring in speech pathology, has received a \$1,000 grant-in-aid from the Altrusa International Foundation.

Altrusa, a national organization composed of professional women, awarded similar scholarships to 85 women and six men for the 1979-80 term. Hong is from Taiwan.

Protest set

Tech's administrators have given permission to the Concerned and Political Students to demonstrate Feb. 23 on Memorial Circle. A spokesman for the group said the demonstration would protest "the possibility of a new draft, registration and our possible military involvement in Southwest Asia." He also said at least one band would be present. A request by CAPS to use a "peace sign flag" was rejected. According to John L. Baier, the Dean of Students, "the flagpoles on Memorial Circle are not available for student organization use at any time."

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Town & Country Downtown Caprock Center South Plains Mall

Chamber group a delight

By KAREN JOHNSON
UD Staff

Both the French cuisine served at La Crepe Suzette and the chamber music played by Les Jongleurs delighted those present for the group's performance Wednesday.

Various performance majors from Tech's music department comprise Les Jongleurs. The group performs each Wednesday at the restaurant.

"Playing for relatively few people in a bistro setting is not distracting," Mike Dunning said. Dunning was the pianist for Wednesday evening's performance.

"It's nice to play at La Crepe Suzette. We're more than background music but less than a formal concert," Dunning said.

Cellist Arthur Cook performed with Dunning.

Even the loudness of certain

customers did not concern Cook during the show.

Sometimes people will be rude but it's not something worth becoming upset over," Cook said.

Nothing seems to bother Cook concerning his performance. Not knowing with whom he will be performing is a common occurrence Cook accepts gracefully.

Little or no rehearsal time does not bother Cook either. The members who appear for a particular Wednesday may rehearse for only 10 to 20 minutes before their performance.

The group has performed with cello, violin, guitar, flute and several different pianists.

Lack of rehearsal time is not evident in their performance or audience rapport. Both Dunning and Cook are relaxed performers. There is no sign of nervousness either during or after their concert.

"I know if I play well or poorly and I know why. That's what is important to me, not whether someone criticizes me," Cook said after the performance.

The music, Baroque and light classical, does not inhibit conversation. Instead, Les Jongleurs' performance accents the relaxed, lightly romantic setting of the restaurant.

Wednesday evening's performance consisted of music composed by Eceles, Bach, Beethoven, Bruch and Prokofev. The music ranged from tranquil to plucky. Some of the selections sounded distinctly melancholy. Still others seemed designed to be light-hearted and fun.

Dunning accompanied Cook during several pieces. In addition, each musician performed as soloists, which resulted in well-deserved

applause after each selection.

Both musicians have worked hard for that applause.

Cook has played the cello since the age of 14. He is a soloist with both the Tech and Lubbock Symphonies. This semester he will be performing in the UC courtyard concert series.

Cook is also the first male admitted to the musical sorority Mu Phi Epsilon which recently became fraternal. Dunning, who is also Cook's roommate, finds this fact amusing.

"Arthur has to answer the phone 'Arthur Cook, Mu Phi Epsilon pledge,'" Dunning laughed.

Dunning, like Cook, is a dedicated musician. He has played the piano since the age of 9.

UC committee to sponsor jam session in courtyard

By PAM MALONE
UD Staff

Pull your guitars, flutes, kazoos, clarinets, or banjos out of the closet and dust them off folks. The UC Activities Committee will sponsor a jam session in the UC Courtyard from 11 a.m. to 1 p.m. Wednesday for aspiring musicians and singers.

"The jam session will be based on the concept of the 'Balladry of Kerrville,'" Chris Harmon, UC Entertainment Chairman said. An artist will

play and then pass the guitar around the group, Harmon added.

UC Activities sponsored a jam session in the Storm Cellar last Dec. "There was a good response," Paul Richards, UC Activities advisor said. "The jam session was very organized," Richards said. There were 10 acts with 15 minute sets, he added.

People who couldn't play inside the Storm Cellar went outside into the courtyard to

play, Harmon said. There were two major jams going on at the same time, he added.

"We've been considering the idea of getting a semi-famous artist such as Joe Ely to begin the session," Harmon said. "We don't, however, want to get someone who is so good that everyone will be afraid to play after him," Harmon said.

The jam session is open to Tech students and anyone else, Harmon said.

Art exhibit to open at local gallery

An exhibit called "Fragile," of prints and drawings by Future Akins and blown glass by Charles Miner will open Saturday at Lubbock Lights Contemporary Art Gallery.

A reception for the artists will take place that evening from 6 to 9 p.m. The display will continue through March 8.

Akins received a degree in art history and ceramics from Tech in 1972, and an M.F.A. in printmaking in 1977. She spent several years in the mountains of New Mexico before

returning recently to Lubbock.

Akins has participated in more than 40 art exhibits. Her works reflect her local heritage.

Miner was a native of California before moving to Tesuque, N.M., where he helped establish the Shidoni Foundry of bronze casting. Miner enjoys creating sets of goblets to maintain a controlled series of movements.

"Glass blowing is a dance in which a single misstep can break the rhythm," Miner said.

Curtain Call

Music

High Country at Cripple Creek every Tuesday through Saturday.

Joe Ely Band at Cold Water Country tonight and Saturday. Cover is \$4.

Jay Boy Adams at Fat Dawg's tonight and Saturday. Cover is \$3.50. Kiwi Sunday. Cover is 30 cents.

Impeccable at Rox tonight and Saturday. Cover is \$1.

Penguin at Silver Dollar tonight and Saturday. Cover is \$1.50.

Illusions at Chelsea Street Pub tonight and Saturday. No cover charge.

Butch Hancock at Stubb's tonight and Saturday. Cover is \$2.

Butch Hancock and others at Cotton Club for Stubb's Birthday Party Sunday. BYOB. Donations will be taken at the door.

Mike Medley, baritone, in a free senior recital at 8:15, tonight, in Hemmie Recital Hall.

Sydney McGee, soprano, and Laura

Swiss, mezzo-soprano, in a free junior recital at 3 p.m., Sunday in Hemmie Recital Hall.

Film

"The Main Event," at 1, 3:30, 6 and 8:30 p.m. today and 3:30, 6 and 8:30 p.m. Saturday in the UC Theatre. Admission is \$1.50 for students with Tech I.D.

Alfred Hitchcock Series at 7 p.m. Sunday for Sunday Night at the Center in the UC.

Theater

"The Owl and the Pussycat," by the Country Squire Dinner Theater, tonight through Feb. 16. No performances on Sundays and Mondays. Admission will be \$10.95 Tuesday through Thursday with a \$2 discount for students. \$11.95 Friday and Saturday. No discount.

"Godspell," by the Cabaret Theatre, at 8:15 p.m. tonight and Saturday and 2 p.m. Sunday in the Hilton Hotel. Call 747-0171 for reservations.

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Zappa makes social comment

By KIRK CRUMBLEY
UD Staff

Frank Zappa has long used his albums as vehicles for social commentary. He criticized the '60s with "We're Only in it for the Money" and satirized the '70s in "Sheik Yerbouti." Now, Zappa gives us a possible view of the future with his three-act rock opera, "Joe's Garage."

As one opens the album, he can see this quote: "Joe's Garage is a stupid story about how the government is going to try to do away with music

(a prime cause of unwanted mass behavior)." This is only part of explanation of the album's concept given to us by Zappa. Perhaps he wants everyone to not have to dig for the album's meaning, or maybe there is no meaning and he just wants to set the stage for the listener.

The story starts in (what else?) Joe's garage. Joe has a band together, made up of his friends. Before the band plays, though, we are introduced to The Central

Scrutinizer, who enforces all the laws that have not been passed yet. The Scrutinizer preaches a sermon in which we are told that nearly all of society's ills can be traced to MUSIC.

Joe's band briefly outlines its history in song, from its humble beginnings as a garage band to stardom to complete ruin. The focus of the opera is on the band's downfall. Joe's first brush with the law comes when an irate neighbor complains to the police about the noise Joe and his friends are making. The government is easy on Joe since it is his first offense. A "friendly" counselor gives him a doughnut and tells him to stick closer to church-related activities.

The next cut on the album is "Catholic Girls," which Zappa wrote in reply to protest over "Jewish Princess" from the "Sheik" album. Zappa thus proves he is not prejudiced

against only Judaism; he hates all organized religion. A prominent theme of "Joe's Garage" is the unfavorable depiction of churches.

The album continues to relate Joe's hard luck: his girlfriend becomes the "crew slut" of a famous rock band. Joe is then seduced by a girl named Lucille, who gives him venereal disease. Finally at the end of his rope, Joe "finally does something smart." He goes and pays a lot of money to L. Ron Hoover, the head of The First Church of Applianceology. Act One ends at this point.

Act Two begins with Joe falling in love with an appliance named Sy Borg. The blissful relationship ends, however, when Sy's master circuit shorts out. Joe is sent to prison for destroying Sy (who is really an XOJ-37 Nuclear Powered Pansexual Roto-Plooker). In prison, Joe is repeatedly raped by former musicians and executives.

At last, Joe is freed. He begins to imagine himself as a musician once again, playing an imaginary guitar and writing imaginary songs. After some time, Joe realizes

he isn't a musician and never will be one again. He gets a job at the Utility Research Muffin Kitchen and settles down, a happy man.

At the album's end, The Central Scrutinizer comes on again to ask the listeners if they have realized how detrimental MUSIC can be. "Take a tip from Joe, do like he did. Hock your guitar, and get a good job," the Scrutinizer says.

The goal of the government in the album seems to be the total homogenization of all people in order to control mass behavior. This goal is achieved by making everybody criminals in one way or another (thus the illegality of music).

Musically, the album rates a "good, but not great" because the emphasis of the record is on the story rather than the score. If you are a fan of Zappa's phenomenal guitar work, you are apt to be disappointed. The fuzzy sound of Zappa's wah-wah is not present here. There are no real solos to speak of. Of course, the album is produced superbly, Zappa having made a name for himself as a producer long ago.

The album is, as Zappa says, a stupid story. It is also literally filled with obscene lyrics, so be advised. The album is not for those with delicate sensibilities.



Framed

Julian Kay, portrayed by Richard Gere, finds his world twisted when he is framed for murder in Paramount Pictures' "American Gigolo." Gere plays a paid companion who has mastered the art of pleasing older women, and who, in return, enjoys the

abundant rewards of rich life offered in contemporary California. Model-actress Lauren Hutton stars as a senator's lonely wife whom Gere becomes involved with. "American Gigolo" opens today at the Showplace Six.

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HOT & SASSY
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New movies open in area

Three new movies are opening today at different Lubbock theatres, offering new alternatives for week-end moviegoers.

"American Gigolo," starring Richard Gere, opens at the Fox Fourplex. Gere is writer-director Paul Schrader's visualization of "american gigolo" Julian Kay. Gere performed in "Looking for Mr. Goodbar,"

"Days of Heaven," and "Yanks," before "American Gigolo."

Jan Michael Vincent stars in "Defiance," the story of a man who is not afraid to stand up and be counted.

"Defiance" is another in a long line of gang movies. Art Carney and Theresa Saldana also star. "Defiance" is showing at the Showplace Six

and is rated PG.

From the creator of "Halloween" comes "The Fog" starring Janet Leigh and Hal Holbrook. Other stars are Adrienne Barbeau, John Houseman, and Jamie Lee Curtis (daughter of Janet Leigh). "The Fog" is showing at the South Plains Mall and is rated R. It

Thorogood to perform

Rounder recording artist George Thorogood and his blues-rock band the Destroyers, have been set to play at Rox Feb. 21. Ticket information will be available at a later date.

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AVCO EMBASSY PICTURES Release

PG

Californian leads women thinclads

By JEFF HOLLOMAN
UD Staff

Neither rain, nor sleet, nor snow, nor blowing dust will hinder the Tech women's track workouts this year — at least as long as Head Coach Jarvis Scott is at the helm.

Californian Scott came to Tech last semester replacing Beta Little who returned to the high school coaching ranks in Monahans. Since then, Jarvis Scott has brought new ideas of competition to the Tech thinclads.

Scott came to Lubbock bringing with her Ella Rich and Cende Mills from Los Angeles. Scott also came with the intention of taking Tech to a state championship, competing in the national meet, and taking at least one individual from Tech to the 1980 Summer Olympics. Scott, a former 1968 Summer Games participant, feels that she has

the program and the people that can fulfill her goals.

"I came here with an idea," said Scott. "I want to make these women understand exactly what they're capable of doing, what their potential is, and then I want to see them realize that potential."

"Texas Tech track has never been what it should have. I know that Beta (Little) did what she had to do when she left, but she left me with a gold mine of untapped talent," said Scott.

Last year, Tech finished fourth in the state meet and qualified six individuals to the national meet, concluding a surprising season for the Raiders.

Indeed, the Raiders have already experienced success in only their first meet of the indoor season, qualifying two individuals and a relay for the national indoor meet. And, according to Scott, the success has just begun.

"Cende (Mills) and I came here in hopes of training her for tough competition in the Olympics," said Scott, "but when we got here, we realized that our goals were not in line with most of the people who were already here."

Those girls just wanted to run because there was nothing else to do. They didn't know what it was like to push yourself toward a major goal in track and field," she said.

"But, I think that my attitude toward competition and running has permeated the team and they've each set new goals and everyone is really training hard to reach them," said Scott.

Tech runner Dora Bantancourt who confirmed Scott's thoughts said "Last year I thought I was running okay and doing all I could do. Coach Scott has made all of us realize how little we had accomplished, but more importantly, she has shown us that we, as individuals and as a team, can go a lot farther than a Tech team has ever gone. Coach Scott has restored

in me the enthusiasm and confidence I lacked the past two years."

And the rest of the women are hungry for success. During this week, when even the most adamant jogger was bundled up at home, Scott had the sprinters going through their paces at the Fuller Track Stadium in icy, 20 degree weather.

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Scott



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Hope to halt skid

Raiders host TCU

By DOUG SIMPSON
UD Sports Writer

The number one reason why Tech desperately needs to win its game against TCU Saturday covers the Raider basketball team's past, present, and future all wrapped into one.

Nobody likes a loser. It wasn't long ago that Tech was a team to be reckoned with in the Southwest Con-

Astros sign Morgan

HOUSTON (AP) — Two-time National League most valuable player Joe Morgan, said Thursday he was looking forward to returning to the Houston Astros for the 1980 season.

Morgan, 36, who became a free agent following last season with Cincinnati, said before a news conference that he had made up his mind to return to the Astros, where he started his career.

ference. The Raiders were 5-1 in league play and breathing down the necks of the league-leading Texas A&M Aggies.

Now, Tech is 5-4, riding a three-game losing skid, and feeling the hot breath of the streaking Texas Longhorns, who tied the Raiders for third place in the SWC Wednesday with a 113-80 win over SMU. Ironically enough, SMU was the team that knocked Tech off its high horse only a week ago in Big D.

Obviously, a win Saturday would certainly come in handy. One slip by the Raiders could mean the difference between third and fourth place when it comes time for Post-Season Classic pairings to be determined.

TCU is coming off a disappointing 60-59 loss to Rice. Tech was defeated 75-63 by Houston Wednesday night at Hofheinz Pavilion.

Both teams need a win desperately. But there's a special reason why the Raiders must pull this one out. Undefeated Texas A&M

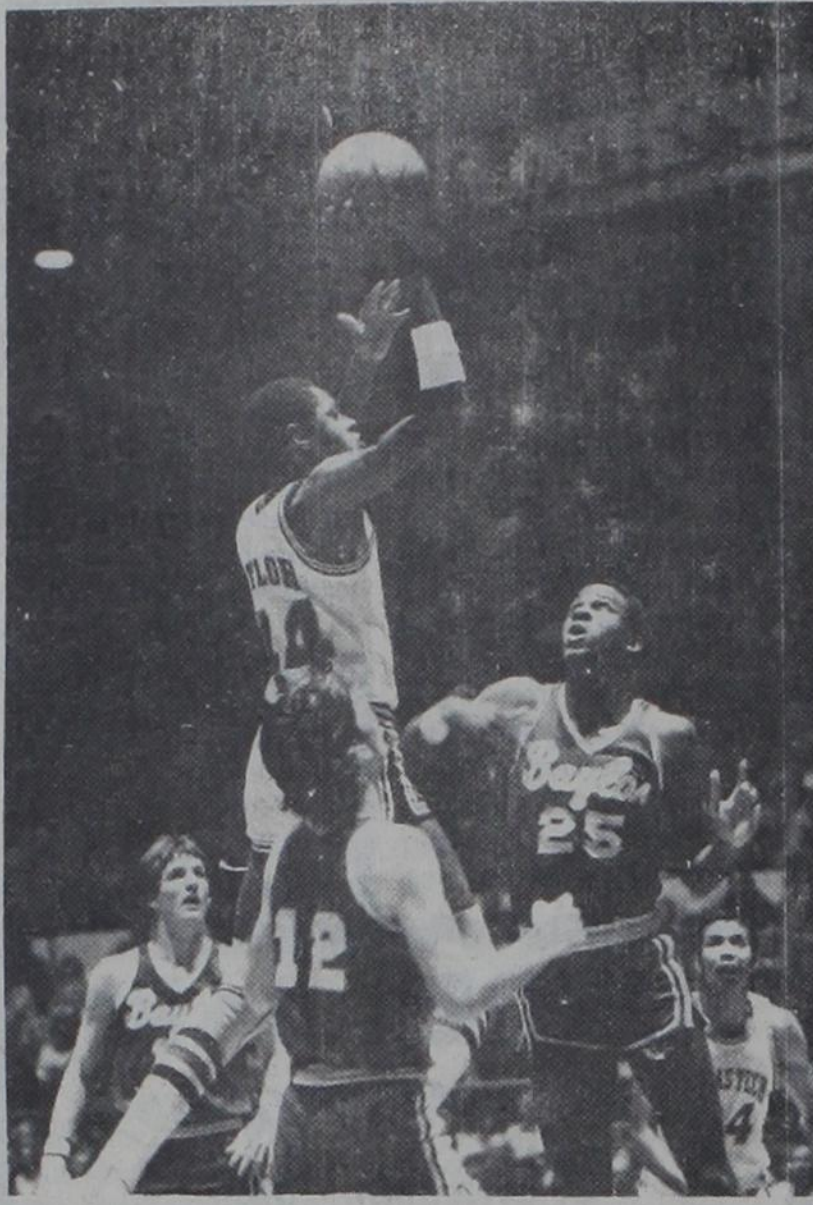
comes to the Municipal Coliseum Monday with a full house expected for the game.

Tech could pick up needed momentum with a win against TCU. Then, a victory over the red-hot Aggies Monday could possibly turn the season around for Gerald Myers and his Raiders.

TCU might have something to say about that. The Frogs are tremendously improved this season, especially since the presence of new coach Jim Killingsworth has been felt.

TCU's starting lineup consists of forwards Deckery Johnson and Jon Mansbury, center Larry Frevort, and guards Derrell Browder and Ed Weneinger. Tech will go with its usual starting lineup of Kent Williams, Jeff Taylor, Ralph Brewster, Ben Hill, and David Little.

The Raiders will hope to gain ground on the Aggies and keep pace with Texas when Tech and TCU collide at 7:30 p.m. Saturday night at the Municipal Coliseum.



Leaps for two

Tech's Jeff Taylor prepares to shoot between Baylor's Mike Little (12) and Jay Shakir (25) during the Raiders' 67-64 victory Jan. 19 against the Bears.

Photo by Max Faulkner

'Too Tall' Jones freed on bond in rape inquiry

DALLAS (AP) — Former Dallas Cowboys football player Ed "Too Tall" Jones was freed on \$2,500 bond Thursday in a rape case investigation.

Jones was named in a police offense report in which a 25-year-old nurse claimed she woke up and found the 6-foot-9 professional boxer in bed with her. The offense report said Jones had been spending the night with the woman's roommate in a North Dallas apartment.

Jones, 28, who was brought before a city judge for a magistrate's warning — but was not formally charged or arraigned — said only "no comment" to news reporters as he left the city jail with his lawyer, Fred Time.

The police offense report quoted witnesses as saying Jones and a friend who is a doctor had been at Elan's, a Dallas nightclub, celebrating the doctor's birthday with two nurses, and that they all went to the nurses' apartment

afterward.

The doctor left about 1 a.m., when the alleged victim said she went to bed and shut the door to her bedroom, leaving Jones with her roommate in another part of the apartment.

The offense report quoted the alleged victim as saying she woke up about 2:30 a.m. from the weight of a body on top of her.

Upon seeing her awake, she said, Jones got up, threw the covers over her and walked out of the room.

She said she got up, dressed and went to a friend's residence where she called police.

Officers accompanied the

woman back to her apartment, where she was met at the door by her roommate. They found Jones asleep in a bedroom, the report said.

Dallas Police Officer Robert Holt said Jones was taken into custody without incident at 6:10 a.m. He was released from jail about four hours later after appearing before Municipal Judge Joe Loving who advised him of his rights and said he was being held for investigation of a complaint alleging second-degree felony rape.

Jones was a defensive end for the Dallas Cowboys until 1979, when he retired to become a professional boxer.

PRESS BOX

Thinclads head to Canyon

The Tech women's track and field team will invade Canyon this weekend for the West Texas State Indoor Meet with hopes of winning their first meet of the year, and improving on personal performances.

The meet, which begins at 1 p.m. Saturday, in the West Texas State Fieldhouse will feature teams from Abilene Christian, Angelo State besides WTSU and Tech. The Raiders won the triangular event last year over ACU and WTSU.

Coach Jarvis Scott feels that although a few of the Raiders showed last weekend at the UNM Lobo Indoor, that they have the ability to run against tough competition, the Tech women will have to provide their own competition this weekend.

"There just won't be any really tough teams," said Scott. "I know Jackie Mays (Angelo State) will be a tough competitor in the sprints and long jump, but we ought to win the team trophy."

Individual Raider standouts from the UNM meet, Ella Rich, 600 meters (Culver City, CA); Dora Bentancourt, 300m (Lubbock); Kayla Jones, 600 m (Lubbock); Veronica Flowers, 60 yd. (Temple); and Pam Montgomery, 60 yd. dash (Ore City) all are expected to finish high in their races along with the spring and mile relays. Flowers and Montgomery both qualified for the AIAW National Indoor Meet in Columbia, Mo. March 7-8.

Coach Scott is apprehensive about the conditions of the WTSU facilities this weekend, however.

"The track there is not banked," said Scott, "and I'm worried about some of the women getting hurt running in a crowd on a flat, indoor surface. I don't think we're going to sacrifice getting hurt for a better time so early in the season."

Gymnasts set intrasquad meet

The Tech Twisters, a gymnastics team, will compete in an intra-squad meet at 2 p.m. Saturday in the Intramural Gym. The meet is the squad's last formal competition before it opens against Texas A&M Feb. 9 in College Station.

The intra-squad meet will consist of six gymnastic categories: floor exercises, pommel horse, vault, rings, parallel bars and high bars.

Members of the Twisters are Drew Oberbeck, Frank Graffeo, Alphonso Kelley, Kellee Bowers, Danny Launtenslager, Kevin McDonald, Kris Brown, Ross Royce, Marcus Lines, Brad Clement, Mark Hempstead, Rod VanSickle, Rick Whitker and Manuel Iriondo.

Swimmers head East

The Tech men's swim team will head this weekend to Fayetteville, Ark. to compete Friday against Drury College (Ark.) and Saturday against Arkansas.

Coach Ron Holihan's squad will be led by seniors Mark Redfern and Cody Aufrecht and sophomore Jay Johnson.

Women cagers play in tourney

The Tech women cagers travel to San Angelo this weekend for their third tournament of the year, the 10-team Angelo State-Nathan's Invitational Friday and Saturday.

The Raiders and West Texas State will be the only Division I schools in the tourney, but the two top-rated Division II schools in the state — Abilene Christian (ACU) and Angelo State — should provide the Raiders the toughest competition.

Tech begins play at 2 p.m. Friday against McMurry. Other first-round games Friday are TCU-Mary-Hardin Baylor at noon and Abilene Christian-West Texas (WT) at 4 p.m.

If the Raiders win Friday, they will play the winner of the

ACU-WT game at 10 a.m. Saturday in the semi-finals. The tournament final is set for 8 p.m. Saturday.

Tech's first victory of the season last Nov. 8 was a 64-41 win against the Angelo State Rambells. The Raiders have won both tournaments in which they have participated in this season.

Tech's probable starting will be freshman Vicki Lee (5-6) and senior Louise Davis (5-9) at guards, freshman Pam Stone (6-1) at center, and sophomore Rose Penkunis (5-10) and sophomore Lynn Webb (5-10) or freshman Gwen McCray (5-8) at forward.

The women will team up with the Tech men Feb. 4 for a contest against the Texas A&M Aggies. Tech and A&M are 3-3 overall, but the Lady Aggies won last year's meeting 62-46 at the University of Texas Classic.

Tech is currently 16-6 for the season and 10-0 in the Coliseum. The Raiders defeated Wayland Baptist 75-72 Monday in Tech's first-ever victory against the Plainview school.

Playing without leading scorer Gwen McCray, who sat out with an ankle injury, the Raiders were sparked by Webb's 22 points.

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