



Photo by Mark Rogers

Spring registration can be rough enough for a student if he has a poor registration time and has to take several exotic classes that only offer one section. For Jerry Reeves, left, the problem was compounded by a broken leg. Presumably, his friend Bill Numally is easing the burden for Reeves.

Help!

## 15% pay increase topic of debate

By PETER McNABB  
UD Reporter

Whether Lubbock firemen should get a 15 percent pay increase and collective bargaining rights were the subjects of a televised debate Wednesday night between top city officials and firefighter representatives.

Voters will decide if the firemen need the increase or collective bargaining in a Jan. 19 referendum.

Speaking for the increase and collective bargaining were Lubbock firefighter Dick Brightwell and Lubbock Firefighter's Association president Luther Dean.

Lubbock Mayor Dirk West and city manager Larry Cunningham spoke against the issues.

Although the firemen have received sufficient cost of living increases in earlier years, they have only received a 12 percent increase in the last two years. Firefighters have now asked for increases totalling 16 percent.

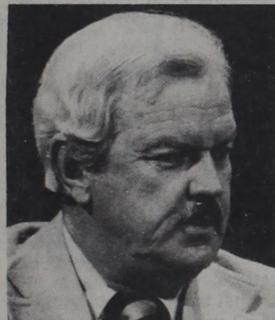


Cunningham

The resentment caused if firemen get an increase in pay while other city employees do not was a major reason West and Cunningham opposed the issue.

"If all city employees were given the same increase firemen are asking for," said West, "more than \$1 million would have to be added in taxes."

Despite the possible resentment caused by an increase, Brighton and Dean maintained it would be justified because of the increased risk firefighters take.



West

"Nobody except policemen take a bigger risk than firefighters," said Brighton. "And twice as many firefighters died from heart attacks than did any other law enforcement occupation."

Although Lubbock firemen get paid close to the same as Lubbock policemen, policemen receive more

### Afghanistan invasion

## Soviets strengthen forces

KABUL, Afghanistan (AP) — Soviet transports are airlifting Red Army reinforcements to the southern Afghan province of Kandahar, hopping over rebel-threatened highway passes of the Hindu Kush mountains, sources reported from Kandahar city Wednesday.

In a separate report, Afghan rebel informants quoted by a Pakistani newspaper said the newly arrived Soviet forces were moving southward from Kandahar, an ancient walled capital of Afghanistan, to take control of strategic positions between the city and the Pakistani border, 80 miles away.

The anti-communist rebels claimed the Soviets were pouring fresh troops into Kandahar, 300 miles southwest of here, because most Afghan government soldiers in the southern province had defected to the insurgents.

But this could not be verified, and U.S. government analysts say the rebel reports of Afghan army defections appear to be exaggerated.

The defense minister of the new Moscow-backed Afghan government,

Mohammed Rafeh, declared Wednesday in an interview with the Soviet news agency Tass that the Afghan armed forces "unanimously back the new leadership."

In this capital city, the visible Soviet presence had shrunk to almost nothing by Wednesday. Street attacks on Russian soldiers apparently spurred commanders to withdraw as many troops as possible from the city. Diplomatic sources estimate that as

many as 100,000 Russian troops are in Afghanistan.

At U.N. headquarters in New York, meanwhile, diplomats appeared to be moving toward an emergency General Assembly session on the Soviet intervention in Afghanistan.

A Soviet veto Monday killed a Security Council resolution calling for a Soviet pullout, but the Philippines asked Wednesday for an Assembly meeting on the subject. Council members met behind closed doors to

discuss whether to transfer the question to the Assembly.

In a new American economic blow at the Soviet Union, the International Longshoremen's Association announced it had ordered its members to stop handling Soviet ships and Soviet cargoes in ports from Maine to Texas.

President Carter suspended all licenses to export high technology items to the Soviet Union and froze all such shipments already approved and awaiting export.

## Volunteers sought to test contraceptive

By DOUG NURSE  
UD Reporter

The Tech Medical School's obstetrics-gynecology department currently is seeking volunteers to test a new women's contraceptive estimated to be 95 percent effective.

The contraceptive, called the collagen sponge, is expected to have the effectiveness of the diaphragm or the inter-uterine device depending on whether it has been soaked in a spermicide, according to its co-developer, Dr. Wayne Heine. He and a colleague from the University of Arizona Medical School originated the idea of the sponge as a method of birth control.

"The collagen sponge will be convenient for those women who don't wish to use the pill or the IUD and for whom the condom and diaphragm are inconvenient," Heine said.

Heine has conducted sperm penetration tests on sterile women, and based on the results, he is now seeking fertile women to test the contraceptive.

The sponge is inserted into the vagina like a tampon and may remain there for up to four weeks, he said. After intercourse, the plain sponge should be washed and the spermicidal sponge should be thrown away, he said.

"We found that, when using the plain sponge, an occasional sperm got by, and all we can do is speculate that the failure rate may be comparable to that of the diaphragm (about 15 percent)."

"When the sponge was used in conjunction with a spermicidal agent, we did not observe any live sperm. It appears that, when used with the spermicidal agent, the sponge will be as effective as the IUD (about 95 percent)," he said.

Heine warned against absolute trust in the contraceptive. "We don't have the perfect contraceptive. I wish it were a panacea but I don't think it will be," he said. He recommended using the collagen sponge with another form of birth control as an additional precaution.

"Women applying must be at least 18 years old and must sign a consent form," Heine said. "Responsibility for pregnancy is hers. We try to make them aware of the consequences before giving them the collagen sponge."

Thus far, problems with the sponge have been minimal, he said. "We haven't found a way to keep from washing the spermicide out and once ejaculate and menstrual blood are added, it has an odor," he said. The sponge was tested on animals for irritation until an acceptable sper-

micide was found, Heine said.

The sponge is made of a fibrous protein found in the body and the acid content has the same PH as the vagina and, consequently, is lethal to sperm, he said.

Based on local findings, the new contraceptive will be clinically tested nationally and could appear on the market in one to two years, he said. Jeff Lloyd, director of Planned Parenthood, is optimistic about the new birth control device. "If it's effective, it will be excellent. It will give people another alternative."

Lloyd said, "For a contraceptive to be used it must have three things: it must be effective, it must have patient acceptability and it must be reversible or not permanent. And it must be inexpensive." The collagen sponge is estimated to cost about the same as birth control pills, Heine said.

However, Lloyd said the problem with the sponge is the same as other "barrier contraceptives." Barrier contraceptives are contraceptives designed to prevent fertilization by blocking sperm flow to the egg.

"People forget to put them in, or they'll be involved in foreplay and won't want to stop to put them in," he said. "The problem is people will have to actively plan before using the sponge."

Lloyd saw advantages in the sponge in that unlike the IUD, the sponge is not permanent nor will it need to be fitted by a physician as with the diaphragm. He said he foresees women in their 30's using the collagen sponge because of potential complications caused by pill.

The bulk of the users probably will be in their teens or twenties, he said.

"We can't start using it at Planned Parenthood until the Planned Parenthood Commission in New York approves it," Lloyd said. "We'll have to defer advice on the collagen sponge to the ob-gyn department at the Tech Med School. I'm pleased to see them doing research on it. They have an excellent department over there and I hope it's as effective as they say it could be."

Those interested in participating in the experiments should call the Health Sciences Center obstetrics-gynecology department at 743-2348 or 743-2354.

overtime income in their budget, said Dean. Since the firemen work 56 hours a week, Dean said they should be paid sufficient overtime compensation.



Dean

## Firemen hold conference

By TIM O'NEILL  
UD Reporter

A spokesman for the Lubbock Professional Firefighters Association said Wednesday opponents of the association's collective bargaining request were hiding behind a smokescreen of scare tactics.

LPFA Press Secretary Richard Brightwell said local residents have been told passage of the bargaining issue would lead to strikes, big labor domination and mandatory arbitration.

Brightwell said opponents overlooked the fact that there have been no strikes in the 12 Texas cities that have, or have had collective bargaining under the "Fire and Police Employee Relations Act."

"The danger of AFL-CIO domination is absolutely absurd," Brightwell added. "The International Association of Firefighters is an organization whose local affiliates have complete and total local autonomy."

Brightwell said, "The real issue of collective bargaining is the right of firefighters, as first class citizens, to be able to confer with their employer concerning compensation, working conditions and safety equipment of the fire service in Lubbock."

Brightwell said Lubbock firefighters have tried many ways to discuss problems and convey the firefighter's needs to the city council, but have never received a reply.

"Although we have sent well documented and researched requests to the city, we have never received a reply accepting, rejecting or listing reasons for rejection," Brightwell added.

Brightwell said the LPFA received no answer to a 1978 request which asked the city to agree to sit down with the firefighters twice a year to discuss issues of mutual interest.

"We have exhausted all avenues of approach, from written to personal," Brightwell said. "We have no recourse except to ask the people for the right to collective bargaining."

The collective bargaining vote will be Jan. 19, as will the vote for a 15 percent pay increase in firefighters salaries.

The mayor and city manager argued that because of the "on 24 hours, off 48 hours" nature of the firemen's work week, it would be possible for them to work another job.

The major reason Cunningham and West said they have against collective bargaining is the possibility of a firemen's strike such as the one last year in Kansas City. However, Dean said the firemen have no intention of striking.



Brightwell

Another reason Cunningham and West oppose collective bargaining is the possible emergence of outside influences, such as the unions.

"The unions would love to get a stronger foothold on our city," said West. "They'll come in whether you want them to or not."

Brightwell and Dean said no outside influences were involved in the campaign and all campaign money is coming from Lubbock firefighters.

KLBK, Channel 13 hosted the 30-minute debate live during prime time Wednesday night.

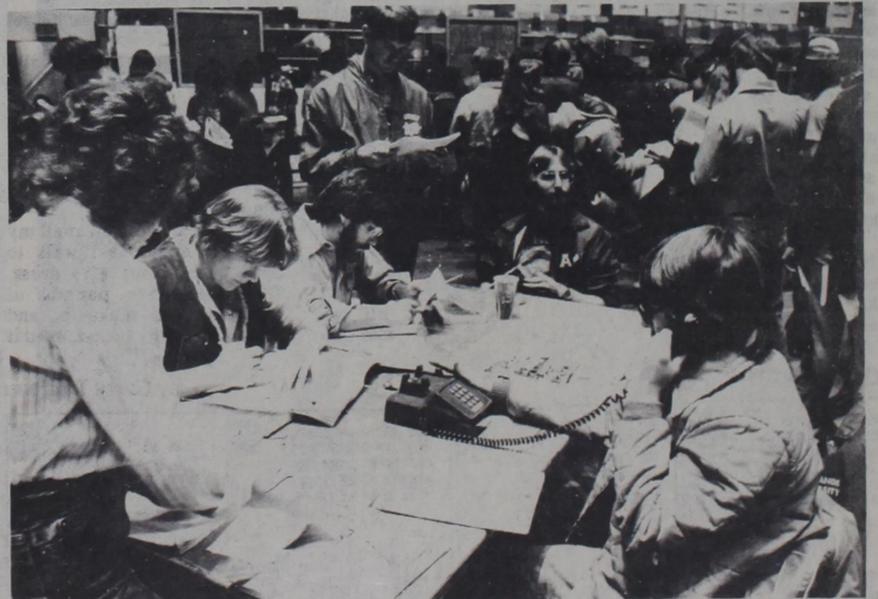


Photo by Mark Rogers

Tough going

Help for the students was available during registration at the Red Tape Cutting Center table. The students at the table, members of APO service fraternity, offered assistance in scheduling and calling advisers.

## NEWS BRIEFS

### Budget review begins

The Student Service Fee Budget Review Committee will begin budget review discussions for the 1980-81 academic year on Jan. 23, 1980. Departments or programs currently receiving Student Service Fee money must submit a budget request to the Office of the Vice President for Student Affairs by Jan. 21.

Programs which might be eligible to receive Student Service Fee support and do not now do so from either the Student Service Fee budget appropriations or the Student Association should submit budget requests to the Office of the Vice President for Student Affairs no later than Jan. 21. Forms for submitting requests are available in the Student Association Office of the Vice President for Student Affairs.

### Rebels beheaded

RIYAIH, Saudi Arabia (AP) — Saudi executioners Wednesday beheaded 63 of the religious zealots who seized the Grand Mosque in Mecca, Islam's holiest shrine, last November, the official Saudi news agency said.

## STOCKS

NEW YORK (AP) — A tumultuous early rally turned into a modest decline on Wall Street Wednesday amid a mixture of news on U.S. economic strengths and weaknesses.

The Dow Jones average of 30 industrials fell 1.62 to 850.09, but advances outnumbered declines by a 2-1 margin on the New York Stock Exchange.

Big Board volume totaled 65.26 million shares, its third-busiest day ever, against 53.39 million in the previous session.

The NYSE's composite index rose .13 to 62.72.

## WEATHER

Today will be warmer with the high in the 60s. The low will be in the 20s. There will be some blowing dust this afternoon and the skies will be cloudy.

Hard times, good old days

# Reality will be main force of 1980s

Shauna Hill

Prognostication is a disease of the mouth which afflicts politicians, economists, religious leaders, psychics and almost everyone else at the beginning of a new year.

The compulsion to "know" the future drives would-be sages to identify anything longer than two weeks as a "trend of possible far-reaching proportions" and to call any change in attitude "an altering in the moral fiber of this great nation."

THE VERBAGE goes on forever. Especially at the beginning of a new decade when 10 long years must be dissected, analyzed and distorted to fit varying images of the decade.

Tom Wolfe apparently named the '70s with his book "The Me Decade and the Third Great Awakening." Some prophets already are playing on his title and calling the '80s the "we decade."

You know...America looked inward in the '70s and found inner peace is worthless unless society survives and prospers. Therefore, America will look outward in the '80s and pull together as a unified society.

So much for the "we decade." America still is too fragmented politically, economically, socially, racially and otherwise to form a unified society.

THE '60s were an experiment in unification. The government and young people tried to free the Asian peoples from op-

pression, eliminate pollution, stamp out poverty and make all races brethren in the eyes of God and the almighty dollar.

It was a nice try, but Vietnam, the continuing need for production of raw material, growing poverty, and continuing strife among and within races have shown those dreams to be far from practical.

And Americans are too worried in the '80s to attempt again that kind of idealism.

REALITY existed in the '70s, of course, but reality was easy to overlook or downplay.

Inflation, the energy crisis, the unrest in the Mid East were not crucial since gas and consumer goods still were available and since terrorism still was a phrase not directly connected to safe television-watching Americans.

The '80s are different. The hostages in Iran are the most obvious symbol of an America which is being held hostage, not just by another country, but by a definite conflict between unlimited demands and finite resources.

Americans want to continue being a major world power without spending too much for defense and to enjoy healthy commerce and trade without being dependent on other nations for much of anything.

Americans desire unlimited technology and use of energy, but they want the benefits without risking nuclear energy, depleting oil reserves or destroying the ecosystem.

THAT'S WHAT Americans want. But the reality of the '80s will force Americans to label those wants as dreams and concentrate on survival.

And interesting things happen when Americans start to survive. Crises seem to foster certain "old fashioned" attitudes in the majority of Americans.

The work ethic, patriotism, pragmatism, and religion thrive in times of trouble.

Inflation, shortages of food and energy, and increasing poverty will force Americans to rely more on their own work and less on government programs.

And people who work will be less willing to support those who do not work and programs that seem to give something for nothing.

THE SITUATION in Iran and Afghanistan, continued Communist aggression, and the negative world view of the United States will make Americans more patriotic toward their country.

And that patriotism likely will take the form of increased support for military expenditures, a reinstatement of the military draft, and demands that America wage war to defend its image or its people.

Pragmatism will show itself in increased intolerance of things without a useful purpose. Gas guzzling cars will be considered frivolous, food will be required to have nutritional value, and fads will be less expensive and will continue to

be health-related. Even roller disco exercises the legs.

Religion again will have a publicized place in American life, to fill the void created by fear of hard times, war and other aspects of reality.

THOSE WHO truly believe will draw strength from their religion and those who do not believe will draw strength from others who seek something cosmic and powerful.

The return to the "old values" of the work ethic, patriotism, pragmatism and religion will have some bad side effects.

People in a lifestyle of God,

country, and work often have a strong sense of "us" against "them." Them can be anyone who is different.

The tendency to be bigoted and overly nationalistic will be strong in the realistic American.

THE REALISTIC American of the '80s will, of course, be middle class. Generalizations about decades usually overlook the upper and lower classes because the lifestyle of those groups changes little with the times.

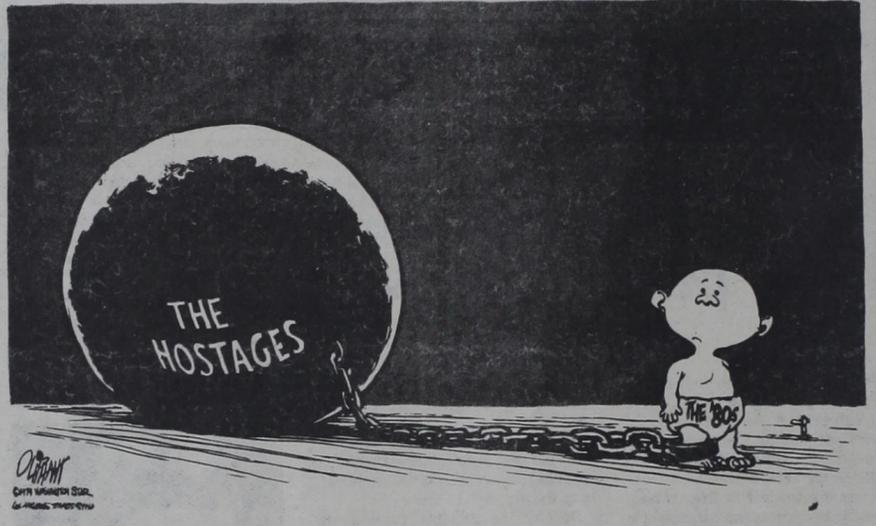
The rich are rich, the poor are poor, and the middle

classes experience the change and tension of the decades.

Tony Peet said in an article in the Chronicle of High Education that the '70s were a decade of "dual vision," a time of seeing both sides and reaping profits from two ways of thought.

He probably was right, but the '80s will be a decade of single vision—a time of keeping self and family together through hard times.

And who knows, maybe the coming hard times really are the good old days heard about in legend.



## Letters:

### Soviet strategy

To the Editor:

The weekly Review Of The News of Feb. 21 and Nov 28, 1979 reveal U.S. policy planners pressured the Shah of Iran into releasing many of the revolutionaries from prison and allowed them to continue organizing against him.

Later the United States "flew George Ball to Tehran to demand the Shah's abdication" and "sent General Philip Heyser to threaten reprisal if the Iranian military moved to save the Shah and prevent the takeover by the Ayatollah Khomeini."

United Press International revealed Nov. 24 that Khomeini was the top Soviet secret agent in Iran as revealed to our Central Intelligence Agency about 1962 by a high Communist intelligence agent, Col. Goleniewski, who defected to America and revealed accurate information about Communist secret agents in high positions of some of the free world governments.

In such intrigue, some wouldn't want the Shah talking — and he could be afraid to reveal the truth. Will he die or be kidnapped back to Iran, and the hostages released when politically expedient? Such clever staging obscured could make popular heroes out of villains.

After many years of complimentary press coverage of our good ally the Shah of Iran, now it is suddenly bloated with distorted one-sided propaganda against him with very little said about his great accomplishments for the Iranian people.

We have seen this propaganda strategy many times before against anti-Communist leaders to try to justify their replacement by those who just happened to turn out to be Communists and a primary force in these dastardly actions just happened to turn out to be those shaping U.S. policies.

They did it to our good allies Chaing Kai-Shek of China, Batista of Cuba, and Somoza of Nicaragua, and give each of those nations brutal Communist dictatorships under Mao-Tse-Tung, Castro, and the Sandinistas. And millions are being murdered in South East Asia now because they wouldn't let our military defeat the Communists there.

Now they have done it to the Shah of Iran and replaced him with a regime which will just happen to turn out to be an ally of Communism. It's time we demand removal from our government those who are shaping policies which assist the Communists.

Bill Neel  
4508 44th.

### Sorority ladies

To the Editor:

The following list of New Year's resolutions is being written to help Tech sorority ladies start the new year off right.

I'm sure that they have not forgotten any of the following resolutions while making up their own individual lists, but I write this as a helpful reminder.

This year I vow to:

- (1) Make sure I have my little red date book with me at all times to show other students how tight my extracurricular schedule is, and therefore leaving the impression that I am a prominent social climber.
- (2) Join my fellow blue-jacketed clones more often in the library basement to hear all the latest social gossip during our "study sessions."
- (3) Do my damndest to get in Chitwood.
- (4) Only date guys with wardrobes consisting specifically of starched button-down collars, Khaki pants, and those cute little top-siders.
- (5) Get my picture on the first page of the Vogue section of the annual.
- (6) Turn my nose up at all my admiring males as I walk to class wearing my \$175 dress, \$75 shoes, five pounds of hairspray and make-up, and my \$3.75 sorority jacket, even if

it is 20 degrees below outside.

(7) Convince Daddy that I need a brand new car every year.

(8) Have my Greek letters inscribed on every piece of clothing I own.

(9) Never run out of shoe polish, so I can always have idiotic things written all over my car.

(10) Keep trying to be the best sorority bitch I can.  
Name withheld by request

### 1980 questions

To the Editor:

1980 is an election year. Candidates for office will be seeking our votes. Before we commit ourselves to any candidate, we should have answers to the following questions.

1. What is the value of prayer to the American people today?
2. Are the people responsible for our leaders' actions against

the civilians of other countries, and for actions denying rights and privileges to persons in this country?

We should have the candidates' answers to these questions so that we can live our faith, practice our faith, and have our faith in this country.

David Ames  
P.O. Box 888  
Boston, Mass.

by Garry Trudeau

### DOONESBURY



## THE UNIVERSITY DAILY

(USPS 766-480)

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, tripe-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

### DOONESBURY





Canada Goose

One wild Canada goose has found a haven at Lake Ranson. One resident of the lake area said a record number of geese arrived in mid-November and will probably stay in the Lubbock area until mid March. Several identification bands on the geese were from Wyoming. Residents said the geese swim up to the back doors of the homes and eat corn or dog food.

Industrial Engineering

Night graduate courses offered this semester

For the first time in about 10 years Tech's department of industrial engineering will offer night school classes for graduate students during the spring semester (1980). "Inventory Systems" and "Work Physiology" are two of the courses to be offered. Department chairman

Richard A. Dudek said the courses should be of interest to persons other than industrial engineers. Warehouse managers, manufacturing managers, manufacturing engineers, plant managers, safety engineers or design engineers should find them useful, he

explained. "If these courses are well received by the community," he said, "plans will go forward in structuring future courses to permit graduate students to pursue the master's degree with additional evening classes." The course in inventory

systems will require some background in statistics. The course will cover topics in inventory systems-related forecasting, the ABC system of inventory, physical inventory techniques and inventory management practices in various industries. Basic principles of materials requirement planning will be introduced.

as work-rest cycles and levels of fatigue and recovery. To register, the student must be admitted as a graduate student, regardless of whether he or she wants to pursue a degree. Applications can be obtained from the director of Graduate Admissions, Holden Hall, (806) 742-2187.

The work physiology course will deal with physiological responses of the worker to demands placed on him in the industrial environment. Energy costs of various work activities will be presented along with applications, such

For additional information students can consult Prof. S. S. Panwalker (742-3402), who will teach the course on inventory systems, or Prof. James L. Smith (742-3410), instructor for the work physiology course.

American art course available

Nineteenth Century American Art, the second course in a series, will be offered during the spring semester at Tech's Museum. Seminars begin Tuesday with a discussion of the work of Thomas Eakins (1844-1916), America's leading portrait painter. Eakins has been called "the American Rembrandt" by some critics. The seminars are offered by the Women's Council of the West Texas Museum Association. Lecturer is Rabbi Alexander Kline, a lifetime student of art who illustrates his lectures with selections from more than 100,000 prints he has collected. These are

projected onto a large screen for participant viewing. Rabbi Kline is beginning his twentieth year as art seminar lecturer. The seminars will be at 10 a.m. Tuesday through March 25, with the exception of March 18 which falls during spring break at Tech. The cost is \$10 for council members and \$12.50 for non-members. Individual seminars cost \$2 a piece. Besides Eakins, the seminar topics will include the works of Albert P. Ryder (1847-1917), important mystic in American art; John Singer Sargent (1856-1925), often considered America's most successful

society painter; Childe Hassam (1859-1935) and Maurice Prendergast (1859-1924), outstanding impressionists, Frederic Remington (1861-1909), famous painter of Indian fighting and the winning of the West; Charles Dana Gibson (1867-1951), creator of the Gibson Girl of the Gay Nineties; and Arthur B. Davies (1862-1928). The series will conclude with lectures on American architecture and sculpture.

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in the University Daily may do so by coming to the newsroom on the second floor of the Journalism Building and filling out the proper forms. Or, notices may be placed in the University Daily by calling the newsroom between 1:30 p.m. and 2:30 p.m. on the day the notice is to appear in the newspaper. Notices will be taken by phone for one day only. No notices will be taken before 1:30 p.m. or after 2:30 p.m. Organizational Registration Spring registration for your organization is required by Friday, Feb. 8 at the Dean of Students office. If you have not received the registration form, call or come by the Dean of Students office, 163 Administration Building, 742-2192. Continuum The Continuum will host an inner campus tour Sunday for new students over 25. The tour will start at the University Center snack area at 2:30 p.m. 40 Love Forty Love will meet Wednesday at 7 p.m. in the Senate Room of the University Center. University Sierra Club The University Sierra Club will meet Monday at 7 p.m. in Room 202 of the Law School. All Tech students are invited. The program will cover downhill and cross country ski gear.

Politics, always an Olympic tradition

The Olympic Games boil down to political confrontations that begin in the political arena and continue in the Olympic arena.

"The games, in essence, are a war without arms," according to Dr. Bob Mechikoff, assistant professor of health, physical education and recreation at Tech.

The global political situation during an Olympic year will have a direct effect on the Olympic Games, history has shown.

The 1972 Olympics, also known as the "Munich Massacre," has spurred great interest on the part of Mechikoff in the political and social aspects of the games. The violence that stunned the world at the Munich Olympics was the impetus needed to begin his research on the Olympic Games, Mechikoff said.

At the time of the Munich Olympics, Mechikoff was working toward an undergraduate degree in political science at California State at Long Beach. But it was not until he started graduate school that he began his studies in sport sociology. His course work include ideas behind the economic, philosophical, social and historic aspects of sport.

Through research Mechikoff found the Olympics to be involved in politics for a number of years.

Although there was death in the Munich games, it was not the first time for such an occurrence, Mechikoff said. At the 1948 Olympic Games in London the government official guarding the torch runner and press corps was murdered by communists in Yugoslavia.

Mechikoff said the United States is probably one of the most sports-minded countries in the world. Billions of dollars annually are spent on sports. This includes equipment, salaries and entrance fees to the events.

Although the U.S. is athletically inclined, it is one of only a few nations whose Olympic teams are not totally controlled by the government, Mechikoff said. In East Germany and Russia, for example, the government has total control over all sports. If a child has potential to excel in sports on the national level in East Germany, the government will request the family move to the sport school which trains athletes for their respective events.

In Canada the government will finance Team Canada for almost any event, anywhere in the world, Mechikoff said. Team Canada, the national level team for all sports, has its own coaches and training centers.

The United States, however, uses coaches from various Amateur Athletic Union

(AAU) teams to make up the staff for national and Olympic teams, Mechikoff said. Also, the United States does not have the number of national training facilities other countries have put to use.

The research and money spent on the study of sports in other countries has put the United States far behind in

athletic progress, Mechikoff said.

For the present, Mechikoff is doing research to gain information for an international sport course he will teach at Tech next fall. His research has taken him on extensive travel throughout Europe.

He plans to attend the 1980 Winter Olympics in Lake

Placid, N.Y., in February. By talking to officials and athletes from other countries he hopes to obtain factual evidence on how they feel about the political nature of the games.

Mechikoff also will question the athletes about how they are financed for the games.

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### New manager for Bromley Hall

Lubbock College Associates, owners of Bromley Hall at 1001 University have announced that Tony Whittington will be the new general manager of the facility effective December 1, 1979.

Whittington will be responsible for all aspects of the operation of Bromley Hall which provides housing and food service for more than 1,000 Tech students. During the summer months, the fully air conditioned building becomes the housing center for many Tech affiliated workshops and continuing education programs.

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accept the pamphlets and the majority throw them down upon receipt, ignoring the discounts offered.

Photo by Mark Rogers

\$2.6 million

## Woman wins suit

AUSTIN, (AP) — The family of a woman killed when a three-story building wall collapsed on her car as she drove on a downtown San Antonio street won a \$2.26 million judgment in the Texas Supreme Court on Wednesday.

Alamo National Bank, owner of the building, and Kelly Salvage Co., a demolition firm, owe the money to the family of Nancy Kraus, the high court ruled.

Mrs. Kraus, 32, and her son, John, 8, were in 5 p.m. rush hour traffic on Sept. 14, 1976, when the last remaining wall of the Old Household Fur-

niture Co. collapsed on their car. Mrs. Kraus was killed. John suffered a broken pelvis.

John W. Kraus Jr., the dead woman's husband, sued Alamo and Kelly. Their son and Mrs. Kraus' parents, Fred and Letty Petty, also were plaintiffs in the suit.

A San Antonio district court awarded damages totaling \$1.26 million - including \$1 million in punitive damages - against the demolition company.

But the 10th Court of Civil Appeals in Waco added \$1 million in punitive damages against the bank and said Alamo also must share in

payment of actual damages, including \$226,000 for Mrs. Kraus' injured son.

The supreme court upheld the court of civil appeals decision without writing a new opinion.

Mrs. Kraus died when the last remaining three-story wall of the Old Household Furniture Co. building collapsed onto St. Mary's Street between Commerce and Market Streets.

"It's a wonder it didn't fall on 20 cars," said Kraus' lawyer, Fred Semaan of San Antonio.

The appeals court said Kelly Salvage had "willfully ignored" four federal safety rules for demolishing multi-story buildings. Kelly's failure to brace the free-standing wall was "grossly reckless," the court said.

Alamo National Bank became financially liable for any deaths and injuries when it hired an independent contractor to undertake the "inherently dangerous task" of demolishing the building, the court said.

Five hours before the accident, the court said, a bank vice-president was warned the wall was leaning, and there had been television reports to that effect for days.

"The bank did absolutely nothing to protect the safety of the travelers on the street or to block off the street," the appeals court said.

### New professor named

Bernard M. Gordon, chairman of the Board of Analogic Corp., has been named adjunct professor in the Department of Electrical Engineering at Tech.

Gordon, a frequent critic of modern engineering education, will present periodic seminars and work on a one-to-one basis with students.

Gordon has said that he hopes, initially, to develop activity related to computer design and software organization, particularly the development and use of high-speed array processors in industrial and medical applications.

Gordon holds the bachelor's and master's degrees from the Massachusetts Institute of Technology and has done additional graduate work at Harvard and Tufts univer-

sities and the University of Pennsylvania.

He is internationally known for his innovations, developments and pioneering leadership in the fields of high speed automatic data handling, special purpose computation, digital communications, automatic control and pulse code modulation telemetry.

He holds scores of patents and has been responsible for the founding and establishment of product lines for several corporations. He has served as management consultant for a number of organizations involved in rapid growth technological activities.

### Sponsors donate money

Twenty-nine sponsors have agreed to help sponsor Mass Communication Week, with contributions totaling \$1850, according to Susan Wilson, finance chairman for Mass Communications Week.

The total amount should reach between \$2200 and \$2400, Wilson said.

Jack Anderson, major editorialist, will speak at the University Center in conjunction with Mass Com-

munications Week. Also confirmed as speaker is Ken Freeman, of the Clearlake project of Dallas.

Three nominations have been made for the Thomas Jefferson Award, but the names have not been revealed. The award is given to a public official who does outstanding work in promoting freedom of the press.

## Job Interviews

INTERVIEWS FOR 1-17, 1-18 & 1-21, 1-24. Interview schedules for the following companies are available for sign-ups in Room 152 of the Administration Building.

**THURSDAY, JANUARY 17**  
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WACO TRIBUNE-HERALD. Majors: Advertising, Mkt. (B). May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

**MONDAY, JANUARY 21**  
**THURSDAY, JANUARY 24**  
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# 70's — prosperous for country

NEW YORK — Looking back 15 years or so, it is hard to recall the 1960s as anything but a decade of dissent and social violence. Vietnam, race riots, drugs and the youth revolt shook American society to its foundations. Yet this same decade, almost from beginning to end, saw unbroken prosperity, the longest economic expansion in the nation's history.

There was no business cycle in the 60's, only optimism that the United States would continue to prosper as the dominant world economic power. Despite the disorders, people felt good about their financial prospects. Inflation was minimal. Economic management was mastered. And investors put their chips on tomorrow in a Wall Street orgy that reached its climax in 1968.

Things have not been the same since. In the economic world, the decade of the 70's has been quite different, a time of lowered expectations and rising anxieties.

Curiously, people have improved their standard of living at just about the same rate in the 70's as in the 60's. Real disposable income per capita increased 30 percent in the decade 1959-69 and 28.5 percent in the period 1969-79. Why then do people feel so distressed?

The answer may lie in the shocks of the roller coaster decade, a decade that saw two recessions and the beginning of a third, a decade when energy shortages and persistent inflation presented almost intractable public policy questions. It was a high-risk decade, marked by so many unforeseen twists and turns that many lost confidence in the government's ability to control economic events at home or abroad and in forecasters' ability to predict them.

People suffered personal frustration as rising prices kept pushing new homes and trips abroad just beyond the reach of those who had expected to enjoy the rewards of their rising incomes. But the tide of inflation lifted all the boats—prices as well as incomes. People were warned not to expect too much of the future. Inflationary expectations ran high.

Yet at the turn of the decade, despite the prospects of a recession next year, the economic reality is perhaps better than the psychology.

Inflation in terms of what people actually spend is not so bad as the Consumer Price Index suggests. The rate of price increase throughout the economy (the gross national product deflator) is less than at this time last year. High energy prices are forcing more efficient use of supplies, and slower population growth means less demand for the resources of a slowing economy.

At best, the future is uncertain. But in the American experience, the optimists have usually been the realists.

As a new decade begins, the lessons of the past offer some guidance to what might lie ahead. Here then are some of the major business and economic developments of the 70's:

**INFLATION DIGS IN.** With a 1979 consumer inflation rate near 13 percent, the worst since 1946, it was a brave forecaster who would predict

now soon in the 80's the rate would fall even to 8 percent. Prices doubled during the decade in the worst inflationary experience this century. Economists disagreed on what brought it on and what would end it.

The culprits were many—the wartime deficits of Lyndon Johnson in 1966-67, the collapse of fixed exchange rates in 1971-73, the Nixon controls and excessive stimulus in 1971-72, the OPEC price increases and oil shortages of 1973-74 and again in 1979, a decade of rising regulatory costs, a decline in productivity, government-imposed price increases through higher minimum wages, higher Social Security taxes and payments, new subsidies to farmers and import protection for high-priced industries like steel and textiles.

It was clear America had become a cost-plus economy, with labor and business able to raise their prices regardless of demand. Only farm and raw materials prices seemed to fall during a recession. The problem lay in finding a politically acceptable way of slaying the inflationary dragon.

A recession might help, but what was the tolerable level of unemployment? Cheaper milk was possible, but at what loss of income in reduced subsidies to dairy farmers? The allocation of pain among social and economic groups was the real issue. Without pain, there is no solution.

**CHEAP ENERGY RUNS OUT.** To many historians, the Arab oil embargo and the stunning price increases by the Organization of Petroleum Exporting Countries make 1973 a year to rank with 1929 as one of the economic turning points of the 20th century. In one of the great upsets of history, hundreds of billions of dollars in wealth was suddenly transferred from the Western world powers to a handful of developing nations. Economic growth was slowed as industrial nations spent more on energy and less on other things. The supermarket culture of suburban America struggled to adapt with weatherstripping and new thermostats, while Detroit was forced into an industrial revolution to produce a more efficient car. Somehow, the American dream shrank along with the size of the American automobile.

Hopes for economic growth rested on the realization that even though the supply of oil might be finite, the supply of energy was infinite. The steep new costs would just have to be absorbed. An enormous political debate ensued over the role of nuclear, coal and solar power in the national energy equation.

For many, increased energy efficiency (a.k.a. conservation) offered the surest path for a national energy policy. The question was who would pay and who would prosper in the overhaul of the economy.

**TECHNOLOGY SHOWS ITS FLAWS.** During the 70's, the promise of technology suddenly became a threat. The symbol was the nuclear accident at Three Mile Island, which shook the nation's willingness to depend upon the atom for a significant share of national energy needs.

In a decade that began with the banning of DDT and ended in the Love Canal, chemicals were also recognized as a menace. The better living that had been promised through chemistry appeared belied as chemical demons seemed to leap out of the earth, the water, the air and the workplace.

At times, almost everything seemed to cease and cancer and nothing seemed to work. An engine ripped loose from a DC-10, killing hundreds in Chicago. Skylab fell.

Although faith in the omniscience of science was shaken, the American tendency was to recognize its Faustian bargain with technology but push gingerly onward, debating what new safeguards were needed. The most difficult problem was how to handle the small risk of some major disaster. How much precaution was enough? And at what cost?

**SOME COMPANIES STAGGER; SOME FALL.** The 70's began with the Penn Central bankruptcy and ended with Chrysler on the ropes. In between, the profits of American corporations set record after record, but there was sufficient distress to raise the question of how much Washington should bail out ailing companies. With the Penn Central, the government

stepped aside and allowed the greatest corporate failure of all time. But some kind of help for Chrysler seemed likely.

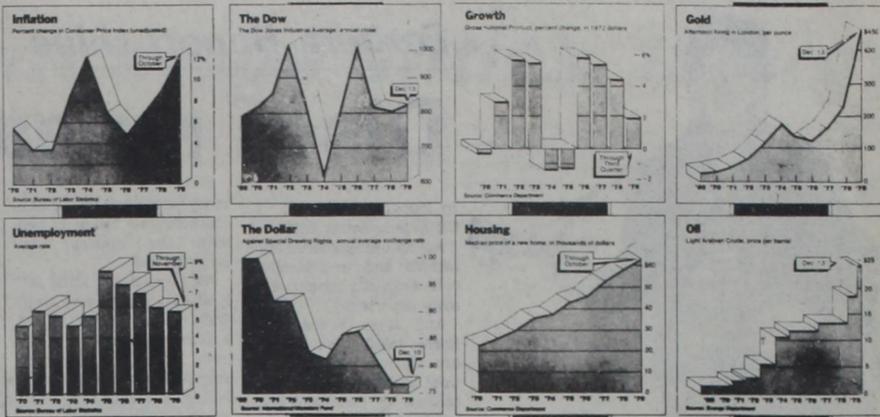
It was an era of "big-bath" accounting, with companies as different as ITT, Singer, RCA and A & P taking huge write-offs. The government saved its largest defense contractor, Lockheed, with loan guarantees.

Others had to fend for themselves. Franklin National Bank and W. T. Grant were among the more notable failures. The steel industry, despite price protection from imports, went through the wringer of rationalization as U.S. Steel, Bethlehem and others took big losses to close obsolescent plants.

The theme for most of the beleaguered companies was one of high risk in a period of rapid change.

Import competition, new technologies and shifting markets challenged even the best-managed companies.

**THE ECONOMY CHANGES SHAPE.** Much as the industrial Midlands peaked and declined in 19th century England, so the torch passed in this decade from the aging cities and plants of the American Northeast and Midwest to the joyously named Sun Belt.



(c) 1979 N.Y. Times News Service

### National trends

Americans learned to expect a little less in the 70's as rising prices kept pushing new homes and trips abroad beyond the reach of those who had rising incomes. The current inflation rate, near 13 percent, is the worst since 1946. Arabian crude was costing Americans \$25 per barrel in December and the median cost of homes in October was \$60,000. The annual

exchange rate for the dollar dropped to 75 cents in December while gold prices climbed to over \$500 per ounce. The 6 percent inflation rate in November was the lowest since 1974 but the slow growth of the labor market is expected to cause difficulties for graduates seeking satisfying jobs.

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Forbert, Bonoff shine

Discs reveal simplicity



Steve Forbert

Steve Forbert's second album is compelling in its simplicity, even though it is more complex than the singer's first album. However, "Jackrabbit Slim," (Nemperor Records) is sung with sincerity throughout, giving the album both power and charm.

By INEZ RUSSELL  
UD Entertainment Editor

Amidst over-produced disco records and too-pretentious rock, simplicity becomes even more important.

And Steve Forbert and Karla Bonoff have released two albums that stand out from a slew of fall releases because of their simplicity and directness.

Forbert's "Jackrabbit Slim" is a step towards more complexity for the singer. His debut album "Alive on Arrival," (Nemperor Records) was acclaimed by critics for its unassuming, uncomplicated, yet deeply revealing songs.

"Jackrabbit Slim" is marked by more horns, more piano, more musical background period. But Forbert's message remains as uncomplicated. And as important.

On "Romeo's Tune," the single from the album, Forbert sings a pure and effective love song. His lyrics along are important, and his sweet, yet

sandy voice gives the lyrics a character that blends in well with the musical accompaniment.

"Say Goodbye to Little Jo" is another kind of love song. While "Romeo's Tune" tells of a young man calling to his lover, "Little Joe" takes an angrier stance. A lover is telling someone to "say goodbye." He is fighting for his love, and telling his rival to

works. Forbert may have moved more towards pop, but he still retains an integrity that gives his work charm and power.

Karla Bonoff's work contains that same quality of charm. Bonoff has long been known as a song-writer for Linda Ronstadt and others. But with "Restless Nights," (Columbia) she is gaining a reputation as a singer as well

girl who "used to walk the straight line" until she met a man who keeps getting her into trouble.

It is an upbeat ballad, one that shows the richness of Bonoff's voice.

Other songs on the album seem to be lacking that rich quality. Bonoff doesn't sustain the emotion that marks the first few songs on side one throughout the album.

But she does show a bright promise. And when the emotion and timing are present, her songs are irresistible.

Bonoff, although an excellent songwriter, seems somewhat outdated. The majority of songs on her album are love songs, which is fine except singing about long-suffering women in love songs seems to have had its day in rock music.

Perhaps Bonoff can find a new subject to write songs about without losing the sincerity which gives her music its enchantment.

... he still retains an integrity that gives his work charm and power

say goodbye because "she doesn't love you anymore."

Forbert sings this song with anger in his voice. Honesty and character abound, but it is not the kind of honesty that becomes self-righteous.

On "Complications," however, Forbert sometimes sounds affected. The reality he brought forth on the other songs seems muted here.

But all in all, this album

as a writer.

"Restless Nights," the title song, is a haunting ballad telling of the woman seeking another lover after one hurt her.

Bonoff's lines describe that love in compelling terms. And "Restless Nights" is not the only song on the album that shows her prowess as a songwriter.

"Trouble Again" tells of a



Karla Bonoff

Karla Bonoff, known largely as a song writer for people such as Linda Ronstadt, gives a personal presentation of her writing ability on the new album "Restless Night." Bonoff shows promise on the album, but most of the songs need to be expanded past the idea of the "long-suffering women in love songs," according to UD Entertainment Editor Inez Russell.

'Stick' may change rock

Editor's Note: This is the first of three articles about technical innovations that will effect music in the 1980's.

Synthesizers will be discussed in the next article.

By LAURIE MASSENGILL  
UD Staff

"Rock 'n' Roll is here to stay ..."

Now there's a "blast from the past" that can be looked upon as a mildly prophetic, if not totally accurate, statement from musicians of the 1950's.

But the musical accents of today are not the simple sounds of yesteryear. Back then, the guitar was king, lyrics were uncomplicated and instrumentation was not the complex business it is now.

Times are changing. Rock 'n' Roll is still around, but the music of the early years has been altered by the technical advancements of the late '70s.

Take for instance, the Chapman STICK Touchboard. The Stick is an innovation in the field of electric music. It was designed by inventor - musician Emmett Chapman.

The Stick seems to have taken the music industry by storm, stimulating comment in most major music magazines about the instrument's capabilities for revolutionizing music in the '80s.

Basically, the Stick combines the technical capabilities of guitar, bass and keyboards with in an instrument shaped something like a guitar without a body.

The Stick has 10 strings.

The first five strings, played with the right hand, are responsible for the melody and chords. The left hand plays the remaining strings for the bass line and chords.

A tapping technique, similar to that used for playing the keyboards, allows the musician to hold the string to the fret for each note.

The Stick is priced at \$845 with an added \$75 for the case. The specially made strings run \$12 for the set of 10 placement strings. The Stick comes with strings attached.

Because of the newness of the item and the limited production, local merchants are not presently stocking the Stick.

"Probably, if you wanted a Stick, you would have to order it from the company," Fain Shirlee said. Shirlee works at Billy's Band Aid, a local music store. "They make a few and leave them in stock, then make others as they receive orders."

The Stick's price tag of \$845 is only slightly higher than that of an average well-made electric guitar. According to Shirlee, quality instruments can range from \$400 to up to \$3000 for a custom-made guitar.

As the Stick becomes a familiar sound to the American public and more and more bands introduce the unique instrument to their audiences, it only seems natural that rock 'n' roll will be in for another change.

Tomorrow's article concern synthesizers and musical trends.

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**Complexion  
Discovery**

By Nancy Hinckley

I hadn't seen my friend Barbara in several weeks. She took one look at my smooth, glow-complexion and demanded to know what miracle make-up I was wearing.

I laughed. I wasn't wearing any.

Before discovering Dermaculture, I was like Barbara - trying a myriad of cosmetics hoping to capture the clear, luminous look of a Vogue model's skin. I thought the more expensive the make-up and the more elaborate the cleansing ritual, the better my skin would look. Alas, no. I found out my \$6 bar of soap was only cleaning the surface.

The Dermaculture philosophy for good, radiant skin is very simple and basic - clean, pure skin is beautiful skin. With the scientific cleansing treatments, expert technicians and naturally pure products of the Dermaculture salon, I literally grew a new, flawless skin.

The 42-year-old Dermaculture therapy procedure is a sophisticated and unique one. A steamy, infra-red mask opens each pore to soften and purge unwanted accumulation. A vacuum process then gently lifts this grime and stimulates circulation.

Then, replete with surgical mask and magnifying glasses, your technician deftly pulls out stubborn blackheads, whiteheads, and other debris. The final step is a clarifying and firming one called ionization, which consists of a patented facial electrode that carries a special moisture solution under the skin to rejuvenate sagging undertissue - sort of a natural face lift with a clean tingle.

The result, after a few treatments, was skin with a porcelain quality. Pores, even on my nose, disappeared into a fine - textured complexion the perfect PH balance on my skin blended my oily nose and dry cheeks together for an enviable all - over dewiness. My own natural moisture replaced expensive creams. Even color tone and stepped - up circulation created a natural blush. And I stopped worrying about a pimple suddenly erupting to ruin my weekend.

Several other good things happened to me as a result of Dermaculture. I've been saving money, even with the cost of the treatments, because I am not buying the expensive commercial products. I also felt so good about my new face. I lost 10 lbs. to go with it. And I also have a happy friend Barbara just had her first treatment.

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# Band known for way-out stage antics, energy

By M.W. CLARK  
UD Entertainment Writer  
"The Fabulous Poodles are just wacky, zany guys playing fun riffs" said Poodles bassist Richie Robertson.

Poodle music can be described as new wave, but not in the sense that it tries to sound like the past. "We don't try to sound like other artists," says lead

guitarist Tony DeMuer, who co-writes much of the Poodles' music, "although we can't help but be influenced by everything we hear."

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"The Fabulous Poodles weren't always 'fabulous', at least not until Bryn and I joined" Robertson said. The group was formed in London in 1974 with Valentino,

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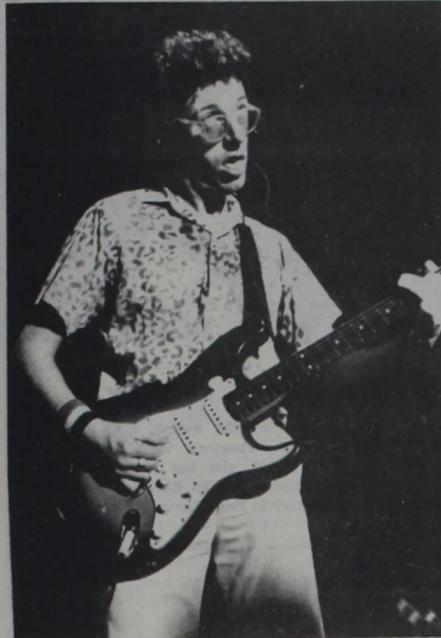
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The Poodles' admiration for Holly can be traced back a few years.

"When I was 10, my mom and dad bought my brother and me a guitar, and I learned to play it off of Buddy Holly records," Robertson said.

The Fabulous Poodles played Rox Jan. 3.



DeMuer



Musical interlude

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Forbert, Bonoff shine

Discs reveal simplicity



Steve Forbert

Steve Forbert's second album is compelling in its simplicity, even though it is more complex than the singer's first album. However, "Jackrabbit Slim," (Nemperor Records) is sung with sincerity throughout, giving the album both power and charm.

By INEZ RUSSELL  
UD Entertainment Editor

Amidst over-produced disco records and too-pretentious rock, simplicity becomes even more important.

And Steve Forbert and Karla Bonoff have released two albums that stand out from a slew of fall releases because of their simplicity and directness.

Forbert's "Jackrabbit Slim" is a step towards more complexity for the singer. His debut album "Alive on Arrival," (Nemperor Records) was acclaimed by critics for its unassuming, uncomplicated, yet deeply revealing songs.

"Jackrabbit Slim" is marked by more horns, more piano, more musical background period. But Forbert's message remains as uncomplicated. And as important.

On "Romeo's Tune," the single from the album, Forbert sings a pure and effective love song. His lyrics along are important, and his sweet, yet

sandy voice gives the lyrics a character that blends in well with the musical accompaniment.

"Say Goodbye to Little Jo" is another kind of love song. While "Romeo's Tune" tells of a young man calling to his lover, "Little Joe" takes an angrier stance. A lover is telling someone to "say goodbye." He is fighting for his love, and telling his rival to

works. Forbert may have moved more towards pop, but he still retains an integrity that gives his work charm and power.

Karla Bonoff's work contains that same quality of charm. Bonoff has long been known as a song-writer for Linda Ronstadt and others. But with "Restless Nights," (Columbia) she is gaining a reputation as a singer as well

girl who "used to walk the straight line" until she met a man who keeps getting her into trouble.

It is an upbeat ballad, one that shows the richness of Bonoff's voice.

Other songs on the album seem to be lacking that rich quality. Bonoff doesn't sustain the emotion that marks the first few songs on side one throughout the album.

But she does show a bright promise. And when the emotion and timing are present, her songs are irresistible.

Bonoff, although an excellent songwriter, seems somewhat outdated. The majority of songs on her album are love songs, which is fine except singing about long-suffering women in love songs seems to have had its day in rock music.

Perhaps Bonoff can find a new subject to write songs about without losing the sincerity which gives her music its enchantment.

... he still retains an integrity that gives his work charm and power

say goodbye because "she doesn't love you anymore."

Forbert sings this song with anger in his voice. Honesty and character abound, but it is not the kind of honesty that becomes self-righteous.

On "Complications," however, Forbert sometimes sounds affected. The reality he brought forth on the other songs seems muted here.

But all in all, this album

as a writer.

"Restless Nights," the title song, is a haunting ballad telling of the woman seeking another lover after one hurt her.

Bonoff's lines describe that love in compelling terms. And "Restless Nights" is not the only song on the album that shows her prowess as a songwriter.

"Trouble Again" tells of a



Karla Bonoff

Karla Bonoff, known largely as a song writer for people such as Linda Ronstadt, gives a personal presentation of her writing ability on the new album "Restless Night." Bonoff shows promise on the album, but most of the songs need to be expanded past the idea of the "long-suffering women in love songs," according to UD Entertainment Editor Inez Russell.

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'Stick' may change rock

Editor's Note: This is the first of three articles about technical innovations that will effect music in the 1980's.

Synthesizers will be discussed in the next article.  
By LAURIE MASSENGILL  
UD Staff

"Rock 'n' Roll is here to stay . . ."

Now there's a "blast from the past" that can be looked upon as a mildly prophetic, if not totally accurate, statement from musicians of the 1950's.

But the musical accents of today are not the simple sounds of yesteryear. Back then, the guitar was king, lyrics were uncomplicated and instrumentation was not the complex business it is now.

Times are changing. Rock 'n' Roll is still around, but the music of the early years has been altered by the technical advancements of the late '70s.

Take for instance, the Chapman STICK Touchboard. The Stick is an innovation in the field of electric music. It was designed by inventor-musician Emmett Chapman.

The Stick seems to have taken the music industry by storm, stimulating comment in most major music magazines about the instrument's capabilities for revolutionizing music in the '80s.

Basically, the Stick combines the technical capabilities of guitar, bass and keyboards with in an instrument shaped something like a guitar without a body.

The Stick has 10 strings. The first five strings, played with the right hand, are responsible for the melody and chords. The left hand plays the remaining strings for the bass line and chords.

A tapping technique, similar to that used for playing the keyboards, allows the musician to hold the string to the fret for each note.

The Stick is priced at \$845 with an added \$75 for the case. The specially made strings run \$12 for the set of 10 placement strings. The Stick comes with strings attached.

Because of the newness of the item and the limited production, local merchants are not presently stocking the Stick.

"Probably, if you wanted a Stick, you would have to order it from the company," Fain Shirlee said. Shirlee works at Billy's Band Aid, a local music store. "They make a few and leave them in stock, then make others as they receive orders."

The Stick's price tag of \$845 is only slightly higher than that of an average well-made electric guitar. According to Shirlee, quality instruments can range from \$400 to up to \$3000 for a custom-made guitar.

As the Stick becomes a familiar sound to the American public and more and more bands introduce the unique instrument to their audiences, it only seems natural that rock 'n' roll will be in for another change.

Tomorrow's article concern synthesizers and musical trends.

Complexion Discovery

By Nancy Hinckley

I hadn't seen my friend Barbara in several weeks. She took one look at my smooth, glow-complexion and demanded to know what miracle make-up I was wearing.

I laughed. I wasn't wearing any. Before discovering Dermaculture, I was like Barbara — trying a myriad of cosmetics hoping to capture the clear, luminous look of a Vogue model's skin. I thought the more expensive the make-up and the more elaborate the cleansing ritual, the better my skin would look. Alas, no. I found out my \$6 bar of soap was only cleaning the surface.

The Dermaculture philosophy for good, radiant skin is very simple and basic — clean, pure skin is beautiful skin. With the scientific cleansing treatments, expert technicians and naturally pure products of the Dermaculture salon, I literally grew a new, flawless skin.

The 42-year-old Dermaculture therapy procedure is a sophisticated and unique one. A steamy, infra-red mask opens each pore to soften and purge unwanted accumulation. A vacuum process then gently lifts this grime and stimulates circulation.

Then, replete with surgical mask and magnifying glasses, your technician deftly pulls out stubborn blackheads, whiteheads, and other debris. The final step is a clarifying and firming one called ionization, which consists of a patented facial electrode that carries a special moisture solution under the skin to rejuvenate sagging under-tissue — sort of a natural face lift with a clean tingle.

The result, after a few treatments, was skin with a porcelain quality. Pores, even on my nose, disappeared into a fine-textured complexion the perfect PH balance on my skin blended my oily nose and dry cheeks together for an enviable all-over dewiness. My own natural moisture replaced expensive creams. Even color tone and stepped-up circulation created a natural blush. And I stopped worrying about a pimple suddenly erupting to ruin my



weekend. Several other good things happened to me as a result of Dermaculture. I've been saving money, even with the cost of the treatments, because I am not buying the expensive commercial products. I also felt so good about my new face. I lost 10 lbs. to go with it. And I also have a happy friend Barbara just had her first treatment.

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DeMuer



Musical interlude

Peter Fox's

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# Play advances in competition

The American College Theater Festival has invited the University Theatre to the Irene Ryan Foundation present its production of Eugene O'Neill's "Long Day's Journey Into Night" at the Sorensen III, associate professor of theatre arts, was awarded the Amoco Gold Medallion for outstanding contributions to festival activities last year in Fort Worth.

In related festival competitions, Matthew D. Posey and Jerry D. Cotton, both of Lubbock, and members of the "Long Day's Journey Into Night" cast, are among 33

Day's" cast, are former Irene Ryan Acting Award nominees. Posey advanced to the national competition in Washington, D.C., last year. Another cast member, Steven Peters, was honored last year in the playwriting competition.

The University Theatre has presented three plays during the last seven years in the Regional Festival. The most recent were "The Adding Machine" in 1976 and "Elizabeth" in 1978.

Richard A. Weaver is director of the Texas Tech University Theatre.

The Tech production is one of eight plays selected from 51 entries in Louisiana, Arkansas, Oklahoma, New Mexico and Texas.

Other selected productions were "The Subject Was Roses" from Oklahoma City University, "A Day in the Death of Joe Egg" from Santa Fe College, "A Doll's House" from Tarrant County College, "Vainities" from Houston Baptist College, "A Man Who Believed in Miracles" from Angelo State University, "Born Yesterday" from Texas Christian University, and an original play, "On the Ropes," from Tulsa Junior College.

Ten productions will be chosen in 13 nationwide regional competitions from December through February to represent the best of college theater productions across the United States. These productions will be showcased

next spring at the John F. Kennedy Center for Performing Arts in Washington, D.C. The American College Theater Festival involves more than 400 colleges and universities, 12,000 students and 1.5 million audience members. Awards, scholarships and special grants are provided for student actors, playwrights, designers and critics.

The Irene Ryan Foundation has awarded \$500 to individual winners on the regional level and \$2,000 to national winners. The national recipient is selected from the 13 regional finalists in an evening of scenes during the national American College Theater Festival competition in Washington.



Acting finalists

Tech actors Matt Posey, left, and Jerry Cotton were selected for competition for the Irene Ryan Foundation Scholarships for Acting. The two are among 33 finalists selected from 600 actors to compete for the awards. Posey advanced to national com-

petition for the awards last year. The University Theatre's "Long Day's Journey Into Night" also has been selected for presentation at the Regional VI Festival February in Fort Worth.

Photo by Mark Rogers

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Linda Ronstadt, morning feature artist, on KTXT-FM Friday morning. Texas Rain at Chelsea Street Pub through Saturday. No cover charge. Joey Allen and Almost Alive at Cold Water Country tonight and Saturday. No cover Thursday. Cover Saturday is \$2 men, \$1 women. Tommy Oversiret Friday. Cover is \$4.

Bees Knees at Fat Dawg's through Saturday. Cover Thursday is \$2. Cover Friday and Saturday is \$3.50. Texas Rain Sunday. No cover charge.

Larry Trider at the Red Raider Inn tonight, Saturday and Sunday. No cover tonight. Cover Saturday is \$2. Cover Sunday is \$1. The Maines Brothers Friday. Cover is \$2.

Lightning at Rox through Saturday. Cover tonight is \$2. Cover Friday and Saturday is \$3.

Mark Watney Band at the Silver Dollar Restaurant through Saturday. Cover charge is \$2.

Beethoven Program, featuring Virginia Kellogg, violin, and Mary Pendleton, piano, at 8:15 p.m. Friday, in the Hemmie Recital Hall.

Pete Dye and Smokey Joe and the Cookers at the Depot Friday and Saturday. No cover charge.

All Star Blues Review featuring Ponty Bone and Jesse Taylor of the Joe Ely Band and Doyle Bramhall and Alex Napier of the Millionaires at Stubb's Friday and Saturday.

Films "Superman," at 1, 3:30, 6 and 8:30 p.m. Friday and 3:30, 6, and 8:30 p.m. Saturday, in the UC Theatre. Admission is \$1.50 with Tech ID.

"The Godfather," at 7 p.m. Sunday, in the UC Theatre. Dinner and the movie is \$4. Dinner only is \$3.50; the movie is \$1.

Theater "The Owl and the Pussycat," at the Country Soul Dinner Theatre starting Friday through Feb. 16. Student admission is \$9.50 Tuesday-Thursday and \$10.50 Friday. Regular admission is \$11.50 and \$12.50.

Upcoming Mesquite at Rox Jan. 15. Cover is \$2. Harkins and Larson, presented by the Leading Edge Music Series, in a workshop at 1:30 p.m., Jan. 17, in the UC Theatre followed by a concert at 3:15 p.m.

Too Smooth at Rox Jan. 16-17. Cover is \$2.

Jerry Brainerd, harpsichord, in a guest recital at 8:15 p.m., Jan. 18, in the Hemmie Recital Hall.

Smokey Joe and the Cookers in the UC Storm Cellar, at 8 p.m., Jan. 18.

Stevie Vaughan and Double Trouble at Rox Jan. 18-19. Cover is \$3.

Pat Benatar at Rox Jan. 20. Tickets are \$5 in advance and \$6 at the door. Tickets are available at B&B Music, Lips, Flipside Records, and Rox.

Einstein Centennial Exhibit in the UC Courtyard, 9 a.m.-4 p.m., Jan. 21-25.

Maxx at Rox Jan. 21-22. Cover is \$1.

Saffire at Rox Jan. 23. Cover is \$2.

Traveler at Rox Jan. 24. Cover is \$1.

Traveler and Bugs Henderson at Rox Jan. 25-26. Cover is \$3.50.

Rick Derringer at Rox Jan. 29. Tickets are \$6 in advance and \$7 at the door. Tickets are available at B&B Music, Lips, Flipside Records and Rox.

Out of Town The Eagles in the Tarrant County Convention Center in Fort Worth Feb. 7. Tickets are \$8, \$10 and \$12. Tickets are available at the Convention Center, Peaches Records and Rainbow Outlets.

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Yes, Tech guard Jeff Taylor was real as far as Lamar guard Mike Oliver and the Cardinals were concerned. Taylor scored 22 points and hauled down six rebounds as Tech defeated Lamar 83-68 during early season action. The Raiders opened their Southwest Conference schedule last week, and they have a 2-1 record after three games. Tech travels to Fort Worth Saturday to play the TCU Horned Frogs in more SWC action. Tech's season record is 8-5.

# Aggies drop Raiders from SWC top spot

By DOUG SIMPSON  
UD Sports Writer

The Texas A&M Aggies sank eight crucial free throws in the final six minutes of play to hold off a determined Tech team and post a 63-60 win over the Raiders Tuesday night in Southwest Conference action. The loss leaves Tech with an 8-5 season record and a 2-1 SWC mark. The Aggies took over sole possession of the league lead with a perfect 3-0 conference record.

A&M prevented a possible Raider comeback in the closing stages by installing a four-corner stall offense. Tech was forced to foul, and the Aggies were successful on eight-of-eight free throw attempts in the final minutes to preserve the win.

Rudy Woods paced A&M in scoring with 20 points. Rynn Wright added 15 points, and Tyrone Ladson and David Britton added 10 apiece. David Little and Ralph Brewster led the Raiders in

scoring with 14 points apiece. Jeff Taylor scored 13 points, Kent Williams added nine, and Ben Hill finished the night with eight points.

Only three days earlier, Tech had boosted its conference record to 2-0 by defeating a stubborn Houston Cougar squad 77-70 in a regionally-televized contest. The Cougars took advantage of lackadaisical Tech effort in the early going to post a 45-38 lead at halftime.

But the Raiders got help from reserves Thad Sanders and Steve Smith in the second

half to wipe out a nine-point deficit and post a seven-point win over the Cougars.

Tech notched a big win in its opening SWC game by knocking off the Texas Longhorns in Austin, 57-54. The victory marked only the second time in 39 games that Texas has lost in the Special Events Center, its homecourt.

The Raiders entered the Far West Classic in December with a sparkling 6-1 record. But disaster met Gerald Myers and his troops in the Oregon tournament, as Tech dropped three straight

games—to Clemson, Oregon, and Penn State—to close out its non-conference schedule with a 6-4 mark.

Prior to the 1979-80 basketball season, Myers called the Raiders' non-conference schedule "the toughest it's been in years" and said that his team might be playing well just to enter SWC play with an even .500 mark.

Judging from Tech's performance in the Far West Classic, it's easy to see that Myers knew what he was

talking about. In the opening round, the Clemson Tigers overcame a 19-point performance by Tech's Kent Williams and utilized 28 Tech fouls to post a 79-63 victory. A crowd of 6,890 watched Clemson rack up a 33-28 halftime lead and advance to the second round of the tourney with an 11-point win.

A better performance was in store for the Raiders as they challenged Oregon of the Pac-10 Conference in the second round. But the Ducks held off the Techs in the closing moments to escape with a 75-

72 victory—the Raiders' second straight loss and third of the season.

Penn State made the Far West Classic a complete disaster for Tech in the final round battle for eighth place, as the Nittany Lions handed the Raiders a 49-48 setback. The game closed out the Techs' 1979-80 non-conference schedule.

Tech had improved its record to 6-1 by opening its Christmas holiday slate with an 89-86 overtime victory over Vanderbilt in Nashville.

## Ex-Raider accepts coaching position

by JON MARK BEILUE  
UD Sports Writer

Tech football coach Rex Dockery has seen his staff play a somewhat remodeled version of musical chairs and the results are one coach coming back home, one coach promoted and one coach lost.

David Knaus, who played defensive noseguard for Tech from 1972-74, has been named assistant defensive coach for the Raiders. Knaus had been the defensive line coach at Wyoming for the last two seasons.

While at Tech, the 6'3, 232-pound Knaus was voted all-SWC in 1973 when the Raiders went 11-1, which included a Gator Bowl win over Tennessee. In 1974 Knaus was plagued with a knee injury.

Prior to going to Wyoming, Knaus served as a graduate assistant under Steve Sloan in 1975 and 1976.

"We are pleased to have David join our staff," said Dockery. "I've known him for several years and he will be excellent for Tech. He had

several all-conference linemen at Wyoming and is regarded as a top recruiter." "Anytime you have an opportunity to work for your alma mater, it is a big thrill," Knaus said.

Sam Robertson, who had been defensive coordinator for two years, recently accepted the head coaching position at Southwestern Louisiana. Prior to coming to Tech, Robertson had been the defensive coordinator at USL.

Filling Robertson's position is Jim Bates, who for two years has been the Raiders' defensive secondary coach. In 1978 Bates molded an inexperienced secondary into one that intercepted 21 passes, one short of a school record.

He has seen four members of the secondary receive some form of all-star recognition: Larry Flowers, Willie Stephens, Ted Watts, and Alan Swann.

Although he is now the defensive coordinator, Bates is still expected to coach the secondary.

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# Poor season could hurt Tech recruiting

By DOUG SIMPSON  
UD Sports Writer

The fact that Tech's season record in 1979 was a dismal 3-6-2 isn't expected to help matters, but Rex Dockery still will be trying to land many of the state's top athletes as prospect-hunting continues for Southwest Conference football coaches.

Recruiting will come to an end for Dockery and his staff

on Feb. 20, the date high school gridders will sign national letters of intent with their respective college choices. The SWC signing date is Feb. 13.

Prospects who sign with Tech on Feb. 13 must sign with the school again on Feb. 20 (the national signing date) if they intend to play football in the Southwest Conference.

But athletes who sign with a SWC school on Feb. 13 may still sign with an NCAA school outside the league on the national signing date (Feb. 20).

From the outset, it would appear that it will be most difficult for Dockery to sign as many talented prospects as the coach came away with in 1979. Following that Cinderella 1978 season, the Raiders landed 26 recruits, including a pair of "blue-chippers" and a high school All-American.

Competition will be keen, and looming over coaches' heads is the possibility that a prize prospect will change his mind and sign with another

school after publicly committing to sign with a coach's own college.

Royce Coleman is an example. In 1979, Plainview's All-State running back signed a SWC letter of intent with Tech. One week later, Coleman, in a surprise move, signed a national letter of intent with Oklahoma.

Recruiting is a rugged, demanding, widely-publicized business. And scandal has not omitted itself from the world of Southwest Conference recruiting.

Only a few seasons ago, Darrel Shepard, the talented, highly-sought quarterback from Odessa, brought disaster to himself and to the University

of Houston when he abruptly turned down a scholarship from the University of Texas and signed with the Cougars. An NCAA investigation resulted in ineligibility for Shepard. He is now at Oklahoma.

In 1976, Karl Godine and Jarvis Williams, basketball players at Texas A&M, were declared ineligible for one year following an NCAA investigation prompted by Leon Black, basketball coach at Texas at the time. Apparently, the NCAA found that illegal recruiting practices were utilized by Texas A&M in hopes of luring the two players to the school.

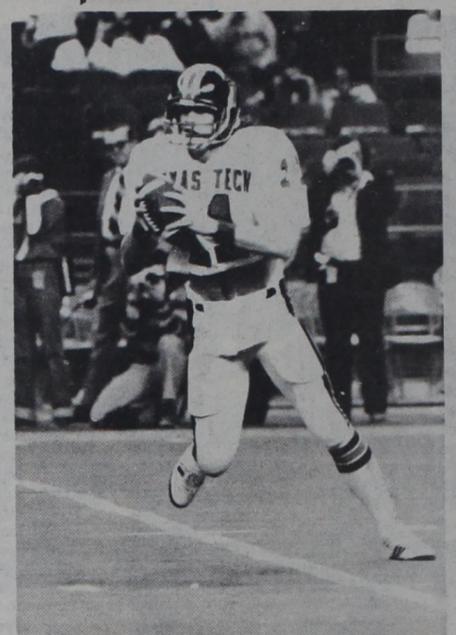
Over the years, Tech has avoided such NCAA investigation. And the school's coaches have still been able to sign quality athletes. They have the 1978 and 1979 recruiting crops to prove it. Familiar faces like Ron Reeves, the 1978 "Newcomer of the Year" in the SWC, Maury Buford, the first freshman in 35 years to lead the nation in punting, and Tate

Randle, who swiped six passes as a member of the Tech defensive secondary, emerged from the 1978 recruiting crop.

Defensive lineman Gabriel Rivera, quarterbacks Jim Hart and Mark James, running backs Dale Brown and Anthony Hutchinson, defensive back Dennis Veals, and offensive linemen Matt Harlien, a high school blue-chipper, and David Joekel are among the holdovers from the 1979 recruiting class.

In recent years, Tech coaches have relied heavily on the Dallas-Fort Worth area for many of their signees. For this reason, a recruiting rivalry exists between Tech and Southern Methodist. Despite Tech's "banner" recruiting year last season, SMU got the better of the Raiders. The Ponies signed seven Texas blue-chippers, including the top two running backs in the state.

Tech coaches have also recruited well in the West Texas area, and should look to the region again this season to sign a number of prospects.



Tech recruit

Photo by Mark Rogers

Mark James was one of Tech's prized recruits last season. James, along with other 1979 recruits Jim Hart, Gabriel Rivera and Tate Randle, saw considerable action last season. Tech's 3-6-2 showing in 1979, however, could impede this spring's recruiting.

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## Campbell wins writer's MVP

NEW YORK (AP) — Houston's Earl Campbell picked up another trophy Wednesday and brought along a backfield teammate to help him share the prize. "I had a lot of people

working for me," said the National Football League's leading ball-carrier, after receiving the Most Valuable Player award of the Professional Football Writers of America.

"That's why I brought Tim Wilson along. It's my way of saying, 'Thank you, Tim' and saying thank you to the rest of the team." The award was the Schick Trophy, presented on behalf of

the 300 writers who cover NFL games.

It marked the second straight year that the 224-pound running back out of the University of Texas had captured the award—the first to accomplish the feat. He led the league with 1,697 yards rushing and 19 touchdowns. That was 247 more yards and six more touchdowns than in 1978 when he was a rookie.

Campbell earlier had been named the NFL's Most Valuable Player and Offensive Player of the Year by The Associated Press.

The muscled Texan was modest in accepting the trophy from John Steadman of the Baltimore News-American, president of the writers' association, and Pete Rozelle, the NFL commissioner.

He praised Wilson, a 220-pound fellow halfback from College Park, Md., who was one of his chief blockers, and the strong Oiler offensive line.

"It's not exactly right to say I'm one man against 11," he added. "I have a lot of help out there. We came together this year as a team."

The newsmen asked him, now that he's won the coveted award his first two years in the league, what he could do for improvement.

"There are some good runners in the league," he replied, "like Tony Dorsett Dallas Cowboys. They say the man moves so smooth he must have eyes in the back of his head."

"I would like to have moves like that. I would like to improve at catching the football and blocking more."

He added that football accomplishments don't come easily.

"I work at what I do," he said. "Some people expect a lot of themselves. I expect a lot of myself."

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# College athletics' inequities not contemporary problem

By RED SMITH

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There has been a considerable flap in Academia over the cultural and athletic affairs of the University of New Mexico, where, it appears, the desire to win has in some instances exceeded the thirst for knowledge.

When word got about that the academic records of some football and basketball players had been, so to speak, writ in water, job vacancies began to develop on the coaching staff in Albuquerque. Since then, one of the openings has been filled by hiring Joe Morrison to instruct the young in blocking, tackling and the naked reverse. Joe will bring a sense of proportion to the football program.

In 14 years as a player on the New York Giants he learned that winning isn't everything. To be sure, in Joe's early seasons as a pro the Giants were good enough to beat the Redskins, 53-0, but he stayed around long enough to help them lose to Washington, 72-41.

Such abuses as may have occurred at New Mexico are by no means peculiar to that institution. There is at hand the report of a committee of scholars who investigated athletics in a university whose academic reputation compares favorably with New

Mexico's. There, too, inequities were found.

"The Committee observe with regret," the report notes, "an occasional willingness to take unfair or ungenerous advantage of opponents."

"The coaching in important games of baseball is in some cases offensive, and would not be tolerated on the professional field. Almost every year there are rumors that teams accept players whose connection with the University is but nominal."

"The great difficulty with athletic contests, in and out of College, is the passionate desire to win. It leads men to strain the rules of the sport and sometimes to break them, and to bring accusations of bad faith against opponents or referees. This desire to win is stimulated in some degree by the presence of large numbers of spectators."

"Successful athletes are not all men of high character, and do not always set the best example to their admirers. The management of some of the sports has been loose and extravagant."

"Another regrettable feature in athletics is the betting upon athletic contests, class and intercollegiate. The Committee believe that this evil is not peculiar to any college, but is an evidence of a vice which is widespread throughout the country among young men of means."

"An indirect effect of athletic contests is the noisy celebrations of victories. While meant to be only a boyish jubilation, they have become a disturbance to the community, an unnecessary breach of good order and a danger to College property. The Committee believe that it is in the power of the members and managers of teams to prevent any harmful celebration."

It has been argued that if the aim of higher education is to prepare students for life after graduation, then perhaps a college discharges its proper function when it prepares a student to earn coarse sums as middle linebacker for the Pittsburgh Steelers. Others are dismayed when they see colleges in the role of farm teams for professional clubs.

"It is true of most sports," the committee says in this area, "that they become more scientific the longer they are practiced. This is natural, and it is not in itself an evil."

"Many of the sports pass in the course of time into the hands of the class called professional, and there they naturally reach their highest development. They then cease to be sports to those practicing them, although they are of absorbing interest to the spectators, as is notably the case today with baseball; and they thus become a business and a means of livelihood."

"Nothing is more natural than that students in a university, practicing these sports at first as games, should desire, as they see

them perfected in the hands of professionals, to acquire the same technical skill. The danger of this tendency is wide-spread, and is not recent."

"Those having at heart the best interests of the young men who enter the universities cannot but believe that, when the exercises and sports which should be a means of recreation and improvement of physique become a business instead of a pleasure, they are a menace and an evil."

The committee reviewed a number of complaints about athletics, including one that "they have a bad moral affect upon participants and spectators; that severe training is followed by dissipation; that tricky and even dishonest play is permitted; that ungentlemanly behavior and

disputes are common on the field; and that in some cases men are attracted to a college by the hope of direct or indirect pecuniary advantage from their skill in athletics. Upon these points no statistics are possible."

Summing up, the committee gave general approval to the athletic program but added: "On the other hand, the

Committee feel compelled to believe that there is more or less ground for criticizing the expensive management of athletic sports; the effect of training and of athletic contests upon freshman; the betting which accompanies some games, the character of some sports; the time expended in discussing important matters relating to

athletics; and, finally, the traces of a professional spirit and the desire to win at any cost, leading in some cases to doubtful or ungentlemanly behavior."

The report, signed by Profs. John Williams White, W.S. Chaplin and Albert Bushnell Hart, is addressed to the Faculty of Harvard College. It is dated June 12, 1888.

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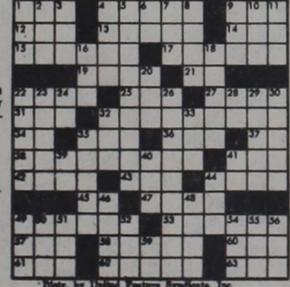
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- |                                 |                     |
|---------------------------------|---------------------|
| ACROSS                          | 8 Printer's measure |
| 1 Knook                         | 7 Brown kiwi        |
| 4 Musical drama                 | 8 Girl's name       |
| 9 Uncooked                      | 9 Curriel           |
| 12 Arabian garment              | 10 Hall             |
| 13 Citrus fruit                 | 11 Armed conflict   |
| 14 Eggs                         | 16 Greek letter     |
| 15 Assistant                    | 18 Hoard            |
| 17 Reply                        | 20 Exist            |
| 19 Couch                        | 22 Clever           |
| 21 And: Latin                   | 23 Entices          |
| 22 Turkish regiment             | 24 Diphthong        |
| 25 Before                       | 26 Amuse            |
| 27 Spanish pot                  | 28 Chinese measure  |
| 31 Owing                        | 29 Burdens          |
| 32 Scripts                      | 30 Property         |
| 34 Intersection                 | 32 Uncle            |
| 35 Chapau                       | 33 Ventilate        |
| 36 Stalemate                    | 35 Leases           |
| 37 Conjunction                  | 36 Sun god          |
| 38 Circumference                | 40 Pedal digit      |
| 41 Poem                         | 41 Faroe islands    |
| 42 Nicholas, e.g.               |                     |
| 43 Beetle                       |                     |
| 44 Nuisance                     |                     |
| 48 Digraph                      |                     |
| 47 Sicilian volcano             |                     |
| 49 Mount - Calif. peak          |                     |
| 53 Bridal path                  |                     |
| 57 Greek letter                 |                     |
| 66 Characteristic               |                     |
| 80 Southwest-ern Indian inquire |                     |
| 81 Peruses                      |                     |
| 82 Needlefish                   |                     |



- |                      |                  |
|----------------------|------------------|
| whirlwind            | 50 Possesses     |
| 44 Dance step        | 51 Diving bird   |
| 46 Units of currency | 52 Circle part   |
| 35 Leases            | 54 Ear           |
| 36 Sun god           | 55 Greek letter  |
| 48 Insect eggs       | 56 Indian weight |
| 49 As written: Mus.  | 59 Lava          |



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## CROSSWORD PUZZLE COURTESY OF PANCAKE HOUSE

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Webb

Future of players unknown

Coach's contract not renewed

By JOHN EUBANKS  
UD Sports Editor

A decision last month by Tech women's athletic director Jeannine McHaney not to renew the contract of women's basketball coach Gay Benson following the 1979-80 school year leaves the basketball future of many of the players up in the air.

The decision by McHaney was officially handed down to Benson on Dec. 15 but was not publicly known until Dec. 19 when Benson's exclusive interview with the Lubbock Avalanche-Journal (A-J) concerning the situation was published.

When contacted Wednesday, several of the players expressed an uncertainty concerning their future. Pam Stone, the Raiders' freshman center from Jacksonville, Fla. said Benson's departure could trigger a decision by Tech players to transfer to other schools.

However, several others said they would wait until after the season was completed before making any decisions concerning their future.

But both Stone and freshman Vicki Lee say they would follow Benson if she continued coaching at the college level. In fact, Lee said she would give up playing basketball if she could not play for Benson.

Although the surprise generated by the McHaney decision has brought up the question about the players' futures, the decision has also brought up the question as to why Benson's contract was not renewed.

That reasoning is the apparent motive for Benson relating the situation to the A-J. In the Dec. 19 article, Benson said

she wanted the reason(s) for McHaney's decision to be known to both her and the public.

McHaney, currently out of town, said in the Dec. 19 article that she would not confirm or deny Benson's firing. But in an article in the A-J published Dec. 20, McHaney did confirm the decision not to renew Benson's contract.

She did not, however, give a reason for her decision, stating: "I cannot discuss personnel matters with anyone. The law prohibits us (university officials) from discussing these types of things."

But several players expressed an interest in McHaney's reasoning behind her decision not to renew Benson's contract. Many players, including sophomore Lynn Webb, who played three years under Benson at Slaton High School, could not understand McHaney's decision.

"Why destroy a winning team with something like this?" Webb said.

The Raiders currently possess a 9-5 record and will resume play this weekend in the New Mexico State Tournament in Las Cruces.

The Raiders recorded an 8-25 record last season but would have been 14-18 if not for the forfeiture of six victories because of an academically ineligible player who played in those six games.

During 1977-78, the first season for Benson at Tech, the Raiders produced a record of 34-11.

As for the remainder of this season only one thing is on the minds of the Tech players—that being a winning season.

Said freshman Gwen McCray: "We want to prove that Coach Benson is the best coach around."



Benson

American soccer program 496 years ahead of schedule

(c) 1979 N.Y. Times News Service

Kurt Lamm, the secretary general of the United States Soccer Federation, laughed heartily the other day when he was told that an English soccer magazine had reported that the arrival of American soccer was at least 500 years away.

Not long ago, Lamm and other officials of the federation, the governing body of soccer in this country, might have agreed. Things were so bad at the national level that last May in Mexico that United States Olympic team was saluted by the West German national anthem instead of "The Star-Spangled Banner."

This same Olympic team turned things around earlier this month by eliminating Bermuda from the 1980 Olympics in a two-game

series—scoring eight goals and allowing none. For those familiar with the status of soccer at the national level in countries around the world, the American success was of significance. Bermuda, after all, had already performed the difficult task of eliminating Canada.

"People underestimate the Americans because they haven't seen them play," Gerard W. Bean, president of the Bermuda Football Association, said in Hamilton after the United States had defeated Bermuda, 3-0, in the first game of the series.

Four days later, in Fort Lauderdale, Fla., the score was 5-0, and after the match Wal Chyzowych, the coach in charge of all teams representing the United States, could not hide a smile.

"I want to tell you

something, and I hope you keep it a secret," he said. "People think we are bad, but I've got news for you: Look out for us, because we've arrived."

"The kids showed me something against Bermuda, but I'm saying this more on the basis of what I saw in Europe in October with the national team."

Chyzowych and the national team, a mixture of players from the World Cup team and the Olympic squad, undertook the most ambitious tour in American soccer history that month. Having played nine games in eight countries, the Americans came home with five victories, three losses and a tie.

The most impressive victory on the tour was the 2-0 triumph over Hungary in Budapest. Chyzowych touted

that victory as "one of the greatest moments in U.S. soccer." The Olympic team, meanwhile, is virtually assured of going to Moscow—the Americans will be in a round-robin tournament with Haiti and Costa Rica, with the top two qualifying for the Games—even though at least

Rec Sports conducting referee training sessions

Training clinics for prospective men's and women's basketball referees begin today at 6 p.m. in the Men's Gym. The session will be the first of five scheduled before the referees go to work in the ATO basketball tournament Jan. 16-19.

two of the players have turned professional.

Ricky Davis and David Bricc of the Cosmos signed pro contracts earlier this month, and their example may be followed by others.

On the other hand, several members of the Olympic team, most of whom play for

North American Soccer League clubs, have expressed their desire to remain amateurs at least until after the Games—an option that the rules allow them to choose, at some financial sacrifice, even though they play in the NASL.

Some who did not play

against Bermuda, like Don Ebert, the first choice in the draft last week, will sign an amateur contract with the Cosmos. None of these players is over 23 years old.

"We are now at the stage where we can compete against people our own age," said Ty Keough, the 22-year-old sweeper of the Olympic and World Cup teams.

Chyzowych attributes the development of young American players to the ever-increasing number of qualified coaches.

The United States Soccer Federation has a staff of 30 coaches, who, under the direction of Chyzowych and his assistant, Bob Gansler, hold coaching clinics and seminars throughout the country.

The Coaching School, as the federation calls the group, held eight sessions throughout the country this year. It awards coaching certificates

to individuals who pass oral and written exams, and perform adequately as players.

"We need about 10,035 coaches to meet the needs," Chyzowych said, "but we are making progress. Four years ago we only had a handful of qualified coaches."

With the NASL's ruling that three North American citizens from each team must be on the field at all times next season, more Americans will gain experience at the top level.

The number of Americans required on NASL teams is expected to increase gradually to the point where only two aliens will be allowed on each squad. This can only help the game in the United States at the national level.

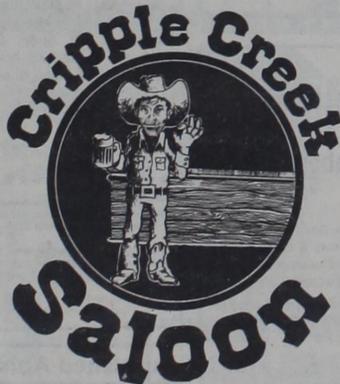
The thought prompted Lamm to say, "The magazine that said the future of American soccer is 500 years away is 496 years off."

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