



Roulette



Blackjack

Casino Night

Lady luck smiled at Casino Night Friday at the University Center. Randal Preston (top) spins the roulette wheel, as several gamblers look on. Charlie Gillespie (center) deals blackjack. Still other students watch the lucky numbers on the die at the craps table (bottom). See related stories page four.

Photos by Mark Rogers



Craps

Militants free women, blacks

Iranian students may try other Americans for espionage

By The Associated Press

Release of about a dozen black and female hostages from the occupied U.S. Embassy in Tehran appeared near, but student militants say they will put some of the remaining 50 or so hostages on trial for espionage unless the shah is sent to Iran, reports from Tehran said Sunday.

Three American hostages appeared in an interview televised by NBC, and the network said they were among a group to be released soon. They were identified as Marine Sgt. William E. Quarles, Marine Sgt. Ladell Maples, 23, of Earle, Ark., and Katherine Gross, 22, of Cambridge Springs, Pa., a secretary in the economics division of the embassy.

Maples, referring to the shah, said, "I don't know that much about the shah, I've heard much about him and I've heard about what he might have done while he was here."

"I can't say that he should be returned for trial or not. I don't know..."

Miss Gross said the conditions under which the hostages were being held were "very good."

"We haven't had any problems," she said. "We've been fed more than fairly. We've slept nights. There haven't been any problems physically. Maybe people have been mentally upset, but other than that we haven't had any problems."

At a morning news conference, conducted on the embassy grounds, students told American and Iranian reporters the chosen group of hostages would be released later in the day. But of the remainder, "those who are spies" will face trial, news reports said, unless America sends them Shah Mohammad Reza Pahlavi, now in a New York hospital being treated for cancer.

Journalists attending the news conference reported the students appeared to be in disagreement about when and how many hostages would be freed but on Saturday, Iran's spiritual leader, Ayatollah Ruhollah Khomeini, ordered the release of the blacks and women among the 60 to 62 Americans and eight non-Americans held since the embassy was seized Nov. 4.

NBC-TV interviewed Khomeini in Qom, 100 miles south of Tehran, and

quoted him as saying the remaining hostages will be safe as long as there was a possibility the deposed shah would be returned to Iran, but if the United States does not send the shah back to Iran, most of the hostages would be tried and punished under Islamic law.

Peter Jennings of ABC-TV interviewed Khomeini, and quoted him as saying "the only condition is to return the shah..."

"The diplomats in any country are supposed to do diplomatic work, not the crimes of espionage," Khomeini said, adding that those who commit espionage "are no longer diplomats. And this is what people have done... a certain number of spies, and should be, according to our laws, tried and punished."

Khomeini did not specify in the ABC interview about the nature of the spying, but Tehran Radio, monitored in Bonn, reported the militants reported finding U.S. officials were forging Iranian exit visas to help "thieves and criminals" leave the country.

"As long as Mr. Carter does not respect international laws, these spies cannot be returned," but if the shah is

returned, the hostages would be released as "a kind gesture on our part," Khomeini said in the ABC interview.

Iran has no extradition treaty with the United States, the White House has said it will not send the shah to Iran, and President Carter stopped American oil purchases from Iran and ordered a freeze on Iranian funds in U.S. banks.

When asked by Jennings why he refused to see any Carter representative, Khomeini said:

"The economic war and the political war was imposed on us by Mr. Carter, and we should say that political war is itself against the United States... Therefore as long as Mr. Carter does not submit to international laws, and does not return this criminal to our country, there is no room for negotiations."

In Washington, Marilyn McAfee, a member of the State Department's Iran task force trying to win the hostages' release, warned against the premature interpretation of the trial, and said it may be staged only to allow the students to "save face."

Women's conference

Sarah Weddington discusses how far women have come, how far women have to go

By DALENE NICHOLS
UD Reporter

Sarah Weddington, special assistant to President Carter, indirectly criticized moral conservative Skeet Workman during a keynote address at the "Prime Time for Women" conference Saturday at the University Center.

Mrs. Workman, wife of Tech regent Don Workman, had opposed Weddington as the keynote speaker. Workman called Weddington a feminist and expressed concern that the workshop would be one-sided and pro-feminist.

Weddington, daughter of the Rev. and Mrs. Doyle Ragle of Lubbock, was scheduled to discuss "Ethics of Legislation Pertaining to Women." But Weddington told the near capacity crowd that she would discuss how far women have come, and how far women have to go, in light of the criticism Weddington had received.

"I have never said that a conference should not be held because the ideas others felt were different from my own," Weddington said. "I have never asked anyone to do anything but consider ideas."

"I have been called a feminist. I think if I had lived in prior history, I would have been a suffragette, trying to get women the vote. How many of you would have also fought to give women the right to vote?" Weddington asked.

Weddington then asked the audience members to raise their hands if they agreed that women should have the right to serve on juries, have an equal credit record with men, and have rape law reform.

The predominantly female audience was responsive to Weddington's speech, breaking into applause several times during the speech. Weddington



Weddington

received a standing ovation after the keynote address, with the exception of Mrs. Workman and a few other audience members.

"I agree with the things Sarah talked about," Mrs. Workman said after Weddington's speech, "but I disagree with the things she did not talk about. I disagree with federally funded abortions, complete disarmament and federally funded child care centers. I would not have raised my hand if she had mentioned those things."

"I believe in equal work for equal pay, but I believe women already have those things. As a woman, I can do anything I am capable of doing. Let's get into the moral issues."

When asked if Weddington deliberately "soft-pedaled" the issues, Weddington said, "Because I work for the president, I don't choose to emphasize controversial issues."

NEWS BRIEFS

Cargo plane blows up, crashes

SALT LAKE CITY (AP) — A cargo plane carrying 15 pounds of explosives and "a minute quantity" of low-level radioactive material blew up in flight Sunday then crashed in a thinly populated area, officials said. All three crewmen were killed.

One witness said he thought he was watching a meteor fall when he saw a red flash in the sky.

The four-engine Trans-America Airlines turboprop crashed in a sagebrush area of the Salt Lake Valley about three minutes after its 5 a.m. takeoff from Hill Air Force Base in Ogden, Utah, officials said.

The civilian Lockheed Electra L-188, carrying cargo for the Air Force, was bound for Nellis Air Force Base in Las Vegas, Nev.

Deah Curry, an Air Force spokeswoman, said the cargo included "a minute quantity of thorium," which gives off so little radiation that no label is required on containers.

California returns to odd-even rationing

By The Associated Press

California returns to limited odd-even gasoline sales today to show "solidarity" with President Carter's handling of the Iranian crisis.

California Gov. Edmund G. Brown Jr. ordered odd-even sales to meet expected oil shortages stemming from the U.S.-Iranian confrontation.

The new plan, virtually identical to that imposed this past summer, takes effect in San Francisco, Los Angeles and 13 urban counties at 12:01 a.m. today. It becomes effective statewide Dec. 3.

Baker: Trial of Americans 'unacceptable'

AUSTIN (AP) — Senate Minority Leader Howard Baker said Sunday a trial of American citizens held captive in Iran is "totally unacceptable" and the United States should act to stop it.

Baker, one of several Republican presidential candidates in Austin to address the Republican governors' conference, said he made the call for action after President Carter told him there is a possibility the American hostages might be tried for espionage.

Former Texas Gov. John Connally, another GOP presidential hopeful, said Carter has not briefed him but that he also felt the United States should respond to the prospect of trials.

"It is up to the president to decide how he wishes to proceed," Baker said in a news conference. "We have a wide range of options and opportunities, and I would support him in any reasonable measure that he cares to take. And I believe the country would support him."

WEATHER

Skies today will be partly cloudy. High temperature will be near 70; low near 40. Chance of rain today.

Law may change entrance exam 'ritual'

'Truth in testing' law requires answers to be disclosed after test scores released

By PAM WEIGER
UD Reporter

The fearsome academic ritual of college entrance exams could change substantially if other states pass laws similar to the law which will take effect in New York Jan. 1.

The New York law, known as the "truth in testing" law, requires public disclosure of all test questions and answers after test scores have been released. All standardized college and graduate admissions tests administered in the state are included under the law. Similar legislation has been introduced in at least eight other states, including Texas.

The College Entrance Examination Board, which sponsors the Scholastic Aptitude Test, and the American College Testing Program are not happy with the law. They contend that the quality of the tests will decline because the boards will have to develop new versions of a test for every time it is administered.

George Hanford, president of CEEB, was quoted in the Chronicle of Higher Education as saying, "If we had to disclose all the test forms we have in the bank, then we'd have a problem." He said the tests would continue to be developed, but not with the same quality.

Testing officials are already planning to limit the number of annual test administrations and raise student fees as a result of the law. Some of the scheduled SAT and ACT tests in New York have already been canceled. More than 20 other admissions testing programs, most of them in the health sciences, are included under the law. The Association of American Medical Colleges has filed suit in Albany, N.Y., against the law. The AAMC suit asks that the measure be declared unconstitutional because it denies due process.

The AAMC contends that questions, answers, and scoring techniques are protected under the federal Copyright Act. Therefore, the state law conflicts with the federal law, representatives said.

The AAMC has threatened to withdraw its tests from the state if forced to comply with the law. Medical college admissions tests presently are administered to 5,000 premedical students in New York each year.

In addition to the expense, creating new test questions each time a test is administered will make it difficult to compare results of tests taken at different times, according to critics of the law. Stanley Kaplan, founder of the Stanley H. Kaplan Educational Centers, is one of the critics. Kaplan directs 88 schools in the country that prepare students for standardized tests such as the SAT and the Graduate Record Exam. As an educator, Kaplan said he believes the law will make the tests unreliable.

"The release of past tests will not help students prepare for tests any more than they can be prepared now," Kaplan said, responding to questions about the benefit to students from the law.

Kaplan Educational Centers use sample questions to prepare students. "I don't see much difference between using made-up questions and using actual former tests," he said.

One interpretation of the New York Law applies the law to all tests given in any state if the results are provided to New York colleges and universities. The law, interpreted thus, could force testing boards to reveal all test questions and answers used throughout the country. The CEEB currently is awaiting legal advice before proceeding. An American College Testing Program spokesman said it would refuse to send test scores from other states to New York institutions.

Lowering standard of living is difficult for all

Russell Baker

(C) 1979 N.Y. Times News Service

Paul A. Volcker, chairman of the Federal Reserve Board, has sound advice for Americans who want to get the economy back on the tracks. Lower your standard of living, he says. Unfortunately, he hasn't advanced any advice on precisely how to lower your standard of living, nor has anybody else ever come up with a foolproof method for doing the trick.

You can always enter a monastic order, of course, or become a hermit and live in a cave, but at the price of real estate these days you would probably have to be a corporate executive to afford the rent on a cave. Once you start up that ladder, your chances of lowering your standard of living are shot. What corporation is going to keep you on the executive payroll after you start smelling of stalactites?

Lowering your standard of living is one of the most difficult problems known to humanity, and the difficulty is not confined to the moneyed classes. Panhandlers who used to ask for a dime for a cup of coffee now ask for a quarter for a cup of coffee. Even at this wretched level of the economic scale the standard of living remains unlowered. The panhandler still insists on a cup of coffee

though the price has soared to a quarter. He seems incapable of asking, "Can you spare a dime for four-tenths of a cup of coffee?"

MAYBE HE BELIEVES it would be a mistake to let philanthropists know he has mastered fractions. It might lead to a rebuke: "Anybody who can do fractions ought to be able to get an honest job instead of trying to cadge dimes on the street."

This sort of thing often happens when you try to lower your standard of living. There was a story in the papers recently about a man who had tried to lower his standard of living by wearing the same necktie for a year. Instead of looking like a prince of neckwear in a wardrobe of ties for every shirt, suit and occasion, this man slashed his tie budget to the bone and wore the same one month after month.

In a business conference one day, his employer interrupted the meeting to ask why the room smelled so strongly of gravy. "Gravy?" said a vice president. "I would have said it smells of very old split-pea soup."

"That's odd," said the personnel boss, "because it smells to me like rancid mayonnaise on decaying spaghetti sauce." Aware that his lowered stan-

dard of living was jeopardizing his job, the one-necktie man took to buying expensive colognes to overwhelm the aromatic stains on his necktie. By the end of the year, he had spent as much to maintain a socially acceptable odor as he would normally have spent on a year's supply of neckties.

A NEW YORK WOMAN of my acquaintance encountered even graver costs when she tried to lower her cost of living by staying home at night reading instead of going dancing. A senior executive of a huge corporation and a sound-money Republican, she forced this policy on her unhappy husband after pointing out that a lower standard of living was the only thing that could save the dollar.

Her husband did not work. He enjoyed keeping house and doing the laundry, shopping and cooking, but he also enjoyed a good time in the evening. Reading was not his idea of a good time.

"I was born to dance," he told his bride when they were married immediately after his graduation from Yale. His classmates, who looked forward to high standards of living as bankers and consultants in legal tax avoidance, blasted him for choosing marriage instead of a career. He didn't mind, not so long as he had a

successful wife who was also a good dancer.

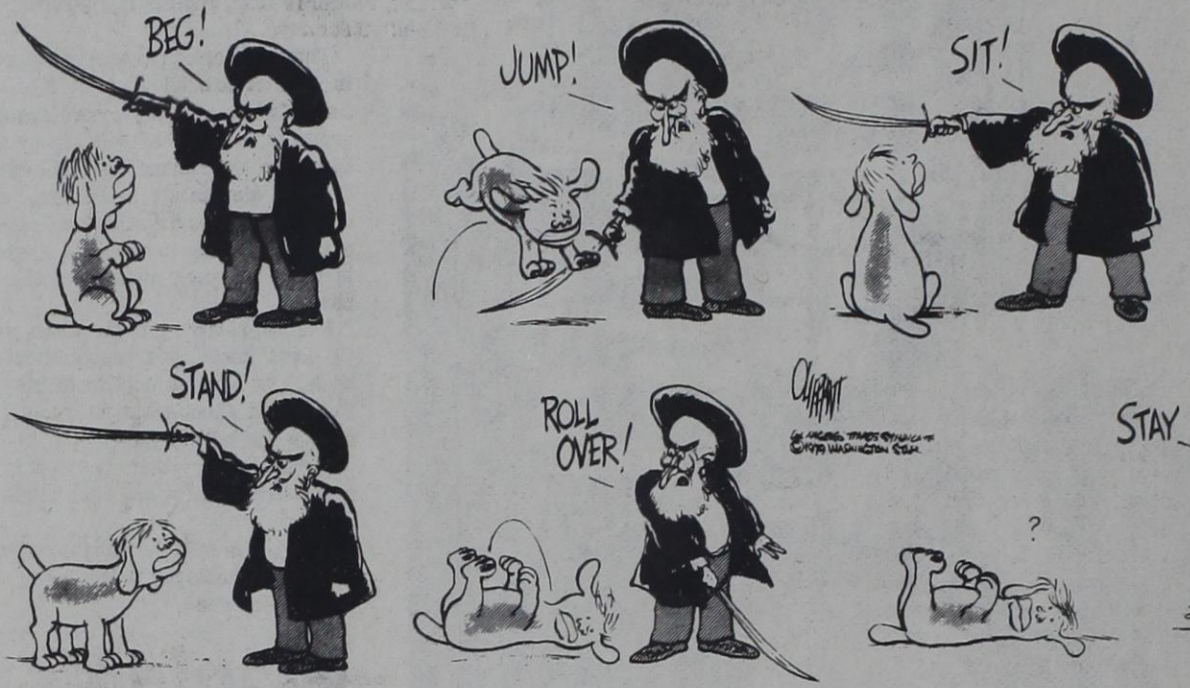
After three weeks of not going dancing in order to save the dollar, he accused his wife of not loving him anymore and of never letting him have any fun. When she tried to explain that the lowered standard of living was essential to a sound dollar, he cried, "To hell with the sound dollar!" "You wouldn't say that if you knew what the dollar was," she said.

NEXT DAY, HE MET a

classmate now in banking and asked what the dollar was. He was delighted with the news and called another classmate now in law, who explained how easily he could obtain several dollars. The lushness of his divorce award resulted from his wife's insistence on an out-of-court settlement. A sound Republican, she could not bear having her bankbooks examined in the press. The husband now goes dancing every night and has raised his

standard of living to five new pairs of dancing pumps per month, not to mention servants.

The wife has learned her lesson about lowering her standard of living. Whenever a panhandler asks for a quarter for a cup of coffee, she gives him 50 cents. She figures the faster she can inflate the dollar, the faster it will crash, and after that lowering the standard of living will not be so expensive.



Letters:

World politics

To the Editor:
Your article 'Iranians must be controlled; force is answer' in The University Daily Nov. 13 has prompted me to write.

I regret to say that your article lacks in depth and insight. International politics is a complex game. The results of a military action 'at this stage' may create greater problems.

It is true that Iran has broken international diplomatic regulations, but a military action is not the best answer now.

There is a possibility of the hostages being killed if military action is taken. A peaceful solution would avoid bloodshed and possible intrusion of other powers in this crisis.

I also wish to bring to notice an important aspect of the recent developments. The irritation and anger because the Iranian crises is justified. But I regret to say the average American is prejudiced in his opinion about foreign affairs, largely because of his poor knowledge.

The Iranian crisis demands from us to give thought to the roots of such anti-American attitude in various parts of the world. The American people believe in democracy and freedom. They should exercise this philosophy everywhere.

But in the past certain foreign policies of the United States extensive misuse of Central Intelligence Agency has offended many people. Lately U.S. foreign policy also has been unpredictable and unstable.

May I draw your attention to the break up of formal relations with Taiwan, an old ally? Eventually, Many countries today do not particularly trust

the United States.

Iran was the last place the United States expected such hatred. Supposedly a trusted ally, Iran was supplied with some of the U.S.'s most sophisticated arms.

Iran represented the United States in the Persian Gulf. But the United States was supporting an unpopular and undemocratic regime (the monarchy).

The shah used to rule with an iron hand; the masses rose to get rid of him. I am not claiming the innocence of the Iranians or that Khomeini is any better than the shah, but I say the American people should begin to accept facts about the changing world political scene.

Supplying wheat, weapons and education to poor nations is not enough. The United States often has used objectionable measures to meet her own ends. Measures which are legal for her own purposes, but harmful for others. As a result there are not only friends but others seeking to hit back.

As for this present crisis, I wish to state that Washington is better equipped to handle it. It has better solutions than what an average American may have. Leave it to Washington.

David Brown
Address Withheld by Request

Anti-Iranian views

To The Editor:
This letter is written towards the Tech Iranian students who wrote the letter entitled "IRANIAN VIEWPOINT."

To begin with, where is the hell do you get off calling me your American brother? We are in no way related: we have different backgrounds, dif-

ferent ancestors, different customs; we don't look alike, sound alike, act alike, and we sure as hell don't think alike - so please don't call me your brother.

I realize Iranians are a bit dim-witted and act like uncivilized pygmies at times, but I thought you all could at least write a letter that makes sense.

Your entire letter is a contradiction of one sentence which read "We the people of Iran have always had the love of the American people in our hearts and we do not recall a case in which the people of America have been the subject of our slightest criticism..." From that point you have six paragraphs criticizing our government. You say you are attacking our government, not the American people; obviously you do not know what the term DEMOCRACY means.

It means the people ARE the government. Get the connection? You stress DIRECT involvement of the American anti-revolutionary experts in Iran during the revolution resulting in more than 70,000 deaths.

You say documents found in the American embassy show the United States had a big fair share in helping the shah to success in his plottings, ending in the deaths of more than 150,000 Iranians.

The documents also showed U.S. plots protecting the shah so he will not reveal our unjust foreign policies with the Central Intelligence Agency, resulting in the death of 30,000 innocent Iranians.

Let see now, that makes somewhere around 250,000 deaths in Iran that the United States is in one way or another responsible for.

If that ain't criticism, what is?

by Garry Trudeau

After saying all this B.S., you have the nerve to ask for our help to stop the unjust doings of the "U.S.-backed" Shah.

All I can say is this, I don't want you, I don't like you, I don't like your country, I think the Ayatollah Khomeini is a false prophet who wears dresses.

I hope the Shah lives to be 100.

I hope those of you on hunger strikes starve to death, but most of all I wish that everyone of you would get the HELL OUTA HERE!!!!!!

Richard Carnes
5520 58th no. 239

R.O.T.C.
To the Editor:
This fall I joined the Reserve Officers Training Corps (R.O.T.C.) program with high hopes.

I have been profoundly disappointed.

The mission of the R.O.T.C. program is "to provide a program which will attract, motivate and prepare selected students... (for Armed Forces commissions)".

The method of attraction is somewhat odd in light of the fact that these people will be our future military leaders. Many people join because they don't want to or can't take physical education. Others join because they are interested in the military and want to learn

something.

If you're one of the latter, don't join tactics lab.

One would assume (erroneously) that tactics lab taught tactics. Out of 15 class periods, we will have received instruction of sorts in eight class periods. We've had one class on tactics and one film on fighting the Russians. This is a sad lack of preparation.

Motivation is the third aim of Army R.O.T.C. My squad leader's motivation extends to a "what's your name?" every week. The class instructors are usually inept or unprofessional.

Overall the R.O.T.C. program has promise, but until enthusiastic, competent and effective cadet leaders are found the Army R.O.T.C. department can do nothing but struggle.

Name Withheld by Request

'Life of Brian'
To the Editor:
I can't see what all the uproar about the movie "Life of Brian" is all about. If a person objects to a film he feels is anti-Christian, he doesn't have to see it, nor does he have to get 45 members of a group like Fellowship of Christian Athletes to sign a letter condemning the movie because of his attitude.

True, the Monty Python troupe

uses methods not usually used in America, but that gives nobody the right to say they are wrong in what they do or believe.

It sounds like something out of the Dark Ages when movies, concerts, and other aspects of American life are placed in question because of the religious beliefs of a few.

If Johnny Miller doesn't agree with what Monty Python does for a living, that is his problem, and should not be shared with the rest of the Tech community.

I, for one, found the movie interesting, and saw few sacrilegious aspects in it. It is plain to see that Mr. Miller never saw "Spartacus," a movie in which Kirk Douglas was crucified (a form of punishment not reserved of saviors).

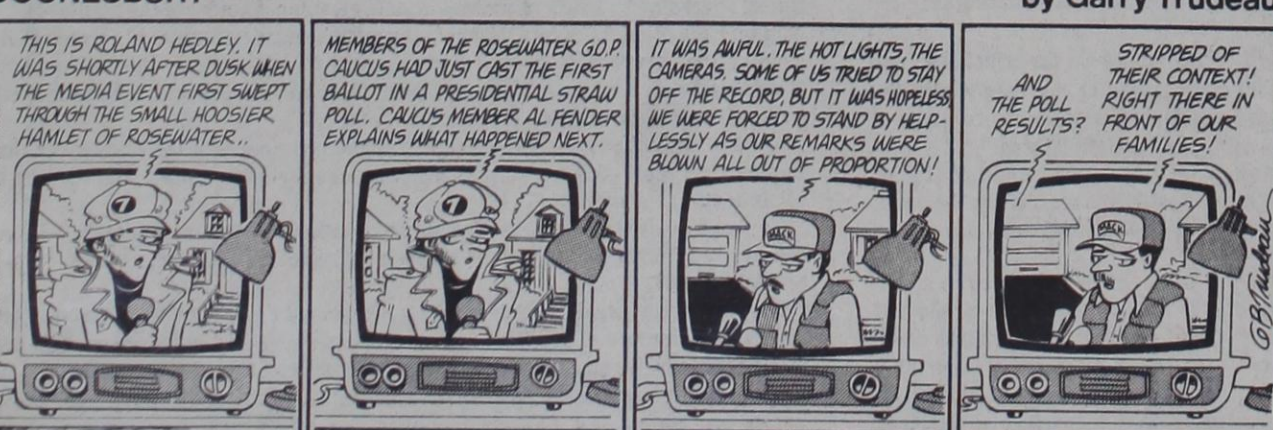
It also appears as if Mr. Miller went to see "Life of Brian" with a closed mind, and saw only what he wanted to see.

If that is the case, then people like Mr. Miller should build a wall around their homes so none of the "evils" of modern society can enter their lives.

They already have, in part, with their "holier than thou" attitudes and narrow-mindedness.

Jeff Scoggin
315 Coleman

DOONESBURY



THE UNIVERSITY DAILY

(USPS 766-480)

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated Press, Southwestern Journalism Congress, Rocky Mountain Collegiate Press Association and National Council of College Publications Advertisers.

Second class postage paid at Lubbock, Texas 79409.

Subscription rate is \$18 per year. Single copies 10 cents.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

"It's this newspaper's business to raise constructive hell."

Editor Shauna Hill
 News Editor Tod Robberson
 Managing Editors Brenda Malone, Clay Wright
 Sports Editor John Eubanks
 Entertainment Editor Inez Russell
 Reporters Joel Brandenberger, Dalene Nichols
 Doug Nurse, Tim O'Neill, Donna Rand,
 Ann Savage, Pam Welger, Reagan White
 Sports Writers Jon Mark Bellue, Jeff Rembert,
 Doug Simpson
 Entertainment Writers Ronnie McKeown, Donna Rivera
 Photographers Mark Rogers, Steve Rowell
 Cartoonist Andy Graham

Regents increase student service fees

By DALENE NICHOLS
UD Reporter

The Tech Board of Regents voted Friday to increase the student service fee from \$3.60 to \$4.22 per semester credit hour, effective next semester.

The additional 62 cent per hour increase will go exclusively towards operating the new recreational building scheduled to open in March.

During a closed session that lasted more than an hour, regents discussed the presidential search. Clint Formby, chairman of the Search Committee, said after the session that the list of prospective presidential candidates had been narrowed to about 15 candidates.

Formby predicted one or two special board meetings would be called in December to speed up the selection process. The next formal board meeting is not

scheduled until Feb. 8.

Formby earlier had predicted the board might name a president before Christmas, but Friday he said it would probably be January before the board would make an announcement.

In other board action, regents established a degree program for a bachelor of science and master of science in computer science. Also, interim President Lawrence Graves announced that a new secretarial degree program leading to a bachelor of business degree will be listed in the 1980 Tech catalog. Regents established the secretarial degree program at the Oct. 5 meeting.

The establishment of the first endowed chair in the College of Engineering was acknowledged by the board. Establishing the chair in

electrical engineering are regent J. Fred Bucy and his wife, Odetta Greer Bucy. The minimum contribution for such an endowment is \$600,000.

Bucy, a native of Tahoka, received a bachelor's degree in physics from Tech in 1951 and a master's in 1953 from the University of Texas. Bucy is president of Texas Instruments Inc., of Dallas.

After lengthy discussion, regents approved schematic plans for the expansion of athletic offices at the south end of Jones Stadium.

Bucy suggested that the plant funds being used for the expansion could be better used for teaching aids.

Graves explained that renovating the offices, which will be used primarily by Women's Athletics, is an attempt to comply with federal Title IX guidelines.

Regents also approved schematic plans for an addition to the Music Building. The sale of the former presidential home on 19th St. was approved by the board. The house will be sold to Don Roach, the current leasee, who bid \$127,000 (the highest bid).

Scientists have found fossilized footprints left by man's ancestors 1.5 million years ago

along a lake shore in northern Kenya.

The seven footprints probably were made by Homo erectus, whose evolutionary path leads straight to modern man, the National Science Foundation announced Sunday.

Scientists say the footprints appear to have been left by someone between 5 and 5.5 feet tall, weighing about 120 pounds. The individual apparently walked from a very wet, muddy area onto drier mud because some of the prints are larger than others.

because its fossil bones are preserved in nearby strata, but not the bones of Australopithecus."

The scientist said the expedition also found tools made of pebbles and cobbles in the same sediment beds. Some had sharp edges and others were like choppers and hammers. She attributed them to the toolmaking skill of Homo erectus.

The discovery was made in sedimentary deposits along the northeast shore of Lake Turkana, about 350 miles north of Nairobi. Three prints were uncovered in August 1978 while a trench was being dug and the rest last July.

Dr. Anna K. Behrensmeyer of Yale University and the University of California, co-leader of the expedition, said that at the time the footprints were made, there were two known form of hominids, or human-like creatures.

Along with Homo erectus, there was Australopithecus, whose skull bones were heavier and brain was smaller than his contemporary. Both walked upright on two feet.

The two types are believed to have come from a common ancestor, but the line of Australopithecus died out for unknown reasons while Homo erectus lived on.

"Both of these forms of hominids are potential candidates for the maker of the tracks we found," said Ms. Behrensmeyer. "But the case is stronger for Homo erectus

While the new footprints are the oldest yet found for a direct ancestor of man, and the first example of Homo erectus tracks ever uncovered, they are not the oldest hominid prints known.

A research group led by Dr. Mary Leakey earlier found 3.6 million-year-old hominid footprints at Laetoli in Tanzania. They are believed to belong to an older, more primitive relative of man - perhaps in the Australopithecus family.

There is remarkable little difference in the shape of the footprints left by modern man and those found in Kenya and Tanzania, the scientists noted. However, because of their larger size, the Homo erectus prints are more like man's than the small Tanzanian tracks, they added.

Ms. Behrensmeyer and co-leader Dr. Leo F. LaPorte, also with the University of California at Santa Cruz, made th discovery while working in a project of the National Museums of Kenya. The work is supported by the National Science Foundation and the National Geographic Society.

—The Associated Press

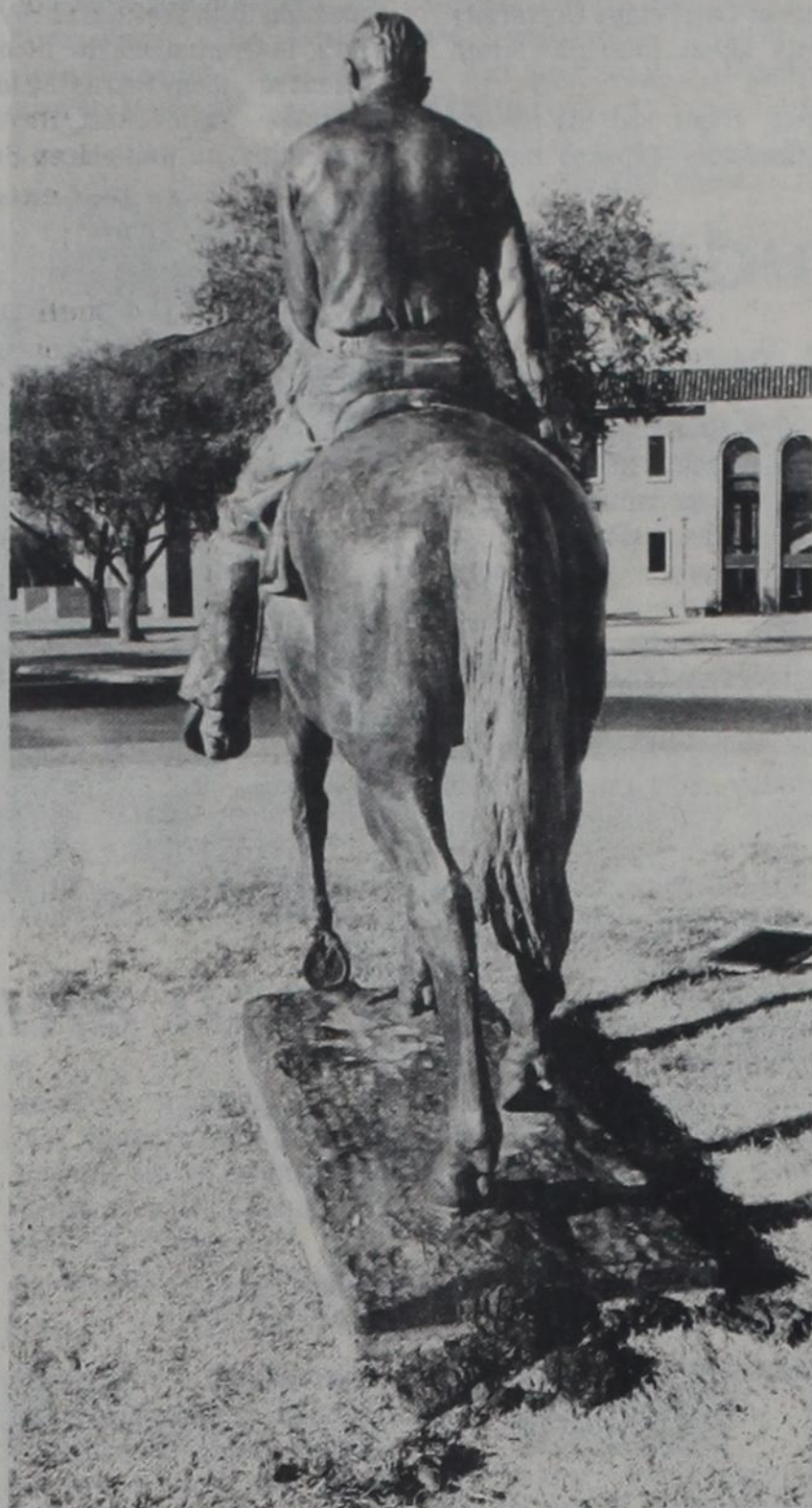


Photo by Mark Rogers

Oops!
Uh, Will? It looks like your horse, Soapsuds, might have forgotten the rules about being part of a bronzed statue on the Tech campus. Statues just can't do certain things, but you can be the one to tell Soapsuds. If you don't, then the groundskeepers at Tech will have to.



Three law students win regional moot court title

Tech Law School's moot court team Saturday captured the Southwest regional title in competition against a team from Southern Methodist University Law School. The Tech team will compete in the national competition in January, when regional winners from across the nation meet in New York City.

The team composed of Jeannette Robison, David Weinstein and Fred Raschke, won the final round of competition in what was considered a near tossup by the five judges. Raschke also won first place for best written

brief and Weinstein for best oralist.

Final round judges included U.S. District Court Judges Halbert O. Woodward, Mary Lou Robinson and Eldon Mahon. Lubbock attorneys Tom Sawyer and Charles Jones also were on the panel of judges.

The competition is judged on the briefs and oral arguments presented in trials imitating the normal process of appealing a court case. The written briefs and oral arguments prepared by the teams are presented to the judges. The judges then

question competing teams on matters related to law and procedure.

Other law schools in the competition were The University of Texas, Baylor, South Texas College of Law, St. Mary's University, University of Houston, University of Tulsa, Oklahoma City University, University of Oklahoma and University of Arkansas.

Tech's victory was the school's third regional win in five years. Lubbock attorney and professor Donald M. Hunt coaches the team.

MOMENT'S NOTICE

ESC Engineering Student Council will meet at 6 p.m. today in Room 110 of the Engineering Center.

PC Vista Recruitment Peace corp and VISTA representative will have an information table at the UC from 9 a.m. - 4 p.m., today and Tuesday. Free information is available.

The Continuum The Continuum, for students over 25 years old, will meet at noon today in the conference room across from Room 143 of the Administration Building for the second Tuesday luncheon. The speaker will be Dolores Mac, who will discuss "asserting yourself." Bring a sack lunch.

Texas Tech Officials Organization Tech Officials Organization will meet at 8:30 p.m. today in Room 207 of the Mens' Gym. The Mens' Gym will be reserved for play afterwards for officials.

Dallas White Rock Marathon Anyone interested in attending the seminar, running the Dallas White Rock Marathon and forming a carpool leaving Friday morning can call Scott Reynolds, 762-4656, for information. The seminar

JEAN FINLEY,

Thanks for everything.
Best wishes,
The University Daily Staff

THIS WEEK'S SPECIAL

ROSE BUD VASE \$3.15

CASH & CARRY

1/2 DOZ. ARRANGED ROSES REG. \$15.95 \$9.95

FREE DELIVERY

Town & Country Center 762-0431 4th & University

BEST MUSICAL AIN'T MISBEHAVIN'

1978 TONY AWARD WINNER!

The New FATS WALLER Musical Show

LUBBOCK MUNICIPAL AUDITORIUM
TUESDAY, NOVEMBER 20, 1979 - 8 P.M.
6:50 - 7:50
FOR INFORMATION CALL 762-4616 - CIVIC LUBBOCK, INC.

2211 4th 763-9811

ROX

TONIGHT & TOMORROW
WHEELS
WEDNESDAY
THANKSGIVING PARTY
SPECIAL
CBS RECORDING ARTISTS
HOUNDS & LIVE WIRE
LIMITED AMOUNT OF
HEAD EAST TICKETS
NOW ON SALE AT B & B MUSIC,
LIPS RECORDS & on the ROX

ROTTEN CUTS \$4.00
WET CUTS \$7.00
HAIR STYLES \$11.00

FREE Tube of Shampoo to every Customer as long as supplies last
(ACROSS FROM THE MEN'S GYM)
—No Appointments Necessary—

OPEN Mon-Fri - 8:30-6p.m. Saturdays 8-5:30

UNIVERSITY HAIR STYLING
PROFESSIONAL HAIR STYLING
"WE SELL ROFFLER PRODUCTS"
HAROLD L. CORDER, RSK 807 UNIVERSITY AVE.
PHONE 762-9297 LUBBOCK, TEXAS

Save 30% on Moonboots for the Red Raiders

There's a sparkling new Payless ShoeSource in town... stocked with all the freshest footwear at prices that won't pinch your budget. With the savings you'll find you can afford to have the most fashionable feet on campus. Hurry on in and see for yourself.

a. Youth's Reg. \$17.99 **\$11.88 NOW**

b. Men's Reg. \$18.99 **\$12.88 NOW**

c. Reg. up to \$19.99
Men's **\$13.88 NOW**
Women's and Boys' **\$11.88 NOW**
Youth's **\$10.88 NOW**

b. Men's Reg. \$18.99 **\$12.88 NOW**
Boy's Reg. \$16.99 **\$11.88 NOW**

Prices good thru weekend only.

Payless Shoes

America's #1 Self-Service Shoe Store.

©1979 Volume Shoe Corporation

Thanksgiving Cards at University Book Center Inc.

Send one to your favorite turkey!

1103 UNIVERSITY 765-5775

'Politics' prompts officials to reveal spy background, Briton says

LONDON (AP) — Anthony Blunt, the eminent British art historian named last week as a onetime Soviet spy, claims his exposure was the result of a "complex political struggle," according to a statement in London's Sunday Times.

The statement published over Blunt's name said British security chiefs "dishonored" the bargain they made with him to keep his identity secret after he confessed in 1964 that he was working for the Soviet Union.

The Times said the statement was made available by Michael Rubenstein, Blunt's attorney. Blunt's whereabouts remained unknown. He vanished from his home last Wednesday, one day before his identity as a spy was disclosed by

Prime Minister Margaret Thatcher in Parliament.

In the statement attributed to him, Blunt claimed the Security Service revealed his identity to author Andrew Boyle, whose recently published book, "The Climate of Treason," led to Mrs. Thatcher's surprise disclosure Thursday.

Mrs. Thatcher confirmed that Blunt confessed 15 years ago to recruiting agents for the Soviets at Cambridge University in the 1930s and in return was given immunity from prosecution.

According to the Sunday Times, Blunt and his friends believe that security chiefs deliberately exposed him to

pressure Mrs. Thatchers Conservative Party government into backtracking on its moves to relax Britain's controversial Official Secrets Act. The act prohibits publication of material deemed by the government to be vital to national security.

Queen Elizabeth II stripped Blunt of the knighthood she conferred on him in 1956 for his services to the royal art collection. Blunt retired as royal art custodian in 1972 after 27 years, but remained the monarch's artistic adviser.

Blunt was identified as the long-sought "fourth man" in the Soviet spy ring involving Guy Burgess, Donald Maclean and Kim Philby, all well-placed British intelligence officers who

defected to Moscow in the 1950s and 1960s.

According to Boyle's book, Blunt was a tutor at Cambridge in the 1930s and he, along with Burgess and Maclean, were members of an exclusive club of elitist Englishmen known as "The Apostles," all homosexuals. The Sunday Times said Blunt helped Maclean defect in 1951.

In the statement published by the Times, Blunt said he plans to stay in England "and as soon as present uncertainties are resolved I look forward to resuming my work as an art historian."

Casino Night draws Tech students

Can-can girls, crap tables, horse races, poker, bunnies

The scene was typical of any gaming establishment in Las Vegas. The gamblers were gathered around the roulette and craps tables. Guests were screaming and yelling as the

horses made the final curve around the track.

Dealers were dealing hands of poker, and girls dressed as bunnies were getting drinks and money for the guests. Money was being won and lost without so much as the blink of an eye.

The guest singer thrilled the audience with "The Minute You Walked in the Joint". Can-Can girls excited the audience with dance routines, and \$8,900,000 was bid for the last prize of the evening.

And the best thing about it is that it happened at Tech Friday night in the

University Center Ballroom.

Of course the money won and lost was not real, the horse race was a black and white film shown on a wall, and the can-can girls were actually called Knapp Knockers, from Knapp dorm. However, the excitement was still there, even though RHA Casino Night was not Las Vegas.

The event, sponsored by the Residence Hall Association, offered games with the same thrill of winning and disappointment of losing as is present in the Las Vegas casinos.

Jim Kent, a guest at Casino Night said, "I'm having a blast even though I just got here. The real reason I came here is to view the scenery."

Suzi Newby, one of the bunnies said she was having a wonderful time. She said she did not feel stupid in her skimpy costume, just a bit cold.

Casino Night is an annual event to make money to pay for the RHA-sponsored Carol of Lights banquet. RHA has the banquet for members and dignitaries who help with Carol of Lights. The money also pays for small things for Carol of Lights, such as the candles for luminarios. RHA made "lots of money," according to one of the executive officers.

mann
FOX FOURPLEX
4215 19th St. - 797-3815

The Fish That Saved Pittsburgh
7:20 - 9:20

A temporarily tasteful comedy...
7:15 - 9:45

SKATETOWN USA
7:15 - 9:15
ROLLER DISCO!

AL PACINO AND JUSTICE ALL
7:00 - 9:30

MANN FOURPLEX
Slide Rd 1 Bldg. N. of 289 793-3344

THE SOUND OF MUSIC
SAT. 8:10-9:20

HE CAME HOME FOR HALLOWEEN
7:20 - 9:20

Think it was ever Brian Monty Python's
LIFE OF BRIAN
8:30 - 10:00

Fiddler on the Roof
8:00

"Check with the Student Association for Theatre Discount Tickets." Located 2nd Floor U.C.


TUESDAY NIGHT!
HARD DRIVING CHICAGO BLUES



KOKO TAYLOR
"The most powerful lady blues singer... The audience stomped & clapped wildly."
- JAZZ NEW ENGLAND
"This is real blues, as raw & hard as it gets."
- PHONO. RECORD MAGAZINE

2408 4th
FAT DAWG'S

NOW IS YOUR TIME TO SHINE!



STARS
Austin Lubbock Longview

Lubbock's most dynamic nighttime experience located in the South Park Inn. 3201 South Loop 289 at Indiana.

Western Sizzlin STEAK HOUSE

50th & Slide Indiana & 83rd serving
USDA Choice Texas Beef
Huge Baked Potatoes
Fabulous Salad Bar

USDA Choice Center Cut Club Steak with Baked Potato & Salad Bar
\$2.99

1/4 lb. Fresh Ground All Beef Hamburger & French Fries
\$.99

Tasty & Tender Hand Battered Beef Nuggets with Cream Gravy, & Baked Potato & Salad Bar
\$2.49



Photo by Mike Perez
A pass!
As defenders close in, Russell Williams attempts to complete a pass during a flag football game in military science lab. The defenders did close in, Williams did complete the pass and another match is scheduled for another lab day.

Tech alumnus honored for rescue

A 1974 graduate of Texas Tech, Judy Martindale, has been honored by the Garland City Council and the American Heart Association for her courageous rescue of a drowning victim.

Martindale, who majored in physical education at Tech, is the tennis professional at the SpringPark Racquet Club.

she found her brother lying motionless on the bottom of the pool in nine feet of water.

Association to attend a Cardiopulmonary Resuscitation course at the club. Miss Martindale had signed up and taken the three hour course, little knowing she would have almost immediate use of the knowledge.

"I was giving a tennis lesson on one of the far courts when I heard this woman screaming. I almost didn't go to investigate, but when I ran up to the pool, I saw the man face down and motionless under the water," Martindale said.

"I felt like we could save him," she recalled, "I had realized he was in trouble when I reached him on the bottom. By the time we got him out the doctor was fearful he was dead and had little hope of saving him."

A Thanksgiving Musical Spectacular
at the
Cotton Club
Saturday November 24th

Jimmy Vaughn and The Fabulous Thunderbirds
B.Y.O.B.
SLAYTON HWY.

Pulling off her shoes as she ran, Martindale, a novice swimmer herself, dove into the water. "As I swam toward him, my only thought was 'Gee, I hope this is a joke,' she said.

Peace Corps, VISTA reps to discuss opportunities

It was no joke. McLanachan had already turned blue, a sign of oxygen starvation. Struggling up from the bottom, Martindale dragged McLanachan's body to the surface and over to the edge of the pool where Dr. Bob Leach, Plano dentist who had also heard Mrs. Van Pelt's screams, was waiting.

Peace Corps and VISTA representatives will be in the University Center West Lobby today and Tuesday to provide information to students interested in volunteering for service.

Leach pulled the young man from the water and checked his vital signs. There was no pulse and no respiratory function. Medically, McLanachan was dead.

To qualify for service in the Peace Corps, volunteers must be at least 18 years old, citizens of the United States, in good physical condition and skilled in a particular type of work needed by Peace Corps.

A few weeks before the incident, Martindale and several other club employees and members had been invited by the American Heart

Peace Corps volunteers are asked to serve for two-year terms. They receive living allowances to meet minimum necessities, depending on the country in which they stay. Volunteers also receive a \$125 per month stipend, which amounts to \$3,000 by the end of the two years.

\$35.00
CITY TRAFFIC TICKETS
YOUR ALL-PRO DEFENSE


*Qualified Legal Counsel
*From Municipal to County Court
Of Counsel
ROBERT D. KIZER
GOODWIN HALE
BILL WISCHKAEMPER

the Ticket Clinic
1110 10th St. 744-5044

HERE'S ANOTHER GREAT COUPON SPECIAL,
You get two **HOT & SASSY** soft tacos and a medium coke for a dollar fifty.

So clip me out and save.
Offer expires NOV. 21, 1979

If you like it sassy, then you're gonna love us.
3rd & University



Grand Central Station
4625 50th

"Bite the Bullet" specials

Three of the best tasting, mouthwatering, delights that ever crossed the border!

Happy Hour:
Upstairs Bar
Mon. - Sat. 4:30 til closing
Live entertainment Mon.-Sat.
Queso, Chili Macho & Chips

\$1.75 includes EVERYTHING...
(Tax and tip not included)
OPEN MONDAYS



Hangout Specials
2PM TO 10PM
14TH & UNIV ONLY



the BRITTANY

Hunter force behind hounds

By RONNIE MCKEOWN
UD Entertainment Writer

The term "New Wave" is a rather ambiguous label for today's music, and many different sounds have been classified with this new term.

The sound of a new group, the Hounds, can be labeled "New Wave" only under the definition that the term refers to the new wave of bands themselves, and not the music they play.

Other definitions for the tag include descriptions for punk bands such as the Sex Pistols, pop bands such as the Cars, and a combination punk and pop bands such as Blondie.

The Hounds can be described as a return to basic rock 'n' roll music with an addition of artistry, as opposed to the basic sounds of the '50s and '60s.

Lead singer and keyboardist John Hunter is the driving force behind the Hounds' debut album, "Puttin' On the Dog" (Columbia Records). His inventive vocals and keyboard work give the Hounds a unique sound, evident even on its covers of old songs.

"Do Wah Diddy," a 1963 Manfred Mann hit, contains meaningful stanzas and nonsense lyrics in its chorus. Hunter's arrangement puts the stanzas in a slower tempo than the song's original version. The tempo picks up during the repeating chorus of the words, "Do wah diddy, diddy dum, diddy do."

The Mick Jagger-Keith Richard composition "Under

My Thumb" is introduced by Joe Cutton's electric bass and Hunter's synthesizer, both of which continue throughout the song. This addition brings the song out of its '60s origin and vaults it into the 80s. Hunter handles the authoritative song very well, considering he has Jagger's vocals to fill.

The Hounds' cover of the Kinks' tune "Who'll be the Next in Line" gives excitement to the Ray Davies composition with Glen Rupp's and Don Griffin's quick-paced guitar work.

The album's other songs show another of Hunter's talents which the covers do not reveal: his writing ability.

"Along the Lane" features Rupp's and Griffin's smooth guitar work, Hunter's bright keyboard work and his poetic lyrics, "Close your eyes and drift away; life is easy in the country afternoon. There's a stillness you can almost hear. Are the breezes discussing the news?"

Hunter's comical upbeat song "Spiders" includes the lines, "I'm your Daddy long-legs; I'm looking for a hug. Come into my parlor and we'll share a nice little bug! Looking smug — boogie on the rug!"

Hunter's keyboards give the song "Horses" an electronic "gallop" background. The song is a double entendre allegory of two lovers, described as the rider and the

horse.

The keyboard work and vocals of "Working on My Cool" create a sound similar to that of the Cars. However, the Hounds' powerful guitar work takes the song a level above the Cars.

"Angel of Fire" has a sound which can not be compared to any band. Probably the album's best song, it features excellent guitar work which soars from speaker to speaker. Hunter utilizes several voice styles in the

song: a deep, slow voice, a high scratchy voice and one good, long scream. Drummer Michael Neff also provides the song with a strong beat.

Rather than describing the band with the confusing tag "New Wave," the Hounds music is simply rock 'n' roll, accented by Hunter's artistry.

And the Hounds will be presenting this artistry at Rox Wednesday. Tickets for the show are \$2 in advance and will be \$3 at the door.

Hounds

The Hounds debut album "Puttin' On the Dog" features basic rock 'n' roll music and the musical artistry of lead vocalist and keyboardist John Hunter (second from right). The Hounds will be appearing at Rox Wednesday. Advance tickets are \$2 and are available at B&B Records and Lips Records and Tapes.



Billboard's Top Ten records



(AP) — The following are Billboard's hot record hits for the week ending November 24 as they appear in next week's issue of Billboard magazine.

STREISAND

- 1. "No More Tears" Barbra Streisand & Donna Summer — Columbia-Casablanca
- 2. "Babe" Styx — A&M

- 3. "Still" Commodores — Motown
- 4. "Dim All The Lights" Donna Summer — Casablanca
- 5. "Heartache Tonight" Eagles — Asylum
- 6. "Please Don't Go" K.C. & The Sunshine Band — TK
- 7. "You Decorated My Life" Kenny Rogers — United Artists
- 8. "Send One Your Love" Stevie Wonder — Tamla Warner Bros.
- 9. "Tusk" Fleetwood Mac — Warner Bros.
- 10. "Pop Muzik" M — Sire

TOP LP's

- 1. "The Long Run" Eagles — Asylum
- 2. "Cornerstone" — Styx — A&M
- 3. "In Through The Out Door" Led Zeppelin — Swan

- Secret Life Of Plants" Stevie Wonder — Tamla
- 7. "Rise" Herb Alpert — A&M
- 8. "Wet" Barbra Streisand — Columbia
- 9. "One Voice" Barry Manilow — Arista
- 10. "Greatest" Bee Gees — RSO

Flick Theatre
showing
XXX adult movies
\$1.00 Off with this ad
2212 19th 762-9623

CURTAIN CALL

Music

America, morning feature artist, on KTXT-FM today.

Jazz Night, featuring Tom Scott's "Street Beat," on KTXT-FM's "Tonight at the Radio" at 10 tonight.

Daddy's Money at Chelsea Street Pub through Saturday. No cover charge.

Larry Trider at the Red Raider Inn through Thursday, Saturday and Sunday. No cover through Thursday. Cover Saturday is \$2. Cover Sunday is \$1.

The Maines Brothers Friday. Cover is \$2.

Wheels at Rox through Tuesday. Cover is \$1. Hounds and Live Wire Wednesday. Tickets are \$2 in advance and \$3 at the door. Live Wire Thursday. Cover is \$2. Black Horse Friday and Saturday. Cover is \$3.

Tamara Vance in a free recital at 8:15 tonight in the Hemmie Recital Hall.

Lubbock Symphony Orchestra Concert at 8:15 p.m. tonight and Tuesday, in the Civic Center. Tickets are \$6.50 and \$5.50. After 8 p.m., student tickets are \$3.

Bobby Albright and the Dry County Band Tuesday through Saturday. No cover Tuesday and Thursday. Cover Wednesday and Saturday is \$2 men, \$1 women. Joey Allen, playing Hank Williams songs, Friday. Cover is \$3 men, \$2 women.

Pieces at Fat Dawg's Thursday through Saturday. Cover Thursday is \$1. Cover Friday and Saturday is \$2.

Illusions Sunday.

Pete Dye and Smoking Joe at Depot Restaurant Friday and Saturday. No cover.

Jay Boy Adams at the Silver Dollar Restaurant Friday and Saturday. Cover is \$2.50. Closed Thursday.

Susan Allen, violin, in a senior recital at 7 p.m., Sunday, in the Hemmie Recital Hall.

Films

"The Chimp," videotape, 10 a.m.-4 p.m., through Wednesday in the west lobby of the UC.

Theater

"The Follies of King Henry VIII," at the Red Raider Inn at 7:30 p.m., Friday and Saturday. Tickets are \$10.75 Friday and \$11.75 Saturday. Call 745-5111 for reservations.

Art

"Clay and Fiber: 4x4," at the Lubbock Lights Gallery through Nov. 27. Free admission.

Upcoming

Dale Underwood, U.S. Navy Band, in a saxophone workshop at 4:30 p.m., Nov. 26 in the Hemmie Recital Hall.

Dale Underwood, alto saxophone (U.S. Navy Band), and Richard Redinger, piano, in a free guest recital at 7 p.m., Nov. 26, in the Hemmie Recital Hall.

Conway Twitty at Cold Water Country Nov. 30. Tickets are \$9 at the door the night of the show.

"The Nutcracker," by the Lubbock Civic Ballet and the Lubbock Symphony Orchestra, at 8 p.m., Nov. 30 and at 2:30 p.m., Dec. 2, in the Civic Center Theatre. Tickets are \$2, \$3 and \$4 for students with Tech ID. Tickets are \$4, \$6 and \$8 for others.

"Send Me No Flowers," at the Country Squire Dinner Theatre starting Nov. 27. For more information and reservations, call 792-6553. Closed Thanksgiving week.

Marching Band Spectacular Scholarship Concert, directed by Dean Killion, at 8:15 p.m., Nov. 29, in the Coliseum. Tickets are \$1 for students and \$2 for others.

Cheryl McCure, clarinet, in a free graduate recital, at 3 p.m., Dec. 1, in the Hemmie Recital Hall.

Head East at Rox Dec. 4.

Classified Ads
Dial 742-3384

MONDAY NIGHT
Just for the Ladies
The ALL MALE REVIEW
DOORS OPEN FOR LADIES AT 7:00 AND IT'S THEIR CLUB TIL 9:00 (MEN ADMITTED AT 9)
Complementary drinks for every Lady
Let the men entertain you
MAIN & AVE. X 747-0236

To Serve You
A creative Hair Design Studio for Men and Women
OPEN: Monday-Friday
Remember When
1208 Ave. J Suite 101
747-2277

Pizza Express
Free Delivery
QUALITY & SERVICE

Suits & BBQ TEXAS TECH SPECIAL
Chopped Beef Sandwich & an Ice Cold Mug of Beer \$1.55 (one coupon per person)
108 E. Broadway

Cold Water gives good Country
TUE. - TECATE 50¢ (12 oz. cans) - NO COVER -
WED. - CRASH & BURN - 25¢ Tequila Shots, 50¢ Tequila Drinks, 25¢ Lone Star (12 oz. cans)
FRIDAY - JOEY ALLEN PLAYS THE MUSIC OF HANK WILLIAMS
Coming Nov. 30th
CONWAY TWITTY
"WE'RE A COUNTRY & WESTERN COMPANY"
745-5749
LOOP 289 SOUTH AT UNIVERSITY
LUBBOCK, TEXAS



Since 1795 we've welcomed our guests with our best. A traditional taste of Cuervo Gold.

Visitors to Cuervo have always been greeted in a special way. They're met at the gates and invited inside to experience the unique taste of Cuervo Gold. This is the way we've said "welcome" for more than 180 years. And it is as traditional as Cuervo Gold itself. For this dedication to tradition is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.



Cuervo. The Gold standard since 1795.
CUERVO ESPECIAL TEQUILA 80 PROOF IMPORTED AND BOTTLED BY © 1979 HEUBLEIN, INC. HARTFORD, CONN.

Pizza Express
Free Delivery
SPECIAL WITH THIS COUPON
2 FREE 32 oz. Fountain Drinks (reg. 76¢ each) with the purchase of any 16" Pizza (except cheese)
Must Order Drinks With Pizza
ONE COUPON PER PIZZA PLEASE GOOD MONDAY THRU THURSDAY ONLY
NAME _____
ADDRESS _____
PHONE _____
Expires Nov. 30, 1979

O'Neill's play self-revealing

By INEZ RUSSELL
UD Entertainment Editor

Eugene O'Neill's "Long Day's Journey Into Night" is a tightly-woven, intricate pattern in which all of the suffering and tragedy of his life is etched in graphic detail.

Director George Sorenson's University Theatre production of that tragedy laid bare O'Neill's suffering until it became our own.

The show Friday night was masterful.

There were flaws in the production, to be sure. The lighting cues were unpredictable. Many times a character would switch on a light, only to have it come on five minutes later.

Some of the sets did not seem to be properly constructed. During particularly violent scene, it almost seemed as if the window seat would collapse on the actors. It was distracting.

The third act of the play dragged at times. But it wasn't really the actors' fault as much as it was the way in which the play was written. O'Neill was revealing his soul. And that takes a long time.

But these were minor flaws. And in a five-hour show one

Tech production illustrates tragedy

almost expects to see more flaws.

The sheer burden of performing in such a show is almost unimaginable. Each actor had to memorize pages of monologues, making those lines believable.

The audience's burden was also great. The play isn't an easy one to watch. By the end of the show, nearly half of the audience had left the theater because of the show's length. Those who remained had a hard time staying awake just because of the length of the play and the late hour. The play lasted until nearly 2 a.m. But the final act was worth the wait. It dragged somewhat, but contained necessary revelations about the Tyrones.

Sorenson directed the play in such a manner that the tension in the third act became nearly unbearable.

He began creating this tension with the appearance of Mary Tyrone (Mary Anne Mitchell). Mitchell carried much of the show on her shoulders.

The mother is a wraith-like creature. Mary Tyrone has just recovered from a bout with madness caused by drug

addiction. She is slipping once again into the mire of madness and drug abuse. Mitchell's performance perfectly reflected these weaknesses.

Her character's nervous hand gestures made her character believable. All the agony of madness came out during her performance.

But that wasn't the only technique used by Mitchell to portray the insane woman. Her voice constantly changed from a high-strung, almost child-like voice to a bitter venomous one which spit out accusations against her family.

The family recognized her accusations were caused by morphine. But each of these accusations contained some semblance of truth. The little truths that come from her accusations motivate the actions in the play.

Mary's accusations cause each member of the family to gaze deeply at himself.

The Tyrone family members, like all of us, are riddled with weaknesses. Each blames his weakness on some other member of the family.

The weight of this blame causes a cross-current of hate

which intermingles with the love they feel for each other. This hate finally becomes more powerful than the love by the final act.

The individual performances of the other actors — Steven Peters as James Tyrone, Jerry Cotton as Jamie, Matt Posey as Edmund and Vanessa Hill as Cathleen — bring out this hate-love emotion to its fullest extent.

The father, Peters, is a man who was marked by crippling poverty in his youth. His poverty was so great that he has become a miser. He always looks for a second-hand bargain. Even for his family's health.

Jamie (Jerry Cotton) bitterly resents his father's miserliness. And his reaction causes him to have a lackadaisical attitude.

Cotton's performance as Jamie explored the nuances of a man riddled with guilt because of his faults. A man who blames these faults on others. When he reveals his hatred for his brother in the last act, he is totally believable.

Matt Posey was not so strong as Edmund. Of course,

Edmund is an extremely difficult role to play. Posey's major problem was his stiff portrayal.

Too many times, when he was in agony, it seemed more as if he were affecting agony. That's not the same thing at all.

Posey's stiffness disappeared by the fourth act during his wonderful monologues. He brought alive O'Neill's lyrical passages with a voice that quivered with the sorrow of a life that was fast slipping from his grasp.

What cemented the play's impact, however, was not so much the individual performances as much as it was the family appearance of the Tyrones.

They seemed to be an actual family, not a group of people put together for a play. Their horrible, exaggerated problems became real for us.

Lighting and costuming of the play helped create this sense of reality.

As the characters became real, they became a part of us. Their suffering — their tragedy — were ours.

We took that 'journey into night' with them. It was a harrowing, pain-racked journey, both for the audience and the actors.

But it was also a journey filled with necessary revelations for both the Tyrones and ourselves.



'Ain't Misbehavin'

"Ain't Misbehavin'," a Broadway hit and winner of the 1978 Tony Award as the Best Musical of the Year, will present 26 songs by jazz pianist Fats Waller in a tribute to the "Prince of Jazz." The performance will show

at 8 p.m. Tuesday in the Lubbock Municipal Auditorium. Cast members who are celebrating Waller's jazz are Gall Boggs and David Cameron.



We are together by choice.

HOME ECONOMISTS, AGGIES, ENGINEERS, LAWYERS, BIOLOGISTS, MATH MAJORS, FRENCH AND SPANISH SPEAKERS, AND MANY MORE....

REPS ON CAMPUS: TODAY & TOMORROW

INFORMATION BOOTH: STUDENT UNION

Interviewing Seniors-Grads at the Placement office, Room 152, Administration Bldg.

Peace Corps
A WORLD OF OPPORTUNITY

VISTA VOLUNTEERS IN SERVICE TO AMERICA

Network splits 'Salem's Lot' showing

Editor's Note: The first two hours of 'Salem's Lot' aired last Saturday. The conclusion of the horror story about a town ridden with vampires will be shown Saturday Nov. 24.

LOS ANGELES (AP) — Really good scary movies are constructed like roller coasters: Slow and uphill at the beginning, to set you up, then fast and terrifying the rest of the way.

This is the technique used in CBS' version of Stephen

King's best-selling shocker, "Salem's Lot," except for one bothersome departure — the network bisected the movie for airing in two parts. Not just on separate nights, but on separate weeks.

Now that seems a little unfair. It's like getting on a giant coaster, enduring the long, slow ride up to that first peak, and then some guy stops the ride and tells you to come back next week for the rest.

Splitting "Salem's Lot" into two weeks isn't entirely fair to the movie, either. The first two-hour segment was very slow going, with at least 45 minutes of exposition before it got close to the scary stuff. In fact, the first really scary part — the kind of scene that makes you pull your feet off the floor — didn't come until the final few minutes of the first two hours.

That's no way to treat a horror movie, especially one with potential such as this. King's story is simple and classic horror: A writer, fascinated by childhood

memories of the local haunted house, returns home to find that the place really is haunted.

The story employs the stock tools of the terror trade — vampires, crosses and the like — but takes such care in constructing a believable background and in developing the characters that the horror is all the more horrific once it starts.

In fact, the vampire chooses the tiny Maine village of Salem's Lot partly because of its wholesome insularity: The place is stocked with plenty of good red New England blood.

The good stuff started when James Mason, the chief ghoul's advance man, hired a couple of trucker types to pick up a mysterious crate in nearby Bangor. The box transuded an eerie chill and moved by itself in the back of the truck. Guess what's in the box...

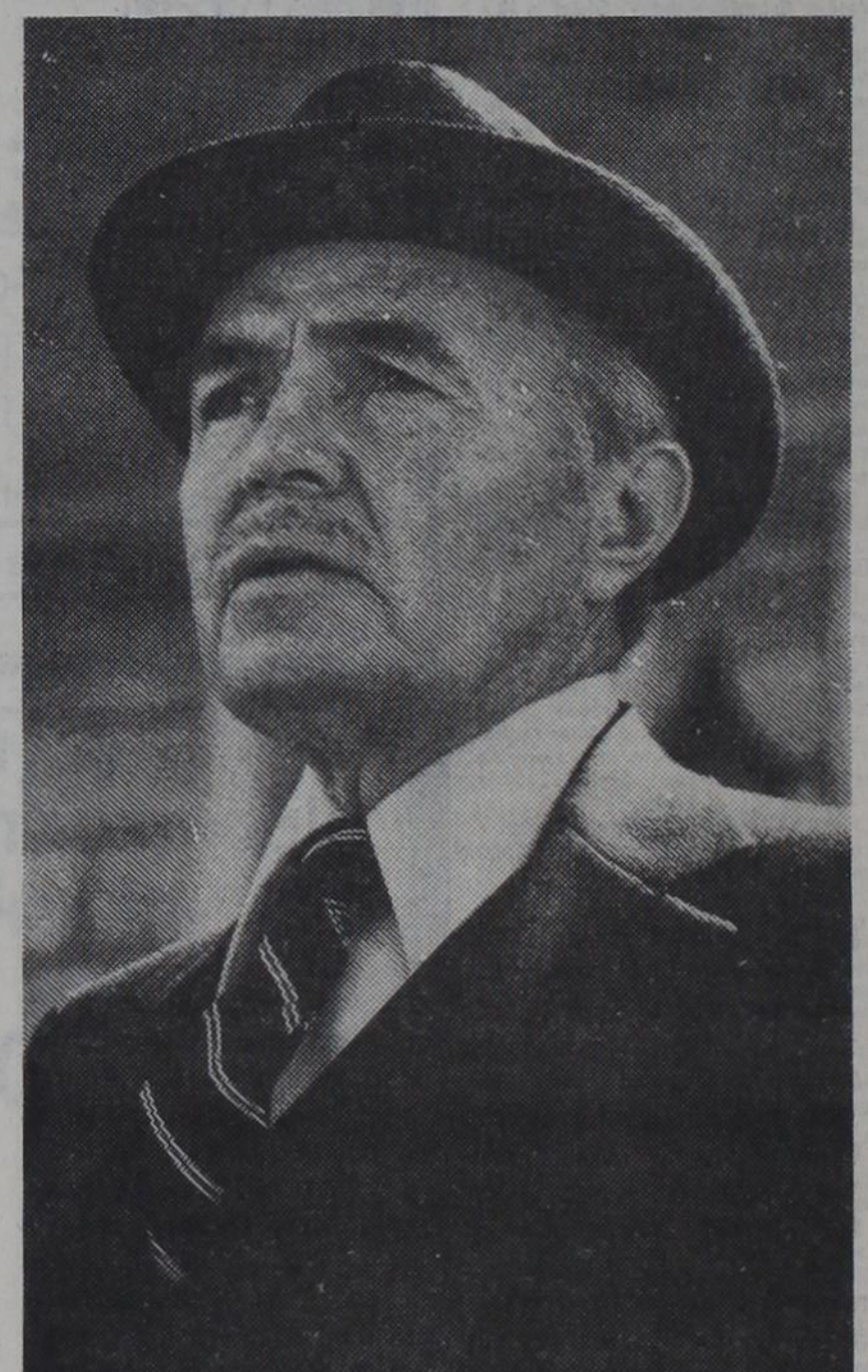
Anyway, as soon as the box arrived in Salem's Lot, folks started acting funny. Some became very active at night,

while others rediscovered religion.

Eventually comes the inevitable confrontation between good and evil, and the whole thing comes to a heartwarming conclusion. Actually, two conclusions.

There is one more ending, conjured up for the movie. See, the hero's girlfriend gets this wild, come-on look in her eyes, and the hero, his life at stake so-to-speak, is faced with killing his true love or allowing her evil to be

unleashed on the world. David Soul, last seen frolicking as half of "Starsky and Hutch," turns in a solid, convincing performance as Ben Mears, the writer; and Mason is superbly sinister as the chief ghoul's human pal.



'Salem's Lot'

'Salem's Lot' star, Straker, played by James Mason, is a sinister antique dealer whose arrival in the small town of Salem's Lot triggers a chain of horrible events. The conclusion of the four-hour chilling mini-series will be Saturday night on Channel 13.

Classified Ads Dial 742-3384

Remy LEATHER FASHIONS

Available in Short, Long & Extra Long



The Finest In Leather From Remy
REDWOOD LEATHER
Mon. through Sat. 10-6
2102 Broadway 1926 762-3328



10% OFF ON ALL BASKETS

with this ad (expires 11-30-79)
Great Christmas Gifts for mailing

Tree House
S.W. Plaza (across from S. Plains Mall) 797-5588

SPEEDING TICKETS \$35
LUBBOCK MUNICIPAL COURT 816 Main & 762-8054
EFFECTIVE OCT. 10, 1979 820 Main 762-1557
SAM BROWN LAW FIRM (Corner of Main & Ave. H)

PROBLEM PREGNANCY?
Are you considering **ABORTION?**
Free pregnancy testing and referrals
Call **(806) 762-4032**
1503 Ave. J, No. 102, Lubbock, Tx.

KEY AUTO SUPPLY
CUBBY RONALD KILMER
NUMBER 1 4413 34TH STREET LUBBOCK, TEXAS PHONE 798-5235
NUMBER 3 1613 AVENUE H LUBBOCK, TEXAS PHONE 798-9431



PLAINSMAN HOTEL
Bringing Back the old fashioned atmosphere!
THE BEST DEAL YET WE'RE REASONABLE
we're even offering
TEXAS TECH STUDENTS 20% Discount with ad
one and two bedroom suites
Daily rates \$13.50
Weekly rates \$55.00
Monthly rates \$135.00
21st & Ave. Q. All Bills Paid 747-9532

PSSSSSSSt!
YOU NEED **Special Services**
LIBRARY THIRD FLOOR 742-3616
WE HELP BY OFFERING
* TUTORING
* STUDY SKILLS
* CAREER COUNSELING
* PERSONAL COUNSELING
FREE TO QUALIFIED STUDENTS

The Precision Haircut Explained Precisely.
Because your head is unique, the way your hair grows is equally unique. Really quite different from every one else's.
Precision haircutting is a technique for cutting the hair in harmony with the way it grows. Your hair eventually grows out but it doesn't lose its shape with a precision haircut. Consequently your haircut will look as good after five days as it does after five minutes. And because the hair falls naturally into place you won't have to keep fussing with it. Usually a shake of the head does it.
At Command Performance we shampoo, precision-cut and blow dry your hair for fourteen dollars, whether you're a gal or a guy. And no appointments are ever necessary.
We also offer permanent waves, coloring, frosting and conditioning. But we really shine with precision. And so will you.
Command Performance
6225 SLIDE ROAD
Directly across from South Plains Mall
Mon.-Fri. 9-9 Sat. 9-6 799-7007

