





# Re: Studying abroad, Matador song

About 790 foreign students are studying at Tech this semester. But how could an American student at Tech find more information about studying abroad? Find the answer in today's Re: column.

If you have a question concerning university policies, activities, or functions, call 742-2937, drop your question by The University Daily newsroom on the second floor of the Journalism Building, or mail it to Re: column, Box 4080, Tech, 79409.

**Q:** "Where can I find out about study abroad programs?" Terry Russell, sophomore liberal arts major.

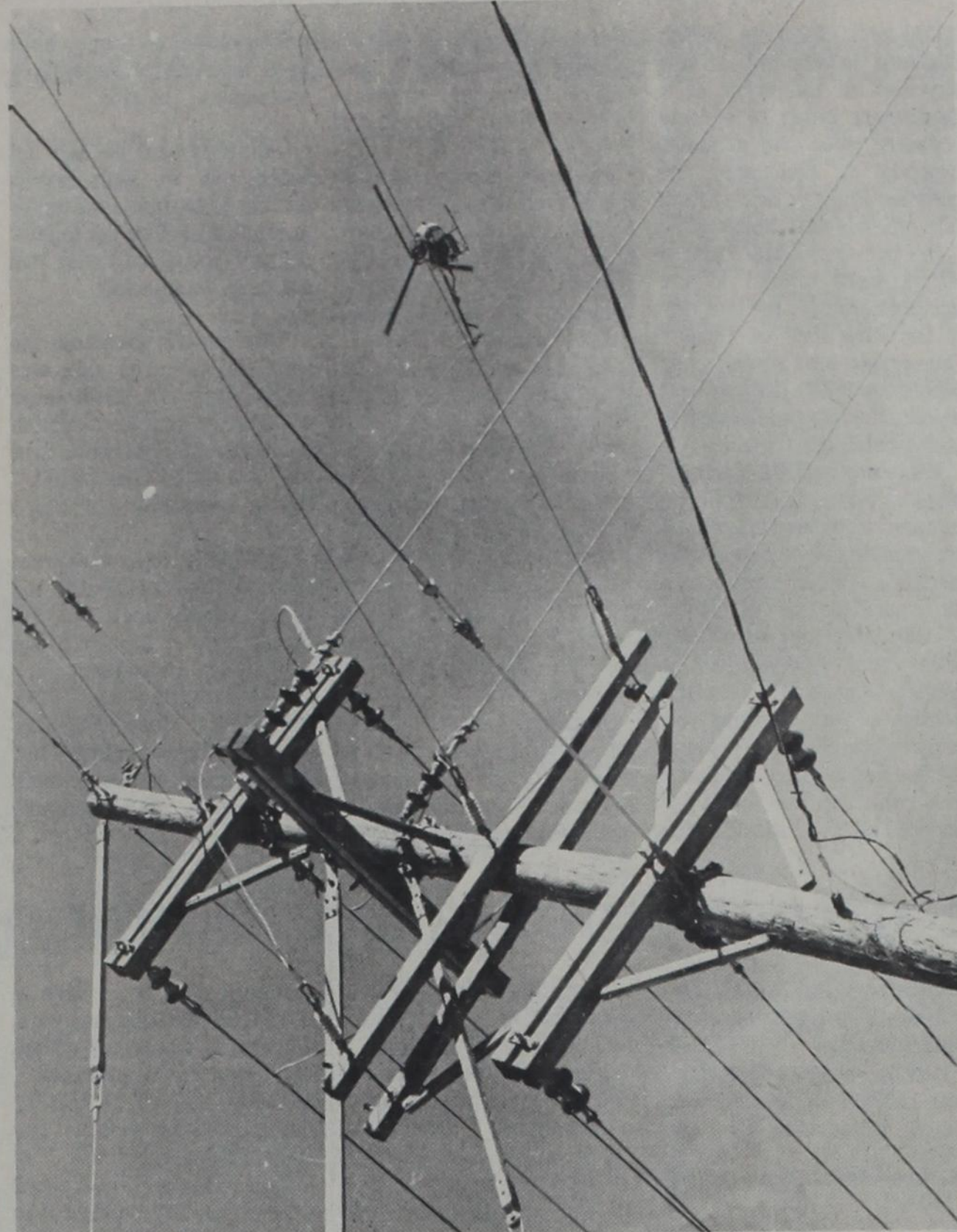
**A:** The International Programs Office on the third floor of the library has information on many foreign study opportunities. Donald Walker should be contacted for more information.

**Q:** "Why isn't there enough time for questions and answers after lectures at the University Center, such as the recent lectures on Charles Manson and 'The Amityville Horror'?" Gary Wright, junior business management major.

**A:** Mary Donahue, a student advisor of UC Programs committees, said that both lectures ended in time for the building to be cleared before its 10:30 p.m. closing time. She said that she feels the time allotted to the speakers — almost two hours — should be plenty of time for questions and answers. A survey was taken after the presentation by Vincent Bugliosi, the Charles Manson speaker, and some of the people who attended that lecture thought that it was too long as it was, Donahue said.

**Q:** Last week the question, "Why do we still sing the 'Matador Song'?" was asked. Leon Harros, the spokesman for the Gohn' Band, has unearthed more information about the "Matador Song," and wishes to share it.

**A:** The lyrics to the song were written by Flop Marshall, and the score was written by Harry LeMaire, the first full-time director of the Tech band.



'Copter

Photo by Mark Rogers

No, it's not the latest means of transportation to class. Instead, the whirling of the copter above the campus Monday broke the monotony for students walking to class. Perspective may make the copter appear landed on the high lines.

## Research grants total more than \$10 million

Tech has been awarded \$10,674,725 in research grants and contracts during the 1979 fiscal year, the second highest annual figure in the institution's history, according to tabulations by J. Knox Jones Jr., vice president for Research and Graduate Studies.

The figure was surpassed only by fiscal year 1978, during which the university received a big one-time infusion on the Crosbyton Solar Power Project.

The number of competitive research projects funded in 1979 from outside sources, a total of 247, represents an institutional high for a single year, Jones said.

"Faculty and staff members submitted 332 proposals and requested \$26,292,737 in funding," Jones said.

"It was an outstanding year for Texas Tech with respect to extramural funding for research, to the credit of the scholarly community on the campus."

### Classified Ads Dial 742-3384

INTERESTED IN CAREER OPPORTUNITIES? Don't Miss The Marketing Symposium at/in BA 352!! Speaker at 9:00 a.m., 10:30 a.m. and 1:30 p.m. KEYNOTE SPEAKER will be Ron Ritchie w/Texas Instruments in BA 202; 12:45-1:30 All this tomorrow!!

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## 'Leftover funds' no issue, Tech administrators say

**By PAM WEIGER UD Reporter**

Tech Faculty Senate members recently expressed concern about the use of "leftover" money, but the issue may not be a problem with the 1979-80 budget, according to Len Ainsworth, vice president of Academic Affairs.

During the Oct. 10 meeting, faculty senators discussed the problem of unspent salary funds being reverted to the state treasury. The money then no longer is available for Tech use.

Ainsworth explained that the leftover money, known as lapse funds, is due to faculty termination during the year.

He said that the 1979-80 budget was over-budgeted in order to reduce the amount of unspent funds.

Over-budgeting faculty salaries involves budgeting more money than has been appropriated by the Legislature. According to Dan Williams, vice president for finance and administration, any additional funds needed will then come from the lapse funds.

"The use of over-budgeting should mean that the amount of money that would lapse will not be as large," Williams said.

Traditionally, approximately 97 percent of Tech budgeted funds are spent each year. Williams said that over-budgeting should increase the spending percentage.

Ainsworth said that the lapse funds that do occur, despite over-budgeting, will be applied towards the summer sessions. Summer sessions for this year have been under-budgeted, in expectation of the over-budgeted funds.

The use of over-budgeting and under-budgeting techniques will greatly reduce lapse funds, but will not eliminate them, Williams said.

"If we're able to reduce the amount of lapse funds to \$100,000, we'll be cutting it close, considering that the faculty salary budget is \$22.6 million," Williams said.

However, he said that the lapse funds do not have to revert to the state.

"It's an unwritten policy not to let the money go back," Williams explained. "That's just not good management."

Instead, the money becomes part of university reserves, which can be transferred to the next year. "Of course, it (the lapse fund) loses its identity as a faculty salary item," Williams said. He explained that the lapse funds become part of a general fund.

The ideal solution, according to Williams, would be to spend more than what is appropriated for each year.

"The balance could come from the reserve funds, resulting in an over-all balance from year to year," he said.

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# Broadway musical scheduled

In 1916 Eubie Blake already had been performing as a pianist and composer for almost 20 years, but his great hits such as "I'm Just Wild About Harry," "Dixie Moon" and "Love Will Find a Way" were still to come.

These hits and others from his collection of 1,500 are featured in the 96-year-old Blake's most recent Broad-

way production "EUBIE!," which comes to the Lubbock Municipal Auditorium Nov. 7. Although he is known for his syncopated sounds of the Roaring '20s, his music, as witnessed in "EUBIE!," spans a lifetime of musical styles from classic vaudeville to hot Latin, tango and even gospel.

Nearly all the critics wrote

they were "just wild about 'EUBIE!,' a takeoff on the composer's hit about 'Harry.'"

Jack O'Brian of King Features was exuberant in his praise, calling the play "bright, funny, touching, flashy, uproarious and delightful — a stage celebration." Time's T.E. Kalem said, "EUBIE!" is

thoroughly entertaining and unerringly professional."

Blake began playing the piano professionally in local "sporting" houses in his native Baltimore, and by 1889 he had composed his first ragtime composition, "Charleston Rag."

After a stint in vaudeville with his partner and longtime friend Noble Sissle he expanded his aspirations to the musical industry — a task that wouldn't be easy for a black man in the early '20s. However, on May 23, 1921, after a year's work the curtain at the 63rd Street Theatre in New York opened on the musical "Shuffling Along." It was the first show on Broadway ever written, produced, performed and directed by American black people.

"Shuffle Along" introduced jazz dancing to Broadway,

plus a blending of ragtime and operetta-type music that became a trademark to Blake.

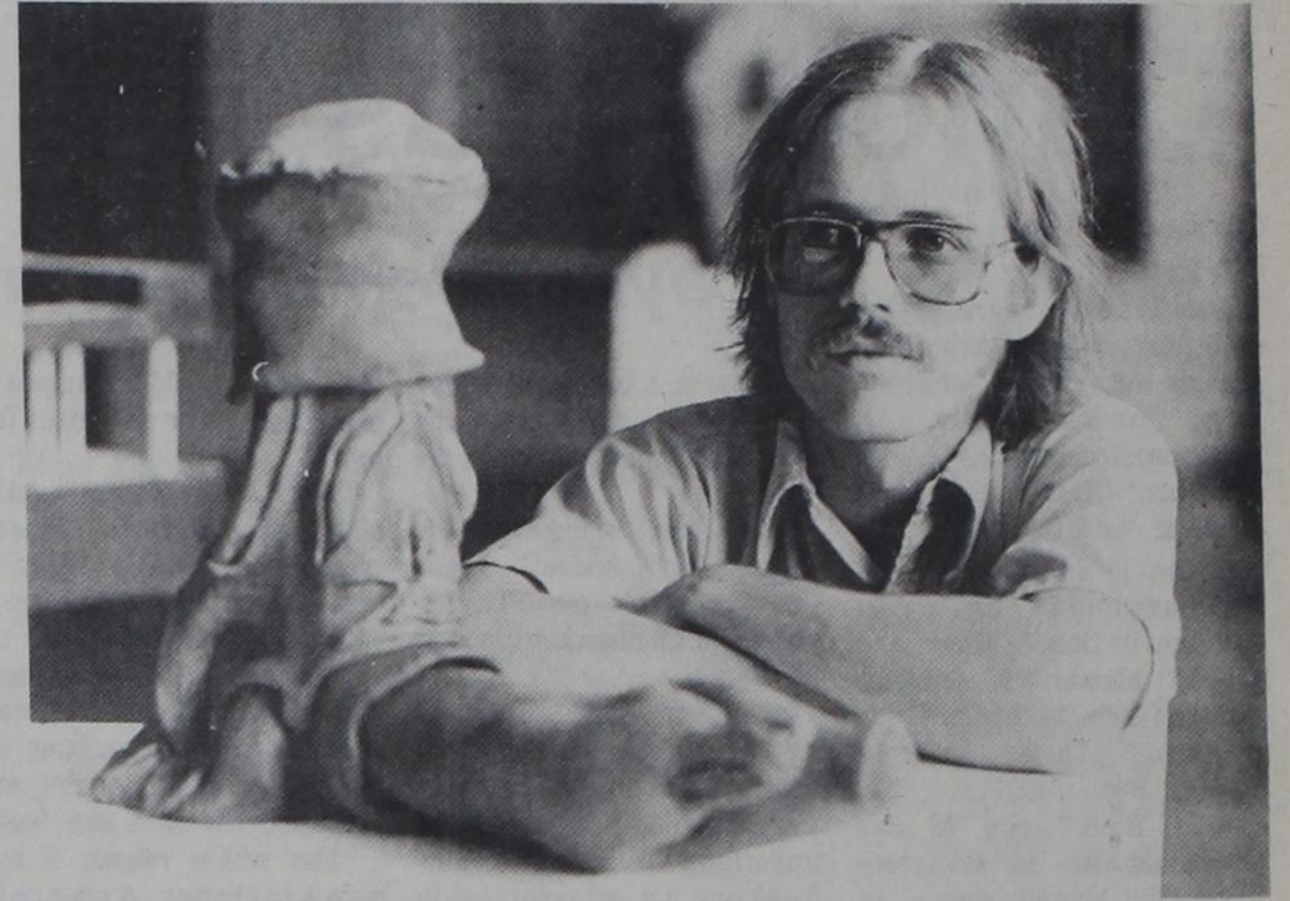
In addition, "Shuffle Along" was the first black musical to play in "white" theaters across the United States.

Now, 31 years after the normal retirement age, Blake continues to write songs, fill club dates all over the country and perform on national television.

Despite his national recognition attained over the years, Blake didn't receive his first Tony Award nomination for best score of a Broadway musical until this year.

At age 96, Eubie Blake will be the oldest nominee in the history of the award.

Tickets for "EUBIE!" are on sale at the University Center Ticketbooth for \$4, \$3.50, and \$2.50 for students and \$8, \$7, and \$5 for the general public.



Figurative sculpture

Karl Garnett examines his sculpture, which is one of many currently being exhibited in the Art Building. Garnett is majoring in sculpture and plans to get his Bachelor of Fine Arts

degree. Although he has worked on other types of sculpture, this particular sculpture is figure-oriented.



O'Dette

Paul O'Dette, lute player, is the first artist to perform in the National American String Teacher's Association guitar symposium. O'Dette will perform at 8:15 tonight in the

Hemmle Recital Hall. Admission to the concert is \$2.50 for students with Tech ID and \$5 for others. The symposium will continue through Saturday.

## CURTAIN CALL

**Music**  
"Faust," an opera by Gounod, in the Civic Center Theatre at 8 p.m., Thursday through Saturday. Tickets are \$4, \$5 and \$6 for students with Tech ID and \$5.50, \$6.60, and \$7.50 for others. Tickets are available at the Civic Center Box Office and Room 259, Drane Hall.  
Artist spotlight, featuring Supertramp, on KTXT-FM's "Tonight at the Radio" at 10 tonight.

Texas Rain at Chelsea Street Pub through Saturday. No cover charge.

Bobby Albright at Cold Water Country through Thursday. Cover Wednesday is \$2 men, \$1 women. No cover charge Thursday. Jody Miller Friday. Cover is \$4. Larry

Mahan Saturday. Cover is \$4. Larry Trider at the Red Raider Inn through Thursday. No cover charge. Boxcar Willie Thursday through Saturday. Cover Friday and Saturday is \$2. The Maines Brothers Sunday. Cover is \$1.

Ronnie Montrose and Gamma 5 at Rox tonight. Cover is \$5. Skinnet Back Thursday. Cover is \$4. Morningstar Friday and Saturday. Cover is \$3.50.

Michael Lorimer, guitar, in an ASTA National Guitar Symposium concert, at 8:15 p.m., Thursday, in the Hemmle Recital Hall.

Omar and the Howlers at Fat Dawg's Thursday through Saturday. Cover is \$2. Illusions Sunday. No cover charge.

Pieces at the Silver Dollar

Restaurant Thursday through Saturday. No cover Thursday. Cover Friday and Saturday is \$2.

Pepe Romero, guitar, in an ASTA National Guitar Symposium concert, at 8:15 p.m., Friday, in the UC Theatre.

Steve Fromholz at the UC Storm Cellar Friday. Cover is \$2 for students with Tech ID and \$3 for others. Shows are at 7 and 9 p.m.

Jane Ann Wilson, piano, in a free faculty recital at 8:15 p.m., Saturday in Hemmle Recital Hall.

Abel Carlevaro, guitar, in an ASTA National Guitar Symposium concert at 8:15 p.m., Saturday, in the Hemmle Recital Hall.

Film  
"Eric Clapton and Cream in

concert," video tape, at 10 a.m. to 4 p.m., through Friday in the UC west lobby.

"The Threepenny Opera," in a Cinematheque feature, in German with English subtitles, at 8 p.m. Wednesday in the UC Theatre. Admission is \$1 with Tech ID.

"The Eyes of Laura Mars," at 1, 3:30, 6, and 8:30 p.m. Friday in the UC Theatre. Admission is \$1.50 with Tech ID.

"Richard Pryor in Concert," at midnight Friday. Admission is \$1.50 with Tech ID.

**Theatre**  
"Harvey," by the Lab Theatre, at 8:15 p.m. today through Saturday. The show has been sold out for all performances.

"The Follies of King Henry VIII," at the Red Raider Inn at 7:30 p.m. Friday and Saturday. Tickets are \$10.75 Friday and \$11.75 Saturday. Call 745-5111 for reservations and ticket information.

**Art**  
An exhibit of all media, including printmaking, sculpture, painting, jewelry, textiles, fabric, drawing and

photography will be open to the public in the teaching gallery of the Art-Architecture complex from 10 a.m. to 5 p.m. through Friday.

"Inner Dimensions of the Seashell," a photographic exhibit on seashells, at the Tech Museum through Nov. 11. Admission free.

"Clay and Fiber: 4x4," at the Lubbock Lights Gallery through Nov. 27.

**Upcoming**  
Octubafest II, directed by David Payne, at 8:15 p.m., Oct. 30, in the Hemmle Recital Hall.

Percussion Ensemble Halloween Concert, directed by Ron Dyer, at 8:15 p.m., Oct. 31, in the Hemmle Recital Hall.

Kiss at the Lubbock Municipal Coliseum Oct. 31. Tickets are \$9 in advance and \$9.50 the day of the show. Tickets are available at Al's Music Machine, B&B Music and both locations of Flipside Records.

Sammy Hagar with Pat Travers and Scorpion Nov. 6 in the Lubbock Municipal Coliseum.

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# Lithographs stimulate ideas

By DOUG NURSE  
UD Reporter

Sam Francis' lithographs could easily be mistaken for a Rorschach ink blot test.

The lack of form, the confusion, spontaneity, violence and grace of the colors flow together, work separately, clash against one another. Bright, arresting explosions of colors, gentle dribbling dots, and slashing lines insult, cajole and free the mind of the viewer.

As a modern impressionist, Francis' work inherently rebels against confinement of

form. Unlike the Rorschach test, the viewer can not interpret the colors as an object, which leaves the viewer with a sense of abandonment because the print cannot be related to.

Francis attempts to make the viewer take an introspective attitude when viewing the prints. The colors can be anything one wants them to be, or nothing at all.

Perception of Francis' lithographs is subliminal and conscious. The viewer interacts with the paintings in that a subliminal dialogue

ensues. The viewer analyzes his emotional response and then responds by sending his conclusion back to the print to test the conclusion. The concluding response then is returned for further analysis. And so it goes.

According to Ken Dixon, director of the teaching gallery in the architecture building where the prints are located, the prints have a therapeutic intent, a self-analysis function.

The impression of violently thrown paint is not accurate,

Dixon said. The lithographic process is tedious, long, and carefully controlled, he said.

"Lithography is based on the fact that water and oil don't mix," Dixon said. A design is painted on a limestone block with an oil-base crayon. Paint is poured on the block and washed off with water. The paint adheres to the oil and a piece of paper is cleaved to the limestone block. Every dot and line is premeditated and painstakingly drawn. For every color the process is repeated to the same piece of paper.

Philosophically, the prints give the impression of nihilism. The lack of coherence and order, the rejection of traditional object representation emphasizes the subjectivity of the viewer's interpretation of the print, the emphasis on the individual would imply the I'm-OK-you're-OK-because-we're-all-we-got concept.

Accompanying Francis' lithographs are prints by Marvin Jones of Cleveland State University. Jones has a penchant for the macabre, the incongruous. His prints seem to emphasize monsters from

out-of-space doing bizarre things like squeezing the earth into orange juice, or drooling over a female nude in a high-rise apartment window.

Food is another favorite theme. Pieces of pie and sandwiches sprout arms and legs and munch on people's legs and arms for lunch. Food also is seen running away from a cafeteria in one of his paintings. It makes one wonder.

Jones pays much attention to detail. His central figures are generally simple, but the background images are complex. Short, swirling lines fill in the large background areas which give the prints an eye-pleasing quality.

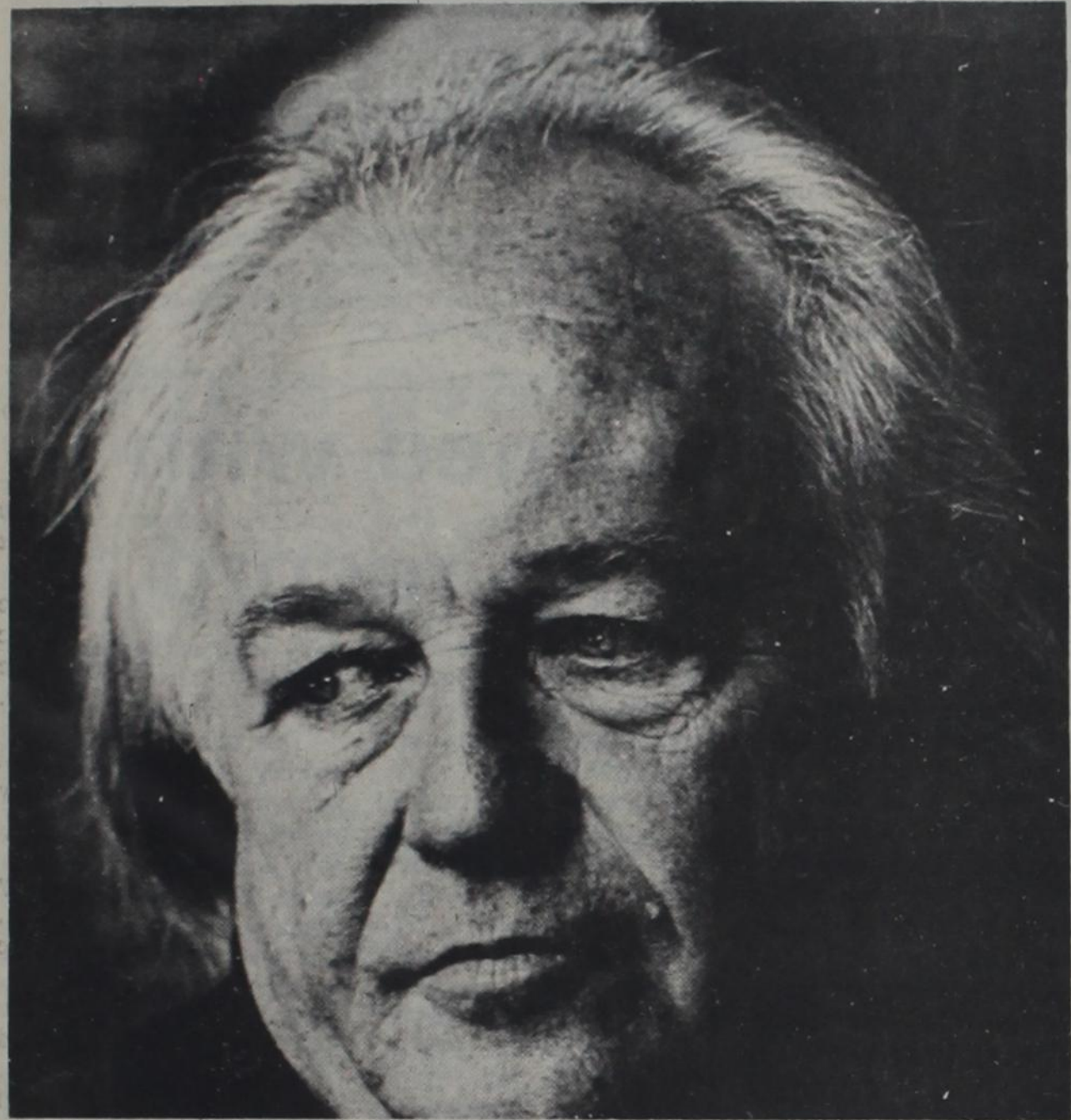
He has placed much repetition in the background. Rarely do objects appear just once. Perhaps his intent was to contradict the distortion and alienation of the themes by implementing a soothing element of stability.



Marguerite and Faust

Helen Dewey Reikofski, as Marguerite, and Marcus Haddock, as Faust, are shown in a love duet in "Faust," Gounod's classic opera, presented in English, will be performed by the Tech Music Theatre in cooperation with Civic Lubbock, Inc., and the Lubbock Civic

Ballet Thursday through Saturday in the Civic Center Theatre. The story of "Faust" is based on a sixteenth century legend of an old sorcerer who sells his soul to the devil in an attempt to recapture youth and love.



Lithographer

Sam Francis' lithographs are on display at the teaching gallery of the Art-Architecture Complex from 1-5 p.m. until Friday. Francis' lithographs are "bright, arresting explosions

of colors, gentle dribbling dots and slashing lines" which encourage the viewer's use of imagination.

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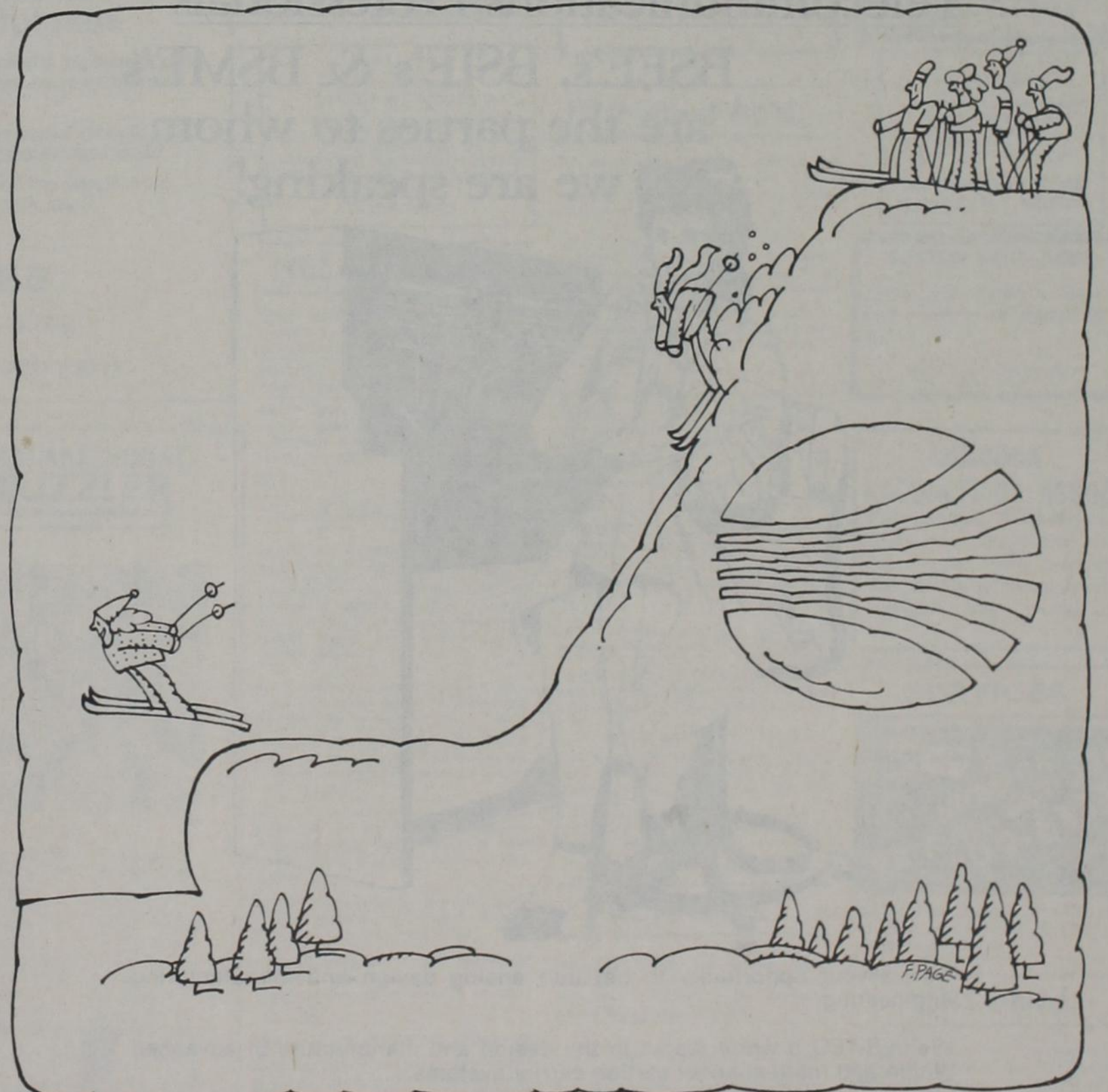
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# Recreational Sports

## Football playoffs begin

The all-university intramural football playoffs will begin Sunday and culminate with the finals Nov. 4 at Jones Stadium.

Champions will be decided in three different intramural divisions: men's football, women's football and Co-Rec football.

## Sports Briefs

### IM ENTRIES

Entries are due by 5 p.m. Thursday in the Recreational Sports Office, Building X-17, for the following events: women's soccer and men's soccer.

Entries are due by 5 p.m. Friday for campus community volleyball and men's tug-of-war.

Soccer competition will begin the week of Nov. 5. Eleven persons will comprise each team. A \$10 forfeit fee must accompany each entry.

### NO MORE FORFEITS

Participants in spaceball, handball, racquetball, tennis and men's table tennis are urged to contact their opponents and get their matches played.

### BADMINTON WINNERS

Hamis Moshtaghi and David Chen defeated Keong Yip and Pong Aw 15-8, 15-11 in the finals of the recent men's badminton tournament.

Linda Hunt and Kim Mauzy defeated Erin Miller and Cherry Moss 15-4 for the women's title.

Co-Rec badminton winners were Hamis Hoshtaghi and Jane Auw. They defeated Kiran Ken-Jale and Shehla Mushtag 15-7, 15-8.

### IM BRACKETS

Women's three-on-three basketball players and women's and Co-Rec table tennis players are reminded that brackets are ready and may be picked up in the Rec Sports Office. Play begins Oct. 31.

### SWIMMING LESSONS

Swimming lessons for children of students, faculty and staff will begin Nov. 5 at 6 p.m. The classes offered are "Mommy and Me," "Youngest Swimmer," and "Beginner in Registration began Monday at the Aquatic Center. The fee is \$10 per child, and classes are filled on a first come, first serve basis.

### CPR CLASS

The Aquatic Center is offering a free course in Cardio-Pulmonary Resuscitation. The first course will begin on Nov. 5. Registration began Monday.

To register, call 742-3896.

### TRAINING CLINICS

A series of training clinics for prospective intramural officials begins today.

The first of five clinics for Co-Rec basketball officials will be from 5-6 p.m. today in Room 207 of the Men's Gym. In addition, four other sessions will be held Thursday, Monday, Tuesday and next Wednesday, each in Room 207.

Basketball officials are paid \$4.35 per contest. One must attend one of these clinics to be certified as an intramural official.

Qualification rules clinics for soccer officials will be held Monday-Thursday. Each meeting will be at 6:30 p.m.

### OFFICIALS CLUB

Rec Sports is seeking to organize an Intramural Officials Club. An organizational meeting will be held at 9:30 p.m. Monday in the Intramural Gym Conference Room.

### VOLLEYBALL FINALS

Four teams will meet Thursday night at the Men's Gym for the all-university finals of this year's volleyball competition.

In Tuesday's action, the Hustlers played Chi Rho; the Piranhas (Black) met Pikes A Chi O; Get the Snack battled the Spikers and KKY-TBS "B" played the winner of an earlier match between the Go-Getters and Bumps.

On Thursday night, the winners will meet in the semi-finals at 6:30 p.m. The championship game will be played at 7:30 p.m. Thursday.

To qualify for the playoffs, a team must have finished first or second in its respective division.

Pairings in the Greek division of the men's football have already been decided. On Sunday, eight Greek teams will vie for berths in Tuesday's quarterfinal competition.

Sig Eps "A" and Phi Deltas "B" will square off at 2 p.m. Sunday at Recreational Field No. 1. Deltas "A" and Pikes "B" will meet at 3:30 at Recreational Field No. 2. Ex "A" and Deltas "B" will battle at 5 p.m. Sunday, also on Recreational Field No. 2.

To close out first-round action, Phi Deltas "A", the number one-ranked team in men's intramural football, and KA "B" will square off at 6:30 p.m. on Rec Field No. 1.

In the men's open division, Juma, the Texas Tokers, Texas Pride and Bad Co. have notched playoff berths. The Wells Warriors, Carpenter "A", Bledsoe and Murdough Mash will vie in playoff action in the residence hall division.

In the men's club division, ASM and Ag Eco have notched playoff berths. The final pairings for semi-final action in each of the four men's divisions will be listed in next Wednesday's issue.

The open division champion and the club champion will play at 9 p.m. No. 1 at Jones Stadium, and the Greek Champion and the residence hall champ will square off at 10:15 p.m. The two winners will meet at 3 p.m. No. 4 at Jones Stadium for the championship of the men's division.

In the women's division, the Playgirls, Chitwood Starlites and Hot Dogs have already notched playoff berths. The first-round playoff games will take place Sunday. Quarterfinal action will be held Tuesday, and the semi-finals will be played Nov. 1.

The women's championship will be decided at 1:30 p.m. Nov. 4 at Jones Stadium.

## Scoreboard

### CO-REC FOOTBALL

Oct. 18, 1979

ATO-Little Sis "C"	14	ATO-Little Sis "A"	12
APO	12	Block and Bridle	6

### CAMPUS COMMUNITY

FOOTBALL

Oct. 18, 1979

It Don't Matter	7	Shysters	6
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### WOMEN'S FOOTBALL

Oct. 18, 1979

FNTC	31	WSO	9
Phi Mu	12	Zeta Tau Alpha	6

## IM Top Ten

The men's and women's flag football polls are compiled weekly by the Department of Recreational Sports.

### MEN'S FOOTBALL

1. Phi Deltas "A"
2. Bad Co.
3. Texas Tokers
4. Texas Pride
5. Jokers
6. Ag Eco
7. Carpenter "A"
8. Sig Eps "A"
9. Dallas Drillers
10. Wells Warriors - SPE "A" (tie)

### WOMEN'S "TOP FIVE"

1. Thetas
2. Hot Dogs
3. DG's
4. FNTC
5. Chitwood Starlites

## Rec Sports to present forum

The Department of Recreational Sports will present a seminar on river trip planning and water recreation at 7:30 p.m. Thursday in the Mesa Room of the University Center.

Lectures on reading water flows, equipment rentals on campus, water safety, white water navigation and upper Rio Grande raft trips will be presented.

In addition, there will be discussions on forming a white water raft club, coordinating group trips and sharing ideas through open discussion.

The seminar will be free. "Bring your fantasies and your memories," said one Recreational Sports official.

## 'Saturday Live' to feature tennis

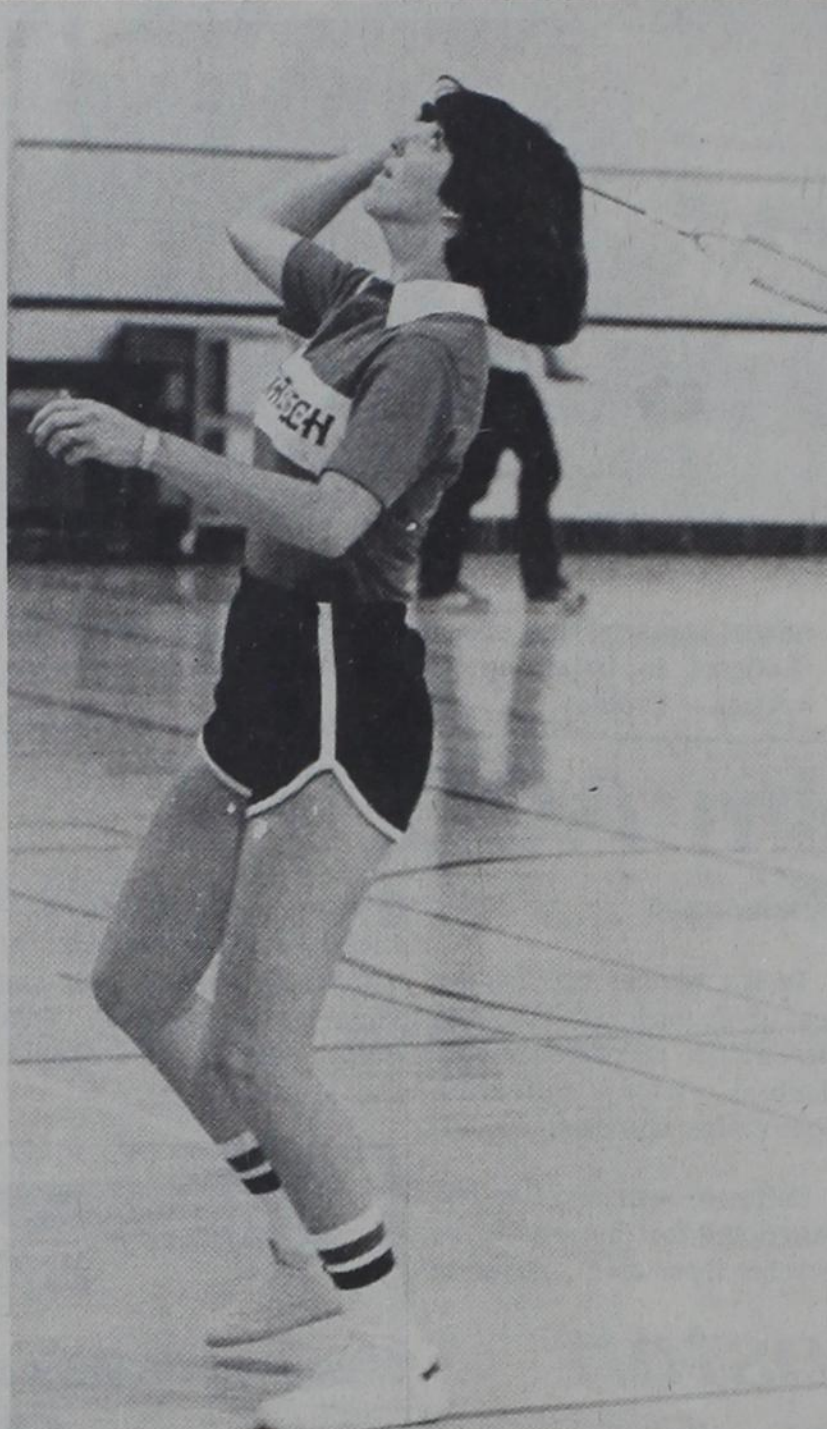
This week's "Saturday Morning Live" program will feature a Co-Rec tennis tournament.

The event is open to all students, faculty and staff. The action will take place Saturday morning at the Recreational Tennis Courts.

Entries must be turned in by 5 p.m. Thursday in the Recreational Sports Office, Building X-17.

Each team will consist of one man and one woman. A pro-set will be played to determine all winners. The first team to win eight games by a two-game advantage will be declared the winner.

Teams will rotate sides after every odd-numbered game. Game time is forfeit time. All other tennis rules will apply. A small award will be presented to the winner.



Badminton action

Photo by Mark Rogers

Cherry Moss prepares for an overhead smash in action during the recent badminton competition. Moss and her partner, Erin Miller, lost their bid for a championship in the finals of the women's division.



Scrambling

Tommy Montgomery scrambles out of the pocket in search of running room as he directs the Alpha Tau Omega offense against Sigma Nu in recent men's flag football action. The

Photo by Steve Rowell

all-university football playoffs begin Sunday and culminate Nov. 4 with the finals at Jones Stadium.



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