

Student gunman frees hostages at college

KNOXVILLE, Tenn. (AP) — A heavy-set student holding a pistol to his head burst into a classroom at a business college Thursday and took 30 students hostage, threatening to kill himself, police said.

He let most of the students go after an hour and surrendered two hours later.

Lt. Hugh Shelton said the gunman, tentatively identified as Louis Posey, held a gun to his head during the standoff, which started at about noon at Knoxville Business College. The gunman had wanted to come out

earlier, Shelton said, but vowed to shoot himself if there was anybody on the street outside.

At 2:50 p.m., police came out of the building escorting the gunman, a man in his early 20s wearing a white T-shirt and black pants.

The two negotiators already had talked him into freeing most of the hostages, but four or five students had voluntarily remained behind, authorities said. Officers said the gunman had earlier threatened to shoot himself if anyone attempted to leave.

One of the hostages, Melodie Burkey,

said she was sitting on the front row of the psychology class when Posey rushed into the room. She said Posey — not a member of the class but enrolled in the school — was holding a gun to his head and said, "I don't want to live anymore. I'm going to kill myself." He talked about how miserable he was. He said he wanted to "do it" in front of a lot of people.

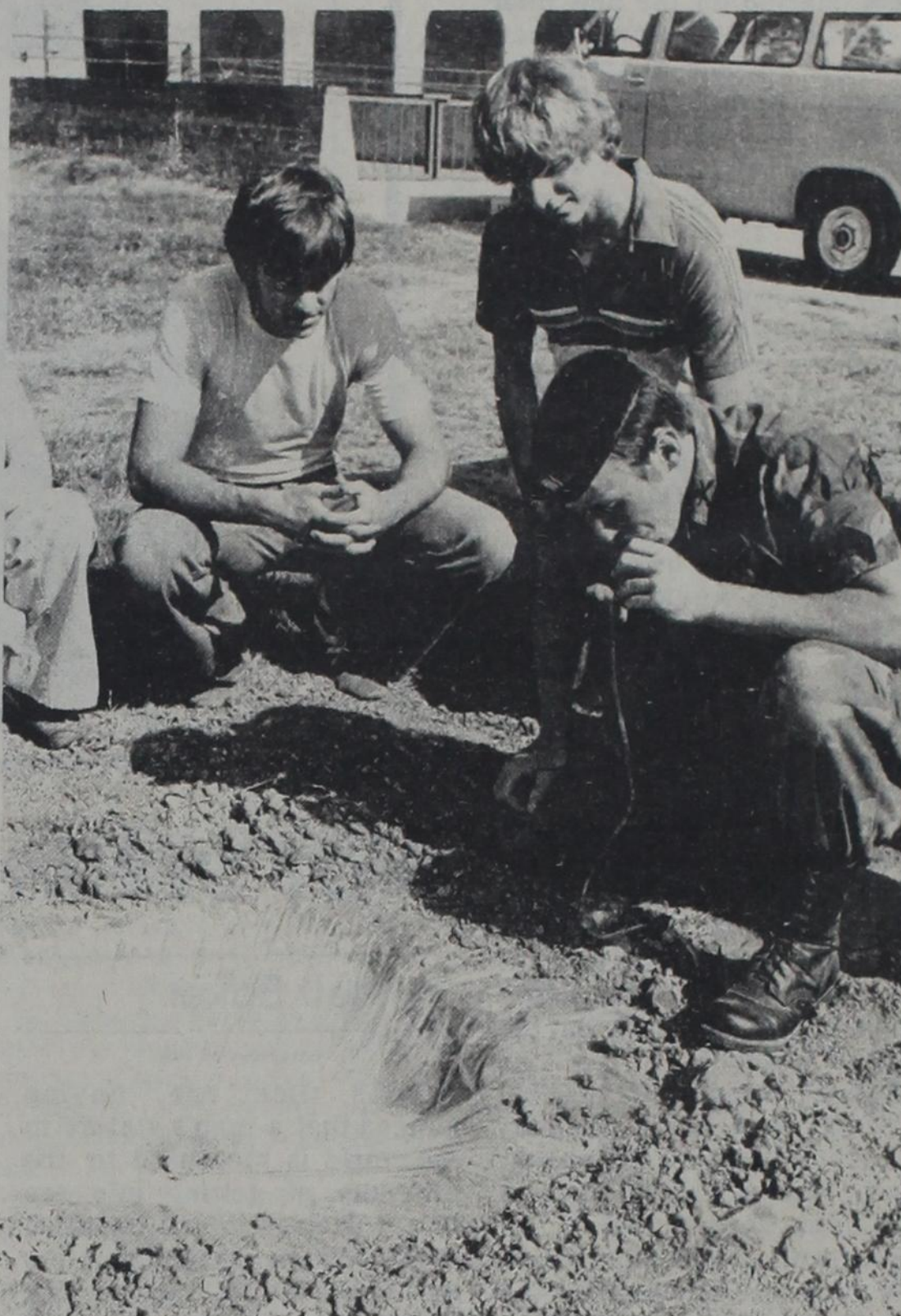
The young blonde said the students moved to the back of the classroom while talking calmly to Posey in an effort to keep him from using his gun. She said Posey said he didn't want to hurt anyone.

The school is across from a building shared by the Knoxville News-Sentinel, an afternoon newspaper, and the Knoxville Journal, a morning newspaper.

Shelton asked newspaper personnel to move away from the windows at mid-afternoon. At one point, Shelton said, Posey was going to give himself up and was beginning to walk out of the building when he was a photographer. Shelton said Posey put the gun to his own neck and retreated because he was too embarrassed by the attention he had attracted from news reporters.

Police and spectators said there were no shots or injuries.

Police dispatcher Bruce Dyer said the negotiators, one of them a woman who helps handle mentally disturbed offenders, worked with Posey in the classroom on the top floor of the three-story flagstone-facade downtown building.



Thirst quencher

When no water is anywhere, survival may depend upon a solar water collector. Master Sgt. Russell Williams explains and demonstrates such a technique to Chris Shaeffer (left) and Steve Goff.

Photo by Mark Rogers

Two nurses arrested for possession of drugs

Two Health Sciences Center Hospital nurses were arrested in separate incidents Thursday for possession of controlled substances, according to Hal Hensley of the Lubbock County District Attorney's office.

Licensed Vocational Nurse Kelly Brian Hogan, 24, of 223 Indiana Ave., 105-B, was arrested for possession of seconal and demeral (barbituates) at the intersection of Fourth Street and Indiana Avenue at 7:30 a.m.

Registered Nurse Robert Maurice Scott, 29, of 2217 9th St., was arrested for possession of demeral, possession of marijuana, and for theft of more than \$200 worth of hospital equipment on Indiana Avenue at 8:40 a.m.

The D.A.'s office recommended bond for Hogan be posted at \$30,000, and that Scott's bond be \$15,000.

Members of the Federal Drug Enforcement Agency, the Lubbock County District Criminal Attorney's office, and the University Police made the arrest with cooperation of the HSCH administration.

Hensley said that he did not know if the two persons arrested were working as a team.

Hensley said he expected Hogan and Scott will be arraigned today.

Vincent Bugliosi speaks about 'bizarre case'

By DALENE NICHOLS
UD Reporter

There is absolutely no chance of Charles Manson being paroled from jail within the next five years, according to Vincent Bugliosi, chief prosecutor at the Manson cult trials, and co-author of "Helter Skelter."

Bugliosi spoke before an audience of about 800 Thursday night in the University Center Theatre.

Bugliosi spent an hour discussing the Manson case, calling it one of the most "bizarre murder cases in the annals of history."

"The reason the case still attracts so much attention 10 years after it happened," he said, "is not because of the brutality of the crimes, or the number of people killed, or even because of the prominence of the people murdered, but because of the bizarre nature of the crime."

Bugliosi said if someone had written a novel about a man who thought he was the second coming of Christ, and

who conducted sex orgies and LSD trips to get people to follow him, no one would have ever believed it.

The most intriguing part about the Manson case, Bugliosi said, was how Manson managed to so totally control the actions of his followers.

"How did this little guy of five feet two — who wouldn't step on a flower or a blade of grass — gain the unbelievable control over people to the point where all of them thought he was Jesus?" Bugliosi said.

Bugliosi attributed Manson's ability to control others to his charismatic personality, and his "inherent" ability to dominate another person. Bugliosi compared Manson's personality to that of Adolf Hitler's. Members of the family claim that Hitler was in fact one of Manson's heroes.

Manson also used very sophisticated techniques involving mind control, Bugliosi said. Sexual perversion, drugs and daily preachings were just some of the methods Manson employed, he said.

Manson believed in 1969 that there was going to be a white-black racial war, and that the blacks would take over the world. Manson's plans, Bugliosi said, was for him and his family to hide out in the desert until the blacks could no longer rule. Manson's

ultimate goal, he said, was to rule the world.

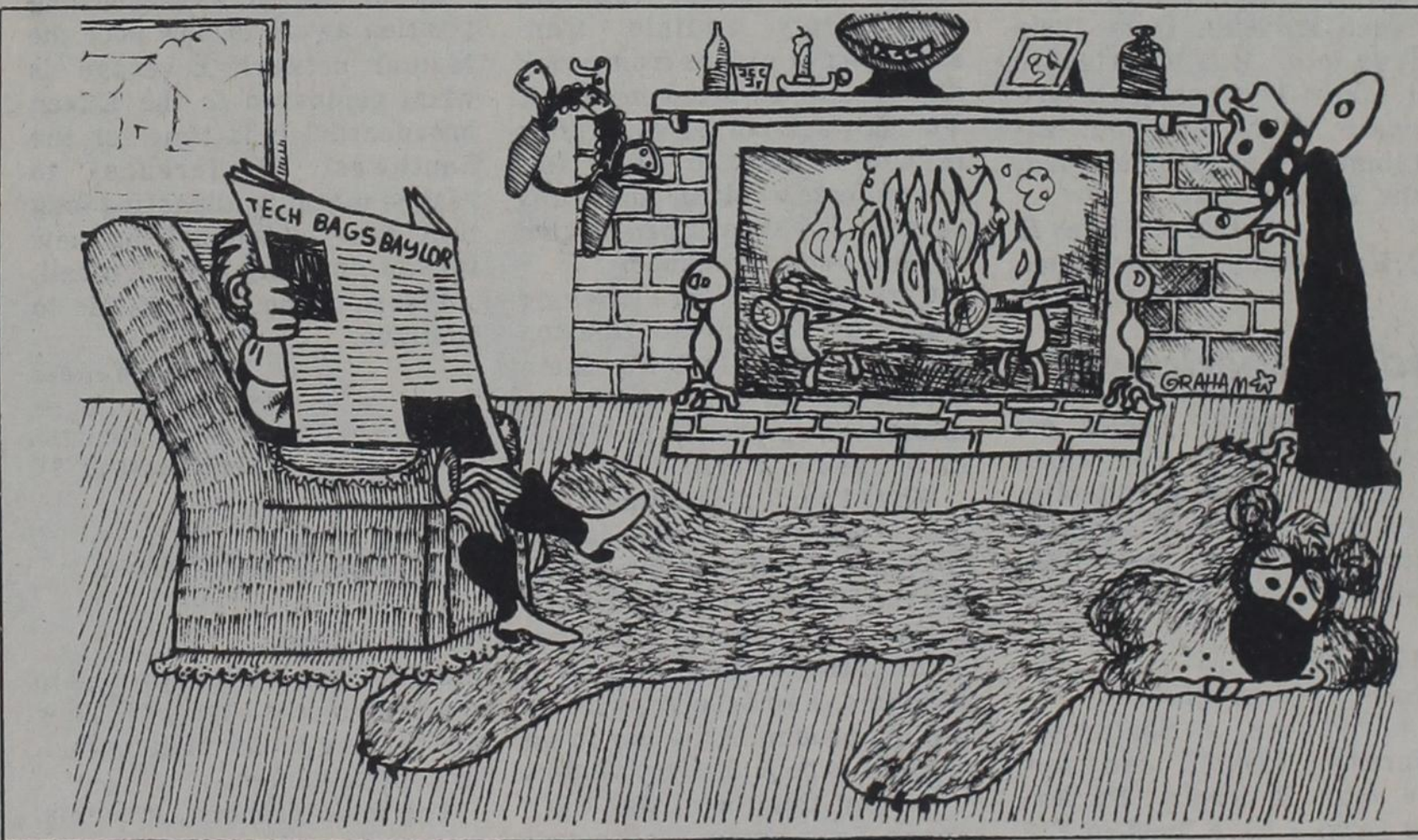
Manson's trial lasted over nine months — the longest trial in America at that time. The trial was also, Bugliosi said, the most expensive trial

in America at the time.

One of the strangest things that happened during the Manson trial, Bugliosi said, was the tragic disappearance of one of the defense lawyers.

The lawyer's body was found in a forest over a month after his disappearance.

Bugliosi said there was no conclusive evidence, but several family members claimed it was Manson who ordered the killing.



NEWS BRIEFS

House approves 1980 budget

WASHINGTON (AP) — The House today narrowly approved a \$548.2 billion 1980 budget, but apparently not in time to resolve deep-seated differences with the Senate over defense spending before the start of the new fiscal year Monday.

By a 212-206 margin, the House reversed its earlier rejection of the budget, approving a slightly revised spending package recommended by the House Budget Committee.

Despite today's vote, House Speaker Thomas P. O'Neill Jr. said House and Senate negotiators will not meet to begin resolving their differences until after the House returns from a week-long recess starting this weekend. The Senate approved a \$546.3-billion spending plan last week.

Oil spill not 'worst' disaster

GALVESTON (AP) — A scientist home after a three-week tour of the giant oil spill in Mexico's Bay of Campeche said Thursday "There is an ecological mess there, but it is impossible to predict the long term effects."

Dr. John Sarrington, the senior chemist on the voyage, said, "Those who say the oil spill is the worst disaster of the decade are wrong."

"I am comparing this spill to earthquakes and hurricanes and famines that take human lives. No lives have been lost in the oil spill. It is much too early to predict any long-run effects."

The scientists on board the National Oceanic and Atmospheric Administration NOAA ship studied the life cycle of the oil spill,

hoping to find answers that could eliminate this type of disaster in the future.

No public attends meeting

"What if they gave a public hearing and nobody came?"

Such was the case at the Lubbock County Courthouse when the County Commissioners Court formally approved Thursday the Lubbock County Hospital District's budget for 1980.

"The audience consisted of the news media, the LCHD Board of Managers, LCHD administrators and staff," said Judge Rod Shaw, who presided over public hearing in which the public was absent. The \$21 million budget was approved exactly as submitted to the County Clerk.

Cover photos needed

Photos are now being accepted for the Vogue and Playboy sections of the 1980 La Ventana.

Vogue applicants need to submit a close-up photo, and Playboy applicants should submit one close-up and one bathing suit shot.

All photos are due no later than Oct. 24th. Photos should be submitted with name, address and telephone number to either Room 103, or Room 117 of the Journalism Building.

FM magazine premieres Sunday

"FM Magazine," a new 30-minute special program geared for Tech students, will feature discussion of campus issues, album and movie reviews, and Tech tips on KTXT-FM radio.

"FM Magazine" will premiere Sunday from 9:30 until 10 p.m. The program will be presented every other Sunday.

The first 15 minutes of the show will feature campus issues, and the second half will focus on rock news, which includes album reviews, movie reviews and Tech tips.

Alan Wartes, KTXT-FM program director, and Rick L'Amie, KTXT-FM news director, will co-host the show.

Both Wartes and L'Amie invite input from all Tech students concerning the new program.

"This program is for the students. If they have anything to say we want to hear about it," Wartes said.

"FM Magazine" is part of "Sunday Tonight at the Radio," which also includes "The Shadow," and old-time radio drama series.

STOCKS

NEW YORK (AP) — Despite a tumbling dollar and a big jump in gold prices, the stock market held its ground Thursday with support from metal and oil stocks.

The price of gold shot above the \$395 an ounce level in Europe for the first time and the dollar fell sharply in foreign exchange trading.

The Dow Jones average of 30 industrials rose 1.11 to 887.46.

WEATHER

Skies will be fair through Saturday with warmer afternoons. Temperatures will be in the mid 90s today; low tonight will be in the mid 50s. Winds will be southerly 5-10 mph.

Council approves tax roll

By TIM O'NEILL
UD Reporter

All Tech students who have their cars registered in the city of Lubbock may be happy to know that they will not have to pay city taxes on their automobiles this year.

The Lubbock City Council approved Thursday the proposed tax roll, which dropped tax charges on all private vehicles. Commercial vehicles will still be taxed, however.

Vaughn Hendrie, public information officer for the City of Lubbock, said that the city would lose approximately \$800,000 as a result of the dropping of private vehicle taxes.

In other council action, a representative of the Lubbock Professional Firefighters Association presented a petition to the council requesting a 15 percent pay increase and collective bargaining elections. Luther Dean, president of the LPFA, made the presentations. The council set a public hearing on the petitions at 10:30 a.m. Oct. 11.

The petitions have to follow procedural steps after the hearing. Following the hearing, the council must approve or reject the proposed election ordinance. If the ordinance is rejected, the LPFA has 20 days to ask the council for an election. The council will then call for an election, tentatively set for Nov. 6, on both issues.

The pay increase is covered by the city charter, whereas the collective bargaining is required by state law.

The council also heard two cases concerning the Overton South and Unite subdivisions of Lubbock. Overton South is the area bounded by 4th Street, 19th Street, Avenue Q and University Avenue. The Unite subdivision is the area immediately south of Tech, bounded by University Avenue, Indiana Avenue, 19th Street and 34th Street.

The first case involved garage apartments built behind already established residences in the Unite subdivision. The apartments were constructed illegally, according to the Planning and Zoning Commission. Therefore, the council rejected an appeal by some Unite residents proposing land where the garage apartments are located be changed from residential to apartment zoning. The council rejected the proposal.

The Overton South case concerned assigning a Design-Historic zoning status for the area and a drive-in banking facility in the 1700 block of 15th Street. The case called for a change from residential zoning to commercial zoning for the banking facility. The council tabled the case, and asked the Planning and Zoning Commission for more background information concerning the subject before further consideration by the council.

In other business, a public hearing was set for 10 a.m. Oct. 11 concerning the adequacy of service of the water system serving the Yellowhouse Canyon Addition. The addition is located east of 50th Street, a newly annexed section of Lubbock.

Gen. Haig addresses Chamber

Gen. Alexander Haig, former Supreme Allied Commander of NATO Forces, will speak tonight at the Lubbock Chamber of Commerce annual banquet.

Haig is the third national political figure in the last three years to speak at the banquet. In 1977, former President Gerald Ford spoke, and in 1978 former Secretary of State Henry Kissinger appeared.

The banquet begins at 7 p.m. in the Lubbock Memorial Civic Center Exhibit Hall.

Among Haig's accomplishments with the military are the post of Administrative Assistant to General Douglas MacArthur in Japan and assistant to Kissinger in the Vietnam peace negotiation.

In January 1973, he was appointed Army Vice Chief of Staff, and later that year was named Chief of Staff of the White House under President Richard Nixon.

On November 1, 1974, he was named Commander in Chief of the United States European Command. On December 15, 1974, he was named as Supreme Commander of NATO.

Tech's turn here in 5-year plan

Shauna Hill

Found out the other day God has a football team. It's a fact too, because a friend from Baylor told me. And Baylor people don't lie.

We were just sitting in this local drinking establishment when Olli (I'll call him Olli to save his face) made this pronouncement—"We've had a little dry spell, but our time has come again. Yes, I say to you, God's chosen team is on the path to righteous victory."

Huh?? Had my poor non-drinking friend indulged too much? Was this the first sign of alcoholic stupor?

I figured it was time to go home, but Olli was not finished.

"Did you know football's all a cycle?" he asked. "Well, it is."

"See, there's this great big lottery in heaven. It's different from the lotteries on earth, though, because it has a scorekeeper. It has a little blue angel for the Pacific Eight Conference and a little red angel for the Ivy League schools and a little green and gold angel for the Southwest Conference."

"Used to be, God just let anybody win the Southwest Conference and go to the Cotton Bowl. But, then he noticed the same name again and again. Texas 1962, Texas 1963, Texas 1964, Texas 1969, Texas 1970, Texas 1971, Texas 1972, Texas 1973, Texas, 1974."

"Well, in 1974, God got fed up and decided he'd equal things out. He started up a five year

plan, a lot like the one's you hear so much about in politics."

"Baylor, being a chosen team, started off the new plan in the 1975 Cotton Bowl. Then God gave the bowl to Arkansas, Houston, and Texas in '76 through '79. And now, since five years have passed, we get to start all over again with Baylor . . ."

No, no no, I cried. There was some flawed logic in there somewhere. I carefully and slowly explained you can't have a five-year plan with nine teams in the Southwest Conference.

"Well, TCU, SMU, Rice and A&M don't count."

Don't count . . . he's got to be kidding. The Aggies . . .

"See, TCU and Rice are lost causes. They defected to the gods of defeat years ago. And the Aggies are too strange a breed and the SMU pelple are afflicted with a mania."

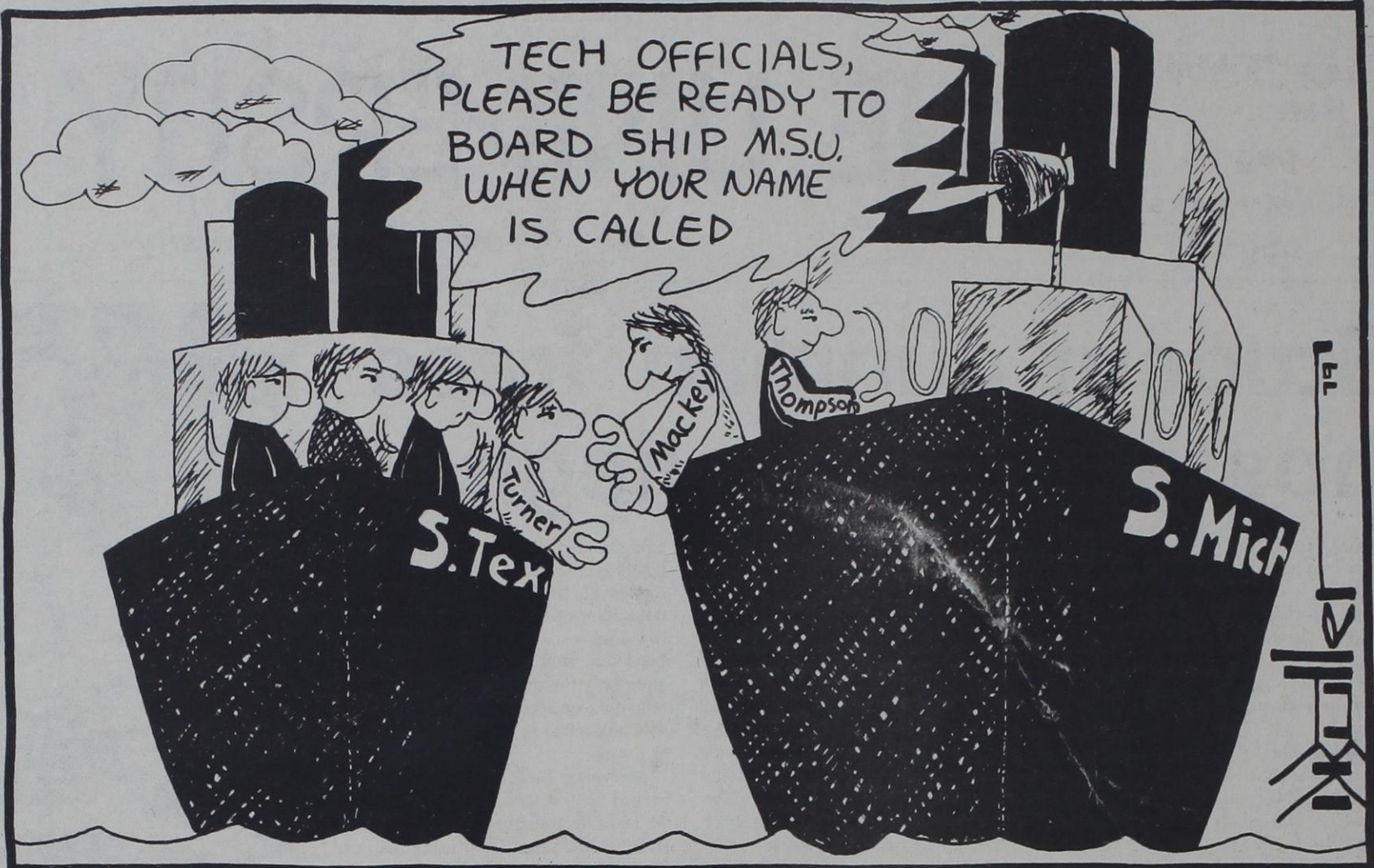
I told him he still was crazy. Even with five teams in the running, you can't have Houston win it twice in five years and Tech not win it at all. "Oh, that's ok," he said. "Tech will get its turn on the next go 'round."

Indeed. When would that be.

"Well, let's see. Baylor, Texas, Houston, Arkansas, Tech. That would put Tech in the Cotton Bowl in 1985."

Forget it, I told him. He'd just have to renegotiate the five-year plan and get Tech in this cycle. Houston could skip a turn next time.

Tech . . . 1980. Sounds good to me.



Not seeing people is lonely, elite job

Russell Baker

(C) 1979 N.Y. Times News Service

Some time ago, having noticed that a man's stature in the world is measured by the difficulty of getting into see him, I decided to call attention to my importance by going into the business of not seeing people.

I took an office with an anteroom, in which I posted a receptionist and waited for customers. In no time at all,

business was thriving.

Each Friday she gave me the count of callers who had come in to see me and been turned away that week. It rose gratifyingly. After six months people were being turned away at the rate of 42 per week.

If the work was rewarding to ego, it also had drawbacks. Sealed privately in my inaccessible office, I was unable to witness the chagrin of callers when they were told they were not of sufficient importance to merit my time.

To make the work more enjoyable, I had a peep hole placed in the wall. It gave an excellent view of the anteroom.

As my reputation grew the people who wanted to see me became more obstreperous, hurling their weight against my locked office door and shrieking about life-or-death necessity.

I retained a heavily muscled man to deal with such cases. Business skyrocketed.

With such success, it seemed ridiculous to go to the office not to be seen when I could stay at

home and not be seen just as easily and without spending money on subway fares. At this stage, a curious development occurred.

My reputation had become so grand that the office began attracting persons I should very much like to have seen. Names like Elizabeth Taylor and Earl Weaver began turning up on the weekly summary of rejects.

Matters came to a crisis one lunchtime when, having amused myself for several consecutive weeks by lounging around the house swatting cockroaches, my wife became exasperated with the mess in the kitchen.

"Why don't you go to the office like all the other important men and not see a few dozen people?" she suggested. I went to the office. My receptionist did not look up, but simply murmured, "He's not seeing anyone today."

"Do you know who you're talking to?" I said. By way of reply, the heavily muscled man crunched across the carpeting, seized me and threw me down the stairs.

Bad temper, I fired the two of them.

Not wishing to shatter my reputation by seeing members of the national labor pool, I had an employment agency hire and instruct substitutes, but upon trying to unlock my office door the following Monday I was severely beaten and left at the bottom of the elevator shaft.

I have not dared go to the office for weeks.

My reputation has become more awesome than ever. For weeks I have been unable to get through to the office by phone. Always a busy signal. And if I did get through, would it help? The new receptionist doesn't recognize my voice.

Letters:

U.C. coverage

EDITOR'S NOTE: The University Daily attempts to cover all entertainment, both on and off campus. The primary responsibility of this newspaper is to cover events of interest to Tech students, not to promote individual clubs or entertainers.

To the Editor:

The entertainment editor of The University Daily is doing a poor job of covering entertainment on campus. I am strongly referring to the University Center's Storm Cellar.

Although the Storm Cellar continues to bring top-quality entertainment on campus, there is a great percentage of Tech students who still don't know of it's existence.

This is the fault of the entertainment editor, Inez Russell. While she is busy filling the entertainment section with articles about groups at Fat Dawgs, Rox, and the Lubbock coliseum, she is totally neglecting the excellent musicians at the U.C.'s Storm Cellar.

Rox's success can be mainly attributed to the promotional write-ups and reviews that are seen daily in the entertainment section. This is what the Storm Cellar needs.

More promotional write-ups would make Tech students more aware of the excellent entertainment at the Storm Cellar.

Russell needs to get her priorities straight. A university newspaper should be dedicated to covering campus news

adequately before it proceeds to cover news outside of the university.

This means that her first objective should be giving good publicity to the Storm Cellar, as she has done for the nightclubs around the area.

The Storm Cellar is an entertainment program paid for by Tech students from their activity fees. It is unfortunate that many Tech students are unaware of the excellent entertainment available to them at the Storm Cellar.

Calvin G. Finley II
U.C. Entertainment Committee
247 Carpenter

Radio broadcasts

EDITOR'S NOTE: Copies of the following letter also were sent to the Southwest Athletic Conference, Mutual Broadcasting Network and The Houston Post newspaper.

To the Editor:

I have had enough. I have been a Southwest Conference football fan for more than 20 years. During those years I have lived in Ft. Worth, Lubbock, and Houston. In these cities, or elsewhere in the state, I can't really recall a time when it was difficult to tune-in any SWC game of interest.

When the Southwest Conference opted for acceptance of Mutual Radio Network presentation of SWC football games, I must say I was in favor of the move. I viewed this as a good decision, since it would apparently enhance the prestige of SWC football on the

national level.

I anticipated the new network would upgrade the quality of announcers and bring an overall improvement to the broadcasts.

Last year, as I suffered through the initial season of Mutual coverage, which included commercial runovers and barely audible transmissions of games from weak stations, I convinced myself it was only temporary and, after it was disclosed that improvements would be made this season, I was willing to give Mutual another chance.

Currently, I am listening from my southwest Houston home to the UT-Iowa State broadcast on my radio at maximum volume from WBAP in Dallas-Ft. Worth.

Why? I can't pick it up on any local station. There is no coverage locally of this game, nor the North Texas State-SMU game, nor the most important game of the evening, Baylor vs. Alabama. I've even resorted to driving around in my car in an attempt to pick up these games.

Earlier this year, the USC Texas Tech game "coverage" for the Houston area was supposed to have been provided by a Galveston station that was so weak and distant that with my stereo volume turned up to 10, I was still forced to endure the fading in and out of the game.

There has been no improvement in broadcast quality. The quality of announcers has decreased markedly. With the absence of Connie Alexander, the calling of the play-by-play has been

by Garry Trudeau

reduced to mediocrity (with the exception of Jack Dale who remains the only bright spot in the entire network).

Local commercials still runover into the games. But I could accept even this if I could just be allowed to hear the games.

Is no one in a responsible position aware of how poor the Mutual network coverage is when compared to the Exxon broadcasts? It is time for the Southwest Conference to realize that it is alienating long time fans and depriving new fans of enjoying SWC football.

Please do not permit this to continue.

John Mandel
11222 Concho Lane
Houston
Tech Class of '71

Football advice

To the Editor:

What the hell has happened to the Tech football team?? They are playing junior high football in college games.

The main problem, it seems, is that there is no teamwork. The players are not doing what

they should be or are not where they should be at critical moments of each play!

Ron Reeves needs to get his head out and start making plays for the team instead of for "Ron." I think it would be a good idea for Rex Dockery to pull this "quarterback???" out of at least one of the upcoming games to shrink his helmet size down and get his rear in gear.

He (Ron) needs to start watching for his receivers instead of pulling this "up-the-middle" or "run by the quarterback" garbage!

Defense needs some work, too. They need to cover the other team's men a lot better. I feel they would produce more if it were not for the offense's individual effort instead of team effort.

Tech has the material for Southwest Conference title, but they are never going to get there if they do not produce more than they have in the first few games.

They need to get on the ball in order to make it to the Cotton Bowl, and I (as well as all other Tech students, I'm sure) would like to see them do it!!

Name withheld by request

THE UNIVERSITY DAILY

(USPS 766-480)

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"It's this newspaper's business to raise constructive hell."

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Sports Editor John Eubanks
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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

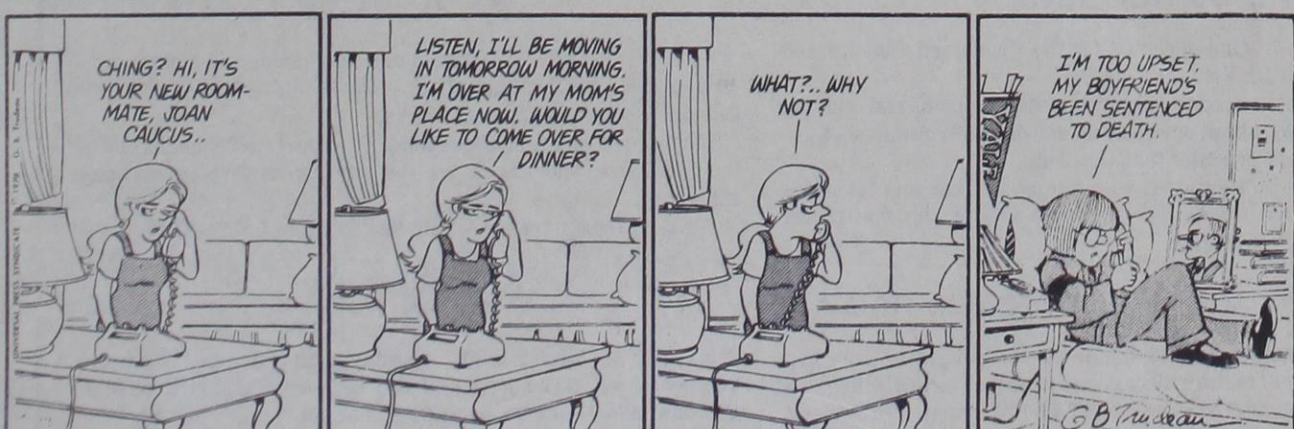
- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

DOONESBURY



Homeland in between 'hot spots'

Botswanans celebrate independence

By JOEL BRANDENBERGER
UD Reporter

Chris Manthe is not an average Tech student. In fact, there are only two others like him on campus.

Manthe is a graduate entomology major from Botswana, a country on the African continent, which will be celebrating its thirteenth year of independence Sunday.

BOTSWANA gained its independence from the British Empire in 1966, and at the time it was known as one of the poorest countries in the world. It is no longer listed as poor. In fact, it is known as one of the more stable third-world countries.

Racial equality also is prevalent in the country, Manthe said. Although the president and vice-president are black, two of the cabinet ministers are white.

This is one accomplishment that Manthe said he is especially proud of because Botswana is located in an international trouble spot.

Botswana is located on the border between South Africa and Zimbabwe (Rhodesia), two African nations with histories of racial conflict.

Racial equality is one subject Manthe said he has very strong feelings about.

"Things are no better in Zimbabwe with a black prime minister and a white Parliament than things were when every part of the government was white," Manthe said.

MANTHE said he believes

to that."

People in Botswana have reason to resent the racial crisis that led to fighting in both South Africa and Zimbabwe, Manthe said.

In 1977, Ian Smith, then prime minister of Rhodesia, accused Botswana of harboring guerillas that were raiding his country.

'We have a good four-party system, although the democrats win the most elections...people are very proud of the fact that no dictatorial tendencies have started in the country.'

there will be no peace for that region of Africa until both countries adopt a government which is more representative of the people.

South Africa, however, is worse in Manthe's opinion. He spoke of a visit with some relatives in that country:

"When you get down there, you begin to realize just how segregated South Africa is. People who are black can only go into the white part of town to work. No blacks at all are allowed to live in the white areas—the government sees

SMITH sent troops into Botswana to attack some of the country's outposts. These actions caused Botswana to form its first defense force—11 years after the country first gained independence.

Manthe said he does not believe the conflict with Zimbabwe will ever cause his country to develop militaristic tendencies.

"There is no way we can ever go on the offensive," Manthe said. "Right now, it is all we can do to protect ourselves."

Botswanans pride themselves on their independence and democratic principles, Manthe said. Some observers say Botswana is the only truly democratic nation in Africa.

"WE HAVE a good four-party system, although the democrats win the most elections every time," Manthe said. "People are very proud of the fact that no dictatorial tendencies have started in the country."

Manthe said that despite the lean early years, no internal fighting has ever broken out in the country. One of the contributing factors to the settled atmosphere is the calm race relations, he claimed.

"Right now, the number of whites in the government reflects the percentage of the population. We have white men in the cabinet and some in the parliament, but the most important thing is that there are no restrictions on who lives where and who associates with whom," he

said.

A few things seem to infringe on this democratic attitude.

Manthe said that the same man has been president since the country gained its independence, but that no one seems to mind. Out of 31 voting districts, the democratic party regularly receives enough votes to carry 28 of the districts.

ANOTHER issue in Botswana is freedom of the press. There is only one newspaper in the country, and it is owned by the government.

However, Manthe claims that no foreign correspondent has ever complained about censorship from the government.

"It is possible we (in Botswana) will continue (as we are.) A lot will depend on how the touchy situation in our area of Africa develops. The neighboring climate will have quite a bit to do with our future," Manthe said.



Student medical services continue

By DOUG NURSE
UD Reporter

Tech Students will continue to receive medical services from Health Sciences Center Hospital under the Student Health Services program, despite warnings from hospital officials that the program might be dropped.

THE WARNING to Tech Medical School officials came in Monday's regular Lubbock County Hospital District board meeting. Tom Kearney, HSCH finance director, suggested at the meeting that if the billing arrangement between the Med School, the university, the hospital was not renegotiated, then the hospital should drop Student Health Services.

A meeting Tuesday of representatives from the three institutions resulted in a new contract, which will

become effective Oct. 1, pending approval by the LCHD Board of Managers.

Dr. Richard Lockwood, Med School vice president, said he expects the board to approve the contract. "It's a perfectly adequate arrangement," he said.

Medical services offered by Student Health Services may increase under the new contract, said Jack Baier, assistant vice president of Student Affairs.

THE HOSPITAL will do any laboratory or auxiliary work requested by the Student Health Services physicians and the billing will go to the service. In the past, some lab work was paid by the service and some work was paid by the student, depending on what kind of service was needed and where the student went to get the service.

The Thompson Hall clinic supplies some student health services and the hospital supplies others. A move is under way by hospital and Med School officials to consolidate all the services within HSCH. No date for the move has been set, according to Reagan Gibbs, Director of Student Health.

The prerogative of requesting lab work lies with the physician and not with the student, Baier said.

EMERGENCY room care will be paid by Student Health Services, but only if an emergency situation exists, Baier said. If the student is admitted to the hospital, then the student will be charged for all services except emergency work.

The increase in services will not be reflected in the student service fees, which include

Student Health Services.

"It's going to increase the cost of the program, but it's a cost we can afford," Baier said.

"We're going to run with it (the new program) for a year, and if it works out, then we'll go with it. If not, then we won't."

BAIER SAID that the contract arrangement will be reviewed in the spring, 1980 by a student health committee. The committee will determine

if the arrangement is satisfactory and if the cost surpassed earlier estimations.

If the cost exceeds the funds budgeted, then the committee may increase the student fees. "We won't know that until we get a track record," Baier said.

Hospital officials called for the re-negotiations because of confusing policies and problems of billing students.

MOMENT'S NOTICE

Tech Polo Club
Anyone who is interested should come to the Tech Polo Club's first practice session at 9:30 a.m. Saturday at the commuter parking lot west of the school. Prospective players should bring a white T-shirt.

President's Hostess
President's Hostess will meet tonight at 6 p.m. in the Kappa Kappa Gamma Lodge. Members should bring salads.

Junior Council
All Junior Council members will meet 9 a.m. to 12 p.m. Saturday at the Dad's Association office in the Administration Building.

Friday Night Tape Class
The Friday Night Tape Class will meet 7:30 p.m. tonight at the Gamma Phi Beta Lodge on the Greek Circle. For additional information, call Chris Cope at 797-9422.

Student Organization Registration
All student organizations must register with the Office of Student Life by Oct. 4. Registration is mandatory for displaying posters, solicitation privileges, campus facility use. Contact Student Life, Room 163 at the Administration Building, or call 742-2192.

Inter-Varsity Christian Fellowship
I.V.C.F. will meet at 7 p.m. tonight in Room 204 of the UC. A program on world missions will be presented.

Lubbock Humane Society
A Rummage Sale will be sponsored by the Lubbock Humane Society from 8 a.m. to 6 p.m. October 6 and 7 at 2323 Ave. K.

To donate to the sale, call Gail Gallagher at 797-8569.

Political Science Exam
Credit by examination for Political Science 231 and 232 will be administered on Oct. 20 in Room 76 of Holden Hall.

The exam for 231 will begin at 8:30 a.m. and the exam for 232 will begin at 10:30 a.m. Applications are available in the Political Science Department in Room 113 of Holden Hall. Deadline for applications is October 5.

Hillel
All Jewish students are invited to join Hillel members in breaking the Yom Kippur fast at Garaski's Loft Oct. 1 around 5:45 p.m. after concluding services at the Temple. The cost will be minimal. For more information, call Amy Britton at 744-0688.

Miller Girls
Every member of the Miller Girls must attend Sunday's meeting at 6 p.m. at Bill Turner's to discuss next Friday's mixer. For more information, call Kathy at 745-6095.

questions should go to Shellie Woodie after 3 p.m. at 792-7161.

AIEE
Everyone is invited to the American Institute of Industrial Engineers' first Thank-God-It's-Friday party at Pasta's pizza this afternoon at 4 p.m. Interested students should call Suzanne Bates at 797-4350.

AED
Alpha Epsilon Delta, the honorary pre-med society, will receive membership applications today until 12:30 p.m. at Room 114 in the Chemistry Building. Prospective members should have attended one semester at Tech, have at least 45 hours, possess a 3.5 science GPA, and have a 3.5 overall GPA.

Ex-Students Association
The Ex-Students Association is sponsoring a pre-game reception Saturday from 11 a.m. to 1 p.m. All Tech fans are invited to the Sheridan Motor Inn at 1:35 and Fourth Street.

Women's Appreciation Banquet
All women in the collegiate athletic program are invited to a banquet at the Horn Knapp Dorm from 4:30 p.m. to 6 p.m. Oct. 2. Those interested should contact the H.K. Cafeteria at 742-2675 today.

LUBBOCKVIEW CHRISTIAN CHURCH

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College Class: 9:30AM
"Economics and the Gospel"
Worship: 10:45AM
College Fellowship: 8:00PM



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CAMPUS BRIEFS

General Store give-away

The General Store Cantaloupe Give-away will happen at noon today in front of the University Center. Staff members of The General Store also will have information for students or faculty members interested in learning more about the Tech food co-op. The cantaloupe will be given out as long as the supply lasts.

La Ventana staffers

Co-editors of the La Ventana have announced the staff members for the 1979-80 yearbook.

Magazine editors are Tina Driessner, Sport; Melody Donges, Vogue; Elizabeth Thurman, Playboy; Ronny Hutchinson, Texas Business; Gigi McKinney, Esquire; Sabrina Houser, Future; and Dena Graham, Indoor-Outdoor.

Other staffers include Mark Brown, Kristen Hanson, Kristie Kerbow, Katie Kidd, Delane Skeen, Nancy Cramer and Montie Moore.

Freshmen scholarship students appointed in the spring include Donny Adair, Terri Garrett, Robert Smith, Jeff Tinnell, Liz Watson.

Chinese music, opera, dancing

The Youth Goodwill Mission, which includes 60 college students from Taiwan, will present Chinese music, opera, dancing and painting at a goodwill program Sunday at 7:30 p.m. in the University Center Theatre.

For further information call David Hsiao at 742-2471 or 745-5486.



Photo by Mark Rogers

New name

Newest addition to the residence halls near Tech is Bromley Hall, formerly known as College Inn. Lubbock College Associates bought the College Inn from Prudential Insurance Company more than a year ago, but the new name, in tall letters, was added at the beginning of the fall semester.

FRI. & SAT.
LEWIS AND THE LEGENDS
BLUES HARP RHYTHM & BLUES
AND THEY'RE HOT
SUNDAY
HEIRESS
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FAT DAWG'S

Re: Greener grass, student fees

Eight residents of Wells Hall want to know why the grass from the dormitory lawn is being transferred to the lawn of the Tech president's mansion. Today's Re: column answers this question.

If you have a question concerning university policies, functions or activities call 742-2937, drop off your question at The University Daily newsroom on the second floor of the Journalism Building or mail it to Re: column, Box 4080, Tech, 79409. Questions will be answered each Wednesday and Friday in this column.

"The grass by Wells Hall is being dug up and moved to the lawn of the Tech president's mansion. Some Wells residents have signed a petition to try and stop this. Why is the grass being moved?" 80 Wells residents.

Dewey Shroyer, director of grounds maintenance, said the grass is being cut and leveled in order to seed the grass roots with rye. This has to be done about this time every year to prevent the sand build-up near the sidewalks and buildings, which causes the ground to be uneven. When the ground is uneven, the lawnmowers kill the grass while mowing it.

"Where does the money Tech students pay for student services fees end up?" Name withheld.

"Students pay \$3.50 per semester hour in student services fees. A full-time student will pay about \$43 a semester. We anticipate having \$1.8 million for a total this year. This money is then divided between several student services: \$620,000 for student health services; \$205,000 for the university counseling center; \$203,000 to support recreational sports and intramurals; \$90,000 to support the Aquatic Center; \$157,000 to pay for campus transportation, and \$130,000 to support the Women's Intercollegiate Athletic Program," said John L. Baier, assistant vice president of Student Affairs.

"The money also goes to subsidize cultural events, the Red Raider Band, The University Daily, KTX-T-FM, the Student Senate, campus organizations and student government. Smaller amounts are divided between some of the smaller organizations on campus," Baier said.

"I am a married student attending Tech. My husband and I have been wondering if there are any programs on campus geared specifically for children. I have heard that there is an event or something like that at the University Center," Patricia Ann Johnson.

"We have three children's programs planned for the fall semester. The first event will be Oct. 6, but we don't know what it will be. There will be a Halloween program Oct. 27 and our annual Christmas program in December. The Christmas program will have a puppet show and Santa Claus and his helpers. For more information, call Liz Ilgenfritz or Todd Raimond at the UC Programs office, 742-3621," said Peter Evans, UC Activities program Council coordinator.

"Last year there were 'no smoking' signs on all the campus buses. How come there aren't any this year? Have the rules changed?" Name withheld.

"There is no ordinance against smoking on the buses, at least not that we have. It would be up to the Tech administration to say there could be no smoking on the buses for there to be a regulation," said Sheri Richards, employee of Citibus. The campus buses are owned and operated by Citibus.

Tech receives audio equipment

By KARLA SEXTON
UD Reporter

A \$40,000 reel-to-reel automated system has been donated to the Tech Mass communications department, and it may ultimately allow for the addition of another radio station or service for Tech.

A Shaffer automated

system, which features six Ampex reel-to-reel tape recorders coordinated by a computer "brain" arrived Friday. The equipment is located in the KTX-T-FM offices.

The system allows operation of a broadcast facility without the use of manpower. The equipment is not being used

pending a decision by university officials on which two alternatives is the more feasible, according to Mark Norman, KTX-T-FM faculty adviser.

The most logical use of the automated system, Norman said, is a Subsidiary Communications Authorization system. The SCA system utilizes a side-bar frequency to an existing FM frequency. Background music can be provided to departments and offices on campus through special receivers. The SCA system also would provide a system whereby the administration could make announcements to the different offices, Norman said.

Norman said he has asked the administration for about \$25,000 to begin the SAC operation and an additional \$25,000 a year to continue operating the system.

A decision would require about a year in planning, Norman said.

"A lot of other areas on campus need money too," he said.

Other considerations of the SCA system include a possible frequency change still under consideration by KTX-T-FM. The cost of the special receivers is about \$80 a piece. "If there are about 100 offices or departments on campus, then the cost would be about \$8,000," Norman said.

Another alternative for the use of the automated system involves the creation of a second FM radio station.

The automated system would allow the operation of a second station because additional manpower would not be required. The theory is that a second station could be programmed with a classical music format. Then, if the funding comes through, a conversion could be made to a national public radio station, Norman said.

Lack of tower space is another problem to be faced in implementing these alternatives, Norman said. A solution to that problem could be found if the funding comes through, however. KTX-TV, Channel 5, currently is seeking funding for a new broadcasting tower, Norman added.

Possession of the automation equipment has a broad range benefit for the school, said Dennis Harp, director of the telecommunications division of mass communications.

"I don't know of any other school that has a comparable capability to train students to work with an automated system," Harp said.

Besides working with the system, students also will have the opportunity to learn to produce programs for the automated system.

Don't Miss
The Kick-Off!

50

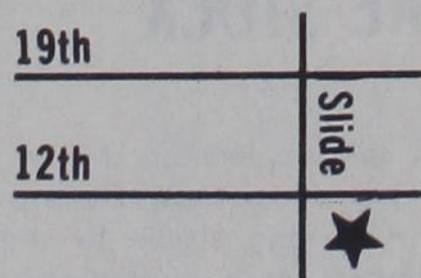


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SHOWTIMES: 1:40-3:30-5:15-7:15-9:05

You can't turn this mob over to the cops.
They are the cops.

HOT STUFF

PG From RASTAR © 1979 COLUMBIA PICTURES INDUSTRIES, INC. Columbia Pictures

SHOWTIMES: 1:10-3:10-5:10-7:10-9:10

"Unequivocally the most terrifying movie I've ever seen."
- AFTER DARK Magazine

WHEN A STRANGER CALLS

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"Wait till you see the weird part!"

NORTH DALLAS FORTY

PARAMOUNT PICTURES PRESENTS A LIONEL LINCOLN PRODUCTION A LEO GURBER FILM NORTH DALLAS FORTY (TECHNIPRODUCTION) JACK A BENNETT BASED UPON THE BOOK BY PETER DREW. SCREENPLAY BY PHILIP YOUNG & BOB KURTZ. DIRECTED BY PHILIP YOUNG. PRODUCED BY PHILIP YOUNG. BASED UPON THE BOOK BY PETER DREW. A PARAMOUNT PICTURE

FROM THE BESTSELLER THAT MADE MILLIONS BELIEVE IN THE UNBELIEVABLE

"FOR GOD'S SAKE, GET OUT!"

THE AMITYVILLE HORROR

R

Job interviews scheduled

Interviews for 10-1-10-5
Interview schedules for the following dates starting at 7 a.m. Tuesday in Room 152, Administration Building for December, 1979. May and August, 1980, undergraduate and graduate candidates and alumni. Students interested in summer employment may sign up on Wednesday at 8 a.m. in Room 152 of the Administration Building.

MONDAY, OCTOBER 8, 1979
ALLIS-CHALMERS CORP. Majors: IE, ME (B), Dec. and May graduates. U.S. Citizenship-Permanent Resident Visa required.
ARMSTRONG CORK COMPANY. Majors: Mkt., BusAd (Interested in sales/marketing careers) (B), Dec. graduates only. U.S. Citizenship-Permanent Resident Visa required.

WEDNESDAY, OCTOBER 10, 1979
ANCO COMPANIES. Majors: CHE, ME, CE, (B), December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
AMOCO CHEMICALS-CHOCOLATE BAYOU. Majors: CHE (B,M), EE, ME (B), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

TUESDAY, OCTOBER 9, 1979
AMOCO COMPANIES. Majors: CHE, ME, CE, December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
AMOCO CHEMICALS-CHOCOLATE BAYOU. Majors: CHE (B,M), EE, ME (B), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

AMOCO PIPELINE CO.-FT. WORTH. Majors: ME, EE, (B), December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
CONOCO, Inc., PRODUCTION (ENGINEERING). Majors: PETE (B,M), December and May graduates. U.S. Citizenship-Permanent Resident Visa required.

(those interested in prof. accounting careers) December/Marketing should not sign up for these interviews. December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
CENTRAL COMPUTER. Majors: BusAd, Acct., Statistics, Math, CompSci. (B), December and May graduates. U.S. Citizenship-Permanent Resident Visa required.
DELOITTE, HASKINS & SELLS. Majors: Acct. (B,M), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

AMOCO CHEMICALS-CHOCOLATE BAYOU. Majors: CHE (B,M), EE, ME (B), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
AMOCO CHEMICALS CORP. Majors: CHE, ME (B,M), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.

CONOCO CHEMICALS. Majors: CHE (B,M), December, May and August graduates. U.S. Citizenship-Permanent Resident Visa required.
PRODUCTION (ADMINISTRATIVE). Majors: Gen Bus, Mgt., Fin., Statistics, Acct. (Those interested in professional acct. career or in marketing should not sign up for interviews.) December and May graduates. U.S. Citizenship-Permanent Resident Visa required.

'Mexican Oil Slick Blues'

Songwriter 'cashes in' on disaster

SOUTH PADRE ISLAND (AP) — First it was "Tar Baby" T-shirts. Now the world's largest oil spill has inspired a record. Call it American ingenuity or cashing in on a disaster, but local singer and songwriter Amy Quates says it started as a joke.

Several area radio stations are airing the disc and she's working on state and national distribution.

Accompanied by marimbas and other south-of-the-border sounds, she sings; "I've got the Mexican Oil Slick Blues — This black crud all over my shoes — If only somebody wiser put that hole in the ground — We'd have more oil in the pumps and less crude floating around. — What's a poor little island girl to do?"

The 26-year-old singer says she wrote the song after watching people line up on beaches of this resort community to see the tarballs and

patches of sticky oil wash up in August.

"You know everyone was sad. It was kind of depressing," said the island resident.

Business dropped off drastically after oil from the leaking offshore Mexican well drove tourists from the once-pristine beaches. Hotel and restaurant employees encouraged her to capture their frustrations in a song, she said.

Diners at the Bahia Mar resort laughed when she started singing it, but that was the reaction she wanted.

"It's nice if you can have a sense of humor when things

are bad," says the graduate of Sarah Lawrence College in New York. Miss Quate moved to Texas after visiting the beach with a friend last February.

She recorded the song at the Sea Island Hilton here when the hotel's club was closed.

Since the record was made, local beaches no longer wear an oily coating. And the U.S. Coast Guard reports no large oil globs threatening the Texas coast.

Pemex, the Mexican national oil company, is trying to control the Ixtoc 1 well with a steel cap to divert the daily 10,000-barrel flow. But adverse weather has slowed the

capping operation.

Many area merchants have seen nothing funny about the spill. Three lawsuits, seeking a total of \$355 million have been filed and Texas Attorney General Mark White says he'll file a fourth suit later this fall.

Miss Quate insists she's not trying to capitalize on the unfortunate incident.

"It's not really a gimmick and it's not calculated to send me to Hollywood," she said.

Her song, "Mexican Oil Slick Blues," enjoyed such a good reception at a hotel dining room where she sings, that she decided to record it in English and Spanish.

On the Island Sound Waves label, she and three musicians are billed as "Slick Chic and the Tar Babies."

First editor inducted into Hall of Fame

Harry Montgomery, editor of Texas Tech's first student newspaper, "The Toreador," will be posthumously inducted into Tech's Mass Communications Hall of Fame as part of Mass Communications Week in February next year.



Montgomery

Montgomery was associate publisher of "The Arizona Republic" and "The Phoenix Gazette," newspapers he served for 24 years. The two newspapers are the largest in Arizona. When he retired June 1971, Montgomery ended a journalistic career that lasted almost half a century. Montgomery died Jan. 19, 1979, at the age of 76.

BEFORE he settled in Arizona, his journalistic work included stints with the Associated Press in Texas, Minnesota, North and South

University and the Arizona Newspaper Association. He also was one of the few journalists selected to cover the first atomic explosion at Alamogordo, N.M.

When Texas Technological College opened in 1925, Montgomery made an agreement with Paul Horn, the president, to publish the official newspaper, the "Toreador." He became editor of what is now "The University Daily." Montgomery also became Texas Tech's first public relations director.

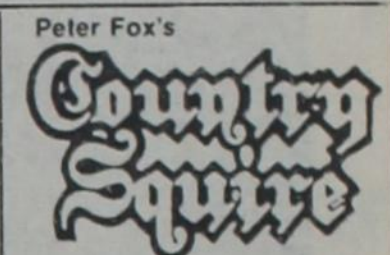
TO QUALIFY for induction into the Mass Communications Hall of Fame, nominees must be alumni who have distinguished themselves in the field of mass communications or persons

who have distinguished themselves in mass communications and have specifically aided the educational programs in mass communications at the university.

Montgomery was selected to receive the honor by the Mass Communications faculty, Mass Communications Student Advisory Committee and the Mass Communications Advisory Committee.

Mass Communications Chairman Billy I. Ross announced Montgomery's selection Thursday.

Pauline Montgomery, his widow, will be invited to attend the induction ceremony at a noon luncheon on Feb. 22, 1980.



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Golden Horseshoe Twin MEATBALLS 8:15 THE CHICKEN CRONICLES 10:20

REDNECK COUNTY 9:20 CO-HIT JACKSON COUNTY JAIL 10:20

Showplace Six Animal House 7:10-9:30-12:00 R ROCKY II 7:00-9:30-12:00 PG

MAGIC R OMEN R RUST NEVER SLEEPS PG A CONCERT FANTASY NEIL YOUNG 7:30-9:30-12:00

THE SEDUCTION OF JOE TYANN 7:00-9:15-12:00 THE FRENCH WOMAN 7:15-9:20-12:00 R

BEEN TO ROSIE'S LATELY? We've Got: HAPPY HOUR "2 for 1" DRINKS UNESCORTED LADIES RECEIVE 1 FREE DRINK! HEY DORM STUDENTS... WE ARE OPEN ON SUNDAY From 5-11p.m. OPEN MON.-SAT. 11a.m.-2a.m. 37th and Q

Circle Drive-In Theatre now showing: Sexy Vixens Calendar Girls X - Rated Open: 8pm 58th & Ave. Q 744-6486

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MANN FOX FOURPLEX 4215 19th St. - 797-3815 8:00 Lord of the Rings 7:00-9:15 THE GREAT TRAIN ROBBERY 7:00-9:00 PETER FALK ALAN ARKIN The In-Laws 7:15-9:30 MANN FOURPLEX ARE YOU READY FOR THE SUMMER? BILL MURRAY MEATBALLS 7:20-9:20 WOODY ALLEN DIANE KEATON MANHATTAN 7:10-9:10 AUDIENCES WILL SIMPLY CHERISH 7:30 9:30 BREAKING AWAY The MURPHY MOVIE 7:00 9:00 FREE PARKING



Great Rubber Band

Group specializes in comedy

By LAURIE MASSINGILL
UD Staff

It's 9 p.m. The \$3 cover charge has been collected. 3838 patrons are suitably liquored and munching popcorn. The background music fades, the lights dim, and the Great Rubber Band takes the stage.

Seems like a typical entrance of a typical band. But here the similarities end. The Boston-based group is unique because of its multi-era musical styles and the band's period costumes and instruments.

"We all had been in bands before with unimaginative names," explained Timmy Greeley, the band's spokesman. "A friend thought of it (the band's name) a few years ago and shelved it. I guess I took it from him." Greeley along with vocalist and guitarist Peter English

are the survivors of the original band which started four years ago as a folk trio. Now expanded to six members, the group performs a variety of music.

Ranging from 20's swing and vaudevillian material to more contemporary country and western, bluegrass, jazz, dixieland, and folk, the Great Rubber Band specializes in comedy songs.

"People like to reminisce," said Greeley. "We perform nostalgic songs from the 50's, but they're really a parody. We're having fun."

The group uses original comedy material from a quartet called the Fabulous Farquars, singing such tunes as "My Eggs Don't Taste the Same Without You" and "Stick with the Dogs." One of the band's strengths lies with the comedy ad-libbed by Greeley and English.

"They're quick," commented Michael Bean, at 20, the youngest member of the band and the bass guitarist. "Timmy will get rolling and Peter follows. They really work. They click."

Although the band's humor is sometimes risqué and a little "off the wall," the audience is a little older and responds well to the crazy stunts and jokes. The average audience member is between 25 & 33 years old. Greeley felt that as long as the audience was having fun, anything is acceptable.

"The audience can really identify with the 50's music and the things that were funny to them when they were kids," said Greeley. "Most of them remember the songs and they sing right along with us."

Though the group is primarily a comedy act, its music is one thing it takes seriously. Most members of the band formally studied

music in school, others have the years of experience in the business that are an education.

"We realized we really had something in our music and decided to take it seriously," noted Greeley. "If we didn't go with some new things we'd get into a rut, go stagnant."

Changes are being made this week as a new guitarist is being introduced to the band. Herb Knowlson is taking over for temporary guitarist, Jimmy "Sluggo" Femino who is taking off with his own single career. Knowlson, like Bean was basically schooled in rock, but also has a background in jazz.

The two most recent additions, besides Knowlson, seem to have stabilized the band. The addition of a strong bassist, as in Bean's case, and Henry Langer's performance on the drums has done much to give the band a more polished appearance, according to both English and Greeley.

"They've really tightened up the rhythms," said Greeley. "Also Steve 'Chikalini' Hall, our horn man, has done a lot with Hank and Michael to unify our sound. It's good to have support like that behind you."

That kind of support is important in any band, but especially in a touring band. This is the group's second tour; the first tour brought it through Lubbock last spring. The group tours about eight months a year, then return to Boston to work at home for the summer. The group has worked in Texas extensively, playing in Austin, Houston, Dallas and Lubbock.

Upon hearing that the band was slated for Lubbock, most Texans warned the group against the West Texas "roughnecks" they would encounter.

"People said 'They're gonna tar and feather y'all, gonna kick your ass and burn y'all,'" remembered Greeley. "Really the people here have really been good to us."

"Texas audiences are so much warmer than people back home," added Bean.

It's been said that human experiences inspire comedy. On the road, the cultural differences between the Bostonians and the Texans, for example, provide plenty of material with which English and Greeley can entertain audiences. This can also be carried over to the band's summer work back in Boston. "When a band goes on tour," said Greeley, "People say, 'what did you learn.' You can bring back a little bit of your tour with you in the form of new comedy material, and maybe a country song or two."

On the other side of the coin are the problems of road life: the loneliness, the homesickness, and those unexpected complications that seem to come with a band's work.

"For instance, this \$2 and \$3 cover being charged," explained Greeley, "People think we get that, but the club does. It would be better to have a \$1 cover or no cover at all and have 100 people partying with us than 50 or 60 people paying \$3."

Despite the worries, the Great Rubber Band is booked to play in Texas through January and scheduled to work in Lubbock again in January. The group hopes to make video and audio demo tapes after a few more months of rehearsal. A possible appearance with Johnny Carson on the Tonight Show is in the works and the band would like to break into the big nightclub circuit on the West Coast in Los Angeles and Las Vegas.

The Great Rubber Band is performing tonight and Saturday from 9 p.m. to 1 a.m. in the lounge of 3838 with a \$3 cover charge.

Taiwan arts featured

Chinese boxing, Kung-Fu, dances and paintings will be just a few of the exhibitions presented by the Youth Goodwill Mission from the Republic of China (Taiwan) at 7:30 p.m. Sunday in the UC Theatre.

Tech's Chinese Student Association will be sponsoring this program which will give a glimpse of China's cultural traditions.

David Hsiao, president of the Chinese Student Association, said, "people want to know about different cultures and this program is typical of Chinese culture. People can get a good view of other cultures from this."

The Youth Goodwill Mission is made up of Chinese students from various colleges from throughout Taiwan. The group comes to the United States once a year to help Americans understand the Chinese way of life.

The Mission tours the United States for two months of the year, visiting 40 different states. The Texas cities the group will be performing in will be Houston, Dallas, San Antonio and Lubbock. The organization presented a similar production in Lubbock three years ago.

A Chinese theatre demonstration of traditional warriors in battle will be included in the performance. The presentation of troop formations and uses of weapons will be accompanied by music.

The cultural show also includes Chinese folk songs,

drum dances, sword fighting and flute playing.

Chinese pageantry will be delivered in an adaptation of the Chinese novel "Journey to the West" and in a performance showing an Aboriginal youth's songful greeting of a new day.

The beauty of the Chinese arts rarely is seen in this country and Hsiao said he feels this program offers a needed change.

"There's not always a lot to do here in Lubbock," he said, "and this gives people something really different to see."

Hsiao said he was expecting a full house for the demonstration, and most of the free tickets already have been given away.

"There might be a chance for seats or tickets if some of the tickets are given up by then," he said.

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Band headlines with dance music

By **RONNIE McKEOWN**
UD Entertainment Writer

Although the single "Weekend" is rising on the Top 40 charts, the band that released it is being accused of selling out to disco. Wet Willie, however, has been playing rhythm and blues dance music since it was formed almost 10 years ago, and considers the song just another musical phase.

Lead singer Jimmy Hall and his brother Jack have been with the group since its beginning in southern Alabama. Younger Jimmy handles harmonica and saxophone for the band, and Jack plays bass guitar.

Other members of the band are Mike Duke on keyboards, Larry Berwald and Marshall Smith on guitars, and Theophilus K. Lively on drums and percussion.

Wet Willie currently is

touring to promote the new album. But Jimmy Hall said he views road work as more than just promotion time.

"It's actually a combination of promotion and getting some audience reaction," Hall said. "Being realistic, selling records is definitely a part of it. We've never sold just a ton of records, and we have to get our and promote a lot."

"But when we get on stage," Hall added, "we're thinking about entertaining — giving the people what they paid for."

The band now is headlining shows after years of playing warm-up for top-billed acts.

"We've been playing smaller places like the Armadillo in Austin and the Palladium in Dallas," Hall said. "But we're getting to headline our own show at these places. It's good to have the audience come to see you. Opening acts have to play to

people trying to find their seats and the audience doesn't even know who they are."

"Which One's Willie" is the first album in the band's long history in which it has had a chance to handle the production work.

"After doing albums for so many years (10), we know what we want. We should by this time," Hall said.

"We produced it with Lennie Petze, who's a great guy," he said. "He was the executive and had the final say on songs, but we could work with him on things we wanted."

The single "Weekend" was somewhat a change in style for the band. And the response to the change has not been all favorable for the hit single.

"It has been good for us," Hall said, "but it has had some adverse effects."

"We got a lot of mail accusing us of a 100 percent

disco sellout. We feel it is a natural progression in our music. We've always played dance music, and now, really, anything you can dance to is disco music," he said.

"We take it a step further. We offer more than, say, the Village People or Silver Convention, which play just repetitions," he said. "We give better lyrics and even harmonica, which is new to this type of music. We won't take it much further or expand on it on the next album, though."

Hall said a medley of an old Wilson Pickett tune, "Don't Let the Green Grass Fool You," and a new song, "Stop and Take a Look," gets one of the best responses during performances.

"We were going to record the whole tune years ago," Hall said. "A new song called

'Stop and Take a Look' was handed to us and we realized the songs were a lot the same — same key and same rhythm. It was going to be our next single, but we ran into some publication troubles. We still want to release it because the song is fun for us and for the people."

The band will release the song "Ramona" as its next single off the album. The group's previous hit single was "Keep on Smilin'." Though changes have been made in the band since then, Wet Willie still plays the same hand-clapping rhythm and blues that it always has played.

The tour will pass through Lubbock Saturday night at Rox. Advance tickets are \$5 and are available at Al's Music Machine, B&B Music, and Flipside Records. Tickets will be \$6 at the door.

Wet Willie then will move to the West Coast from Lubbock, and finish the tour at the end of October.



Tim Henderson

Singer writes folk humor

Folk singer Tim Henderson will appear at 8 p.m. tonight in the UC Storm Cellar, bringing his unique humor and songs considered "the freshest thing to hit Nashville in 10 years" by Chuck Glaser of Ptarmigan Publishing, Nashville.

Henderson is a knowledgeable songwriter, speaks five languages and reads 10 more. Henderson said, "(I) write songs because I love people. (I) write happy

songs 'cause I like to see folks laugh at someone else besides me for a change."

He has won the new folk award at the Kerrville Folk Festival and won several prizes in the American Song

Festival's lyric competition. His first album was recently released, "Waiting for the Naked Girl to Call."

Admission for the UC program is \$1 for students with a Tech ID and \$2 for others.

Trio blends on gospel sound

By **DONNA RIVERA**
UD Entertainment Writer

Dave and Sugar offered a professional and entertaining show of gospel type country music at the Panhandle South Plains Fair Wednesday night.

The set began with "I'm Going to Love Your Hurt Away." Sugar, consisting of Sue Powell and Melissa Dean, alternated singing during the song with Dave Rowland. Their voices blended smoothly adding to the enjoyment of the concert.

The group's resulting renditions of most of the songs was unusual: an introduction or lead-in by one of the girls followed by Rowland picking up a few lines of the lyrics and then the trio finishing the song

as a unit. This gave an interesting effect, but it tended to make all their songs sound alike.

Also, much of the music was a gospel sounding, although the style fit the group well. Rowland was influenced by Elvis because of the time he spent as a back-up singer for Elvis. Rowland said Elvis and many of his band members would always sing gospel when they were jamming on the road.

"I'd like to do one of Elvis' favorite songs, and if he were here tonight, he'd do it for you," Rowland said, and then sang "How Great Thou Art." Rowland did not imitate Elvis as he easily might have been tempted to do. He sang the

song his way. The audience members applauded the loudest for the famous gospel song.

Many of the songs Dave and Sugar performed were hit singles. "That the Way Love Should Be" is an old yet still beautiful song. "The Queen of the Silver Dollar" is another of famous song they performed.

Dave and Sugar did not limit itself solely to its own brand of music. Dean performed "Blue Bayou," a Linda Ronstadt song, with much of Ronstadt's sultriness. And he also sang Waylon and Willie's "Good Hearted Woman."

During "Good Hearted Woman," Rowland stepped off the stage and approached a

middle-aged lady, teasing her and singing to her. He then walked the front row shaking hands and kissing the ladies.

Dave and Sugar gave a peaceful, entertaining performance. These same words could also describe the group.

The first half of the show was performed by John Conlee. He is known for his recent single, "Rose Colored Glasses." Conlee did not have his band and used a San Antonio band, "The Kalsons," which he had never worked with before. The lack of practice showed.

Conlee was also being upstaged by 14-year-old Mark Kalson, who played the fiddle. The teenager was well-received by the audience.

CURTAIN CALL

Fair
The following acts will be at the South Plains Fair Park Coliseum.

Tickets are on sale at the Fairground Box Office, Lusky's, Dunlap's, Sears, Ed's Wagon Wheel and Hemphill Wells (South Plains Mall).

Tom T. Hall with Charly McClain at 8 p.m. tonight. Tickets are \$4, \$5 and \$6. All seats reserved.

Tammy Wynette Show with Rex Allen Jr. and George "Goober" Lindsey at 5 and 8 p.m. Saturday. Tickets are \$4, \$5 and \$6. All seats reserved.

Album play on KTXU-FM's "Tonight at the Radio." Featured are the Rockets, the Rolling Stones, "Goat Head Soup" and the Doors' "LA Women" at 10 tonight.

Funny Farm at Chelsea's tonight and Saturday. No cover charge.

Alvin Crow at Cold Water Country tonight. Cover is \$4. Bobby Albright tonight and Saturday. Cover Saturday is \$2 men, \$1 women.

Smokey Joe at the Depot tonight and Saturday. No cover charge.

Lewis and the Legends at Fat Dawg's tonight and Saturday. Cover Friday and Saturday is \$2.50. Heirus Sunday. Cover is \$1.

The Sharks at El Sereno Entertainment Complex tonight and Saturday. Cover is \$2.

The Maines Brothers at Red Raider Inn tonight. Cover is \$2. Larry Trider Saturday and Sunday. Cover Saturday is \$2. Sunday, \$1.

Saffire and Live Wire at Rox tonight. Cover is \$2. Wet Willie and Skinnert Back Saturday. Advance tickets are \$5 at Al's Music Machine, B&B Music and both locations of Flipside Records. Tickets are \$6 at the door. Jay Boy Adams at Silver Dollar Restaurant Friday and Saturday. Cover is \$2.

Tim Henderson in the UC Storm Cellar at 8 tonight. Cover is \$1 for students with Tech ID and \$2 for others.

Youri Egorov, concert pianist, at 8:15 p.m. Saturday, in the UC Theatre. Tickets are \$2.50 (students with Tech ID), \$3.50 (staff) and \$4.50 (others).

Films
"The Rutles" (videotape), a spoof of the Beatles starring Monty Python member Eric Idle, 10 a.m. to 4 p.m. today in the UC west lobby.

"Pretty Baby" at 1:30, 6 and 8 p.m. today. Admission is \$1.50 with Tech ID.

"Footsteps" at the planetarium at 2:30 weekdays and 2:30 and 3 p.m.

Saturday and Sunday. Admission is 50 cents for students and \$1 for adults.

Theater
"The Girl in the Freudian Slip" at the Country Squire Dinner Theatre. Student rates are \$8.95 Tuesday through Thursday and \$9.95 Friday night. For reservations, call 792-4353.

"Follies of King Henry VIII" at the Red Raider Inn at 7:30 p.m. Saturday. Tickets are \$10.75 Friday, \$11.75 Saturday. Call 754-5111 for reservations and information.

Art
"Selection From Your Collection" on display through October at the museum. Admission free.

An exhibit of all media, including printmaking, painting, sculpture, jewelry, fabric, textiles, drawing and

photography will be open to the public in the teaching gallery of the art architecture complex from 1:30 p.m. Sunday to Friday.

"Pins, Patterns and People," a display of fabrics and patterns of the past, free at the museum 8:30 a.m. to 4:30 p.m. Monday through Friday, and 1 to 4:30 p.m. Saturday and Sunday.

"Inner dimensions of the Sea Shell," a photographic exhibit on seashells, at the museum through Nov. 11. Admission free.

"Cowboy and Indian Life of the Great West" by Paul Milosovich at the Lubbock Lights Gallery through Oct. 17.

Upcoming
Joe Ely and the Clash at Rox on Sunday, Oct. 7.

Big Stuff at Rox on Thursday through Saturday, Oct. 11-13. Beverly Wolff,

mezzo-soprano, in a Lubbock Community Concert, Thursday, Oct. 11. For more information, call the concert association at 799-2431.

"Twelfth Night," Friday, Oct. 12 through Wednesday, Oct. 17. Tickets are \$2 for students and \$3 for the public.

Bob Dylan at Lubbock Municipal Coliseum at 8 p.m. Oct. 21.

The Planets at Rox Monday and Tuesday, Oct. 22-23.

"Faust," and opera, in the Lubbock Memorial Civic Center Theatre at 8 p.m. Oct. 25-27. Tickets for students with Tech ID are \$4, \$5 and \$6. Otherwise, tickets are \$5.50, \$6.50, and \$7.50.

Morningside at Rox on Oct. 26-27.

KISS at the Lubbock Memorial Coliseum Oct. 31. Ticket information unavailable at press time.

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Dylan's 'Train' stops at Lubbock

Bob Dylan will appear at the Lubbock Municipal Coliseum at 8 p.m. Sunday, Oct. 21.

Tickets for the concert will go on sale Tuesday. Tickets are \$12.50, \$10 and \$8. They are available at Al's Music Machine, B&B Music, both locations of Flipside Records, and Music Mart in Brownfield and Levelland. All seats are reserved.

Dylan's concert will probably feature several cuts from his new album, "Slow Train Coming." The album, recorded with some of the members of Dire Straits, includes the FM single, "You've Got to Serve Somebody."

Dylan's new album contains a religious element, reflecting Dylan's recent involvement with Christianity. However, Dylan will also play many of his older songs.

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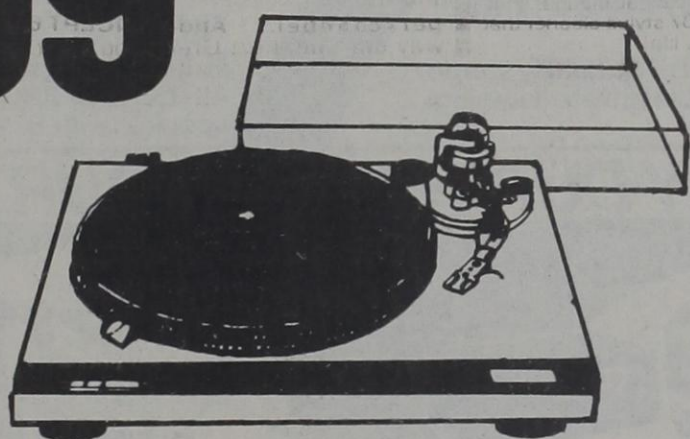
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Dockerylocks and the Bears

John Eubanks

Did your mother ever tell you the story of Dockerylocks and the 63 Bears?

Mine did. I remember snuggling up to my Yosemite Sam doll while mom read from the pages of "Fairy Tales from the Southwest Conference." The story I remember most was the one about the football coach with the goldfish-red locks who came upon a den of Bears.

The story went something like this: ONCE UPON a time in the land of gridiron, there came a coach named Dockerylocks, who was walking through the woods of Central Texas on his way to deliver his basket of Red Raiders hotcakes to Waco.

Well, ole Dockerylocks became tired from earlier jaunts in the desert, and decided to take a rest.

Meanwhile, in a Bears' den near the village of Waco, Papa Bear was preparing his baby Bears' for a walk on the carpet. He had taken his Bears on a walk through the South when a Crimon Tide swept his cubs back to Texas.

"One shouldn't tread, where one does not belong," read a line from the story.

PAPA BEAR was steaming from the incident and figured a walk in the woods would help cool off him and his Bears.

Papa Bear had left three bowls of gridiron porridge back home: a cold bowl of (Lamar) Cardinal stew, a lukewarm bowl of Aggie oatmeal and a steaming hot cup of Alabama Crimon Tide.

"We must let that last bowl of soup cool off before we eat anything else," Papa Bear warned.

At the same time, Dockerylocks had awakened from his nap in the woods and was preparing to continue his journey to Waco when he spotted the Bears walking on a similar path-way.

"Me thinks those Bears are steaming hot and hungry because of the looks on their faces," Dockerylocks said.

DOCKERYLOCKS looked on both sides of the road toward the unfamiliar woods. He figured he would get lost if he ran into the woods, but he did not want to face the Bears all by himself.

Besides, he had promised to deliver his basket of Red Raiders hotcakes to Waco.

Dockerylocks had received some flack from his Aunt Gretel the week before, after he had sold the same amount of hotcakes as his Aunt's competitor, Ari Zony Baker Shop.

"ONE MUST do better than the competition," his aunt told him.

Dockerylocks felt obliged this time to sell more Red Raider cakes at a higher price than the competition.

"Those people in the village of Waco are waiting for fresh Red Raider hotcakes," Dockerylocks thought to himself. "So I must avoid those hungry Bears until the hotcakes are ready to be served."

The Bears weren't but a stone's throw away from Dockerylocks when suddenly, a massive creature emerged from the woods.

"IT'S KONG, king of the Raiders," one cub shouted. "Remember what he did to us last year."

The look on Dockerylocks' face was one of relief. No matter, though, the Bears were hungry and still marching along the road toward him.

Legend has it that days before this, Dockerylocks had served Kong some Raider hotcakes. The big creature liked what was served and felt an obligation to help Dockerylocks deliver the remaining hotcakes to the village of Waco.

THE BEARS had nearly surrounded Dockerylocks when Kong became furious.

His roar was heard throughout the villages of Central Texas. The Bears became frightened and scattered in the woods near the road.

Dockerylocks breathed a sigh of relief. The hotcakes would be delivered on time.

Kong took Dockerylocks into his hand and headed toward the village of Waco. The pair arrived just in time for the bidding of the hotcakes.

THE VILLAGERS were shouting at Dockerylocks. "Sell us your hotcakes as cheap as last week," they shouted. Dockerylocks became angry. He remembered what his aunt had told him: "One must do better than the competition."

But Dockerylocks knew he would need some help to fight back the villagers of Waco, who greedily grabbed at the basket of Red Raider hotcakes.

"What about Kong," Dockerylocks thought. "He can hold off the crowd until the villagers realize my hotcakes are better than the local bakers."

Well, to make a long story short, Kong held off the crowd until the villagers tasted Dockerylocks hotcakes and realized, the cakes were, indeed, better than the local competition.

EVEN THE BEARS admitted they were better than Aggie oatmeal.

Dockerylocks ended up selling his hotcakes for three more cents than the rest of the hotcakes.

Aunt Gretel was happy.



"Here we go!"

Tech running back Mark Johnson (18) prepares to lead the way for quarterback Ron Reeves, who sets his sights on the action downfield. Reeves will be setting his sights on Baylor Saturday at 2 p.m. in Waco when the Raiders and Bears tangle in Tech's first conference action of the season.

Raiders play for keeps

By DOUG SIMPSON
Ud Sportswriter

Pay no mind to yesterday. Forget the would-have-beens and should-have-beens.

When Tech and Baylor collide at 2 p.m. Saturday in Waco, it's for all the marbles.

Southwest Conference play has arrived for Rex Dockery and his Raider football team. And the Bears will welcome the Techs to Central Texas with fire and confidence in their souls, reminiscent of their conference-winning team of 1974.

Baylor is off to one of its fastest starts in years. The Bears beat Lamar in their opener, then shocked Texas A&M 17-7 to kick off SWC action. Grant Teaff's troops were whipped 45-0 by No. 2-ranked Alabama last week, but it's possible that they might have been looking ahead to Saturday's clash with Tech.

"Baylor's loss to Alabama is a little misleading, because the score was a lot closer until the fourth quarter," Dockery said. "This is a conference game, and I know both teams will be ready to play. Baylor already has one conference win, and we need one Saturday."

Tech is coming off a 14-14 tie with Arizona. The Raiders are 1-1 for the year and 0-0 in league warfare.

The two teams have met 37 times, with the Bears holding a 20-16-1 series edge. The Raiders, however, have won their last four meetings with

Baylor and nine of their last 10, including a 27-9 win in 1978.

It certainly hasn't taken SWC teams long to figure out that this, after all, is a different Baylor team. And a large part of the Bears' success this season has to do with talented senior quarterback Mickey Elam.

A former signal-caller for the Tech junior varsity, Elam came on strong last season to lead the Bears to a season-ending 38-14 win over Texas. Elam's ability to both run and pass has been hand-in-hand with Baylor's winning record.

The Bears run a split-back veer offense. Elam will hand off to quick tailback Walter Abercrombie and fullback Frank Pollard. When Elam decides to throw, he'll count on wide receivers Gordon Marshall and Robert Holt.

The Bears sport one of the finest defenders in the country in linebacker Mike Singletary. The 6-1, 224-pounder was a second-team UPI All-America choice last season.

Gary Don Johnson, at 6-4, 260, is no stranger to SWC opponents. Johnson was a leading tackler on the Baylor defensive unit last season despite somewhat of an off year, and Teaff expects Johnson to further strengthen the Bears' defense in 1979.

The Baylor front wall, defensively, will consist of ends Thomas Brown and Andrew Melontree, and tackles Joe Campbell and Johnson. The linebackers will be Doak Field, Singletary and

Lester Ward. Cornerbacks Kirk Collins and Howard Fields and safeties Ken Griffin and Van McElroy will man the defensive secondary spots.

The Raider offense, which has scored just 38 points in three games so far this season, will be guided by sophomore quarterback Ron Reeves. Reeves will utilize James Hadnot and Mark Olbert in the backfield.

Edwin Newsome and Howie Lewis will be Reeves' receiving targets, along with tight ends Kevin Kolbye and L. M. Cummings.

Jim Verden, David Hill and Hans Bischof will man Tech's defensive line positions. Jeff McKinney and Andy Thomas will start at the outside linebacker spots, and Jeff Copeland and Johnny Quinney will be the inside linebackers.

Willie Stephens and Don Earl will start at the corners, while Ted Watts and Tate Randle hold down the safety positions.

Bill 'Blade' Adams and Maury Buford will handle the Raiders' kicking and punting chores, respectively. Ted Watts and Jim Hart will return punts and kickoffs.

A crowd of more than 40,000 is expected for the contest.

ENDING NOTES: Larry Flowers, who injured an ankle against Southern Cal, has been listed as "quest," for the contest. Freshman running backs Dale Brown and Anthony Hutchinson will see action in the offensive backfield behind starter Mark Olbert.

Pokes play best after loss

IRVING, Texas (AP) — The winless Cincinnati Bengals come to Texas Stadium Sunday at the worst possible time for an upset: The Dallas Cowboys have undergone an intense week of soul-searching.

As longtime Cowboy watchers can tell you, the two-time Super Bowl champions play their best after they've hit the bottom which they did Monday night in 26-7 loss to Cleveland.

"I can't say that was the Dallas Cowboys," said Bengals Coach Homer Rice. "I would rather Dallas had played good."

Dallas was 6-4 last season, then won eight straight games to get into the playoffs. The Cowboys are 3-1 this year but quarterback Roger Staubach has saved three games with fourth quarter heroics.

"We've been defeating ourselves," said Cowboys Coach Tom Landry. "Our

concentration has not been good. I look for that to change."

The Cowboys are 10-point favorites before a sold out house of 65,000 for the 3 p.m. kickoff with the Bengals.

Cincinnati blew a 24-0 lead last week to lose to the Houston Oilers 30-27 in overtime.

"That loss hurt very much," said Rice. "But we're hanging in there. We're 0-4 but we still think we will have a good season."

Veteran quarterback Ken Anderson, who was sidelined against the Oilers because of a sore back, has thrown well in practice this week and was a good bet to replace rookie

Jack Thompson. Bengals wide receiver Billy Brooks is a doubtful participant because of a knee injury.

The Cowboys are basically hale and hearty except for fullback Robert Newhouse, who missed the Cleveland game with a leg injury.

Rice said the Bengals must conquer what he calls "letup spells."

Something always seems to happen to us," said Rice. "We've got to play a complete football game."

Rice is aware the Cowboys likely will come back all charged up after the Cleveland humiliation.

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News reporter aids forecasters

The sports staff was really proud when we got New York Giants' running back Billy Taylor to be our guest forecaster last week.

We were especially happy when the ex-Raider stand-out went 5-5 as a prognosticator, thus assuring that none of the sports staff would occupy this week's cellar.

However, getting him as a forecaster did make us a little cocky. We thought we could get anybody to compete against the UD's resident experts.

In our search we went through our picture files. If we didn't have a picture of the person on file, we couldn't use him as a forecaster.

Going through our professional baseball pictures, we found a mugshot of Reggie Jackson. No, he wouldn't be a good choice. All he does is complain about how he wants out of the New York Yankee organization, and tell sportswriters how great a player he is.

Besides, his candy bar is lousy.

They we ran across a picture of Ron Guidry, the 1978 Cy Young Award winner, and pitcher for the Yankees.

After making several phone calls to New York, we were informed that Big Ron, the Ragin' Cajun, didn't want to mess with us.

That was depressing. We were so fired up about getting Guidry that we didn't think about having a backup ready.

Then the news department's sports groupie, Joel Brandenberger, told us about a buddy of his who is the athletic director at Southern Illinois. I asked Joel, "Who cares about the AD at Southern Illinois?" We might as well get the ping pong coach at Slippery Rock.

We were desperate, though, and told Joel to go for it.

Early Thursday afternoon, Joel came through for us. We did remind him that we had to have a picture of the guest forecaster.

It was definitely going to be a problem getting a picture of the Southern Illinois AD, especially when we have enough trouble getting pictures of the Tech football players.

Naturally, I asked Joel who the guy was now that we had his picks on this week's game.

Joel proudly said Gale Sayers!

To say we were speechless is an understatement. After all, Sayers happens to be one of the greatest running backs to ever wear a National Football League uniform.

Sayers was named to the NFL's Hall of Fame in 1977 after leading the Chicago Bears from 1965-1972. He led the NFL in rushing in 1966 and 1969. A recurring knee injury prematurely ended the career of the Kansas All-American.

Yours truly is hoping that Sayers' knowledge of college football doesn't become apparent, because I'm beginning to like the number one spot and I don't need any more competition.

JEFF REMBERT

Friday's Fearless Forecasters

Games
9/29/79



JEFF REMBERT
UD Sportswriter

Tech at Baylor
Tulsa at Arkansas
West Texas State at Houston
Oklahoma at Rice
SMU at Tulane
Texas at Missouri
Texas A&M at Memphis State
UT-Arlington at TCU
Michigan State at Notre Dame
Cleveland at Houston
Cincinnati at Dallas
Last week
Overage percentage

Tech by 3
Hogs by 7
Coogs by 10
Oklahoma by 30
SMU by 10
Missouri 7
A&M by 14
TCU by 2
Mich. St. by 1
Houston by 7
Dallas by 1
7-3
.700



DOUG SIMPSON
UD Sportswriter

Tech by 3
Arkansas by 13
Houston by 20
Oklahoma by 28
SMU by 10
Missouri by 1
A&M by 7
TCU by 5
Michigan State by 6
Cleveland by 1
Dallas by 7
7-3
.700



JOHN EUBANKS
UD Sports Editor

Tech by 3
Arkansas by 21
Houston by 24
Oklahoma by 83
SMU by 6
Texas by 2
A&M by 17
TCU by 3
Notre Dame by 6
Houston by 14
Dallas by 7
7-3
.667



JON MARK BEILUE
UD Sportswriter

Tech by 4
Arkansas by 24
Houston by 42
Oklahoma by 56
SMU by 7
Missouri by 7
A&M by 8
TCU by 10
Notre Dame by 3
Houston by 1
Dallas by 14
6-4
.633



GALE SAYERS
S.I.U. Ath. Dir.

Tech by 7
Ark. by 14
Houston by 21
Okla. by 24
SMU by 17
Mizzou by 6
A&M by 10
TCU by 14
ND by 7
Houston by 7
Dallas by 10
5-5
.600

Training table

Female athletes need support

Compiled by Texas Medical Association

Female athletes may need more support from a brassiere than the frilly garments many stores sell. But finding an adequate bra that does not feel

like a horse harness may be difficult.

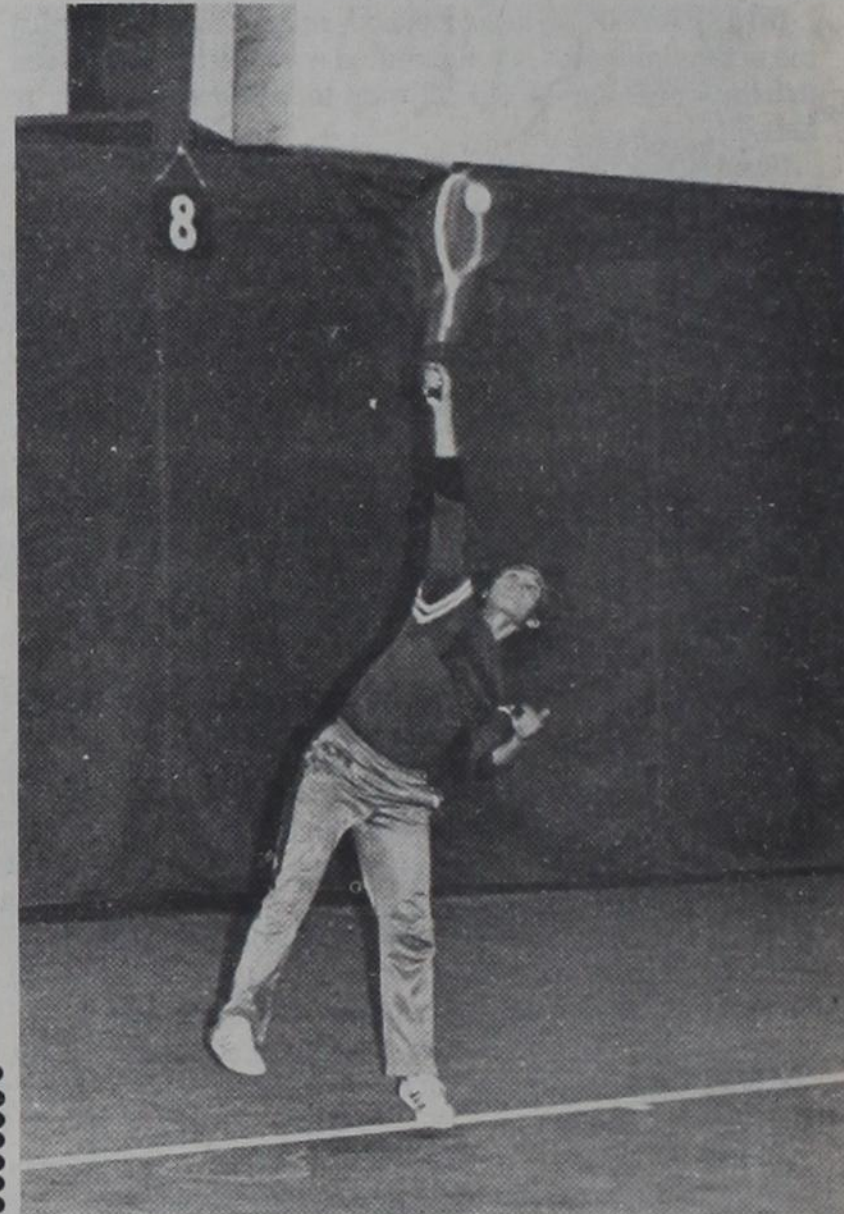
At a presentation at an American Medical Association (AMA) sports symposium, researchers said a good sports bra should have several features. It should

provide support firm enough to limit motion both up and down and side to side. Ideally, the bra should be fitted for each athlete as part of her uniform and other protective equipment. It also should be mostly non-elastic and have a pocket to insert padding if a woman wants extra protection in rough sports.

Requirements of a good ordinary bra are especially important in bras used for sports. Hooks and adjusters should not stab, and material should not be rough or cause allergic reactions. Common problems such as slipping shoulder straps and bras that "ride up" in front can be

especially troublesome in sports.

Some athletes complain about such problems and so do not wear bras. But the Texas Medical Association says women may want to give special consideration to wearing bras for protection in certain sports. The AMA symposium presentation cited a survey where some reported being bruised by participating in sports such as basketball, fencing, field hockey and football. Diving for low balls in volleyball, sliding face-first in softball and being hit by softballs also caused bruises sometimes.



Serving
Tech women's tennis player Sandra Carrillo is shown here working on her serve. Miss Carrillo was defeated today in three sets during Tech's match with Midland College.

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Women netters advance in meet

The Tech women netters again captured the early singles matches, and coasted to their second dual match victory in as many days by defeating Midland College on the Women's Intramural Courts.

Victories by top three Raiders Regina Revello, Becky Gerken and Jill Crutchfield, plus wins by five player Cary Garton and number six

Kathy Lawson gave the Raiders an insurmountable lead at 5-0. Only Sandra Carrillo lost in three sets.

With the match won, Coach Bowes continued experimenting with doubles partners. Number three Becca Fritz and Terri Moore lost in straight sets, as did number two Cary Garton and Joanie Walko. With Tech still in command at 5-3, the number one doubles team of Revello and Crutchfield were even in the third set with Midland's top pair at press time.

Tech, 2-0-1, continues its home stand this afternoon at 2:30 against New Mexico State on the Men's Tennis Courts. Singles will remain the same, while doubles teams will be Revello-Crutchfield, Carrillo-Lawson and Garton-Walko.



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Tech runners head West

The Tech cross country team will venture into deep water Saturday when it takes on tough New Mexico and Big 8 power Colorado in a triangular meet in Albuquerque, NM.

The Raiders' third meet of the season will start at 10 a.m. (MDT). Tech ran a close second to New Mexico Sept. 15 in Lubbock and finished second to West Texas State the next week in Plainview.

"We know first-hand how good New Mexico is," said Tech coach Gerald "Corky" Oglesby. "Colorado won the Big 8 championship last year, and have five of the top six finishers back."

Heading the Raider team is senior Greg Lautenslager, who finished second in Lubbock and won individual honors in Plainview. Junior college transfer Bert Torres also has run well, finishing third both times. Rounding out the Tech team will be Steve Tidrow, Joe Duncan, Bill Brasch, Gary Rash and Glen Morris.

This will be the Raiders' first test at the six-mile distance. The previous two meets were run over four-mile courses.

Men netters travel to NMMI

The Tech tennis team will compete today through Sunday in the New Mexico Military Institute Invitational Tennis Tournament in Roswell, N.M.

The three-day affair will be the Raiders' second venture into competition this fall.

Junior college transfers Zahid Maniya and Mark Thompson won two matches apiece recently in the Midland Invitational, and Tech Coach Mark Hamilton is hoping for more improvement this weekend.

Making the trip for the Raiders will probably be Maniya (2-1), Thompson (2-1), Jose Rivera (1-1), Chow Wah (0-1), Jeff Bramlett (0-1) and Gregg Davis (0-1).

Houston faces elusive target

HOUSTON (AP) — The Houston Oilers, who have victimized rookie quarterbacks with 14 sacks the past two weeks, may have a more elusive target Sunday when the Oilers host unbeaten Cleveland and veteran quarterback Brian Sipe in the Astrodome.

It's a statistic Cleveland Coach Sam Rutigliano likely has mentioned to assure that the Browns don't overlook the Oilers to Cleveland's Oct. 7 showdown against Pittsburgh.

The Oilers decked Kansas City's Steve Fuller seven times two weeks ago and last week threw Cincinnati's rookie quarterback Jack Thompson for losses seven times.

For the season, the Oilers have 19 sacks for their four games. Sipe, off to another fast start as the No. 4 passer in the American Football Conference, has been tagged only six times this season for 46 yards in losses.

"It's been a combination of three things," said Oiler defensive coordinator Ed Biles, explaining the Oilers early success in getting to the passer.

"Our rush is improved, our coverage is improved and, yes, the rookie quarterbacks have been a factor."

"Rookies may hold the ball a little longer than the veterans, looking for their receivers," The Browns rolled to their fourth consecutive victory Monday with a 26-7 decision over the Dallas Cowboys. Near the end of the game, Cleveland fans started shouting "We want Pittsburgh, we want Pittsburgh."

The chant made Rutigliano shudder.



Diving save

Tech soccer goalie Jim Messemmer dives to prevent the ball from going into the net, allowing the opposition to score. Messemmer will be the goalie for the Tech soccer team this season.

Tech goalkeeper credits athletic skill with success

By CRAIG NOONAN
UD Sports Staff

According to Kyle Rote Jr., famous soccer player for the Houston Hurricanes, "Americans have the most potential to make the best goalies in the world, while foreign players excel in the other positions."

Jim Messemmer, Tech goalie, credits his success in soccer to the variety of sports he played while growing up. "I played football, baseball, and basketball while I was growing up. This allowed me to develop a well-rounded sense of coordination," said Messemmer. "I think that concentration is the key to any sport, and goal keeping is no exception."

While attending Cherry Creek High School in Denver, the native of New Jersey compiled All-State and regional All-America honors and helped lead his team to three state titles.

"Goal keeper is important because he must be able to read the situation and direct the team accordingly," said Messemmer, the Tech team captain.

Messemmer has a distinct advantage standing 6'3" tall. "I have good hands and am pretty tall, but I'm still working on learning to cut down the angles when my opponents are shooting," said Messemmer in regards to his ability as a goalie.

Messemmer added that many people do not realize how much work it takes to play soccer. "We begin workouts three weeks before registration, and go twice a day until school starts," Messemmer says that with some more money from the university and a little more support from the students, Tech could have a championship program.

As far as the future for the Tech goal keeper Messemmer said, "Going pro is an obsession with me. I can't see myself without soccer." Messemmer seems to have a good grasp on life, though. He knows the importance of an education and attacks his studies as if it were a driving opponent. "All I want is a chance, that's all I ask," said Messemmer. The Houston Hurricanes and Tampa Bay Rowdies of the North American Soccer League have been in contact with Messemmer but no formal contracts have been offered.

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Chameleon changing

By LAURIE MASSINGILL

Like its reptilian namesake, the four member band Chameleon has adapted to the new circumstances and the new pressures of the Lubbock music scene.

Formerly Good Cheap Jazz, the group has undergone both personnel and sound changes. As the name implies, Good Cheap Jazz was primarily a jazz band. Chameleon embraces more of a blues/rock style, if any particular musical style can be identified as the sole sound it produces.

"We're experimenting right now," said Bruce Alderson, the group's bassist and one of the original members of Good Cheap Jazz. "We don't have much of an identity yet."

Chameleon has been working together as a band about four months. Recently, the group has been performing without drummer Steve Keeton because space in some of the smaller clubs does not allow for his

equipment. Keeton played with country artist Joe Ely for the past four years before joining Chameleon.

In explaining the origin of the group's name and the reasons behind Good Cheap Jazz's breakup, Alderson emphasized the big turnover among jazz musicians who go on to other projects and the problems this situation can present.

"Good Cheap Jazz was never really able to keep a group together for more than a few performances. The audience was confused by the different musicians from weekend to weekend. With a name like Chameleon, people may expect the change," jokes Alderson.

As a musical style, jazz is not well supported in Lubbock. Partially for this reason, Good Cheap Jazz broadened its musical scope and worked more blues and rock into their program.

Alderson said he felt that jazz is not well followed in Lubbock because it takes more involvement by the listener to really enjoy it. Few people have the time or are willing to take the time with music, he said.

"Nationally, jazz has a very small audience. It's like that here in Lubbock too. There are plenty of fine jazz musicians, but they aren't put together in the same bands," said Alderson.

Alderson said he hopes to encourage jazz musicians and fans in the area with a new recording project in his recently completed studio. He is planning to gather some of the best local musicians and some original jazz compositions and record them.

"I'm excited about doing some jazz sessions here (his studio)," commented Alderson. "It should do a lot for jazz in this area."

The studio has also provided Chameleon the chance to get into more original pieces and some commercial work in the form of "jingles." The group will also be preparing demonstration tapes to show prospective employers its style.

Alderson's brother and studio partner, Craig, is recording his own music along with members of the band. The recording is mainly pop-jazz oriented.

Alderson would like to see Chameleon do more staged jazz rock, a more accepted form of the jazz sound because of the modern feel of the music. Two popular groups that play this type of jazz are Weather Report and the Pat Matheeny Band.

The two other members of the group both have experience with jazz bands. Monte Williams, keyboardist,

has been playing with Alderson for eight years and was also a member of God Cheap Jazz. Mike Halley plays guitar for the group.

Presently the band is playing small clubs and lounges. All the band members have other jobs and work with the group on a part-time basis, performing on the weekends. This arrangement isn't totally satisfactory to Alderson.

"I look forward to the day we are supported by other means outside of our music and can pick and choose the places and times we play," said Alderson. "Really, we've been pretty lucky with our music."

The jazz scene is fading in Lubbock as more and more jazz-oriented groups are moving away from jazz as an unprofitable medium.

Jazz has in Lubbock either a very small or very silent audience. According to Alderson, fan encouragement will keep jazz alive in Lubbock if anything will.

"For the people who like jazz, they really need to support it," Alderson said.

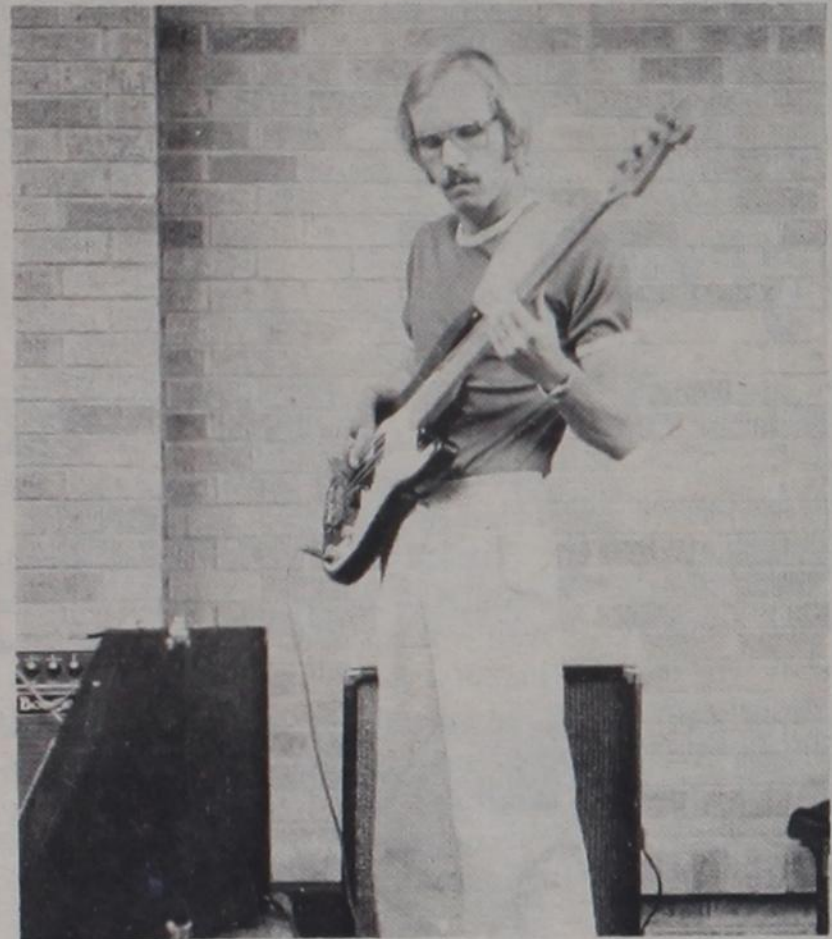


Photo by Steve Rowell

Bruce Alderson

Bruce Alderson, guitarist for Chameleon, concentrates on a guitar run during the group's recent performance in the UC Courtyard. The band opened the Courtyard Concert series this year.



Photo by Steve Rowell

Monte Williams

Jazz may be mostly instrumental, but it also offers vocals. Monte Williams sings and plays the keyboards for Chameleon, a local jazz band.

Jazz audience growing

By INEZ RUSSELL

While some jazz groups in town are changing their styles to bring in new audiences, others feel that the audience for jazz in Lubbock is growing.

Fat Dawg's co-owner Bruce Jagers has long been a fan of jazz and '40s swing music. And he has helped create a revival of jazz in Lubbock.

Last summer, a group called the Lubbock Jazz Orchestra made its debut at Fat Dawg's. The group was composed of different city musicians.

Members of the Tech band were in the group, as was Smokey Joe Miller, a local saxophonist. Even members of different local bands gave their time and musical ability to the orchestra.

The group quit playing together after school started, but started up again last week. Jagers said the band probably will be playing about once a month in the future.

"It (the jazz orchestra) started out with a smaller

band," Jagers said. "It (the band) did combo arrangements and then went into two full sets with a 20-piece band. It ended up with some '40s swing, which the crowd really liked."

"We will be contacting them soon to set up an October date. We plan on doing a once a month type show with them. There's something about the power of the brass section in there (Fat Dawg's)" he said.

This Lubbock Jazz Orchestra is not the same as the one that performed at Fat Dawg's during the summer, though.

Many of the participants in the summer had to return to work once school started, and no longer had time for the band.

Don Turner, who teaches at Tech, is now conducting the orchestra. He brought in some of the Tech stage band members to be in the orchestra, Jagers said.



Photo by Richard Halim

Lubbock Jazz Orchestra

The Lubbock Jazz Orchestra jams during a number at Fat Dawg's this summer. Members of the orchestra come from every area of Lubbock's music scene. The Orchestra has

reformed for fall, and will be playing at Fat Dawg's in October.



Photo by Richard Halim

Blazing brass

"I was really delighted to see how people did get into it (the music). They did seem to know music," he said.

"To me, the music scene has really expanded. People are looking for something besides disco. People are looking for something different," Jagers said.

While jazz musicians just recently started playing at Fat Dawg's, they have been playing at the Depot for almost a year-and-a-half.

"We started having jazz about a year and a-half ago. We felt like it was the trend in Lubbock," Dave Mitchell said. Mitchell manages the Depot.

"We had a real good response at first, but the bands were playing the same thing over and over, and the repetition gets kind of boring," he said.

"We get a real good response at first, but as soon as we start repeating bands, the crowd falls off" Mitchell said.

But Mitchell said the club plans to keep offering jazz music, and try to bring in some different bands.

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Good atmosphere, good food

Most restaurants offer atmosphere or good food yet hardly ever both. Harrigan's is a happy exception. Stained glass lamps, antique furniture, 1930 circa signs, old photographs, lots of plants, and indirect lighting set a warm, cozy mood. It's

Mexican quiche and Beef Stroganoff Crepe were nothing to rave about. At \$3.75 and \$4.75, respectively, they did not seem worth the money. But the rest of the menu is adequate-to-good. One unexpected treat is Eggs Benedict. It's "Egg McMuffin a la Harrigan," but

and my favorite. I dined with a steak-and-potato person who said the sirloin tip (\$7.95) was good, but not great. He did rate the potato high, though. For those low-budget days, I discovered that Harrigan's has a nice alternative to staying home. They have several bargains, such as \$1 bowl of Clam Chowder, and a \$1 tossed salad. Add a baked potato or, if Chowder doesn't sound good splurge a little on French Onion Soup, \$1.95, and you can have a nice, inexpensive lunch or dinner. The soups usually are excellent. Remember to ask for the homemade bread, which complements the soups.

Other entrees include sirloin teriyaki, Hawaiian chicken, the ever-present chicken bits, spinach and mushroom quiche, quiche lorraine, and several other unusual dishes. Prices vary from the \$1 bowl of soup to an \$8.95 steak, with most entrees priced between \$3.50 and \$6.

And if you have some change and room left after the main course, try the cherry or strawberry dessert crepes. They cost \$1.95, but a discriminating dessert lover will think they're well worth it. They're as good as they sound. Unfortunately, the service can be slow, and varies with the time of day. During rush hours the rooms are smoky and loud. That combination, along with turtle-paced service, can ruin anyone's romantic mood. It's best to go when the crowd is low, in the early or late evening.

So, pick the right time of day, and Harrigan's can be a dining experience worthy of repeating. Harrigan's is located in the Memphis Place Mall on 50th, and is closed on Monday.

Dining

By LYNDA STEPHENSON

created nostalgia — the way we'd want the good ol' days to have been. And it's created nicely.

The surprise, though, is that the food is as pleasant as the ambience.

Harrigan's specialties are quiche and crepes. But the ones I tasted, — the

much, much better, especially as a late night meal.

And the hamburgers, which range from \$2.50 to \$2.95 are big, tasty, and reasonably-priced since they come with a large helping of French fries. The Guacamole Burger is the most original

More than just hamburgers

The main appeal of Gardski's Loft lies in its atmosphere. Although the food is excellent, the atmosphere distinguishes Gardski's from just another hamburger place.

The atmosphere of Gardski's is special, as is in all truly good restaurants. The decor is tastefully designed. Plants are strategically hung throughout the rooms.

secret sauce (otherwise known as thousand island salad dressing) for seasoning.

Gardski's, however, does not believe in that great American tradition. It offers a variety of half-pound hamburgers, with ingredients ranging from cheese, chili, sauteed onions, hickory sauce, and jalapenos in varying combinations. And, yes, Virginia, they even have ordinary old-fashioned hamburgers.

Another All-American staple, french fries, is served in overflowing baskets with plenty of pepper. Its quality also varies greatly from the cold, greasy, soggy bags available at every fast food

place. They were great. They were also something of a novelty to those who have never had peppered french fries before.

The restaurant also offers a tasty salad with beans and meat. Topped with a zesty salad dressing, the salad makes a very filling, yet light, meal.

In general, the food served was of good to excellent quality and in ample, generous portions. It was also served fairly quickly for the amount of business the restaurant had.

The traffic at Gardski's was brisk. Although there were no crowds this particular time, at peak times there are lines.

Dining

By KEELY COGLAN

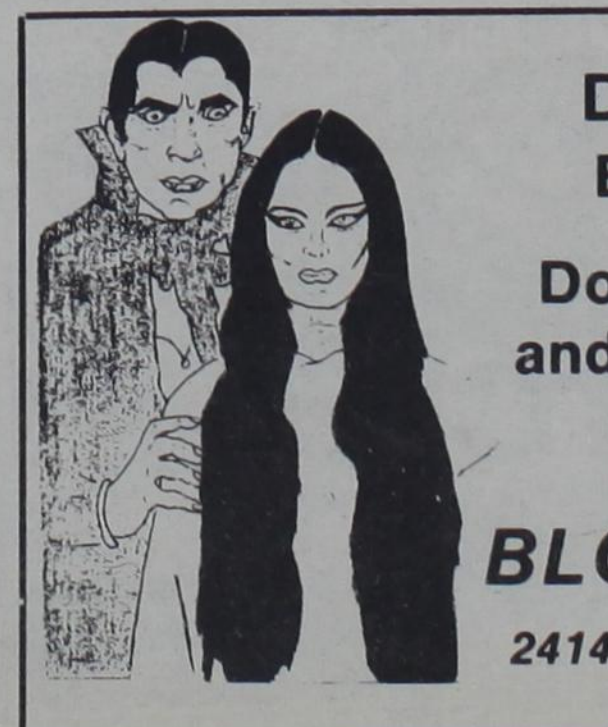
The use of the plants in the decorations imparts a cheery, live atmosphere. This, combined with the loft, creates a feeling of spaciousness in the restaurant. In addition, the tables are not crowded together, increasing the airiness of the dining area.

A nostalgic element in the decor is the use of old '20's and '30's Coca-Cola ads. Prominently displayed against the walls, these period pieces serve as an interesting backdrop to the rest of the decor. They also provide a "homey" atmosphere in which to enjoy a relaxed dinner.

Relaxation and comfort seem to be customers — a small fault considering that at many restaurants you have to break a glass before the waitresses pay any attention.

The type of food Gardski's offers also caters to a relaxed meal. Gardski's offers many simply prepared, but generally excellent foods such as hamburgers, salads, and tacos.

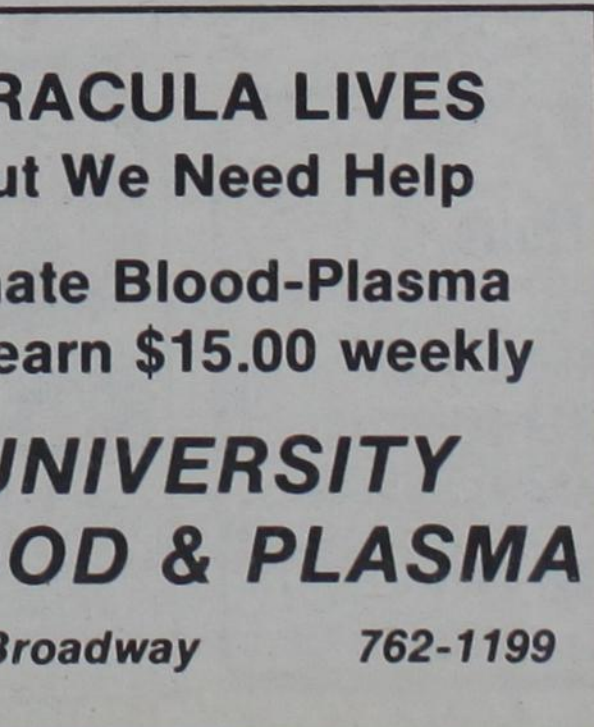
Hamburgers, Gardski's standard fare, are well prepared. Devotees of fast food places may feel the only way to prepare the All-American hamburger is to take a burned or raw minuscule slab of meat, leave it sitting for two hours, rewarm it, and toss on half a bottle of



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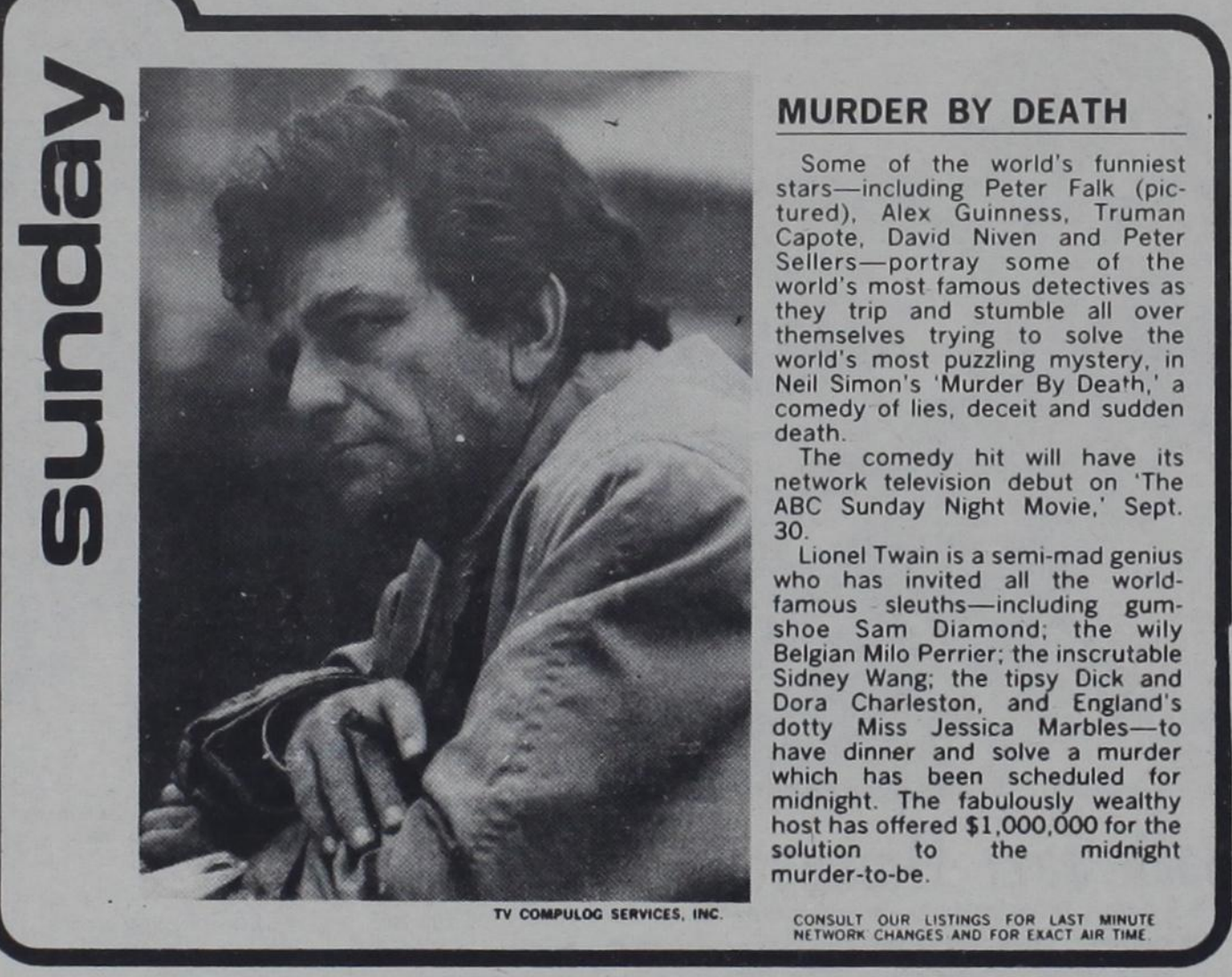
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sunday

6:00 MORNING NEW MEXICO REPORT SACRED HEART JIMMY SWAGGART THIS IS THE LIFE THREE ROBONIC STOOGES, IN THE NEWS PTL PROGRAM DAY OF DISCOVERY SKATEBOARDS IN THE NEWS ORAL ROBERTS JAMES ROBISON PRESENTS JIMMY SWAGGART METHODIST CHURCH SERVICE AMAZING GRACE BIBLE CLASS PHOENEX IN THE NEWS JERRY FALLWELL I LOVE LUCY REX HUMBARD MARY TYLER MOORE SUNDAY SCHOOL PHIL DONAHUE SHOW LIVING YOUR RELIGION FACE THE NATION A BETTER LIFE TOM LANDRY SHOW FIRST BAPTIST CHURCH TURNINGS: A YOM KIPPUR DIALOGUE Rabbi Gordon Tucker and Yaakov Rosenberg discuss the significance of Yom Kippur, the most solemn day of the Jewish calendar. NFL TODAY	9:00 LAST OF THE WILD POP GOES THE COUNTRY ABC NEWS	11:30 ONE DAY AT A TIME Feeling inadequate and thinking she's missed something by not going to college, Ann considers enrolling for a couple of courses. (Season Premiere)	12:30 ALICE SUNDAY NIGHT MOVIE 'Murder By Death' 1976 Stars: Peter Falk, Maggie Smith. A semi-mad genius invites all the world-famous sleuths to have dinner and solve a murder which has been scheduled for midnight. (2 hrs.)	1:30 TRAPPER JOHN M.D. A deranged Vietnam vet, an irascible poet and a cynical, bulldog cop give Trapper and Gonzo plenty to think about. (60 mins.)	2:00 DOCTORS OVER EASY ANOTHER WORLD GENERAL HOSPITAL VILLA ALEGRE	3:00 GROWING YEARS PRIME TIME SUNDAY TRAPPER JOHN M.D. A deranged Vietnam vet, an irascible poet and a cynical, bulldog cop give Trapper and Gonzo plenty to think about. (60 mins.)	4:00 GROWING YEARS FOOTSTEPS ABC NEWS	5:00 JAPAN: THE LIVING TRADITION DISNEY'S WONDERFUL WORLD 'The \$100,000 Duck' A science research professor envies himself a rich man when he discovers his pet duck is capable of laying eggs with sold gold yolks. Stars: Dean Jones, Sandy Duncan. (Pt. 1 of a two-part series; 60 mins.)	6:00 CONNECTIONS: 'The Trigger Effect' This is the premiere episode of a series which will travel to more than 30 countries to trace the roots of man's technological progress and its impact upon the world. Tonight, host James Burke recreates the 1965 New York blackout, and then travels back 7,000 years to Egypt to show why he believes the invention of the plow to be the basic 'trigger' of historical change. (60 mins.)	7:00 THE BIG EVENT 'The Kid From Left Field' 1979 Stars: Gary Coleman, Robert Guillaume. The heartwarming story of a boy who passes his father's game strategy on to the losing San Diego Padres, launching them on a winning streak that takes them to the World Series. (2 hrs.)	8:00 ARCHIE BUNKER'S PLACE Edith wants to get a job and Murray convinces her she can do it, but Archie's first, last and final word to the idea is No!	9:00 MURDER BY DEATH Some of the world's funniest stars—including Peter Falk (pictured), Alex Guinness, Truman Capote, David Niven and Peter Sellers—portray some of the world's most famous detectives as they trip and stumble all over themselves trying to solve the world's most puzzling mystery, in Neil Simon's 'Murder By Death,' a comedy of lies, deceit and sudden death.	10:00 ABC CAPTIONED NEWS NBC NEWS REPORT Highlights of the arrival in the United States of Pope John Paul II. (90 mins.)	11:00 CBS LATE MOVIE 'HARRY O: Forbidden City' When Harry Orwell agrees to help a friend out in a million-dollar case, he finds himself embroiled in the black marketing of Oriental art treasures. (Repeat)	12:00 GRANT TEFF SHOW LOVE AMERICAN STYLE TOMORROW Host: Tom Snyder.
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sunday

MURDER BY DEATH

Some of the world's funniest stars—including Peter Falk (pictured), Alex Guinness, Truman Capote, David Niven and Peter Sellers—portray some of the world's most famous detectives as they trip and stumble all over themselves trying to solve the world's most puzzling mystery, in Neil Simon's 'Murder By Death,' a comedy of lies, deceit and sudden death.

The comedy hit will have its network television debut on 'The ABC Sunday Night Movie,' Sept. 30.

Lionel Twain is a semi-mad genius who has invited all the world-famous sleuths—including gumshoe Sam Diamond; the wily Belgian Milo Perrier; the inscrutable Sidney Wang; the tipsy Dick and Dora Charleston, and England's dotty Miss Jessica Marbles—to have dinner and solve a murder which has been scheduled for midnight. The fabulously wealthy host has offered \$1,000,000 for the solution to the midnight murder-to-be.

monday

6:00 EVENING NEWS MACNEIL LEHRER REPORT SANFORD AND SON JOKER'S WILD HAPPY DAYS AGAIN	7:00 MUSICAL COMEDY TONIGHT A star-studded cast recreates some of the magical moments in American musical theatre in this show, produced and written by host Sylvia Fine Kaye. The show will star Ethel Merman, Carol Burnett, Sandy Duncan, Bernadette Peters,	8:00 LITTLE HOUSE ON THE PRAIRIE The Ingalls are shocked and saddened when they go to court to legally adopt Albert—and see him returned to the custody of his real father. (60 mins.)	9:00 17th ANNIVERSARY OF THE TONIGHT SHOW Johnny Carson will mark his 17th anniversary as host of the popular late-night series with highlights from past shows featuring some of the top names in entertainment. (2 hrs.)	10:00 M.A.S.H. The arrival of a wounded Korean woman sparks conflict at the 407th. Hawkeye wants to heal her, but a steely	11:00 Korean officer is more anxious to question her about alleged guerrilla activities.	12:00 MONDAY NIGHT FOOTBALL New England Patriots vs Green Bay Packers	1:00 MARK RUSSELL COMEDY SPECIAL America's leading political humorist, Mark Russell, manages to leave nothing sacred as he attacks the headlines of the day with his sharp, satirical humor.	2:00 WKRP IN CINCINNATI Jennifer falls in love with a poor, but handsome repairman and Les thinks he deserves a salary boost.	3:00 MASTERPIECE THEATRE 'Poldark.' Thinking that Mark Daniel could locate a lode of copper in the mine, Ross accompanies Trencom's smugglers as they search for him in the Scilly Isles. The journey becomes adventurous when a spy joins the smugglers. (60 mins.)	4:00 LOU GRANT Lou Grant After agreeing to be guest speaker at Rossi's journalism class, Lou learns his students are tough state prison inmates angered by the shutdown of their newspaper. (60 mins.)	5:00 DICK CAVETT SHOW Guest: William Styron, author.	6:00 ABC CAPTIONED NEWS NBC NEWS REPORT Highlights of the arrival in the United States of Pope John Paul II. (90 mins.)	7:00 CBS LATE MOVIE 'HARRY O: Forbidden City' When Harry Orwell agrees to help a friend out in a million-dollar case, he finds himself embroiled in the black marketing of Oriental art treasures. (Repeat)	8:00 GRANT TEFF SHOW LOVE AMERICAN STYLE TOMORROW Host: Tom Snyder.
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Clubs

Chelsea Street Pub (South Plains Mall, 7975780) - Funny Farm tonight and Saturday. No cover charge. Open 11 a.m. Mon-Sat, 4 p.m. midnight Sun.

Cold Water Country (7301 University, 745-5749) - Alvin Crow and Bobby Albright tonight. Cover is \$4. Bobby Albright Saturday. Cover is \$2. Fun. Open Tue-Sat, 8 p.m. 2 a.m.

Fat Dawg's (2408 4th, 747-5573) - Lewis and the Legends tonight and Saturday. Cover is \$2.50. Here's Sunday. Cover is \$1. Open daily 3 p.m. 2 a.m.

El Sereno Entertainment Complex (50th and Ave. Q, 763-0469) - The Sharks tonight and Saturday. Cover is \$2. Open Fri-Sun, 9:30 p.m. 1 a.m.

Red Raider Inn (6025 Ave A, 745-5111) - The Maine Brothers tonight. Cover is \$2. Larry Trider Saturday and Sunday. Cover Saturday is \$2, cover Sunday is \$1. Open daily 4 p.m. 2 a.m.

Rox (2211 4th, 763-9211) - Saffire and Live Wire tonight. Willie and Skinnell Back Saturday. Advance tickets are \$5. Tickets are available at A's Music Machine, B&B Music, and both locations of Flipside Records. Tickets can also be purchased at the door for \$6. Open 3 p.m. 2 a.m. Mon-Sat.

Silver Dollar Restaurant (South Plains Mall, 793-0609) - Jay Boy Adams tonight and Saturday. Cover is \$2. Open Mon-Wed, 11 a.m. 9 p.m.; Thu-Sat, 11 p.m. 2 a.m.

Golden China Restaurant (3625 50th, 792-4616) - Chinese setting featuring Polynesian drinks. Beer, wine and cocktails served Sun-Thru, 11 a.m. 11 p.m.; Fri, 11 a.m. 10 p.m.; Sat, 5 p.m. 2 a.m.

Grubbs' Barbecue (108 Broadway, 762-9305) - There will be no entertainment this weekend. Grubbs is open Mon-Thru, 11 a.m. 10:30 a.m.; Fri-Sat, 11 a.m. 2 a.m.



Directory

Linda's (4902 34th, Terrace Shopping Center, 795-2572) - Prime ribs and crepes in a Victorian style setting. Beer, wine and cocktails served. Lunch Tue-Sun, 11:30-2 p.m.; dinner Tue-Sat, 6-10 p.m.; closed Sun. \$5-\$55. Reservations suggested.

Little Italy Restaurant - 2422 13th, 762-9823 - Pasta dishes and thick pizzas. Small Italian dining room. Beer, wine and cocktails served. Lunch Tue-Sat, 11:30 a.m. 2:30 p.m.; dinner Tue-Sat, 5:30-10 p.m.; Fri, and Sat, 5:30-10:30 p.m.; Sun, noon-9 p.m. \$5-\$5.

Lugo's La Malinche Restaurant & Torilla Factory (1105 2nd Place, 763-2933) - Authentic homemade Mexican food. Can bring your own alcoholic beverages. Lunch Mon-Fri, 11 a.m. 2 p.m.; dinner Mon-Thru, 5-8 p.m.; Fri, 5-9 p.m.; Sat, 11 a.m. 9 p.m.; Sun, 11 a.m. 8 p.m.-closed Tue. \$5-\$5.

Backstage (2408 4th, 747-5573) - The Real Bruce Lee at 1, 1:50, 7 and 8:50 Fri, and Sat. at 10:40 p.m. Double feature "Events" at 1, 7, and 10:15 p.m.; and "The Lovemaker" at 2:40 and 8:40 p.m.

Cinema West (449 19th, 799-5126) - "The Fifth Musketeer." Times: 1:45, 3:40, 5:35, 7:30 and 9:20 p.m.

Fox Fourplex (4215 19th, 797-3815) - "Lord of the Rings." "The Great Train Robbery." "The In-Laws" and "Meatballs." Call theatre for show times.

Green Haus (5601 Aberdeen, 799-9331) - Sandwiches served in an earth tone setting. Lunch Mon-Sat, 11:30 a.m. 2:30 p.m.; dinner Mon-Sat, 5-10 p.m. Closed Sun. \$5-\$5.

Grubbs Barbecue (4413 50th, 795-5522) - Features blueberry muffins and steaks. Beer, wine and cocktails served. Mon-Thru, 5-10 p.m.; Fri-Sat, 5-11 p.m.; closed Sun. \$5-\$5.

Harrigan's (3801 50th, 792-5648) - Numerous continental selections in a cozy antique setting. Beer, wine and cocktails served. Lunch Tue-Sun, 11 a.m. 2:00 p.m.; dinner Tue-Thu and Sun, 5:30-10 p.m.; Fri-Sat, 5:30-11 p.m. \$5-\$5.

Hong Lou Restaurant (2417 Broadway, 744-842) - Chinese food served in an old house with casual decor. Beer, wine and cocktails served. Lunch 11 a.m. 2 p.m. daily, dinner Sun-Thru, 5:30-10 p.m.; Fri-Sat, 5:30-11 p.m. \$5-\$5.

Jim Patrick O'Malley's (1211 University, 762-2300) - A college sandwich shop. Beer, wine and cocktails served. Mon-Thru, 11 a.m. midnight; Fri and Sat, 11 a.m. 2 a.m.; Sun, 4 p.m. midnight. \$5-\$5.

Bob's Steak House - (Terrace Shopping Center, 4900 34th, 797-8163) - Choice steaks and shrimp. Casual Western setting. Tue-Sat, 11 a.m. 10 p.m.; Sun, 11 a.m. 2 p.m. closed Mon. \$5 La Crepe Suzette (2420 Broadway, 762-1345) - Any crepes with filling of choice. Beer, wine and cocktails served. Lunch Tue-Fri, 11 a.m. 2 p.m.; dinner Tue-Thu, 6-10 p.m.; Fri and Sat, 6-11 p.m. closed Sun and Mon. \$5-\$5.

aCumbre (1610 Salem, 792-5066) - Mexican food surrounding the courtyard of cactus. Mon-Thru, 11 a.m. 9 p.m.; Fri-Sat, 11 a.m. 10 p.m.; closed Sun. \$5-\$5.

La Fiesta (765-9931, 1519 34th St.) - Mexican food. Beer, wine and cocktails served. Tue-Thu, and Sun, 11 a.m. 11 p.m.; Fri and Sat, 11 a.m. 12 a.m. Closed Mon. \$5-\$5.

La Fonda Del Sol (50th and Salem, 795-7582) - Mexican and seafood entrees. Beer, wine and cocktails served. Lunch Tue-Fri, 11:30 a.m. 2 p.m.; Dinner Tue-Sat, 5:30-10 p.m. \$5-\$5.

Lazario's (2411 Main, 763-4688 and 3513 50th, 797-8252) - Pasta dishes and pizza. Beer, wine and cocktails served. On Main lunch 11:30 a.m. 2 p.m.; dinner 4 p.m. 2 a.m. On 50th lunch 11:30 a.m. 2 p.m.; dinner Sun-Fri, 5-10:30 p.m.; Sat, 11-30 a.m. 10:30 p.m. \$5-\$5.

Smuggler's Inn (1915 50th, 763-5161) - Featuring prime rib and crab. Beer, wine and cocktails served. Lunch Mon-Fri, 11:30-1:30 p.m.; dinner Mon-Thru, 5:10-10 p.m.; Fri-Sat, 5-midnight; Sun, 5-10 p.m. Reservations suggested. \$5-\$5.

Steak and Ale (4656 50th, 793-2331) - Donna Jo Burns performs nightly. Beer, wine and cocktails served. Lunch Mon-Fri, 11:30 a.m. 2 p.m.; Sun, 11:30 a.m. 4 p.m.; dinner Mon-Thru, 3:30-10:30 p.m.; Fri and Sat, 5-11 p.m.; Sun, 4-10 p.m. Reservations suggested. \$5-\$5.

Steak Barn (PInn, Hwy 2 miles N of airport, 746-5733) - Steaks and trimmings. Can bring your own alcoholic beverages. Lunch Tue-Fri, 11 a.m. 1:30 p.m.; dinner Mon-Thru, 5-9 p.m.; Fri and Sat, 5-10 p.m.; closed Sun. \$5-\$5.

Taco Village (1712 3rd, 762-4157) - Mexican food. Mon-Thru, 10 a.m. 9 p.m.; Fri and Sat, 10 a.m. 10 p.m. \$5.

50-Yard Line (12th and Side, 793-5050) - Steaks, crepes and fruit muffins in a football stadium atmosphere. Beer, wine and cocktails served. Dinner Mon-Sat, 5-11 p.m.; closed Sun. \$5-\$55.

Tom and Bingo's Hickory Pit Bar-B-Q - 3306 34th, 799-1516 Bar-B-Q sandwiches. Mon-Fri, 10 a.m. 8 p.m.; Sat, 10 a.m. 6 p.m. Closed Sun.

Western Sizzlin Steak House - (5202 50th, 792-2841; 8301 Indiana, 795-6741) - Choice steaks at family prices. Sun-Thru, 11 a.m. 10 p.m.; Fri, Sat, 11 a.m. 11 p.m. \$5-\$5.

Film

Backstage (2408 4th, 747-5573) - "The Real Bruce Lee" at 1, 1:50, 7 and 8:50 Fri, and Sat. at 10:40 p.m. Double feature "Events" at 1, 7, and 10:15 p.m.; and "The Lovemaker" at 2:40 and 8:40 p.m.

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Neil Young

Directions

Directions is published every Friday as a supplement to The University Daily.

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Inez Russell

Staff Keely Coghlan Laurie Massingill Ronnie McKeown Ed Parros	Donna Rivera Lynda Stephenson Photography Mark Rogers Steve Rowell
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Directions design by Brian McLean

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Heiress Dining

Applegate & Landing (2415 19th, 763-3961) - Pasta dishes, steaks and seafood. rustic setting. Beer, wine and cocktails served. Lunch Mon-Thru, 11 a.m. 2:30 p.m.; dinner Mon-Thru, 5-10:30 p.m.; Fri and Sat, 5-11:30 p.m.; Sun, 11 a.m. 10 p.m. \$5-\$55.

Bigman's Smokehouse (3310 82nd St., 797-9241) - Casual atmosphere. B.B.Q. Beer served. Mon-Sat, 1:00-9:00 p.m.; closed Sunday. \$5-\$5.

Bonanza Sirlon Pit (2102 Broadway, 762-8698) - Sun-Thru, 11 a.m. 9 p.m.; Fri and Sat, 11 a.m. 10 p.m. \$5-\$5.

Brittany (4001 19th, 792-4455; 3515 50th, 792-4646 and South Plains Mall, 795-5533) - Steaks and special charcoal burgers. Beer, wine and cocktails served. Mall location: Mon-Sat, 11 a.m. 9 p.m.; all other locations Sun-Thru, 11 a.m. 11 p.m.; Fri and Sat, 11 a.m. midnight-\$5-\$5.

Coppercreek Mine (Monterey Shopping Center, 793-7333) - Steaks and seafood. Beer, wine and cocktails served. Mon-Sat, 11 a.m. 2 p.m.; closed Sun. \$5-\$5.

Depot Restaurant & Bar (1801 Ave. G, 747-1646) - Chameleon tonight and Sat. Prime rib, steak and lobster tails. Beer, wine and cocktails served. Lunch Mon-Fri, 11 a.m. 2 p.m.; dinner Mon-Thru, 5:30-10 p.m.; Fri and Sat, 5:30-11 p.m.; closed Sun. Reservations suggested. \$5-\$5.

El Chico (4301 Bramfield Hwy, 795-9445) - Beer, wine and cocktails served. Open 11 a.m. 10 p.m. daily. \$5-\$5.

El Sereno (50th and Ave. Q, 763-0479) - Mexican food. Beer, wine and cocktails served. Open Sun-Thru, 11 a.m. 10 p.m.; Fri-Sat, 11 a.m. 11 p.m. \$5-\$5.

Captain D's (4928 50th, 792-5733) - Seafood in a nautical atmosphere. Sun-Thru, 10:45 a.m. 10 p.m.; Fri and Sat, 10:45 a.m. 11 p.m. \$5-\$5.

Charcoal Oven (4609 19th, 792-7535) - Charcoal steaks, hamburger, steaks. Casual setting. Beer served. Sun-Thru, 11 a.m. 10 p.m.; Fri and Sat, 11 a.m. 11 p.m. \$5-\$5.



Smokey Joe

tuesday

6:00 **5 CROCKETT'S VICTORY GARDEN**
11-12 NEWS
6:30 **MACNEIL LEHRER REPORT**
11-12 NEWS
7:00 **NOVA "A Plague On Our Children"** In this premiere episode of Nova, the chemical industry is under suspicion of being a major threat to our health and that of future generations; contrary to being publicized as a boon to modern civilization (2 hrs.)

7:30 **NATIONAL LEAGUE CHAMPIONSHIP PLAYOFFS**
1 CALIFORNIA FEVER Vince encounters Lisa Bannister, a girl who seems oddly out-of-place, and helps her enjoy her first vacation in California—by eluding her father, an Army general (60 mins.)
2 HAPPY DAYS Fonzie stops the presses when a jealous co-worker sends trouble for Richie after he's landed his first newspaper job on the Milwaukee Journal.

8:00 **TUESDAY NIGHT MOVIE** Portrait Of A Stripper 1979 Stars: Lesley Ann Warren, Edward Herrmann. A young widow tries to maintain a decent life for herself and her pre-teenage son while performing as a dancer in a nightclub (2 hrs.)

10:00 **1** M.A.S.H.
2 BOB NEHWARTH SHOW
3 BARNEY MILLER Hash Wojcik brings in a batch of cookies baked by his girlfriend and they have a

winner-take-all game of strip poker.
2 TAXI When Alex tells Elaine that her hectic schedule is driving her crazy and that she should see a psychiatrist, Elaine decides that a quicker cure would be to spend the night with Alex.
3 HERE TO MAKE MUSIC
1 THE LAZARUS SYNDROME Dr. MacArthur St. Clair is sued for malpractice when he volunteers to operate on the wife of a hospital employee and the woman is left partially paralyzed (60 mins.)

11:00 **DICK CAVETT SHOW** Guest: William Styron, author.
11:30 **1** M.A.S.H.
2 BOB NEHWARTH SHOW
3 BARNEY MILLER Hash Wojcik brings in a batch of cookies baked by his girlfriend and they have a

wednesday

America's most gifted new playwrights. The story is about two actors - one a seasoned veteran, the other a neophyte - for whom the theatre is clearly as important as life itself (90 mins.)

6:00 **1** NATIONAL LEAGUE CHAMPIONSHIP PLAYOFFS
1 MAGNELL LEHRER REPORT
11-12 NEWS
7:00 **1** AMERICAN LEAGUE CHAMPIONSHIP PLAYOFFS
1 THE LAST REPORT When Duane's pet mouse is found dead, a crumbly clue leads to Gail's unlikely concoction as the possible cause.
2 EIGHT IS ENOUGH A tip leads the police to raid the Bradford household where they find Tom and his cronies playing poker and the girls in skimpy costumes doing a striptease (60 mins.)

7:30 **1** CAMERA THREE Marvin Hamlisch This is a documentary profile of American composer Marvin Hamlisch, whose work includes motion picture scores for "The Way We Were," "The Sting" and the music for the Broadway hit, "A Chorus Line."
2 SOAP
3 AZTLAN
9:30 **DICK CAVETT SHOW** Guest: Yehudi Menuhin, virtuoso violinist and conductor (60 mins.)

10:00 **1** M.A.S.H.
2 BOB NEHWARTH SHOW
3 POLICE WOMAN-BARETTA Police Woman-Banker's Hours' Pepper and Crowley seek two bank robbers who arrive on motorcycles which vanish mysteriously after each crime. Baretta-Barney Barettta steps up his investigation of a series of truck hijackings when a newspaper editor, who has announced he will name the men behind the crimes, is the victim of a bombing (Repeat: 2 hrs., 15 mins.)

12:00 **TOMORROW** Host: Tom Snyder. Guest: Neil Bogart and Peter Guber, co-owners of Casablanca Records (60 mins.)
1:00 **1** NEW MEXICO REPORT

Marie Cordoza, who has been kidnapped by a killer seeking the priceless artifact. (60 mins.)
3 DICK CAVETT SHOW Guest: John Schlesinger, former Empire Secretary for the Carter Administration.
11:00 **1** M.A.S.H.
2 BOB NEHWARTH SHOW
3 POLICE WOMAN-BARETTA Love Bait-Three cigarettes. Com puterman, "Pariz Vous and Memories Of You." Guest stars: Frankie Avalon, Patty Duke Astu-Baretta-Good-Bye Orphan Annie Blues' Baretta becomes suspicious that a close friend may be the person selling dope that is causing a series of overdose deaths. (Repeat: 2 hrs., 15 mins.)

12:00 **TOMORROW** Host: Tom Snyder. Guest: John Houseman, producer, director and actor (60 mins.)
1:00 **1** NEW MEXICO REPORT

thursday

underworld. Guest stars: Ross Martin, Harry Guardino (Season Premiere, 2 hrs.)
2 BARNEY MILLER Wojcik seeks a man reported missing en route to take final vows as a monk and finds him with a lady of the evening.
8:30 **1** CAMERA THREE Marvin Hamlisch This is a documentary profile of American composer Marvin Hamlisch, whose work includes motion picture scores for "The Way We Were," "The Sting" and the music for the Broadway hit, "A Chorus Line."
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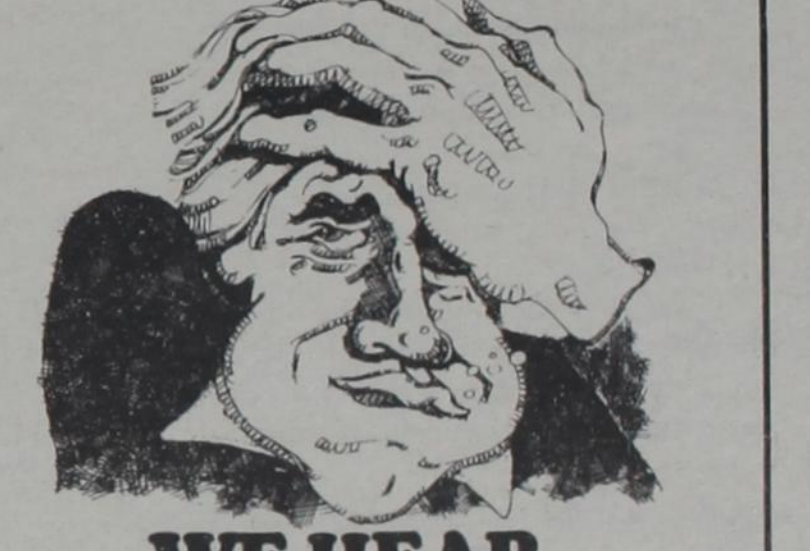
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(Directions) September 28, 1979 - 7

Bob Dylan: A spokesman once again

Bob Dylan's newest album is not his greatest, as some critics have claimed. But it does re-establish the singer as a spokesman for his generation.

Once again, Dylan speaks with authority. He is making statements about the country that must be heeded.

"Slow Train Coming" must have been a difficult album for Dylan to make.

Somehow, that combination works. The statements Dylan makes on this album are that much stronger because the man can't sing.

If Dylan had a pretty, melodic voice, his poetry, his messages, never would have had the impact they did in the '60's.

And if it hadn't been for that impact, Dylan would just be another singer

always been Dylan's strong point. But it's a strong point that has been missing from Dylan's recent work.

That's not true after "Slow Train Coming."

Dylan said before the album came out that he wasn't making an album for himself, he was making an album for the public. Earlier albums in this decade were made hastily, and the production wasn't the best.

"Slow Train Coming" doesn't have

that fault. And it doesn't lean too far the other way, either, and come off as overly slick and insincere.

Instead, it comes across as a realistic, moving picture of the United States. It's a different side of Bob Dylan, more religious. A side his audience probably hasn't seen much of before.

But it's also the Bob Dylan of the '60s, angry, and searching. The Bob Dylan who spoke for his generation. The Bob Dylan who speaks again.

Music

By INEZ RUSSELL

Not only was he flooded by publicity because of his rumored conversion to Christianity. He hadn't made an album of the quality that people had come to expect from Bob Dylan in years.

But he has something to say with "Slow Train." And once again, he speaks with power.

Dylan rarely has been so powerful, both lyrically and musically.

Listening to the album does give one the impression that Dylan has become a Christian. But then again, one can never tell exactly where Bob Dylan is speaking from.

Dylan may not be talking about choosing between God and Satan explicitly on this album. But he does mean for us to see that a choice must be made.

On "Gotta Serve Somebody," Dylan talks about the different kinds of workers and jobs one can hold. And then he tells us that whether we be an "ambassador" or just a laborer, we "gotta serve somebody."

The rhythm on this song is beautiful, as it is through the entire album. It's as if ten years of fuzzy guitar work and feedback have been wiped out. Not that Dylan utilized these gimmicks. But music had become much less simplistic and clean sounding. Mark Knopler (of Dire Straits) and Dylan's guitar work on this album bring to mind the great guitar work of the '60's. A simplicity and fluidity sadly lacking in most music.

The two create an ideal atmosphere for Dylan's voice.

The guitar work is clean, lyrical and sublimely beautiful. And Dylan's voice, as always, is raucous and hoarse.

trying to make a comeback.

Dylan's best work was done in the '60s, either in his early work like "The Freewheelin' Bob Dylan" or in late '60s albums like "John Wesley Hardin." He hasn't really been a 70s star. But "Slow Train Coming" will change that. But because Dylan was so important in the '60s, it is not as though he is making a comeback.

Dylan is talking to us about the necessity to have belief in something.

"I Believe in You" is perhaps the most appealing song in the album. Like so many of Dylan's songs, the song was written on two levels.

He is talking about belief in God. And he is talking about belief in a woman. The rhythm and music to the song are seductive — the kind to make one want to hear the song repeatedly.

"Precious Angel" is another musically lovely song. Rarely has Dylan's music been so easy on the ear. The songs are fresh, with the easy rhythm of a running stream.

While the stream flows, Dylan speaks to us with power and imagination. His metaphors in the songs mirror what is happening in the country today.

"Slow Train Coming," the title song and theme for the albums, shows this. As in so many of Dylan's songs, we see him wandering around the country, looking at what is happening in his companion's lives.

He talks about "the enemy I see, wears a cloak of decency" and we can see ourselves in that picture.

The album has that feeling. We look in it, and see ourselves. That ability to place the listener in his songs has



Dylan

Bob Dylan has not made an album of real note for almost a decade. But with "Slow Train Coming," Dylan again is as powerful as he was in the early '60s. The songs on this album have as much meaning to the '70s as "Blowin' in the Wind" had to the '60s.

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