

## Nuclear plant accused of 'Watergating'

MADISON, Ind. (AP) - The Marble Hill nuclear power plant could be something akin to Watergate for the nuclear industry. There are the charges of cover-up and of bugging—and the denials—all set in an atmosphere of suspicion fueled by Three Mile Island. The Ohio River Valley plant has been

in the middle of a tug-of-war since June when a former construction worker leveled charges of shoddy workmanship and deliberate cover-up by Public Service Indiana, owner of the plant, and Newberg Construction Co., its builder. Since then the controversy has

mushroomed—blown out of proportion, say PSI and Newberg; just the tip of the iceberg, say Save the Valley, one group opposing the plant, and Rep. Joel Deckard, R-Ind., who has called for a congressional probe of the plant. This week, the Nuclear Regulatory Commission plans to complete an

investigation of the plant and submit its finding to the Justice Department, asking it to investigate possible criminal charges.

"We would have to consider very seriously whether we could allow construction to continue if there had been past cover-up by the utility," said Jan Strasma, an NRC spokesman in Chicago.

Meanwhile, concrete pouring for structures that might leak radiation during a nuclear accident has been halted for the second time. The first stoppage was for defective concrete work, the current one for allegedly failing to take sufficient precautions to prevent defects.

Despite the current concern over nuclear power—following the near

disaster at the Three Mile Island plant in Pennsylvania—this is the first time the NRC has specifically asked for an investigation of a nuclear power plant involving an alleged cover-up. And the NRC has never permanently halted construction of a nuclear plant.

Spokesman Strasma is cautious about the prospects for Marble Hill. He said: "The outcome of the Justice Department inquiry may have some impact on the nuclear industry, but we did not hand them a complete case. We handed them an incomplete case which they may or may not follow through with."

Marble Hill's problems began in June with a deposition by Charles Edward Cutshall, 22, who worked at the site as a concrete finisher's helper for about two

months until he quit in April and headed for Texas.

Before he left, Cutshall gave Save the Valley the deposition detailing improperly patched honeycombs or air pockets in the concrete walls of the containment building that would house one of the twin nuclear reactors—patching that he said was ordered by supervisors to hide the defects from inspectors.

"He (Cutshall) told us he believed in nuclear power generation. He only wanted to make damn sure they were as safe as they could be," recalled Save the Valley chairman Robert Gray.

A subsequent NRC inspection revealed that 170 of 550 voids were improperly patched, and concrete work was stopped for 12 days.

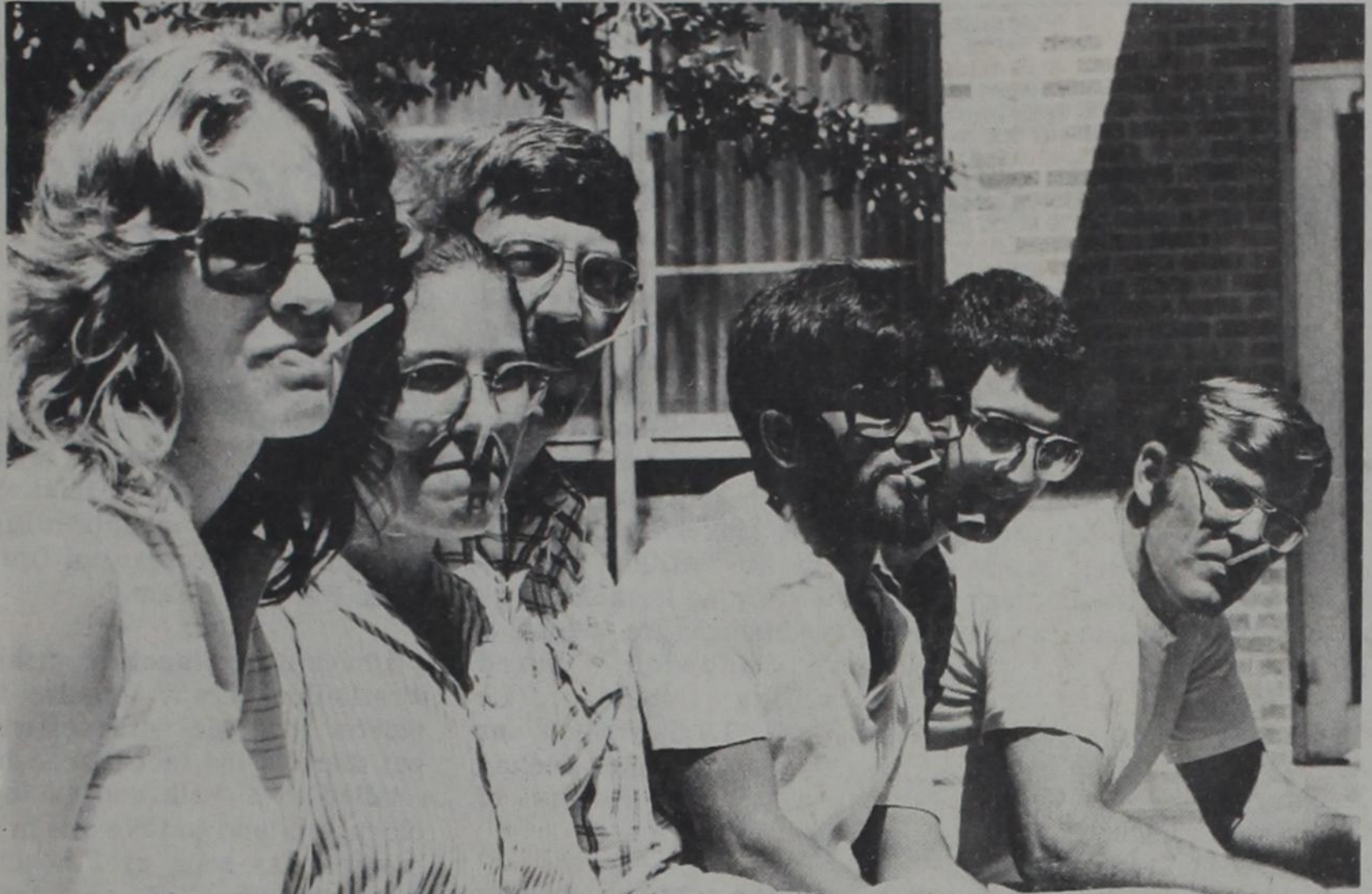


Photo by Richard Halim

### An epidemic?

Although epidemics are common on the Tech campus during tests, visiting engineers from Western Electric have a different reason for taking their temperatures. Engineers Joan Allison, Matilda Reeder, Will Mann, Patil Sanjiv, Mark

Adams and Jim LaFollette record body temperatures to establish relationships between amount of clothing worn and body responses.

## Engineers study heat effects

By VICKIE WEIR  
UD Staff

Walking one-and-a-half-mile stretches in the blistering, West Texas sun may not be part of every graduate degree plan, but it fits into the program for 25 summer graduate students at Tech.

Coming from as far away as New Jersey, these students are participating in a five-year summer program sponsored by Western Electric. The program was developed at Tech for Western Electric engineers seeking a master's degree in industrial engineering.

The 36-hour program has kept students attending classes, collecting experimental data and analyzing it to determine the relationship between

occupational environments and human response. Experiments center on the human body's response to work-related problems such as lifting, and lighting and noise levels.

According to Jerry Ramsey, associate vice-president for academic affairs, the engineers submit applications to their plant managers, who decide which engineers will attend the four-week concentrated program in

ergonomics, the study of man at work.

During their four weeks on the Tech campus, the engineers study the effects of different amounts and types of clothing on ability to perform work when worn in the hot, dry climate of West Texas. The research involves monitoring body temperature, weight loss and pulse rate. From these findings, industrial engineers hope to develop techniques to make working environments more pleasant.

## Thompson speaks of accomplishments

By JANET MILES  
UD Staff

Football coaches often ask their old assistants to join them at a new job. University presidents are no different.

Ken Thompson, Tech vice president for finance and administration, is an assistant outgoing Tech president Cecil Mackey will take with him to Michigan State University.

Thompson will assume the position of vice president for operations at MSU Sept. 1. Mackey officially will become MSU president Aug. 4.

Thompson said he expects to play a major role in the MSU administration, working to review the executive organization and high-level policy-making.

"We (Thompson and Mackey) can hit the ground running and be effective early on," he said.

Thompson has worked for 10 years in higher education, most of those years in association with Mackey. He has been at Tech since 1976.

"Tech has a sounder fiscal policy now than when I arrived," Thompson said. He said he has a "good feeling and no regrets" about leaving.

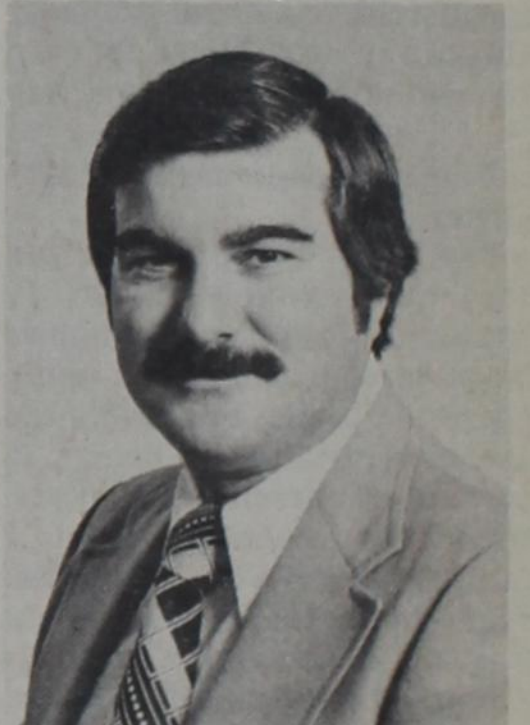
Assessing his major achievements at Tech, Thompson said he strived to streamline the administrative and financial process within the university. He added that he dislikes red-tape and bureaucracy, and the key problem in purchasing is to give people access, not a run-around.

As bill collector for the university, Thompson said he believes he has progressed with faculty purchasing problems, university purchase payments and in stressing a service attitude to faculty and students.

Considering education as a service and students as consumers, his trademark, he says, has been to serve. "I shouldn't have to teach, and they shouldn't have to guess how the system works." He said he has tried to set up a system to minimize irritation by involving the right people at the right levels.

Thompson said he and Mackey agree on the aspect of service orientation and sees this as a challenge on the more liberal and active MSU campus.

After working for Mackey several years, is Thompson satisfied to follow in Mackey's shadow? He indicated that his aspirations did not include seeking a university presidency, but in utilizing his skill in operations and finance in higher education. He foresees an eventual move back to private enterprise.



Thompson

Thompson said he did not expect his MSU appointment, but he was not too surprised. "Mackey looks for the best men and I'm flattered to be asked to go," he said.

Thompson said there is no particular issue that influenced his decision to leave, yet he believes an important issue remains unresolved in the Medical School and its administrative, philosophical and operational relationship to the University.

"The Board needs to sink its teeth into the problem," Thompson said. "Why embroil a new president in a Board issue?"

## NEWS BRIEFS

### Recession may be deeper than predicted

WASHINGTON (AP) - Less than three weeks after it predicted a mild recession, the Carter administration may be about to concede that a more serious downturn is in prospect both this year and next.

A task force of administration economists says in a fresh assessment of the economy that unemployment probably will rise to 8.2 percent next year, rather than the 6.9 percent forecast just last July 12, a difference of about 1.3 million jobs.

The assessment also concludes that the decline in economic output will amount to 1.4 percent this year, down from the 0.5 percent administration forecast.

### Insurance rates could drop

AUSTIN, Texas (AP) - Texans would pay lower car insurance premiums if the State Board of Insurance staff had more accurate data on insurance companies' business expenses, a spokesman for the Texas Trial Lawyers Association said Tuesday.

"It's not necessarily that we trial lawyers have a rate in mind, but that we are complaining of the ratemaking process," said Michael Gallagher, immediate past president of the plaintiffs' lawyers association.

Gallagher spoke at an insurance board hearing on the industry's request for a 21.7 percent statewide rate hike. The board staff has recommended an 8.9 percent increase.

### Congress abandons a gas rationing plan

WASHINGTON (AP) - Congress formally abandoned on Thursday the attempt to send President Carter a standby gasoline-rationing bill before the August congressional recess.

Instead, a House-Senate conference committee was named to produce a compromise rationing bill that leaders said they hoped could go to the president's desk in September.

"It was very clear there was no way in which we could get the House package complete today," said Sen. Henry M. Jackson, D-Wash., chairman of the Senate Energy Committee.

White House and congressional energy specialists met most of the day trying to devise a strategy for rushing a compromise bill through Congress before the beginning of the four-week recess.

But they gave up in mid-afternoon after realizing it couldn't be done.

### La Ventana to be ready for fall

La Ventana, 1979, will be ready for distribution during registration for the fall semester, according to Jean Finley, business manager of Student Publication.

The Texas Tech yearbook will contain 40 more pages than the 78 issue and twice as much color.

"It's the best, most exciting La Ventana we've ever had," said Finley.

### Accident could have been prevented

WASHINGTON (AP) - The accident at the Three Mile Island nuclear power plant might have been prevented if plant operators had let safety equipment function as it was designed to do, according to a report by the staff of the Nuclear Regulatory Commission.

The NRC Office of Inspection and Enforcement in a report to the commission Thursday, said it still is investigating about 35 possible violations of federal rules in connection with the March 28 accident near Harrisburg, Pa.

## WEATHER

Today and tomorrow will see warm afternoons with highs expected in the middle 90s. The lows will be in the low 60s. There is only a slight chance of rain and the winds will be from the east at 10 to 15 mph.

## Suit docketing Monday

By MARIAN HERBST  
UD Reporter

Docketing (scheduling the trial) of the federal suit filed against Tech and five of its officials will be Monday.

John Paul Jones, a Tech chemistry major, has filed his third suit against Tech, this one alleging that he did not receive due process of law when he was put on probation after a marijuana rally last year.

The case is filed against Tech and five persons individually and in their official capacities. The five men are Robert Ewalt, vice president of student affairs; Cecil Mackey, president; Robert Marlett, chairman of the University Discipline Committee; Robert Pinder, chairman of the University Appeals Committee and Moses Turner, director of student life.

After the April 1 marijuana rally, Turner alleged that Jones violated the 1977-78 Code of Student Affairs, Section III, Narcotics or Drugs.

The University Discipline Committee, after a hearing April 13, 1978, put Jones on probation until May 1979. Jones also was restricted from leadership in any student organization activity during his probation.

Jones appealed this decision to the University Appeals Committee, and they upheld the University Discipline Committee decision.

Then Jones appealed to Ewalt, who upheld the University Appeals Committee decision.

In the complaint filed with the United States District Court, Jones accuses Tech and the five officials of causing him to "suffer mental anguish, embarrassment and humiliation."

It also states that plaintiff Jones was deprived of his "clearly established constitutional rights of liberty and procedural due process secured to him by the Fifth and Fourteenth Amendments of the United States Constitution and liberty of association and speech secured to him by the First and Fourteenth Amendment . . ." by various actions allegedly done by the defendants.

The defendants deny these charges, and believe as stated in their answer, that "they are each entitled to good faith immunity from liability and damages."

Jones alleges that the only evidence used was a one paragraph memo from Turner and a tape recording of a conversation between Jones and an investigator. However, Tech officials say that "a cigarette, or the remains thereof, was also made part of the record."

The defendants have filed a counterclaim against Jones citing that they have had to spend much time and money after the filing of the suit and during discovery practices.

In the counterclaim, the defendants say the plaintiff's suit is "frivolous, unreasonable and without foundation or merit." It says they are entitled to recover reasonable attorneys' fees and costs.

Jones is demanding \$110,001 in damages.

During the discovery period, depositions (preliminary statements) were heard from Jones, Marlett, Pinder, Scott and Turner and written questions were answered by the defendants.

The defendants who were contacted said they were not in the position to talk about the case-pending litigation.

Efforts to contact John Paul Jones were unsuccessful.

## Professor to go to Soviet Moscow

It's a long way from Moscow, Idaho, to Moscow, U.S.S.R.

Billie E. Dahl, Tech range management professor, graduated from the University of Idaho in Moscow, and Monday will journey to Soviet Moscow to participate in a United Nations Environmental Program.

Dahl will teach a course in the U.S.S.R. on sand dune fixation. The program, financed by Russian rubles through the United Nations, is a yearly event in which 20 range scientists are invited from different countries to attend courses of ecological significances.

Two weeks will be spent in Moscow and another five weeks in Ashkhabad, Bakhara and Samarkand, three cities in the Soviet Union, just north of Iran. This area is the desert section of the U.S.S.R.

He was selected, Dahl said, because he had research experience in the fixation of sand dunes. In 1968 he began participating in a research program on Padre Island to work out the specifications needed to restore the sand dunes which had been destroyed by hurricane Carla in 1961.

The Padre Island research continued through 1976 and included some test sand dunes which were monitored from

1974-76. This experience helped Dahl to receive the invitation to Moscow, he said.

Dahl was nominated to teach the courses by Harold Matteson, International Program Office, New Mexico State University, and by Harold Dregne, director of Texas Tech's International Center for Arid and Semi-Arid Land Studies.

The nominations were sent through the U.S. Department of State.

The courses, to be conducted in English, are part of a U.N. effort to train specialists to halt the spread of deserts.

Need for such a course was

emphasized at the 1977 U.N. conference on desertification in Kenya.

The United States also has creeping deserts in the Southwest.

Dahl came to Tech in 1967. He earned his PhD in 1966. Before that, he was range manager for the Bureau of Land Management from 1953-1956, and range researcher and associate professor of range management at Colorado State University, Fort Collins from 1956-62 and 1965-67.

Dahl noted he first became interested in deserts while working in eastern Colorado on trying to reclaim and get into production the sandy soil of the area.

# Panic usually for parents; Freshmen pitfalls not fatal

Shauna Hill

Panic at Freshman Orientation might be expected on the faces of the nubile 18-year-olds who are about to begin college life.

But it's usually not found there. The perspiring faces, swollen feet and worried frowns usually belong to the parents.

Parents worry, you see. Tech is a big, bad university that devours poor little freshmen financially, emotionally and intellectually.

Tech students don't get enough sleep, don't eat regularly, spend money frivolously, are homesick for days and NEVER study.

And like most stereotypes, students like that seldom exist.

East part of the stereotype is true at some time in most Tech students' lives, but it's not a way of life.

One mother advised her daughter to "remember to eat every time they have dinner and don't forget to eat green vegetables and lay off the coke" while the two waited in line for registration packets at the University Center Well.

That sounds good, but any sensible Tech student would avoid eating or go the fast-food route rather than eat some of the less gourmet selections of dorm food (like raw chicken).

The food at Freshmen Orientation probably is the best that is served during the year, except on Sundays and on Dad's Day.

A tall, grey-haired father advised his son "to get enough sleep and watch out for women who only like you until your

money runs out." The two were waiting in line at the La Ventana booth which has several pictures of past Miss Playmates featured on a big poster.

Well, most Tech students don't get enough sleep the night before a big test, the night of a big party, or during deep conversations. Sleep somehow seems unimportant at those times, but those times don't happen every night.

Money and social life seem to go together, but good times are not limited by money. Friends are easily made at college and have been known to last a long time.

One girl made her mother promise to write everyday. Homesickness is a serious problem at the beginning of the semester, but contact with other people makes the loneliness bearable. An empty mailbox is sometimes traumatic, but part of the cure is an occasional letter home to prove existence to parents.

The Bookstore is the site of many parental admonitions of "you'd better study and make good grades. That's what you're at college for and we expect you to go to class and learn what you're supposed to."

That's a nice theory, but freshmen courses are hard. There is more memorization, more busywork, and less interest in freshmen courses than on any other level.

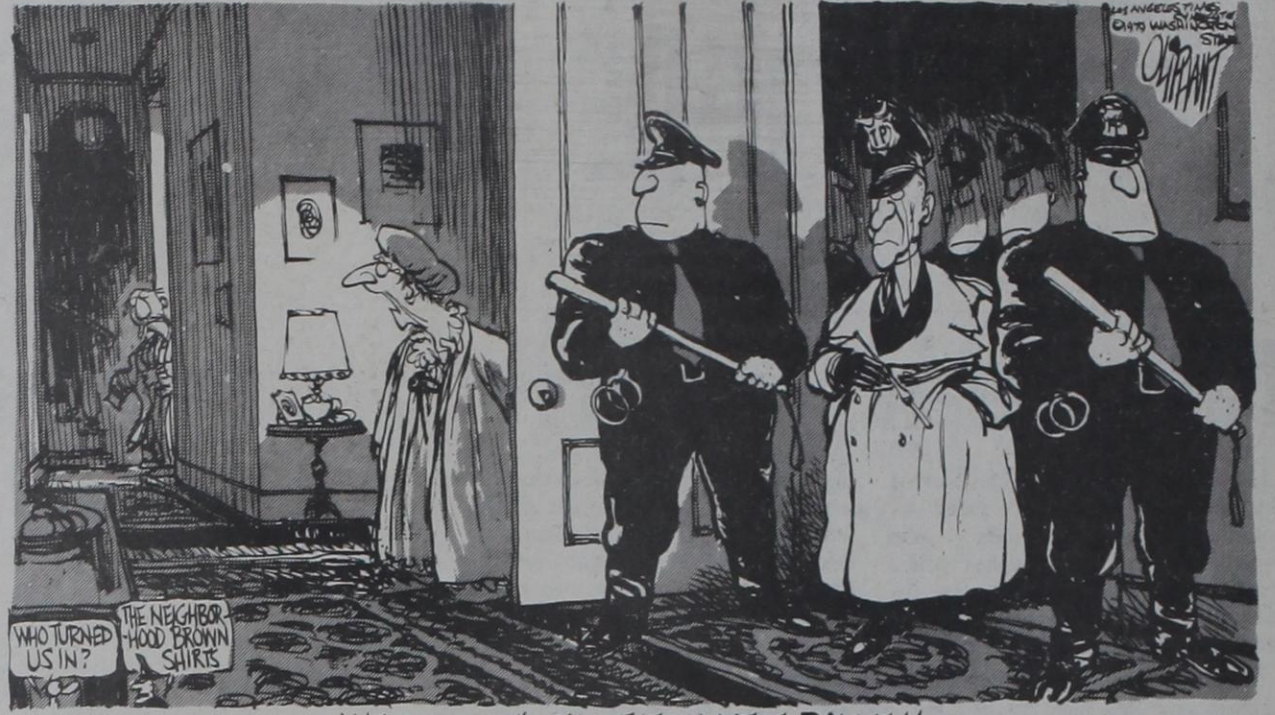
Never studying might appeal to some freshmen, but getting put on scholastic probation or flunking out of school usually is enough incentive for a little studying.

Tech students are not self-

destructive and parents are not unreasonable worriers. One mother was over heard in Wall Hall saying to another mother that "my daughter just isn't ready for college. She's always been so shy, and I know she'll be miserable."

The daughter under discussion was in the same lobby, talking with other girls and planning to taste Lubbock's social life that night.

That's the right kind of balance—parents worrying in the background and students getting involved in their new lifestyle.



# People plagued by desire to be billboards

Russell Baker

(c) 1979 N.Y. Times News Service

Ever since sex became as commonplace as spearmint gum, the theories of Dr. Freud don't seem half so interesting as they used to. As a matter of fact, now that we can examine them with the clear eye of the new enlightenment, they don't even seem very sound.

It is clear, for example, that the awful secret humanity was trying to suppress all those years when sex was considered racy stuff had nothing to do with sex. I base this conclusion on a stupendous volume of material that has come out of the closet in the past four or five years, most of it printed on expensive garments.

Toss a fishing line out of any window in America and chances are you will haul in a man, woman or child covered with advertising. Male chests are emblazoned with reading matter about American universities and athletic teams. Children's shoes advertise sportswear corporations.

IT IS NOTHING anymore to find yourself discussing the price of beef with a woman whose bosom advertizes the House of Yves Saint Laurent while her right buttock advertizes the jeans of Gloria Vanderbilt.

The long-suppressed secret of the race is not its dark drive to violate the boudoir taboos. It is eerier than that. What we really want in our most secret depths is to become billboards.

The scales fell from my eyes on the subject recently when I noticed a car parked in front of the house. Painted in large black letters on its side was "Le Car." It was an enlightenment. Although I had owned many cars and driven many others, I had never commanded a car that came right out and told the world in big bold letters that it was "Le Car." Why not? If you've got it, as the old advertising slogan went, flaunt it. I had had cars galore, but

had never flaunted it. I ONCE RODE in a car through India, watched by untold thousands of wretched paupers, many of whom may have never seen a car before. And yet, because I had been too repressed to have "Le Car" painted on its side, many Indians probably missed a rare opportunity to recognize a car when they saw one.

Being married, I also want to buy my wife a sandwich board announcing her as "La Wife." Lest feminists accuse me of "sexism," let them know that I have already made down payments on sandwich boards announcing me as "Le Husband" and a certain son as "L'Ingrate Who Never Phones His Daddy."

The difficulty with these expensive customized sandwich boards is that they cover so much of the bearer's advertising space that it is hard

to fulfill one's huckstering commitments to clothing manufacturers who charge top dollar for the privilege of satisfying your billboard urge. The fact seems to be that most people need to wear a variety of advertisements in order to be fulfilled. A few persons seem to be able to go happily through life behind a single sandwich board proclaiming them "Le Husband," "Le Boyfriend" or "Le Lover" without feeling deprived of the variety of advertising experience.

MOST, HOWEVER, find it extremely hard to be eternally loyal to one advertisement. The average woman can walk around inside a sandwich board proclaiming her "La Woman" only so long before she has to put it aside to bear other names — Pucci, Saint Laurent, Calvin Klein, Vanderbilt, Dior — through salons and

discotheques. Men are no less fickle. One day, they are out wearing their alligators to promote Lacoste shirts; the next, they thrust the alligator aside and go out with chests trumpeting, "Mickey Mouse," or proclaiming themselves, "Property of Ohio State Football Team."

I have no explanation of this irresistible human impulse to plaster the hide with posters, but there is the fact. It can be verified in a walk around the block. I intend to take one in a moment, as soon as I decide what to wear. I am torn between a T-shirt advertising Duke University and a shirt mailed from a friend in Kampala, Uganda, bearing the words "Idi Amin Dada — Conqueror of the British Empire." That one should make a lot of Adidas sweat-shirt flacks positively amber with envy.

# Carter aids pipeline

Gladwin Hill

(c) 1979 N.Y. Times News Service

The huge effort to develop and distribute natural gas from Alaska's North Slope to ease the nation's energy pinch has gained important encouragement from President Carter.

The \$15 billion pipeline project would provide additional fuel for consumers from coast to coast and could represent by the mid-1980's the energy equivalent of nearly 10 percent of current oil imports, which are running about 8 million barrels a day. An initial segment of the system might begin delivering surplus Canadian gas as early as 1981. But the undertaking has been bogged down for several years in a morass of federal paperwork and financial uncertainty.

The Alaska gas is associated with the Prudhoe Bay deposits

now feeding the Alaskan oil pipeline. Virtually none of it has been used so far. To get it to the lower 48 states will require a pipeline system approximately four times as big as the 800-mile line carrying the oil to the Alaskan tanker port of Valdez.

Numerous financial analysts have questioned whether the project can be realized without government financing, which Congress expressly precluded in the pipeline enabling legislation.

President Carter, however, in his recent energy speech at Kansas City, Mo., said that it was essential that the pipeline be built "without further delay," that the federal government would try to expedite it and that the oil companies involved in North Slope production should stop "dragging their feet" on financial assistance to the project.

# Letters:

## Sexist camp

EDITOR'S NOTE: Rachael Williams is a member of the National Organization of Women (NOW). She has, as an individual, complained to the administration of the Tech Band Camp.

To the Editor: In response to the complaints against Mr. Jerry Bartley. I am in full agreement. The

incidents that I personally witnessed in just two assemblies were disgusting and said quite alot about the standards by which band camp faculty members are chosen and the attitudes of the band camp in general.

As a parent and woman, I would never allow my child to attend such a sexist and obviously degrading function.

If the incidents at band camp were used as punishment, I feel sure that most parents would consider them cruel and unusual. The damage inflicted on the kids' self-image through this type of punishment is frightening. Hopefully, such acts will not happen at Texas Tech again.

Rachael Williams  
2713 94th

## DOONESBURY

by Garry Trudeau



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by Garry Trudeau



# About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

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"It's this newspaper's business to raise constructive hell."

Editor ..... Shauna Hill  
Managing Editor ..... Clay Wright  
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- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

# Regents to discuss several topics

By Joel Brandenberger  
UD Reporter

Athletic policy, election of new board officers, and approval of the university and medical school budget will be the main topics at today's meeting of the Tech Board of Regents.

Discussion of athletic policy will include decisions concerning the broadcasts of athletic events as well as the acceptance of football bowl game invitations, basketball tournament invitations and travel for Athletic Department personnel.

Other topics to be discussed at the meeting include selection of an architect for the planned addition to the

Music Building, and the authority of Lawrence L. Graves, interim president, to conduct business after Saturday, when current Tech President Cecil Mackey leaves to assume his new duties at Michigan State University.

No major action on the selection of a new Tech President is expected because the regents have extended indefinitely the deadline for accepting applications for the job.

Informed sources believe the decision to continue taking applications was made because the regents felt they had not given enough time for all qualified candidates to

respond to the ad.

The Academic and Student Affairs Committee will present a Law School honor code and the general Student Code. The Law School honor code had been in the planning stages since spring semester. At the time, Law School Dean Frank Elliott said the honor code was not a result of any major problem with cheating.

In related business, the academic and student affairs committee met Thursday with SA President Gary Hanson to discuss future student activities as well as the students' role in the selection of a new Tech President.

"Mr. (Clint) Formby (a

regent on the committee) told us he didn't really see any way the students could get more voice in the committee. He told us the best way to get maximum results from our three members is to keep in direct contact with the regents on every point we consider important in the process," Hanson said.

Hanson had been upset that only three students were appointed to the Advisory Committee and none to the Selection Committee looking for a successor to Mackey.

Hanson said earlier he would not pursue the issue past the Thursday meeting with Formby.

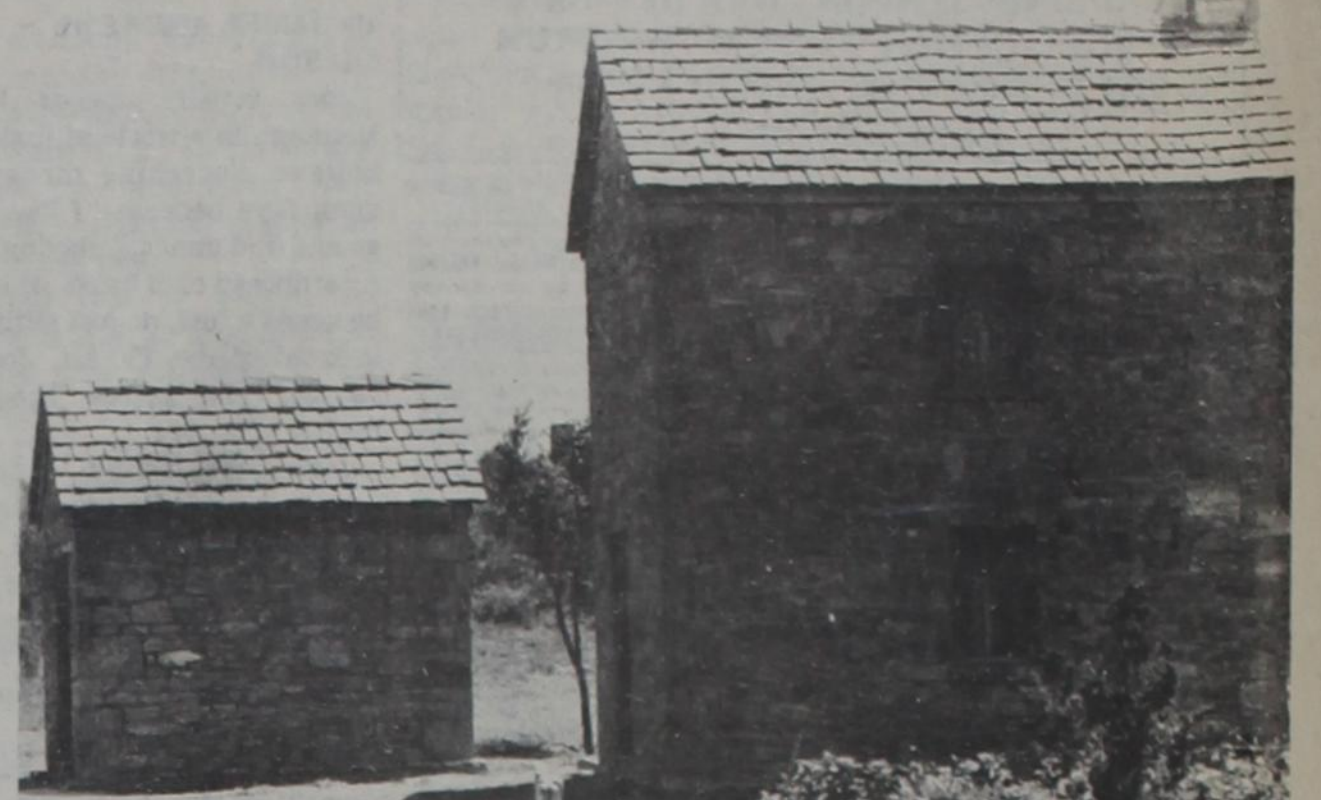
The board will also meet as

the regents for the Health Sciences Center.

Among the items to be decided on include granting authority to the Campus and Building Committee to appoint an architect for Phase II construction at the Regional Academic Health Centers at El Paso and Amarillo.

The board also will discuss a change in the official seal for the Health Science Center and elections for the Health Sciences Center Board officers.

An executive session tentatively is scheduled from 9:05 to 9:30 a.m.



Joly house

Possum Kingdom Lake residents called this structure the Joly House. Built by George R. Jowell in the 1800s to protect his family when he was absent from his cattle ranch, the house

has been moved stone by stone to Tech's Ranching Heritage Center where it will be dedicated Saturday. Ninety tons of handcut limestone were in the original building.

Photo by Steve Rowell

## LCHD attempts to end uncertainty

By SHAUNA HILL  
UD Editor

More than five weeks of deliberation and uncertainty will end today, if the Lubbock County Hospital District Board of Managers approves the consulting technical agreement submitted by Brookwood Health Services, Inc. of Birmingham, Ala.

The agreement already has been recommended to the board by the administrative

committee, which met Wednesday. The committee also recommended the board approve Robert A. Berryman, director of hospital development for Brookwood, as the acting interim administrator for the hospital.

Although not yet officially in power, Berryman said "I'm acting like I'm here anyway."

Berryman and 12 members of the Brookwood Health Services staff arrived

Wednesday and have attended meetings and assigned positions to staff members since arriving.

The three key positions will be occupied by Berryman as

acting interim director; Tom Kearney as chief financial officer; and Ronnie Elliott as accountant in charge of reimbursement.

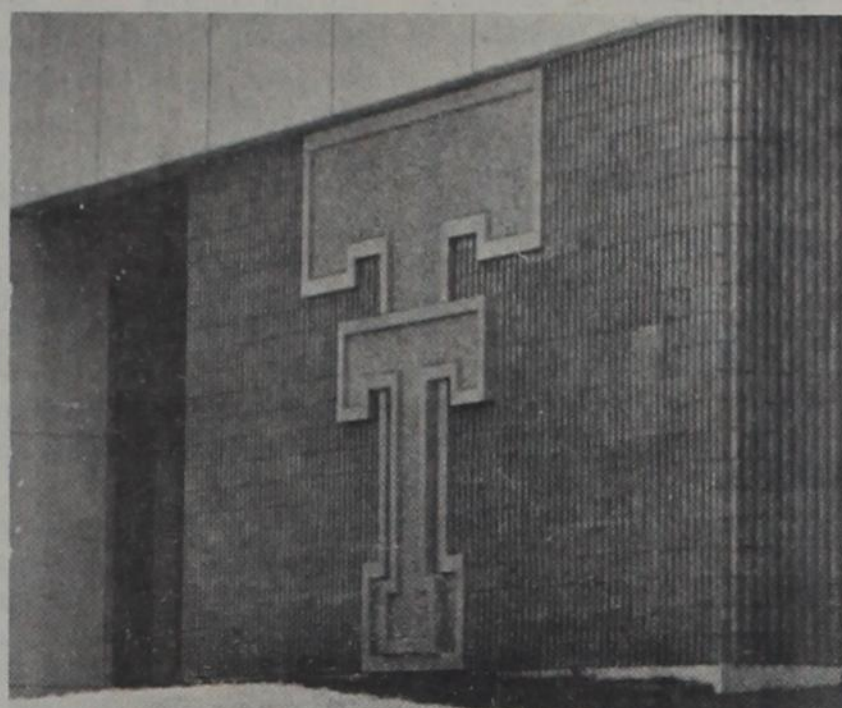
Dr. Van Scott, vice

chairman of the Brookwood board of directors and director of medical affairs, will serve as liaison between Lubbock and Birmingham.

Only six of the Brookwood staff will remain at Lubbock for the entire 90-day trial period. The others will be replaced by local personnel.

Berryman said the six who stay will live at the hospital as a "cost containment step. The contract calls for us to pay out-of-pocket expenses and we can save money this way," he said.

The Lubbock County Commissioners met Thursday to consider the Brookwood agreement, but postponed action on the matter until its lawyer could study the proposal and until the LCHD Board of Managers made a decision.



Ticket office

Photo by Steve Rowell

The Women's Division of the Lubbock Chamber of Commerce will host an open house for the viewing of the new ticket office facilities of Jones Stadium at 1:30 p.m. Monday

## MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the notice needs to appear.

NOW

The National Organization for Women will meet at 7:30 p.m. Tuesday at the Wesley Foundation, 2420 15th St. "Self Health," a film on gynecological self-examination, will be shown. Afterward, film maker Tina Brown will present her film on home birthing.

UC Film

U.C. Programs will sponsor the Marx Brothers film, "A Night at the Opera," at 8 p.m. today at the Center Theatre. Admission is \$1 with a Tech ID.

## Wanted: a few good leaders.

Being a Marine officer requires many things. Total responsibility. Ability to give 100% to every challenge-everytime. Above all, leadership, the single most critical skill sought after by an employer—military or civilian. If you have the potential, desire, toughness and determination, we can make you a leader. Not just while you're a Marine officer, but for the rest of your life. Contact us now for facts about Marine officer programs.



TALK WITH THE MARINES in THE STUDENT CENTER August 6 and 7.

USMC Officer Selection Office  
3016 Monte Vista N.E.  
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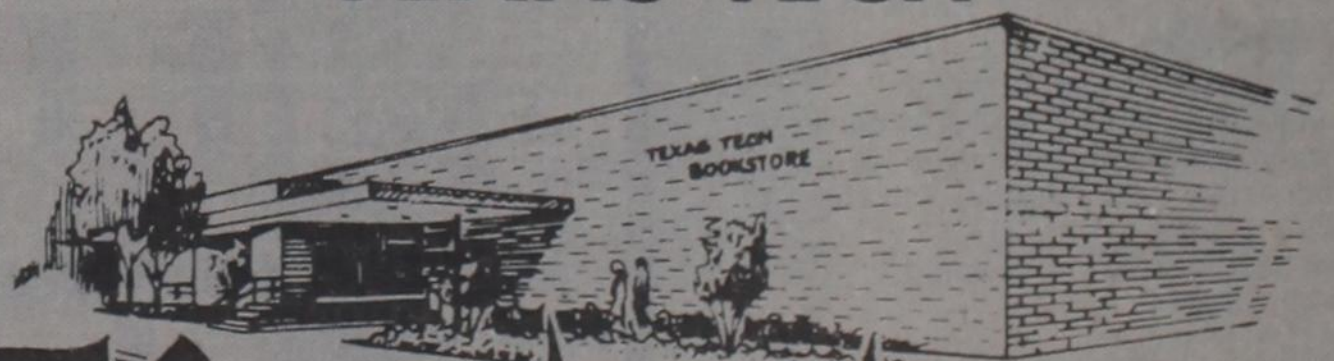
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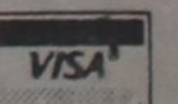
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# Reese celebrates 30th anniversary

By CYNTHIA SCOTT  
UD Staff

The U.S. Air Force Thunderbirds aerial demonstration will be the feature of Sunday's activities at the 30th anniversary of Reese Air Force Base active service.

The Saturday and Sunday open house includes many other activities such as the U.S. Navy parachute team, a chili cookoff, a van show, and an all-you-can-eat pancake breakfast.

The Thunderbirds will return to Reese with a new show, featuring two solo performers in addition to the four-ship, precision-flying team. The show will begin at 3 p.m.

Streaking overhead at speeds nearing 600 mph, the Thunderbirds will perform intricate maneuvers, often with no more than three feet between the wing tips of their T-38 Talon jets. This is the same type flown by Reese student pilots since 1963.

Also performing Sunday will be the U.S. Air Force Drill Team from Washington, D.C., the 539th U.S. Air Force Band from Lackland AFB, San Antonio, and the U.S. Navy's Parachute West Demonstration Team, the Leapfrogs.

The Leapfrogs will perform

at 3 p.m. Saturday and at 1 p.m. Sunday.

The Leapfrogs will perform aerial acrobatics and precision free-fall parachute techniques used by the Underwater Demolition (UDT) and Sea Air Land (SEAL) teams during combat airborne infiltration operations.

The Leapfrogs attach colored smoke canisters to their boots and jump from an altitude of 12,500 feet above the demonstration landing area.

By using their rectangular parachutes like glider wings, the jumpers can maneuver themselves at speeds from 35 mph to a stand-up landing at a speed of 2 mph in the center of the drop zone's target panel.

Saturday's festivities will have a touch of the Old West in them with a chili cookoff, a barbecue dinner and a street dance.

The chili cookoff will give West Texas cooks a chance to earn points toward qualifying for the World Championship Chili Cookoff at Arriba Terlingua. The event begins at 10 a.m. and will end at 6 p.m., with judging from 4 to 6 p.m.

All chili must be cooked from scratch on site the day of the cookoff. Regular commercial chili powder is

permissible, but complete commercial chili mixes are not allowed. No open fires will be permitted. Entrants are asked to bring their own burners, Coleman stoves, or barbecue pits.

Chili will be judged on criteria such as aroma, color, taste and consistency. In addition, there will be awards for chili showmanship, which is judged on theme, costume, booth setup, action, and audience participation. Cookoff and showmanship winners will receive trophies.

Other events during the cookoff will include a hot chili pepper eating contest and a moseying contest.

Saturday's activities also include model rocket and model aircraft demonstrations, a motorcycle demonstration and a van show. The van show will feature hopped-up, painted-up, customized vans and cars.

The van show will be from noon to 4 p.m. Saturday, and from 10 a.m. to 2 p.m. Sunday, when trophies will be presented.

rules of the International by the Lubbock Jaycees. All Show Car Association. Also on the pancakes, coffee and display will be a number of orange juice one can eat and two-seat Ford Thunderbirds. drink cost \$1.75.

Sunday's activities will start Military and civilian with an all-you-can-eat aircraft also will be on display pancake breakfast, sponsored on the Reese flightline.



The Thunderbirds

The Air Force Thunderbirds demonstrate their skill in flying. The precision flying team will perform at the Reese Open House at 3 p.m. Sunday. The team will be only one of many activities set for the Reese event.

# Oil spill heads for U.S.

CORPUS CHRISTI (AP) — A government scientist in charge of predicting the northward movement of a massive Mexican oil spill Thursday said the oil will likely cross into U.S. waters Sunday and could wash ashore two days later.

Scientists also said the oil could threaten Gulf Coast beaches for up to two months after a runaway well off the Yucatan Peninsula is shut down.

John Robinson, a national Oceanic and Atmospheric Administration official, said his prediction is based on an experimental computer model used to project oil movement. "But our predictions are subject to all kinds of changes," Robinson said at a news conference here.

The oil is gushing from a well in the Bay of Campeche that blew out June 3.

Robinson said the first oil in U.S. waters will probably be seen 10 to 15 miles offshore sometime Sunday. The Coast Guard has mobilized heavy equipment — including nearly two miles of rubberized "floating fence" — to collect the oil if possible.

Capt. Jose Orozco of the Mexican navy, assigned here as a liaison officer, said that most globs of oil that have washed ashore on Mexican beaches have been cleaned up. He said the only oil remaining on the beaches is at a spot some 50 miles south of Brownsville.

Orozco said the oil from the well is now rushing to the surface at the rate of 20,000

barrels a day. He said it had been as high as 50,000 barrels a day.

Robinson said the oil now threatening U.S. waters was probably emitted from the well shortly after it blew out. He said that if that is true, then oil may continue heading toward the United States for two months after the well is capped.



Parachutist

Just thought I'd drop in for a while. Actually this is one of the Navy parachutists who will perform at the Reese Open house. The team will perform at 3 p.m. Saturday and at 1 p.m. Sunday.

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# How's your trivia?

By GORDON K. SMITH  
UD Staff

The study of trivia is a favorite pastime of movie maniacs. The following quiz will ascertain whether you are a casual moviegoer, serious patron of the cinema, or hopeless celluloid junkie.

There will be no talking. You will have two and a half hours for this exam. Please remember it counts as one third of your grade. Get out your Blue Books. You may begin.

(Questions are five points each.)

1. Name three actors, EACH of whom played both Dracula and Frankenstein's monster.  
2. True or False: there was once a movie which featured Donald Sutherland, Trini Lopez, Charles Bronson, Clint Walker, Telly Savalas, Jim Brown, Ernest Borgnine,

George Kennedy and Lee Marvin.

3. M-A-S-H was not the first movie made about surgeons in the Korean War. A 1953 movie starring Humphrey Bogart covered it. It was?

4. Bogie also once played a vampire-type in a fortunately little-known '30s horror film. Name it. Then forget it.

5. Here's another actor who started his career playing a monster. He was a seven-foot hostile vegetable in 1951's "The Thing" and later won the West on TV. Name him.

6. Name the 70's superstars who made their debuts in:

(a) "The Graduate" with the line, "Ya want me to call the police?"

(b) "Revenge of the Creature" (1954) as a lab assistant.

(c) "The Devil's Rain" (1975) with the line, "Get him, he's a blasphemer!"

(d) "Bananas" (1971) as the subway punk who beats up Woody Allen.

7. Identify also these heard - but - not - seen screen voices:

(a) voice of Darth Vader in "Star Wars;"

(b) voice of the demon in "The Exorcist;"

(c) voice of the computer Proteus in "Demon Seed;"

(d) voice of the dog Blood in "A Boy and His Dog."

8. For every evil there is a good, and vice versa. Here are four screen villains. Name the good guys who were their arch-foes:

(a) Count Dracula;

(b) Fu Manchu;

(c) Ernst Blofeld;

(d) Professor Moriarty.

9. In "Taxi Driver," Robert DeNiro buys Cybill Shepard an album by which artist and takes her to what actual X-

rated movie?

10. Raymond Chandler's private eye Philip Marlowe has been played by many actors over the last 40 years but only one has played him twice. Who is he?

11. Here are three famous characters from comedy classics. Name the comics who made them famous and the famous movies.

(a) Alvy Singer

(b) Rufus T. Firefly

(c) Lilli Von Schtupp

12. One more for Bogie fans: name the watering-hole he ran in "Casablanca."

13. The virtues of Texas Tech are debated in what big 1956 epic about the Lone Star State?

14. Christopher Reeve appeared in one movie before "Superman." Name it.

15. Name the three movies in which Robert Redford appeared with Natalie Wood.

16. Name the actors who played "The Magnificent Seven."

17. The alien language phrase that Patricia Neal must say to stay Gort's attack in "The Day the Earth Stood Still" is? (Hint: A rock group took their name from the phrase).

18. In "The Turning Point" Leslie Browne dupes two teenage hicks into believing she's a Russian ballerina. They announce themselves as being from what cities?

19. Another question about films-on-Texas: where was "The Last Picture Show" filmed?

20. Find TWO connections between Lubbock and "The Rocky Horror Picture Show." Hint: They occur simultaneously.

See answers page 4.



## Black sheep players

The Black Sheep Repertory Company from Michigan will be featured in the final UC Dinner Showcase of the summer at 7 p.m. Aug. 14 in the UC Ballroom. The group will be singing and dancing to the music of Cole Porter in the UC Theatre after the dinner.

## Porter night set

Cole Porter's music will be featured in the final Dinner Showcase of the summer at 7 p.m. Aug. 14, in the UC Ballroom. The meal will begin at 7 p.m., the performance starts at 7:45 p.m.

Unlike the other showcases, the performance will be moved to the UC Theatre after the dinner, which will be served in the UC Ballroom.

The Black Sheep Repertory Company of Michigan will sing and dance through nearly 30 of Porter's most famous songs. Numbers include "I Get A Kick Out of You," "Just One of Those Things" and "Anything Goes."

The dinner will be catered by the UC Catering Service and will feature Cornish game hen, wild rice, broccoli and grasshopper pie.

Tickets for both the dinner and the performance must be purchased by Friday, Aug. 10.

Tickets are \$5.50 for Tech students with ID and \$6.50 for others. Admission for the performance only is \$2.50 for Tech students with ID and \$4 for others. Tickets are available at the UC Ticket Booth and Hemphill - Wells (South Plains Mall).

# 'Frisco' disappointing

By LYNDA STEPHENSON  
UD Staff

"The Frisco Kid" sneaked into town last week with no noticeable fanfare.

With stars like Gene Wilder and Harrison Ford in the film that seemed rather strange. Surely some publicity department goofed. Both actors are capable of hilarious comedy. Putting them in the same movie should produce a movie that's one big belly-laugh.

"Should" is the right word. The film causes a few giggles and an occasional snicker, but it never produces a belly-laugh.

Gene Wilder plays a Polish rabbi who is appointed to a congregation in San Francisco in 1850. First, though, he has to get to California. From Poland, he arrives in Philadelphia, the city of brotherly love, and is promptly parted from his money by three con artists. Then, he is befriended by Quaker, robbed by raccoons, and captured by Indians. He

works on the railroad, rides off cliffs, and goes through it all wide-eyed, innocent and believing.

Along the way, he meets a bank robber, played by Harrison Ford, who becomes the inept rabbi's guide all the way to California. Of course, Ford can't resist the temptations of his profession and inevitably leads the rabbi through several broken commandments and away from a determined posse.

The movie has some truly hilarious moments, and even some touching ones. Wilder and Ford build a believable rapport between their characters.

Wilder plays a funny, deeply religious and determined man. He is very good in the serious moments. Wilder's fans, though, will find it hard to accept him in a role different from his usual slapstick. Seeing his face on screen conjures up memories of "Young Frankenstein" and "Silver Streak," and no other type of performance seems to do.

Harrison Ford is back in the character he plays best—the tough-cracking, blunt, tough-guy with the heart of gold. His role is a breath of fresh air after his "Hanover Street" fiasco.

Even though both played their roles well, something missing. The film ambles and has the audience checking watches and yawning. The boredom comes because the story lacks direction. Several movies could have been made from its broad plot. And more—so much more—could have been done with these two fine performers.

The fault for this ambling lies with Robert Aldrich's poor directing and a poor job of editing. The publicity departments didn't goof. The fact that even publicity couldn't cover up others' goofs.

But the movie still has the virtue of presenting Ford and Wilder together.

"The Frisco Kid" is showing at Showplace 6.

## Critic reviews new film releases

By the AP  
"MORE AMERICAN GRAFFITI" assembles the major figures of the original film minus Richard Dreyfuss for an update on how they survived the '60s.

All split from the sleepy mid-California town—Paul LeMat to race cars, Dandy Clark into the San Francisco drug-rock scene, Ron Howard and Cindy Williams to domesticity plus protest marches, Charles Martin

Smith and Bo Hopkins to Vietnam.

"American Graffiti" was episodic and multi-character, but it had the cohesion of time and place. The sequel follows four unconnected stories in different locales, with resultant confusion. Especially since writer-director B.W.L. Norton has employed the outmoded multi-image screen.

Still, the movie has moments—car races, campus riots and especially in the warzone sequences. Rated PG, mostly because of language.

"NORTH DALLAS FORTY" peeks at the underside of professional football and finds the players subhuman, the coaches corrupt and the owners venal.

The portrait is convincing, and there is amusement and recognition in the prototypical animals who comprise the mythical North Dallas team.

and there is amusement and recognition in the prototypical animals who comprise the mythical North Dallas team.

But a film peopled with such unpleasant, cynical characters is necessarily a downer, and the abrupt ending adds to the air of pessimism.

On the plus side are some good performances; Nick Nolte as the aging receiver who almost enjoys his persistent pain; Mac Davis in an impressive film debut as a hedonist quarterback; G. D. Spradlin as the iron-jawed coach; Bo Svenson as a Neaderthal lineman.

The rating is a well-deserved R, with much obscene dialogue, a nude coupling, pot smoke and drug use.

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**the BRITTANY**

# Band has no originality; Parton loses roots

By INEZ RUSSELL  
UD Reporter

Remember the hit single "Smoke From a Distant Fire"? Well, the Sanford-Townsend Band, authors of the hit, is back, and so is the song — in nine different versions.

The group's latest vehicle is "Nail Me To The Wall,"

(Warner Brothers) a song which greatly resembles "Smoke From a Distant Fire." Eight other songs share the similarity.

Ed Sanford and John Townsend just don't show much originality in songwriting. Their songs resemble each other too much. And the two haven't

progressed much beyond the "moon-June" rhyming stage in lyric writing.

What saves this album from becoming a total loss, especially side one, is the abundance of energy. The group infuses its songs with catchy, infectious rhythm that could easily make any of the songs AM hits. After all, radio

thrives on repetition.

The two men also show vocal distinction that gives the band a refreshing, original sound. The only trouble with the group's originality is that it repeats itself song after song.

The Sanford-Townsend Band has crossed the line between creating a unique style and becoming stuck in a rut. The group needs to keep its energy and vocal style intact, but it also needs to develop different sounds within that style.

Another singer broke totally out of her style in order to become a pop success, but her newest album in that pop vein shows what happens when someone betrays his roots. It's good to change, but every change can go too far.

Parton's latest effort, "Great Balls of Fire," (RCA) lacks the emotion and style that made her an excellent country singer. She watered down her country, added a little disco and came out sounding like a wrung-out lifeless dishrag.

Once her voice gave power to country songs like "Joshua" and "Jolene." Now she uses her voice softly and tremulously so that it sounds more like a whine than a

person singing.

"Star of the Show" was written by Parton, and is somewhat autobiographical. The song tells of a person who won't be a "second fiddle" in anyone else's band. That's not news to Porter Wagner.

One of her reasons for switching to pop music was that Parton was tired of being

second fiddle in Wagner's band. But even though the switch may have gained her momentary popularity, Parton sacrificed her integrity and her music.

Perhaps she really believed that her music would be benefited by a wider audience. Her music has suffered tremendously by the change.

Dolly Parton once would have sung "Great Balls of Fire" with power and confidence. Now she whispers it so it sounds like a five-year old doing Mae West imitations. It does not compare with the original version.

Ironically, the only song on the album that comes across well at all is Beatle song, "Help." The reason the song succeeds where the others fail is that Parton sings this as a country song. Softly, yes, but with a guitar background that is country and with beautiful instrumentation.

Perhaps the problem is not so much that Parton is singing pop but that she is using her voice poorly. She always did a better job as a screamer. To sing pop, Parton has quit her shouting and resorts to whispering songs in the style of Olivia Newton-John.

A few years ago, it was Parton who presented that non-country singers like Newton-John were winning all the country singing awards. Then for some reason, Parton decided to jump in the same boat.

The boat may sink, and so will Parton's ambitions. Pop may have a widespread audience, but it isn't for

everyone.

It isn't for Dolly Parton, Her best singing, and successes are behind her unless she returns to country and salvages her career.

Thin Lizzy is another musical group determined to salvage its career. The band has been around awhile, and has changed personnel many times. It seems the group's biggest problem would be establishing a consistent sound rather than returning to an already established sound.

Thin Lizzy's problem is avoiding repetition. A few years back the group had a hit single in the "Boys Are Back In Town." Since that time, the group has been searching for another hit.

Unfortunately, this new album "Black Rose (A Rock Legend)" (Warner Brothers) is not the new hit. It should please the group's already established fans, but it does nothing to break new ground and attract new fans.

That doesn't mean the album is bad; it's just not the stuff rock legends are made of. However, there are a few likeable songs on the album. "Waiting For an Alibi" is a catchy tune that could give the band another AM hit.



**Sanford-Townsend Band**

The Sanford-Townsend Band shows little originality on its third Warner Brothers album, "Nail Me To The Wall." The album

does feature some high energy playing and good vocals. It's just that all of this energy sounds too much like itself.



**Dolly Parton**

Dolly Parton abandoned her country roots for a try at pop stardom last year. Her first effort was successful, but her newest album on RCA, "Great Balls of Fire," proves she made a mistake. Her vocals have never sounded weaker. Parton has joined Olivia Newton-John among the ranks of whisperers rather than singers. Whispering is not her style.

## CURTAIN CALL

**Music**

Moon Struck at Chelsea's tonight and Saturday. No cover charge.

Alvin Crow at Cold Water tonight. Bobby Albright and The Dry Country Band Saturday. Cover charge is \$2 for men, \$1 for women.

Pieces at Fat Dawg's tonight and Saturday. Cover charge is \$2. The Ace Pancake Band Sunday. Cover charge is \$1.

Night Life at the Depot tonight and Saturday at the inside bar. No cover charge.

The Maines Brothers tonight at Red Raider Inn and Larry Trider and Lynn Sanchez Saturday. Cover charge is \$2.

Stevie Vaughan at Rox

tonight and Saturday. Cover charge is \$3. Skimnet Back Monday through Wednesday. Cover charge is \$1. Big D Stuff Thursday. Cover charge is \$2.

The Ace Pancake Band at Silver Dollar tonight and Saturday. Cover charge is \$1.

Butch Hancock at Stubbs tonight and Saturday. Cover not established at time of publication.

**Film**

"A Night at the Opera" at 8 p.m. tonight in the UC Theatre. Admission is \$1 with Tech ID.

"Corvette Summer" at 9 p.m. Sunday at the Tech Aquatic Center. Admission is free.

**Theater**

"Any Wednesday" at the

Country Squire Dinner Theatre. Student rates are \$10.75 for Friday's performance.

"Follies of King Henry VIII" at Red Raider Inn. Admission \$10.75 tonight and \$11.75 Saturday.

**Art**

"Selections From Your Collection" on display at the Tech Museum. Admission is free.

**Upcoming**

Judson Maynard in a carillon concert Aug. 12.

Nantucket at Rox Aug. 12.

Waylon Jennings in the Buddy Holly Memorial Tribute at 8 p.m. Sept. 7 in the Civic Center. Tickets are \$7, \$8 and \$9.

The following acts will be at

the South Plains Fair in the Fair Park Coliseum. Ticket reservations are being accepted by the Fair Association at P.O. Box 208, Lubbock, Texas, 79408. Orders must be accompanied by a stamped, self-addressed envelope. Tickets will go on sale Aug. 17 at the Fair Grounds Box Office and five other locations to be announced.

Charlie Pride Show at 5 and 8 p.m. Sunday, Sept. 23. Tickets are \$4, \$5 and \$6. All seats reserved.

Statler Brothers with Barbra Mandrell at 5 and 8 p.m. Monday, Sept. 24. Tickets are \$4, \$5 and \$6. All seats reserved.

Eddie Rabbit and Janie Fricke at 8 p.m. Tuesday, Sept. 25. Tickets are \$4, \$5 and \$6. All seats reserved.

Dave and Sugar with John Conlee at 8 p.m. Wednesday, Sept. 26. Tickets are \$4, \$5 and \$6. All seats reserved.

"Golden Years of Country" presented by South Plains College at 7 p.m. Thursday, Sept. 27. Tickets are \$2 and \$3.

Tom T. Hall with Charly McClain at 8 p.m. Friday, Sept. 28. Tickets are \$4, \$5 and \$6. All seats reserved.

Tammy Wynette Show with Rex Allen Jr. and George "Goober" Lindsey at 5 and 8 p.m. Saturday, Sept. 29. Tickets are \$4, \$5 and \$6. All seats reserved.



**Pieces**

Lubbock band Pieces will be playing at Fat Dawg's tonight and Saturday. Cover charge is \$2. The band features Paul Teneyuque, Dale Blevins, David Teneyuque, Mark Buchanan

and Rusty Zavitsen. The group has written a single "What Can I Do" that is currently being heard on KLBK-FM. Ace Pancakes will play Sunday. Cover charge is \$1.

## Ex-newsman looks at broadcasting

New York (AP)

It seems a fair number of TV's true pioneers are retiring these days, and many of them are putting their recollections to paper.

Among the latest contributors to this expanding library of television history is Frank Blair, who brought the new to millions of "Today" show viewers for nearly 25 years.

"Let's Be Frank About It," published this summer by Dobleday and Co., is a thoughtful, generally pleasant insider's look at broadcasting and, particularly, NBC's eminently successful morning show, which has been on the air regularly since 1952.

"We experimented a lot, we were willing to try almost anything, and there was a great deal that had never been tried before," says Blair, speaking by phone from his home in Charleston, S.C. "And the people who watched 'Today' in those early days, they were willing to let us

experiment, because it was all new to them, too."

"What has happened," Blair says, responding further to that inevitable question, "is that television has become much more formalized, much more structured, and it seems to me it has lost its spark, its spontaneity."

It's been four years since Frank Blair left "Today," and he speaks even now with that familiar ring of authority that made him one of television's most-recognized newscasters. He's 64, still a busy man "in other areas of communication," writing and speaking.

Blair grew up in Charleston, the son of a Western Union telegrapher. His mother, he recalls in "Let's Be Frank About It," wanted him to be a doctor and, in fact, he tried, with distaste, to study medicine. But his mind, from an early age, was set on a career in broadcasting.

His first full-time job in radio was in 1935 at Charleston's WCSC, and by 1938 he was in Washington at Mutual's WOL, announcing and handling commercials for \$50 a week.

Blair advanced quickly, as he would throughout his career, and within months he

was assigned by WOL to cover the White House. After a stint as a Navy flier during World War II, he returned to WOL for a year and a half, then moved on to WARL in Arlington, Va., as station manager, and later to WSCR in Scranton, Pa., in the same capacity.

Blair returned to WOL, and

in 1951 was hired to do commercials for WNBW-TV, NBC's television station in Washington. And when NBC's "Today" premiered Jan. 14, 1953, Blair was the program's Washington correspondent, a position he held for two years before moving to New York to deliver the four newscasts in each two-hour show.

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# Munson killed in airplane crash

AKRON, Ohio (AP) — New York Yankees catcher Thurman Munson was killed Thursday afternoon in a fiery plane crash near an airport runway, a federal official said.

The crash of the Cessna Citation jet occurred at 4:02 p.m. about 1,000 feet short of the runway at the Akron-Canton Airport, said William Nantz, a Federal Aviation Administration duty officer in New York.

The crash occurred as the jet made touch-and-go practice landings and takeoffs. One of the three men aboard was a flight instructor. Two men survived, racing from the flaming wreckage

after the crash. Both were hospitalized in fair condition.

Summit County sheriff's deputy Jeff Mashburn, the first official on the scene, said that when he arrived, "I saw an aircraft totally involved in flames. Two subjects were running away from the plane."

Mashburn said the men told him another man was inside the wreckage. "I tried, but I couldn't come closer than 30 feet because of the intensity of the flames."

"The body was burned beyond recognition."

Munson was a native of Akron and lived in Canton with his wife and three children. He recently bought

the twin-engine jet.

A spokesman at Children's Hospital here said flight instructor David Hall, 32, of Canton, was in fair condition with burns on his hands. And a spokesman for Timken Mercy Hospital in Canton said Jerry D. Anderson, 31, of Canton, was also in fair condition with burns on his face, neck and forearms.

An FAA spokesman in Chicago said the twin-engine jet had "been engaged in some touch-and-go practices, takeoffs and landings" when the crash occurred.

Federal officials said the plane lost its wings and burst into flames after the crash.

## 'Mustang Mania' for real in SWC

It doesn't appear that Ron Meyer and his SMU Mustangs will be suffering from a lack of exposure when Southwest Conference clubs don helmets and pads to gear up for the 1979 football season.

In fact, there is a strong possibility Meyer and his cohorts will receive even more publicity than in 1978 when "Mustang Mania" first began to make splashes in SWC football circles.

The Ponies may have been the most publicized college team in the country last season. That was a year in which more things should have gone Meyer's way but somehow didn't. The media's coverage of the Mustangs was substantial despite SMU's 4-6-1 record.



Doug Simpson

Things should be different in '79. It will become easier to distinguish between public relation coverage of the Ponies and deserved publicity.

In short, Meyer and his much-renowned, not to mention much-feared gridders, will deserve every bit of the publicity they receive. The Mustangs are a team to be reckoned with in the SWC.

"Last year's team turned the corner for us," Meyer said. "We did lots of things people said we couldn't do. It was a good year from the standpoint that we continued our upward swing."

Meyer gave SMU's hopes for a SWC championship a shot in the arm last winter when he signed seven high school blue-chippers to recruiting letters of intent. Included in the Mustangs' list of signees are the state's top two running backs, Eric Dickerson of Sealy and Craig James of Houston Stratford.

Another reason SMU followers are so optimistic is what folks around the SWC are calling the nation's top passing combination, quarterback Mike Ford and wide receiver Emanuel Tolbert.

Ford led the nation in total offense last season while earning All-SWC recognition at quarterback. Tolbert grabbed 62 catches for 1,041 yards, good enough for All-American notice by both wire service polls.

If Dickerson or James should come on strong to help ease the situation at running back, SMU could be one of the nation's most dangerous teams next season.

"One of the things we have going for us is the experience we have returning from last year's tough schedule and the fact that we came out pretty well," Meyer said. "We have excellent people at some of the skill positions and they should give us a good foundation to keep building from."

But Meyer isn't one to base future success on past accomplishments. The SMU boss is quick to point out the weaknesses of the team, the most critical one being experience.

"We lost several great seniors last year, particularly on defense," Meyer said. "There will be several new faces in for us defensively, and they'll need to come through for us. And like last year, we'll have some problems with depth."

For the Mustangs to excel in 1979, that outstanding crop of freshmen will have to play an important role. The Ponies need help at several key positions, including running back. Last year SMU's leading ground gainer, Derrick Shelton, managed only 332 yards.

And even if the Mustangs are able to find help at key positions, the road to the Cotton Bowl could be a rocky one. This year the SWC possesses one of the most balanced lineups of teams in history.

"This year I see another great race with teams like Tech, Baylor and us (SMU) having a say in who the winner will be," Meyer said. "Texas looks like they will be strong and you can't count out (Texas) A&M or Arkansas."

It would appear that with the Mustangs' offensive backfield in need of some assistance, Meyer's attempt to lead SMU to the promised land in 1979 all boils down to two individuals — Dickerson and James.

But Eric isn't bathing in cottonfields yet. His words following the recent North-South high school All-Star tilt were optimistic — but cautious.

"People should remember that we're not Earl Campbell and Billy Sims back there," Dickerson said. "We're not great college backs — not yet. There's a 50-50 chance that someday we will be, but that time hasn't come."

Dickerson's comments seems to reflect the whole story behind a potential Cinderella season for Meyer and his Mustangs. There may indeed be a 50-50 chance the Ponies will find help where needed and proceed to set new heights in college football circles.

At any rate, it somehow seems "Mustang Mania" is for real and here to stay in the Southwest Conference.

## Cowboys appeal curfew violations

A group of Dallas Cowboy football players, including running back Tony Dorsett and linebacker Thomas Henderson, has asked the NFL's player union to clear up a "free time" contract clause in an attempt to have curfew violation fines reduced.

Dorsett was fined \$1,200 by coach Tom Landry for missing bed check for the second time in the past week.

The fine came after Sunday's 3 a.m. curfew following a midnight return from an exhibition game in Canton, Ohio.

Dorsett admitted that he did not return to camp until 7:30 a.m.

Henderson said he was penalized for the same offense, but said he was only one hour late.

## Co-Rec softball title to be decided Monday

Funk's Hybrids and the Piranhas, both with identical 3-1 records, meet Monday at 6:30 p.m. on IM field 1 to decide the championship of the second summer term Co-Rec Softball League.

Earlier this week Stangel - Murdough upset the Piranhas, 6-5, and the Free Radicals defeated the Funk's Hybrid in a high scoring affair, 10-9.

Stangel - Murdough, Free Radicals, and Plant and Soil Argos tied for third with 2-2 records. Plant and Soil was winless at 0-4.

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