

## NEWS BRIEFS

### Commission court

The Lubbock County Commissioner's Court protested the expiration of the State Lateral Road Fund Agency Monday.

Allocations from the agency amounting to \$54,631.52 are split normally among the four precincts in Lubbock County.

Dale Gillmore, county auditor, said the funds are used in the upkeeping of county roads, particularly for summer pavement programs. Under the Sunset Law, some state agencies expire when legislation is not enacted periodically to revive them.

In other action, the commissioners approved the appointment of an assistant county agricultural agent and authorized the new position of senior analyst and program supervisor for the county computer center.

Because commissioners Edgar Chance and James Lancaster were absent, the medical school issue was not on the agenda but will appear at a later meeting.

The commissioners will meet in regular session again at 10 a.m. Aug. 13.

The Commissioners' Court will convene as the Board of Equalization Aug. 2 and 3 from 9 a.m. to 5 p.m. to hear complaints from Lubbock county property owners who are dissatisfied with current tax assessments.

### UD position

The University Daily is now accepting applications for proof reader. The hours will be from 5 to 11:30 p.m. on Thursday. Persons interested should apply in person at the University Daily editorial offices in the Journalism Building.

### Iran

TEHRAN, Iran (AP) — Iranian radio played Persian folk music, classical pieces and themes of the nation's revolution Tuesday, ignoring a call by Ayatollah Ruhollah Khomeini for a ban on music, which he described as an opiate that makes the brain inactive.

The director of the state radio said the ban "would apply only to the holy month of Ramadan, which starts on Thursday."

"For periods starting at the end of Ramadan, an appropriate decision will be made later on," said Director Sadegh Ghotbzadeh, apparently avoiding a direct clash with Khomeini, the nation's austere 79-year-old religious leader.

### Plane crash

CHRISTIANSTED, (U.S.) Virgin Islands (AP) — A four-engine commuter plane carrying 19 passengers — including 12 members of a Texas Baptist group — crashed on takeoff at St. Croix Tuesday, killing at least eight persons, officials said.

Three of those killed were members of the church group, said a spokesman for Prinair Airlines. They were identified as J.O. Connel Jr., Stephen Sepaugh and Jack Rosinbaum all of Clyde, Texas.

One person was listed in critical condition at a nearby hospital, spokesman said. The condition of the other passengers was not immediately available.

Spokesman Roy Brown said the plane was a De Havilland Heron and was carrying a capacity load of 19 passengers and two crew members.

### Bar exam

Eighty men and 20 women, graduates of Tech's Law School, will take their examinations for the State Bar of Texas today and Thursday in the Law Building.

Warlick Carr, representative from the State Board of Bar Examiners in Austin, will administer the two-day test, a spokesman in the registrar's office reported.

The tests, which cover 14 different areas of law, are the final step in the three-year Law School program. Results will be sent to the candidates. A score of 75 is passing.

## STOCKS

NEW YORK (AP) — The stock market posted a moderate gain today in spite of concern over weakness in the dollar and rising interest rates. Trading was moderately active.

Advances outnumbered declines by a 4-3 spread on the New York Stock Exchange.

Big Board volume came to 29.69 million shares against 26.86 million in the previous session.

The NYSE's composite common-stock index rose .21 to 57.98.

At the American Stock Exchange, the market value index was up .19 at 195.47.

## WEATHER

Lubbock will continue to have warm afternoons with the high for today and tomorrow expected to be in the 90's. The lows are expected to be in the 70's. Today the winds will be from the south at 10 to 15 mph.

## Senate abandons Carter's tax plan

WASHINGTON (AP) — Senate leaders told President Carter Tuesday they have abandoned plans to push for passage of his proposed "windfall profits" tax before Congress begins a month-long recess on Aug. 3.

But Sen. Russell B. Long, D-La., chairman of the tax-writing Senate Finance Committee, assured the president that Congress will enact a tax on oil producers later this year that he "will be pleased to sign."

Carter learned of the Senate's bad news, good-news intentions at a White House breakfast meeting with top Democrats in Congress, where energy legislation was the prime topic of discussion.

The president has several major energy proposals pending in Congress, and had hoped for final

action on his "windfall profits" tax before the House and Senate begin their summer recess.

Carter needs the tax to finance his 10-year, \$142.2 billion development program designed to reduce the nation's dependence on imported oil.

Approximately \$88 billion of the \$142.2 billion would be funneled through Carter's proposed Energy Security Corporation, to handle various alternative energy programs, while \$24 billion would be provided for low income assistance and \$16.5 billion would be spent on programs to improve transportation efficiency.

The remainder would be spent on such things as a solar energy bank, a program for reducing utilities' use of oil and for oil shale and natural gas tax credits.

The "windfall profits" tax had been passed by the House of Representatives earlier this year, but the measure has been in Long's Finance Committee ever since.

As recently as last Saturday, Senate Majority Leader Robert C. Byrd, D-W.Va., told reporters he hoped the Senate could vote on the matter before Aug. 3. Byrd said he was prepared to cut into the recess if that would help speed the bill along.

But House Speaker Thomas P. O'Neill, D-Mass., said Long spent part of the White House meeting with the president "explaining why he couldn't get the excess profits tax out until Oct. 1."

After receiving Long's pledge of a satisfactory bill later in the year, Carter expressed his appreciation, according to House Democratic

Whip John Brademas, D-Ind.

Byrd said after the session he hoped to complete Senate approval of the tax, as well as other parts of Carter's energy program, before the end of September.

Carter invited the entire Finance

Committee to the White House for a session Tuesday afternoon.

The Senate Budget Committee has decided to set up a special task force to look into the budgetary implications of a costly, crash program to develop synthetic fuels.

## Studio 1 entrance complaints heard in Municipal Court

By MARIAN HERBST  
UD Reporter

The first of five complaints filed after several persons were denied entrance to a local disco Tuesday was heard in Municipal Court.

Complainant Ollie Dailey of Dallas has alleged that he, with two others, was denied entrance to Studio One by Russell Sikes, security guard.

Denying entrance to persons on the basis of a dress code not posted violates a Lubbock city ordinance, which was enacted last year.

Dailey's testimony before a six-man jury began with his explanation of the incident which occurred on June 16 in front of Studio One.

Dailey said he was refused entrance by Sikes, after he and his date produced Texas driver's licenses as identification, because he was wearing jeans that were cuffed and a shirt without a full collar.

He said his response to the refusal was, "This is disco attire in Dallas."

Dailey reported Sikes' reply as, "This is not Dallas; this is Lubbock." Daily alleges he then asked Sikes if he could see the dress code, "Do you have something written down?"

Dailey reported Sikes responded, "We're not going to show you anything."

Dailey said that during the verbal exchange, he was under the impression that Sikes was a Lubbock police officer because Sikes wore a badge that read "Sgt. Russell Sikes." Therefore, Dailey said he asked Sikes his name and badge number.

At this point, Dailey testified he was shoved toward the street and a can of something, which he said he believed to be Mace, was aimed at his face.

Dailey said that he and his friends then left.

With the state attorney still leading the questioning, Dailey then testified that he and one of the same friends who participated in the earlier incident returned to Studio One the next weekend and were admitted to the disco.

This time, Dailey said the security guard was posted inside the hallway.

Dailey said that when he was at the entrance of the disco in view of the security guard, he saw a friend from Tech. He said they shook hands, and then the friend asked Dailey if he could buy him a drink.

Dailey reported that the three of them proceeded into the disco after paying the cover charge.

Dailey said that the security guard gave them no problem.

Dailey said that once he was inside the disco he saw people dressed as he had been dressed June 16.

He said he felt that they had been admitted entrance the second time because they were friends of the white male. Dailey is black.

The trial, which includes three complaints filed against Sikes on behalf of Dailey, continues today in Municipal Court.

After the prosecution makes its presentation, the defense will present Sikes version of the incident.

The complaints are all based on violations of the city ordinance, one complaint concerning each of the following: dress code, discrimination and assault.



Photo by Richard Hallin

### Glass class

Designing stained glass windows is one phase a month-long workshop currently in session at Tech. Robert G. Venn, Division of Architecture, is instructing students in design, construction and assembly of stained glass panels, windows and lampshades. The afternoon workshop began

Monday and will last through Aug. 21. The Division of Continuing Education is sponsoring the program. Emphasis in the workshop is on stained glass, but instruction and facilities in other media, including metal and wood, also are available.

## Financial stability needed by LCHD

By SHAUNA HILL  
UD Editor

The Lubbock County Hospital District must be made financially sound to aid future pleas for funding, a member of the Financial Advisory Committee to the hospital district emphasized Tuesday.

W. B. Criswell, a farmer from Idalou, said "we need to get our house in order before we can ask the legislators and the taxpayers for help."

"All the thinking now of any taxpaying entity seems to be to ask for more money when it runs out. We should cut the bells and whistles and correct the billing before we ask for more or cut out the important areas (the neo-natal unit or the burn center)," he said.

Criswell was one of many members of the advisory committee who asked questions and discussed the state of the hospital at the 7 a.m. meeting. The advisory committee recently was created by the Lubbock County Commissioners to help the financially-troubled institution.

Members met with Richard Lockwood, vice president of the Health Sciences Centers, and George McGowan, acting executive director of the LCHD.

McGowan said in his address the hospital probably will function at a sustained operating deficit even if the billing problem is solved.

"It is not realistic to operate at the same billing (collection) rate as other hospitals. The problem is not anticipated, it just came sooner than expected," he said.

The hospital is a community hospital which has a policy of not refusing care to anyone. Other hospitals can have a 95 percent bill collection rate because they have no special units, a patient screening program and a tight billing system, he said.

The neo-natal unit and the burn unit, both highly specialized facilities, have average bills of \$40,000 to \$50,000.

McGowan also commented on the consideration of three management firms to fill the executive directors position on a short-term basis. "I don't think we need to rely on a management firm. It's the Board (of managers) that wants it," he said.

The board previously had a management contract which is blamed for the hospital's \$7 million billing deficit.

McGowan explained the new management personnel would report directly to the board and would not be retained on a technical assistance contract as before.

Lockwood emphasized in his address the importance of the hospital to the Tech Medical School, Lubbock and the South Plains area.

"We recently changed the name of

the Med School to Texas Tech University Health Sciences Center (TTUHSC) because we can develop beyond just a medical school. Not that a Med School is small, but we can be so much more," he said.

Lockwood also explained that third year medical students now must go to Amarillo or El Paso for hospital experience.

"We will need full development at all three centers if the classes are to expand as planned," he said. Eighty students will enter the program in September and 100 to 120 students will be first year students in September, 1980.

Dr. John H. Selby, chairman of the South Plains Health Systems, Inc., emphasized at the meeting that interest of local private physicians will be a key to the survival of the hospital and the medical school.

"Most private physicians are interested in teaching and making better physicians," he said. "We can't let this hospital do anything but succeed."

Dr. Jim Granberry, chairman of the advisory committee, said after the meeting that the committee will have little direct input into this week's meetings with the Department of Health, Education and Welfare and hospital accreditation board.

"We will be interested in the reports, however," he said.

## Tech receives program funding

By MARIAN HERBST  
UD Reporter

Texas Coordinating Board for Higher Education allocated \$532,000 in funds for use in Tech's Family Practice Residency Program Friday.

Tech has the second largest program in the state. It includes 22 residents working in Amarillo, 17 in El Paso and 17 in Lubbock.

The program, designed for medical school graduates, is geared toward increasing the number of doctors and encouraging them to go to rural areas and inner cities.

In each resident's program, \$9500 is awarded primarily to pay the resident's stipend or salary. In some cases, the money also pays for the purchase of equipment and the salaries of the people who work with the residents.

In other business in the Friday meeting, the Board

approved funds for the completion of construction of the basement in the Goddard Range and Wildlife Building.

They also approved a change in the Hinson-Hazelwood Student Loan Program which may ease the pinch of rising interest rates for students in the program.

The board has the authority to change interest rates on loans whenever it deems necessary.

Also at the meeting, Chairman Harry Provence resigned his post after serving 18 years on the board. Provence has been a member of the board throughout its existence.

His resignation becomes effective Sept. 1, which is one month before he retires as editor-in-chief of the Waco Tribune-Herald.

The terms of six other members end Sept. 1. Members are appointed by the governor for six-year terms.

## Furor over search committees lessen

By JOEL BRANDENBERGER  
UD Reporter

The displeasure that students and faculty expressed about selections to the committees searching for a new Tech president has abated somewhat in recent days.

Student Association officers and the president of the Faculty Senate both had said they had felt slighted by the way the board picked faculty and student representatives to the committees.

Gary Elbow, Faculty Senate president, told The University Daily he met with board chairman Robert Pfluger about the situation and expects the matter of the Faculty Senate representative to be taken up at the August 3 board meeting.

"I was satisfied with the way the meeting went," Elbow said. "I don't see any real significant changes in the air and beyond that, I really can't comment."

Earlier, Elbow had said he was unhappy that Louise Luschinger had been selected as the faculty representative without the board ever talking to Luschinger or any of the Faculty Senate officers prior to the selection.

SA President Gary Hanson said Tuesday he was going to bring up the committee situation at a meeting with the Regents' Student Affairs Committee Aug. 2, but beyond that, he didn't see much hope for change.

"I don't foresee any change," Hanson said. "I've about decided to drop the whole thing and just do as much as we can to see Tech gets a good president."

Hanson added that he probably

wouldn't make a final appeal at the Aug. 3 board meeting.

"We'll try to talk to the regents during the week before the meeting, but I really don't see much hope. Sure, I'm unhappy that only three students are on the Advisory Committee and none on the Selection Committee, but I'm not going to raise hell about it. It's too early to get on the regents' bad side."

Clint Formby, one of the regents on the Student Affairs Committee, told The University Daily the Aug. 2 meeting wasn't planned to discuss the committee problem, but that it might come up.

"This is a regularly scheduled meeting the committee has with the SA officers before each board meeting," Formby said. "It wasn't planned to talk about the (search) committees, but we've never had a closed agenda at one of these meetings."

Formby said he couldn't give any indication whether or not either of the committee problems would be discussed, but thought the board was interested in getting down to the business of selecting a new president.

"I think it's regrettable that things didn't please everyone, but I think the primary concern of the board is to use the mechanics we have to get the best possible president for the university," Formby said.

Formby added that no selection of this type was ever perfect.

"If we practiced enough, we might get a perfect committee, but we might also miss three excellent presidents in the process."



# Giving up—OK politics, but results may hurt

Shauna Hill

Giving up usually is not a trait associated with Student Association presidents.

The infamous Chuck Campbell (1977-78) fought loudly, and futilely, for the right to have alcohol on campus.

Mary Lind Dowell (1978-79) waged an equally ineffective battle to get a student representative on the Board of Regents.

But, Gary Hanson (1979-80), the new SA president, is not keeping tradition. Hanson is a politician. He has a sense of timing; of what is acceptable to the majority.

Hanson knows Tech students are not irate about the Board of Regents decision to limit the presidential search process to three students.

He knows the nine men appointed by the governor will not change a 19-day-old policy that has met with lukewarm opposition from only a few SA officers and the president of the Faculty Senate.

"We'll try to talk to the regents during the week before the (Aug. 3) meeting, but I really don't see much hope. Sure, I'm unhappy that only three students are on the Advisory Committee and none on the Selection Committee, but I'm not going to raise hell about it. It's too early to get on the regents' bad side." Hanson said.

## Remedy for victims, too

Tom Wicker

Congress has prohibited racial discrimination in public accommodations. If blacks happen some night to book most of the rooms in a formerly whites-only hotel, are whites who are unable to get a reservation there the victims of racial discrimination?

Few would argue that they are. But Congress has prohibited racial discrimination in employment, too. If blacks, therefore, are now getting training and some jobs that only white used to receive, are the displaced whites victims of racial discrimination?

They are apt to think so, and understandably, if they have reason to feel that the black's color had something to do with his getting the job or the training. Shouldn't an end to racial discrimination mean that employment practices must be entirely "color-blind" (a phrase rarely heard in the days when blacks LOST jobs because of their color)?

But the Supreme Court has just ruled that in eradicating racial discrimination in employment, some

Thus speaks a realist.

It's rather difficult for him not to be a realist, however, since the Chairman of the Regents, Robert Pfluger, has been impossible to reach for more than two weeks. Pfluger is a businessman and must care for vast ranchlands not equipped with telephones. Pfluger also is the man who could put the matter on the agenda of the Aug. 3 regents meeting or at least shift one of the students to the Search Committee.

The presidential applications first will be considered by an Advisory Committee, then sent to the Search Committee and finally voted on by the regents themselves.

The three students are on the Advisory Committee and will have no further input after the applications leave that committee.

Hanson has an option which he says may or may not be legal according to the rules of the search process. He could appoint a committee of students to review the applications and report to the student representatives.

Hanson and the others then would vote or discuss the candidates according to the desires of the student committee.

It might work or it might meet with the apathy usually attached to administrative issues.

The juggling of student consideration of color may be permitted because it is necessary to achieve the desired result. A good many white Americans are nevertheless likely to agree with Bryan Weber, who lost his suit against Kaiser Aluminum, that he was a victim of the racial discrimination that the Civil Rights Act of 1964 was enacted to prohibit.

This view—that black workers in Kaiser's plant at Gramercy, La., received preferential training because they are black, and that this discriminated against Weber because he is white—"is not without force," as Mr. Justice Brennan noted in the majority opinion.

The larger purpose of the act in question is to put an end to the kind of racial discrimination against blacks that since the emancipation proclamation have been pervasive in American life.

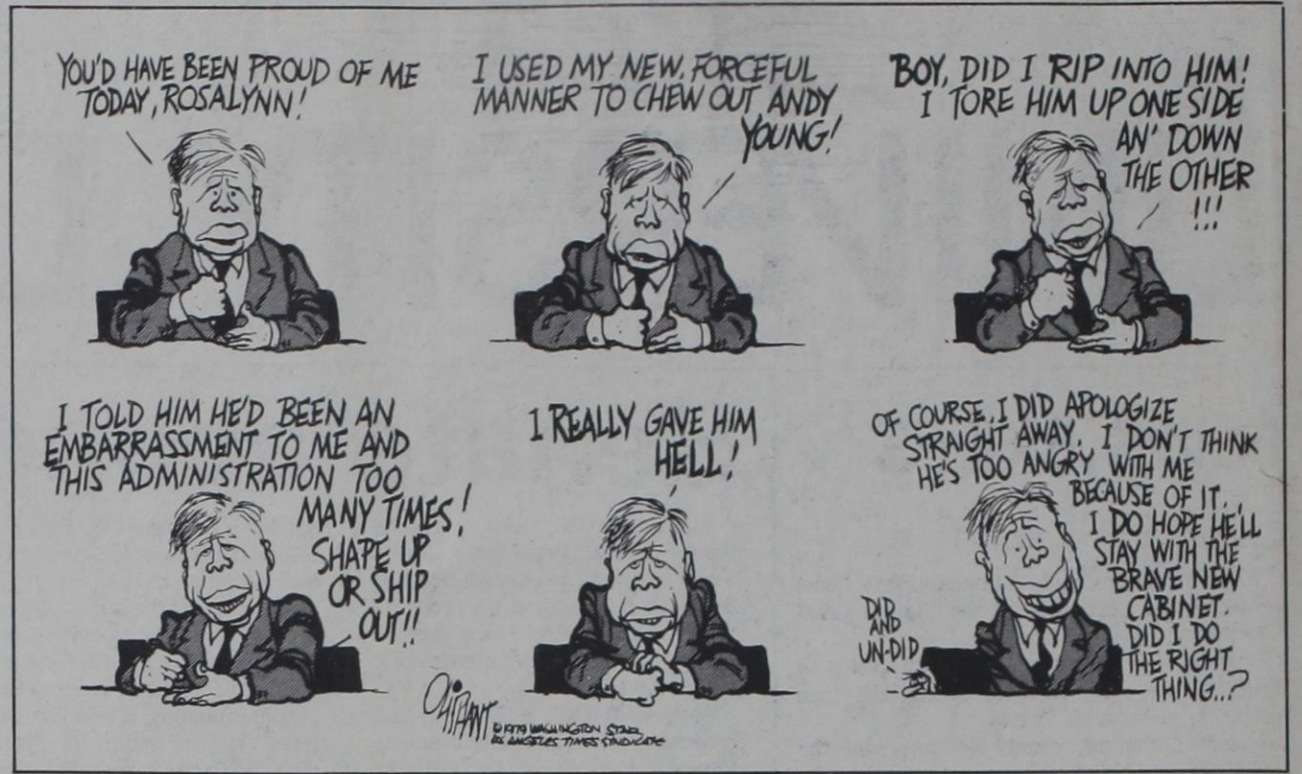
It is a prescription for the elimination of the evil itself. And it cannot reasonably be supposed that Congress sought to eliminate a conceded, undeniable evil, but refused to permit a remedy for those who had already suffered its effects.

(C) 1979 N.Y. Times News Service

committee members, a possible student committee and the seeming inaccessibility of the regents are important considerations.

But the real issue is the attitude of those involved. The regents seem to think the presidential search process needs minimal student input. The student leaders seem to think student tokenism is not worth fighting for unless it's politically feasible.

The attitudes of the two groups probably will combine to pick a marvelous president—a politically-inclined president with little regard for student input.



Russell Baker

# Summer beauties need company

It is a summer day. Hot. Beautiful. A perfect day, someone has decided, to be cooked in oil and eaten by flies. We lie basting on beds of sand while insects roam over us, smacking their chops and uttering little cries of "yum yum" upon sinking their mandibles into dainty morsels of human.

My companions feel superb. "Natural vitamin," they murmur. "So healthy." This alludes to our absorption of powerful ray emissions from the sun which are already attacking our pigments changing our skin coloration and probably making a royal mess of our genetic coding machinery.

Occasionally, one of us enters the ocean to garnish the hair with seaweed and have the bones pounded by surf. It is a harmless amusement and afterward the sinus tubes gurgle with salt water.

My own pleasure in this outing comes from body watching. Not until I had passed years of excruciating embarrassment about the prospect of exposing my torso on the beach did I open my eyes to the rest of the parboiling population and see what any clear-eyed child would have seen in infancy.

This is that the great mass of humanity, when stripped down to a few threads and exposed to bright light, looks no more appetizing than I do. For years I had suffered under the impression that I was the only person on the beach who looked like a spavined ruin.

The blame for this misapprehension can probably be laid to Charles Atlas, the famous 97-pound weakling turned Adonis who sold his muscle-building program with an advertisement that showed a chap resembling

Michelangelo's statue of David kicking sand in the face of an undernourished youth who looked like me and striding off with the voluptuous eyed one who had accompanied the ineffectual Mr. Bones to the beach.

Throughout those years when a young man's fancy turns to voluptuous women, I never dared invite one to the beach, such was the power of this ad. There was no doubt in my mind what would happen if I did. She would be instantly coveted by the hordes of Weissmullers who patrolled the American littoral, I would end up with sand in the face and a crushing right hook to my protruding ribs, and she would abandon me in reproach for my lack of any pectoral or trapezius muscles worth mentioning.

The fact, of course, is that voluptuous women of the sort I had in mind are no more common than men constructed like Michelangelo's David, so that the necessity to avoid taking one to the beach was not a full-time problem. Whenever I did meet one, however, I favored taking her to late-summer football games at which my bone structure and musculature could be concealed under yards of horse blanketing.

Finally, of course, as it must to all men, the age of utter shamelessness arrived. At that age one wears glasses, has a touch of gray in what is left of the hair, quits struggling against the downward rearrangement of the frontal contours. It is safe finally to go to the beach with anyone, even voluptuaries.

What young god of the beach would kick sand in the face of a man twice his age? If any did, would the old gentleman not profit outrageously from the tender sympathy evoked in his voluptuous companion?

At the age of shamelessness, a man takes his eyes from his own fascinating person a little more frequently and looks out upon others. Looking out upon others at the beach, I was shocked by the spectacle.

Not a Weissmuller in sight, much less an Adonis. Here and there, a finely muscled lifeguard or a youth with a surfboard who had a little spring in his step. Even these, however, suffered from the self-consciousness of the young. This kept them too absorbed in carrying the shoulders just so and keeping the abdomen carefully sucked in for best display of the chest expansion to allow them time to notice,

much less abuse, 97-pound weaklings.

The multitude, male and female, displayed all the imperfections that screen, television and Madison Avenue have labored two generations to persuade us are nonexistent in the human race except among idiots who resist the sponsor's commercial. Fallen belly, sunken chest, flabby midriff, meatless ribs, clanking knees, buckled spine, withered biceps. On the beach you can see that we are all pretty much the same when it comes to beauty, and that the scrumptious Southern California boys and girls who pass for Americans on television are a gang of frauds.

It's worth being cooked and eaten occasionally to have this truth verified. I hope any 97-pound weaklings in the audience will put down their barbells, go out to the beach and look for themselves, instead of at themselves for a change, and then wink at that voluptuous dish before it's too late. If after winking, they look, they will probably see she's not exactly voluptuous so much as a little overweight front and aft, but humanly amenable to a little companionship.

(C) 1979 N.Y. Times News Service

## DOONESBURY

by Garry Trudeau



## DOONESBURY

by Garry Trudeau



## About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## THE UNIVERSITY DAILY

(USPS 766-480)

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated Press, Southwestern Journalism Congress, Rocky Mountain Collegiate Press Association and National Council of College Publications Advisers.

Second class postage paid at Lubbock, Texas 79409. Publication No. 766480.

Subscription rate is \$16 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's business to raise constructive hell."

Editor ..... Shauna Hill  
 Managing Editor ..... Clay Wright  
 Reporters ..... Joel Brandenberger, Marian Herbst, Inez Russell  
 Photographer ..... Darrel Thomas  
 Proofreader ..... Chris Carnohan

## About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.



# Water sports aid keeping cool

**GREG DAVIS**  
UD Staff

Looking for ways to keep cool will be occupying the thoughts of many Tech students during the final summer session.

Water can be found in many places across Lubbock and in surrounding areas, according to Jim Underwood, recreation superintendent for the Lubbock Parks and Recreation Department.

"There are six municipal pools in Lubbock, five of which are opened to all ages and one youth pool in McKensy Park," said Underwood. The youth pool is used mainly for swimming instruction, Underwood noted.

"The pools are the only places in Lubbock and the Canyon Lake Project in which swimming is allowed. The lakes in the parks and the project may be used for fishing, canoeing, rafting and sailing, but no motor boats or skiing is allowed," said Underwood.

There are fees for pool usage and rates differ depending on the location of the pool in the city, Underwood said.

Buffalo Springs Lake is the only lake in the immediate Lubbock area where the public may enjoy motor boating and skiing, according to Philip Barker, public

relations director for the Lubbock Chamber of Commerce.

"Buffalo Springs offers water sports of all types, except for swimming," Barker said.

Barker also said the canyon

lakes were off limits to power boats, skiers and swimmers.

Even though White River Lake is an hour from Lubbock, it has become a popular spot for many Lubbockites and Tech students as well. The Lake is open to all types of

boating and swimming. Fishing is also permitted with a license, according to Barker.

For the Tech student enrolled in summer school, the Aquatic center is open for use daily.



Photo by Steve Rowell

## Photo fanatics

Are these students talking about where they are going tonight or are they really talking about the finer points of photography? In either case (as seen left to right) Debi Scott,

Brad Novacek, Chuck Shreve, Gary Gray and Donna Watson are all participating in a high school photo workshop this week.

# Carillonneur returns

Judson Maynard, professor of organ at Tech, returned this month from seven months' study in the Netherlands, where he received his final diploma in carillon playing from the Netherlands Carillon School in Amersfoort.

Maynard presented carillon concerts in the Dutch town of Akmaas as well as in Hostelbro, Varde and Svendborg, Denmark; and on the Olympic grounds in Munich, Germany.

Maynard has been playing the carillon seriously for three years. He first became interested in the instrument while attending graduate school at the University of Montana, 25 years ago.

Maynard received one of two Faculty Development Leaves funded by Tech during the 1978-79 school year.

During Maynard's leave he practiced two hours daily on the carillon, two hours on the organ, and two hours on the

gamba, a Baroque string instrument.

In Amersfoort, Maynard presented a carillon concert that was known as a Market Recital because the tower housing the carillon is located near the market square.

Maynard can be heard on Friday afternoons, playing the carillon located in the west tower of the Administration Building. One student is studying carillon with him, but there are no official carillon classes at Tech.

# MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moments Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the notice needs to appear.

**HKSA**  
Executives of the Hong Kong Student Association will meet at 1:45 p.m. Thursday in the Executive Room of the University Center.

**Grants-Writing Workshop**  
The Texas Commission on the Arts will sponsor a free grants-writing workshop at 10 a.m. Thursday at the Lubbock Chamber of Commerce Office, 14th and Avenue K. Persons wanting to attend should call 763-4666 to reserve space.

**Volunteer Driver**  
Disabled Student Services needs a volunteer driver to take a wheelchair-confined student in a van to a 10:40 a.m. class this session. Anyone interested should contact Student Life at 742-2192 as soon as possible.

**Medical School Applications**  
Application packets for the University of Texas and Baylor medical schools are now available from 8:30 a.m. to 12:30 p.m., Monday-Friday, in Room 114 of the Chemistry Building.

**Information Booth Reservations**  
Student organizations wishing to have information booths at freshman orientation-registration conferences should call Student Life at 742-2192 to reserve space. The conferences will be July 30, Aug. 2, 6, 9, 13, and 16.

**Band Camp Concert**  
Tech Band Camp jazz bands I-IV will present a free concert at 7:30 p.m. Thursday in the University Center Theatre.

# CAMPUS BRIEFS

## KTXT-FM

KTXT-FM began new programming techniques recently in which local businesses sponsor hour-long segments of music.

The firm that underwrites each segment is acknowledged at the beginning and end of the hour.

The underwriting program, patterned after the grant system used by the Public Broadcasting System, is an attempt to bring in money for the station without violating its non-profit, non-commercial status.

## New associate dean

Billy Askins will replace Donald McDonald as associate dean for administration of the College of Education.

McDonald resigned to

return to full-time teaching. Shamus Mehauffie will fill Askins' place as associate dean for programs.

## Museum display

An exhibition from collections of the West Texas Museum Association is on display through Oct. 28 at the Tech museum.

"Selections from Your Collection" consists of 95 items including paintings, ceramics, textiles, jewelry, graphics, sculptures and antiques.

Georgia O'Keefe, Edward Percy Moran, Pablo Picasso, and other artists are represented.

An Egyptian boat and mummy box, both dating before 1550 B.C., are also on display.

The exhibit is open from 8 a.m. to 3:30 p.m., Monday

through Friday, and 1 to 4:30 p.m., Saturday and Sunday. Admission is free.

## Beauty entries

The Lubbock Chamber of Commerce is currently accepting applications for Maid of Cotton contestants.

Contestants must be between the ages of 19 and 23, single 5-feet-5-inches or taller and born in a cotton-producing area.

The Lubbock contest will be Oct. 26-27. The winner will be a finalist in the National Maid of Cotton contest in Nashville, Tenn.

For more information contact Howard Vandell, chairman of the Chamber's Maid of Cotton committee.

# Center helps in job planning

By BECKY CHURCH  
UD Staff

What am I going to do for a career when I get my degree? It's a common question before graduation that need not be heard. Many students face unnecessary confusion about career planning.

A simple way to eliminate career confusion is to go to Room 152 in the Administration Building where the Texas Tech Career Planning and Placement Service is located.

The career service assists all students and alumni of the University in planning, reviewing, and implementing career goals.

Truman Bell, director of the placement service, states that, "career planning should begin early in a student's college career. The worst thing for a student to do is not to plan at all."

Career counseling aids students in achieving their career objectives, as well as

exploring the full range of employment possibilities. Students are also able to identify possible employers and develop effective job hunting skills.

Students are encouraged to register with the Career Planning and Placement Service one year prior to the time they expect to seek employment. Early registration is important as many employers recruit candidates throughout the year.

It is necessary for students to complete a registration packet before interviewing on campus or compiling credentials. Registration packets are available in the Placement Office.

Registered seniors and alumni have the opportunity to interview with representatives from business, industry, government agencies, and educational institutions. These employers come to the campus each fall

and spring in search of new employees.

Students have a choice of having either a sealed or an open resume. With an open resume the candidate can see previous employer's recommendations.

There is basically no cost involved for career planning and placement. The Placement Center mails the first five sets of credentials to prospective employers free. After the first five are mailed, there is a fee of \$1 per credential mailed.

The Placement Office is open to all majors with the exception of medicine and law.



**KEY** CUBBY  
RONALD KILMER  
**AUTO SUPPLY**  
NUMBER 1 4413 34TH STREET LUBBOCK, TEXAS PHONE 795-5235  
NUMBER 3 1613 AVENUE H LUBBOCK, TEXAS PHONE 765-5551

**UNIVERSITY CAMERA CENTER**  
DARK ROOM SUPPLIES  
FACULTY & STUDENT DISCOUNTS  
1405 UNIVERSITY 763-5011  
Parking in rear.

Contempo  
**Summer SALE**  
Entire Summer Fashions  
**1/2 PRICE**  
AND LESS  
**FINAL REDUCTIONS**  
on all Summer  
Dresses • Coordinate Sportswear  
Rompers • Tops • Blouses • Shorts  
Skirts • Pants • Swimwear  
**Contempo**  
1105 University

**STOREWIDE CLEARANCE**  
ALL 8 TRKS • LP'S & CASSETTES  
**ON SALE!!**

**SUMMER MELT-DOWN SALE**  
\$3.00 OFF / ALL \$6.98 AND UP LP'S & TAPES  
\$4.00 OFF / ALL \$10.98 AND UP LP'S & TAPES

SALE ENDS JULY 28th.

**AS**  
**alipside**  
Records & Tapes

34TH & FLINT AND TOWN & COUNTRY CENTER

**ANNOUNCING: SELF SERVICE COPIES**  
only **3¢**  
ALSO SELF SERVICE SPIRAL BINDING  
**MONDAY-THURSDAY**  
6pm-9pm  
NOTE: THESE EXTENDED HOURS ARE FOR SELF SERVICE ONLY. NO ORDERS FOR GINNY'S WIDE RANGE OF OTHER EXCELLENT SERVICES CAN BE PLACED OR PICKED UP EXCEPT DURING 8am-6pm M-F or 10am-5pm Sat.  
**Ginny's Copying Service**  
2618 34th Street 795-9577

**Sept. 15 MCAT**  
**THERE'S STILL TIME TO PREPARE.**  
Call Days Evenings & Weekends  
**Stanley H. KAPLAN** (806) 799-6104  
Educational Center 4902 34th St. Suite 26A Terrace Shopping Center Lubbock, Texas 79410  
TEST PREPARATION SPECIALISTS SINCE 1938  
For Information About Other Centers In More Than 80 US Cities & Abroad  
11300 N. Central Expwy., Dallas, 214-750-0317  
Outside NY State  
CALL TOLL FREE: 800-223-1782



**CLASSIFIED**  
 DEADLINE - 12 NOON - ONE DAY PRIOR  
 TO PUBLICATION 15 WORD MINIMUM  
 CASH IN ADVANCE - NO REFUNDS  
 \$1.75 per day

**TYPING**

**EXPERT TYPING** IBM Correcting Selectric II's. Proofreading, neat. Accurate. Fast. Reasonably priced. Mrs. Spann, 797-4993.  
**PERFECTION GUARANTEED.** Fast typing of all kinds. Reasonable. Call anytime. Mrs. Barnett, 792-6436.

**ALL types of typing** manuscripts. IBM Correcting Selectric. Work Guaranteed. Sharon Lipscomb, 2517 69th Street, 745-6452.  
**Call YOUR EXECUTIVE SECRETARY** for professional typing and editing. Reduced rate for students. 747-4965.

**EXPERIENCED** in all kinds of typing. Theses, dissertations, etc. Fast. Neat. Reasonable. 799-3424, 799-8015, anytime.

**PROFESSIONAL TYPING** - school papers, resumes, business letters, IBM Correcting Selectric. Call Gerry at 763-6565.

**EXCELLENT TYPING** IBM Selectric II. Theses, Dissertations, 1908 22nd, 747-1165.  
**H & M Typing Service**, professional typing, IBM equipment, 8502 Knoxville Ave, 792-8912.  
**PROFESSIONAL TYPING SERVICE** 20 years experience. 795-6827.

**HELP WANTED**

Physical Therapist Assistant, male, no training necessary, 2 to 4 hours daily, 795-7495.  
**SALES** Temporary position could lead to full time. Fun job! Comm. 744-3479.

**ACCOUNTING** majors. Seeking two part time junior level accounting students to assist in the accounting area of a high volume restaurant. Fill out applications at 4611 50th, Monday through Friday, 8:30-5:30 or call 795-7582.

**TOWN and Country Food Store** now hiring part time help. Evening and weekends. Apply in person at 3910 Avenue A, 792-8503.

**MAN or Woman** Yard work, washing windows. \$3 hour. Equipment furnished, near campus. 795-6983.

**ATTENTION** Grad Students! Free single room and board plan for academic year. Resident Assistants for THE COLLEGE INN, 763-5712.

**ACADEMIC** Year Resident Assistants Position. Free single room and board plan. Prefer graduate student. Contact THE COLLEGE INN, 763-5712.

**DRIVERS** to deliver pizzas. Must be 18 and have own car. Part time nights. For more information call 747-2468, apply 10 and 12 Noon. Pizza Express, 2227 19th.

**PART TIME** Carpet & furniture cleaning - will train. 797-7083.

**FOR RENT**

**CHARMING** 1 & 2 bedroom apts. Great location. Two bedroom perfect for roommates. 765-5184.

**ONE** bedroom, \$145. Unfurnished. \$170 furnished. Enclosed Pool, Good Security. Corte Vista Apts. 762-8433.

**Treehouse** Apartments 2101-16th, 2 bedroom, furnished, pool, laundry, dish washer, off-street parking, bus route, summer rates. 747-9204, 793-3263.

**Summer Rates** Deluxe efficiency apartments, total electric kitchen, full bath, laundry, Dorel Apartments, 1912-10th/747-1481, 799-7234.

**WALK** to Tech. Clean, remodeled, paneled air conditioned. Two bedroom house, appliances. Fenced backyard. Available August 15. \$265 plus bills. 795-8171, 762-8029, 792-5521.

**PRIVACY**, quiet clean huge one bedroom apt. Secluded back entrances. Modern stove, refrigerator and air conditioned. Parking and Laundry. Walk to Tech. \$185 plus bills. 795-8171, 762-8029, 792-5521.

**SAVE** gas. Rent at Encounter, \$220 plus electricity. 1914 5th No. 1, 763-3677.

**NOW** leasing for fall. Efficiencies, \$165, 1 bedroom \$195, 2 bedroom \$240. Call 747-6373 or come by 2001 9th, Pool, Laundry, lots of parking.

**FREE** room and board for the academic year '79-80. Grad students preferred. Resident assistants. Applications now being taken. COLLEGE INN, 763-5712.

**THE UNIVERSITY DAILY**

is now accepting applications for the Advertising Sales Staff

Must be available to work afternoons during Fall and Spring semesters, have own car and be a self starter. Established accounts and commission pay basis. Apply Room 102 Journalism Bldg.

**STUDENT HEALTH**

in cooperation with DEPARTMENT of PSYCHIATRY offers Crisis Intervention and Brief Psychotherapy for full-time students.

**THIS SERVICE IS FREE**

743-2800 Ext. 48  
 CLASSIFIED AD FORM  
 PHONE: 742-3384  
 Deadline: Noon day before publication.  
 \$1.75 each day for 15 words or less (10¢ per word per day for each additional word over 15)  
 Publish Wednesday and Friday, Payable in Advance  
 Office: Room 102 Journalism Building  
 Hours: 7:30-12, 12:30-4.  
 NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 HEADING: \_\_\_\_\_ Number of days to run: \_\_\_\_\_  
 AD TO READ AS FOLLOWS: (Please Print)

Bring by Room 102 Journalism Building or mail to UNIVERSITY DAILY, P. O. Box 4080, Lubbock, Texas 79409

**Opry provides pure enjoyment**

By INEZ RUSSELL  
 UD Reporter

Nothing beats an Opry on Saturday night for entertainment, fun and pure enjoyment. Saturday's KLLL West Texas Saturday Night Opry was no exception.

The various acts in the Opry played with enthusiasm and excellent talent.

Don Caldwell opened the Opry with blazing saxophone renditions of two Glen Campbell numbers and a teatapping version of "King of the Road."

The show went from there into country act after country act, showcasing the many different styles of country: gospel, ballads, fiddling and old fashioned bluegrass.

One of the highlights of the show was Eileen Durham, who was making her first Opry appearance. The singer sang an opener that sounded greatly like country singer Loretta Lynn. Then Durham

turned the tables into a slow ballad, "When I Dream," a Crystal Gayle song. Durham could sing as well as both sisters, and in both of their styles.

As in so many country shows, the Opry contained much humor of the cornpone style. Steve Seaver, the KLLL disc jockey who emceed the show, supplied a lot of the jokes between acts.

But the corniest moment in the show came during Tommy Anderson's trumpet numbers. The band was well into "When the Saints Go Marching In," when an unexpected guest appeared. "Ravishing Ruby Red-Dress" paraded up the aisle in an unforgettable and indescribable dress covering her mounds of "added" fat.

She was playing what sounded like a tin-horn trumpet and was dying for Anderson to give trumpet lessons.

South Plains Bluegrass

opened the second portion of the show. The four piece group presented its unique music splendidly.

Bluegrass is a strange music for those not familiar with its peculiarities. For instance, the vocalist delivers his (or her) songs in a tuneless, almost emotionless manner. Meanwhile, the instruments weave a sprightly, lively music that leaves one itching to clap his hands, foot-stomp, and get up and dance.

But the most hand-clapping and foot-stomping came with another style of country music—fiddling. Cecil Caldwell, dressed in white, came out on stage and proceeded to dance and fiddle up a storm.

On "Sweet Georgia Brown," he and the band romped through part of the number, and then halted. None of the band members could do the whistling needed. Each

member valiantly tried, only to fail. Then one finally succeeded.

Naturally, the youngest musician, drummer Donny Maines, was able to fill the bill. His whistling was chilling as he trilled through the Harlem Globetrotters theme song.

Maines put down his drum sticks and gave up his whistle again for the final number of the Opry. As it should have, the closing act brought the house down.

The Maines Brothers, composed of Donny, Lloyd, Steve and Kenny Maines, played some super country licks, aided by polished and talented back-up band members. Three of the brothers, Donny, Lloyd and Kenny were members of the back-up band which provided music all evening for the different acts.

Typically, Lloyd's steel

guitar playing wove in and out of the songs like a silver thread, providing a necessary ingredient for good country music.

And that's exactly what the Opry presented, good country music.

All proceeds from the sold-out show go to buy rehabilitative equipment for the handicapped of this area. The money will be distributed through the Lubbock Chapter of Easter Seals.

If nothing beats an Opry for Saturday night fun, nothing beats dancing after an Opry. With that in mind, it was off to Cold Water Country to hear Leroy Preston, John Emory and Whiskey Drinking Music.

The band presented excellent dancing music along with its country. But the special treat of the evening came with rock 'n' roll and a surprise visit from Joe Ely. It was about 1:30 a.m., and

the crowd was winding down. Then Ely walked on stage. He and the band went into some rousing renditions of some early rock tunes, including a fine version of Buddy Holly's "Not Fade Away."

Then Ely left, and it was back to some more country music, and dancing as usual. And Whiskey Drinking Music is one of the best country dancing bands around.

Another plus for the group is that band members have composed a lot of original material. That means the group doesn't have to depend, as much on old, and sometimes too-familiar country standards.

The band has been together only about five months, but if it continues developing as well and as rapidly as it has been, Whiskey Drinking Music will be setting a lot more feet to dancing in the future.

**Showcase set**

Jazz takes a front seat at 7:45 p.m. tonight in the UC Ballroom when the Andrew Hall Society Jazz Band performs in the second Dinner Showcase this summer.

A fresh gulf fish dinner will precede the band's performance at 7 p.m.

Performance only tickets can still be purchased in the UC Ticket Booth or at the door. Tickets are \$2.50 for Tech students with ID and \$4 for others.

**Pizza Express**  
 QUALITY & SERVICE

**Austin musical invasion sends the Legends**

Just as the Beatles' invasion of America brought many other British bands in its wake, the Austin invasion of Lubbock is bringing band after band.

There was more than one British invasion, just as there is more than one Austin invasion of Lubbock.

The current Austin invasion taking place here involves blues bands.

Stevie Vaughan and Double Trouble were the first blues band from Austin to break in Lubbock. The group first played at Stubb's and then moved out of Stubb's into bigger clubs like Rox and Fat Dawg's.

Other bands have followed Double Trouble's example. Now Lewis and the Legends, another Austin-based blues band, is building a following in Lubbock.

The band first played in Lubbock at Stubb's in June.

Then the Legends returned to Stubb's for a special Fourth of July week. The response to that week was so great that the band will be appearing in a larger club this week.

The Legends will be at the Silver Dollar Restaurant Thursday through Saturday. There is no cover charge Thursday night. The cover charge for Friday and Saturday nights has not yet been determined.

Lewis and the Legends has been called "the hottest band in Austin" by Austin papers. The group has achieved that name in 5 months. It only formed last January.

Lewis Cowdry plays the harp like few can, which is one of the reasons the band achieved success in Austin so quickly.

The Legends also has Bill Campbell, a veteran Austin guitarist, playing lead guitar. Campbell, though, will not be

appearing at the Silver Dollar because of a broken arm. Another guitarist will replace him for the Lubbock show.

British groups continued their invasion of America with punk rock and new wave. But Lubbock remains isolated from that invasion and concentrates instead on the return of the Austin blues bands.

New wave groups have returned primarily to the clean rock style of the '60s, but blues bands trace their roots back a lot farther.

Lewis and the Legends sound as if it could have been playing 20 years ago in a honky-tonk in the South or in a Chicago blues club.

The blues the Legends play are real, urgent and painful to hear at times. But the band members enjoy themselves immensely playing those blues.

This enjoyment is form, they also are enjoyable. transused to the audience. Other Legends members include drummer Andy Miller and bassist Don Bennett.



Lewis of the Legends

**The Reproduction Co.**  
**ATTENTION STUDENTS**  
 Use this coupon for 10% discount on any purchase. Sale items not included.  
 Offer expires July 27.  
 4029 34th St. Lubbock, Tx 79413  
 797-7906

**For Finest Flowers**  
 Ericadliest Service  
**Mack's Open All Day Saturday**  
**Flowers & Greenhouses**  
 799-3695 4425 Brownfield Highway

**UNCLE NASTYS**  
  
**Nightly Specials**

**MON. - BEER BUST**  
 25' BEER from 7 to 11

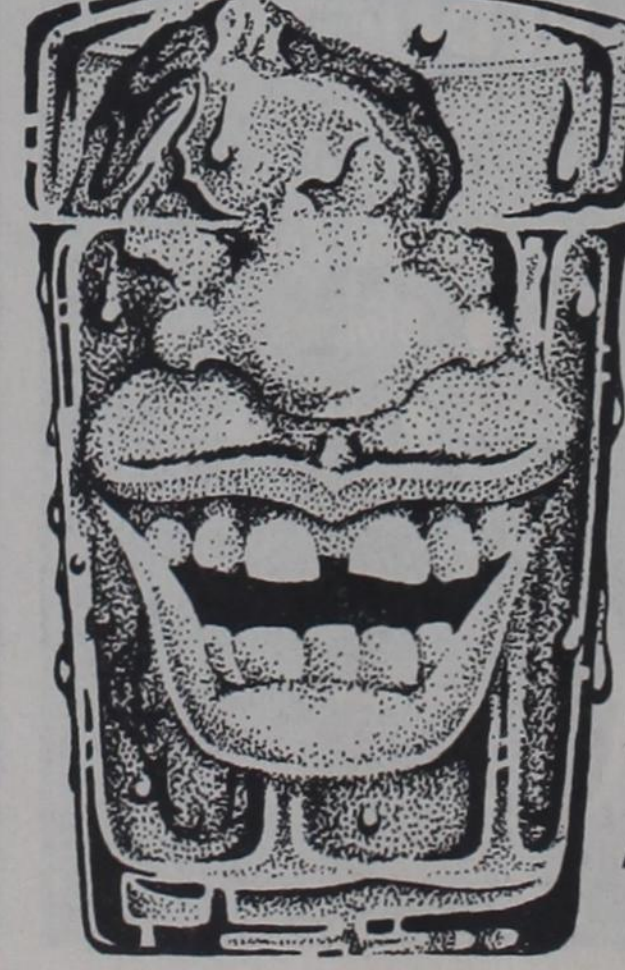
**TUES. - LADIES NIGHT**  
 50' BEER, WINE & BAR DRINKS  
 from 7 to 11

**WEDNESDAY**  
**OPEN BAR**  
 FREE BEER, WINE & BAR DRINKS  
 from 7 to 12

**THURS. - COLLEGE NIGHT**  
 free Admission with college I.D.  
 First 2 Beers or Bar Drinks Free

**SUN. HAPPY HOUR NIGHT**  
 2 for 1 Bar Drinks 50' Beer  
 from 7 to 11  
**MAIN & AVE X 747-0236**

**TONIGHT**  
**LADIES NIGHT**  
 FREE BEER FOR LADIES 9-1  
**THURSDAY**  
**KEG PARTY**  
 DRAW YOUR OWN, ALL YOU CAN  
 DRINK 8-12—\$2.50 COVER  
**FRIDAY & SATURDAY**  
**JAY BOY ADAMS**  
 2408 4th  
**FAT DAWG'S**



**HAPPIER HOUR**  
 11 a.m. - 2 p.m. & 5 p.m. - 2 a.m. EVERY DAY  
**\$1. BAR DRINKS**  
**NACHOS TOSTALUDAS TACOS**  
 are offered after dinner hours (11 p.m. Sun. - Sat.)  
 COMPLIMENTARY CHAMPAGNE SERVED DURING LUNCH  
**Farron's**  
 Atmosphere - One of a Kind Food - Superb Music - Great  
 3003 Slide Road

**Grand Central Station**  
**RESTAURANT & BAR**  
**HAPPY HOUR**  
 4:30 TO CLOSING  
 MON.-SAT.  
 2 FOR 1 DRINKS. Queso til 6:30  
 Chips & Chili Macho til 10:00  
 4625 50th  
 Entertainment Nightly

**Stubb's BBQ**  
**Texas Tech SPECIAL**  
 Chopped Beef Sandwich & cold mug of Beer  
 \$1.55 with this coupon  
 108 E. Broadway



Movie charms audience

By LYNDA STEPEHENSON UD Staff

"Just You and Me, Kid" should post a sign to its potential audience: "Warning — comedian practicing his magic."

That's what George Burns does in this film. Before the opening credits are finished, he has the audience charmed under his irresistible spell.

Burns plays a loveable, witty, old vaudevillian named Bill, who has retired from show business, but not, emphatically, from life. His love for life produces some very funny moments.

Bill is quite a character. His alarm clock is rigged with a tape that wakes him up with applause, and reminds him of daily appointments with serenades by Al Jolson and Sophie Tucker. He wakes up smiling and does morning calisthenics to "Tea for Two." He drives an antique Pierce Arrow and plays jokes on grocery store employees.

But when he finds a naked Brooke Shields hiding in his trunk, the joke is on him. (Don't worry, folks, the spare tire keeps the film's PG rating intact.)

Bill takes Katie, played by Shields, to his home and discovers she is running from a drug pusher. He wants to

help her, but she hasn't told him the whole story. So she tries to slip out after grabbing some of Bill's clothes.

Since Bill has grillwork on all but one upstairs window and an ingenious combination lock on the front door that keeps one in as well as out, Katie finds herself trapped. Without the combination, she can't leave without Bill. She resorts to jumping from a second story window and the nosy next-door neighbors see her. Soon everybody wants to know who the girl is and what Bill is doing to her.

At the same time the drug pusher is getting closer and closer to finding Katie, and, of course, Bill.

Meanwhile, Bill tells Katie jokes she doesn't understand. He makes her listen to Sophie Tucker, sings to her, and then buys her disco records. She calls him a "leech" at first, but even she can't resist his spell for long.

To add to the fun, his daily poker game partners get into the act. They're called the "No Shirt Gang" because they are all old magicians who only will trust each other during the poker game minus card-hiding sleeves. Their magic comes in quite handy later when the plot thickens around them.

If Bill isn't the personification of George Burns, he should be. Burns' performance is just great. The screenplay is clever, but only Burns could make it work so well. He tells jokes that sneak up on you and make you snicker, and he sings his usual nonsense songs which he never finishes. Much of the success of the movie is in those little extras his style of comedy adds.

Brooke Shields is getting better as well as older with each new film role. She plays well opposite Burns, and that's a tough job. Normally, the adolescent upstages the adult in a film, but Shields is definitely second banana to Burns in this one.

Burl Ives and Ray Bolger are two more of the familiar, old faces in the movie and another reason for its charm.

If the audience sits still for the closing credits, it will hear Burns sing, "I hope you had a wonderful time tonight..." That song sounds as if it were once ending of his old vaudeville act.

George, this time the act is a hit and the reviews should all be good.

"Just You and Me, Kid" is playing at the Fox Fourplex.

Point Blank show predictable

By INEZ RUSSELL UD Reporter

On any given Sunday, any team in the National Football League can beat any other team. This often repeated statement has its analogy in rock 'n' roll.

There are any number of bands, of virtually the same

type that can be given a recording contract and groomed for stardom.

Point Blank is such a band. The band has recorded three albums, and is making its strongest bid for success with the third album, "Airplay."

There is nothing distinctive or unusual about the group.

Point Blank plays straightforward Southern rock 'n' roll, as it proved Friday night at Rox.

But just because the band is predictable doesn't mean it lacks talent. Point Blank, although somewhat boring, is very good at the kind of music it plays.

With sufficient backing from its record company, the group may become a well-known, successful recording group. But that won't give Point Blank originality.

The group opened its set Friday with a typical hard rock song. The rhythm section of the band dominated, giving the music a pulsating urgency that captivated Point Blank's audience.

John O'Daniel's lead vocals added the same urgency to the music. The vocals weren't particularly outstanding,

though, just the usual loud, raucous hard rock vocals.

As in the rock genre, the vocals were not subtle, but were filled with hard-driving power. Even on ballads, the group never lost its hard rock edge.

On "A Sad Song for a Free Man," one of the better songs of Point Blank's set, the instrumentals were excellent and tight. The music showed obvious work and experience.

And no wonder. The group celebrated its fifth anniversary Friday at Rox. Any touring band can work up a lot of expertise during five years.

All Point Blank needs is originality. Even without it, the group probably will succeed. Originality doesn't seem to be a big commodity among certain buying groups anyway.

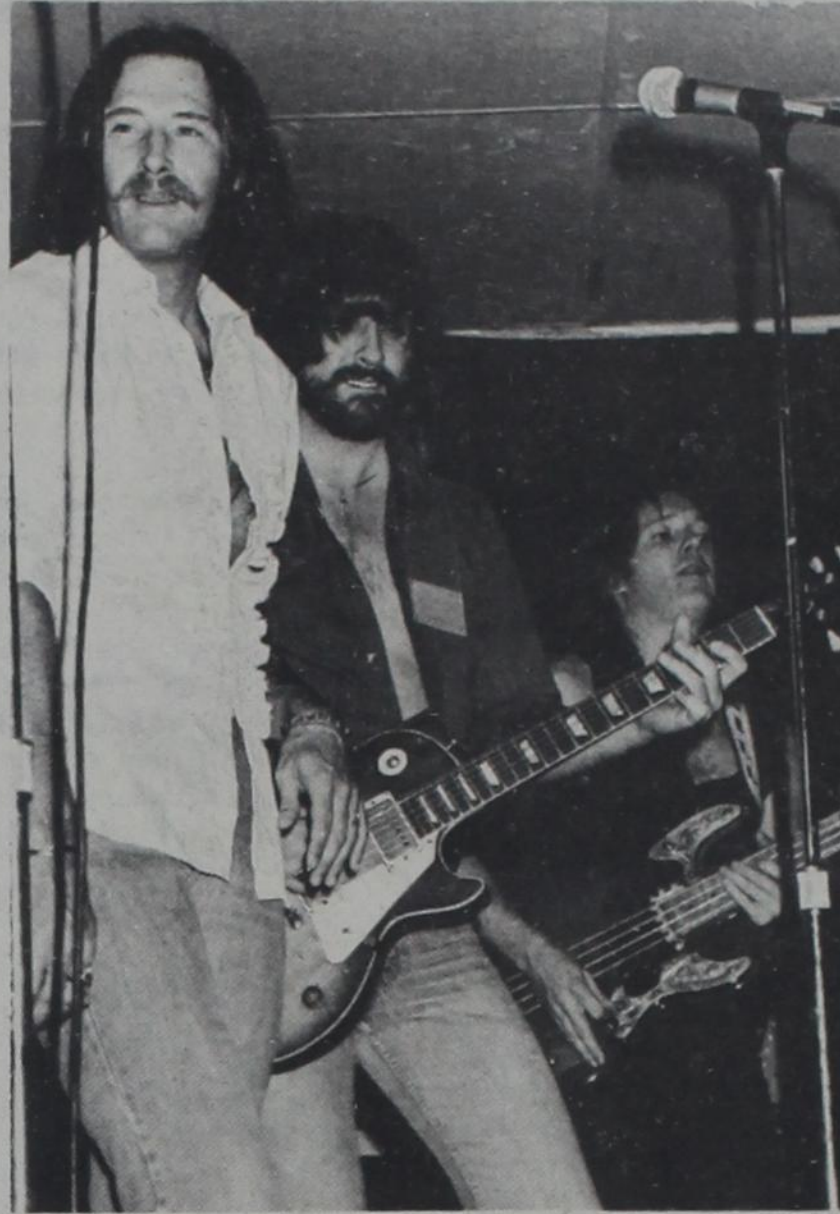


Photo by Steve Rowell

Straight-forward rock

Monster bear movie proves turkeys still exist

By GORDON K. SMITH UD Staff

If you thought you were going to get through this movie summer of aliens, dwarfs, sharks and bats without at least one monster turkey, you're mistaken. The turkey is "Prophecy" and it concerns a monster bear.

This bear looks like something Muppeteer Jim Henson cooked up during a nightmare. It's 15 feet tall (says so right there in the ad), has a face like bloody silly putty, and is female. The gender also is claimed in the ad, although the only way the audience knows this in the film is because two of its cubs are found. The cubs are never definitely linked to Mama Bear, either, but more on that later.

Robert Foxworth plays a public health official (a popular occupation in recent science-fiction films) named Robert Verne. He and his wife Maggie (Talia Shire) are sent to a forest in Maine to investigate an Indian tribe's accusations that the local paper mill is polluting the water.

The Indians are led by Joe Hawks (Armand Assante doing a Noble Red Man routine complete with folded arms), who would rather have his head cut off with a chainsaw than let white man drive on his land. Yeah, sure he would.

After Verne sees a fish eat a duck and fights off a man-eating racoon, he suspects something in nature is amiss. However, the fact that Maggie is pregnant passes him right by, despite her hints and his profession. So much for Verne's astuteness.

It turns out that the mill is poisoning the fish with mercury, which causes mutations and erratic

behavior in the animals and in the people who eat the fish. And, of course, it's congenital.

Wouldn't you know it—Maggie ate fish her first day in the forest, but she still doesn't speak up. To make matters worse, an old Indian man announces that it's time for an avenging spirit-beast named Katahdin to punish the Red Man's enemies.

Meanwhile, the mill owner (Richard Dysart with an overdone Pa Kettle accent) and local police come after the Indians for the murder of several campers, including one family still in sleeping bags. (The murder was actually done by Big Bear, of course.)

Local officials apparently think Indians are capable of tearing people to shreds and leave huge footprints. They never consider the possibility of a bear being responsible.

Robert, Maggie and the Indians find two mutant cubs (convincingly animated) and are showing them to the authorities when, finally, after an hour of bland buildup, the monster bear appears. The last half hour is left for gory violence and fast-fleeing.

Tenuous until now, the movie falls apart from here on after a few startling moments.

John Frankenheimer's direction is almost consistently overdone, out of sync and just plain wrong.

Classical music during scenes of the beast's mutilated victims is nothing but tasteless. Closeups of terrified eyes are drawn out to the point of hilarity. The director also uses a silly "shock ending" gimmick that is beneath his dignity.

David ("The Omen") Seltzer's script is sloppy and never unifies plot elements. If the bear is Katahdin, why does it kill white and red man alike? If it isn't, why the Indian mysticism and the film's title itself? If the bear is after people to rescue its cubs, why did it kill the campers? If the poisoning has been going on for 20 years, where have the mutations been all this time? Maggie finally lets on that she's potentially pregnant with a mutant, but the subject never comes up again. These are but a few of the loose ends.

Despite the bad dialogue and unintentional humor, "Prophecy's" claim to a place

among trash classics is ruined by intrusions of quality. Neither Foxworth nor Shire are bad actors, and there's a beautifully eerie night sequence in which the bear pursues our heroes across a misty river. But this scene, too, ends foolishly.

We're not even granted the basic monster-movie pleasure of an ingenious finish for the monster. Instead, we're treated to an anticlimactic, ludicrous (not to mention unbelievable) finale with Foxworth using an apparently unbreakable arrow as a lance.

"Prophecy" begins as a morality fable and ends as a few of the loose ends.

**J. Patrick Smalley's**

**Pizza Express**

TECH AREA 747-8888  
W. LUBBOCK 792-8888  
S. LUBBOCK 793-3323

**MANN**

FOX FOURPLEX  
4215 19th St. — 797-3815 2:45-5:00  
7:15-9:30

**JUST YOU AND ME, KID**

PG-13  
© 1979 Columbia Pictures Industries, Inc.

**THE MAIN EVENT** PG  
RYAN O'NEAL BARBARA STREISAND  
2:30-4:45-7:00-9:15

**PROPHECY**  
The monster movie  
3:15-5:20-7:20-9:20

**CLINT EASTWOOD**  
**ESCAPE FROM ALCATRAZ** PG  
2:35-4:50-7:05-9:25

**MANN FOURPLEX**  
Slide Rd 1 Bldg. N. of 289 793-3344

AUDREY HEPBURN BEN GAZZARA 2:30-4:50  
SIDNEY SHELDON'S BLOODLINE 7:10-9:30

Shape of Things to Come  
2-4-6-8-10

**GREASE** PG  
2:20 & 7:00

Saturday Night Fever  
4:35 & 9:10

**THE NIGHT MOVIE** G  
1:40-3:40-5:40-7:40-9:40

**FREE PARKING**

**VARSITY VILLAGE**

ACROSS FROM TECH

**FURNISHED OR UNFURNISHED**

1 Bedroom

6 LARGE CLOSETS \$165.00 Furnished Models Open

3002 4th St 762-1256

**applause**

Wednesday is BEER BUST NIGHT  
25¢ Beer from 7 - 11

Thursday is LADIES NIGHT  
NO COVER for Ladies  
50¢ Beer, wine, and bar drinks for everyone

Sunday is COUNTRY WESTERN NIGHT  
25¢ Beer from 7 - 11  
4138 W. 19th St.

**WEST TEXAS' MOST RECOMMENDED MEATING PLACE**

CHARBROILED STEAKS • BLUEBERRY MUFFINS

"Often Imitated... Never Equaled"

**Gridiron**

PREMIER RESTAURANT & BANQUET FACILITIES

50th & Quaker Lubbock, Texas Monday-Saturday 5-11 PM Reservations 795-5552

**Coldwater gives good Country**

Wednesday is CRASH & BURN NIGHT  
25¢ Tequila Shots, 50¢ Tequila Drinks  
25¢ Lone Star (12 oz. cans)  
ALL NIGHT \$1.00 COVER

Dance All Week To The Music Of  
**JOEY ALLEN and THE DALBECK GANG**

Thursday is LADIES NIGHT  
All unescorted ladies thru the door by 11 receive their 1st 2 drinks FREE  
NO COVER for anyone \$1.75 Pitchers All Night  
FREE DANCE LESSONS 8 Til 9

FRIDAY & SATURDAY  
MEN \$2.00 LADIES FREE

"We're a Country & Western Company"  
745-5749  
Loop 289 South at University

**COLD WATER**  
Country  
LUBBOCK, TEXAS



## Good news for the superstitious

Americans, whether we like to admit it or not, are a superstitious bunch. Actually, we might prefer the word cautious. If we ace a test while wearing a black shirt, why not wear that same shirt when the next big test rolls around?

We also believe in omens. Especially the good omens. Believe me, if there is anything good lurking in the future, college students want to know about it.

So if you believe in omens — the good kind — pick up a



Jon Mark Beilue

copy of Dave Campbell's "Texas Football" magazine. In the annual poll of Southwest Conference writers, the Raiders are not picked first, second, or third, but fourth. That's the good omen.

For some reason TF has this thing about picking SWC winners — they don't do it. Not since the 1973 fall issue when Texas was picked, has a forecast been accurate. Last year Arkansas was picked in a landslide to spend New Year's in the Cotton Bowl. Instead they spent Christmas Day in the Fiesta Bowl.

But what is so nice about Tech being picked fourth? Let me explain. In 1977 Tech, Texas A&M, and Houston were picked to slug it out for the crown. But the Texas Longhorns went through the conference undefeated and were nearly national champions. The Longhorn's preseason prediction? Fourth.

Last year instead of the Hogs, it was the Houston Cougars who froze to death in Dallas. Where were the Cougars ranked in TF? That's right, fourth.

All of us super . . . I mean, cautious, students know how things have a habit of grouping themselves in threes. So if everyone nails a horseshoe above his door and avoids all cracks in the sidewalk this just might be the year.

For the record TF's pre-season rankings are Texas, Houston, Texas A&M, Tech and SMU (tie), Arkansas, Baylor, TCU and Rice.

Texas would be better off to skip the season and go straight to the Cotton Bowl, if you believe TF. Texas will not only win the SWC but could win the national championship as well. The Longhorns are ranked second behind Southern California. And if the Longhorns could get their uniforms washed in time for Sunday they could win the NFL championship too.

TF bases its ranking on the 'Horns defense which returns 10 starters. There is one article entitled "Texas" Super Defense; The SWC's Best Ever?" Compared to Texas, the Pittsburgh Steelers defense is wet tissue paper. If Steve McMichael doesn't get you, Lance Taylor or Johnnie Johnson will.

Texas will be strong and certainly deserves its first place ranking but it has no experienced quarterback and only one proven runner. Any defense, no matter how solid it is, can not constantly remain on the field without cracking.

Watch out for Arkansas. Sixth is probably too low for the Hogs. They did suffer the heaviest losses in the league but they are not without talent. Crafty Lou Holtz is the most dangerous in rebuilding situations. Also this time the onus is on the other guys.

"Texas Football" is a magazine that has become an institution for serious Texas football fans. TF arrival day is the day that football unofficially begins.

The Southwest Conference, of course, is covered extensively. Each team, from Texas to Rice, is covered in-depth. There are over 30 color pages of 1978 SWC action. Opinions, like Curtis Dickey over James Hadnot as the best runner, make for interesting reading.

In addition to the SWC, all other Texas colleges, high schools, the Dallas Cowboys and Houston Oilers are covered.

# Cause of Cain's death unknown

ST. LOUIS (AP) — A coroner has ruled out a heart attack as the cause of death for J.V. Cain, the St. Louis Cardinals' 28-year-old tight end. The autopsy served to confirm what his teammates

and the coaches of the St. Louis Cardinals tight end already knew.

J.V. Cain was stout of heart. And more. Once on the brink of all-pro,

he had fought back courageously from one of a football player's most dreaded injuries, a torn Achilles tendon.

He persevered. He spent most of the 1978 National

Football League season on crutches following surgery. But he did not fade. He became stronger.

A coroner, Joseph Mueller, said that whereas a heart attack was not the cause of

Cain's death, weakened heart muscles not revealed by an autopsy may have been.

"I've got a thick file of cases like this where we never find out what it was," the coroner said. "It's very possible we won't in this case."

Meanwhile, ongoing tests were planned. Private funeral services will be held Thursday at Union Memorial United Methodist Church. A second service will be held Friday at Wheeler Baptist Church in Houston, his hometown.

Meanwhile, further tests were planned, and funeral arrangements were pending. J.V. Cain was an inspiration when, at a Cardinals minicamp in the spring, he led a squad of rookies through their paces — ebulliently, laughing at adversity, which was by then behind him.

A new J.V. Cain had emerged, one who was more introspective and with a new set of values. He had married last winter. And he had begun

reading the Bible. "I've learned a great deal," Cain told a writer, Tom Barnidge of the St. Louis Post-Dispatch. "I never had this much time to read it before. The Lord works in mysterious ways."

Cain astounded officials of the Cardinals with his zest to prove complete rehabilitation from his injury.

He outran all of his teammates as drills opened. Tirelessly, or so it appeared, he persisted in running the stadium steps. Sunday night he collapsed near them.

During meetings Monday, members of the squad discussed dedicating their season to the fallen figure. There was talk of retiring No. 88, his uniform number.

"J.V. was one of the things we were counting on this year," said St. Louis' vice president of operations, Joe Sullivan. "He was the leader from the first practice until he couldn't lead any more."

## Kaat filling role as reliever

NEW YORK (AP) — Maybe you can't teach an old dog new tricks, but how about an old Kaat?

At the tender age of 40, after relieving only six times in 675 games since breaking into the majors with the Washington Senators in 1959, Jim Kaat is learning a new trade. He has become the main left-hander in the New York Yankees' bullpen after the Philadelphia Phillies gave up on him in May.

"I don't want to be an answer to a trivia question," says Kaat, who could become one of the few players in baseball history to play in four decades. "I don't want to just hang around here. I want to be here because I can pitch. I feel better physically than I have in five years."

And the 6-foot-4 left-hander with the familiar stiff-backed gait is strutting his stuff on the mound. In 20 games with the Yankees he has a 2-1 record — his 698 appearances places him 15th on the all-time list and his 264 career victories rank him 23rd — and a 2.05 earned run average.

"Age is not a criteria to go by," Kaat insists. "Some guys have the kind of a body structure which makes them look young and strong, but they are prone to injury. But

in more cases than not, if the athlete does everything he can to condition himself, he has a better chance.

"I stopped eating meat a little over three years ago. I have supplemented my diet with some health foods and just paid more attention to what I eat and also to taking care of myself.

"When you are young, you can't see down the road and see the value in it. But I had good people around me giving me good advice when I was young and I didn't get too far out of shape. Nowadays, with the food and the exercise equipment available, you can keep in as good shape as you want to.

"I don't know how long any of us are going to pitch or how long any of us are going to live. But age doesn't have any part of getting hitters out. You can be done at 24 if you can't get the hitters out."

Before Sunday's game against Seattle, Kaat was a bit apprehensive. Ed Figueroa was about to come off the disabled list, giving the Yankees 11 pitchers, and most teams would select a 40-year-

old hurler as the logical candidate for the pink slip.

"I have to wonder what would have happened if I came in and maybe let in three or four runs without getting anybody out," Kaat said after using only 37 pitches in working 4 2-3 hitless innings.

But come Monday night, Figueroa was on the mound and Kaat was still in the bullpen.

## SMU freshman opts for gridiron

FORT WORTH (AP) — Southern Methodist football Coach Ron Meyer said Tuesday shotput sensation Michael Carter plans to play football as a freshman this fall then concentrate the next nine months on making the United States Olympic team.

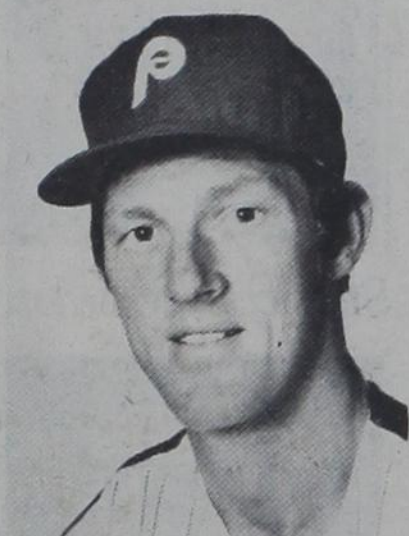
There had been speculation that the 6-5, 230-pound Carter, who has thrown the 16-pound shot 67-feet, 9-inches, might forego football to train strictly for the Olympics.

"The last time I talked to Mike on the telephone, he told me 'Coach I want to play,' and

told me he wanted to be a part of Mustang Mania," said Meyer at the Blackstone Hotel headquarters of the annual Texas High School Coaches Association Convention.

Carter was an All-state lineman at Dallas Carter in football but shattered every national high school record in the 12 pound shot. SMU recruited him as a football player with the provision he could participate in only track and field if he so wished.

"Michael said he wants to accentuate his career in both sports," said Meyer.



Former Phillie

## IM Sports slates pistol club match

A Tech Pistol Club match and an Elvis Presley double feature highlight this week's lineup of Recreational Sports activities.

The Pistol Club will hold a special summer combat match from 8 a.m.-3:30 p.m. Saturday at the American Legion Post at 66th and the Brownfield Highway.

The entry fee is \$8. Participants may compete with revolvers or automatics. For further information, call

Terry Burba at 793-1016. Two Elvis Presley movies will be shown at 9 p.m. Friday at the Recreation Aquatic Center. There will be no admission charge, but a Tech I.D. is required.

**PROBLEM PREGNANCY?**  
Are you considering  
**Abortion?**  
**Confidential**  
Free Pregnancy testing & Referrals  
Call  
**(806) 762-4032**  
1503 Ave. J No. 102 Lubbock, Texas

**Cut it Out.**  
\$2.00 off Haircut.  
\$4.00 off Haircut and Blowdry.  
\$15.00 off Haircut, Perm & Condition.  
\$15.00 off Haircut, Frost & Style.  
open Thurs. until 9:00  
**Hair Jammer**  
**793-3134**  
Dallas, Irving, Plano & 5601 Aberdeen, Lubbock

**EXPERT DRY CLEANING**  
**Plaza Cleaners**  
alterations, storage & laundry service too  
Plaza Center  
28th & Boston 795-6797

### FREE TUTORING TO QUALIFIED TECH STUDENTS

Don't wait till the end of the semester to get a little help from your friends. Project Assist has certified student tutors ready to lend a hand. Drop in today.

So you won't have to drop out later.

Project Assist  
Third Floor, Library  
742-3616

**Pizza Express**  
WHEN IT COMES TO PIZZA... PIZZA EXPRESS COMES TO YOU!

### VOLUNTEERS NEEDED WITH ATHLETES FOOT

New creme therapy being studied.

\$100 Compensation offered by Pfizer

Call 743-2458



## Find Inner Piece at Pizza Inn.

A feeling of happiness and contentment. That's what you'll enjoy with every piece of pizza from Pizza Inn. We give you loads of your favorite toppings and a choice of thick or thin crust. Have a piece. And find true contentment. At Pizza Inn, that's Inner Piece!

### Buy one pizza, next smaller size free.

With this coupon, buy any giant, large or medium size pizza at regular menu price and get your second pizza of the next smaller size with equal number of ingredients, up to three ingredients, free. Present this coupon with guest check.

Valid thru Aug. 1, 1979  
Coupon Not Valid For Gourmet Pizzas  
PIP 11



### Find Inner Piece at Pizza Inn

- 5202 50th ..... 797-3361
- 2907 Slide Road ..... 797-3469
- 3605 34th St. .... 797-3223
- 2102 Broadway ..... 765-8408
- 1220 50th Ave. .... 744-4519
- 3105 Olton-Plainview ..... 293-4335
- 3411 Loop 289 South ..... 797-0368

**\$ SUMMER CASH \$**  
**EARN \$15.00 WEEKLY**  
**DONATING BLOOD - PLASMA**  
**UNIVERSITY BLOOD & PLASMA CENTER**  
2414-B-BROADWAY 762-1199

**Lubbock**  
**HAPPY HOUR**  
4:30-7p.m.  
Mon.-Fri.  
2 for 1 Drinks, free Queso and Bean dip  
Featuring Music by Laurie Hutson  
2415 19th St. 763-3364 Thurs, Fri, Sat.

**DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA**  
**BONANZA**  
**NOON SPECIAL Mon-Fri**  
**\$2.69** Chopped Steak & Chicken Fried (Baked Potato or French Fries, Texas Toast & All you can eat Salad Bar)  
**SUNDAY SPECIAL**  
**\$2.99** 6 oz. Ribeye (Baked Potato or French Fries, Texas Toast & All you can eat Salad Bar) — Orders To Go Welcome —  
2101 BROADWAY 762-8498  
**DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA**

**Travel Dreams Come True**

Air & Hotel Cancun \$199 from Lubbock	Paris \$500	Air & Hotel BAHAMAS \$199	Air & Hotel Acapulco \$199
Tahiti \$499 Hotel & Air from L.A.	Carribbean CRUISE \$580 From Lubbock	Air & Hotel Hawaii \$399	Round-Trip Australia \$465 West Coast Departure
Europe 12 Day Tour \$378	Train Passes for Europe From \$75.00	Frankfurt \$431	LONDON Air Only \$322

Suite 1120 1st National Pioneer Building  
**ENVOYÉ TRAVEL** 765-8531  
3303 67th 793-5259