

Oil spill could damage entire Gulf Coast

PORT ISABEL (AP) - Goopy globs of tar, apparently from a massive Mexican oil spill, washed onto Texas beaches early Tuesday and government scientists said there was a "distinct possibility" that the spill could damage hundreds of miles of sensitive coastline from Texas to Florida.

The tar balls, ranging from three to five inches in diameter, were sprinkled along parts of South Padre Island near Port Isabel. The appearance of the

widely scattered tar balls triggered a multi-agency clean-up attack, designed to scour the troublesome oil from miles of beaches.

Meanwhile, a large patch of oil, two miles wide and six miles long, was spotted south of Corpus Christi early Tuesday, surprising scientists who had believed that the oil had advanced no farther than the southernmost Texas coastline. The sheen, or slick, was spotted about 55 miles southeast of Corpus Christi in open waters.

"We're assuming that what we're seeing is Mexican oil," said Environmental Protection Agency spokesman Roger Meacham. "We have begun beach cleanup along the South Texas beach area and the people there will continue to work until the beach is clean."

Spokesmen from various governmental units were reluctant to say that the situation on the beautiful white sand beaches would worsen, but Mexican beaches farther south

experienced a day or two of scattered oil patches that steadily worsened into wide swaths of thick, black oil as the slick washed northward.

Asked if the oil still pouring into the Gulf from a well that blew out in the Bay of Campeche June 3 could reach the entire U.S. coastline, Meacham said "that's a distinct possibility," but he said it was too early to make accurate predictions. Approximately 20,000 barrels of oil are gushing from the runaway well daily, creating what scientists have called the world's largest oil spill.

Scientists manning a preventive task force headquartered at Corpus Christi concentrated their efforts on protecting the Laguna Madre, a huge inlet that separates the mainland from the outer Gulf and provides sensitive breeding grounds for a variety of marine life.

Coast Guard boats towed long, "floating fences" across the Brazos Santiago Pass leading to the Laguna Madre. Extending to a shallow depth beneath the surface, the blockades corral surface oil which is sucked up by specially-equipped vessels.

But the scientists and workers were unable to protect the rest of the long coastline. Scientists used several names to describe the texture of the various forms of oil floating northward, ranging from the tar balls to thin oil called "sheen" that floated on the surface.

There were theories that the tar balls made their way to Texas beneath the surface.

Meacham said efforts to protect the delicate Laguna Madre were successful, at least during the first day of the oily invasion. The area is home to many species of birds and aquatic life, including blue crabs, shrimp and oysters. "We think that the environmental impact is minimal at this time, but we of course essentially don't know," Meacham said. He said there was no indication of tar balls in the Laguna Madre.

Like hurricanes that frequently threaten the Gulf Coast, the oil spill provided lead time to make preparations. "So far the flow of oil has been such that it gives us plenty of time...to get proper equipment in place," Meacham said.

At Padre Island, surfers surfed,

swimmers swam, and tourists toured Tuesday despite the first report of scattered specks of Mexican oil washing ashore.

It was mostly business as usual on this burgeoning tourist resort island off the South Texas coast. Officials and tourists said the threat of runaway oil had not put much of a crimp in their plans, except that some tried to remember to bring some lighter fluid to clean off any tar they might pick up on their bodies.

A trip up the fine-grained beaches here showed only scattered evidence of the world's largest oil spill. The oil ranged from tiny specks that formed a dotted line in parts of the beach to glistening patches of crude. The Coast Guard began cleanup efforts along parts of the beach.

But less than 50 feet from where a vacuum truck got stuck in the soft sand, swimmers and surfers enjoyed the hot South Texas sun.

Ralph Thompson, executive vice president of the South Padre Island tourist bureau, said the peak summer season has been profitable for the island this year. There have many calls from people concerned by reports of the oil spill, he said.

"They think the beaches here are covered with black crude. That's just not true," Thompson said.

"Of course we don't know what the next days or weeks may bring."

Farther up the beach, in an isolated stretch not frequently used by the public, retired mailman Carl Jorgensen sat patiently on the crude porch of a trailer perched near the shore. Jorgensen, his wife and daughter were awaiting an overdue batch of 87 Ridley turtles.

They are part of a volunteer effort to help the endangered turtle. The eggs were planted 18 inches beneath the beach and were due to hatch several days ago.

"We've been walking the floor all night for four nights," Jorgensen said.

Oil on the beaches could be a big problem when the baby turtles follow their natural instinct and scamper toward the water. Jorgensen said the plan has been to capture the baby turtles before they reach the water and take them to Galveston to be studied. "The Ridelys depend upon the

seaweed for food until they can take care of themselves," Jorgensen said.

"If the seaweed has oil in it, boom, they are gone," Jorgensen, 56, said.

With or without a Mexican oil spill, Texas shrimpers say their industry is in bad shape.

A cold winter and heavy spring and summer rains are among the factors being blamed for shrimp catches that are running only about one-half the size of those last year.

"My boats are catching one pound of shrimp where last year they were catching two," said Julius Collins, the Texas Shrimp Association president from Brownsville.

Last year, 52,904,000 pounds of shrimp were unloaded at Texas ports with a value in excess of \$141 million before markups for processors and middlemen.

Collins said the disappointing 1979 reports come at a time shrimpers are approaching their season peak and as the gigantic Mexican oil spill poses another threat to the industry.

"The effects of the oil remain to be seen," he said. But Collins is among those suspecting cold temperatures and heavy rains can be blamed for the rather poor catches. Shrimp, when so small they can barely be seen, Collins said, stay in marshes in water only about six inches deep and a late cold snap or too much runoff from heavy rains can kill a crop.

Along the upper Texas coast, Collins said, shrimpers also may yet face detrimental effects from the rains left by July's tropical storm Claudette.

While the catches are smaller, Collins says prices at the boat are 25 to 30 percent higher than last year. Even so, he said, the higher prices are not sufficient to compensate for the small catches and the cost of diesel fuel that has doubled since January last year.

In Galveston, Orman Farley, a reporting specialist for the National Marine Fisheries Service, said shrimp prices, overall, are about 40 percent above last year.

"Inflation is the biggest part of it," Farley said.

"There has been a fairly steady increase the past two years. It's like steak or anything. Shrimp were 50 cents a pound 15 years ago. Now they're \$4 a pound."



Photo by Darrel Thomas

Leapfrogs

The U.S. Navy Parachute Team — West Leapfrogs visited shut-ins at Methodist Hospital and Tech Health Sciences Center Saturday morning. The Leapfrogs also performed two demonstration jump shows for the Reese Air Force Base

Open House Saturday and Sunday. The parachutists signed and gave away posters to hospitalized children unable to see the shows. In this picture, the Leapfrogs present Alma Patterson a signed poster.

Trial set for September five in Tech suit

The trial for "John Paul Jones versus Texas Tech University et al." is set for Sept. 5 in the U.S. District Court. Judge Halbert O. Woodward will hear the case without a jury present.

Jones filed the suit May 1, which alleges that he did not receive due process of law when he was put on probation after a marijuana rally last year.

The suit, filed against Tech and five persons individually and in their official capacities at Tech, demands

\$110,001 in damages.

The defendants have denied Jones' allegations. They have filed a counterclaim against Jones citing that they have had to spend much time and money after the filing of the suit and during discovery practices, and that they will have to spend more time and money if the suit continues.

In the counterclaim, the defendants say they are entitled to recover reasonable attorneys' fees and costs. Jones has alleged that the only

evidence used was a one paragraph memo and a tape recording and that there was nothing concrete to connect him with a marijuana cigarette.

Tech officials have reportedly stated that "a cigarette, or the remains thereof, was also made part of the record," in the proceedings against Jones.

Neither the plaintiff nor the defendants have commented on the litigation.

NEWS BRIEFS

Judge named for area

WASHINGTON (AP) - Sen. Lloyd Bentsen named State District Judge Hipolito F. Garcia among his recommendations Tuesday for federal judges in the Western District of Texas, an appointment that would double the number of Mexican-American judges in the state.

Bentsen, D-Texas, also recommended State District Judge Clyde Frederick Shannon of San Antonio, U.S. Magistrate Harry Lee Hudspeth of El Paso and Odessa attorney Lucius L. Bunton to fill vacancies in the Western District.

Although President Carter nominates the judges and the Senate must confirm the choices, the recommendations of the state's senator from the party in power almost never are challenged.

Hispanic groups had made clear their views that at least two of the district's four new federal judges should be Mexican-Americans.

New BBB director named

Alan Bligh, a native of Tacoma, Wash., will assume his position Aug. 20 as executive director and general manager of the Better Business Bureau of the South Plains.

Bligh will leave his position of executive vice president of the Lamesa Chamber of Commerce to manage the 18 county BBB, based in Lubbock.

Leon Harris, chairman of the board of directors of the BBB, introduced Bligh to the public Monday. Harris said, "Bligh is a young man on the way up."

During his five years in Lamesa, Bligh helped create the nation's only rural chamber health and welfare committee. This resulted in his appointment to the National Chamber's Panel on Welfare Reform.

Other accomplishments included the creation of the Lamesa Industrial Park, the securing of a major industry, and the awarding of the Accreditation endorsement for the Chamber by the national body.

Testimony heard in drug case

AUSTIN (AP) - Florida boat captain Hamilton Jud Myers testified Tuesday he heard Jimmy Chagra loudly trying to talk down the price of a load of marijuana aboard a Columbian freighter at sea near the Bahamas.

Chagra, a Las Vegas gambler, is on trial in federal court

on a four-count indictment alleging he attempted to smuggle cocaine and marijuana from Colombia to the United States.

Myers, 30, said earlier that Chagra hired him to take Chagra in a speedboat from Fort Lauderdale to the Bahamas and make connections with two coastal freighters carrying marijuana.

He said Chagra boarded a freighter called the "Miss Connie" and inspected bales of marijuana, casting handfuls of it overboard after examining it.

"You heard him talking them down on the price?" asked Chagra attorney Oscar Goodman of Las Vegas, Nev., on cross-examination.

"Yes... He was talking in a very loud voice... He would say, 'This is too much for this quality,'" Myers said.

He said he later talked to customs officials about the alleged incident.

On cross-examination, Myers said he had attempted to sell both cocaine and marijuana to a man he later learned was an agent of the U.S. Drug Enforcement Administration.

"I was told if I cooperated in the Chagra case they would not press charges against me for these deals I tried to put together," Myers said.

STOCKS

NEW YORK (AP) - The stock market jumped ahead today in a broad advance led by blue-chip and glamor issues. Trading was heavy.

Advances outnumbered declines by a 3-1 margin on the New York Stock Exchange.

Big Board volume reached an eight-week high of 45.41 million shares, against 27.19 million the day before.

The NYSE's composite common-stock index rose .73 to 60.18.

At the American Stock Exchange, the market value index was up .24 at 199.43.

WEATHER

The afternoons will continue to be hot with the high for today and tomorrow expected to be in the mid-90s. The lows for tonight and tomorrow should be around 70. The winds will be gusting occasionally from the south.

Regents gather for last meeting

By JOEL BRANDENBERGER
UD Reporter

The 1980 budget, student service fees and athletic policy occupied Tech Regents Friday in their last meeting before the departure of Tech president Cecil Mackey.

Mackey left Saturday to assume the presidency of Michigan State University.

Tech's 1980 budget, which the regents approved previously, will be the largest in the history of the school despite numerous cuts made by Gov. Bill Clements.

The university budget will total \$75,498,651; the Museum budget will be \$331,235; and the Health Sciences Center budget will be \$30,938,251. The overall total will be \$106,768,137. This will be the first time the overall budget has topped the \$100 million mark.

Clements earlier had cut some \$2.4 million from the legislative Budget Board's recommended budget for Tech.

In the area of student service fees, the board insured the students would have medical coverage by raising the fee.

In the past, the fee had been \$2.35 per semester hour with a maximum of \$28.50 per semester, plus a \$15 per semester medical fee. However, the legislature abolished during its last session the medical fee while raising the overall total a university could charge in student service fees to \$60 per semester.

To cover the absence of medical fees, the board raised the student service fee to \$3.60 per semester hour, with a maximum of \$43 per semester. Board Chairman Robert Pfluger said he wanted to make it very clear that this represented no net increase in fees to the students.

The board also granted power to Lawrence Graves, dean of Arts and Sciences, to act as Tech president after Mackey's departure Saturday.

Bowl invitations, basketball tournaments, and radio broadcasts were the athletic policy items considered by the board.

Concerning bowl games, the board decided that bonuses for the coaching staff would be doled out on an equal basis. In the past some coaches

received more than others.

New basketball tournament policy will allow meals and transportation allowance for up to three days per tournament. The only change in the radio policy was to state in the policy manual that Tech would try to get the largest statewide coverage for use as a recruiting vehicle.

The board also decided which banks would handle the university's funds. In the past, First National Bank handled the general fund and the cash investment depositories.

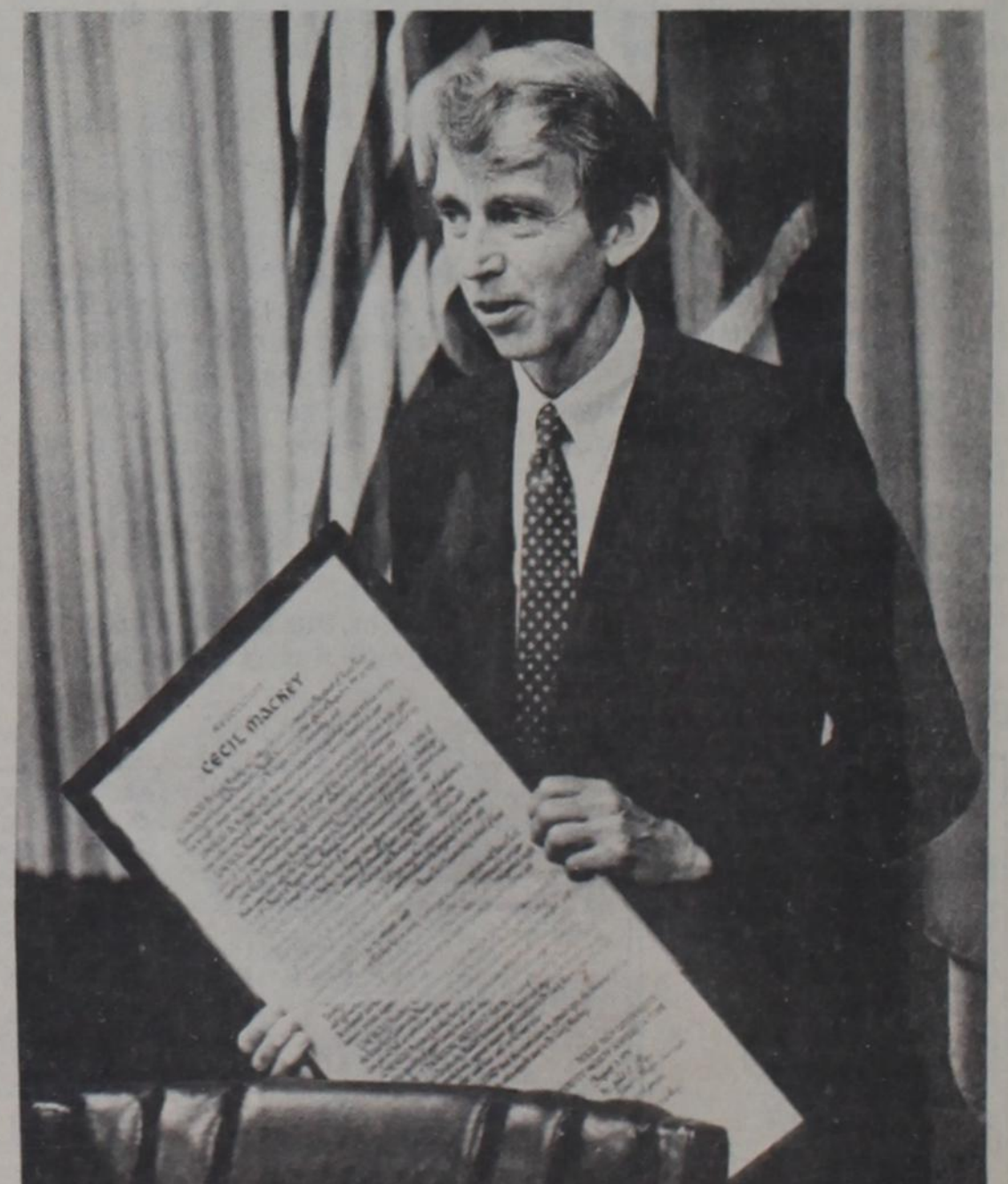
This year, the board decided to keep the general fund with First National as well as a portion of the cash investment. However, the remainder of

the investment fund will be split among four other banks around the state. This was done to receive maximum interest off each investment.

The board also tabled a proposal to coordinate all activities of the private support sector for the university and the Health Sciences Center.

The board tabled the measure because some of the language in the proposal needed to be clarified before the board could take action.

Regents presented Mackey a plaque honoring his accomplishments at Tech. Lawrence Graves, dean of Arts and Sciences, will be acting president until the regents' committees can select a new president.



Mackey

Photo by Darrel Thomas

Students contend

Social Security numbers used illegally

EDITOR'S NOTE: Perry Cockerell and Mark V. Scheehle are law students. A letter about the use of Social Security numbers also was sent to Robert Ewalt, vice president for student affairs.

In today's complex society, with advanced record-keeping and data facilities, every person must disclose certain information to satisfy the most precarious of requirements in order to meet day-to-day demands.

If it is not disclosure of a driver's license number, it could be disclosure of a credit card. If it is not one bit of information, it is another. Perhaps the most requested item is one's Social Security account number. It is the purpose of this column to discuss the use of this number in hopes that changes can be

made with respect to its frequent disclosure.

In 1935 the United States Congress passed the Social Security Act to provide assistance to persons upon retirement. Along with the administration of the act came the issuance of a number to each person paying into the system. As years went by, the Social Security account number became a distinguishing characteristic to every person.

The number began to be used to verify almost anything and its proliferation became widespread. So common was its use that it was determined that the number could be used to discover the most private information about people.

On the face of the Social Security card it states it is to be used for Social Security and income tax purposes, but not

for identification. But, a study compiled by the Department of Health, Education and Welfare and submitted in 1974 to the Committee on Government Operations revealed the Social Security number could be used unlawfully to obtain information about a person, and that the information could be disseminated for whatever purpose. It was revealed that many Americans feared the Social Security number was being used to violate their civil rights.

Complaints to Congress as well as an upsurge of interest in the protection of an individual's privacy, not only in regard to the Social Security number, but in many other areas, led to the passage of the Privacy Act of 1974, signed into law by President Gerald Ford.

The act was intended to promote governmental respect for the privacy of citizens by restricting access to information, and to prevent illegal, unwise or overbroad record surveillance of citizens.

The act covers many areas, but Public Law No. 93-579, Section 7, 88 Statutes 1909, codified at 5 United States Code, Section 552a (1974) specifically provides that "it shall be unlawful for any federal, state, or local government agency to deny to any individual any right, benefit, or privilege provided by the law because of such individual's refusal to disclose his Social Security account number."

Section 7 (b) of Public Law 93-579 provides two exceptions to the requirement: (a) if any disclosure is required by Federal Statutes, or (b) the disclosure to any federal, state, or local agency maintaining a system of records in existence and operation to Jan. 1, 1975, if such disclosure was required under statute of regulation adopted prior to such date to verify the identity of an individual.

The act provides further that if any federal, state, or local government requests disclosure of the number, they shall inform the individual (1) whether the disclosure is mandatory or voluntary, (2) by what statutory or other authority such number is solicited, and (3) what uses will be made of it.

Today, almost five years after passage of the Privacy Act, the use of the Social

Security number has not decreased, but more likely increased.

At Tech, and perhaps at most universities and colleges in Texas, the Social Security number still is used as a person's matriculation number. Specifically, the writers of this article can count at least four other instances in which the number is required: (1) to cash a check at the University Center; (2) to write a check for goods in the Tech Bookstore; (3) to write a check for a meal in a dormitory, and (4) to play tennis on the school courts.

The question to be answered is whether Texas Tech, as an agency of the state government, falls within the exception of Section 7 (b) of the statute.

We have been unable to find any authority enacted before Jan. 1, 1975, authorizing the use of the Social Security number by the university to verify the identity of a person. Also, we contend any university regulation issued authorizing the use of the Social Security number should be void as it promulgated (put in effect) without the requisite statutory authority.

Furthermore, any regulation promulgated by the university would be in violation of the intent of the Federal Privacy Act of 1974. Finally, even if state universities or colleges are found to be within the exception, Tech has failed to comply with Section 7 (b) by not disclosing whether the use is mandatory or voluntary, by what statutory or other

authority it is required and what uses will be made of it.

One may consider this a matter of little importance. It may be hard to believe anyone could be upset over it. It is our contention that whether the matter is insignificant is beside the point.

Congress, in passing the law, recognized that independent third persons could obtain one's records and distribute them or use them for whatever reason. The need was present, the law was passed, and the right of non-disclosure was deemed important as a matter of privacy.

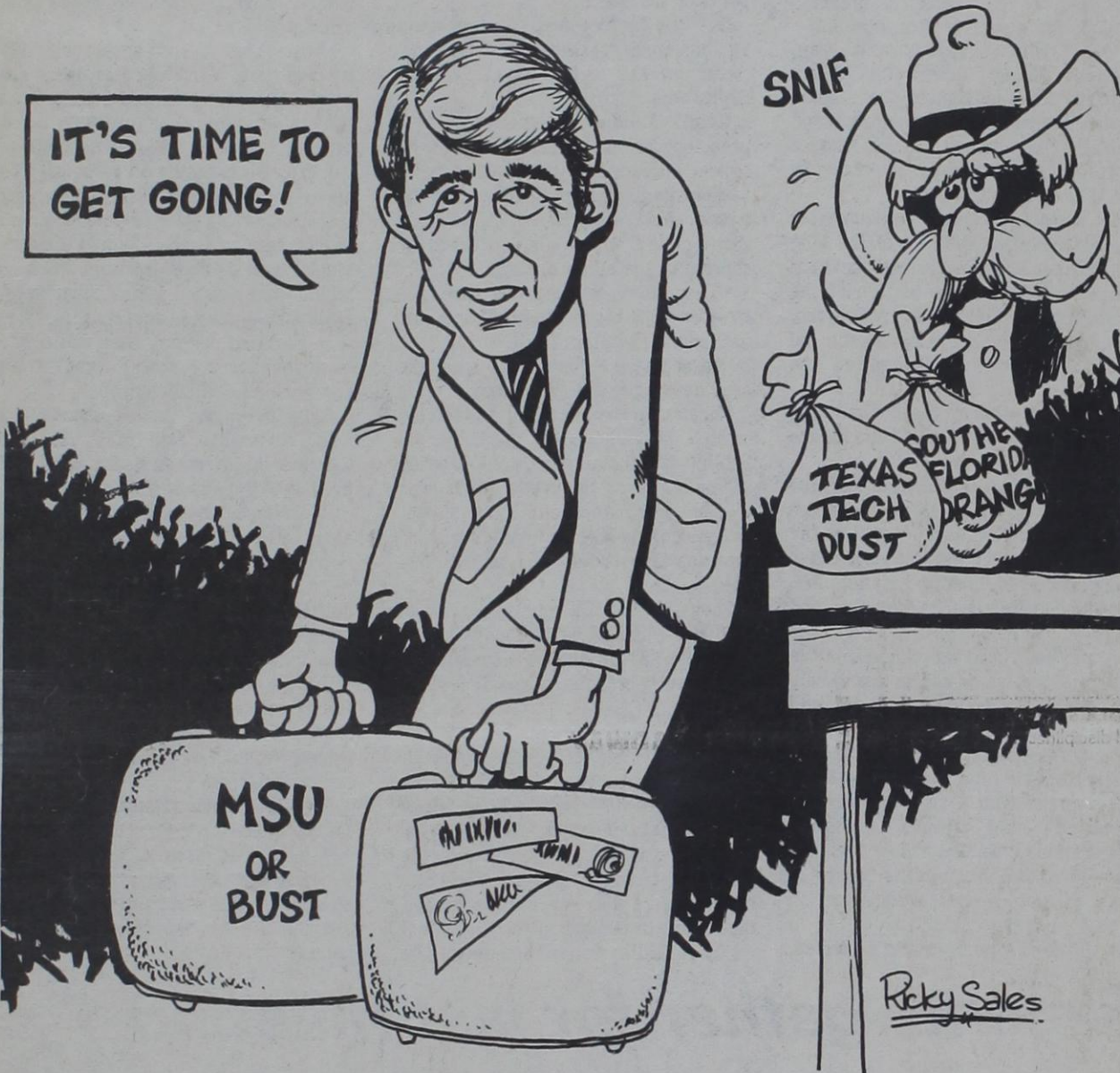
Another contention is that the cost to change to another system would be too expensive and not worth the benefits gained. The United States Supreme Court has articulated in many of its opinions that when fundamental rights are involved, administrative costs are not the controlling acts.

The writers of this article doubt whether the cost of changing to an alternative system would be prohibitive. Another system would still allow those individuals who want to disclose their Social Security number to do so.

We believe Congress has spoken and that laws are enacted for compliance. For these reasons we have filed an official complaint with Vice-President of Student Affairs (Robert Ewalt) and asked for a prompt resolution of the issue.

Perry Cockerell
4117 Brownfield Hwy, No. 17

Mark V. Scheehle
5202 Bangor, No. B304



Former President Nixon still speaks on issues

William Safire

EDITOR'S NOTE: Nixon resigned five years ago today, but the American public still is fascinated by him. Safire recently asked the ex-president about current issues and his new life.

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Make no mistake about it: Richard Nixon is looking forward to returning to New York City or its environs this autumn and to pursuing a more visibly active life.

In a final visit to what used to be called "the Western White House," a former associate is struck by the improvement in his health and demeanor. Three years ago he limped, and a permanently pained look shadowed his eyes; that's gone. Tanned and graying, he appears to be in good shape.

Richard Nixon has become a "morning person": up before five, he works on his latest book until noon, sees visitors and relaxes in the afternoon, swims occasionally, walks almost two

miles a day, and has taken to listening to baseball games at night as he answers mail or signs books.

ON HIS WORK: The new book, 100,000 words as yet untitled, is nearing completion for publication by Warner Books next April. It is an analysis of foreign policy trends, projecting the U.S.-Soviet competition to the year 2000; Ray Price, working with him on it, believes the book will be important and useful. Nixon sees it as tough-minded and likely to be controversial.

His writing has been successful: The half-million-word memoirs outsold the expectations of the book trade and earned him over \$2 million.

ON HIS RECENT MEETING IN MEXICO WITH THE SHAH: "He is not sorry for himself," reports Nixon, "he is sorry for his country. He is grief-stricken by the execution of his friends and the suffering of his people under the new regime."

That meeting of Nixon and the shah — two fallen non-

angels — must have been a drama-laden rendezvous. The shah gave Nixon "a breathtaking and wise" tour d'horizon about the aftermath of the retreat of U.S. power.

ON CARTER: Former presidents tend not to knock their successors, and Nixon turns aside questions about last week's apparent Nixonization of the Carter White House. He has the impression that he thought Carter's speech was well-delivered but indecisive or decontrol; that the firing of half the Cabinet was something a president has every right to do and that Carter's new antipathy toward the press would not hurt him one bit.

ON THE NEXT REPUBLICAN PRESIDENTIAL CANDIDATE: It is a secret that John Connally is one of his favorites, but Nixon is in touch with — and gives his foreign policy views to — other candidates. "Reagan is a good listener, and not just for show," says Nixon with respect. "He will neither help nor harm any candidate with his support."

World builders change jobs

Russell Baker

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Fellow calls up and orders a world. We make him one. That's our business. Universal World Builders Inc. We build a world faster than you can get radio emissions from a black hole.

Anyhow, we get the job pretty well finished. Put in some real nice oceans, some air, stock the thing with beasts and fowl and fish — you know, the usual equipment. The fellow drops by and says, "This is all very well, but where are you going to put the oil?"

"What oil?" says I.

"The oil that will make the cars go round," says he.

"Excuse me," says I, "but you didn't say anything about cars. You only mentioned beasts and fowl and fish."

How do we suppose the beasts are going to get around, he wants to know, if they've got no cars?

And how do we suppose the

beasts are going to haul around the fish and the fowl they catch after vigorous sport in the oceans and the forests? says he. They can carry them in their paws, says I.

"You are living in the age of the primeval slime," says he. "I am talking about up-to-date, modern beasts which will burn rubber and enjoy themselves by sitting in the cave watching other beasts on a box discover rapid relief from their headaches."

If he wants cars, I tell him, he will have to pay, which puts him in a rage. "I will take this up with God," he says.

"Riley," I tell my foreman, "put some oil into this world so the beasts can burn rubber and enjoy themselves watching headaches get cured."

"You were supposed to put the oil under the cars," says he, and look where that Riley idiot has put it."

"Where?" says I.

"Under the Arabs," says he. "Aren't Arabs going to burn

rubber and watch headache cure?" says I.

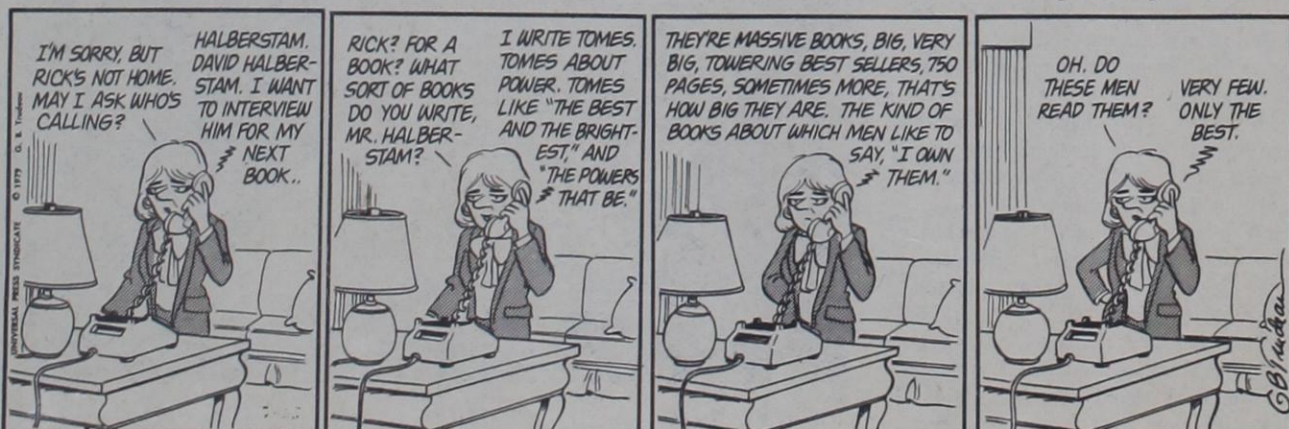
"Of course not," says he. Arabs are going to haul fish and fowl aboard camels and abstain from alcohol, whereas the cars are going to grow on the other side of the world.

"You know, boss," says Riley, "those cars on the other side of the world are going to want oil so bad they'll make a rich man out of anybody smart enough to get that oil out from under the Arabs and into their rubber burners."

"Yeah," says Riley, "why are we going broke building worlds on spec when we are sitting on an oil mine?"

That's how we happened to change our line of work. Riley is a sheik now, and I operate an international oil company, not to mention several important governments. Keeps us both busy burning a lot of rubber, but when we need fast relief from a headache all we've got to do is raise oil prices again.

by Garry Trudeau



THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

Editor Shauna Hill
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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

DOONESBURY



Locust tree?

Remains of the previous generation of cicadas cling to the trunk of a honey locust tree. These insects begin a new generation every 17 years leaving their shells as reminders of their presence in West Texas.

Photo by Darrel Thomas

Relief in sight for courts

By ANN GRAFF
UD Staff

Court congestion in Lubbock parallels a nationwide trend, but there may be relief in sight with recently-passed state legislation that allows Municipal Court to become an official court of records.

In Lubbock, the 1,000 percent jump in appealed cases the past two years is mainly responsible for the congestion.

During 1978, appeals to the county court numbered 3,796. In 1976, the total number of appeals was 327.

Most of these appeals are from the Lubbock Municipal Court.

The state legislature's action allowing municipal courts to become official court

of records would allow cases to be appealed to the county level only on errors in procedure.

In effect, this would eliminate most of the appeals of routine traffic tickets which usually go undecided and unpaid because of the lengthy wait for cases to be heard.

Dale Branaman, administrator of the municipal court, said appeals this year to the county level could be close to 6,000.

A Lubbock police spokesman said appeals are now a "fast, easy way to get out of a traffic ticket. An official court of record will help greatly."

Not everyone is happy with the proposed change, however. Judge Robert E.

Taber, municipal court, notes that judges in the official court of records must be elected every two years.

The phenomenal rise in appeals to county court — from 75 in 1975 to 3,796 in 1978 — is partly because of criminal cases, according to Warnick. Recent DWI cases are on the increase by as much as 40 to 50 percent.

Civil suits are on the increase also. One city attorney insists the change is not necessary, too expensive and poses many practical problems.

He claims the municipal court worked well until a group of experts from Maryland two years ago noted

improvements could be made. They didn't "know a dang thing about West Texas," he said. Cities across the country are suffering the same backlog in their judicial system, but figures from the report to the Texas Judicial Council offer an interesting comparison. In 1978, Amarillo, a city similar in population to Lubbock, issued 59,000 tickets; 8,700 were dismissed and 306 were appealed for a total amount of \$1,134,000 collected in fines.

That same year, Lubbock issued 60,000 tickets; 8,800 were dismissed; 4,000 were appealed for a total of \$890,000 collected in fines.

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper.

Fiesta Patrias Committee

Fiesta Patrias Committee will meet at 7:30 p.m. Thursday at Guadalupe Center, 102 Ave. P. All organizations may attend.

NOW

The National Organization for Women, Inc. will meet at 10:15 a.m., Saturday, Aug. 25 for the National Walk-a-thon for equal rights for women. Anyone interested may contact Cathie McWhorter at 795-6898 for more details.

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- Soft drinks
- Relative
- Colloq.
- Jacob's brother
- Caravansary
- Note of scale
- Gull-like birds
- Irritates
- Redact
- River duck
- Commanded
- Schedule
- State: Abbr
- Memento
- Hebrew measure
- Vast age
- Slumber
- Collection
- Solar disk
- Icelandic writings
- Bone
- Consume
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- Arrows
- Paper units

DOWN

- Lard
- Sun god
- Greek letter
- Lampreys
- Groups of

threes

- Mosque
- Preposition
- Southwestern Indian
- Drunkards
- All
- West Pointer
- Mollusks
- Paradise
- Challenged
- Surfeits
- Beneath
- Italian Comb. form
- Fathers
- South American animal
- Relaters
- Mountain nymph
- Ran wild

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SWAP DIP FADE
HIRE ERA IRIS
ALAR LET LENS
DELUGE RELATE
SIT ERI
SERENE DEPART
AGE TOE
POTATO ROTTED
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Film answers locker room questions

By LYNDA STEPHENSON UD Staff
 Professional football is a mire of manipulation, drug abuse, immorality, brutality, and fear. Or so says Pete Gent.

The film version of his autobiographical book, "North Dallas Forty," rips up the turf of football-for-pay and wallows in the filth it uncovers.

If you've ever wondered what goes on in the locker room, the film offers an answer. You'll probably wish you hadn't asked.

The film involves a week in the life of Phil Elliott, played by Nick Nolte. Phil is an aging wide receiver who can't kick

the football habit. The opening scene vividly shows the torture he goes through to play, and makes the audience wince from the very first moments.

Phil's a loner in a team sport, which causes him problems. He is constantly feuding with the front office. He plays the "game within the game" poorly and is forced to reassess his situations and his values.

Gent paints an inky black picture of his days as a Dallas Cowboy. The movie thinly veils the team as the North Dallas Bulls, but any Cowboy fan can pick out the film's caricatures of Clint Murchison, Tom Landry, and

even Roger Staubach. And caricatures are what they are. Gent's bitterness, absorbed by screenplay, has stunted character development for any character except the one portraying him. Surely everyone can't be rotten.

Stereotyping is rampant. There's the pea-brained lineman who eats pictures of his opponents, and the pot-bellied, fire-breathing coach who believes results go hand-in-hand with insults.

Then there's the unsmiling head coach who runs his team through a computer and treats the players as so much surplus data, and the young, over-zealous Bible-thumper who

looks as if he just stepped out of a monastery. Of course, the over-the-hill veterans, who exist from game to game by popping pills and worrying about their job security, are not forgotten.

Nick Nolte plays the leading role of Phil Elliott well, but Mac Davis, plays the veteran quarterback poorly. He should stick to singing for a living. Bo Svenson is convincingly vicious as the stupid lineman and Charles Durning is deliciously hateful as the foul-mouthed coach.

Entertainment doesn't seem to be the movie's goal except for fans who enjoy brow-beating and muckraking. Revelation, expose, or even

revenge is more the movie's theme. But the film wades through so much macho, machinery, masochism, and muck that it loses its credibility. The stereotyped roles create even more doubt.

It's hard to believe that the coaches are that inhuman, the players that submissive, the drug abuse that accepted, the parties that wild, and the games that bitter. It would be naive to believe that none of the above exists in the world of professional sports. It would also be naive to believe everything a commercial film portrays.

Even so, several scenes are engrossing. One is a montage of the players working out on

machines. In another, a huge lineman gives the hated coach a well-deserved tongue-lashing. Listen for a reference to Lubbock, probably gratis of Davis.

The R rating is much deserved for drug abuse, crude language, and nude scenes. Also, be prepared to groan and squint through a few nasty scenes of needles and pain.

So, football fans, be prepared. This film's goal is to tarnish the glitter of your favorite Sunday afternoon pastime.

"North Dallas Forty" is playing at the South Plains Cinema.

'Piranha Band' creates enjoyable music

By INEZ RUSSELL UD Reporter

Rock 'n' roll may have been the dominant music of the '60s, but it wasn't the prevailing music when the decade began. Folk music was the medium; Dylan and Baez were the performers of the early '60s.

It was later, around '64, that rock 'n' roll took precedence

over folk. Folk music quit selling; Dylan turned to rock 'n' roll and Baez became a political activist, although a singing one.

But folk's commercial death did not mean its artistic death. It still flourished around the country. And today folk is being played (and heard) by an increasing number of people. Butch Hancock is one of the

players who is introducing folk music to people. He is probably best known as a songwriter, but he also performs his music.

He and another Lubbock native, Jimmie Gilmore, formed a band for the summer. The group calls itself "Guy Harmonica and the Piranha Band." The band finished a three-day stint at

Stubb's Sunday.

The unusual name is derived from a song written by Dave Hally, the band's lead guitarist. The song is also called "Guy Harmonica and the Piranha Band."

People seemed to like the song, Gilmore explained, and began calling the group "Guy Harmonica and the Piranha Band."

Jim Eppler, an artist who also plays mandolin in the group, even created a series of paintings around the idea of Guy Harmonica copy bands.

It's no wonder that people liked the song. "Guy Harmonica" is a fun song; the kind to sing along with friends, with a melody which sticks in your memory.

The audience at Stubb's

Saturday shared that opinion, and hummed along with the band as it sang the chorus.

And "Guy Harmonica" wasn't the only song the audience seemed to have memorized. The division between performer and audience blurred. People just enjoyed music together.

Nowhere was that mutual enjoyment more evident than during the closing number, "West Texas Waltz." The band moved into the opening chords of the song, and Hancock said, "you'd better get up here, Pancho."

"Pancho" was Joe Ely, another Lubbockite who once played in the same band with Gilmore and Hancock. Together the three traded off verses, harmonized and even added a few verses spontaneously.

The crowd knew its lines, too. At the line, "the credit she gave me made me shout," the crowd shouted. Together, musicians and audience made, and enjoyed, music.

Final dinner set

Cole Porter's easy melodies will be featured in the final Dinner Showcase of the summer on Aug. 14. The dinner will begin at 7 p.m. in the UC Ballroom and the performance will follow at 8 p.m. in the UC Theatre.

Tickets for both the performance and the dinner are \$5.50 for Tech students with ID and \$7.50 for others. These must be purchased by Friday.

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Album ends secrets

By INEZ RUSSELL
UD Reporter

Robert Palmer's previous albums brought him critical success and a few minor hits. But for the most part, Palmer remained a secret. The general public simply hadn't heard his fresh style of rocking rhythm and blues.

Palmer's fifth album, aptly titled "Secrets," should remedy that situation. The album is a tight package of raw, rhythmic songs that need to be heard, not kept secret.

Palmer mixes his album with a nice blend of original and cover material. Included are an excellent version of Todd Rundgren's "Can We Still Be Friends."

He handles it in a gutsier manner than Rundgren's original. His vocals are crisp and commanding, on that song and throughout the album.

"Love Stn" is an especially

haunting song. It isn't wistful or sad. The song just sticks with one. And it's not just a mindless ditty running through one's head, either.

Palmer infuses his songs with an energy that gives each song a distinct personality. The rhythm tracks and instrumentals are arranged in such a way as to connect the album with identifiable patterns. Still each song stands apart.

"Bad Case of Loving You" has already been released as the first single from the album. Though it doesn't really have a commercial sound, it could do well on American radio.

The song has a distinct beat and a clean arrangement that endears it to the listener. Palmer has produced this album so that the parts mesh with alacrity.

Background vocals on the

album never intrude or step over into the main spotlight, which rightly belongs to Palmer. Instead, these vocals add extra dash to the music, and give it a classy sound.

The classy sound of the album is not a result of over-slickness, either. Somehow, Palmer manages to walk a fine line and keep the raw edge essential to good rhythm and blues.

But this music cannot be categorized as pure rhythm and blues. It is more of an evolution of blues, with a healthy dose of rock and roll added to make the music interesting.

Perhaps the interesting music on this album will finally give Palmer's career the needed impetus.

"Secrets" should keep Palmer from being a secret any longer.



Robert Palmer

Robert Palmer's newest album "Secrets" should end the mystery about him and acquaint the public with his music. His four previous albums were critical successes but he never was able to break into the commercial market. "Secrets" could be his break.

Band creates top LP

By ELISA DeLEON
UD Staff

Using a unique combination of song subjects such as the devil, Elvis, and New Orleans, The Charlie Daniels Band has created an outstanding new album.

"Million Mile Reflections" (Epic) is dedicated to Ronnie Van Zant who was killed in a plane crash last year.

The versatile album contains every musical style from slow, harmonious melodies to jitterbug, and is a perfect combination of technique and talent.

Daniels uses the "reflections" theme effectively throughout the album with lyrics reminiscent of past acquaintances and years gone by.

"Reflections," the title song, is a slow and haunting song with a definite message.

The song is an elegy for Elvis Presley, Janis Joplin, and Ronnie Van Zant. The lyrics are moving, sincere and express great loss. "And Ronnie, my buddy, above the rest, I miss you the most, and I loved you the best. And now that you're gone, I thank God I was blessed just to know you."

"Mississippi," another slow-moving song, is Daniels' reflections of a famous place to which he longs to return. "Mississippi, I've been kind of down, cause it's been such a long time since I've seen old Jackson town."

"The Devil Went Down to Georgia," written as a joint effort by the entire group, highlights the album. Daniels shows superb fiddling expertise on this tune.

The quick-tempo song tells the story of how the devil tries to win the soul of a boy

named Johnny by challenging him to a fiddling duel.

Even though the last two lines of the song have been changed so it can be aired on the radio, the lyrics are left untouched on the album and the excitement of the music is overwhelming.

"Million Mile Reflections" is well-balanced musically from beginning to end. Both sides of the album have new songs, new styles and new ideas. Originality is no problem for The Charlie Daniels Band.

The rhythms of the music express life and vitality and are very easy to listen to. There are no loud overpowering drum breaks, no screaming vocals or long, drawn-out, screeching guitar solos— just good, enjoyable music.

ABC wins ratings for second week

NEW YORK (AP) — ABC and CBS continued their jockeying for first place in the networks' prime-time ratings race, with ABC No. 1 for the first week in August.

That one-two finish was accomplished with seven of the week's 10 most-watched programs, with CBS listing the rest. NBC, last for the ninth week in a row, had only two shows in the Top 20 compiled by the A.C. Nielsen Co. for the week ending Aug. 5.

ABC was first the week before, but CBS led the competition the two previous weeks.

The see-saw effect is, as much as anything, a consequence of the summer television fare — mostly reruns. The networks do attempt during the summer to attract viewers to existing programs with only moderate followings.

ABC's rating for the week was 14.6, with CBS second at

13 and NBC third at 12.5. The networks say that means in an average prime-time minute during the week, 14.6 percent of the homes in the country with television were tuned to ABC.

ABC's "Three's Company" was the No. 1 program for the second week in a row, with a

rating of 24.2. Nielsen says that means of all the homes in the country with television, 24.2 percent saw at least part of the show.

"Taxi," also from ABC, was runnerup, with CBS' "WKRP in Cincinnati" and "M-A-S-H" trailing.

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Hello Brad, goodbye Super Bowl

I KEEP HAVING this re-occurring nightmare. Nothing earthshaking, mind you, but still scary enough to leave me drenched with cold sweat.

It's the kind of dream that has me breathing heavily when I awake. You know that it could never happen in reality, but you still say a silent prayer so it won't.

The nightmare is this. Imagine, as I have many times, that for one horrifying moment bad Brad Corbett, owner of the Texas Rangers, suddenly owned the most sacred and hallowed of sports institutions, the Dallas Cowboys.



Jon Mark Beilue

That is like letting a six-year-old kid run wild in the local toy store on a Saturday morning. You think there is only a limited amount of damage little junior could do but then, presto, total chaos.

It's enough to send cold chills running down your spine. But that's the dream that has kept me tossing and turning at night.

OH I SUPPOSE things could be worse: Bobby Knight could be appointed ambassador to Russia or Charles Manson could be paroled to have his summer family reunion but still.

It all begins on a crisp March morning in 1979. The Cowboys announce that Clint Murchison has sold his majority stock to that circus ringleader of the Texas big top, Corbett.

Corbett vows there will be no changes in the manner that the Cowboy organization has been run in the past.

"The Cowboys are the best organization in sports and I will not interfere with its running," says Corbett at a Dallas press conference.

THREE WEEKS LATER Corbett proudly announces that the Cowboys have purchased the contract of Oakland's unhappy Kenny Stabler. Dalls is forced to give up a first and second round draft choice to the Raiders as compensation, something that in the past the Cowboys had valued like the

Hope diamond.

"He just threw away two draft choices," says player personnel director Gil Brandt in an uncontrollable sob. "And for what, — a quarterback past his prime."

Corbett defends the acquisition, saying that Stabler was a name player and that would mean fan appeal.

"I don't see why Gil's so upset," says Corbett. "What's a couple of draft choices. Besides, I like Kenny's beard and his adorable southern accent."

TO COMPENSATE FOR the glut of quarterbacks, Corbett completes a deal with New York Giant owner Wellington Mara, sending Roger Staubach to the Giants for an undisclosed amount of cash.

"Roger and I just didn't see eye-to-eye," says Corbett in a prepared statement to an outraged public. "He didn't like my pipe company and I didn't like his Carrier air conditioner commercials."

On being told of the trade by a writer from the DALLAS MORNING NEWS, Staubach took the news like anyone would upon hearing he was being moved from Dallas to New York: He broke into hysterics.

Tom Landry is reported to have lost what little hair he had left.

"I NEVER KNEW owning the Cowboys could be so much fun," says Corbett. "Super Bowl here we come."

Training camp begins without issue. Rumors circulate that Corbett is in his North Central Expressway office planning another trade, using his favorite trade technique: the eenie-meenie-minie-mo method.

Concerned with their security on the team, Tony Dorsett and Harvey Martin confront Corbett about their status with Dallas. Corbett assures the pair that they are absolutely untouchable.

THREE DAYS LATER Dorsett is packing his bags for New Orleans and Martin is sent to San Francisco. In return Dallas receives quarterback Archie Manning and an Italian placekicker named Tagliani.

"I now keek touchdowns for Cowboys!" exclaimed the 5-2, 89-pound Tagliani.

Upon hearing the news of the trade, Tex Schramm is led away from his home in a white straight jacket, all the time mumbling something about "the good old days."

PROTESTING THE TRADE Cliff Harris and Charlie Waters demand to be traded. They are — to Green Bay for

tight end Rich McGeorge and runningback Donny Anderson. Corbett later learns that Anderson has been retired from football for years.

"Those Packer front office people. They're such clowns," laughs Corbett. "Nothing like those stuffed shirts in baseball like (George) Steinbrenner."

September rolls around and the regular season begins. Corbett says the nucleus of this team is better than in 1977 when Dallas defeated Denver in the Super Bowl.

Others are comparing the 'Pokes to the team of 1960 which fashioned an 0-11-1 record.

THE COWBOYS BEGIN the year dropping their first three games by a combined score of 72-34. Stabler has already thrown nine interceptions and Tagliani is 2 for 9 in the field goal department.

"I know we are off to a rather slow start but I have a lot of confidence in Tom and the troops," says Corbett to a vicious Dallas press corp. "We're just backing up so we can get a running start."

SPORTS ILLUSTRATED runs a cover story on the demise of the Cowboys.

Fans are in various states of shock. Most have now adopted the Houston Oilers as their team. Texas Stadium crowds have declined to under 30,000. Many fans openly chant for Craig Morton.

Dallas fans outside the Metroplex area resort to spending their Sunday afternoons watching "Mutual of Omaha" and "Bill Dance Outdoors" re-runs.

Dallas continues its slide. Two-thirds of the season is gone and the Cowboys sport a 1-9 mark. Dallas did manage to defeat the St. Louis Cardinals 17-14 when Tagliani, hidden under the jersey of Tom Rafferty, scores on a 25-yard-run.

MORALE ON THE team reaches an all-time low. Tagliani announces his retirement effective at the end of the season, saying that he will enter the tie making business with Garo Yepremian.

"They no pay me enough," says a miffed Tagliani. "I keek two touchdowns this year and I no get any lira for it. But now I will be making the—how you say— big bucks working for Garo."

Dallas, now 1-14, has only one game remaining, that with the Washington Redskins. On the night before the final game Landry receives word via the equipment manager that he is fired.



Just getting kicks Photo by Darrel Thomas

Bill "Blade" Adams demonstrates the form that enabled the Tech placekicker to lead the Southwest Conference in field-goal percentage last season as a junior. In addition, Adams was successful on all 26 extra point tries and booted eight consecutive three-pointers during a stretch of the '78 season. The 5-11, 150-pound Fort Worth native is expected to earn All-SWC recognition again during the 1979 campaign. Adams and several of his Raider teammates participated in volunteer practice sessions Monday and Tuesday at Jones Stadium. Tech opens the '79 football season Sept. 8 in Lubbock against USC.

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