

NEWS BRIEFS

Carter

WASHINGTON (AP) - Congressional Democratic leaders vowed Thursday to give President Carter all the help he needs to keep the pieces of his new energy plan intact, despite recent setbacks and challenges.

But House Speaker Thomas P. O'Neill indicated that may take a lot of work, claiming, "the oil lobby is more powerful than it's ever been. There's no question about it."

Meanwhile, the Senate Energy Committee gave Carter's plan a boost by voting to establish an energy board with broad authority to speed construction of priority energy projects.

Child killer

BELTON (AP) - Formal sentencing has been set Aug. 8 for a 16-year-old girl who said she killed her mother because the woman made lesbian advances toward her.

Zina Denker of Fort Hood, a large Army post, was convicted Tuesday in the shotgun murders of her mother, Army Sgt. Judith A. Hyatt, 38, and a companion, Shelia K. Johnson, 30, of nearby Harker Heights.

The bodies of the two victims were discovered Jan. 30 in a Central Texas lake. Police said the bodies apparently had been thrown off a nearby bridge.

Museum

The Docent Volunteer Guild is looking for students and others to donate time to the Tech Museum.

The Docents give tours, staff the information desks, or work Sundays at the Ranching Heritage Center as guides.

Volunteers may choose the position that interests them and will be trained by museum personnel.

Those interested should contact the Tours and Programs office at the Tech Museum.

Dallas schools

DALLAS (AP) - The FBI has expressed interest in some alleged business irregularities in the Dallas Independent School District, Superintendent Linus Wright told the Dallas School Board during a closed session Wednesday.

The Dallas Morning News quoted unnamed sources who said Wright indicated that the most serious charges appear to be developing around a special foundation created as a district fund-raising arm.

The sources said Wright told the board that part of his on-going investigation into DISD business practices includes problems a Dallas bank is having in connection with a loan that links an unnamed school district employee, Maxwell Construction Co. and James Bond, president for the Foundation for Quality Education.

Flood

HOUSTON (AP) - A volunteer flotilla joined National Guardsmen Thursday and government workers to evacuate thousands of residents from their flooded homes in southern Harris and parts of Galveston counties.

Responding to a public appeal, hundreds of volunteers in boats helped rescue persons trapped in their homes by the heavy rains.

Bill Cordell, a Civil Defense official, said dozens of city buses, dump trucks and private vehicles were hauling people out of the hard-hit Scarssdale subdivision.

Water up to 6 feet deep stood in some 400 homes in the area, home to about 1,000 persons. No serious injuries have been reported.

INSIDE

Entertainment... Jazz becomes more common in Lubbock... "Dracula" compares to the original classic... See stories page 6 and 7.

STOCKS

NEW YORK (AP) - The stock market marked time Thursday as a new inflation report reminded traders of the problems Paul Volcker will face when he takes over the chairmanship of the Federal Reserve Board.

The daily tally on the NYSE showed gainers outnumbering losers by a margin of about 8 to 6. The exchange's composite common stock index was up .04 at 58.66.

Standard & Poor's index of 400 industrials picked up .02 to 114.08, but S&P's 500-stock composite index rose .02 to 103.10.

At the American Stock Exchange, the market value index gained 1.59 to 198.50. The NASDAQ composite index of over-the-counter issues was up .55 at 139.52.

WEATHER

Lubbock will continue to have warm afternoons with the high for today and tomorrow expected in the 90s. The low for today and tomorrow will be in the 70s.

LCHD receives loan extension

By SHAUNA HILL
UD Editor

After weeks of uncertainty and deliberation, the Lubbock County Hospital District acquired, in just two days, a new management firm to run the hospital and an extension of its loan repayment deadlines.

Members of the Board of Managers met Thursday with representatives from the Department of Health, Education and Welfare, and came away with a 90-day extension of a \$480,000 loan payment which had been due July 1.

Discussion during the two-and-a-half hour meeting emphasized the hospital district is relying upon HEW and Brookwood Health Services, Inc. of Birmingham, Ala., for future financial solvency.

The Brookwood firm was chosen in a night meeting Wednesday after representatives presented a lengthy

proposal. Lifemark Corporation of Houston previously was said to be the top contender, but it withdrew from competition after saying it could not handle the job, according to LCHD Board of Managers chairman Jack Strong.

Brookwood representatives were present Thursday at the HEW meeting and assured the government personnel the firm could do the job.

Strong said, "Brookwood convinced us we can be at a break-even point within a year."

Robert Berryman, director of hospital development for Brookwood, promised "drastic action very quickly."

Berryman outlined to HEW representatives two main assumptions the firm used in developing its enthusiasm about the future of the hospital.

"We will attempt to consolidate some of the hospital's activities. We believe we should collect the bill at the time the arm is broken, while the emergency is still there. We intend to do that," Berryman said.

Dr. Van Scott, Brookwood director, explained after the meeting the firm would not operate on a pay-as-you-go basis, but would get detailed information from each patient in order to aid the billing process.

He said problems in the past had included incomplete address information, no diagnosis on the charts and late bills.

Berryman's other assumption was that underutilized space could be used more effectively. He said it might be possible to consolidate some jobs and eliminate superfluous positions.

He also said the hospital doesn't

have staff unused beds and must cut the ratio of seven staff members per bed to a ratio of four or 4.2 staff members per bed.

Staff reductions are expected to lower the morale of hospital employees, but Berryman said after the meeting that "people will have to face reality."

"People are reasonable, professional and trained. They live with the situation every day and can face it," he said.

The discussion at the meeting became somewhat heated when LCHD board member W.B. "Dub" Rushing told HEW representatives they should advance the hospital \$2 million and extend the loan repayment deadline for two years.

"What we need from you is an advance of \$2 million and a hiatus of two years on the loan," Rushing said. "We are honorable people and are trained to pay our bills."

Gary Silman, A HEW representative, responded with, "we don't have to keep this hospital alive," but later discussion showed that HEW had no apparent intention of using its rights to foreclose on the hospital.

Rushing and the HEW representatives discussed the options of getting a loan from a local bank with HEW endorsement, issuing \$2 million more in bonds and getting funds by using \$7.9 million in accounts receivable and \$1 million in cash as collateral.

Dr. Florence Fiori, director of Health Facilities Financing of HEW in Washington, said the agency would consider all proposals and have more data when the two groups meet again in three months.

Before that next meeting, the Brookwood firm expects to have some short-term and long-term recommendations for the hospital's future. The firm, whose net worth is about \$79 million, has no actual

experience in working for teaching hospitals.

"We have no experience as a corporation, but some of our people have worked with teaching institutions," Berryman said. "I am one of those people."

The Brookwood firm is expected to have a letter of intent ready for the board on Monday and will begin work on Wednesday.

Alton Brazell of the County Commissioners said that body will have to approve the final contract with the firm, but that he does not know if it legally must also approve the letter of intent, which will serve as a contract until the final contract is drawn up.

In the meeting Wednesday night, LCHD board member Don McInturff, head of the administrative committee, outlined the Brookwood proposal as recommending an administrator and furnishing five key personnel for 90 days, at a cost of \$10,000 per month plus expenses.

The firm will negotiate for a three-year contract after the first 90 days.

Scott said Thursday the five key personnel will be an executive administrator, a comptroller, a nursing specialist, a legal specialist and a material management person.

The Brookwood proposal make no provision for a data processing service. Board members emphasized at the Thursday meeting that computer problems were one of the primary reasons the billing service was behind and inefficient.

Scott said after the Thursday meeting the Brookwood company has a computer to back up the LCHD computer if it continues to break down. He said, however, the computer probably would not be in operation during the first 90 days of the firm's management.



Tech jungle

No this is not a field of marijuana. This Tech student (Matt Posey) is just one of the many students who is conducting experiments on bag worms. The students hope to find a way to solve the problem that the worms create.

Camp incidents cause furor

By INEZ RUSSELL
UD Reporter

Band camp officials and local representatives of the National Organization of Women differ in their interpretation of various incidents at Tech's Band Camp.

Cathie McWhorter, action coordinator of NOW, said that actions taken by Jerry Bartley, in charge of discipline for the camp, during the morning assemblies are sexist. She claims, "he is ridiculing the students."

The complaints originate out of information given to McWhorter by Jan Malone, who had attended one of the morning sessions. McWhorter, acting upon the information, attended a morning session Thursday.

McWhorter reported as sexist several incidents, one of which involved the choosing of a female as "Miss Wiggles," and having her walk across the stage.

No parents or students have complained about the assemblies, said Anna Whitlock, camp secretary.

"I think if parents were aware of this they would be complaining in vast numbers," McWhorter said.

Bartley pointed out to the UD that a "Mr. Hunk" is also chosen from among the male campers. He said "Miss Wiggles," Lisa Brown, from Carlsbad, only walked across the stage once after her selection.

"Miss Wiggles" is chosen by the quartermasters at camp, while "Mr. Hunk" is chosen by the female campers during Open House.

Mitch Wilson, "Mr. Hunk" from El Paso, told the UD he was "very embarrassed" at being selected Mr. Hunk. "Weight lifting is just a sport to me," he said. "I don't expect to be rewarded for it." However, he said he feels the experience gained from this contest will aid him when he enters other body-building contests in the future.

Brown, "Miss Wiggles," said, "I'll laugh about it (being chosen for the title) after people stop calling me Wiggles. I don't like everybody watching the way I walk to see if I wiggle or not."

Both students said they didn't feel

Bartley's actions during the assemblies were offensive or in poor taste.

The jokes Bartley makes during the assembly are turned into him by the campers. Each suggestion must be signed by the camper, he said.

"It's all done in fun. I think it's in good taste. These things are turned into us by the students," Bartley said.

One incident, reported by McWhorter through information supplied her, concerned a bra found in the dorm lobby and turned into the camp offices.

According to McWhorter, the bra was held up by Bartley and the girl was forced to come onstage to retrieve the lost article.

A note came from students, Bartley said, identifying the owner of the bra and asking that it be returned to her during the camp assembly.

Bartley said the bra was placed in a paper sack, and that he held it up and said, "I can't show you what's in here, but it's a size 34."

He said the girl did not have to retrieve the bra during the assembly if she didn't want to.

Other students attending the camp interviewed said the assemblies were all done in fun.

Julian Chong, from Lubbock Monterey, feels that students are teased equally, and that it is good way to break up the morning classes.

Camp officials feel the assemblies tend to unify the campers.

"We have more discipline and supervision than any other camp in the country," said Whitlock. The assemblies are fun, she added, "The kids just eat up the attention."

McWhorter feels that the camper's reactions to Bartley aren't that relevant. "The kids point of view is not that important. The way they accept this treatment doesn't make it any less bad."

Sue Sappington, who is also a NOW member, agrees with McWhorter. She attended an assembly Wednesday. "The question here is more that are the victims humiliated? The teacher is being unprofessional. He harassed

boys as well as girls, he's just not as sexually suggestive to the boys. Teachers should stay more in line than that."

"It's just the general tone of everything he does," she said. "It's just so suggestive."

Now members are now NOW members are now considering what action to take in the matter.

"I think his school ought to be notified. I think people at the Tech band camp should screen their people better. It's definite humiliation and intimidation," McWhorter said.

"I'm sure we will lodge some sort of formal complaint. I definitely don't think it should go without some kind of scrutiny," Sappington said.

Any action in the matter will be taken sometime next week, said McWhorter.

Rites pending for Techsan

Services are pending at a Houston funeral home for Dana Dowler, Tech junior, who was killed early Thursday morning in a two-car collision in Houston.

Dowler, daughter of Mr. and Mrs. Robert Dowler of Houston, was a member of Pi Beta Phi sorority and a Raider Recruiter. She was a social welfare major.

She is survived by her parents, two sisters and a brother.

According to a Houston police office, Dowler was proceeding west on Memorial Drive in Houston at approximately 9 a.m. Thursday. Carol Crabtree, also of Houston, was traveling east on Memorial. The two vehicles collided head-on when the car Dowler was driving crossed from her lane of traffic into the eastbound lane.

Crabtree was taken to a Houston hospital and treated, but later released. No citations were issued in the accident.

Dowler was born June 10, 1959.

Ordinance issue of Studio 1 trial

By MARIAN HERBST
UD Reporter

Former security guard Russell Sikes, accused of refusing Olle Dailey entrance to a local disco, was acquitted Wednesday in Municipal Court. However, the city ordinance, which Sikes was accused of violating, was the real issue on trial.

Dailey testified Tuesday that Sikes denied him entrance to Studio One because he wore cuffed jeans and a collarless shirt.

The complaint was filed against Sikes under the section of the ordinance which makes it "unlawful for any place of public accommodation to have entrance requirements, dress codes or identification requirements for patrons, unless such requirements are clearly posted at all public entrances to such building, room or facility."

Even though Sikes testified that he did refuse Dailey entrance to the club and there was no written or posted dress code, Defense Attorney Warren Goss argued that the facts are not really the issue, but the charges against Sikes are.

Goss contended the charge was improperly filed against his client, an individual employee of Studio One who was required to do what the management requested.

Instead, Goss said, the complaint should have been filed against the club and its owners.

Deputy City Attorney Jack Chappel, prosecuting attorney, argued that all evidence clearly indicated a violation of the ordinance.

Despite the verdict, Chappel said he thinks the ordinance is valid. "The ordinance is very difficult to prosecute the way it is," Chappel said.

He said he thought if the ordinance were reworded, it might make future prosecutions easier.

The trials of two other complaints filed against Sikes have been postponed at least 30 days because of other cases being handled by Goss.

One of the complaints, again filed by Dailey, alleged that Sikes assaulted Dailey. However, Sikes denied in his testimony Wednesday the accusation that he threatened Dailey with a can of Mace or a blackjack.

The third complaint was filed by Will D. Williams, Jr. and said Williams was denied entrance to the club because of his color.

He alleges he was charged a \$5 cover and then was asked to buy a minimum of two drinks.

After buying the two drinks, Williams reported he was asked to leave anyway and was not allowed back in the club. Sikes was the security guard who denied Williams re-entrance, according to the complaint.

Co-owners of the nightclub, Roger Freeman and Rodney Holloman, also face separate charges under the ordinance. However they pleaded no contest to the charges in Municipal Court and appealed to the county courts.

Raul Cruz Ortiz filed a complaint against Holloman, and Charles Wilson filed a similar complaint against Freeman.

Both state the defendant "unlawfully, based on ethnic background, refuse(d) admittance to (complainant), to Studio One, a place of public accommodation under the pretense and guise of identification requirements, contrary to the ordinances..."

Ortiz allegedly produced a Texas drivers license and a Tech ID. He was reportedly told that he needed another piece of identification with his birth date.

The complaint indicated that Wilson was refused entrance after he showed a Department of Public Safety ID.

Carter opens campaign with hatful of tricks

William Safire

(c) 1979 N.Y. Times News Service

In a flurry of speeches and background messages to newsmen, Jimmy Carter accused the American people of being self-indulgent, materialistic and morally dispirited. This from the man who promised to provide "a government as good as the people."

In this first week of his campaign for renomination in 1980, he came down from the mountain with a hatful of tricks:

1. WITH HIS SUPPORT eroding, he reached back for his 1976 campaign gimmick of "listening to the people." This costs nothing and shows respect.

The point of the long buildup was that he was a good listener, which is to say he would do what most people wanted. He

then came before us to say "I will lead." But that is the opposite of leadership: That's followership. The trick is to call that leadership.

2. THE CAN'T-LICK-EM, -join-em trick. He apologized for his 30 months of failure ("mixed success") and offered this alibi: That he had been too busy "managing the government" to lead the people. But if you would lead a nation, you must show some talent at managing it: Most Americans have concluded that he has not been good at that.

Carter will even join in that criticism, too: With much fanfare he has elicited the mass resignations of his administration. Thus, he shifts the blame for his own mismanagement to his aides, with whom he was supposedly so busy managing the government instead of leading. (Neither Stansfield Turner of CIA nor William Miller of the Fed, his most disappointing appointments, were included in "the Tuesday Morning Massacre.") As one wag puts it: "They're serving Kool-Aid in the White House Mess."

3. THE SWITCH-THE-TARGET trick. With pollster Caddell holding the weathervane aloft at Camp David, the president diagnosed a "crisis of the spirit" and did for the French word "malaise" what Henry Kissinger did for "detente."

But the "crisis" is not of the nation's spirit, it is of the Carter administration's aptitude. The American people have not lost confidence in themselves; they have lost confidence in Carter. The way he turned that around was neat.

4. THE SATISFYING non-sacrifice trick. People like to be called on to make sacrifices in general, which is ennobling, but when the sacrifice is specified, it becomes unfair. The president could have stimulated U.S. oil production by removing the price controls that subsidize waste, or—if the "crisis" is as severe as he says it is—could have cut demand by rationing.

But that would have meant specific sacrifice by real people, rather than satisfying non-sacrifice. He took the route

least likely to upset anybody. He appointed a committee (or "board") to "cut through red tape," which draws applause until the tape turns out to be the clean air law.

5. THE TIMID BOLDNESS trick. "We will protect our environment," he intoned forcefully, and 65 million viewers leaned forward to hear what he would do about nuclear power. Silence; that was too controversial. Next day, when fewer people were listening, he put in a line in its favor. The trick to this oxymoron is never to be timid in using a strong voice to say the word "bold."

6. THE HIGH-BASE statistic trick. The most dramatic moment in Carter's War on Prosperity came with his resounding "Never!" He was quoth at not importing more oil than in 1977. Why pick that year? Because it was the highest import year, higher than 1978, higher than this year. Contrary to his audience's belief, the president promised no belt-tightening at all. No ceiling for Carter, perhaps a headache for his successor in 1981: That trick was one he learned in the SALT negotiations.

7. THE CHANGING-CHARACTERS- in-midstream trick. The man on the screen, in a last-ditch effort to save his political skin, shed his skin. Having changed the part in his hair to no avail, he proceeded to change the part in his mind.

No longer did we see the real Jimmy Carter—cool, softspoken, managerial, the smiling preacher promising salvation. We now see the "new" Carter—strident, loud, fist-clenching on cue, the preacher threatening hellfire and damnation. It is not the same man, nor is this Rafshoon concoction the real man. If we come to distrust the real Carter, will we trust the unreal Carter?

To save his political life, the president has been willing to plunge the nation into an artificial crisis; to meet that crisis, he has created a false and unnatural personality. And that is quite a trick.



Now - ARE you SURE WERE LOST?
No THE FRESHMAN ORIENTATION LADY SAID...

How to survive matrimony

Russell Baker

(c) 1979 N.Y. Times News Service

Advice to a young woman on the threshold of marriage:

1. Leave a husband alone when he's watching baseball and he'll leave you alone when you're watching the Miss America pageant.

2. Always watch the Academy Awards and the Super Bowl together so you'll have something to talk about.

3. Don't start complaining about the cockroaches when he wants to be praised.

4. When you wish he were a little bit more like Cary Grant, don't mention it to him.

5. Wait until after breakfast to tell him you've decided to redecorate the living room.

6. Before quarreling about money take the gun out of the bedside table and lock it in the safe-deposit box at the bank.

7. If you're going to make a habit of complaining because he leaves dirty socks on the bedroom floor, get in the habit of always putting the cap back on the toothpaste tube.

8. Nag him constantly about taking better care of his health if you want to be constantly reminded how much better you'd feel if you lost a few pounds.

9. Never blame a husband for having relatives and most husbands won't blame you.

10. Wait until after breakfast to tell him the plumber sent a bill for \$398.

11. If birthdays are more important to you than Christmas, Hanukkah and the Fourth of July combined, put a Christmas tree wrapped in red, white and blue bunting topped by a menorah in the living room several days before you want to receive gifts.

12. Don't complain that he doesn't take his turn washing the dishes unless you take your turn emptying the cat box.

13. If you want to get a husband out of the house chasing divorcees and widows, always read a Gothic novel at

the dinner table.

14. Never cut your toenails while watching television unless you want a husband who belches during the Academy Awards.

Awards.

15. Wait until after breakfast to tell him what he said last night to a whole roomful of people after the third martini.

Beverly Johansen

The 60s—an echo still heard

"Echoes of the Sixties" might have been an apt title for the NBC special which aired Wednesday night if one hadn't lived through the decade.

The music and fervor of the 60s are indeed echoes — distant, very distant echoes — to the newly sophisticated, materialistic generation of the 70s.

But to those who lived through the decade, that perhaps is a limited viewpoint. Even Mary Travers, of Peter, Paul and Mary fame, indicated at the conclusion of the special that the music of the 60s reflected the times only as an echo — rather than acted as a catalyst.

How can a person who helped propel the protest movement into international news with songs such as "Blowing in the Wind" and "The Times Are A Changing" not acknowledge that the music of the 60s did help to keep the issues burning?

Travers' statement may be true, but it is hard to listen to songs such as "The Universal Soldier" by Donovan or "Revolution" by the Beatles and not feel the adrenaline flowing, pumping throughout the body the desire to change the world . . . again.

Or perhaps to try to conclude the changes that were protested fought for 10 years ago.

Seeing the actual film footage of the March on Washington with Martin Luther King, backed by Peter, Paul and Mary singing "If I HAD A Hammer" is a painful reminder of the tumult and anger of the times and a jarring note on the complacency of the 70s.

Brief televised allusions to the assassinations of John Kennedy, Robert Kennedy and King with musical selections from the Beatles, Bob Dylan, and Barry McGuire could have made even the silent majority from those days feel a little bitterness and an urge to change the world.

Campaign shots of Richard Nixon, Hubert Humphrey, Eugene McCarthy and Pat Paulsen (remember Pat Paulsen?) preceded shots of Richard Daly and the infamous 1968 Chicago convulsions . . . er, convention.

Shots of Janis Joplin, Jimi Hendrix and Woodstock interspersed with the political upheaval still can induce the need to change, the urgency, the desire to better the world.

Today, the students of the United States dance in disco palaces to songs with titles such as "Burn, Baby, Burn." And the burning talked about is not the burning of Detroit or Watts that students of the 60s witnessed when the phrase "burn, baby, burn" first came into prominence.

It really is not possible to say that the special was a "trip down memory lane," a nostalgic look at the 60s. One does not get nostalgic for times when the country was torn apart. No one wants to see these troubled times. But one can get nostalgic for the enthusiasm, the fervor, the spirit and the hope that existed then.

Maybe there aren't any great issues today. After all, in the 60s, the country went through the assassination of three major figures in five years, a no-win war, a Black is Beautiful

revolution, and a sexual revolution.

One of the last songs to be sung on the special was Paul McCartney's "Let It Be." How appropriate. That song came out at the end of 60s. The Beatles told us the decade was over and another was beginning; the past should be left alone.

People today are much more interested in filling up the gas tank or worrying about the 50 cent dollar than they are in the indignities of the world which still are being heaped upon its inhabitants.

People today are "letting it be." That's what they seem to want. And throughout the 70s, that's what has happened.

Even with Watergate, gas rationing, oil crises, nuclear protests and revolutions in the Rhodesias and Nicaraguas of the world, the 70s just didn't cut it compared to the 60s.

Perhaps the 80s can resurrect the spirit or hope and desire to better the conditions of the world without the violence of the 60s. Perhaps then the 70s can fall into obscurity, where they belong.

DOONESBURY

by Garry Trudeau





Art workshop

Now, let me see. Connect dot B with line E... three week workshop, dedicated to helping the elementary education students in their understanding of children and art.

Workshop centers on art and kids

By CHRIS JOHNSON
UD Staff

Summer school students must deal with short, six week sessions but students in Marvins Moon's workshop must contend with even shorter three weeks terms.

These elementary education students are enrolled in Art 3317, a class designed to help them understand art and children.

For four and one half hours, every weekday afternoon, the students work on different facets of art for children.

Moon began this summer's workshop with contour drawing, sketching an object without looking at the drawing until it is completed. All

attention is focused on the object being drawn.

"Contour drawing is used to build the student's confidence," explained Moon. "We try to show them that they can teach art without being an experienced artist."

The workshop is composed of five units, each covering different areas of art. Drawing is the first unit followed by crayon and painting. Paper and printmaking units finish off the workshop.

In the crayon unit, the students work with collages and engravings. They also try out crayon encaustic, painting with melted crayon wax. The painting unit is

concerned mainly with tempera painting and batik. Weaving and mosaics are the primary projects in the paper unit. The printmaking unit includes vegetable module, glue, string and cardboard relief work.

One hour of lecture is included everyday in the workshop. The students learn about different developmental

stages children go through and the art produced in each stage.

"Children under 12 years old express themselves better with symbols and drawings than with words," Moon said. "Once they reach the age of 12, they are more proficient verbally," he noted.

Another subject covered is the philosophy of art

education. Moon explains, "the teacher should act as a catalyst and motivate the child. The teacher should lead but let the child find his own direction."

"The teacher should try to integrate art with other studies because art is an expression of the child," Moon concluded.

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the publication needs to appear.

HKSA

The Hong Kong Student Association will present a film and slide show about the People's Republic of China at 1 p.m. Saturday in Room 169 of the Home Economics Building. Admission is free.

Presley

Double Feature

UMC. Programs will sponsor an Elvis Presley double feature tonight at the Aquatic Center. The two films, "Jailhouse Rock" and "Spinout," will begin at 9 p.m. Admission is free with a Tech I.D.

Information booths

Student organizations wishing to have information booths at Freshman Orientation Registration Conferences should call the Office of Student Life, 742-2192, to reserve space. The conferences will be July 30, Aug. 2, 6, 9, 13 and 16.

Volunteers

Disabled Student Service Programs needs volunteers to assist with orientation sessions. Also needed is a volunteer to drive a wheelchair student, who has his own van and lift, to a 10.40 a.m. class during the second summer session. Contact Trudy Putteet, Office of Student Life, 742-2192.



Photo by Richard Haim

Onions, onions everywhere

It's onion harvesting time! These people (Deana Schneider, John Downs and Andy Park) have been conducting experiments at

the Tech Farm for moisture loss and size of onions. Now they're busily reaping the results of their experiment.

Motorcycles come of age

SAN FRANCISCO (AP) - The gas-slinging motorcycle, once regarded as little more than a disreputable highway interloper ridden by gang members in leather jackets, is becoming businesslike transportation.

An informal California survey taken this spring, when gasoline supplies began to tighten, showed increases of 10 percent to 30 percent in sales of all sizes of motorcycles, which can get 40 to 80 miles a gallon.

But riding the two-wheeled vehicles is harder than it looks, as depressing statistics show. Record numbers of motorcyclists are dying in accidents, many of them in their first few months as riders.

Although police figures show car drivers are often to blame in the accidents, the biker who survives a crash knows inside he blew the cardinal rule of safe cycling: Drive as if nobody knows you're there. But more and more bikers are there. Currently a \$1.5 billion industry in this country,

motorcycles are growing in popularity as efficient, economical commuter vehicles.

Some 5.2 million registered street machines now ply American roads, ranging from small jobs barely legal on the highways to 100-horsepower touring giants.

Nationwide, the Motorcycle Industry Council estimates there are 7.9 million motorcycles of all kinds in the country— including off-road vehicles that don't require registration — with 20 million riders.

The Big Four of the industry are Honda, Yamaha, Suzuki and Kawasaki. None would supply specific sales figures, but Ted Otto of Yamaha said gas worries had given the company an unexpected sales boost.

"We had expected a slump in the market this year," Otto said. "Sales were down from February through March and into April. We were quite concerned."

"We feel that the gasoline crunch has given us a 20 percent increase over the

slump the motorcycle market was in," he said.

One easy rider is Charles Stuart Jr., vice president for advertising at Bank of America. Wearing a three-piece suit, attache case strapped to the seat, Stuart is the image of commuter respectability.

"Being the vice president of a bank, it's not expected that you arrive every morning on a motorcycle," he said. "I've received some good-natured kidding over the years. Now, with this gas situation, they're not laughing anymore. I've become legitimate."

The new generation of road bikes is a far cry from the oil-dripping and ear-splitting behemoths of the past. The new bikes are computer-engineered, clean and so quiet they can barely be heard a few feet away.

COPIES

• Laminating

- 100% Cotton
- Resume
- 2-sided
- Reductions

- Collating
- Transparencies
- Spiral Binding
- Velo-Binding

FILM PROCESSING & FILM



PASSPORT & RESUME PHOTOS

- No Waiting
- 3 Minute Service
- Two Photographs

SCHOOL SUPPLIES

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Photo by Steve Rowell

For who?
 Tech parking spaces are usually reserved for cars but it seems as though these days almost any thing will do. One thing is for certain, this "vehicle" must get great gas mileage.

Greenpeace fights for seals

By NANCY LUNA
 UD Staff
 Every 15 minutes a whale dies, shot by a 200 pound harpoon, which explodes inside its body. And every one of the eight species of great whales is on the U.S. endangered species list.
 In the early 1950s, there were about three million harp seals in the world's oceans. Now, there are about one million left. The seal population has been reduced by more than 60 percent in 25 years.
 The Greenpeace Foundation, a nonprofit ecology organization, is working to preserve the once great whale "nation" and keep the endangered harp seals from being destroyed.
 Tech student Craig Justin is organizing a local chapter of Friends of Greenpeace, which will be affiliated with the international organization.
 There are certain limitations, of course, on what can be done when one lives in a nonaquatic area, such as Lubbock.
 Justin says his main hope is to raise funds to help Greenpeace volunteers who are in direct contact with whaling or harp sealing areas.
 There volunteers try to save the whales by joining them on the high seas and physically placing themselves alongside the whales in an effort to block the shot of the harpoon gunner.
 Volunteers in Newfoundland spray nontoxic paint on the seals' backs, which ruins their pelts and saves them from trappers.
 "I like to listen to whale conversations," said Justin, who stresses the human-like qualities of this mammal. The cetacean families of whales and dolphins are the only mammals that have brains equal to, if not more complex, than ours," he said.
 The almost-human characteristics of the whale are further exemplified by the fact that they give live birth, are warm-blooded, breathe air, and mate for life.
 Justin notes that Newfoundland, the major harp sealing area, has complained the anti-sealing movement will hurt its major source of income.
 However, the Canadian government claims the value of the seal hunt to Newfoundland is only \$5.5 million, while the total income of Newfoundland in 1975 was about \$2 billion. This figures show that the seal hunt contributes only two percent of the province's income.
 The sperm whale, Justin says, whose meat humans cannot eat, is hunted for its oil used for lubricating machines for space, computer and medical technologies.
 Baleen whales are hunted for their meat, which is used to feed the dogs and cats of Japan, and minks in Canada and Norway. Their oil also is used to make margarine, perfumes and handcream.
 Justin may be called at 792-7368 for additional information.

3,800 freshmen expected
Orientation to begin

By TOMI ROAN
 UD Staff
 Tech early registration conferences for entering freshmen begin Monday. More than 3,800 students are expected to attend the six sessions.
 The new students will be informed of educational facilities, available services, physical layout of the campus, college costs and housing facilities.
 They also will see what social and cultural outlets are available at Tech and in Lubbock.
 The entering freshmen will register for the full semester. At registration, students may purchase parking permits, athletic ticket coupons and yearbooks, and they may pay room and board for the semester.
 Examinations that can total more than 30 hours of Tech credit will be given the first morning of each conference.
 At night, there will be an informal meeting on campus life, followed by discussion groups.
 Mary Reeves, conference coordinator, explained that the core of the orientation and registration program will take place in the University Center.
 Advising for the colleges of Arts and Sciences and Education also will be in the U.C. Advising for potential business majors will be available in the Business Administration Building. Other locations for counselors will be: agriculture in the Agricultural Sciences Building; home economics in the Food Science-Home Economics Building and engineering in the Chemistry Building.
 Those entering students who do not attend one of the six sessions will meet in the University Center at 7 p.m., Wednesday Aug. 29, for an informal welcome and introduction to campus life.
 At 8 a.m. Aug. 30, registration procedures will be reviewed in the University Center Theatre.
 Tentative deadline for accepting applications for the conferences is Aug. 1, said Nancy Lange, assistant to the registrar.



Photo by Steve Rowell

Today
 It seems as though the driver of this particular car tries to think in a positive manner. Although the driver was not readily available to question one can be assured that they will still be around..Today.

Reading course offered

By JANICE JOHNSON
 UD Staff
 The Division of Continuing Education is accepting applications for a non-credit Reading, Study and Math Improvement Workshop, designed especially for recent high school graduates.
 The workshop is also open to any student wishing to review basic study skills. It will be held July 30-Aug. 17. Participants may be students or prospective students at Tech or elsewhere.
 Participants will receive instruction in basic reading comprehension skills, speed reading techniques and vocabulary enrichment. Note-taking, research and test-taking techniques will be emphasized. Methods of library use will be "presented in a non-threatening way," according to Dr. Michael Mezak III, division director.
 A review of basic math skills, algebra and geometry will also be presented.
 This is the first Reading, Study and Math Improvement Workshop to be sponsored by the Division of Continuing Education. If it is successful, multiple sections of the workshop will be offered next year.
 Students will be pre-tested and post-tested to assess their progress during the workshop. Instructors will work with the participants individually, with an emphasis on the skill areas in which the most improvement is needed. At the conclusion of the workshop, each student will receive an evaluation of strengths and weaknesses along with suggestions for improvement or maintenance.
 "No grades will be given, but any who successfully complete the workshop will receive a certificate," said Mezak.
 Sessions will be from 9-11:30 a.m. Monday-Friday in Building X-15. Instructors will be Ellen Harris and Shirley Rekers.
 Enrollment is limited to 30, and only four more places remained open Thursday. Interested persons may send the \$60 enrollment fee, along with home address, phone number and social security number, to Dr. Michael Mezak, Division of Continuing Education, 104 Administration Building, Texas Tech University, Lubbock, Texas 79409. Applications will be accepted through July 30.

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New computer to ease woes

By Joel Brandenberger
UD Staff

Complaints about the time it takes to get any job done at the Tech computer center have multiplied during the past few years.

But, now the source of all the complaints is gone. Tech has purchased a new Itel SA-6 computer to replace the IBM 370-145 unit which had been in operation for the past three years.

Among the features of the new computer are a tape system which allows more input per inch of tape, a Central Processing Unit (CPU) that can carry a much heavier workload than the old computer and an increased number of terminals available for university use.

"This system will definitely be an improvement for Tech," said Herman Phillips,

manager of Tech Computer Services. "In the past, we have had a great number of problems with getting any job done on time."

"In addition to that we had not been able to develop the use of terminals on campus, but with the new computer we have gone a long way towards solving that problem completely."

Phillips said the basic problem was the old system was overloaded and unable to process as much material as a major college could give it.

The new computer, which cost \$1,480,000, increases the tape drives, essential to how much a computer can handle, from a four-tape drive to an eight-tape drive.

This means a tape can handle many more bytes (characters) per inch of tape than before.

A new disc process also has been purchased with similar increased capabilities. Instead of 1.4 billion bytes per inch, there is now the potential to run up to 2.8 billion per inch.

Sixty new terminals have been ordered, which also is an important factor in the work loads and turnaround time of the center.

A terminal is a small keyboard unit, connected by phone lines to the main system which enables people in other parts of the campus to put material directly into the computer. This eliminates the time consuming process of taking the material to the center and having the operators input the material.

Phillips said he eventually hopes to have terminals available to most major departments as well as several key administrative areas on campus.

The overall increase in service is because of the new CPU which will be able to work up to eight times the speed of the old system.

This will increase the number of jobs running at

once from four, the old limit, to a new high of 15 jobs.

In addition to its other advantages, the computer came highly recommended by other universities. Tech officials talked extensively with people from Rice University, Houston, and the University of California at Santa Barbara who have similar computers. Both universities termed the system 'excellent.'

There are, however some drawbacks.

One is the advancing technology in the computer field. Phillips said the service contract signed with Itel is for seven years, so the computer ought to last that long.

After that, Phillips said economics will determine how much longer the computer stays in use.

"It might be economically possible to get a new computer by then," Phillips said. "It all depends on how much the service is going to run us and how much the demand on its

use has increased."

Another drawback is energy use. Although the new system itself uses less energy than the old, it still requires three large air-conditioning units to keep the room temperature at the 68 degrees necessary for the sensitive machine to run properly.

In addition to the temperature, the blowers and humidifier must control the dust particles in the room. Even a small amount of dust can cause problems in the sensitive mechanism in the disc drive. Keeping dust at a minimum is difficult in West Texas.

Despite the bad points, Phillips said he is truly enthusiastic about the computer.

"It is exceptional that a new unit has gone into effect so smoothly. Except for a few minor bugs which required minimum repairs, there have been no problems at all; certainly no major ones," Phillips said.



PHOTO BY LARRY FORTNER

Terminal area

An operator works at a computer terminal currently in use at the Tech Computer Center. These devices enable various jobs to be completed faster and with fewer middlemen

involved by sending orders directly into the system. The Computer Center has ordered 60 new terminals for distribution to various departments around campus.



Photo by Darrel Thomas

Tape area

The new tape system is one of the many phases of the new Tech computer which will help speed up the process of completing jobs. Here an operator goes over one of the tapes in use at the center.

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'Dracula' comes 'bloody close' to original

By GORDON K. SMITH
UD Staff

After four film and at least two television versions of Bram Stoker's 1897 novel, Universal's new production of "Dracula" is, in many ways, the best yet. Were it not for some sins of omission, scattered script shortcomings, and an unsatisfying conclusion, it would be the definitive work about the sanguinary count from rural Rumania. It isn't, but it's a bloody good try.

Frank Langella repeats his Broadway success as Dracula, and he is superb. He incorporates the European

mystique of Bela Lugosi (who played the Count twice) with the towering intensity of Christopher Lee (ten times in the cape and fangs), and adds something new — charm, elegance, and a terrific baritone. Langella's Dracula is a sinister seducer rather than a lascivious monster, luring victims with dark good looks and social sophistication. To further play up Dracula as a gigolo, we're given a shot of the heroine, Lucy, (Kate Nelligan), entering Dracula's mansion, all seen through a spider web complete with a black spider advancing in her direction.

Obvious, perhaps, but very effective.

Laurence Olivier, who was born to play Dr. Van Helsing, is ideal as Dracula's foil. Of all the characterizations in the film, his is the closest to Stoker's. Olivier maintains Van Helsing's Dutch origin, his awkwardness with English, and his alternately comic and grievous moods.

The perfect chemistry of Langella and Olivier would be reason eno enough to see "Dracula," but there are numerous other pleasures as well.

Director John Badham ("Saturday Night Fever")

seems to adapt to the horror genre effortlessly and, together with cinematographer Gilbert Taylor, provides many fine Gothic images. Memorable are the scenes of Dracula crawling DOWN the side of a building, materializing out of mist, and the many beautifully lit and detailed interiors and exteriors. This is easily the VISUALLY best "Dracula."

Badham and W.D. Richter (who adapted the stage play) deserve praise for maintaining a high level of taste and literacy throughout the movie, at least up to the

climax. The excess gore and overt, kinky sexuality which have been mainstays of vampire flicks since Hammer Studios revolutionized the field in the late fifties are generally avoided.

Instead of the usual fiendish mockery of coitus, Dracula's attack on Lucy becomes an abstract explosion of blood-red backlighting. (Designer Maurice Binder, famous for the James Bond movie credit sequences, used lasers for this effect).

From there, however, Richter's screenplay has weaknesses. Stoker is revised

once too often. The film reverses the roles of the book's two female leads, Mina and Lucy. Mina is made the daughter of Van Helsing, while Lucy becomes the daughter of Dr. Seward (Donald Pleasance), who was her suitor in the book. Dracula's three vampire concubines are eliminated, as is Quincey Morris, the Texan (!), who has been left out of practically every version.

The standard beginning, with Jonathan Harker visiting Dracula's castle in Transylvania, is switched to England and comes midway through the film.

Transylvania is never seen at all, with all the action occurring in or near England.

There are subtle references to the Dracula heritage (at one point Langella says, "I never drink wine," Lugosi's famous line from the '31 version) but there is very little exposition. This leads to some confusion concerning vampirism and plot action. Why, for instance, is it necessary for Van Helsing to surgically remove an ex-vampire's heart when we've just seen it punched out with a stake?

Dracula's "death" scene is particularly disappointing

since it contradicts both the intelligent, mature buildup and the confrontation in which Harker and Van Helsing are nearly helpless against Dracula's range of powers. It's a hasty, crude, almost ludicrous ending which leaves itself just open enough for a sequel.

Still, "Dracula" represents a comeback for Universal in the horror movie category, which they led from the thirties through the fifties. It's well worth seeing.

"Dracula" is currently playing at UA Cinema, South Plains Mall.

CURTAIN CALL

Music
Moon Struck at Chelsea Friday and Saturday night. No cover charge.
Joey Allen and the Dalbeck Gang today through Saturday at Cold Water. Cover Charge is \$2 for men and free for women.
Tommy Hancock at the Cotton Club today through

Saturday. The cover charge is \$3.30 per person.
There will be live entertainment at the Depot, Friday and Saturday night in the Beer Garden and in the inside bar. No cover charge.
Jay Boy Adams at Fat Dawgs Friday and Saturday night. The cover will be \$3.50 per person.

The Maines Brothers at the Red Raider Inn today and the Larry Trider Band Saturday. The cover charge will be \$2 per person both nights.
Lewis and the Legends at Silver Dollar Friday and Saturday. No cover charge.
There will be a jam Sunday at Stubbs. No cover charge.
The Tech Band Camp bands

I-XII will present a free concert today in the University Theatre.
The Jayaseelan Family will present a violin recital at 8:15 p.m. Monday in the Recital Hall. The admission is free.
Film
Elvis Double Feature - "Jailhouse Rock" and "Spinout" at 9 p.m. at the

Tech Aquatic Center. Admission is free.
Theater
"Any Wednesday" at the Country Squire Dinner Theatre. Student rates are \$10.75 on Friday.
The Follies of King Henry VIII at the Red Raider Inn. Admission is \$9.75 on Thursday, \$10.75 on Friday, and \$11.75 on Saturday.



Southern rock
The Allman Brothers Band and Marc Benno and the Bugs Henderson Group will appear Wednesday in the Civic Center Exhibit Hall. Tickets are \$8.50. Tickets available at B&B Music, Al's Music Machine and both locations of Flipside Records.

Art
"Selections From Your Collection", an exhibition from the West Texas Museum Association, will be on display through Oct. 28 at the Tech Museum. Admission is free.

Director opens musical worlds

By ELISA DeLEON
UD Staff

From the minute Francis McBeth steps onto the podium, to the last note played at the clinic, a new world of music is opened for those who study under him.

McBeth is a master clinician, according to Robert Mayes, assistant professor of music. "He is the perfect blend of personality, fun and hard work," Mayes said. "He is in command of his student's emotions."

McBeth's technique for winning over his students is

simple. He believes the student will decide whether he will enjoy the clinic during the first hour of rehearsal, so he plays the most exciting piece of music first. "The kids have to like the music they are playing," McBeth said.

Lee Hipp, a Tech Band Camp librarian said, "McBeth picks a wide variety of music from classical to contemporary tunes. The students think the music is exciting because he makes it exciting."

McBeth tries to learn all the names of the first chair players because, he said,

musicians will perform better if the conductor takes a special interest in them.

McBeth has conducted clinics in 45 of the 50 states, and in Canada and Japan, but the highlight of his year is coming to the Tech Band Camp. "Tech is the ice cream and cake of the year," McBeth said.

McBeth has been the guest clinician at the Tech Band Camp for the last 17 years. According to McBeth, the Tech camp is the best camp in the United States because it is big enough to have several top bands, and it has sufficient play-time and work-time.

What does a composer-clinician who travels nine months out of the year do in his spare time? Well, McBeth writes for a radio show. He and three of his colleagues write and perform a five-minute daily comedy, which is aired on networks in Oklahoma, Kansas, Arkansas, Louisiana, Mississippi and Alabama.

The name of the show is "Sam and Jessie," and it covers subjects from religion to politics. "The show is like a far-out 'Lum and Abner,'" McBeth said. "There are four

characters, and I play the McBeth will be at Tech through Saturday. He will direct Band I at a free concert, Friday, in the University Center Theatre.



McBeth
Francis McBeth, guest clinician at the Tech Band Camp, directs Band I at a morning rehearsal. The bands are rehearsing for the final Band Camp concert, which will run from 12:30 to 8 p.m. today in the UC Theatre. Photo by Steve Rowell

Midnight Special

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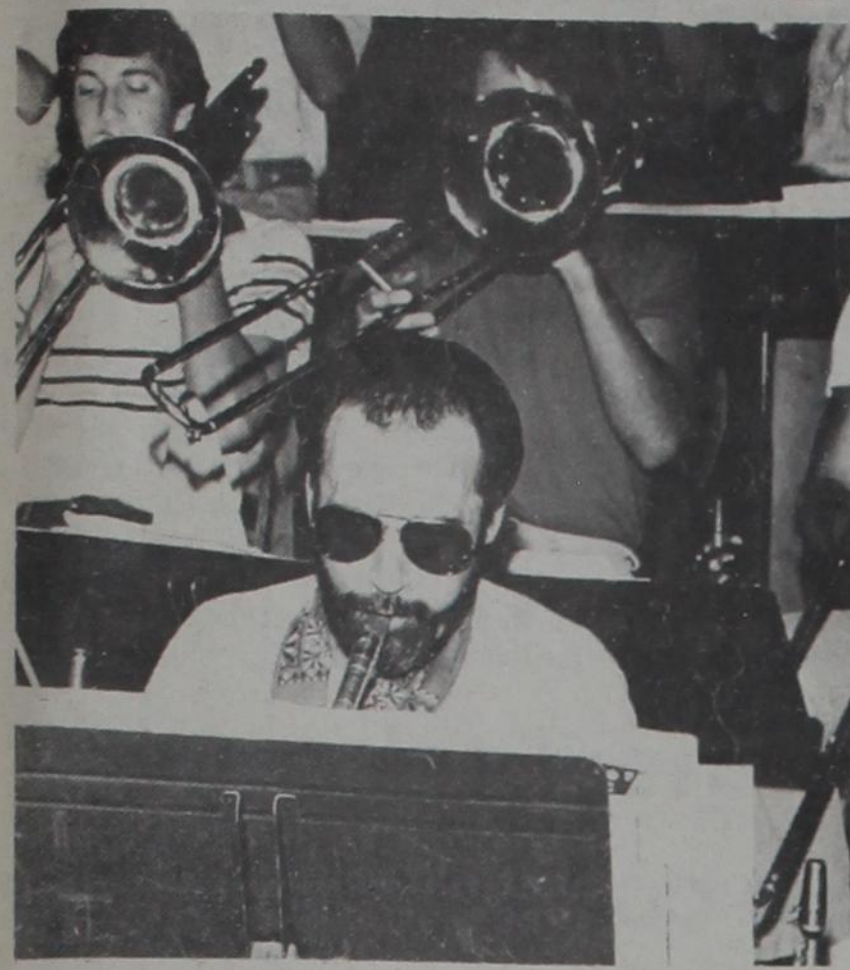
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FAT DAWG'S

Jazz orchestra brings new sound



Lubbock jazz Photo by Richard Halim

Saxophone player Smokey Joe Miller concentrates on his music during the Lubbock Jazz Orchestra's performance Tuesday at Fat Dawg's. The orchestra is a new musical venture and brings a different sound into Lubbock's musical night life.

By INEZ RUSSELL
UD Reporter
Lubbock is not known for its jazz. In fact, the two seem mutually exclusive. Jazz lovers who suffer through interminable night of country, disco and rock probably suspect there aren't more than five qualified jazz musicians in the city. They're wrong. As many as 20 jazz musicians played Tuesday night at Fat Dawg's in a rare evening of musical pleasure. The group calls itself the Lubbock Jazz Orchestra and is the brain child of percussionist Alan Shinn and saxophone and wind player Mike Cantwell, both former Tech band members. Cantwell and Shinn developed the idea of a jazz orchestra, but the group is definitely a cooperative effort

among Lubbock musicians. Representatives from Tech's stage bands, recently graduated high school students and members of Lubbock's musical scene are included in the group. And the jazz men play as diversified as their origins. The evening opened with a flute and percussion number that filled the club's dim atmosphere with haunting melody and restrained rhythm. Later the full jazz orchestra took the stage and explored different stylistic approaches to jazz. The main focus was on a big band, "swing" kind of jazz. But as the evening continued, the music became more structured and up-tempo, full of verve and excitement. Even though the orchestra members have not practiced

much together, the group presented a polished, professional show. Their first jazz night was July 17, and members only had practiced two or three times before that date. The show was so successful that Fat Dawg's management decided to hold another jazz night Tuesday. The group will play each Tuesday for a while and then probably will become a monthly feature at the club. During the show, saxophone players alternated solos, giving each member of the section a chance to display his talents. And the players responded, improvising with authority as the rest of the orchestra became subdued and allowed the soloist full attention. The most unusual aspect of

the group is its use of original material. Cantwell penned some of the original compositions the group played. His songs showed flair and originality, especially on one number about musical "syntax." The song spotlighted a keyboard interlude, a trumpet solo and a series of alto sax riffs. Jazz is a new experience for most Lubbock listeners. One that offers a chance to explore new areas of music. Somehow, jazz is more a music that one appreciates as an adult, rather than a music that one dances all night to at age 15. There is a detached, remote

feeling to the music. One doesn't sit in a club and be overcome by the music's inherent emotion. That happens in rock. Instead, jazz, especially the type played Tuesday, is a music one practices listening to. Appreciation of jazz is not easy. The music is complex, and contains many nuances that escape a casual listener. Before the Lubbock Jazz Orchestra, most Lubbockites never had the chance to learn how to hear jazz in a club atmosphere. Now the transition from casual listening to enjoyment of a complex, subtle music will be made easier.



Hubbard

Ray Wylie Hubbard and the Lost Gonzo Band will play tonight and Saturday at Rox. The cover charge is \$3. New Mexico band, the Planets, will make a return appearance Monday night. Cover charge is \$1.

New Orleans group excites crowd

By INEZ RUSSELL
UD Reporter
A disgruntled customer at Wednesday's UC's Dinner Showcase presentation of "All That Jazz" "this is not authentic New Orleans jazz. You can't have authentic jazz band with no clarinet player and a white drummer." Nobody told that to the rest of the audience, who ignorantly enjoyed the

excellent music performed by the Andrew Hall Society Jazz Band. The band performed the famed New Orleans funeral march while the crowd stood and clapped. And the band quit playing to a prolonged and well-deserved standing ovation. The only flaw in the performance at the UC Ballroom happened when the

bass player's bass broke. But a new bass was brought in, and the show progressed beautifully from there. Ernest Poree, alto sax player, was the epitome of what a jazz player should be. He was old, black and blew his horn with fire and emotion. His musical experience was obvious, and when he stood to sing, he captivated the audience with his vocals. Rarely do audiences see musicians as involved with their music as were the Society Jazz Band members. They didn't just play music; they breathed it throughout their bodies. Perhaps what displeased the disgruntled customer was that this band does not play the Dixieland style of jazz more closely associated with New Orleans. However, it is asinine to say the group isn't authentic New Orleans jazz just because there isn't a clarinet player and there is a white drummer. Drummer Andrew Hall kept

the tempo with a precise, crisp beat that never overpowered the horn solos and piano lines. He kept the rhythm in a loosely structure style that blended perfectly with the improvisational nature of jazz. The group also wandered outside jazz' confines into closely related style of music's, early rock 'n' roll and blues. The band rocked with a rendition of "Blueberry Hill" that one audience member said was worth the price of admission alone. Trumpet player Teddy Riley Blew some licks on his trumpet that ranged in sound from an almost trombone feel to high, thin notes that sounded impossible to hit. Somehow, Riley managed the impossible and reached that airy upper range. On "Sugar Blues," Riley put down his trumpet and sang in a gravelly tone that showed the sadness and pain inherent

in the blues. Pain and sadness weren't present too many other times Wednesday, as the band kept the crowd happy with jazzy, uptempo meelodies. About the only improvement in the show would have been making a place for the audience to dance. The music the band played left the audience itching to dance. The Andrew Hall Society Jazz Band may not have satisfied jazz purists, but the rest of the audience left still humming the tunes and keeping time to the music.



New Orleans jazz Photo by Richard Halim

Teddy Johnson, Ernest Poree and Teddy Riley play some of that famous New Orleans Jazz during the Dinner Showcase Wednesday in the UC. The three are members of the Andrew Hall Society Jazz Band and have performed in numerous cities across the nation. When in New Orleans, the group is the house band at the Maple Leaf Club.

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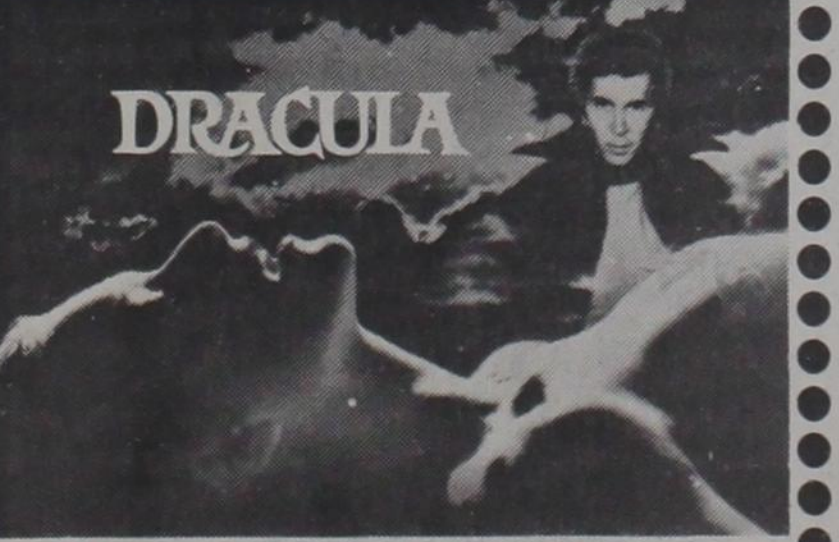


PG READ THE IN-LAWS (PAPERBACK) TECHNICOLOUR © 1979 WARNER BROS. INC. From Warner Bros. A Warner Communications Company

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SHOWTIMES: 1:00-3:05-5:10-7:15-9:20



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Avid Dodger fan relates frustration

Somebody pinch me, quick. I must be dreaming. Can it be that my Los Angeles Dodgers, the defending National League champion Los Angeles Dodgers, are in last place in the National League's West Division? I turn on the television set and Johnny Carson takes cheap shots at my heroes. I open the sports page and whose frowning face do I see but distraught LA manager Tommy Lasorda's?

Sooner or later, it had to happen. After all, the Dodgers have captured the National League flag for the past two seasons. I wouldn't have minded if they had slipped to second or third, but LAST PLACE?



Doug Simpson

The most unbelievable thing about it all is that — get this — the Houston Astros lead the NL West Division! Cincinnati or San Francisco I would have believed. But Houston? No way.

This just has to be a dream. From as far back as I can remember, the Dodgers lineup was almost the same as the 1978 team that ran roughshod over National League opponents. Garvey is there. So are Lopes, Baker, Russell, Cey, Yeager and Smith.

Pitching was no problem from as far back as I can recall. So we lost Tommy John, the All-American traitor. We traded to get Andy Messersmith. And doesn't the rotation still consist of Doug Rau, Messersmith, Sutton, and Hooton.

What's this I keep hearing Lasorda say? "Hooton, Sutton, and nuttin." What could he mean?

I take a glance at some of the other divisions. You really wouldn't believe this. The Montreal Expos lead the NL East, Baltimore is in control in the AL East and California leads the AL West WITHOUT Rod Carew. Unbelievable.

How could 40-year old Lou Brock be among the NL batting leaders this far into the season? How could Ranger reliever Jim Kern have the lowest ERA in the American League?

But getting back to the NL West division, it's almost as if the Astros had no competition. Every other team has practically put out the welcome mat to Houston for the pennant.

I think back to last season. The San Francisco Giants league leadership was fun while it lasted, but it couldn't continue at that pace. Eventually, my Dodgers woke up and took command of the division.

Another funny thing. Hasn't it always been pitching that ignited this faltering LA club? It's a good thing that in real life, the Dodgers don't have a staff as bad as this.

In my dream, I watched the All-Star game. Who do you think was at first base? Steve Garvey. And Lopes was at second. Weren't these guys on the same ballot with Pete Rose of the Phillies and Joe Morgan of the Reds.

If the Dodgers are doing so bad, why would the fans still be on their side. I know that LA fans are a bunch of fair-weather friends. I look at the box scores in the newspaper — the Dodgers are still getting more than 30,000 for their home games.

It's really a relief to know that one of these days someone will wake me up and I'll run and get the sports page and discover it was only just a dream. The Dodgers will have overtaken Houston and clinched a berth in the playoffs for another year.

And even if they do play the Yankees in the Series again, it'll be a relief to know that they made it.

If nothing else, it'll beat being an almost insurmountable 15 games out of first place two weeks past the All-Star break.

Somebody, please wake me up from this unbelievable nightmare. It's almost time for the playoffs.

Cowboys open season Saturday

The National Conference champion Dallas Cowboys opens its pre-season schedule Saturday when they play the Oakland Raiders in the annual Hall of Fame Game in Canton, Ohio.

A national television audience and a sellout crowd of 20,000 is expected.

The game features the old and the new. Tom Landry begins his 20th season with the Cowboys. Landry has compiled a record of 161-99-6. Tom Flores will make his debut as head coach of the Raiders. Flores succeeds John Madden.



Harris

Oakland has defeated the Cowboys four of the last five times, including the last four straight. The Cowboys beat the Raiders 16-10 in 1972 preseason.

After an intra-squad scrimmage at training camp, Landry said he was pleased with the progress of the club.

Shepard signs on with OU gridders

Quarterback Darrell Shepard, whose short disappointing career at Houston was filled with controversy, has confirmed that he will cross the Red River and enroll at Oklahoma this fall.

The former Odessa High signal-caller will be eligible for the Sooners this fall.

The National Collegiate Athletic Association had ruled Shepard ineligible for competition in bowl games after the publicity of his ownership of a sports car just after he signed with Houston in 1977. He was redshirted one year and played less than 30 minutes in 1978.

"I liked the program in Houston, but I didn't want to

"For having only four days of practice behind us, it was an unusual job by everyone," Landry said. "Everything went very smooth. I saw good things offensively and defensively."

Second-year cornerback Dennis Thurman intercepted a pass and broke up another

pass and Thomas Henderson recovered a fumble to spark the defense in Saturday's scrimmage.

Landry said he has been encouraged by the progress of former all-Pro Rayfield Wright, who missed the 1977 season with a knee injury and returned to the lineup early last year.

"He's really come back," said Landry. He's better now than he's been in probably three years. He doesn't have the great speed, but he doesn't have the limp. He handled the job last year with a limp so I think he'll do better this year."

Rookies still abound at the Cowboy camp and many will be given an opportunity to perform before the next cut. Currently there are 35 rookies in the Dallas camp.

Landry singled out rookie running backs Ron Springs and Wayne Russell, offensive lineman Robert Shaw and Brad Hendrix, defensive lineman Ralph DeLoach, and

defensive backs Aaron Mitchell and Wade Manning.

"This may be the best overall group of rookies we've had in here that I can recall," Landry said. "But we won't be able to bring in 12 rookies like we did in 1975. Five or six will make it (the team), and no more."

The Cowboys will also be looking to replace the left side

of the defensive line. Jethro Pugh retired and Ed "Too Tall" Jones has traded his shoulder pads for boxing gloves.

Veteran Larry Cole is the current left tackle, although David Stalls, is expected to see much action. Larry Bethea, last year's number one draft choice, is starting at left end.

Nine Techsans to compete in game

Tech will have nine recruits participating in the football and basketball all-star games this Friday and Saturday during the Texas High School Coaches Association convention in Fort Worth.

Rex Dockery will have eight recruits in the football tilt Saturday. The eight will be equally divided for the North and the South.

Playing for the North squad are David Joeckel, an offensive tackle from Arlington High; David Smith, linebacker from Mesquite High; Dennis Veals, running-back defensive back from Dimmitt; and Ricky Sanders, running back-defensive back from Breckenridge.

Playing for the favored South will be Mark James, quarterback from Gregory-Portland; Matt Harlien, offensive tackle from Corpus Christi King; Van Hughes, fullback-tight end from Axtell; and Greg Chafin, linebacker from Seguin.

James, who passed for more than 4,000 yards and 45 touchdowns during his three-year career, will be the starting quarterback for the South.

David Reynolds, who is Gerald Myers' only recruit from Texas, will play for the North in the basketball game Friday. Reynolds is a 6-7, 200-pound forward from Perryton.

Couple sets sights on Olympic games

MOSCOW (AP) — It's that age-old sports story that Hollywood made famous: her career is going up, his career is heading down.

But it takes on new meaning when the couple happen to be married and both hopefuls for the U.S. Olympic diving team, like Mike and Carrie Irish Finneran of Columbus, Ohio.

Both are here for the Spartacade Games. Yet their sights are pinned on the 1980 Olympic Games — and on making the team together.

"Carrie has a much better chance than I do," Mike, 30, admitted.

His 23-year-old blond, blue-eyed wife finished first in the three-meter springboard competition at the AAU meet in April.

athletes see action in two olympics.

"We will do everything we can to make it. But as for myself, I'm a long shot," said Mike.

Married last Sept. 9, the couple train together four hours a day back home, even sharing the same coach, Vince Panzano, who was Mike's roommate at Ohio State.

They live off-campus at Ohio State while Carrie finishes college and Mike works as a counselor in the college of business. The two of them don't make the olympics, "we have each other," said Mike. He and his wife are born-again Christians.

Alborn says Rice to remain in SWC

Rumors of the death of Rice in the Southwest Conference has been greatly exaggerated, according to Rice head football coach Ray Alborn.

Alborn, in his second year at Rice, said the Owls "will be in the SWC when I'm dead and gone."

"We wouldn't have spent \$1 million on improving our facilities if we were going to check out," said Alborn. "We just put in new Astro-Turf. We want to have a program."

Rice was last competitive in the SWC in the early 1960's when Jess Neely was at the helm. Last year the Owls were 2-9 in Alborn's debut.

"I can think back to when I was playing and Rice was competitive every year and I think it will be that way again," said Alborn. "With the 30-scholarship limit you are going to see some interesting races. It's going to be like it used to be when the winner sometimes had a loss on its record."

Alborn said that the enthusiasm and the attitude at Rice is undergoing a turnaround.

"The reception we have been getting is unbelievable," Alborn said. We've got some 240 parents and kids coming in this weekend and some 200 the next."

"The academic reputation of Rice is excellent. And we are going to have a football team to match," he noted.

The Owls again face a killer schedule, facing such non-conference powers as Oklahoma and Louisiana State.

"We plan on beating a lot of folks," said Alborn. "The schedule has already been made. Of course, playing Oklahoma, LSU and Texas on consecutive weekends is a thrill. But we sure could jump into national prominence if we win just one of those games."

Mike placed only seventh in the same event at the Pan American trials. And that's a hard thing for a guy to take, especially a diver like Mike, who was on the U.S. Olympic team competing at Munich in 1972. His best finish was fifth. He knows that not many

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Tech team vies at state

The Phillips Ready-Built slow pitch softball team, made up of 13 Tech students and graduates, has captured the All-Lubbock title and will compete in the state tournament, Aug. 3, 4, and 5, in Stephenville.

The team received a bye to the state tournament because of its 21-0 record.

Four team members, Randy Leach, Scott Rosenbaum, Rick Wood and Buck Rogers, are recent Tech graduates. The remaining nine players, Daryl Morris, Dennis Morris, Don Grimes, Bill Brown, Mark Denny, Kirby Johnson, Greg Davis, Rusty Erwin and Ron Cowart, are Tech students.

The team is sponsored by Phillips Ready-Built Homes and Foundations.

Tech names soccer coach

John Reichenbach has been named coach of the Tech soccer club for 1979-80. Reichenbach is currently a graduate assistant in psychology.

All home games will be played at Bob Fuller Track Stadium.

Students wanting more information on the August tryouts can contact Reichenbach at 762-8237 or Mike Conroy, club president, at 795-9008.

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