



# Students exploited by board; Options seem limited

Shauna Hill

"So what?" might well be the common reaction to the Board of Regents selection of two presidential search sub-committees.

One committee, called the Advisory Committee, consists of two regents, eight university faculty members, two medical school faculty members, two university students, one medical student, and two members of the Ex-Students Association.

That's three students. The other sub-committee, the Search Committee, consists of four regents and three faculty members.

That's regents and faculty members — no students.

The actual selection committee is the Board of Regents, which consists of nine men appointed by the Governor of Texas.

The presidential applications will be filtered through the three committees until a successor for Tech president Cecil Mackey is chosen.

The process is almost representative ... pseudo-democratic ... definitely unbalanced.

Yes, unbalanced. Look at the ratio of representation on the Advisory Committee. Two students must represent 22,000 Tech students. Each representative must know the desires and needs of 11,000 other students.

The Med School student representative must speak for 220 Med school students.

The 1400 Tech faculty members are represented by eight persons or one committee member for every 175 faculty members.

The 200 persons on the Med School faculty are represented by two persons, one person for every 100 faculty members.

The ratio of ex-students is obviously unbalanced, but with reason. Two ex-students can only attempt to speak for the thousands of Tech graduates.

The numbers may be confusing, but what they represent is this: the Tech student body is being unfairly represented on the advisory committee.

There would have to be 125 students on the committee just to give the students the 1:175 ratio of the university faculty members.

The situation on the Search Committee is even worse. There is no student representation at all. There is said to be some justification for this, since the advisory committee does the majority of the screening of applicants, but that means the students have no direct input into the final list of names presented to the Board of Regents for selection.

Student Association president Gary Hanson said he's very disappointed that only three students are on the Advisory Committee and that none are on the Search Committee.

Hanson and Scott Lasseter, internal vice president for the Student Association, say they plan to work for more student representation on the sub-committees, but they don't expect any changes.

Calls to board members already have been made, but the timing leaves little hope for success. The deadline for presidential applications is August 1 and the next Board of Regents meeting is scheduled for Aug. 3.

The Regents would have to call a special meeting to add more students to the committees, which seems unlikely based on the regents' past record.

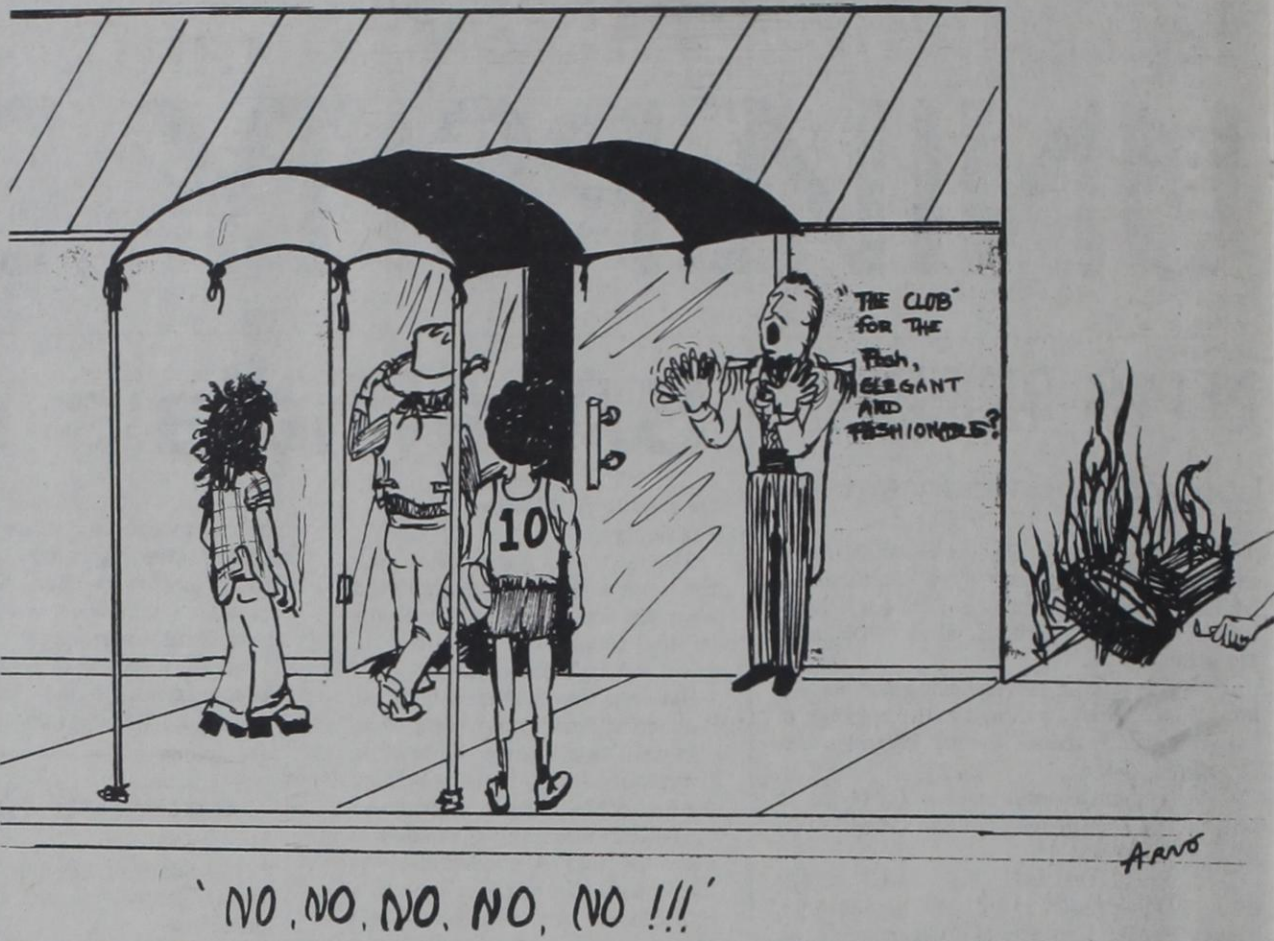
Hanson said the Regents told him they simply had not thought to put a student on the Search Committee.

Not thinking of students at a university of 22,000 of them seems ludicrous, especially if the purpose of a university really is to educate and prepare students for successful careers and worthwhile activities.

Hanson said something possibly could be done if it were fall and more students were here. Summer is not a good time for activism or even cohesive student support. The 7,000 summer school students are not likely to have a noticeable effect.

The outlook is grim. The exploitation is not obvious. The damage is being done slowly, without much notice.

The traditional answer is to write your Congressman, or in this case, you regent. Forget the traditional answer, call a regent and bitch a little.



# Supreme court ignores legal trends

Tom Wicker

(C) 1979 N.Y. Times News Service

Contrary to the old political saying, the current Supreme Court does not seem to have been following the election returns. If it had been, it would have known that in response to contemporary public opinion Congress and the state legislatures have been adopting "sunshine laws" against executive sessions, closed meetings and other forms of secrecy in official proceedings.

Despite this trend, the Supreme Court has now held that the public has no constitutional right to attend state or federal criminal trials, and that the tradition that "what transpires in the courtroom is public property" may be set aside any time the prosecution, the defendant and the judge agree to do so.

A casual reading of Justice Stewart's majority opinion might leave the impression that the courtroom could be so closed only when opening it would demonstrably prejudice the defendant's rights. Justice Powell worked hard, in a concurring opinion, to say that courtrooms SHOULD be closed only for such a purpose.

BUT WITH repellent lucidity, Justice Rehnquist gleefully pointed out the truth — that if, as the court held, the public has no constitutional right to attend a criminal trial, "it necessarily follows that if the parties agree on a closed proceeding, the trial court is not required by the sixth amendment to advance any reason whatsoever for declining to open a pretrial hearing or trial to the public."

This is not, despite headlines, a decision that trials may be closed to the press; THEY MAY BE CLOSED TO THE

GENERAL PUBLIC, AND FOR NO STATED REASON. This runs squarely against American tradition, well stated by Justice Blackmun in dissent: "The requirement that a criminal case be public embodies our belief that secret judicial proceedings would be a menace to liberty."

As he pointed out, public scrutiny of trials guards against prosecutorial, judicial and police abuse; informs the public about a criminal justice system that may protect or menace them; and monitors the performance of individuals within that system. That a defendant may concur in closing his or her own trial does not make these vital functions of an open courtroom any less necessary.

And such concurrence by a defendant — particularly one ill-educated or in lowly circumstances — does not mean that his or her rights necessarily have been protected. Judges, prosecutors and defense attorneys — especially if court appointed — may have their own reasons for avoiding public scrutiny. All may be political figures; some may be elected; they may hobnob in the same clubs. Many a defendant, after all, has been "railroaded" to prison in an OPEN trial. When courtrooms may be closed without demonstrated

reason, more miscarriages of justice will surely result.

BUT THERE is another reason to deplore the ruling that courtrooms may be closed, without "any reason whatsoever" being advanced. Open trials are traditionally rooted in American history. For the court now to say that that tradition has no constitutional validity not only counters the trend toward open government processes; it also shakes public confidence in institutions and processes and rights long thought to be the citizen's birthright.

This same court recently held, in similar disregard of tradition, that there is no constitutional "presumption of innocence" except in the narrow sense that the prosecution has to prove guilt rather than the defendant having to prove innocence. Thus, for example, a defendant being held for trial does not have to be treated differently from a convicted offender.

The court is no doubt right that the specific language of the constitution can be read as it was in these two cases; but to limit some of the oldest and most honored traditions and assumptions of a free people to such rigid construction of language, without consideration of other aspects — for example, the practical

consequence of a closed trial, for, say, an illiterate black man accused of raping a white woman in the rural south — is to flout the real intent of the constitution and the bill of rights. The decision that court may be closed without reason surely ignores, as Justice Blackmun put it, "the important antecedents and significant developmental features of the sixth amendment."

This decision was, therefore first and foremost a profoundly anti-public decision — and one further limiting public access to and influence on the criminal justice system, already one of the least effective, least equitable and least understood functions of American society.

ONLY SECONDARILY, but nevertheless significantly, was this an anti-press decision. Justice Powell pointed out that the ruling did not "in any way tell the press what he may and may not publish" but he conceded that it "denies access" to an important source of information (the courtroom if the judge and the litigant agree to close it).

So the Burger Court continues its lengthening line of distinction between the right to publish and the right to gather information.

## Letters:

### Stangel security

To the Editor:

As a resident of Stangel Hall, I am very concerned over the events of this past week. Considering several assaults which have recently transpired, it is quite reasonable to expect extra security in the Stangel-Murdough area.

I do not understand why the wing doors are still not locked, why the second floor lounge area door continues to be left open, why the basement elevator is not sealed off from the snack bar and laundry facilities, and why the "night watchman" is often not at his

station.

Locking the wing doors and lounge door at 6 p.m. might cause a bit of inconvenience to residents, but that is certainly better than finding a man in the shower or wandering through the hall at any hour of the day or night.

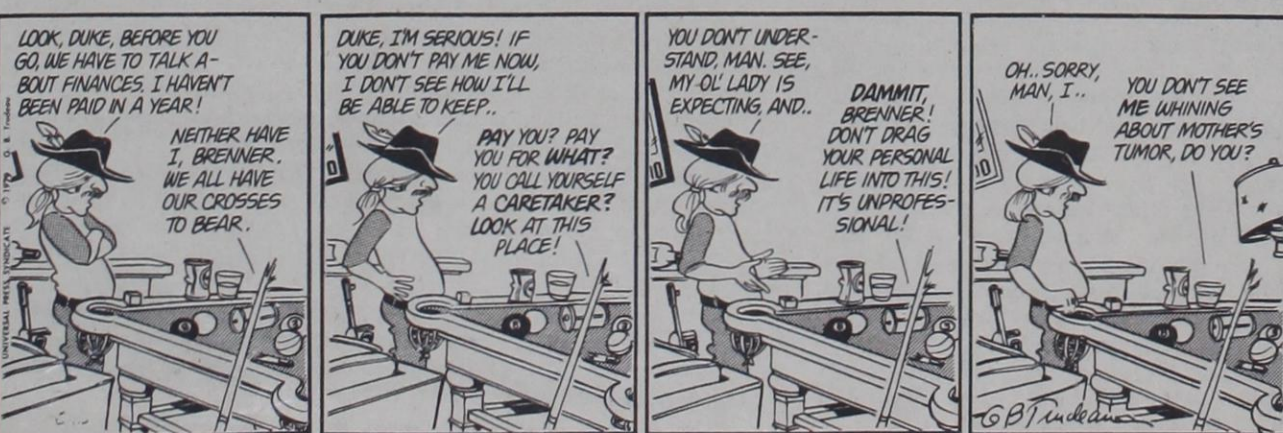
I am aware that no one can guarantee my complete safety on campus; however, I consider the impending possibility of being attacked in my dorm quite a different matter from being assaulted while strolling across the campus at 2 a.m.!!

Is it too much to ask that some kind of action be taken to tighten the security around Stangel-Murdough? I think not!

Name withheld by Request

## DOONESBURY

by Garry Trudeau



## DOONESBURY

by Garry Trudeau



## About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## THE UNIVERSITY DAILY

(USPS 766-480)

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated Press, Southwestern Journalism Congress, Rocky Mountain Collegiate Press Association and National Council of College Publications Advisers.

Second class postage paid at Lubbock, Texas 79409. Publication No. 766480.

Subscription rate is \$16 per year. Single copies, 10 cents.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's business to raise constructive hell."

Editor ..... Shauna Hill  
Managing Editor ..... Clay Wright  
Reporters ..... Marian Herbst, Tod Robbertson, Inez Russell  
Photographer ..... Darrel Thomas  
Proofreader ..... Perry Cockerell

# Miss Lubbock has thoughts of 'next year'

By MARIAN HERBST  
UD Reporter

The hectic pace of the Miss Texas pageant hasn't discouraged second runner-up Alice Jean Kindle and she says she may enter the contest again next year.

Named Miss Lubbock earlier this year, the Tech student went on to compete in

the Miss Texas pageant in Fort Worth.

Although Kindle may try for the Miss Texas title again, she said, "I don't want to jump from pageant to pageant. I'm not a pageant-oriented person despite what it may seem."

The junior from Rockwall, who was Miss Playmate in the

1978 La Ventana, said she gained mainly two things from the pageant: self-awareness and scholarship money. She won \$13,050 in the contest.

Although the rewards can be considerable, it is pretty expensive to be a beauty contestant. The \$1,000 wardrobe Kindle received in the Miss Lubbock contest did not cover all her needs in the Miss Texas pageant, she said.

"I bought about 22 pairs of shoes that had to be dyed to match the dresses," she said. "And there were many odds and ends, along with several gowns, that my parents paid for."

However, there is one consolation—she said she can wear the same dresses again in another pageant.

Kindle said her chances of winning the Miss Texas title are greater the second time around because of the

experience gained. "I believe only two winners in the past 15 years have been selected the first time they entered," she said.

Lex Ann Haughley, Miss Haltom-Richland Area, was crowned the 1979 Miss Texas Saturday night and will represent Texas in the Miss America pageant in September.

Others selected were Bobbie Cander, Miss Hurst-Eules-

Bedford Area, first runner-up; Debbie Maffett, Miss Beaumont, third runner-up, and Angela Shiflett, Miss Deer Park, fourth runner-up.

Kindle's classical piano arrangement won the preliminary talent contest Thursday night and boosted her chances to become a finalist.

"I was most excited about winning the preliminary talent contest because I only needed one extra point to be in the top 10," she said.

Sixty-two women representing different areas in Texas entered the contest.

Fifty percent of the judges' decision was based on the talent competition. Each woman had a two-minute and 50-second time limit. The other fifty percent was based on the interview, evening gown and swimsuit competitions.

If Kindle does enter the Miss Texas contest again, she will enter in one of the Dallas area pageants. She is not eligible for a second Miss Lubbock title. Her hometown, Rockwall, is 15 miles east of Dallas.

In the meantime, she applied piano major plans to practice for her junior recital in the fall.



Photo by Darrel Thomas

Kindle



## Winning costume

This is just one of the costume designs that helped Ray Green win a National honorary award. The award was given by the Amaco Oil Company, sponsor of the American College Theatre. (Photo courtesy of Jerry Phaneuf)

## Class of 79.7 'graduated'

By SHAUNA HILL  
UD Editor

Drafting stools, harmonica music and an "ornery doctorate degree" are not included in ordinary graduation ceremonies.

But then most students aren't in the Class of 79.7 and don't graduate two at a time in the mid-summer heat of Jones Stadium.

David Cagle and Mark Skjervem, fifth year architecture students, had their own mock graduation ceremonies Sunday in Jones Stadium with the echoes and a few friends for onlookers.

The two students wore their caps and gowns and marched to drafting stools on the 50-yard line to professional music played on a small, battery-operated tape recorder.

Dudley Thompson, assistant chairman of the architecture department, gave the graduation address from the goal line through a cardboard cheerleaders megaphone. He wore a gown with his doctoral hood from Columbia University.

Thompson gave the students fake diplomas in real black diploma envelopes and was presented an "Ornery Doctorate Degree for Architectural Thesis Education" by the two students.

No recessional music was available, so Thompson

simply played "Shortnin' Bread" on the harmonica.

Thompson said, "It didn't take much convincing to get me to do the stunt because you get awfully close the students after five years."

Cagle said there was no special reason they had the mock ceremony, but they wanted to have a little fun. "We're probably too old for that kind of thing, but we did it anyway," he said.

About 20 or 30 people were in the audience, and Cagle's parents attended.

## Bizarre clothes win award

By SHERRY RANTZ  
UD Staff

Purple skirt, beige leotards, brown boots and a purple turban. Most mothers don't wear such things around the house, but costume designer Ray Green dressed a not-so-ordinary mother in those bizarre clothes and received an honorary national award for his creation.

Green said he dressed a mother in a purple skirt and a grandmother in yellow tights because "Frankie, the mother in 'The Equestrian Assassination of Billy the Kid,'" goes through a series of changes throughout the show. She removes layers of false identity. It was a realistic play performed in an imagistic style." Amaco Oil Company, sponsor of the American College Theatre Festival, presented Green the award for his costume designs for the production.

Designing costumes for a play begins with sketching any clothing specified in the script. A designer can add his ideas to the script but he must "be honest to the playwright," Green said.

After the cast is selected, the designer rereads the script and draws the individual characters in costume.

Changes may be made after meeting with the director to produce the final costumes. The final designs are then sent to the costume shop where the fabric is cut and seams are sewn.

Green said he is careful to design costumes that will work for the actor on stage. "Changes could be made at the last minute if a design doesn't work. Flexibility is very important for a designer," he stressed.

Even though Green said he does not feel prepared to go immediately into professional theatre, he has received basic general introduction to theatre at Tech.

Because of the influence of Theatre Arts department professors George Sorensen, Nancy Steele, and Ronald Schulz, Green said he realizes his "interest in many aspects of theatre has been greatly stimulated."

Even though Green has spent much time working on costume designs he also has

performed in numerous productions. He danced in the recent Civic Center show "La Perichole" and in the Lubbock Civic Ballet's "The Nutcracker."

"It's not important to me to

be a star. I'll be happy working with any aspect of the theatre," Green said. He will begin work next fall on a masters degree in theatre at Southern Methodist University in Dallas.

WHEN IT COMES TO PIZZA... PIZZA EXPRESS COMES TO YOU!

Summer Vacation in Red River, N.M.  
Condominium in the Mountains  
—Special Packages Available—  
\$5 per night Gas rebate  
(4 Night minimum)  
For More Information Call:  
(806) 762-1472 between 8p.m. & 5p.m.  
Fishing, Swimming, Golf, etc. . . .

Prepare For: Fall '79  
**MCAT**  
Call Days Evenings & Weekends.  
Stanley H. KAPLAN (806) 799-6104  
4902 34th St. Suite 26A  
Terrace Shopping Center  
Lubbock, Texas 79410  
TEST PREPARATION SPECIALISTS SINCE 1938  
Classes start NOW  
For Information About Other Centers In More Than 80 Major US Cities & Abroad  
Outside NY State CALL TOLL FREE: 800-223-1782  
11300 N. Central Expwy., Dallas, 214-750-0317

LOVE CAREFULLY!  
Planned Parenthood  
Birth Control Services Referrals  
Pregnancy Testing Counseling  
PLANNED PARENTHOOD ASSOCIATION OF LUBBOCK  
3821 22nd St. 795-7123

For Finest Flowers  
Friendliest Service  
Mac's Flowers & Greenhouses  
Open All Day Saturday  
799-3695 4425 Brownfield Highway

Summer CLEARANCE  
ENTIRE SUMMER STOCK REDUCED  
Dresses  
Tops  
Blouses  
Pants  
Skirts  
Shorts  
Swimwear  
Coordinate-Sportswear  
to 1/4  
1/2 OFF  
Contempo  
1105 University

Cut it Out.  
\$2.00 off Haircut.  
\$4.00 off Haircut and Blowdry.  
\$15.00 off Haircut, Perm & Condition.  
\$15.00 off Haircut, Frost & Style.  
open Thurs. until 9:00  
Hair Jammer  
793-3134  
Dallas, Irving, Plano & 5601 Aberdeen, Lubbock  
(Expires 7-25-79)

DO IT!  
EXTRA CASH THIS SUMMER  
BY DONATING BLOOD-PLASMA  
UNIVERSITY BLOOD & PLASMA CENTER  
2414-B-Broadway 762-1199

55 Years of Quality and Integrity  
Anderson Bros.  
West Texas Oldest and Finest Jewelers  
DOWNTOWN SOUTH PLAINS MALL  
We have the Wedding Rings for your life style  
ARTCARVED  
Whatever... carefree... modern... traditional... there's an ArtCarved wedding ring to express it. As a matter of fact, over 75 matching styles in our unparalleled collection in 14K gold. ArtCarved. For your way of life, forever. At Anderson's. We have the Quality, Selection and Value Prices you're looking for.  
USE ONE OF ANDERSONS CONVENIENT CHARGE PLANS OR AMERICAN EXPRESS, MASTER CHARGE OR BANKAMERICARD  
Illustration Enlarged

U D CASH  
EXPRESSIONS  
Clothes for Beautiful People  
University at 14th St. 747-8473  
Excludes Sale Items Offer Expires July 31, 1979  
\$5 Off any Pair of jeans in the store



# Frampton regaining credibility on the road

By INEZ RUSSELL  
UD Reporter

It is easier to keep an audience pleased than it is to regain one's credibility in the rock world.

Peter Frampton never really lost his legion of teenage fans, but he certainly lost his credibility. Many rock fans will have a hard time forgetting the syrupy "I'm In You" album and his dismal performance in "Sergeant Pepper's Lonely Hearts Club Band."

With more concerts like Friday night's in the Civic Center Exhibit Hall, Frampton just might achieve the impossible. He may become an accepted rock and roller again.

Aided by the excellent opening act, Chris DeBurgh, Frampton took a step forward.

DeBurgh faced a hostile crowd for the onset when he appeared onstage with an acoustic guitar. The young crowd wanted "rock and roll,"

as many of the drunks in the audience yelled out.

DeBurgh then proceeded to play his music, which isn't easily labeled, and not exactly rock and roll, either. By the fourth song, he had the crowd listening, and even hearing the music he played.

Glenn Morrow, the keyboard player for DeBurgh, played a large part in DeBurgh's fine show. His playing gave the music a lightness and airiness that uplifted and filled the

audience. DeBurgh pleased the audience, which was a complete turn around from its initial reaction.

Frampton had no such hostility to overcome. Frampton seemed divided into two selves. One of him wooed the audience like a cheerleader, holding up hands for applause and then dropping them suddenly for silence.

The other self concentrated mostly on guitar-playing in

the best of Peter Frampton's music.

The arrangement of songs during the concert couldn't have been better. Frampton switched from an acoustic "Baby, I Love Your Ways," to a more rousing "I Can't Stand It No More" from his new album. It was one of the best musical moments of the evening.

Frampton is making a statement with this tour. He wants acceptance once more. The title of his newest album,

"Where I should Be," clearly underscores this.

If he continues the quality of Friday night's show, Frampton will succeed.

He meshed both the rock side of him with the pop, teen-idol image.

Nothing illustrated that more clearly than his encore.

He came out with a surprise for the Lubbock audience, a rendition of Buddy Holly's "Peggy Sue." He said the band had worked it up in the dressing room especially for

the Lubbock appearance. That was pretty obvious.

Much more work was evident in Frampton's strange rendition of "Jumping Jack Flash." It scarcely resembled the Stones' song.

Even though the song didn't sound like itself, Frampton had the audience shouting the chorus, "it's a gas" loudly and spiritedly.

This activity ceased for Frampton's final number of the night, "I'm In You." With his voice still in good

shape after a night of singing and screaming, Frampton sang simply and straightforwardly. The screams could be heard all over the Exhibit Hall as girls began responding.

Then the lights dimmed, and Frampton was gone, after he and his band bowed one last time to the crowd.

He's back where he should be, and both of his audiences can be pleased.

Frampton's comes alive. Again.

## Singer a strange mix—but when he plays, audiences listen

Chris DeBurgh exudes wit, enthusiasm and humor. He has lived much of his life in a medieval Irish castle. He holds degrees in both French and English. He's a singer, a musician and a poet.

It's a strange mixture, but when he sings, an audience listens, even a largely teenage audience that likes what DeBurgh terms "body music." Music to feel, not to think about.

The audience didn't react favorably to DeBurgh Friday night in the Civic Center Exhibit Hall. At first, that is.

After a good listen, the crowd began to enjoy and experience a different kind of music.

"This is a new kind of audience (Peter Frampton's audience). They're young, unlikely to listen. They like body music," DeBurgh said in an interview between sets of the concert.

Even though it is DeBurgh's first American tour, he has already toured extensively in other parts of the world.

"We've already done a major tour of England and Canada. We had our own light system and sound system. Took a leaf out of book of some very close friends—Supertramp. Make sure you have really strong show."

A strong show is essential to DeBurgh because of the type of music he plays. It is mostly an acoustic type sound with support from the other band members.

DeBurgh plays acoustic guitar and sings. And even in Lubbock, one could actually understand every note he played and every word he sang. That's a rarity here.

"Most people start with premise that one person can't hold attention of more than 4,000," DeBurgh said. "It's kind of scary to expose yourself that much."

An excellent sound system and good back-up musicians make that kind of exposure possible, DeBurgh believes.

"I was asked to do a Supertramp tour two years ago. We played to 90,000 people in 12 days," he said.

Those numbers won't appear again soon for DeBurgh, at least in this

country. He must build himself an audience. He is already well-known in Canada and in Europe, though. And he feels there is a definite place for him and his music in the United States.

"In 1961," he said, "half the Americans were under 25. The Beatles went bang. Now they're (the people) 25-35 which is right where I am. When I buy records, I can't find much to interest me."

DeBurgh intends to appeal to that audience. But there are a few stumbling blocks. His distinctive music is not exactly formulated for the structure radio format use in the U.S.

"America is a completely different place. If you don't get radio exposure here you

could record Sergeant Pepper and nobody would hear you. Tailor the cloth to fit the tailor.

DeBurgh is now beginning to plan his fourth album and changes for his band.

"The new album is all in the mind," he said. "It's just an impression. I think I'm going to stay clear of a concept."

As for the band, DeBurgh said, "I use the best available in a recording situation. There's a point you reach when you sacrifice feel for great musicianship."

"We're going for tighter sound, more of a band sound."

There also may be some changes in DeBurgh's stage show.

"I'm really interested in pictures (during the performance)," he said. "It

would be nice to have one picture on the wall to illustrate the song. I take great care so

people can understand my words."

"Really, overall, I suggest, the guy who listens is the one who makes up his mind."

-INEZ RUSSELL

**TECH AREA 744-1472**  
W. LUBBOCK 792-8888  
S. LUBBOCK 793-3323

**MAIN STREET**  
"Home of the Specialists"  
25¢ Beer 2-3p.m. & 1.50 Pitchers 8-1a.m.  
7 DAYS A WEEK  
TONIGHT-25¢ Beer 9-10p.m.  
Tues. & Thurs.-Ladies Night  
Fri.-1.50 Pitchers 8-1a.m.  
Sat.-A New Special Every Hour  
Sun-Live Entertainment With:  
**KEVIN HAYWOOD**  
2417 MAIN OPEN 2pm.-2am. Daily  
Just 1/2 block from Tech

**HAPPY HOUR**  
4:30-7p.m.  
Mon.-Fri.  
2 for 1 Drinks, free Queso and Bean dip  
Featuring Music by Daniel Eastburn  
2415 19th St. 763-3364  
Thurs, Fri, Sat.

**DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA**

**BONANZA**

**NOON SPECIAL Mon-Fri**  
\$2.69 Chopped Steak & Chicken Fried  
(Baked Potato or French Fries, Texas Toast & All you can eat Salad Bar)

**SUNDAY SPECIAL**  
6 oz. Ribeye  
\$2.99  
(Baked Potato or French Fries, Texas Toast & All you can eat Salad Bar)  
— Orders To Go Welcome —  
2101 BROADWAY 762-8498

**DISCOVER BONANZA DISCOVER BONANZA DISCOVER BONANZA**

TO PLACE YOUR CLASSIFIED AD DIAL 742-3384

**Skylab re-entry PARTY!**

Enjoy "MOONWALK MARGRITAS" for \$1.00 and "JUPTIER COOLERS" for 50¢, this Wednesday, Thursday, Friday and Saturday, in the DEPOT BEER GARDEN, from 9 til closing.

**THE DEPOT**  
restaurant & bar

**Coldwater gives good Country**

**Wednesday is CRASH & BURN NIGHT**  
25¢ Lone Star (12 oz. cans)  
25¢ Tequila Shots, 50¢ Tequila Drinks  
ALL NIGHT \$1.00 COVER

**Thursday is LADIES NIGHT**  
All unescorted ladies thru the door by 11 receive their 1st 2 drinks FREE  
NO COVER for anyone  
\$1.50 Pitchers All Night

**Dance To The Music Of The Dovey Quilter Band**  
Wed. - Sat.  
Fri. & Sat.  
Men \$2.00 Ladies FREE

"We're a Country & Western Company"  
745-5749  
Loop 289 South at University

**COLD WATER**  
Country  
LUBBOCK, TEXAS

**SUPER ROOM & BOARD RATES FOR SUMMER SESSION II**  
"A Special Place To Live"

**The College Inn**  
For Details Stop By or Call Mickey, Nancy or Jon  
763-5712  
FALL APPLICATIONS NOW AVAILABLE

CENTRAL AIR SUN & FUN

# Tech student eyes world crown

By DOUG SIMPSON  
UD Staff

Andy White hopes he can take it all next October in the world light-middleweight karate championship in West Palm Beach, Calif.

For the 30-year-old Tech sophomore, NBC's replaying

of the United States welterweight title bout this Sunday on NBC Sportsworld will represent just another addition to his list of accomplishments.

It hasn't seemed that long since White delivered a technical knockout blow to top

contender Mark Costello to win the country's karate championship.

And White is anxiously awaiting the chance to claim the world title. That feat represents his main goal — and something in which the thought of losing never enters the current U.S. champion's mind.

"I am excited about competing for the world title," White said. "I can think of nothing better than bringing the world karate championship home to Tech and Lubbock. I have confidence in my ability and feel that I can win the thing with a knockout."

White, who earned his second degree black belt in Korean-style karate in Thailand in 1972, has been competing in professional karate competition since 1975. He owns Texas Karate Institute in Lubbock and has taught karate in the area for eight years.

His main goal now, however, is to win the world title.

"I feel that I owe a large part of my success to the outstanding training I've had," White said. "I've always worked hard and had confidence in myself and I think it could all pay off big come October."

White has a special kicking technique that he feels will help a great deal in his world bout Oct. 19 against Steve Shepard.

"My training has emphasized the kicking technique," White said, "and it's extremely hard for an opponent to defend that style. I feel that I'm one of the best kicking technicians in the nation."

White's national championship was in the 154-160-pound class. The winner of the world championship fight in October, a nine-round bout, will be world champion for the light-middleweight division. But White's credentials are

impressive, regardless of weight or size.

He owns a 9-2 lifetime record in full contact competition. He defeated Costello for the national title and Costello owned a record of 22-1 before the fight. White defeated A. Bates, one of the top professional middleweights in California, in his debut in full contact karate competition in March.

Costello will get a second crack at the national title from White when he meets White in Vancouver, Canada, Sept. 8. But, first things first. And the word "first" is a word Andy White hopes will pop up again soon in West Palm Beach.

## Segrist recruits transfer pitcher

Kyle Fahrenthold, a left-hander from Blinn Junior College, Monday became the fourth prospect and the third pitcher this year to sign with the Raider baseball squad, coach Kal Segrist announced.

Fahrenthold compiled a 7-2 record in his two years at Blinn. The 5-9, 165-pounder posted a 0.91 earned run average in leading his team to second place last spring in the district playoffs.

Fahrenthold lettered four years at Bellville High

School, where he compiled a 9-4 record and a 1.06 ERA during his senior season.

"He can throw a good breaking ball, but he can throw hard, too," Segrist said. "He can either start or come out of the bullpen."

Previously signed by Segrist are infielder Jimmy Zachry of Midland High and right-handed pitchers Gene Segrist of Lubbock Coronado and Terry Willis of Midland Lee.

**The Racquet Club**  
TECH STUDENT SPECIAL  
AGES 18-22  
½ price Initiation Fee  
½ price Dues  
Initiation fee normally 175<sup>00</sup>-87<sup>50</sup>  
Dues normally 35 per mo-17<sup>50</sup>  
8 indoor-outdoor tennis courts  
Lounge, Saunas & Whirlpools  
9000 MEMPHIS DRIVE 795-0675

**ROX**  
TONIGHT  
SPECIAL ENGAGEMENT  
Columbia Recording Artist  
**MORNING STAR**  
SPECIAL GUEST STAR  
**NICE GUYS**  
THURSDAY-FRIDAY-SATURDAY  
**TOO SMOOTH**  
COMING JULY 20th  
**POINT BLANK ROX**

## Knight's troubles continue at Pan Am games

SAN JUAN, Puerto Rico (AP) — The latest episode in the saga of Bobby Knight and the defection of another member of the Cuban delegation again eclipsed the athletics of the Pan American Games on Tuesday.

As so often happens in these

hemispheric Olympics, the competitors again took a back seat to a tangled web of non-sports activity — in this case a plea for political asylum by a Cuban and charges and countercharges swirling around Knight's shoving match with a police officer.

Tuesday presented the lightest schedule of the 22-sport Games, with a late final in fencing the only event due for a medals presentation. The team sports haven't reached the medal stage. Neither have the boxers, wrestlers or tennis players.

The track and field teams had a break in the schedule and took the opportunity to get in some beach time on this tropic island.

Juan Jose Rojas Coba, a Cuban soccer official, took the opportunity to show up at the

U.S. Immigration Service. He began filling out an application for political asylum in the United States.

He was the second from his country to do so. Oswaldo Cruz, a tennis player, defected a day earlier.

And Knight, the controversial, 38-year-old coach of the American men's basketball team, took the first step in legal proceedings against a Puerto Rican policeman who arrested, handcuffed and jailed him Sunday.

\$299<sup>95</sup> 99<sup>95</sup> WINDER  
**Canon AE-1**  
  
**UNIVERSITY CAMERA**  
1405 UNIVERSITY

TONIGHT  
**LADIES NIGHT**  
THURSDAY  
**BUTCH HANCOCK**  
FRIDAY & SATURDAY  
**TEXAS RAIN**  
2408 4th  
**FAT DAWG'S**

**EXPERT DRY CLEANING**  
alterations, storage & laundry service too  
**Plaza Cleaners**  
Plaza Center  
26th & Boston 795-6797

**KEY** CUBBY RONALD KILMER  
NUMBER 1 4413 34TH STREET PHONE 795-5235  
**AUTO SUPPLY** NUMBER 3 1613 AVENUE M PHONE 785-5501  
LUBBOCK, TEXAS

**PROBLEM PREGNANCY?**  
Are you considering  
**Abortion?**  
**Confidential**  
Free Pregnancy testing & Referrals  
Call  
**(806) 762-4032**  
1503 Ave. J No. 102 Lubbock, Texas



## POLYDOR ALBUM SALE

PolyGram  
PolyGram  
PolyGram  
PolyGram



Bram Tchaikovsky  
\$5.99



Atlanta Rhythm Section Underdog  
\$5.99



Chick Corea—Delphi 1  
\$4.99



Blackjack—No. 1  
\$4.99



Pat Travers—Live!  
\$4.99



Vangelis—China  
\$4.99

**BEE & BEE MUSIC**

1615 University