





# Foreign students learn communication by understanding American culture

By ROD MC CLENDON  
UD Reporter

Blimmers and tibbers may be beneficial, but hand someone a stipper and you may get slapped in the face.

Blimmers, tibbers, and stippers are all cards used in a cross-culture simulation Tuesday involving three Tech classes.

John Deethardt, associate

professor of speech communication, said, "The purpose of the simulation was to give an example of a cross-culture experience."

Deethardt and Michael

Schneider, lecturer in speech communications, teach international students. Their classes were joined Tuesday by Leo Juarez's teaching in a multi-cultural setting course. Juarez is an associated professor of education.

Communication for

international students is not designed to teach foreign students English but to provide practice in communicating and understanding American culture, according to Schneider.

Juarez's class is designed to

prepare students to teach in a multi-cultural environment. Both classes are graduate courses.

In Tuesday's simulation, Schneider divided the classes into two fictitious cultures. The groups were taken into separate rooms and given

some time to learn the rules of their new culture.

"The two cultures represented different kinds of societies," Schneider said, "traditional and advanced societies."

AFTER the groups had learned how to behave within their own cultures, members of each group were taken to observe the other culture and report their findings to their original group.

The observers would often try to participate with the culture being observed and find themselves being misunderstood and even shunned.

"We tend to perceive behaviors in terms of our own culture," Schneider said. "When placed in a new culture, there is a great intensity of concentration needed to learn the rules."

In the simulation, the rules were not very difficult to learn for the more traditional society, he said. So it took more effort for the members of the traditional society to understand the advanced society's culture, he said.

MANY students said they found it difficult to explain the rules of their culture to the observers.

Juarez said, "Any time you cross over to another culture, you may not know all the rules of that culture. But you also may find it's hard for

members of the culture to explain what is proper."

Deethardt told the class, "You have internalized the rules so much you can't explain them."

WHEN the observers went to watch the members of another culture, Juarez said the observers tended to cluster together.

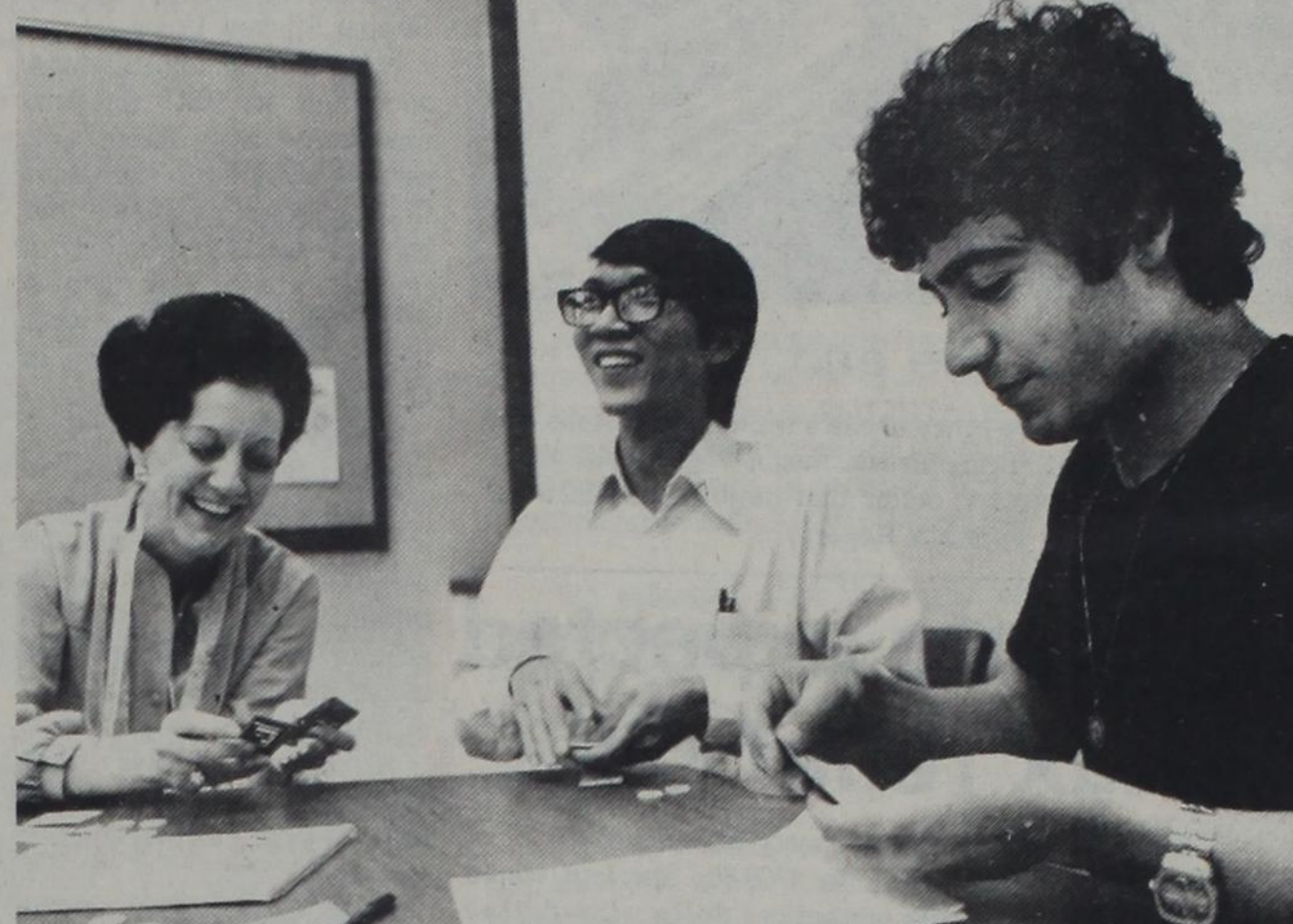
"This is typical of a cross-culture encounter," he said, "You search for identity by finding people just like you. It is easier not to interact with people from another culture."

"You're full of energy in your own culture. In another setting, you may be seen as quiet, retarded or aggressive."

ONE international student from Schneider's class said Tuesday's simulation was "not a typical class because we don't usually have the interchange with American students but basically we're trying to learn the same things."

Dorothy Barkley, a volunteer teaching assistant for Schneider's class, said the class teaches internationals to speak and comprehend the language and the customs of the country.

"THEY have a good knowledge of the English language," Schneider said. "They can write and read well but they don't have much training in communicating."



Learning culture rules . . .

Jerome Igwe from Nigeria, Sang Sun Lee from Korea, and Hwe-wen Wel from Taiwan learn the rules to a new culture as part of a cross culture simulation (above). Dorothy

Barkley, a volunteer teaching assistant, matches cards with two international students in a culture 'game' (right). (Photos by Mark Rogers)

. . . playing the communication 'game'

## Freshmen discuss paper, candy sales

Freshman Council members discussed the publication of a bulletin announcing a Freshmen Who's Who in a meeting Wednesday night in the Student Senate Chambers.

The bulletin will come out in April, according to Sarah Byrd, chairman of the

Freshman Life Committee. Members of Freshman Council will work on the bulletin at their next meeting.

Kathy Johnson, chairman of the Budgeting and Finance Committee, announced that the Freshman Council made \$180.60 from candy sales.

The Freshman Services

Committee reported the paper, containing tips on college life, circulated by Freshman Council during University Day was a success.

Freshman Council will meet April 4 at 9 p.m. in the Student Senate Chambers of the University Center.

## Clayton disputes Short on water bill interpretation

By SANDY CAMPO  
UD Staff

While State Senator E. L. Short criticized the South Plains water import bill because he claimed it would give the water district "eminent domain," the bill, if passed, would actually grant citizens the right to vote on water district authority, according to State Speaker of the House, Bill Clayton.

"I read the first page (of the water import bill) and threw it in the wastebasket," Short told reporters at a Friday press conference.

"I haven't had a chance to talk to Senator Short yet, but he should have been notified earlier and better informed about the bill," said Clayton.

The proposed water district would only have "eminent domain" if the people voted to delegate the authority, according to Clayton.

"The people would have to vote to tax themselves," Clayton said in reference to the taxing power the new water district would have.

The present bill proposed by State Representative Bob Simpson, which concerns granting popular vote on the water district's authority, has not yet gone to a House committee.

The bill will be referred to the Natural Resources Committee, Clayton said. The bill would go through public hearings for refinement, and have to be passed by the House before going on for Senatorial approval, and finally receive the governor's authorization before the people could vote on the authority issue.

Delineation by counties would determine what areas of the South Plains the water district would include, according to Clayton. The actual boundaries, however, have not been decided.

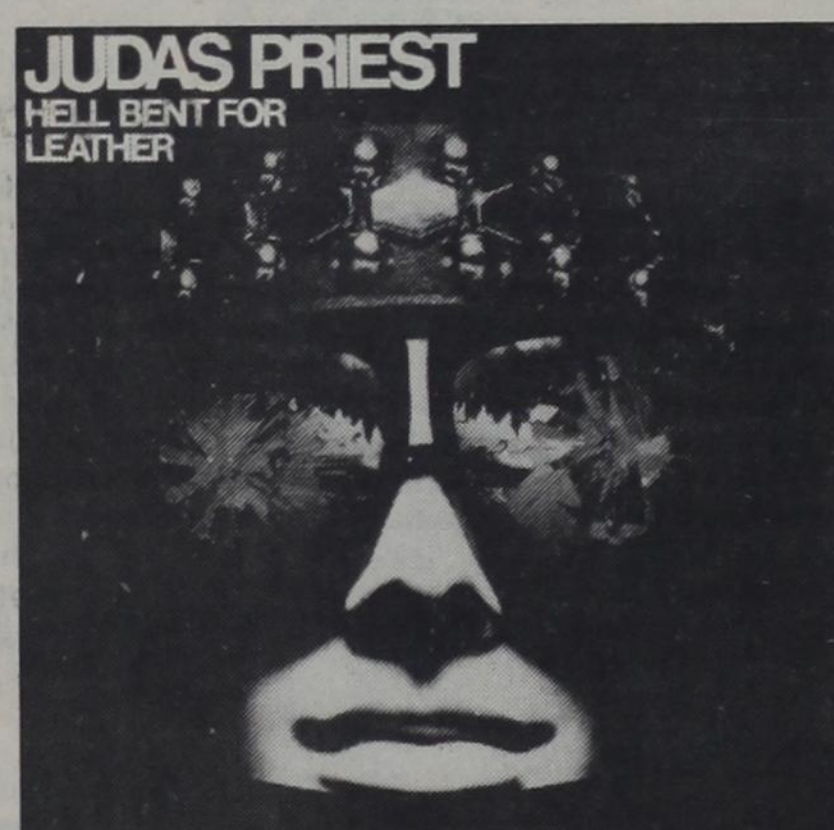
When asked where the water supply would probably come from, Clayton said, "That's still a \$64 question. Most likely, the water would come from eastern Oklahoma."

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## Judas Priest tears off the cloth and puts on the leather.

Judas Priest brandishes the leather and makes you like it on their third blockbuster, "Hell Bent for Leather."

Ten dominant ditties including their English smash-single "Take on the World" and a killer cover of the original Fleetwood Mac's "The Green Manalishi (with the Two-Pronged Crown)" comprise an album that is, we confess, the final catechism in stomp-rock.

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# Fact or fiction: 1897 flying saucer from space

AURORA, Tex. - If the little man from outer space hadn't died when his cigar-shaped spaceship plowed into Judge J.S. Procter's window on April 19, 1897, this would be like any other rural community left to wither when the railroad went elsewhere just after the turn of the century.

In fact, that's exactly what most of its residents would like it to remain - a quiet farming and ranching community of 273 persons, a dot on the more intricate state maps, an obscure community 45 miles northwest of Dallas in a county where the biggest town has 3,750 residents and the biggest event is the annual Chisholm Trail Days each June.

Instead, much to the exasperation of many of its residents, Aurora has become a shrine to watchers of

unidentified flying objects, the scene of periodic attempts to dig up the remains of what is reputed to be the only being from outer space said to be buried on earth.

H.R. Idell, the town's marshal and attendant at Bonnie Oates's Arco station, right in from of the bluff where the little man supposedly fell to earth, says he's not sure if the story is true but his wife's grandmother used to say she heard the crash.

"Me, I'd like to see what's down in there," he says. Such remarks are enough to send many residents into fits of profound depression. Members of the local Cemetery Association, have spent evenings camped out at the site to prevent the body from being exhumed. The Association has been threatened with suits and subjected to verbal abuse. And members are unanimous in saying there was no space

man, there was no space ship. Judge Procter didn't even have a window, they say, and there's only a ludicrous hoax kept alive in UFO newsletters and newspapers reports.

"It's not true," said one member who asked not to be identified, "It's all nonsense, we'd appreciate it if people would just let it drop. I wasn't here at the time, but I've got some common sense, and I know none of those stories ever jibed."

Aurora was saved from anonymity by one S.E. Hayden a local cotten buyer and correspondent for Dallas and Fort Worth newspapers, who wrote the newspaper stories solemnly describing the crash that allegedly dismembered the pilot and destroyed the judge's window, watering trough, and flower garden.

"However," Hayden reported, "enough remains were picked up to determine it was not an inhabitant of this world. The men of the community gathered it up, and it was given a Christian burial in the Aurora cemetery."

Except for an Oklahoma City researcher of unidentified flying objects who contended that he had proof the story was true, proponents of exhumation say they are not sure the man from outer space is buried in the cemetery here. And they say there was a nationwide UFO craze in April 1897, marked by dozens of obviously spurious sightings. But this is the only place where a being is supposed to be buried, and efforts should be made to find out if it's true, they say.

"We exhume bodies on much less cogent legal and scientific grounds than this," said Ray Stanford, director of Project Starlight International in Austin. "If it's not a human body, then we have the first remains of an extraterrestrial being. If it is, then we can once and for all say it's a bunch of baloney."

The little man's grave marker was stolen several years ago, and there is now some dispute about exactly where the grave is and much doubt about what could remain in it.

Of the two living residents who were children in 1897, one is all but deaf and the other is hospitalized with a heart condition. Neither has claimed to have witnessed the crash.

And as the years go by, the debate over the Aurora spaceman gets increasingly obscure, the facts all but unobtainable, and the whole thing becomes an exercise in reading headstones that have long since been weathered smooth.

Chances are a definitive answer to the riddle of the Aurora spaceman is about as likely as a suitable explanation to the question posed in the epitaph of Nellie Burris, dead at 18 months, and buried in the same cemetery.

"As I was so soon done," it reads, "I don't know why I was begun."



Disturbed graveyard

Broken gravestones in disarray in Aurora, Texas, where enthusiasts have tried to search for the remains of a being said to have crashed in a craft from outer space. The "body" of the being was supposedly buried here. (New York Times Photo)

## Plants encourage illegal immigrants

CIUDAD JUAREZ, Mexico - A principal contributor to the overcrowding and unemployment along the Mexican side of the border, and to the surge of illegal immigration into this country, has been the maquiladoras, the American-owned factories that were authorized by the Mexican government in 1965 as part of a major program to revitalize the border.

anywhere along a 100-mile-wide strip on the Mexican side of the border but they are mainly located near twin cities. The largest concentration, more than 100, is here in Juarez. An RCA plant here that employs 6,000 people in the assembly of television sets is the largest in Mexico.

A principal attraction for the American concerns is low wages. The average for an assembly line worker is less than \$1 an hour, and the average salaries of executive personnel are also considerably lower than in America. A plant production manager earns about \$328 a week.

"Have your cake and eat it too," proclaims a recent advertisement in an El Paso business publication. "Live in the U.S. Pay your employees \$6.64 a day."

More than 450 American-owned plants flourish near the Mexican border.

About 450 such plants are located in nine Mexican border cities and employ some 80,000 people. But that is only a tenth of the economically active population on the southern side of the border, and there are not nearly enough jobs for all the Mexicans lured northward by the promise of the maquiladoras.

IN FACT, the plants employ almost no men - their labor force is mostly women between the ages of 17 and 34 - and for every woman who is lucky enough to find such a job there is likely a husband or a brother or a son out of work.

And there are questions of whether the plants, most of which are engaged not in manufacturing but in the assembly of garments, textiles, toys, electronic parts and the like, contribute much to Mexico's long-term economic development.

The plants are a boon, however, to their American owners, who include General Electric, RCA, Litton, Rockwell International and General Motors, which last September opened an assembly plant here that will employ 800 people.

Employees earn near \$6.64 per day

THE advertisement goes on to note that, while wages are lower, the productivity of Mexican workers is "significantly higher" than for Americans, the Mexicans work a 48-hour week and "absenteeism and turnover run about 2 percent."

MEXICAN workers "are in enough abundance to fill three full shifts," it says, adding, "Your executives, managers and their families, will live in the U.S."

Another advantage to the companies is that the duty on items assembled in Mexico is only on the added value when they are reimported into the United States. Moreover, since those parts and components that are produced in the Mexican plants are usually destined for assembly in the United States, the proximity to the border gives the advantage of lower transportation costs than from Taiwan or South Korea.



Town marshal

H.R. Idell, town marshal, says his wife's grandmother said she heard the crash. (New York Times Photo)

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**Buddy Holly**

By DOUG PULLEN  
UD Entertainment Editor

Research into the life of Lubbock rock star Buddy Holly is in its formative stages, according to Tech graduate student Larry Scott. Scott is in charge of the research project.

He's collecting data on Holly's life and career for Tech's Southwest Collection, which is devoted to researching and chronicling the history of West Texas and the Southwest. The project was first proposed in 1975 but got underway only about four weeks ago.

"I was assigned to do it

three years ago," David Murrah, the collection's main archivist, said of the project. "But I didn't (start it)...Had I done it then, before the Buddy Holly fad, the quality of our work would've been much better." The fad has made Holly memorabilia harder to locate.

The release last summer by Columbia Pictures of "The Buddy Holly Story" led to a rejuvenation of interest in the singer's music. Efforts were made by Scott to begin research into Holly's life. The project was made official Feb. 4, one day and 20 years after Holly was killed in an airplane

crash near Mason City, Iowa. "Right now, I'm just doing background research," Scott said. Scott has been reading any biographical material he can find, as well as newspaper clippings. He has talked with a few people concerning Holly's life and career.

Scott will begin interviewing Holly's family, friends and associates as soon as his initial research is completed.

Scott is interested primarily in Holly's early life, his high school days, his radio program for local station KDAV, (now KRLB), his career and his musical involvement with songwriter-

producer Norman Petty. The collection of Holly's records and tapes of his performances is not atop Scott's list of priorities, partially because collecting oral information is the prime function of the Southwest Collection.

Little new information has been uncovered so far, Scott said, because the project is young. However, Scott said, he has run across a few interesting items.

"One thing that amazes me is the fact that people have trouble describing Holly's music," Scott said. "Some called it Tex-Mex because of his country and Mexican

influences. Others said it was rhythm and blues, or black-oriented rhythm and blues. But it was more white music."

One group Holly influenced a great deal was The Beatles, who revolutionized rock music in the 1960s much the same way Holly did in the late 1950s. The Beatles took their name from The Crickets, Holly's back-up band. One of the Beatles' first songs was called "P.S. I Love You." Scott said one person told him the initials don't stand for "post script," but for "Peggy Sue," the name of one of Holly's two million-selling singles. "Whether that's true or not,

I don't know," he said.

The Buddy Holly research project is the third musical research project undertaken by the Southwest Collection, Murrah said. Previous projects involved the music of the big band era in West Texas and research into the life and career of Texas Swing musician Bob Wills.

Murrah said the Holly research may be the forerunner of a project of wider scope - research into the music and musicians of West Texas. Murrah and Scott listed a number of famous musicians who have emerged from the Lubbock area,

including singers Mac Davis, Larry Gatlin and Waylon Jennings, and saxophone player Bobby Keys.

Plans are being made to apply for a grant from the National Endowment for the Arts. "If we get a grant, then we can probably go ahead and do the research," Murrah said. Such research would mean extensive interviewing of people across the United States. The research would not be complete unless researchers traveled to such locales as Los Angeles and Nashville to talk with former Lubbock - area artists.

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**UFO show**

"Strangers in the Night" is a far cry from "UFO Lands In Tokyo" even though both are live albums. "Strangers" is rock group UFO's newest live record and "Tokyo" is a bootleg album recorded at a concert in Japan which was never released in the United States.

"Strangers" is number 43 on the Billboard chart and selling well. It represents the band's live side.

Lubbockites will get a chance to see that live side when UFO comes to the Municipal Auditorium Tuesday at 7:30 p.m.

Appearing with UFO are Judas Priest and Wireless.

Both UFO and Judas Priest have appeared in Lubbock before. This will be Wireless' first appearance here.

UFO's development was influenced by such English bands as The Yardbirds, the Animals, and Eric Clapton when he was with John Mogall's Blues Breakers.

Tickets are \$5.50 in advance, \$6.50 the day of the show. Tickets are available at Al's Music Machine, B&B Music, both locations of Flipsid Records and the Coliseum box office.



UFO's Phil Mogg

Phil Mogg is the lead singer for UFO, an English group of hard rockers who will appear Tuesday at 7:30 p.m. in the Municipal Auditorium.

**Mexican Revolution set to song, dance**

By NANCY LOVELL  
UD Entertainment Staff

Four years ago, Sylvia Ashby told her husband he ought to write a play about a revolution. So Cliff Ashby began research on "Pancho." He didn't intend for it to be a musical. "Living with a lyricist," Ashby said, "the songs just began to work their way in."

Ashby prefers to call the production a "musical play instead of a comedy. I'm sure there's a lot of laughs," he said, "but a play about killing and slaughter isn't going to be lighthearted and happy."

"Pancho" follows the Mexican Revolution through the life of Pancho Villa from 1910 until his assassination in 1923. Ashby said many people in the cast have seen a similarity to the revolution taking place in Iran.

"It's like Bonnie and Clyde," Ashby said, "Pancho's not a hero to everyone, but he's not an anti-hero. He's a mixed-up person who did good and bad. He's going to come across as likable on stage, but at the same time he kills people."

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Nice Guys tonight and Saturday at Pasta's Pizza and Spaghetti. No cover charge.  
Nia Sahnti tonight and Saturday at Steak and Ale. No cover charge.  
The Kingston Trio Sunday at 2 and 7:30 p.m. at the Country Squire Dinner Theatre. Tickets for the 2 p.m. show are \$5 for students and \$7 for others. Tickets for the late show are \$12.50 per person with buffet (starts at 6 p.m.) and \$8 for the performance only.  
Theater  
"The Odd Couple" through March 24 at the Country Squire Dinner Theatre. Student rates are \$7.95 per person Thursdays and Fridays. Call 792-4353 for reservations.  
Art  
Lubbock Independent School District children's art exhibit through April in the Tech Museum.  
Paintings by David Shipley on display through Saturday in the Teaching Gallery of the Art-Architecture Building.  
Others  
"Nooks and Crannies," video tape, today from 10 a.m. to 4 p.m. in the West Lobby of the UC.  
"A Sunshine Carol" through April 8 at the Tech Museum. Admission is 50 cents for students and \$1 for others. Showings are at 3 p.m. Saturdays and Sundays.  
Lubbock Annual Coin Show today through Sunday in the Memorial Civic Center. Hours are 1 to 9 p.m. today; 9 a.m. to 9 p.m. Saturday; and 9 a.m. to 5 p.m. Sunday.

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# Tech entertains Frogs

By JEFF REMBERT  
UD Sportswriter

While thousands of Tech students are home getting summer jobs, visiting old friends and just loafing, the Tech baseball team will be at work defending the honor of the scarlet and black.

During the holidays they will play 10 games, six of which are Southwest Conference encounters.

Today the Raiders will take on the TCU Horned Frogs in a single game at the Tech Diamond. The game will start at 3 p.m. Left-hander James Miller (1-1, two saves) will start for the Raiders. David Novey (3-0), a right-hander will start for the Frogs.

Miller will be making his second start of the season. He is leading the Raiders in strike-outs with 13 in 21.2 innings. His earned run

average is a stingy 1.95.

Saturday the Raiders and the Frogs will play a doubleheader starting at 1 p.m. Right-handers Mark Johnson (1-0) and Steve Ibarguen (1-2) will handle the pitching chores for Tech.

"Our pitching has improved and if it continues to improve, the improvement will be noticed in our won-loss record," said Tech head coach Kal Segrist.

TCU has three probable pitchers in Saturday's twinbill. Right-handers, Cameroun Young (2-1), Tim Hayes (0-3) and Glen Pierce (0-0), all of whom could see some action. Young was 2-4 for the Frogs last season.

"TCU is like most of the teams in the conference this year — improved," said Segrist. "They are very much improved over their teams of

recent years."

"I can tell from their record, they've been getting good pitching," Segrist added. "This is a very big series for us."

The Raiders will enter the Frog series with a 7-7 record on the season. They are 2-4 in SWC play. The Frogs were 9-6 entering play this week and they own a 2-1 mark in conference action.

Tech will try to tame the Mavericks of the University of Texas at Arlington as Tech goes on the road Monday. The teams will play single games starting at 3 p.m. on Monday and Wednesday. Tuesday the squads will play a 1 p.m. twinbill.

The Raiders will travel down the turnpike to Dallas March 23 to open a three-game series with the SMU Mustangs. They will play a

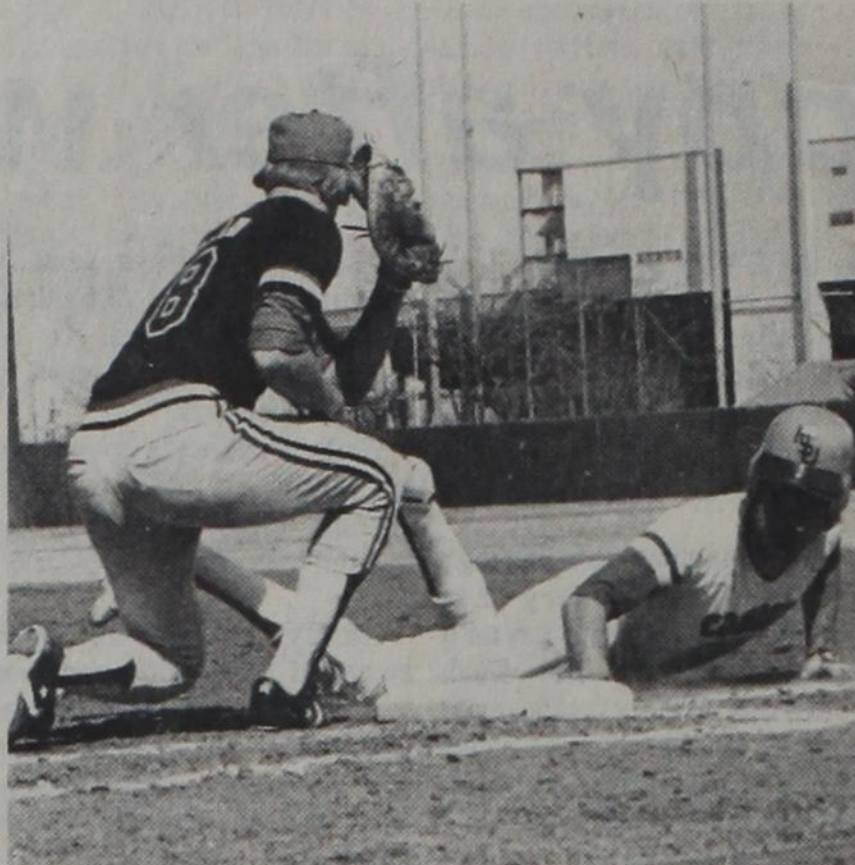
single game March 23 at 3 p.m. and a doubleheader March 24 at 1 p.m.

There are no changes in Tech's starting lineup going into the spring break schedule. Kevin Rucker (.174), Dan Hejl (.000) and Scott Leimgruber (.000) are still competing for the catcher's position. Mike Farmer (.276) will be the designated hitter.

In the infield, Craig Noonan (.259) will play first base, Johnny Vestal (.277) will handle second base, Rusty Laughlin (.222) will play third base and Brooks Wallace (.182) will be the shortstop.

Tech's outfield remains the same, with Larry Selby (.404) the team's leading hitter playing left field, John Keller (.265) roaming center field and Randy Newton (.333) in right field.

# Tracksters vie in Austin meet



Playing it close

Tech's Craig Noonan (left) tries to pick off a Hardin-Simmons' baserunner in the two clubs' meeting earlier this season at the Tech diamond. The Raiders won two of three games with HSU and currently sport a 7-7 season record. Tech hosts TCU in a three - game series at the Raider diamond to try to improve its 2-4 Southwest Conference mark. (Photo by Mark Rogers).

In a field that will include representatives from the Southwest, the Southeast, and the Big Eight conferences, the Tech track and field team travels to Austin this weekend for a quadrangular meet.

Included in the four - team meet are Tech, the University of Texas, Kansas State University, and Louisiana State University. The field events will begin at 7 p.m. Saturday in Memorial Stadium, and the running events will start at 7:30 p.m.

After the Raider thinclads' dominant effort in last week's Portales All - Comers Meet where they captured eight individual victories, the Tech team is looking for some impressive performances on the quick tartan surface of

Memorial Stadium.

Tech's leading candidates for victory in the middle - distance and distance events include James Mays in the 800-meter dash, Ricky McCormick in the 1,500-meter run, and Marc Johnson and Greg Lautenslager in the 5,000-meter run. Other Raider hopefuls are Dean Crowell in the 400-meter hurdles, Marc Taylor in the discus throw, David Thompson in the pole vault, and Mike Oliver in the 400-meter dash.

Following the Austin Quadrangular Meet, the Tech track and field team will have a one-week layoff. On March 31 the Tech thinclads will host the annual Texas Tech Invitational at the Bob Fuller Track Stadium.

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