

THE UNIVERSITY DAILY

Friday March 9, 1979
Texas Tech University
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NEWS BRIEFS

Carter's Cairo arrival

CAIRO, Egypt (AP) — President Carter, launching his personal peace mission Thursday, was greeted by tens of thousands of cheering Egyptians and immediately began his first round of peace talks with President Anwar Sadat.

Shortly after the arrival of the American party, Egyptian Prime Minister Mustafa Khalil presented counterproposals to Secretary of State Cyrus Vance detailing Egyptian response to U.S. compromise suggestions to break the negotiating stalemate.

There were no immediate details of what the Egyptian proposals were.

Several difficulties remain, and Sadat addressed one of them at the palace; the issue of the 1.1 million Palestinians who live in Israeli-occupied territories on the West Bank and Gaza Strip.

Chinese withdrawal

BANGKOK, Thailand — (AP) — Western observers confirmed on Thursday that China has begun withdrawing from Vietnamese territory, and Japan said it was acting as a mediator in the Chinese-Vietnamese war.

Analysts in Bangkok said the pullout was "cautious and gradual," but there were "definite signs" it had started.

Chinese sources earlier indicated the withdrawal would be difficult and slow, possibly taking two weeks or more. Vietnam said the withdrawal was "very slow and in very small numbers."

Hanoi's latest battle report said "the Chinese aggression forces today continued their attacks, nibbling at Vietnamese territory and burning and looting property in Vietnamese border areas."

International Women's Day

By THE ASSOCIATED PRESS

Chanting "at the dawn of freedom we have no freedom," more than 8,000 Iranian women, defiantly dressed in Western clothing, paraded through Tehran on International Women's Day on Thursday to demand preservation of their rights under the new Islamic regime.

Thousands of women in other countries paraded or held meetings to mark the day set aside by the United Nations to improve the rights of women around the world.

In Rome about 10,000 women, many carrying signs, marched.

In China, the day was marked by a reception for more than 3,000 foreign women, billed as the largest such gathering in Peking in a decade.

In the Soviet Union, where the day is a major celebration, men brought their wives flowers and chocolates.

Dorm officer elections

Students interested in becoming hall officers in their dormitories should sign a form in their hall offices by Wednesday.

Each hall will have a president, vice president and representative. Halls with more than 424 residents will have one extra representative.

To find out the qualifications for hall officers consult with your dormitory office or a current representative from your hall.

The elections will be Thursday in each hall cafeteria.

STOCKS

NEW YORK (AP) — Stock prices climbed sharply in late trading today, after absorbing the news of big increase in February wholesale prices.

The Labor Department announced a 1 percent jump in the wholesale price index, following a 1.3 percent increase the previous month.

The Dow industrial finished the day with a gain of 10.56 at 844.85 after posting only a .34 gain at noon.

At the American Stock Exchange, the market value index added 1.87 to close at 166.69

INSIDE

Entertainment...Tech's 12th Annual Jazz Band Festival will be this weekend. ...Tech Faculty brass and woodwind quintet enjoy touring as they help gain exposure for Tech...The Pikefest organizer David Hurd will present a concert Monday. See stories on pages six and seven.

Sports... "You better believe it, Jack," Indiana defeated Tech 78-59 last night. See story, page 10.

WEATHER

Partly cloudy today and Saturday with temperatures turning colder tonight. High today and Saturday will be in the mid 50s; low tonight will be in the upper 20s. Winds will be southwesterly at 15-25 mph and gusty. Wind warnings will be required on area lakes.

Newspapers report open meetings violations

By ROD McCLENDON
UD Reporter

Open meetings have been the subject of at least two lawsuits by Texas newspapers in the past year, in addition to the suit filed by three staff members of The University Daily Wednesday.

Abilene Reporter-News and the Beaumont Enterprise-Journal have both filed such suits against their respective cities.

The Beaumont Enterprise Journal won its suit in September of last year, according to Cleve Ham, editor of the Journal.

Ann Stevens, reporter for the Abilene Reporter-News, said that

newspapers suit has been pending before the Texas Supreme Court for two months.

Stevens said though the Abilene newsmen won their suit in state district court, the Civil Appeals Court in Eastland ruled against them. The court ruled the news media did not have standing or the right to sue the city, she said.

The Abilene case prompted a bill before the State Senate, Stevens said.

State Sen. Lloyd Doggett of Austin introduced a bill to allow representatives of the news media to sue governmental bodies holding closed meetings in violation of the Texas Open Meetings Law.

The Senate passed Doggett's bill on Feb. 8, and the bill has been referred to the House State Affairs Committee, according to Doggett's office.

"Our suit may be a little different than your situation," Stevens said, referring to the suit filed by staff members of The University Daily.

"But there is a kind of a tie that binds, especially now that the legal standing issue has been raised," she said.

Three staff members of the UD filed their suit Wednesday against the Lubbock County Hospital District (LCHD) for alleged violations of the Texas Open

Meetings Law and the Open Public Records Act. The three filed their suit as individuals, however, not as representatives of the UD.

"How can they take away our right to sue the government?" Stevens said. "We have a situation where a Civil Appeals Court in Eastland made an opposite decision to the court in Beaumont.

"It's interesting that two courts of equal jurisdiction are making opposite rulings."

Stevens said the Abilene paper filed its suit when a new city board held a private executive session on an employee's discrimination complaint.

"Our city has a charter which says all meetings must be open to the public," she said. "We in the media felt it violated the city charter."

Abilene's city attorney aid the closed session was legal under the Texas Open Meetings Law, and this law superseded the city's charter.

But Stevens said the newspaper maintained the city charter was more strict than the Open Meetings Law and should be followed.

Section 2(K) of the Texas Open Meetings Law states, "Nothing in this Act shall be construed to allow a closed meeting of a governing body where such closed meeting is prohibited, or where open meetings are required, by charter."

In Beaumont, Ham said the Journal filed a suit when the city barred its reporters from negotiating sessions between representatives of the city and the firefighter's union.

"What happened was a federal mediator came in and said 'I'm not going to meet with you guys if reporters are present.' We felt it was a direct violation of the law," Ham said.

He said the paper simply filed an injunction to get them to meet in public.

The District Court ruling in favor of the city, but the Beaumont Court of Civil Appeals reversed the decision in favor of the newspaper, he said.

"The Texas Open Meetings Law is so full of holes," Ham said. "Anyone who wants to circumvent the thing can and does."

"They need to make the law more explicit. Even if an organization follows the letter of the law, the public can still not know what the hell is going on."

City officials question budget practices

By MIKE VINSON
UD Reporter

Budget practices used to lower Lubbock's tax rate last fall may start trends which could endanger the city's financial future, some city officials fear, despite a report Thursday of a "solid" fiscal year ending Sept. 30, 1978.

The increase in the fund balance was better than expected during the fiscal year and the city was able to set up reserves for expenditures such as equipment replacement, said Sterling Niller, Lubbock director of Finance. However, that fiscal year did not include budget cuts made last fall.

"Our major concern was using revenue sharing funds for the operating budget," Miller said. "If this becomes a policy in the future, it would take away funds needed for long-term capital improvements."

Lubbock Mayor Dirk West was

quick to add that the \$1 million in revenue sharing funds used in this year's operating budget was a one-time-only case.

Larry Anderson, representing the accounting firm of Mason, Nickels and Warner, told the council the fund balance in the fiscal year's general fund was \$4.8 million.

"This does not mean the balance was a surplus though," Anderson said. "Not all of the balance is in cash and the city needs a surplus to provide services during periods of restricted cash flow."

The city averages \$2.5 million per month in expenditures, Anderson said. Most "stable" businesses have funds equal to at least three months worth of expenditures built up, he said.

During a noon work session, the council met with County Commissioners to discuss the city

and county's policies regarding the South Plains Association of Governments.

In a discussion of SPAG advisory committees, Councilwoman Carolyn Jordan questioned whether the committees were unduly influenced by staff reports.

She also asked if the makeup of the committees truly reflected the population distribution of the 15-county region SPAG governs.

County Judge Rod Shaw said he believes the city and county have good representation on the Criminal Justice Advisory Committee, which recently ranked two city projects too low to be funded.

"We have had good success in getting programs which we feel benefit both the city, and the county," Shaw said.

"Part of the city's problems in obtaining funding for crime projects

could stem from the large share of funds received by Lubbock County, Commissioner Alton Brazell said. The county received \$245,000 in criminal justice funds, with the major portion of the funds going to juvenile probation projects.

The commissioners and the council decided to work closer in the future on joint projects concerning SPAG.

During the regular council session, the council approved a recommendation by the Civic Center Board to build two women's dressing rooms in the Municipal Coliseum.

The dressing rooms would be used by the Tech women's basketball and volleyball teams and have a price tag of \$85,000.

The city agreed to pay for 18 percent of the cost of the dressing rooms as long as the city's share does not exceed \$15,000.

Possible KLBK-TV sale stirs investors' interests

By JOEL BRANDENBERGER
UD Reporter

A group of investors, headed by former pro football great Gale Sayers, has expressed interest in purchasing KLBK-TV, which is currently owned by Grayson Enterprises, Inc.

Sayers, who is now the athletic director at Southern Illinois University, told The University Daily Wednesday that he had been contacted about such a deal, but had not made any decision yet.

"I have been contacted on the possibility of buying the television station in Lubbock," Sayers said. "However, I have not committed myself to anything yet and no real particulars have been discussed, so I don't have any idea on a timetable for a possible sale."

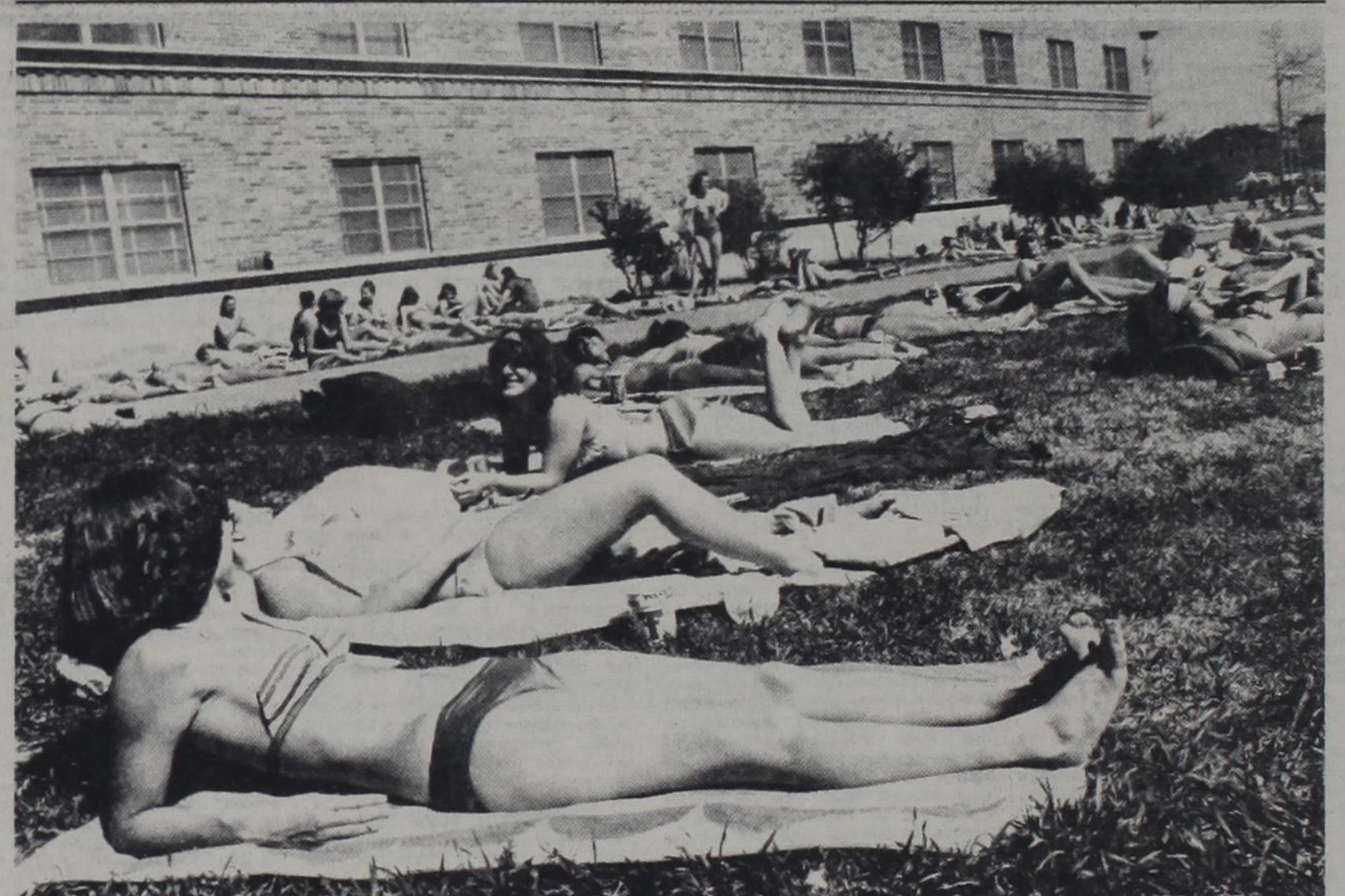
Bob Lee, assistant athletic director at the University of Wisconsin and the other major investor in the project, said that he had no idea as to how many people might be involved in the final sale.

"I can't really say yet how many might be involved in the sale," Lee said. "We've talked to a couple of other people who are interested in going in with us on the deal. We are definitely interested in getting in to broadcasting and this is one of the better deals we've looked at."

Lee said that for personal reasons he could not reveal the names of the other men involved in a possible sale.

William F. deTournillon, station manager for KLBK-TV, told The University Daily that he had no knowledge of the deal.

KLBK-TV is currently operating without a license while awaiting the outcome of a Federal Communications Commission hearing on charges that the station substituted local commercials for network programming.



Sunnin'

Fickle Texas weather, which brings snow and sunny warm weather in the same week, sent girls flocking to

Stangel Beach to bask in the sun as temperatures rose into the 80s Thursday. (Photo by Mark Rogers)

RE: Camping gear Law Library

With spring break starting next week, several students are looking forward to camping out. One student wants to know where to go to rent camping equipment for his vacation.

Today's Re: column answers this question and others concerning university policies, functions and activities. If you have a question, call 742-2935, drop it off at The University Daily newsroom on the second floor of the Journalism Building or mail it to The University Daily, Box 4080, Tech, 79409. Questions are answered each Wednesday and Friday in this column.

Q: "Where do you go and what is the phone number for the office where students can check out camping equipment?" Name Withheld.

A: The phone number to call for renting camping equipment is 742-2949. The camping equipment can be obtained by going to the Outdoor Shop located in the southwest corner of the Intramural Gym.

Q: "Could you tell me how, when and where a student can collect the lab fees listed 'refundable' on our fee statement?" Shirley Russell.

A: Fees listed as refundable on the tuition and fees statement refer to the university policy whereby students receive a 100 percent tuition refund for classes dropped during the first 12 class days of each semester. All courses, except for some off-campus special courses, are 100 percent refundable if dropped with the first 12 class days, according to Bursar Mildred Caldwell.

Money which is refunded is mailed to students after the reassessment of funds which takes place on the 30th class day. Students eligible for refunded fees for classes dropped this semester will receive their checks in the mail next week, Caldwell said.

Q: "Is the Law Library open to undergraduates at Tech? If so, what are the operating hours?" Frank Fane.

A: According to Law Librarian Jane Olm, undergraduates may use the Law Library if they have a

valid reason for using the materials in the library. "However, we do not encourage them to use it as a study hall," Olm said.

The Law Library's hours are Monday through Friday, 8 a.m. to midnight; Saturday, 8 a.m. to 10 p.m.; and Sunday, 10 a.m. to midnight. Olm said the Law Library has special hours during holidays and between semesters. These hours can be obtained by calling the library information number (742-2251).

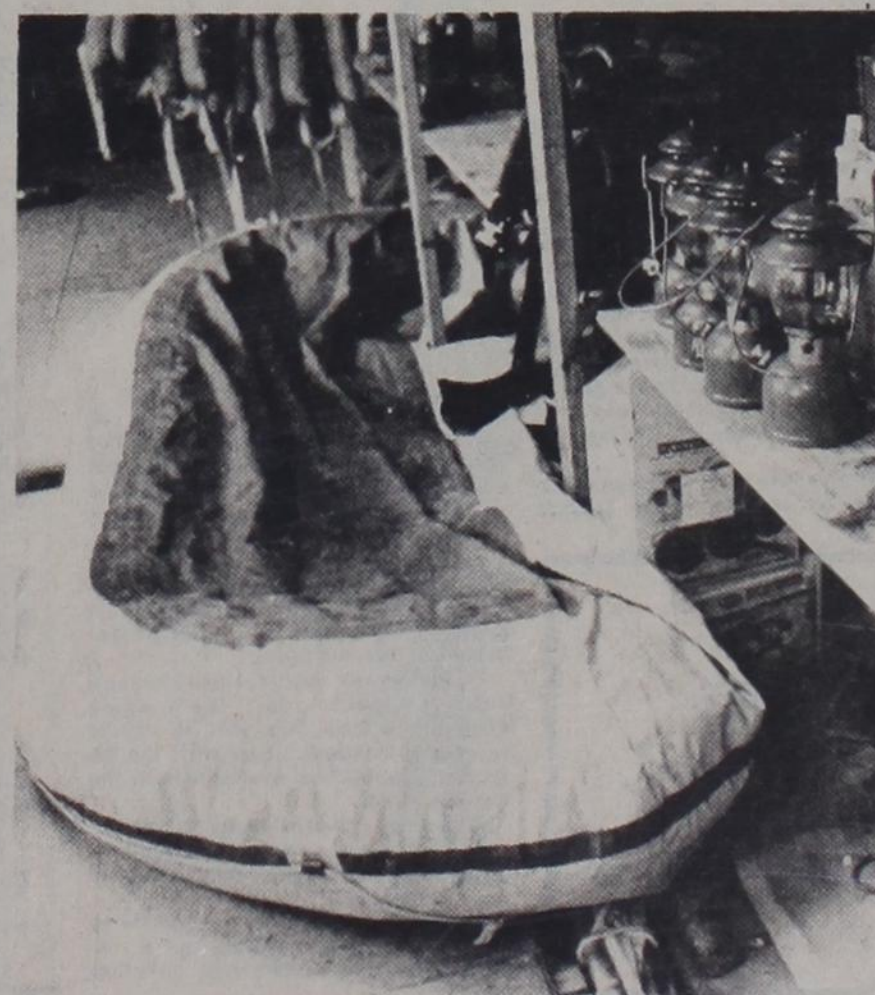
Olm added that the Law Library Administration reserves the right to limit use of the library to law students and members of the legal profession immediately prior to and during final exams.

Q: "Can students in the College of Arts and Sciences have a double major?" Name Withheld.

A: Students enrolled in the College of Arts and Sciences may have a double major within the college, according to James Culp, associate dean of Arts and Sciences. However, Culp added that it would be unrealistic to have a double major if one of the majors is in music because so many hours are required for a music degree.

Culp said he does not approve of having two majors in two different colleges such as Business Administration and Arts and Sciences. The problems involved in having a double major in two separate colleges include the decision of which college has responsibility for the student, which college keeps a record of the student's grades and which college is in charge of suspension if that is necessary, Culp said.

A double major from two colleges has only been approved once for a student in the College of Arts and Sciences, Culp said. The exception was made for a foreign student because of a request from her native country that she have a background in agriculture sciences and in arts and sciences. Culp said it is his personal feeling that it is academically unsound for a student to have two majors.



Arts & Sciences

Jeannie Anderson

Leadership is essential to the backbone of any outstanding university. As a senator I hope to be available and to be the kind of leader that would best represent the students in Arts and Sciences. When elected, above all else, I hope to use clear judgment and follow through with every goal pursued.

Brian Barkley

The present parking situation at Texas Tech is intolerable. Commuting students are asked to park in lots far away from the main campus. To "alleviate" this, the administration proposes to build new lots west of Indiana Avenue!

Jan Burgess

It is very important to have responsible people in the Senate. 1) Being on the Senate this year I can help the new people in office. 2) I am on the Interdepartmental Relations Committee which is designed for making improvements within Texas Tech. I'm going to Austin for two days to lobby for Higher Education at Texas Tech.

Beth Curran

Hi, I'm running for Arts & Sciences student senator. I can get things done for you. Experienced in student government, I've begun working with students at Tech as a member of Freshman Council and a senator's aid.

Carol Church

As Arts and Sciences senator, I, Carol Church will work to represent my constituents to the best of my ability. I will work for: 1. The improvement of foreign teacher communication. 2. The development of Texas Tech's involvement in the American Student Federation.

Walter S. Dollahon

As your senator from the College of Arts and Sciences, I will do my best to see that no issues are buried alive. Alcohol on campus is possible. Student services can be expanded. I am a junior history major from Roswell, NM. My experience as a Resident Assistant has put me close to the campus resident.

Andrea Geist

I, Andrea Geist, am running in place number 16 for senator of Arts and Sciences. My platform includes working for a more effective and better advisory system for the students in the college of arts and sciences. Second, I would work for a better working relationship between the Student Association and the Arts and Sciences Council.

Joseph-Sep

V.S. Graham

Areas which will be addressed if I am elected are: (a) academic improvement of Tech; (b) increased student input for the SA and the A & S College; (c) crime prevention on campus (notably rape and defacing of private property); (d) the parking problem (Tech is hard to serve the students, yet many have to park in Dallas and walk); (e) efficient allocation of funds to campus organizations; and (f) increased student-oriented administration of Tech.

Student Senate

Jill Hamman

Have you taken the time to realize the need for some changes? There should be better publicity encouraging more participation in all Tech sponsored programs including the book exchange and the food co-op.

Dan Shaver

Students today are too apathetic to actively involve themselves in the student body as a whole. It is also extremely important to get students voting members on the Board of Regents.

Bart Johnson

Student government is one of two things: responsible, or worthless. Tech students deserve representatives who will be responsive to their needs. The issue of student rights cannot be ignored nor can it be paraded around without being understood or acted upon.

Bruce B. Kemp

I am a sophomore political science major running for a position as Arts and Sciences Senator. I believe there are many issues that are being neglected. I feel that the affairs of this university are the students' business, and the students, therefore, should have a voice in these matters.

Michelle Monse

Dictatorships and killer bees were the subject of my platform last year when I ran for the Senate for the first time. This year, however, I don't have to use gimmicky like that to get elected. I hope to run on my record in the Senate. I have honestly tried to fulfill the promises I made last year. I have never missed a Senate meeting. I served on the intergovernmental relations committee and as chairperson of a special committee on the Supreme Court.

Michael Nipper

A great misconception at Texas Tech is the idea that college students are irresponsible and untrustworthy. As a student senator, I will fight to see that students have a greater influence on the policies of Texas Tech. I have served on several student faculty committees: Grade Appeals and Student Health Services being two, and I am convinced that student input greatly enhanced the decisions of those committees.

Matt Orwig

As student senators we should strive to stimulate the interest of students by providing information and direction with regard to policy making at Texas Tech. The year's Student Senate will have a variety of objectives and goals. One of these goals will be to provide student representation on the Board of Regents.

Kendall Proctor

As a concerned member of the student population, I have viewed several areas in which emphasis should be placed by the Student Association. If elected, I will do my best to initiate action in the following areas: 1) Continued lobbying for the addition of a student member to the Board of Regents.

Russell Rummel

The training I received as a legislative intern for Senator Doggett and his staff during the 65th Legislature is an invaluable asset that I will use as your senator. I worked in the Texas political laboratory, where I dissected our legislative process and came away with a broader understanding of our government.

Dan Shaver

Students today are too apathetic to actively involve themselves in the student body as a whole. It is also extremely important to get students voting members on the Board of Regents.

Leslie Shelton

Having served as a senate aide for the past year, I am familiar with the workings of the Senate and with the dedication needed to be an effective senator. I would like a chance to serve as a senator in order to implement some of the ideas that I have had over the past year.

Sherry Shotwell

After first serving as a senate aide for the past year, I understand clearly the working of the senate and the administration of Tech. I realize that the student body is a constructive, more students' rights in Texas Tech. I would appreciate your support in my campaign will be greatly appreciated.

Tim Stanley

I am TIM STANLEY number 12 on the ballot for the College of Arts and Sciences. I have been able to work closely with the Student Association this year as PRESIDENT of the FRESHMAN COUNCIL. In this position, I took part in planning and enacting several projects that are beneficial to the students of Texas Tech.

Michael Nipper

A great misconception at Texas Tech is the idea that college students are irresponsible and untrustworthy. As a student senator, I will fight to see that students have a greater influence on the policies of Texas Tech. I have served on several student faculty committees: Grade Appeals and Student Health Services being two, and I am convinced that student input greatly enhanced the decisions of those committees.

Marty Stitt

My main objective in seeking a seat in the Student Senate is to insure that the portion of the student service fees that the Student Senate allocates be used wisely. The money comes out of the students' pockets and I believe they want their money spent in the best interest of the majority of the students.

Steve Weatherl

In my opinion the most important requirement for a student senator, regardless of his past achievements is to be able to listen. The very basis of the student governing body is to study the needs, ideas, and problems of the students and help initiate policy and improve conditions for students in light of these needs and ideas.

Business Administration

Bill Bergman

As a candidate for BA Senate, I would like to express my opinion on the scope for the office. First of all, the most effective way a senator can help the student body is hard work and involvement in all aspects of student life.

Matthew T. Doyle

As a candidate for BA senate I feel students should have more of an input in the senate. Senators need to have some type of suggestion box and have their name and phone number posted in the BA, so students can call and voice their opinions to them.

Fred Herzer

Few people take the role of a student senator seriously. There are many issues on campus that can have serious effects on the students and I don't think that they should be taken lightly. Many students have problems with foreign TAs, parking and housing.

Charlie Hill

I'm CHARLIE HILL number 23 on the BA ballot. I'd like for you to vote for me because: 1. As Vice president of the FRESHMAN COUNCIL, I have been able to help new projects like the FRESHMAN Office, Who's Who, and Bulletin begin at Tech.

Craig Holmes

I'm not running for student senator simply to pack my resume. I'm running because I'm interested in student government and excited about the chance to represent us in the Student Senate. I will be a senior next year, and I have been registered in the BA since my Freshman year.

Mark Reid

As engineering senator much of my energy would be devoted to increasing the student's rights. Universities exist primarily for the purpose of educating young men and women so that they can assume productive roles in society. The education should encompass, in addition to classroom material, frequent opportunities to develop responsibility, leadership, and the ability to think creatively.

Jeff Williams

There are a lot of responsibilities to live up to as a representative of the College of Engineering. I would like the chance to represent this prestigious college once again this year. In my past year of service, I have learned the senate's procedures and the governmental system used here at Tech. While doing so, I have been on the University Life and the Campus Security and Emergency Committees.

Melvin Dashner

As a senior engineering student, I would like to see better representation of the College of Engineering in all university activities. One of the specific areas I would like to improve is Engineering Week. A greater expansion of this week's activities would be beneficial to the engineering students and

Paula Holmgren

As a Senator this year on the University Life Committee, I have the experience and responsibility necessary to work for the B.A. and the entire student body. 2. Communication of needs and ideas between students, faculty, and administrators is essential. I feel a student member on the Board of Regents would help accomplish this.

Steve Manchester

As B.A. senator, I plan to: 1. Give the students the best representation possible. 2. Work on getting a student representative on Board of Regents. 3. Keep a ceiling on student service fees.

Kim McMenemy

I am standing for election as a College of Business Administration Senator. I am in my third year at Tech, and feel in these last three years I have obtained a strong grasp of the needs of the College of Business. If elected to the Senate, I will work for: 1. Publication of Teacher Evaluations. 2. Alcohol on Campus. 3. Expansion of Parking for Computers.

Diane Megchelsen

Are you aware of the need for a few changes around campus? TEXAS TECH desperately needs a student in a voting position on the Board of Regents. FOREIGN TEACHERS need a qualified English exam before they are allowed to teach. PRE-REGISTRATION will be possible with the new computer space that will be available next year.

Tom Nye

My name is TOM NYE and I am running for election in the College of Business. I believe that I should be elected because: -As a member of the Freshman Council this year, I feel that I am experienced in student government. -If elected, the publication of teacher

Chris Seeker

The key to any good platform for candidacy is the unyielding desire to accomplish the best possible representation of the thoughts and goals of the electing population. A strong record of involvement in a wide variety of campus activities is essential, especially in candidacy for the position of Senator at Large.

Rick Alder

Running for Senator at Large includes the responsibility of representing the students, all students; this, I believe, is the most important duty of a senator.

Nile Riedel

The Business Administration College is not only one of the biggest on campus but is also one of the best of its kind around. It is only just that a college of this size and quality be represented by a group of quality people. This is the reason that I am running on place 15 to represent you.

Charlie Roberson

Action, not just talk, is what is needed from the senate. All proposed increases in spending and student fees should be closely checked. The inequalities in the S.A. budget must be resolved.

Lee Williams

After choosing my lucky number 13, I knew I'd have to come clean. You see, the SA is basically that place where bright young men go to further their careers, or for those with an oddball complex who must vent their frustrations.

Steve Yandell

If elected Senator for the College of Business Administration, I will try to implement the following goals: 1) Stronger academic recruiting; 2) A comprehensive system of teacher evaluations in all academic colleges; 3) Substantial improvement of the campus bus system; 4) Development of adequate parking facilities for current facilities are utterly inadequate.

At Large: Place 1

for a productive term of office as student senator. My positive attitude and eagerness for improvement of this university should weigh in my favor as I would best represent you for the position of Senator at Large.

At Large: Place 3

My qualifications include: the Dean's List, the mechanical engineering honorary, IFC Representative, and IFC Central RUC Chairman.

At Large: Place 3

Running for Senator at Large includes the responsibility of representing the students, all students; this, I believe, is the most important duty of a senator.

Agri-culture

Steve Lackey

It elected as agriculture senator, I would place a major emphasis on achieving the following goals, not limiting myself only to these goals, but seeking improvement in all areas of student government and campus life at Texas Tech University.

At Large

At Large: Place 1
Chris Seeker
The key to any good platform for candidacy is the unyielding desire to accomplish the best possible representation of the thoughts and goals of the electing population. A strong record of involvement in a wide variety of campus activities is essential, especially in candidacy for the position of Senator at Large.

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must: • be typed, triple-spaced, on a 65-character line. • include the name, address and telephone number of the writer(s). • be signed by the writer(s). • be limited to 200 words. • be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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Vote March 14

Education

Cyndi Floyd

Jan Menasco

As Senator from the College of Education I will endeavor to represent my constituents in all matters to the best of my ability. In those issues which concern the education students, their views and opinions will be reflected in my participation. As a Senator, I am interested and knowledgeable in several issues, and when others arise in which I have insufficient knowledge, I will work to ensure that those people with experience are drawn upon as resources.

The office of Student Senate should not be used to manipulate policy or for reasons of status but should instead be used as a forum to work for and advance student interest. The Student Senate will face a variety of issues next year. One of these issues concerns the student representation on the Board of Regents. As it stands now, the interests belong to the students and not to the administration. There are several issues which are in the interest

of both the student body and the administration, such as, appropriations for funding from the legislature. Tech has grown and prospered in spite of its lack of adequate funding. Depriving Tech from full funding at the state level keeps it from reaching its full potential. The Student Senate must work with other interests at Tech to make a unified effort to work for equitable funding from the legislature. If given the opportunity, I will work enthusiastically and diligently for student interests.

Platforms continued

by Garry Trudeau



CENSORSHIP

FRED GRAHAM March 13, 1979, 8:15 PM
Center Theatre, TTU Students \$2.00, Others \$3.00
Sponsored by UC Cultural Events

the students who care invite you to *Worship*
9:30 a.m. Sunday
The Student Ministry
2201 Broadway
FIRST BAPTIST CHURCH

Home Economics

Kathy Johnson

Hi! I'm KATHY JOHNSON, number 1 on the ballot for HOME ECONOMICS SENATOR. I'd like for you to vote for me because:
1) I gained experience working with the senate this year as a senate-aid.
2) I will represent and work for the best interest of the home economic students and others as well.
3) I will diligently perform my responsibilities as a senator at Home Economics Council, at Senate meetings, and at committee meetings in addition to the other organizations that I actively belong to.

Let's vote on March 14th and show that Tech students are interested in better student government...Vote KATHY JOHNSON, ballot number 1 for HOME ECONOMICS SENATOR.

Brenda Parker

If elected to the position of Home Economics Senator, I would concentrate on several issues:
1) Promote student involvement in home economics and in the Student Association by keeping students informed and by promoting positive participation;

2) Continue with Teacher Evaluation Program, improving the relationships between teachers and students;
3) Stress the importance of a student regent and lobby for student input in the Board of Regents;
4) Stress crime prevention on the Texas Tech campus;
5) Promote the needed improvements in the transportation system on campus;
6) Allocate more funds to student organizations.
I would enjoy the opportunity of representing and voicing your ideas and opinions—your concerns will be mine—as we work to improve our university and the quality and atmosphere of education at Texas Tech University.

Double F DISCOUNT LIQUORS

Don't Be Mislead
Compare Their Six-Pack Prices
With Our Case Prices
Double F Saves You Money!
THIS Weekends Case Specials:

Budweiser Hot or Cold \$7.35 24-12 oz Bottles or Cans	Schlitz Hot or Cold \$7.10 24-12 oz Bottles or Cans	Coors Hot or Cold \$7.59 24-12 oz Bottles or Cans
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Miller \$7.20 Lone Star \$6.80
Hot or Cold
24 - 12 oz Bottles or Cans

Returnable Bar Bottles
Budweiser and Lone Star
\$5.99 plus Deposit

Light Beer
24-12 oz - Bottles or Cans
Coors..... \$7.85
Bud..... \$7.35
Pearl..... \$6.50

No Credit Cards on Special Prices

Double F DISCOUNT LIQUORS
TAHOKA HWY & FM 1585
745-3524

March Blow-Out Specials!

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MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each publication date the notice needs to appear. Please make sure the intended publication date is printed on the form.

SPS
The Society of Physics Students will meet Tuesday at 7:30 p.m. in Room 37 of the Science Building. Special lecturer Dr. Richard G. Fowler will speak on the lightning phenomena. It is free and open to the public.

Pole Club
The Polo Club will meet Sunday at 2:30 p.m. at the vacant lot at 4th and Slide Road. "Stick and Ball" session will be held and you do not need a horse to participate. The Polo Club will also meet Monday at 7:30 p.m. in Room 107 of the Range and Wildlife Building. Membership will be taken and everyone is welcome. For more information call Julie at 742-7512.

Major-Minor
The Major/Minor Banquet will be April 5 at 7 p.m. at K-Bob's Restaurant. Everyone is invited. Tickets may be purchased at the Women's Gym. Major/Minor members need not buy tickets.

Political Science Exam
Credit by examination for Political Science 231 and 232 will be administered on April 7 in Holden Hall Room 76. The exam for 231 begins at 8:30 a.m. and the exam for 232 begins at 10:30 a.m. Applications are in the Political Science office, Room 113 Holden Hall. Deadline is March 16.

R&W Club-SCSA
The Range and Wildlife Club-SCSA will meet Thursday at 7 p.m. in Room 207 of the Goddard Building. We will have a business meeting, and a presentation.

UMAS
The United Mexican-American Students will meet today at 7 p.m. in Room 121 of the Holden hall. It is a business meeting and all members please attend.

CCC
Campus Crusade for Christ will meet today at 7 p.m. at 2217 32nd St. for prayer and share. Everyone is invited.

ASO
The Arab Students Organization will show "The Palestinian," a film starring Vanessa Redgrave at the University Center Theatre Monday at 7 p.m.

High Riders
An orientation for High Riders will meet Sunday from 2-3 p.m. in the El Centro Room of the Home Economics Building. Applications will be available in the High Rider office of the University Center and at the orientation. Applications are due March 28. Rush parties begin March 29. For further information, call 742-3615.

Animal Science
An All-University Livestock Judging Contest will be held Saturday at 9 a.m. at

the Livestock Arena on Indiana Avenue. This contest is open to anyone. Be there at 8 for registration if you wish to judge. There is no entry fee.

African Student Organization
The African Student Organization will meet Sunday at 4 p.m. in the University Center Lubbock Room. Be there.

Presidents' Hostess
Applications are now available in Room 143 of the Administration Building. All those interested pick up an application and return it by March 29.

Mortar Board
Mortar Board will meet Tuesday at 9 p.m. at the Gamma Phi Beta Lodge. All members must attend. Call Becky Taube for details, needed items, and responsibilities. Bring Ivy Pal gifts.

Friday Night Tape Class
Friday Night Tape Class, a non-denominational Christian group, will meet today at 7:30 p.m. in the Kappa Kappa Gamma lodge in Greek Circle. Please dress for a holiday.

SAM
Society for the Advancement of Management will meet Tuesday at 7 p.m. in Room 253 of the BA Building. The picture for La Ventura will be taken so please wear coat and tie. All members, management, professors, and interested persons may attend.

WSO
Women's Service Organization will meet Monday. All members please wear your new t-shirts Monday.

BSU
The Baptist Student Union will meet Friday at 9 p.m. at the Wiggins Snack Bar in the Wiggins Complex. Stan Bailey will give a live concert. Afterward, we'll go rollerskating, so bring \$1.50.

LASA
The Latin American Students Association will meet Friday at 8 p.m. at 407 22nd St. Embers Apartments No. 1 for a party. Everyone interested is welcome. Call 797-4139.

LOST
The Lubbock Orienteering Society at Tech will meet Monday at 5:30 p.m. in Room 1 of the Military Science Building. The election of officer and the upcoming meet are the topics of this meeting.

BA Scholarships
The BA Council is offering three scholarships worth \$200 each. Requirements: 3.25 overall GPA, 3.25 GPA for Fall '78 semester, currently enrolled for 12 semester hours, must have completed 12 hours in the College of BA. Applications are available in the BA Council Office, BA 172. Deadline is March 16.

PHU
The Phi U weekend group will meet Sunday at 3 p.m. at the Lubbock State School. Anyone interested may attend.

AMA
Members going to Denver meet at Pasta's Pizza at 3 p.m. Friday.

Utility asks for more state authority

AUSTIN (AP) — Both consumers and natural gas companies are losers when local governments set gas utility rates, a Lone Star Gas Co. official said Thursday.

"The local official can vote to award Lone Star a 25-cent increase, yet his neighbor and mother-in-law across the street just give him the blues about caving in to the company," said Doug Williams, Lone Star senior vice president.

"The public interest isn't served and the needed return

to the company, as required by statute, isn't provided," Williams told a Capitol news conference.

The Dallas-based company supports legislation that would shift all gas rate-making authority to the Texas Railroad Commission. Local governments now have first crack at proposed price increases.

Of the approximately 1,500 rate cases Lone Star has presented to its 410 municipalities since 1973, 20 to 25 percent have been appealed to the Railroad Commission, Williams said.

"Ordinarily on appeal, we'll

end up with a higher rate," he admitted. "But most of these appeals are on flat denials."

SOBU plans candidate meeting

The Student Organization for Black Unity (SOBU) is sponsoring a "meet the candidates, as well as your constituents" meeting on Sunday at 5 p.m. in the University Center Senate Room.

SOBU is inviting all the candidates for SA positions and all minority groups and students to the meeting on Sunday.

"We want to meet them and I'm sure that they'd like to meet us. Since we are an integral part of Tech's student body," Guinn said.

Pikefest . . . live entertainment

Increased floor space and live entertainment should make the fifth annual Pikefest, sponsored by Pi Kappa Alpha "the best one thus far," event organizer Scott Harrison said.

Pikefest, a carnival-type event, is scheduled to begin today, 3-12 p.m. and continue on Saturday from noon-1 a.m. at Ducommun Steel and Metal Supply Building just south of the intersection of the Amarillo Highway and Erskine Road. Tickets will be sold at the door each day for \$2.

Budweiser and Budweiser Natural Light will cost \$1.50 for the first liter and \$1.25 for refills.

The 30,000 extra square feet provided by this year's location will give everyone ample room to visit booths sponsored by sororities and fraternities and other Tech organizations. The booths will offer a variety of foods and games for an additional cost.

"Pieces" will provide entertainment from 3:30-7 p.m. — today, followed by "Country Sound" from 8 p.m.-midnight.

"German Band" will be featured Saturday from 2:30-5:30 p.m. and Jay Boy Adams from 8 p.m.-midnight.

A men's beer-drinking contest and a Ladies' Chug-a-Lug is scheduled for Saturday afternoon.

League to sponsor workshop

The Lubbock League of Women Voters will sponsor a workshop entitled "Women Supporting Women" at the Hodges Community Center Saturday.

The morning's focus, "Women — A Personal Perspective," will feature guest speaker Rosemary Cogan, Jane Winer, Jeanette Coufal, and Norma Porres.

The afternoon session will deal with women's participation in community affairs. Topics of speakers include "Role of the Homemaker in Society," "Women and Politics," and "Women and Economics."

The public is invited to attend these sessions free of charge. Sack lunches of chicken or fish may be purchased for \$3.80. No reservations are required, and the sessions will adjourn at 3:30 p.m.

CBS newsmen lectures on censorship of media

Fred P. Graham, CBS News Legal Correspondent, will lecture on "Censorship" Tuesday at 8:15 p.m. in the Center Theatre. The lecture is sponsored by UC Cultural Events.

Graham is the recipient of three Emmy awards for his television coverage of Watergate and the Agnew resignation. As legal correspondent, he specializes in covering the Supreme Court, the Justice Department, the FBI, and activities regarding the legal profession.

Educated at Yale and Vanderbilt Law School where he received an LLB degree in 1959, Graham also attended Oxford University as a Fulbright Scholar and was awarded a Diploma in Law by Oxford in 1960.

In January of 1963 he became Chief Counsel of the Senate Judiciary Subcommittee on Constitutional amendments. From October of 1963 to February of 1965, Graham served as Special Assistant to the Secretary of Labor and Deputy Chief Counsel of the President's Committee of Equal Employment Opportunity.

Joining the NEW YORK TIMES in 1965 as its Supreme Court correspondent, he remained with them until 1972 when he joined CBS news. At CBS in 1974, he was awarded the Peabody Broadcasting award for his coverage of the Watergate coverup trial.

Tickets for the lecture are \$2.00 for Tech students and \$3.00 for all others and are available at the UC Ticket Booth.

DOWN 6th ST. TO PANCAKE HOUSE CROSSWORD PUZZLER

ACROSS	2 Preposition	48 Fights	57 Compass pt.
1 Speck	3 Letter	49 Pronoun	58 Pronoun
4 Footwear	4 Small shoot	46 Tie—10c	60 Sunburn
8 Also	5 Pronoun	48 Fajshood	61 Pitch
11 Walking stick	6 Lode lead	50 Domestic	63 Haut
12 Saucy	7 Sicilian	51 Wild plum	67 Pronoun
13 Hurry	8 Most exact	53 Departed	69 goddess
14 Article	9 Possessive pronoun		
15 Head part	10 Unit		
17 Bear up	11 Ready money		
19 As written	16 Near		
21 List	18 Arid		
22 Exist	20 Everyone		
24 Succor	22 Mate		
26 Ship channel	25 Moccasin		
28 Belgian	29 Neckwear		
31 Fall-behind	30 Gain		
33 Inlet	32 Deity		
35 Attempt	34 Snake		
36 State Abbr.	36 Slip		
38 Journey	37 Hail		
41 Note of scale	39 Recent		
42 Girl's name	40 Faucet		
44 Lair	43 Frightens		
45 Stroke	46 Tie—10c		
47 Water source	48 Fajshood		
49 Damp	50 Domestic		
51 Mauds	51 Wild plum		
54 Be ill	53 Departed		
56 Operated			
58 Gap			
59 Avenue			
62 Encountered			
64 Artificial language			
65 Actor			
66 Renown			
68 Leer			
70 Abstract being			
71 Three: Sp. DOWN			
73 Merry			
74 Italian poet			

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GIANT GARAGE SALE IN THE GYM. Clothing, small appliances, sports gear, collectibles. Saturday, March 10th, 9:00 a.m. to 5:00 p.m. and Sunday, March 11th, 11:00 a.m. to 5:00 p.m. 2402 14th. Sponsored by S. A. E.

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CAMPUS BRIEFS

Landscape field day scheduled

About 250 students and faculty from across the county are expected to attend the annual Associated Landscape Contractors of America Inc. student field day at Tech March 16-18.

The field day is co-sponsored by the ALCA and the Horticulture Society of Tech. It will consist of student competition and field demonstrations by visiting industrial and manufacturing personnel.

Contests will be graduated in difficulty so that beginning students will not have to compete with more advanced entrants, according to field day coordinator Ronald C. Smith of the department of plant and soil science.

Further information and registration blanks may be obtained by writing the department or calling 742-2837.

ASME to sponsor car clinic

The Tech chapter of the American Society of Mechanical Engineers will sponsor a car clinic Saturday in the parking lot behind the Civil and Mechanical Engineering Building.

The clinic will last from 9 a.m. until 3 p.m. and will include tune-ups, oil changes and other minor repairs on cars brought in by Tech students and faculty or Lubbock residents.

Approximate cost for labor and parts for an oil change will be \$8-12. Approximate cost for labor and parts for an eight cylinder tune-up is \$25-35, a six cylinder tune-up \$20-25 and a four cylinder tune-up \$15-20.

These costs will be reduced if the customer supplies his own parts.

Shyness training course offered

A social skills training program dealing with the problems of shyness will be offered this spring by the department of home and family life, according to Arthur W. Avery, Tech home and family life professor and associate chairperson. He said that the university is one of the first to offer a program to address the concerns of shy persons.

Participants will practice changing aspects of their communication, broadening self-reinforcement, talking about feelings openly and developing greater self-confidence.

The program will begin the week after spring break and will last four weeks. More information can be obtained by contacting Avery or Lynda Haynes at 742-3000.

Student trades books for internship

By KATHY KOONS
UD Staff

To most Tech students the mention of Austin brings to mind the hated orange and white. But for Linda Goehman, a Tech junior majoring in agriculture economics, Austin is the most logical place to learn about Texas government.

Goehman is receiving 12 hours of academic credit to intern at the Texas Capitol.

A MEMBER of the staff of the House Committee on Agriculture and Livestock, Goehman is one of two Tech students over chosen for the program supported by Elanco Products.

"This is nothing like I've ever experienced before," Goehman said, adding, "I've stayed confused because I'm doing so many different things; it's fun and exciting."

Goehman, the recipient of five scholarships and the honor of "Who's Who Among Students in American Colleges and Universities," definitely does real committee work. Goehman is assigned to research a bill which calls for alien ownership of land to be restricted. She is trying to determine whether the bill is constitutional and if a similar bill has been enacted in any other state. If the bill is not a legal one, Goehman must find the flaws and correct them.

COMMITTEE meetings, listening to legislative debates, studying the budgets of her committee's 11 agencies and drafting letters

are only a few of a long list of her activities.

Working under Forest Green, representative from Corsicana, makes asking questions easy, Goehman said. He doesn't mind taking time to explain things or direct her to more informed sources, she said.

SET HOURS of 1 a.m. to 5 p.m. aren't strictly followed by her office co-workers. Weekends are always a free time for her to visit Lubbock or her family in Menard.

Growing up on her family's Elm Creek Ranch near

Menard gave Goehman a working knowledge of livestock and bookkeeping that has since proven invaluable during her Austin stay.

"People will call and just start talking about a certain breed of livestock or a special type of farm machinery and expect me to know what they are talking about. Usually I know at least enough to refer them to the right person," Goehman said.

THE CHANCES of legislation favorable to Tech,

Lubbock and the South Plains remains unclear, Goehman said, because it is so early in the session that bills are just now being introduced and referred to committees. There are several bills that have been brought before the legislature by representatives from the South Plains, however.

Elanco, the manufacturer of Treflan Herbicide, Elizabeth Arden Cosmetics and many other products, chooses outstanding students during their junior year to participate

in the internship program. After an intern gains a working knowledge of Texas government, he can return to his college and tell other students valuable information about ways to get involved in shaping legislation.

"I have no idea what my future will be, all I know is that right now I am satisfying myself because I'm helping others and learning more than I ever could in a classroom at Tech," Goehman said.



Austin intern

University Day attracts students

About 1,170 students attended Tech's third annual University Day and according to admissions counselor John Edwards it was the "best we've ever had." More than 250 high schools were represented, mainly from Texas at the event March 2. About eight to ten schools from New Mexico were represented. Students also came from Oklahoma, Minnesota, and Connecticut.

Edwards felt large cities were not left out and found it surprising that students from 17 different Houston high schools were present.

"We had very good cooperation from student organizations, staff and faculty members," Edwards said.

Student organizations helped with publicity, while

the staff provided information on financial aid, housing, admissions and scholarships. Faculty members answered questions that prospective students may have had and also gave advice.

The various colleges at Tech had programs explaining their departments. "We couldn't have asked for better help," Edwards said.

Local businesses helped too.

Varsity Book store provided t-shirts for the three Connecticut students since they had traveled the farthest. Other businesses donated snacks for the prospective students.

University Day "helps to provide information to all interested students. Many who have already enrolled, yet some who haven't made up their minds," Edwards said.

...not to be ministered unto, but to minister."

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J.C. Roberts package store---All prices on the strip are not the same

'Swinging,' 'cool' music offered at jazz festival

By NANCY LOVELL
UD Entertainment Staff

From student's just learning to "swing" to the "cool" professionals, the Tech music department will be an oasis of jazz in a dry West Texas spring Friday & Saturday. Phi Mu Alpha Sinfonia Music Fraternity, in cooperation with Tech music department, will host the 12th Annual Texas Tech Jazz Band Festival.

Twenty-six junior high and high school bands from all over Texas will meet to perform, compete, observe and learn.

According to Don Turner, director of the festival and head of Tech's jazz division, the students come, not only to learn to play better jazz, but to be exposed to better bands.

Concerts will be performed Friday and Saturday nights in the UC Theater.

Friday at 8 p.m. everyone is invited to listen to Tech's 1st

Jazz Combo. There will be no admission to hear the seven-piece group. Prizes to class A and AA schools will be awarded Friday night.

Saturday's concert, at 8 p.m. will feature the Tech Jazz Ensemble under the direction of Don Turner. Awards from Saturday's Class AAA and AAAA competition will be presented at the end of the concert. Admission is \$2 for adults and \$1.50 for students.

The competition itself, held in the Recital Hall, is free and open to the public. Friday's schedule is from 2:30 p.m. to 8 p.m. The competition Saturday will be from 9 a.m. until 6 p.m.

Competing bands will be judged on "jazz style (that good jazz feel), 'good' swing (Count Basie type), balance, and blend," Turner said. The bands are judged on their ability to play three different jazz categories: ballad, uptempo swing, and anything else (Latin, rock, bossanova, etc.).

"A lot of the younger bands try to play too much rock," Turner said, "the festival gets them to work on all the styles."

Turner said some of the high school big bands sound as good as their college counterparts.

The jazz festival will be "instrumental" in other ways. Junior high and high school band students are given a chance to look at Tech's music department. In turn, Tech music students can see what they will be working with when they are hired.

Each group is given 20 minutes to play for the judges. The outstanding and runner-up in each class will receive trophies. A special trophy will be awarded to the outstanding musician of the festival. Musicians selected to the all-star band will also receive individual awards.

Judges for the festival are Curtis Wilson, Mark Hettle and Bob Houston.

Wilson is currently jazz ensemble and jazz studies director, assistant director of band saxophone and arranging instructor at Texas Christian University. Under Wilson's direction the TCU jazz ensemble won the 1977 Wichita, Kansas, Jazz Festival. He is also a professional composer-arranger.

Mark Hettle is currently in his sixth year as coordinator of the music department and the director of the lab band at Mountain View College in Dallas. He has played with an impressive list of bands that includes the Temptations, Doc Severinson, Les Elgart, Glen Campbell and the Ice Capades.

Bob Houston is percussion instructor and director of jazz ensembles at East Texas State University. He has performed with Paul Anka, Les Elgart, Peter Nero, Anthony Newly and Vicky Carr. He has appeared on the Mike Douglas Show and the Tonight Show. Houston is the leader of the Dallas-based Bob Houston Orchestra.

Quintets' touring helps recruiting, exposure at Tech

By STEVE MORGAN
UD Entertainment Staff

There are many reasons for the Tech music department to have a brass and a woodwind quintet. By touring high schools, junior colleges and universities throughout West Texas and other parts of the state, Tech's music program receives exposure and recruits students.

But by far the best reason for faculty members to play in the quintets is that the members of the quintets really enjoy playing together. "Our bunch is very

amicable. We just love to play," said Richard Tolley, who plays first trumpet for the brass quintet.

Tolley said that the Faculty Brass Quintet originally started as a quartet. It became a quintet when David Payne, who plays tuba, joined in 1967.

The members of the brass quintet are practically the same people who played together when the quintet was formed. The one exception is Robert Mayes, who plays second trumpet part. He replaced Dean Killian in 1977.

The combined musical experience of the two quintets is easily more than 200 years. Most of that experience is in association with colleges and universities.

Each member of the brass and woodwind quintets has classroom responsibilities as well as private lessons with individual students. So when do these busy men find time to practice together?

According to Tolley, the brass quintet schedules two hours of practice per week. However, there are times when schedules conflict with

other activities and they must forfeit their practice.

Michael Stoune, who plays flute for the woodwind quintet, said, "We are all full-time faculty members, and...our main job is to teach. As part of the total curriculum, we also perform both in solo recitals and in chamber music."

"Furthermore, we enjoy it. We do not get any load credit (credit for hours spent teaching). The contribution the university makes is toward traveling expenses."

Stoune said that playing in the quintet is not officially

part of his job.

However, he said that quintet members do receive a fee when they play in an artist series. Stoune also said that artist series do not take away from time spent at Tech.

Stoune said that the woodwind quintet tries to rehearse three hours weekly.

The type of music that both quintets play is actually chamber music composed for brass instruments or woodwind instruments.

Stoune said that chamber music is basically one instrument on a part without a

conductor. He said that there can be two of the same instrument but the two will not play the same part.

The number of instruments required for chamber music varies, but normally the number will range from two musicians to 15.

"Musicians perform in several aspects, including solos and orchestras. But probably the most congenial and rewarding music is chamber music," Stoune said.

Originally chamber music was performed for the recreation of the musician. Stoune said that until the early 19th century chamber music was played exclusively by the aristocrats, who would hire other musicians to complement them.

According to Stoune, the

ideal of chamber music is intimate, for small gatherings in a small place. But it is such appealing music that it has been moved into larger halls.

Chamber music is very versatile. Stoune said that one part, such as a trombone part, can be substituted for another part, such as a horn part. It basically depends on what is musically pleasing.

On rare occasions, such as Tuesday night's recital, the brass and woodwind quintets perform together. Although the result is very enjoyable for the listener and the musician, there are not many pieces that allow the two quintets to play as one group.

This spring the woodwind quintet will tour as the Mariah Winds. The tour will be restricted to high schools within 150 miles of Lubbock.

For the most part, these gatherings will be informal and restricted to the music programs of the various schools.

Members of the Faculty Woodwind Quintet are Michael Stoune, flute; Orlean Thomas, oboe; Keith McCarty, clarinet; Richard Meek, bassoon; and Anthony Brittin, horn.

The members of the Faculty Brass Quintet are Richard Tolley, trumpet; Robert Mayes, trumpet; Anthony Brittin, horn; Robert Deahl, trombone; and David Payne, tuba.

The two faculty quintets give the Tech music department exposure and are probably a benefit in recruiting students. But there is another good reason for the quintets existence.

"The main reason is it's fun," Stoune said. "Given we're teaching with a 50 percent overload, we certainly wouldn't do it if it weren't. All of us at Tech still enjoy being musicians."

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Pikefest--break from the blahs

By BECKY STRIBLING
UD Entertainment Writer

It's a weekend where inhibitions run wild. And money and talk aren't the only things that are loosely exchanged. For almost 36 hours, midterms, projects and papers are forgotten by Tech students to celebrate the pre-Spring Break "relief."

In five short years, Pikefest has practically become a tradition on the Tech campus. And more than 500 ice-cold kegs are ready and waiting for the mass that probably will attend the Fifth Annual Pikefest today and Saturday.

Pikefest is today from 3 to 12 p.m. and Saturday from noon to 1 a.m. at the Ducommun Metal and Supply Building, located on the Plainview Highway just south of Erakine

Road. "Eat, drink and be merry" might be an appropriate theme for Pikefest. Food will be provided by social and service fraternal organizations in the form of hotdogs, german sausage, corn-on-the-cob, chili, barbecue and nachos. Budweiser beer will be sold for \$1.25 liter.

In addition to overindulging in food and drink, one can release various frustrations through such games as the car bash — which is exactly that — beating up an old car with a sledge hammer; a rat race with the actual live and wiggly creatures; and football, basketball and milk bottle throws.

Entertainment will be provided by a variety of

sources. Folk-rock artist and "good ole Lubbock boy" Jay Boy Adams will perform at the festival Saturday evening. Soft-rock band Pieces will perform Friday from 3 to 7 p.m. and Country Sound will take over at 8 p.m. The German 6 Band will play Saturday afternoon.

Pikefest chairman Scott Harrison predicted Pikefest "will be bigger than ever this year." Attendance is expected to near the 15,000 mark.

"The national Budweiser marketing executive said Tech's Pikefest is the largest college social event in the United States," Harrison said.

To accommodate the increased attendance for the event, Pikefest has been moved to "a warehouse that is 10,000 square feet larger than

last year's," Harrison said. Pikefest was "just an idea" five-and-one-half years ago. "Back in the fall of 1974, a bunch of guys (Pikes) came back from Wurstfest and just dreamed it up," Harrison said.

The first Pike Fest, in spring 1975, was held at Fair Park Coliseum. "It went over pretty good," Harrison said. "I think about 1,000 people came."

In addition to the traditional men's beer drinking and the ladies chug-a-lug contest, an award will be given to the group that traveled the farthest to attend Pikefest.

Pikefest is open to the public. Admission has not yet been determined, according to Harrison.

Competitive organist to give Tech recital

David Hurd is the only concert organist to reach finals of both the improvisation competition and the organ performance competition held in conjunction with the 1977 International Congress of Organists in Philadelphia.

Hurd will perform in the Recital Hall at 8:15 p.m. on Monday. Tickets are \$1 with Tech ID and \$2 for the general public. Tickets are available at the UC Ticket Booth.

Hurd has performed extensively in the eastern United States. During the current concert season, he will make his debut in several other parts of the country. Before moving to Manhattan, Hurd held church positions in Ohio and Long Island. Hurd has been active in the American Guild of Organists. Hurd served for a time as

chairman of the Instrument Preservation Committee of that organization in the New York City chapter.

Hurd is organist and assistant professor of church music at the General Theological Seminary in New York. He has also served for a number of years as the director of music at the Church of the Intercession in New York, a position from which he is currently on leave of absence.

Hurd is a graduate of Oberlin College and has pursued graduate work at both the Manhattan School of Music and the University of North Carolina. While in North Carolina, he served as an instructor in organ, assistant chapel organist and divinity school organist at Duke University.



David Hurd

Curtain Call

Music
The Spheres Brothers tonight in the UC Storm Cellar. No cover charge for Tech students with ID, \$1 for others.
U.S. Kids tonight and Saturday at Rox. Cover charge is \$2 tonight, \$3 Saturday.
KXTX-FM's "Tonight at the Radio" — Triple Treat with Journey's "Infinity," Montrose's "Montrose" and Led Zeppelin's "Led Zeppelin (IV)." Starts at 10 p.m. From 10 a.m. to noon today, KXTX presents the Chicago Symphony Orchestra, directed by Henry Mazer with music by Vaughan-Williams, Janakowski and Tchalokovsky.
Robb Moorman Band tonight and Saturday at Cold Water Country. Cover charge is \$2 for men, women free.
Wynn Stewart tonight and Saturday at the Red Raider Inn. Cover charge is \$3 Friday, \$4 Saturday. The Maines Brothers Sunday. Cover charge is \$1.
The Brad Seymour Band tonight and Saturday at Chelsea Street Pub. No cover charge.
Ron Riley tonight and Saturday at the Blue Bear. No cover charge. Michael Merlin tonight from 4 to 9 p.m.
Celebration tonight and Saturday at the Silver Doller Restaurant. Cover charge is \$1.
Good Cheap Jazz tonight and Saturday at the Depot. No cover charge.
Jazz Festival today and Saturday. Today from 1:30 p.m. in the Recital Hall, from 2:30 p.m. in Rooms 1 and 2 of the Music Building. All day Saturday in the Recital Hall and Rooms 1 and 2 of the Music Building.
Places today from 4 to 8 p.m. at the Pikefest. Country Sound from 9 p.m. to midnight. German 6 Band and Jay Boy Adams Saturday. Pikefest is located on the Plainview Highway.

p.m. in the UC Ballroom. Tickets for the dinner and film are no longer available.
"Giant" Sunday at 7 p.m. in the UC Theatre. Admission is \$1 with Tech ID. Two Chinese films, "Girl Friend" and "Victory (Plum Blossom)," will be shown Saturday at 2 p.m. in Room 169 of the Home Economics Building. No admission charge.
Theater
"Glaube, Liebe, Hoffnung" (Faith, Love, Hope) by the students of the Germanic and Slavic Languages Department at 8:15 p.m. tonight, Saturday, Monday and Tuesday in the Qualls Room of the FL&M Building. Tickets are \$1.50. Call 742-3282 for tickets and reservations.
"The Odd Couple" at the Country Squire Dinner Theatre through March 24. Student rates of \$7.95 per person are in effect Thursdays and Fridays. Call 792-4353 for reservations.

Art
Glass engravings and enamel work by Paul Hanna and Wendy Yothers on display through Sunday in the Teaching Gallery of the Art-Architecture Building.
Five Printmakers display through Sunday in the Teaching Gallery of the Art-Architecture Building.
Ceramics Sale Sunday through March 16 in the Room 5 of the Art-Architecture Building.
Lubbock Independent School District art exhibit through April in the Tech Museum.
Paintings by David Shipley on display through March 17 in the Teaching Gallery of the Art-Architecture Building.
Upcoming
The Kingstons Trio March 18 at the Country Squire Dinner Theatre.
UFO with Judas Priest and Wirehead March 20 in the Municipal Auditorium. Tickets are \$5.50 advance, \$6.50 the day of the show. Tickets are available at B&B Music, A's Music Machine, both

locations of Flipside Records and at the Coliseum box office.
Out of Town
Dire Straits March 21 in Houston's Opry House; March 22 in Austin's Opry House; and March 23 in Dallas' Palladium.
Eric Clapton with Muddy Waters March 31 in the El Paso Special Events Center; April 1 in the Midland Chaparral Center (tickets are \$8 and \$9 and available at both Music Haus and Looney Tunes in Midland and Endless Horizons in Odessa); April 9 in Houston; April 10 in Fort Worth; April 11 in Austin; and April 12 in San Antonio.
Jethro Tull April 1 in El Paso.
Gino Vannelli April 3 in El Paso; April 7 in San Antonio; April 8 in Houston; and April 11 in Fort Worth.
Toto April 3 in Las Cruces, N.M. (NMSU).

Top ten LPs

- "Spirits Having Flown," Bee Gees (RSO)
- "Blondes Have More Fun," Rod Stewart (Warner Bros.)
- "Minute By Minute," Boobie Brothers (Warner Bros.)
- "Dire Straits," Dire Straits (Warner Bros.)
- "Cruisin'," Village People (Casablanca)
- "Love Tracks," Gloria Gaynor (Polydor)
- "Brief Case Full Of Blues," Blues Brothers (Atlantic)
- "Totally Hot," Olivia Newton-John (MCA)
- "52nd Street," Billy Joel (Columbia)
- "Armed Forces" Elvis Costello (Columbia)

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Raiders launch spring training

By DOUG SIMPSON
UD Sportswriter

Rex Dockery folded his hands behind his head, leaned back in his swivel chair and breathed a deep sigh of relief.

"I always look forward to spring," the Tech head coach said. "And I really enjoy spring training."

Today, Dockery and his troops hit the Jones Stadium Astroturf for another year of spring practice, a time which seems to take the edginess out of football coaches.

"I feel more comfortable than I did last year," Dockery said. "I'm more familiar with the situation. "But right now, I

feel no pressure. This (spring training) is just part of a coach's job. The pressure comes in next season."

It will be only the second time Dockery has led the Raiders into spring practice as their head coach. Last year, when there were those who doubted the new leader's ability to motivate the team, Dockery pulled off the biggest surprise of the Southwest Conference by guiding the Raiders to third place with a 7-4 record.

Dockery foresees no important changes in this year's training program.

"I don't think we will do anything much different," Dockery said. "Spring training is a time you want to accomplish several things. Number one, you want to experiment with your personnel.

"Secondly, you need to find out what your team can do well, whether you are a passing or running ball club, and so forth. But the really big thing involves teaching team

concept. "You try to establish togetherness and work with the team so that there will be carry-over into next season."

The Raiders will work out in pads today and work through the annual Red-White intersquad game April 14. The Tech coaches will comply with NCAA regulations by conducting three weeks of practice sessions.

Dockery elected to begin training earlier than a year ago, and he gave several reasons for the decision.

"Getting an early start means that if injuries occur, the players have longer to recover," Dockery said. "It also gives the players longer to prepare for finals. Starting earlier will give the players a chance to enjoy spring, and it gives our coaches a chance to evaluate what we accomplished."

But there are problems with starting earlier.

"I guess the negative thing about starting the training earlier is that there might be less carry-over into next season," Dockery said. "It also means we have less time to prepare for spring."

But all said and done, Dockery was enthusiastic about getting this year's program off to a good start. "We really have to get after it, since we only have 20 days," Dockery said. "Our work will consist of learning the basic fundamentals of the game, blocking and tackling.

"If you want to be good at anything in life, you have to have discipline," Dockery said. "I believe in being fair with the players and letting them know where they stand."

Tech's training will consist of two sessions prior to spring break, five sessions after the break the intersquad game and two weight sessions.

The Raiders open the 1979 season Sept. 8 in Lubbock against Southern Cal.



Ouch!

A Tech football player pounds a blocking sled while working out last fall in the Raiders' preparation for the 1978 grid season. Rex Dockery and his cohorts resume work today

as spring training begins. Tech will work through the annual Red-White intersquad game April 14. (Staff Photo).

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Tech nine face Baylor

By JEFF REMBERT
UD Sportswriter

Pitching makes up from 50 to 90 percent of a baseball team's game. It really depends on which authority you are talking to.

As far as the Tech baseball team is concerned pitching could well be the deciding factor as the Raiders enter their second weekend of Southwest Conference Play in Waco against the Baylor Bears.

"Our whole story this season so far has been our ineffectiveness on the mound and that could change at any time," said Tech head coach Kal Segrist.

"Pitching is going to have to shape up and shape up fast if we are going to stay in the league race," he added.

Tech enters the series with the 8-0 Bears with a 6-5 record of their own. The pitching staff on the whole has had its bright spots but with a team earned run average of 5.54 and 79 walks in 78 innings, the staff is having problems.

James Miller (1-0, two saves) will start for the Raiders in Friday's single game. It will be Miller's first start of the year. Baylor will counter with a left-hander, Jon Perlman (3-0). The game starts at 3 p.m.

Segrist continues to shake up the starting rotation

Tracksters visit UNM

Looking for one of the toughest meets this season, the women's track and field team travels to Albuquerque Saturday to compete in the University of New Mexico Triangular Meet.

Competing in the meet with Tech and UNM is West Texas State University. The Raiders defeated WTSU when the two teams met two weeks ago.

Coach Beta Little expects UNM to have strong middle distance and distance competitors, but expects her team to be outstanding in the sprints and sprint relays.

"We should do well in the long jump with Sharon Moultrie and the discus with Jennifer Perdue," Little said.

For the first time this season, the Raiders will compete in the field events. Last week at the Fort Worth Recreation Invitational meet, the field events were cancelled because of rain.

Little expects fine showings from Rose Kuehler in both the discus throw and shot put and Lori Calnan in the discus and javelin throws.

Lacrosse men take on SMU

Flaunting a 3-0 division record, the Tech lacrosse team travels to Dallas this weekend to take on Southern Methodist University at 11 a.m. Saturday and the Dallas Club at 11 a.m. Sunday.

Tech will be suffering with the injuries of attackmen Steve Gentry, who is out with a bruised hand, and Blaine Bilderback, who is down with a knee injury. Midfielder Joel Cherry is suffering from an ankle injury but will be able to compete in the weekend's games.

The battle this season for the top spot in the SWC college division is expected to come from Texas A&M University, SMU and Tech. Therefore, coach Tom Zolnerowich feels that Saturday's game against SMU will be "one of two big games in our division."

The Dallas Club will put pressure on Tech's defense with its strong attack. A special challenge will come from an individual player of the Dallas Club who is a two-time All-American from West Point.

Probable starters for the Raiders will be: Buddy Graham, Joel Cherry and Bill Notturmo, attack; Alex Stansbury, Rich Pasha and Marcus Olive, midfield; Larry Bartell, Gerry Berkowitz and Ray Martin, defense; and Mark Goska, goalie.

Saturday when he starts Chuck Johnson (0-0), a right-hander, in the first game of the 1 p.m. double-header. Baylor will also start a right-hander, Lee Tunnell (1-0).

Uncertainty marks the Raider pitching situation in the second game. The starter has yet been announced. Baylor will start a veteran right-hander, Andy Beene (3-0).

"Baylor has a pitching staff that could be one of the better ones in the conference," Segrist said, "and if Andy

Beene is healthy, they could have the best."

Baylor in recent years been a sleeping dragon as for as baseball is concerned. The last two seasons the Bears have finished in fourth place and third place in the SWC race but have gone on to win the SWC tournament.

Winning the tourney entitles them to a berth in the College World Series.

Three players with .300-plus batting averages last season

for the Bears are returning for the 1979 campaign. Shane Nolen (.374 in 1979) led the SWC in home runs with six last season. Luke Prestidge (.330) and Mike Johanson (.330) are the other returning sluggers.

Tech will counter with sluggers of their own in Larry Selby and John Keller. Selby, the left fielder, is leading the regulars with a conference batting average of .462. Keller the center fielder is hitting .455 and he's hit four home runs.



A little late

Rusty Laughlin (right) arrives at first base a step before Rice infielder Mike Horn can make the play. The action occurred in Sunday's Tech-Rice doubleheader at the Raider diamond. The Owls won the first contest 7-0, but Tech came back to win the second game 15-7. The Raiders face Baylor in a three-game series, starting today. (Photo by Mark Rogers).

Thinclads travel to Portales for All-comers track meet

Tech's track and field team travels to Portales, N.M. Saturday as the Raider thinclads compete in the Eastern New Mexico All-Comers Meet.

Besides Tech participants, competitors will come from New Mexico University, Eastern New Mexico University, Lubbock Christian College, and West Texas State University.

Although no team scores will be kept, Tech is expected to dominate the meet, as they

have at least two entries in every event.

Leading candidates for victory in the distance events include James Mays in the 880-yard dash, Ricky McCormick in the 3000-meter steeplechase and Marc Johnson in the three-mile run. In the field events, Marc Taylor is favored in the discus throw and David Thompson is among the top contenders in the pole vault event.

In last week's Border Olympics, Mays finished

second in the 880-yard dash, while Johnson, Taylor and Thompson managed sixth-place performances in their individual events.

The running events and the field events at the Eastern New Mexico All-Comers Meet will begin at 12:30.



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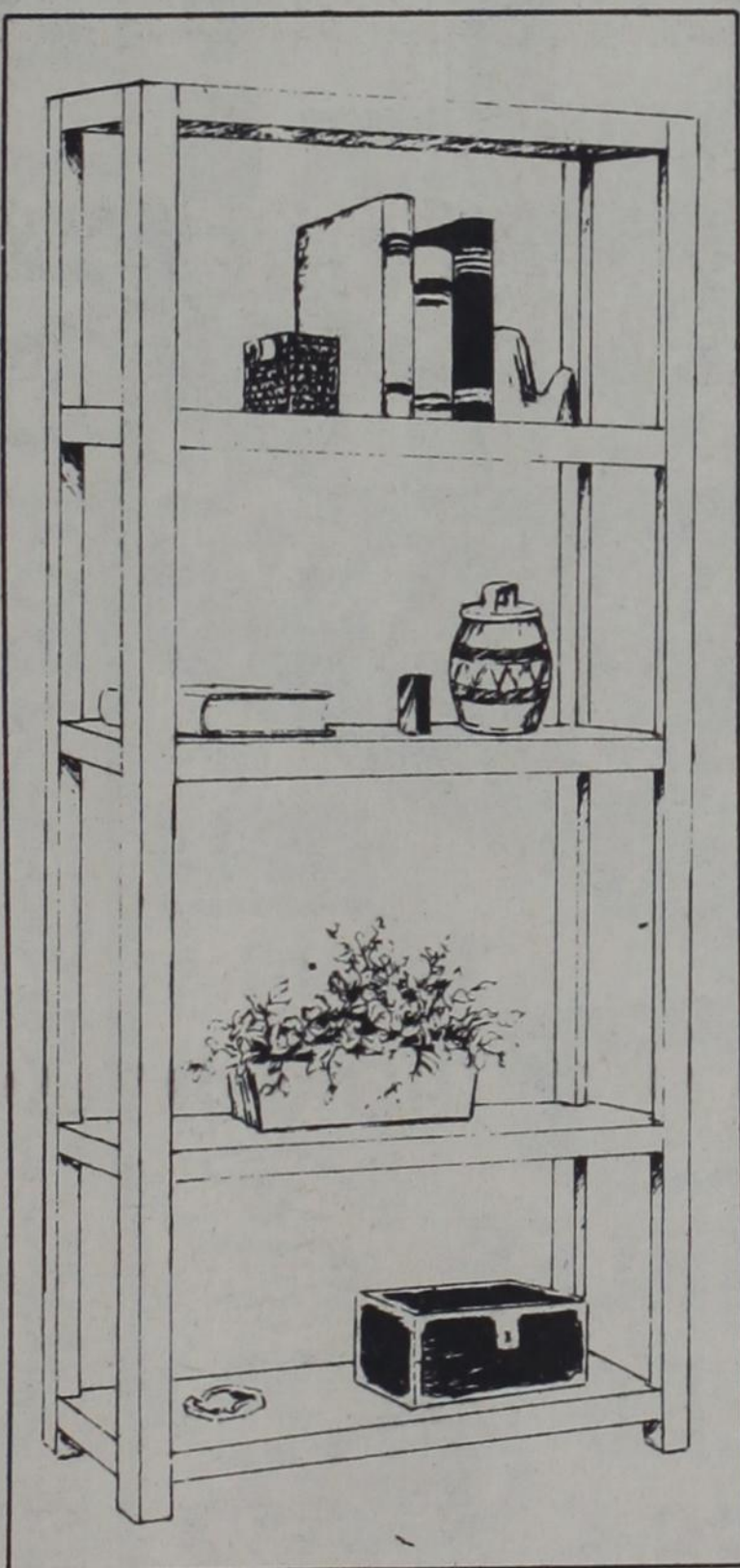
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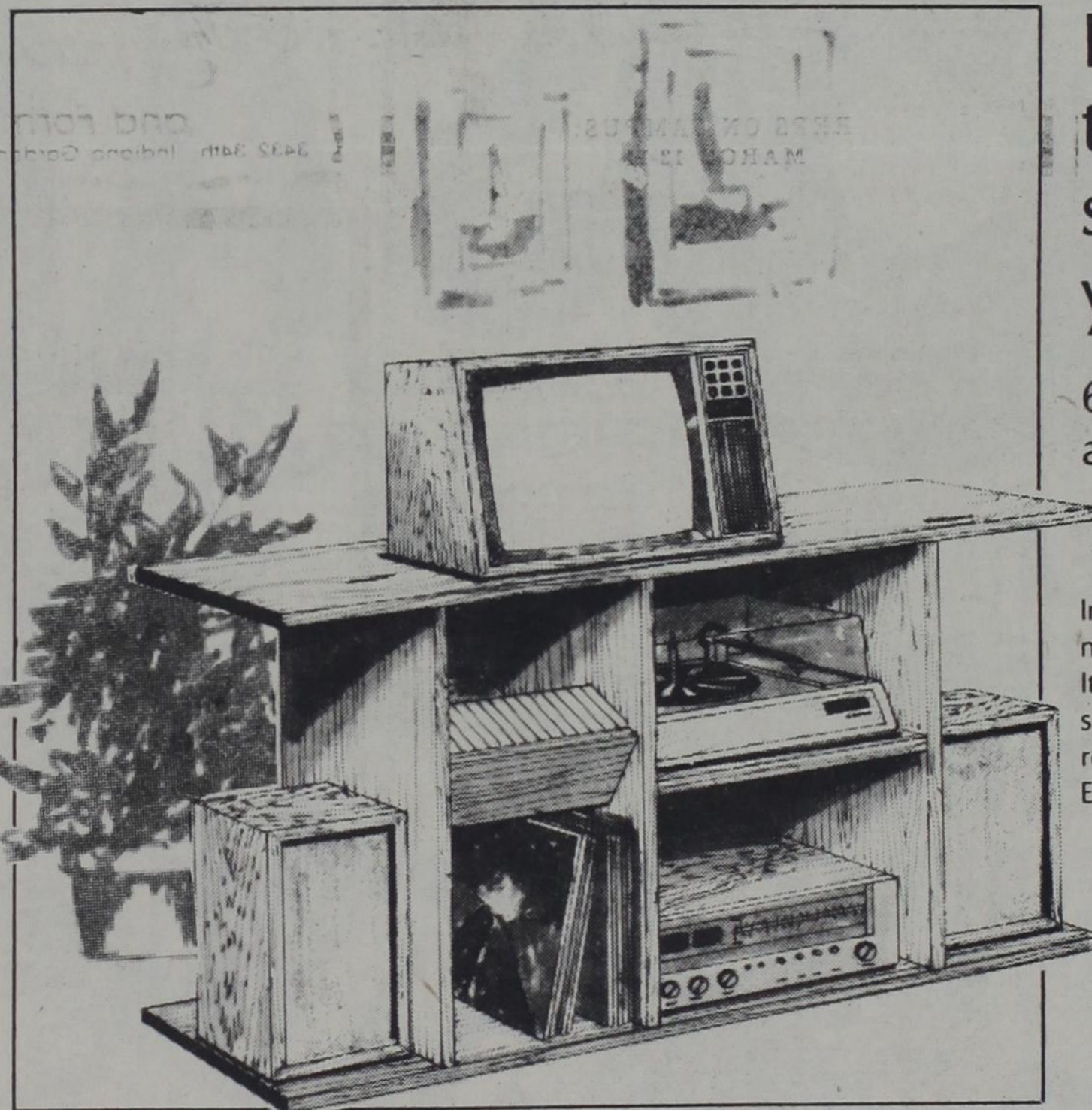


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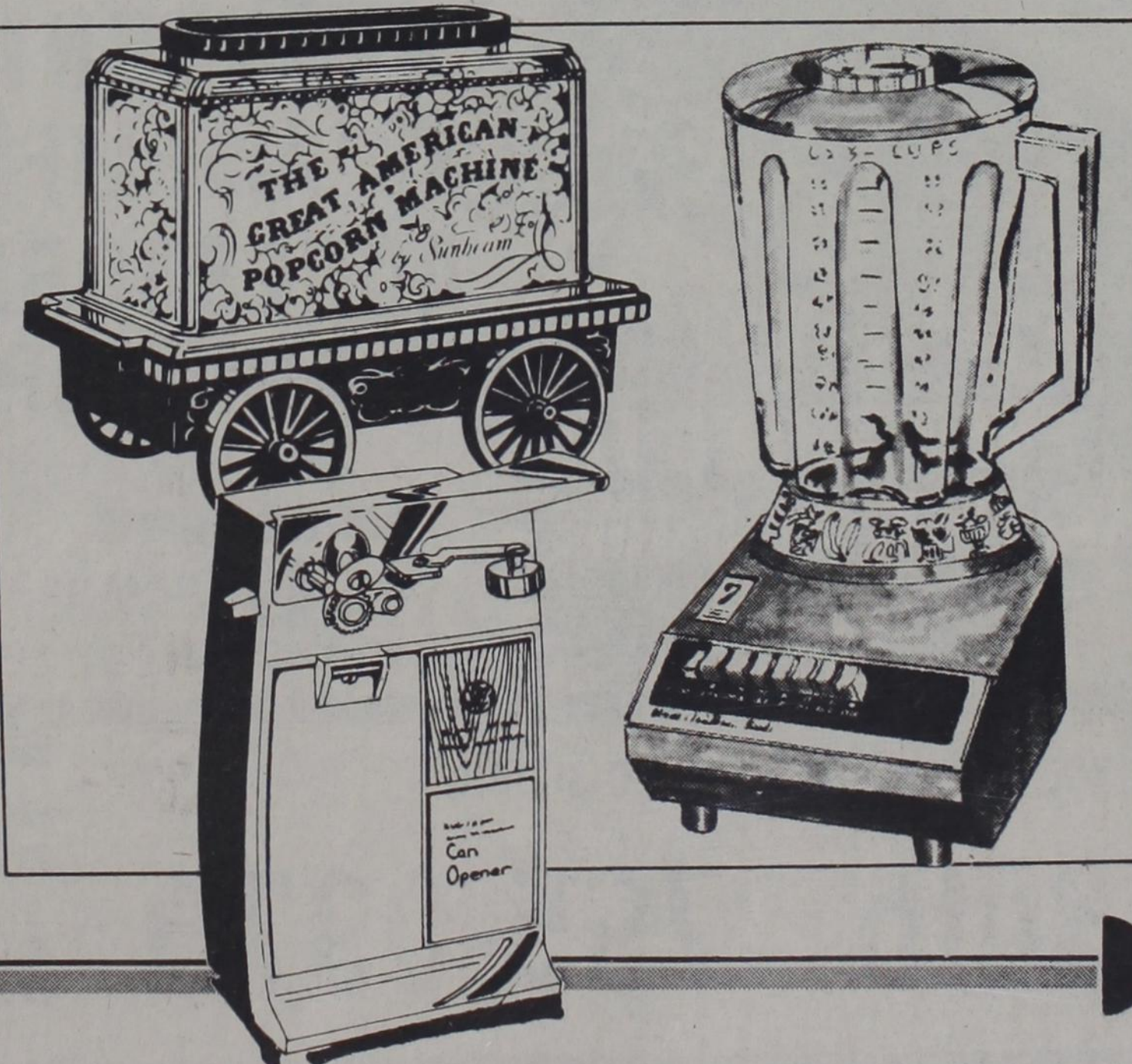
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Dillard's

Indiana stuns Raiders

By JOHN EUBANKS
UD Sportswriter

Tech coach Gerald Myers said his Raiders looked like they were ready for the season to be over last week.

Myers and a capacity crowd of more than 10,000 in the Coliseum watched in dismay as the Indiana University Hoosiers whipped Tech 78-59 Thursday night during the first round of the National Invitational Tournament.

"I was shocked," Myers said, describing the early moments of the game. Indiana jumped off to an 11-2 lead with only two minutes gone in the game. Tech never came close to Indiana after that.

Myers said he could not explain the loss but gave his comments about it.

"They were superb at everything, we were poor at everything," Myers said. "Even our effort at the beginning of the game was poor."

Tech shot a pitiful 19.4 percent from the field in the first half, missing 25 of 31 shots. Indiana shot a little more than 58 percent from the field during the first half to take a 39-19 lead into the dressing room at halftime.

Indiana coach Bobby Knight considered his team lucky that Tech shot so poor. He figured the Raiders had an off night.

"I think Gerald did all he could last night," Knight said. "His team is definitely a better shooting team than it displayed last night. They just couldn't hit."

Many of the Raiders' missed shots were turned into quick Hoosier buckets. Indiana players played fast break basketball after rebounding Tech's missed shots. Then to make matters worse, Indiana would convert Tech's tur-

novers into easy baskets.

Indiana's 23rd, 24th, 25th and 26th points were all on account of Tech turnovers. But Tech ended the first half with only two more turnovers (8-6) than Indiana.

Indiana led 25-8 after Mike Woodson's 18-foot jumper with 7:21 left in the first half.

Frustration set in. Close calls by the refs looked like bad calls. Tech students pelted the floor with ice and cups. They sensed a loss.

Even Myers figured Tech would be hard pressed to make a comeback.

"With a team like Indiana," Myers said, "It's hard to come back."

Seven Indiana players scored during the first half. Woodson had 16 points and 6-9 Ray Tolbert had 12.

Woodson ended the game with 30 points, while Tolbert finished with 18. Indiana hit 73 percent of its 19 second-half shots.

Indiana scored nine straight points during the beginning of the first half before Tech could score.

If a 22-point deficit in the first half was hard for the Raiders to overcome, a 31-point deficit in the second half was even tougher to overcome.

Indiana led 61-30 with 10:14 left in the game. Nearly two-and-a-half minutes later, quite a few spectators began filling out of the Coliseum.

Jeff Taylor led the Raiders in scoring with 15 points, while Geoff Huston had 14. Tech ended the season with a 19-11 record. Indiana is 19-12 and will face Alcorn State next week in the second round of the NIT.



Distraction

Ralph Brewster (left) looks for someone to pass to as Indiana's Ray Tolbert tries to distract him. The Hoosiers defeated the Raiders 78-59. (Photo by Mark Rogers).

Knight strikes back at critics

By DOUG SIMPSON
UD Sportswriter

Indiana coach Bobby Knight lashed out at critics of himself and his basketball team Tuesday night, moments after his Hoosiers soundly defeated Tech 79-58 in the opening round of the NIT Tournament.

"I think it's ridiculous," Knight said, "that Mike Woodson was not named to an All-American team this year. He may be the best player in college basketball."

Knight's words could have been justified. His star player hit on an incredible 11 of 14 field goals and 8 of 9 free throw attempts for 30 points. But Woodson remained humble following the win.

"I can't complain about not making All-American," Woodson said. I can't think

about that right now. Right now, all I'm worried about is winning the NIT."

Knight said his team's early start put the Raiders in a bind from the beginning. But Tech boss Gerald Myers could not pinpoint a specific reason for his team's loss.

"I can't really explain it," Myers said. "They did get us in a hole right from the beginning, but their defense just stopped us after that. We got too impatient and instead of trying to work and come from behind, we just got ourselves into a bigger hole. We panicked too early."

It was a disappointing way to end a brilliant four-year career for Geoff Huston, who played a big part in helping Tech receive its first NIT berth ever.

"I really wanted to go out on a high note," Huston said. "I'm just proud to be a part of this team, and I'm proud of these guys. I just hope they can go on and do well next year."

Despite the outcome, Knight was filled with nothing but praise for the Raiders.

"Tech has real quick jumpers and some very good rebounders," said Knight, who has been the target of various criticisms by reporters and fans in recent years. "I think some rebounds went our way, and we just brought them down, and were able to establish control early."

"I think Gerald Myers did all he could," Knight said. Tech just got into a hole too early."

But Myers may have summed up the whole story behind the game's outcome when he spoke of Indiana's preparation.

"They were definitely ready to play," Myers said. "Obviously, we were not. We just didn't play well at all."

"I think we can do well in the rest of the tournament," said Woodson. Tech played us rough. They're a good team."

Tech-IU stats

Tech	FG-FGA	REB	TP
Hill	5-11	3	10
McPherson	0-1	1	2
Brewster	2-7	4	5
Huston	7-15	1	14
Williams	2-9	1	5
Taylor	5-8	8	16
Baxter	3-9	3	8
Little	0-5	3	0
Parks	0-2	0	0
Washington	0-1	1	0
Sanders	0-0	0	0
Nichols	0-0	0	0
Totals	24-68	29	59

Indiana			
Woodson	11-14	4	30
Tolbert	8-10	11	18
Turner	0-0	2	1
Wittman	4-7	3	8
Carter	4-7	4	3
Eells	1-2	1	2
Risley	3-4	0	6
Reish	0-0	0	0
Isebnarger	1-1	0	2
Totals	32-45	26	78
Indiana 39	39-78		
Tech 19	40-58		
Attendance	10,000		

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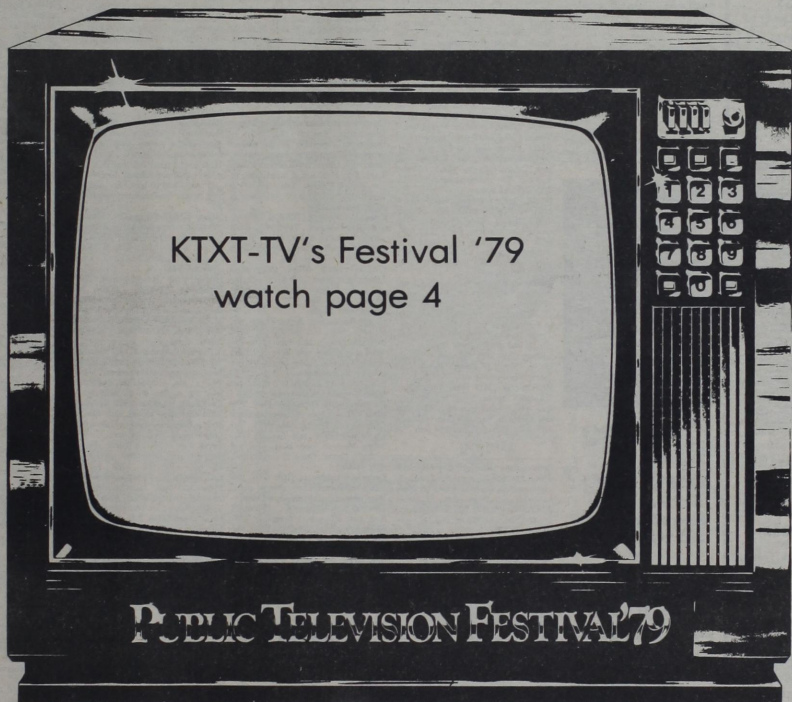
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Directions

The University Daily, Section B; March 9, 1979



Inside

A nostalgic, new dining experience for Lubbock, see page 3

George Harrison looks at his world with "George Harrison," see page 8

The Road House — a new touch for Lubbock

Nostalgic atmospheres have become a sign of the times for many new restaurants across the country. Such atmospheres are typically associated of late with places that serve barbecue entrees with all the trimmings.

dining

By Madelyn Owens

The Road House, located at the former site of La Fonda Del Sol, depicts the increasingly popular nostalgia of the 1940s era. Antique furniture and odds and ends are scattered throughout the restaurant.

The walls of the entryway are covered with old pictures of Lubbock's past. One deals with the big flood, another with Lubbock's Queen of Safety (whatever that is).

The bar is to the right. Stepping

down, one can't help but notice the large wooden bar that curves in an L-shape. Directly across from it is the two-walled plate glass window. The scene outside is truly picturesque. The view overlooks a lighted patio on the edge of a pond with fountains. Large trees and decorative shrubbery, (certainly an unusual site for Lubbock) combine for an impressive and relaxing landscape.

The bar opens into the airy dining room through several entrances. The division separates the two, but does not close in either setting.

The same plate-glass window extends into the dining area revealing the patio and pond.

The nostalgia really is most striking along the wooden booth-lined back wall. A collage of 1940s advertisements ranging from Piggy Pears to old movies to cigar labels cover the space. With the antique tables dotted around the floor

area, the atmosphere offers a new touch to the Lubbock restaurant scene.

The Road House opened Monday night for a press party. A barbecue dinner and beer were served. Included in the plate were barbecued ribs, brisket and sausage, which were tender, juicy and delicious. Potato salad and beans were served as side dishes and a relish tray was piled high with jalepeño peppers, onions and pickles. At the end of the buffet table were bread and butter, which completed the generous portions handed out that evening.

If the food Monday night is indicative of the nights to come, it will be an excellent place to dine.

The smoked barbecue was as tender as I have ever eaten (and being a native Texan, I've eaten a lot of barbecue). The reason it is so tender is probably due to a large extent to the fact that it's smoked for 18 to 20 hours every day.

The entrees consist of steaks, barbecue plates and the Blue Plate Special, one-half of a smoked chicken.

For parties of four or more, the barbecue can be ordered country style. This includes ribs, sausage and brisket served with bowls of potato salad, cole slaw and beans (all you can eat for \$7.95 per person).

Side orders of homemade bread and homemade ice cream (a different flavor served every day) are also available.

Prices range from \$3.95 for the barbecue chicken to \$8.95 for the 12 oz. New York strip.

Dinner is served from 5 to 10 on week nights and 5 to 11 on weekends.

The Road House opened to the public Wednesday night.

To get to this nostalgic restaurant, head north on US 87 toward the airport. Turn left on FM 2641, the same road as the airport turn off. It is just to the left, nestled in a valley of trees.



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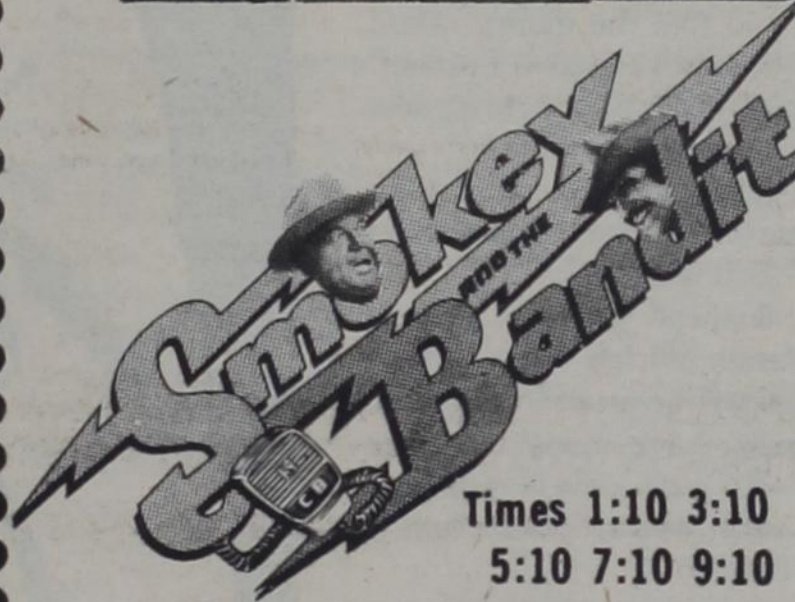
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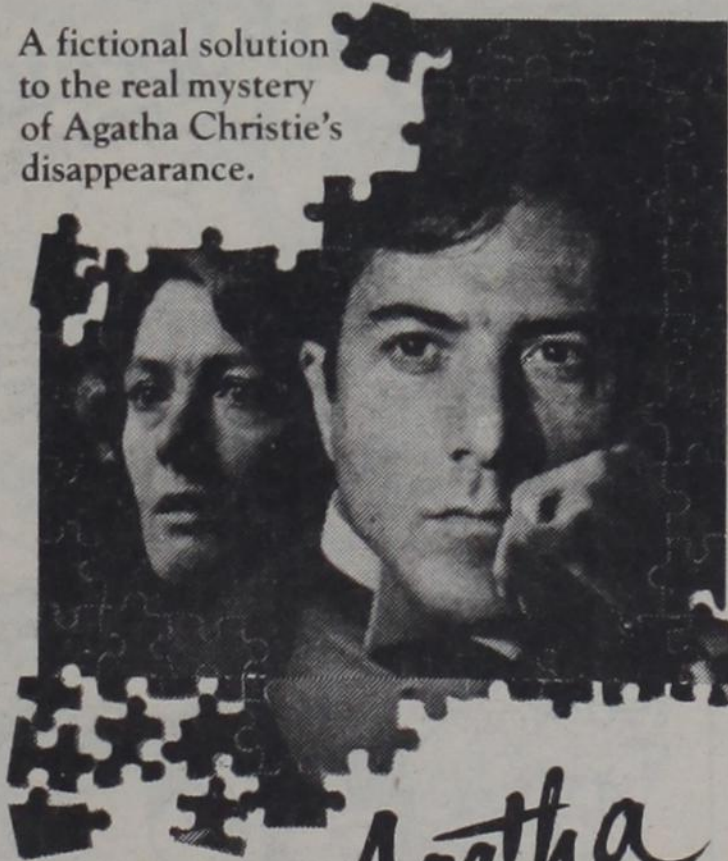


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Public TV has a festival

By Becky Stribling

If the thought of one more fraternity row spinoff, braless female detective shows or space galaxy series tends to turn you green with nausea, then switch — to another channel that is.

CBS, NBC and ABC aren't the only television networks in existence. A fourth network — the Public Broadcasting Service (PBS) — is growing and gaining dimension with every passing year.

One of the major highlights and money-raising endeavors for PBS and its local affiliates is the "Public Television Festival '79" taking place today through March 18 on KTXT-TV, Channel 5.

But public television has not always displayed these strengths. In 1953, a lone station in the neighbor city of Houston started public educational television.

And nine years later, public television made its broadcasting debut in Lubbock on KTXT-TV's Channel 5.

But KTXT also experienced its share of youthful difficulties. For KTXT the major problem was simply getting the message across.

For one thing, KTXT rarely broadcasted. And even when it did, its transmitters were so weak it could barely project to nearby 22nd Street and Memphis Streets. KTXT's programming repertory consisted primarily of educational shows similar to "Sunrise Semester."

But how times changed — for both KTXT and PBS. PBS is now serving a full schedule of daytime and evening programs to 2266 public television stations, and more than 50 million people view PBS programs weekly.

KTXT has grown along with PBS to accommodate the expansion. KTXT currently broadcasts to an area containing almost 280,000 residents. The coverage area for KTXT ranges approximately 40 miles, with most

fringe areas served by cable companies.

One thing many immediately notice about public television is the lack of commercials. The lack of these promotion bits plays a major role in the purpose of public television.

Funds to operate the public television network, produce the programs and support the local stations come from sources other than advertisements. Instead, money is obtained through federal and state governments, foundations and corporations and, increasingly important for the future, through individual donations. KTXT currently operates within an annual budget of about \$325,000.

While other networks must program to build mass audiences to attract sponsors, public television does not have to adhere to these restrictions. PBS is able to select programs that appeal to more specific, limited audiences. Public television can also devote more time to educational shows.

Financial support is always a major concern for any local public television affiliate. KTXT producer-director Cathy Schneider said that the money raised during the "Public Television Festival" will be used to purchase programs throughout the year.

After March, there is a purchasing round where we bid and bid and bid on programs," Schneider said.

KTXT's financial goal for 1979 is \$60,000. Station officials are optimistic that the goal will be attained.

"We usually have made our past financial goals . . . or come very close," Schneider said. "We've always had a successful festival."

KTXT has a close, almost intimate relationship with its viewers. And at times like the Festival, the financial and manpower support of their viewers is highly regarded and depended on.

"The Festival is very much a voluntary effort. Organizations man telephones and businesses donate food and supplies," Schneider said. "And a

lot of women get involved because they feel it (KTX) is so good for their children."

A diverse range of programming is



Derek Jacobi in "I, Claudius"

Directions

Directions is published every Friday as a supplement to The University Daily. Directions is written, edited and designed by the entertainment and advertising staffs of The University Daily.

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being offered for the March festival. KTXT is billing the March festival selections as "TV Worth Staying Home For."

Some of the musical highlights include "The Big Band Calvacade," featuring Bob Crosby, Frankie Carle and Freddy Martin; "Live From the Grand Ole Opry," with the best in country music; "Horowitz at Lincoln Center;" and "That Great American Gospel Sound" with Tennessee Ernie Ford as guest host.

Film classics offered include Jean Cocteau's original 1946 version "Beauty and the Beast;" Oscar Wilde's "The Importance of Being Earnest;" Federico Fellini's "La Strada" and a string of Hollywood musicals including "High Society," "Singing in the Rain" and "The Band Wagon."

But if you're not in the mood for music or drama, PBS has other types of programming. Sports fiends can watch "Soccer in Germany" An insider's peak of the nation's capital is given with "Washington Week in Review."

Documetaries offer a perspective, in-depth look into topics such as "The Making of the Scarlet Letter," "Methadone: An American Way and "Pomapeii: Frozen in Fire."

KTXT Station Manager John Henson said every attempt is made to satisfy the programming desires of Channl Five members.

To become a KTXT member, a tax-deductible donation is made to the station in the amounts of \$15, \$25, \$50, \$100 and \$500-\$1,000.

"Only our members receive our program guides," Henson said. "And we periodically place questionnaires or quizzes about programming in our guides to find out what our viewers want to see. And we usually have a very big response."

An example of this kind of communication is listed in the March program guide. Thirty-three programs



Stephen Moore, Michael Palin (Monty Python) and Tim Curry ("Rocky Horror") in "Three Men In a Boat."

are listed with the number of units, length in minutes and cost of each program are also provided. The reader is told that he has \$50,000 and "should shop for the most program minutes at the lowest possible cost."

Then the readers are told to 'keep in mind that KTXT viewers expect the highest standards; and that quality costs money.' Then the puzzle is mailed to KTXT for tabulation.

"We talk to our viewers every month. We do things like this to get them to respond," Henson said.

Henson said KTXT is consistently

attentive to the demands of its viewers. He used as an example the increasing costs of popular programs. "Take 'Sesame Street,' for instance. If it increased in cost, we would have to go with it (the higher price) because it's such a popular show," Henson said.

But KTXT also has to satisfy certain academic requirements, since it falls within a department of the Division of Continuing Education. Therefore, they also offer programs where college credit can be earned. Some of the semester's programs are Introduction to Psychology, "The Shakespeare

Plays" for theater arts courses and "The Adams Chronicles" for history courses.

Although public television has acquired the reputation as being for elitists, the appeal of the diverse programming has gained increasingly widespread support in the last several years.

Both Henson and Schneider agree. "Nationally, the percentage of people who watch public television has increased dramatically over the past two or three years," Henson said.

If you would like to become a KTXT member, call 742-5555 before March 18 or 742-2209 after March 18. Or write and send donations to KTXT-TV, P.O. Box 4359, Lubbock, Texas 79409.

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friday

EVENING	8:00 5 GUTEN TAG 15 15 20 NEWS 8:30 5 MACNEIL LEHRER REPORT 15 SANFORD AND SON 15 JOKER'S WILD 20 BEWITCHED 7:00 5 WASHINGTON WEEK IN REVIEW 15 DIFF'RENT STROKES	15 15 20 TEENAGE AMERICA PRESENTS 20 MAKIN' IT 7:30 5 WALL STREET WEEK 'Inflated Economics' Host: Louis Rukeyser. 15 HELLO, LARRY 20 WHAT'S HAPPENING!! 8:00 5 MOVIE -(MUSICAL-COMEDY) ***** 'Singing in the Rain' 1952 Gene Kelly, Debbie Reynolds. In 1929, Hollywood converts its studios to the production of talking pictures and a squeaky-voiced,	romantic star of the silents has a hard time adjusting. (2 hrs., 10 mins.) 15 HOUSTON RODEO 15 THE DUKES OF HAZZARD The Annual Hazzard Obstacle Derby is more than its usual dirty race after a woman driver enters the competition, and wins Luke's admiration even before the race. (60 mins.) 20 FRIDAY NIGHT MOVIE 'The Child Stealer' 1975 Stars: Beau	Bridges, Blair Brown. When her ex-husband kidnaps their young daughters, a divorced mother realizes to her horror that the law won't help her get her children back and begins a desperate search for them on her own. (2 hrs.) 9:00 11 SWEEPSTAKES 15 DALLAS Lucy falls in love and delights everyone, especially J.R., with the news that she is marrying the only son of another powerful	oil-rich Texas family. (60 mins.) 10:00 11 15 20 NEWS 10:10 5 M/STERPIECE THEATRE 'The Sullen Sisters' This witty tale is the story of the virtuous son who is torn between duty to his possessive, widowed mother and the torment of adolescent love. (60 mins.) 10:30 11 THE TONIGHT SHOW 15 CBS LATE MOVIE 'THE NEW AVENGERS: The Last Of The Cybernauts?' The Cybernauts were walking missiles, which, under evil	influence, could wreak terror anywhere in the world. 'THE PARADISE CASE' 1948 Stars: Gregory Peck, Charles Laughton. 20 NEWLYWED GAME 11:00 20 BARETTA 'Soldier in The Jungle' Tony Baretta is ordered to go to any length to stop a professional killer who has come to town with a syndicate 'contract' on a local mobster. (R) 12:00 11 THE MIDNIGHT SPECIAL 1:30 11 NEW MEXICO REPORT
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saturday

MORNING	8:15 11 NEW MEXICO REPORT 8:30 11 CARRASCOLENDAS 7:00 11 YOGI'S SPACE RACE 15 POPEYE; IN THE NEWS 20 SCOOBY'S ALL-STARS; SCHOOL ROCK 7:30 11 FANTASTIC FOUR 8:00 11 GODZILLA SUPER-NINETY; METRIC MARVELS 15 BUGS BUNNY AND ROAD RUNNER; IN THE NEWS 8:30 20 CHALLENGE OF THE SUPERFRIENDS; SCHOOL ROCK 9:30 15 DAFFY DUCK; METRIC MARVELS 15 TARZAN AND THE SUPER SEVEN; IN THE NEWS 10:00 15 FRED AND BARNEY 20 FANGFACE; SCHOOL ROCK 10:30 11 JETSONS; METRIC MARVELS 20 PINK PANTHER; SCHOOL ROCK 11:00 11 BUFORD AND THE GALLOPING GHOST 15 SPACE ACADEMY; IN THE NEWS 20 ABC WEEKEND SPECIAL 'The Seven Wishes Of Joanna Peabody' A fairy godmother appears on a television screen and grants seven wishes to a young girl who almost wishes she hadn't. (R)	11:30 11 FABULOUS FUNNIES 15 FAT ALBERT; IN THE NEWS 20 SISE PUEDE AFTERNOON 12:00 11 FARM REPORT 15 ARK II; IN THE NEWS 12:30 11 11 QUESTIONS 15 30 MINUTES 20 WRESTLING 1:00 5 GUTEN TAG 15 NCAA BASKETBALL CHAMPIONSHIP 15 CAPITALEYE 1:30 5 CINEMATIC EYE 'Beauty and the Beast' This program examines the magic of Jean Cocteau's trick editing and his use of special effects which characterize the 1946 film adaptation of the classic legend. 2:00 5 LEARN AND LIVE 20 THE AMERICAN SPORTSMAN 5 MOVIE -(FANTASY) ***** 'Beauty and the Beast' 1946 Jean Marais, Josette Day. A fairy tale about a hideous beast, falling in love with a woman. (2 hrs., 5 mins.) 2:30 15 LAST OF THE WILD 20 TAOS: A WORLD OF ITS OWN	20 PROFESSIONAL BOWLER'S TOUR Today's show will feature the \$80,000 Fair Lanes Open from Washington, D.C. (90 mins.) 3:00 11 NCAA BASKETBALL CHAMPIONSHIP 15 JACKIE GLEASON INVERRARY CLASSIC 4:00 15 SPORTS SPECTACULAR 1) Coverage of a 10-round light-heavyweight bout between James Scott and Richie Kates from Rahway State Prison, New Jersey. 2) Women's Professional Bowling Tournament. 3) Mardi Gras Gymnastics. (60 mins.) 4:05 20 WIDE WORLD OF SPORTS 5 WHEN THE MOVIES WERE YOUNG 5:00 5 CASE OF THE MISSING MUMMY 11 WILD KINGDOM 15 RUFF HOUSE 5:30 11 NBC NEWS 15 HEE HAW HONEYS 20 RAYS OF HOPE 5:45 5 SOCCER MADE IN GERMANY EVENING 8:00 11 LAWRENCE WELK SHOW 20 HEE HAW	7:00 20 STAR TREK 5 ONCE UPON A CLASSIC Episode Six. 'John Halifax, Gentleman' John becomes known as a supporter of Catholic emancipation, abolition of slavery and parliamentary reform. He saves a bank from bankruptcy. 11 CHIPS When angry hillside residents complain of careless dirt-bikers illegally speeding over their property creating a fire hazard, Sgt. Getraer assigns Jon and Ponch to work as a trail-bike team to patrol the area. (60 mins.) 15 THE WHITE SHADOW The towering Coolidge gets a big head after he wins a tournament trophy and an unscrupulous agent sends an alluring girl to persuade him to turn pro. (R; 60 mins.) 20 DELTA HOUSE When Flounder falls in love with Mandy, the Omega pin-up girl, the Deltas use all their wits to convince her that despite his outward appearance he is the man of her dreams. 7:30 5 JULIA CHILD AND COMPANY 'Lo-Cal Banquet' This program presents a scrumptious meal of only 678 calories, featuring Chicken Bouillabaisse with Rouille and Caramel Steam-Baked Apples. 20 WELCOME BACK, KOTTER When Morshack learns his mother	has married again, and he will have to move, leaving the Sweatshops behind, he decides to take his own giant step to the altar. (Pt I of a two-part episode.) 8:00 11 BJ AND THE BEAR BJ is hired by a man with an unnatural interest in a coffin full of dirt from Transylvania that he wants transported to Hollywood to promote a new Dracula movie. Guest star: John Carradine. (60 mins.) 15 SATURDAY NIGHT MOVIE 'Death Wish' 1974 Stars: Charles Bronson, Hope Lange. Outraged when his family is attacked by hoodlums, a law-abiding citizen turns into a one-man vigilante squad. (2 hrs.) 20 THE LOVE BOAT Three vignettes: 'Age Of Man' Stars: Paul Burke, Patrick Laborieux. 'Families' Stars: Mari Serrà, Ellen Bry. 'Bo 'N Sam' Stars: Michael Tucci. (60 mins.) 8:05 5 HOLLYWOOD MUSICALS 'The Band Wagon' 1953 Fred Astaire, Cyd Charisse. A bygone screen star is persuaded to do a Broadway musical. After a start toward disaster, the play turns out to be a smash hit. (2 hrs.) 9:00 11 THE ROCKFORD FILES Hospitalized by an accident, Jim Rockford becomes convinced that	he witnessed the removal for transplant of an organ from a live donor. (60 mins.) 10:00 20 FANTASY ISLAND 10:30 11 15 20 NEWS 5 MOVIE -(COMEDY) ***** 'Blockheads' 1938 Laurel and Hardy, James Finlayson. The story of a man who hasn't been told WW I is over and is still marching in a trench, and his partner who finds him after all this time and brings him home. (60 mins.) 11 SATURDAY NIGHT LIVE 15 WCT TENNIS 20 MOVIE -(ROMANCE-DRAMA) ***** 'Roman Holiday' 1953 Gregory Peck, Audrey Hepburn. A princess yearning for a normal life, runs away from the palace and has a romance with a reporter. (2 hrs., 15 mins.) 11:30 15 MOVIE -(HISTORICAL-WESTERN) ***** 'Alvarez Kelly' 1966 William Holden, Richard Widmark. A renegade adventurer bringing a herd of 2500 cattle from Mexico to a Union army major is kidnapped by a reckless Confederate guerrilla who forces him to deliver the herd to a starving Richmond. (2 hrs.) 12:00 11 SHA NA NA 12:45 20 ABC NEWS 1:30 15 NEWS
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Commercial doesn't have to mean crass. George Harrison proves that commercial can mean excellence with his new album, "George Harrison" (Dark Horse).

Harrison was always known as the "silent Beatle". His previous albums reflected that. The albums were for the most part, moody, dark and introspective for the most part. And they tended to become repitious after too much listening.

That's not to say that Harrison wasn't a musical innovator. He was one of the first Western musicians to bring Indian influences to rock and roll. Harrison produced great music when

Master at going faster

"Not Guilty" was written for the "White Album," but was not used then. When Harrison was putting the new album together he dug up an old demo tape and decided to use "Not Guilty" for this album. The song is a kind of transition between that period and now. It has an almost Beatlesque flavor but is definitely a Harrison, and a '70s song.

"Here comes the Moon" is a dreadful pun taken from one of Harrison's biggest hits as a Beatle, "Here Comes the Sun." But it's not a dreadful song. Except for the similarity in the titles, it is totally different.

While "Here Comes the Sun" is about a long dark winter followed by the sun's coming, "Here Comes the Moon" seems to be more about the moon

returning after going behind the cloud. It's a difference in emphasis. Like the rest of this album, "Here Comes the Moon" is an intrinsically optimistic song.

Even the one song that might be somewhat sad isn't. "Faster" was written in memory of Ronnie Peterson, a race car driver who died in a crash.

Harrison could have applied that song to himself. He, too, has "realized his dreams." And with this album he has proven himself a "master at going faster."

music

By Inez Russell

that influence worked.

Indian music can become dull to listeners not trained in its nuances, however. Harrison relied heavily on that type of music as a soloist, though. And many times his albums bogged down.

That doesn't happen with "George Harrison." Never before has Harrison showed the pure zest for life that saturates his newest effort. And never before has he sustained it as well.

"Blow away," the single from the album, is almost an ode to happiness. "All I got to do is to love you, All I got to be is, be happy." Gone are sermons about Hare Krishna; now Harrison just says he has to be happy.

Harrison has also become more resigned to the fact that he was a Beatle. Two or three years ago he would not have recorded "Not Guilty" or "Here Comes the Moon."



George Harrison



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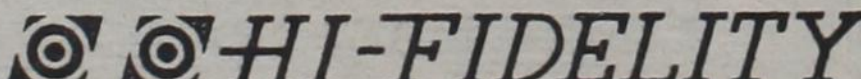
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