

Give Lubbock a fair chance

"Face it, Lubbock has no class. It's the New Jersey of the Southwest. The Black Hole of Calcutta on the South Plains. Saying you're from Lubbock is as socially gracious as having the mange."

Lubbock is still recovering from the dust bowl years and the New Deal. But the people here are friendly and really do care about the university and the students.

The words were written by a Lubbock native in the columns of The Daily Texan, student newspaper of The University of Texas at Austin.

That is something hard to find in other places. Life in Lubbock is slow and easy. No one here is in any hurry. If they did get in a hurry they couldn't find a freeway to do it on. Loop 289 is the only solace city kids have. You can get away from crowded freeways for four years in Lubbock.

You won't find many hills or trees. You will not find much grass or water, either. This isn't the Piney Woods or the Hill Country. This is the South Plains. Flat and dry.

But the Mountains and skiing are not too far away in New Mexico. When the dust blows in Lubbock there is darkness at noon. It almost blocks out the sun.

The brochures you received didn't talk much about those kinds of things. They are trying to talk you into coming to Lubbock and those things scare people away.

But there is no reason to pull out before giving the place a chance. Lubbock is like an ugly sister: you are embarrassed and mad at her at times, but you always love her.

Tech is a great university. Lubbock is a friendly town. You can overlook a lot when a place has those two things going for it.

Welcome to Lubbock. I hope you plan on staying a few years.



Gary Skrehart

Most of the column included various jabs at Lubbock, but in the end it was obvious the writer cared for Lubbock.

His words were not meant as a put down of Lubbock. He seemed to realize what Lubbock offers. In his final paragraphs he defended Lubbock. "Even through it's no Austin, beneath all the alkaline and sorghum, Lubbock has a certain rustic charm. After a semester of KLB (radio) stress awareness and wheelchairs with 'No Nukes' stickers, it's nice to come home to a place where happiness is still a pair of retreads, a pouch of Redman and being able to say, 'Jesus H. Christ? Personal friend of mine.'"

Perhaps a bit overstated, but it's the essence of Lubbock. The "Hub City" has very little class and most people here are proud



Letters:

Bucy angers

To the editor:

I just read "Bucy testifies to State Senate" and felt angry and upset about it.

To clarify the point please read the following quote. "Foreign students are a burden to other students because they can't speak English adequately. Native English speakers wind up writing engineering lab reports for everybody because they are more proficient in the language," said Bucy. "Foreign student tuition should be raised to handle this."

Such testimony is simply prejudiced, irresponsible, and totally misleading. A student's language inadequacy, if any, can only be considered to be a burden to that student himself. Other students, if they do to help a foreign student, are certainly happy and willing to help in what was asked. Is there a happy burden? Furthermore, foreign students asking American students to write engineering reports for them is nothing I have heard of, nor do other American students I talked to. Was Bucy referring to something he thought had happened 30 years ago or was he creating a story with his rich imagination?

State Senator Blake and Moore proposed in January a bill aiming at decimating (sic) the foreign student population in Texas. He proposed raising the tuition of foreign students to \$75 per credit hour (almost double the out of state tuition of \$40 per credit hour). Foreign students working half-time for state universities are stripped of the allowance of paying in-state tuition. Such raises apply to foreign students and foreign students only. This bill is clearly discriminatory against foreign students. The immediate consequence will be the foreign students population in Texas will drop to 20 percent or less of its present level in coming years. This bill is meant to wipe out the disgusting and burdensome foreign students. Financially there is no advantage to Texas at all. Foreign students will transfer and attend schools in other states where they are treated

fairly and where they find affordable. The far reaching consequence is that it reinforces other's belief that Texas is the most racially discriminatory state in U.S. or in U.S. slang "A cow state full of red necks." Such projection of negative image, I am afraid, is going to be the major effect of the mean and trivial "Blake and Moore Bill."

I lament foreign students having no voting or saying powers while their fate may just well be determined by a few hostile, narrow-minded bigots.

Name withheld

Appropriate?

To the editor:

I did not say that I do not enjoy watching Saturday Night Live. As a matter of fact, I do. However, the type of humor and satire expressed on Saturday Night Live would be and are totally out of place anywhere else. That is my point and has been the whole time. The term Mr. Toussant borrowed from this show is not out of place after 10:30 Saturday nights but is in very poor taste as an element of a letter to the editor the same as a person dressed as a cone-head parading in front of the UC.

I notice that Mr. Toussant did not answer my challenge to find DEROGATORY words for promiscuous men. If he is doing research, I wish him happy hunting.

As to my not having enough intelligence to appreciate good satire, I can appreciate GOOD satire and I can tell it from BAD satire.

And I do not "seize any and every opportunity to delineate the so-called double standard even if I feel strongly that it exists." "Take my word for it the double standard does exist. I will make the same offer to you that I made to Mr. Toussant. Please tell me what the sentence "there are the girls who do and the ones that you marry" means if there is no double standard. I would really like to know!

And as to "make your own decisions in life based on your own ideas and principles, and let others know what kind of a person you are through actions

which illustrate your values, whatever they may be!" That is very good sound advice and I thank you for it. Oh uh one little thing, do you mind if I take your advice? Thank you.

IGNORANT SLUT DOES NOT BELONG IN A LETTER TO THE EDITOR ADDRESSING SOMEONE WHO ASKED A QUESTION IN RE.

Martha Ray

Dating game

To the editor:

Last night my friends and I were discussing dating at Tech; we as girls feel that there is too much emphasis put on the amount of money spent on a date. In this letter, we would like to express the point that there is nothing wrong with asking a girl out on an inexpensive date.

In many cases, we have found that we have more fun on a date where there is little or no money spent, than dates where there is a considerable amount spent. It is not what is spent and where you go, but who you are with that counts.

Another good point of an inexpensive date would be that in many cases it is easier to talk and get to know each other. For example, if you go to a seven dollar movie, the only chance for conversation is when you drive to and from the movie. But if you go on a picnic, there is more opportunity to share with each other.

Last but not least, if a guy feels uncomfortable asking a girl out on an inexpensive date, we feel that if she is offended or rude to you, she was not worth spending money on anyways.

We felt like we wanted to express these views to encourage guys to feel free to ask a girl out on an inexpensive date. Here is a list of things that would be enjoyable yet inexpensive or free:

- (1) Plays performed by Tech Theater at University Theater.
- (2) Go to the U.C. game room. It is inexpensive and you can play pool, ping pong, foosball and air hockey.
- (3) Go watch Tech's Baseball, Lacrosse, Swimming, Track,

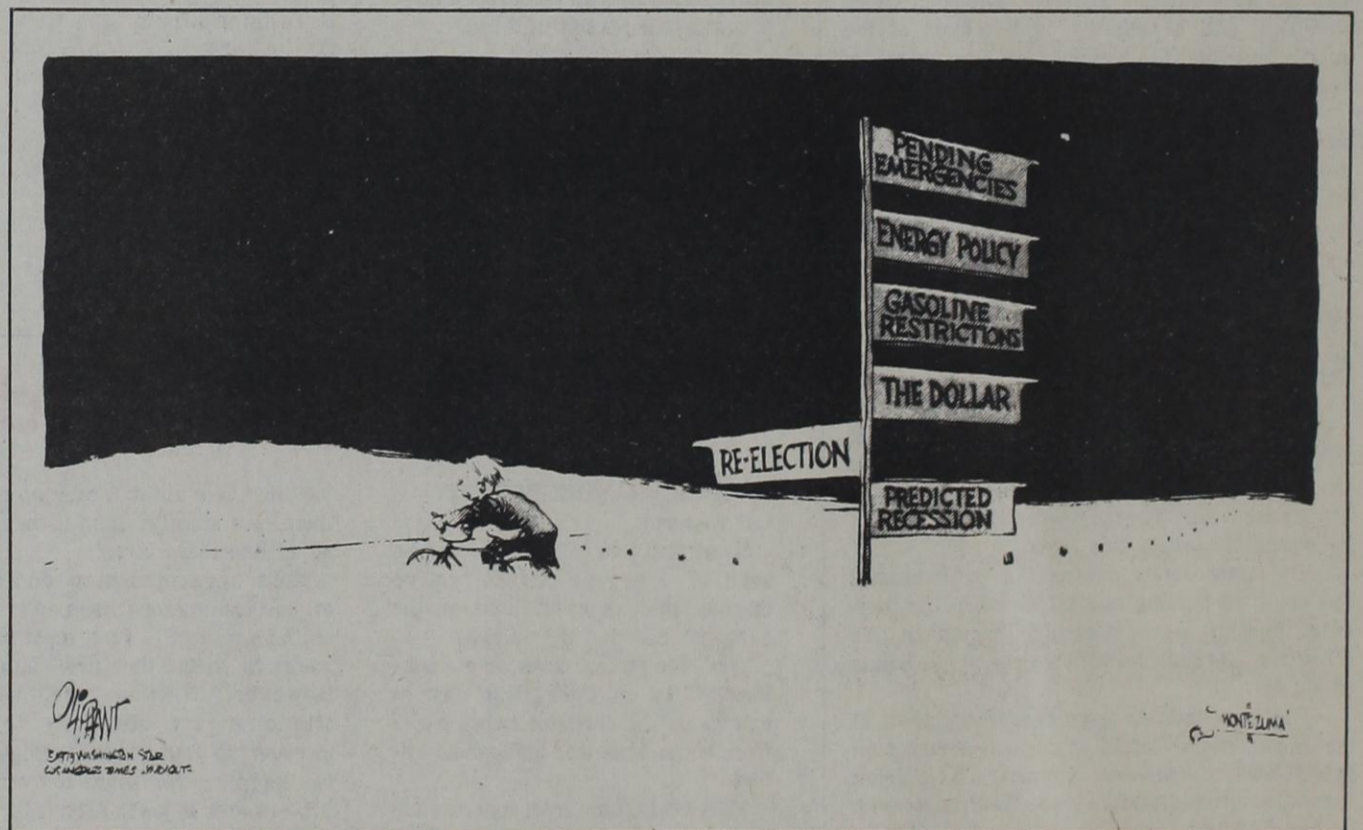
Tennis, and Soccer team, games.

(4) Watch TV and play backgammon.

(5) Go to the lake for a picnic and play frisbee or fly a kite.

(6) If you would like to find out what events are occurring at the U.C. you can call Dial-An-Event, 742-3600, and find out when they occur and how much they cost.

Signed, Certain Stangel Girls



THE UNIVERSITY DAILY

(USPS 766-680)

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

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"It's this newspaper's business to raise constructive hell."

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

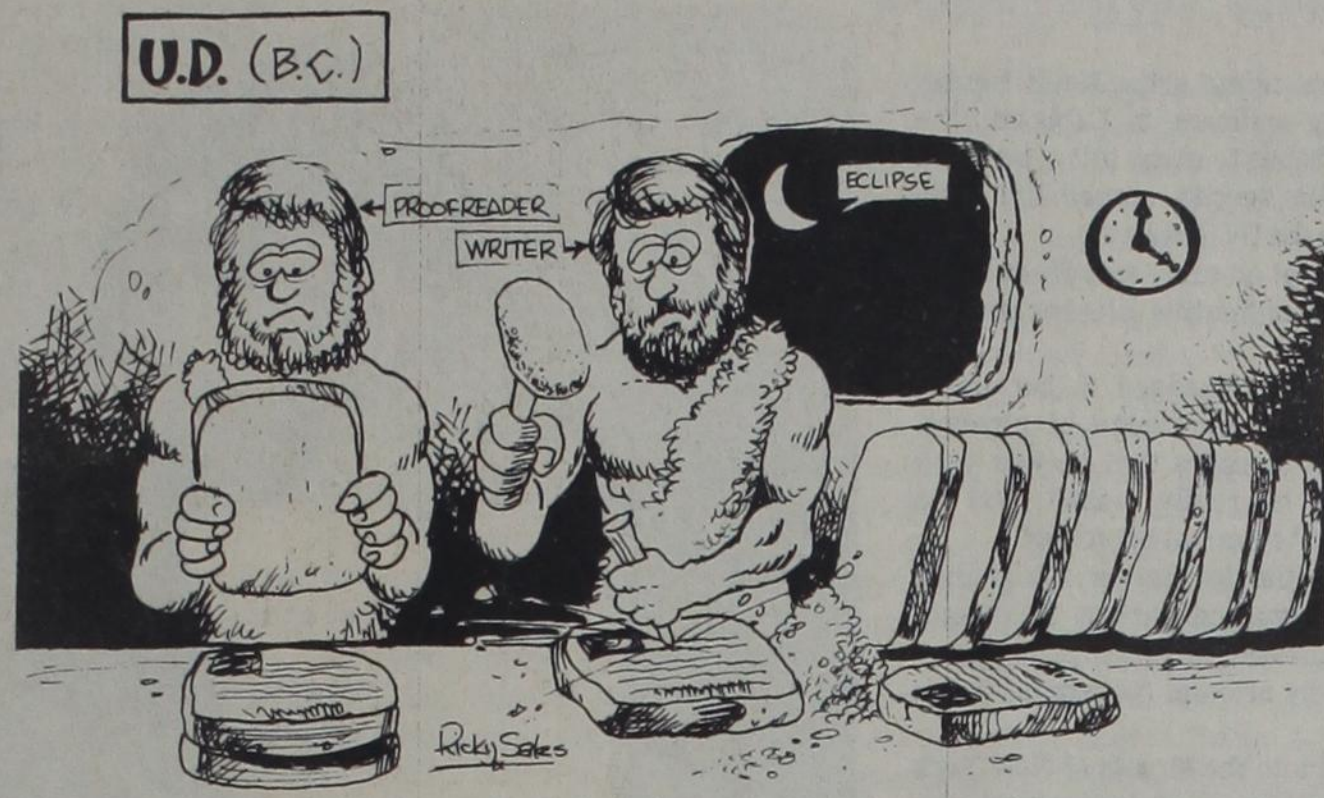
- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Student publications record Tech news, history



La Ventana to increase color

By ILENE BENTLEY
UD Reporter

Never before has Tech's yearbook had so much color as will be in the 1979 edition of the La Ventana, according to Beverly Jones and Elizabeth Edwin, co-editors of the publication.

According to the co-editors, one-fourth of the yearbook will have color. The yearbook also will have more pages and pictures and expanded coverage of individual activities.

"CLASSY" is the word to describe what the final product will be, Jones said. The yearbook cover will be black leather with a black antiqued gold Tech seal.

Other changes include smaller margins, more copy and fewer posed pictures, Edwin said.

La Ventana staff members began working on the book in September. The staff is composed of nine section editors, three scholarship students and the two co-editors, all with varying majors.

At the beginning of the school year, the yearbook staff met with campus organization leaders who signed a contract and bought a page. Then organizational contracts were divided among the section editors. The section editors scheduled photograph sessions and story deadlines.

AS THE PICTURES are turned in, the staff lays out pages, deciding where pictures and copy should be placed and whether or not to use color.

Then the pages are sent to Josten's American Yearbook Company in California where pictures are taken of the pages, and proofs are returned to the La Ventana staff.

The staff then rechecks the

pages for mistakes and sends the proofs back to the company with a correction sheet. When all the corrections are made, the final product is produced.

According to Jones, this year's staff is more strictly organized than past staffs.

"They want this year's yearbook to be good in every way for their satisfaction and the student body's," said Jean Finley, Student Publications business manager.

ACCORDING TO Richard Lytle, Student Publications director, yearbook planning is ahead of schedule.

"They are doing a tremendous job," Lytle said. "They are much further ahead in planning than the staff was last year at this time, because they got the book rolling last fall."

Although the La Ventana staff does not have a full-time supervisor, Lytle serves as adviser.

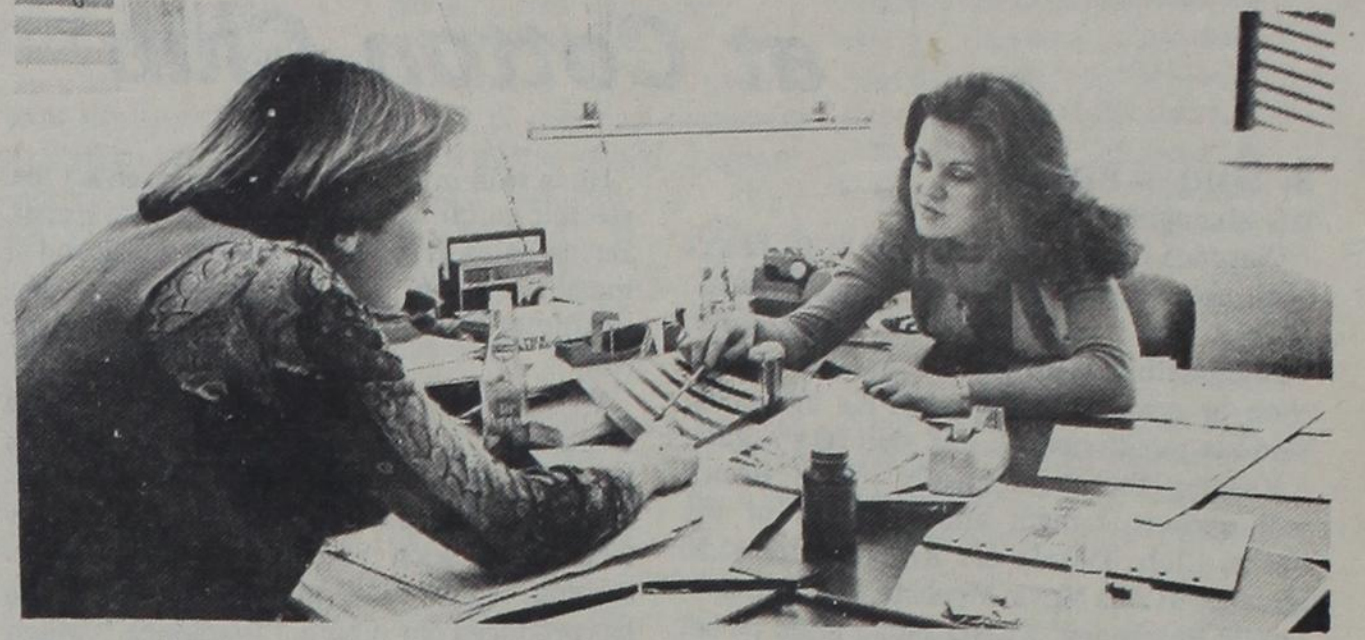
"I'm trying to spend more time with them," he said. "But they have a crackerjack staff this year and don't really need much help."

FINANCIAL SUPPORT for the La Ventana comes from advertising and sales, according to Finley.

The main problem staff members face in finishing the product is the lack of student cooperation, Lytle said. Many students forget to go in for photography sessions which delays finishing the pages, he said.

The first Tech yearbook was printed in 1926, one year after Texas Technological College was founded. Since that time, the La Ventana has won many awards. In 1950, the book was the first in the nation to change to magazine format.

Today, the La Ventana is one of the top five yearbooks in the nation in optional sales and size of the book.



Co-editors

Beverly Jones and Elizabeth Edwin, La Ventana co-editors, discuss page layouts for the 1979 Tech yearbook. The yearbook staff has been preparing the book for publication

since September. Each section section of the La Ventana for this year will have color. (Photo by Karen Thom)

University Daily evolves from The Toreador

By ILENE BENTLEY
UD Reporter

In the beginning, back in 1925, The University Daily was a full size weekly newspaper called The Toreador, except on April Fools' Day when the name became The Toyleador for a day.

Changes accompanied the student newspaper throughout the years as in 1936 the paper was printed in tabloid form. In 1956, The Toreador was published three times a week, and in 1962 it became a daily newspaper available Tuesdays through Saturdays. At the time, Tech had Saturday classes.

Then on its 41st birthday, the daily newspaper grew to full size and was awarded a new name, The University Daily. But the name was supposed to be used for only a year until a new name was chosen for the university.

TEXAS TECHNOLOGICAL College became Texas Tech University, and in all the excitement, The University Daily was forgotten and thus did not change names.

According to some, the name was a no-name that could apply to any university newspaper. But the Student Publications Committee decided the student body liked the name, so it was never changed.

Today, The University Daily is put together by 20 student staff members, 10 scholarship students, 36 lab reporters, 12 advertising staff members, a Student Publications director, a business manager, a newsroom director, a lab instructor and two secretaries.

Each day, Editor Gary Skrehart meets with three section editors to determine how many pages each editor needs for his or her section.

The news reporters must turn in their stories by 3 p.m. for inside pages and 5 p.m. for the front page. Sports and entertainment writers must have all stories turned in to their editor by 5 p.m. Each story is checked for errors and libel by the newsroom director or lab instructor.

THE MANAGING EDITORS design lay out for

news copy pages, and the sports and entertainment editors lay out their pages.

When the layout is dummied (designed), the copy is taken to Feather Printing where the copy is set in type. After the newspapers are printed, they are bundled and delivered to campus buildings and various nearby businesses.

The newest addition to The University Daily is the Re: column designed to answer any questions students have. The newspaper also increased the daily minimum pages from six to eight.

According to Skrehart, The University Daily staff is better organized and runs more smoothly than in the past.

"I'M CONTINUALLY surprised at the mature, pro way the staff handles news coverage," said Richard Lytle, Student Publications director. "Very little gets past them."

Approximately 15 percent of The University Daily is financed by the Student Services fee. Other sources of income are derived from advertising and circulation.

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Suzuki's method followed WWII tragedies

By NANCY LOVELL
UD Entertainment Staff

FOLLOWING WORLD War II, a Japanese man named Shinichi Suzuki looked at the devastation around him. He felt it was the children who had suffered the most.

To the innocent victims of the war, Suzuki dedicated himself to giving music. He began by sharing one violin among six students.

These circumstances evolved into the Suzuki Method, now an internationally-known program of teaching violin and cello to the very young child.

Suzuki feels that the most important part of an education is at the very beginning. Every child can learn to play an instrument if given exposure.

He begins teaching his pupils while they are very young. During the ages three to eight, Suzuki feels children's minds are free of hangups and absorb everything around them.

Suzuki said this is when children are the most open and trusting.

SUZUKI'S METHOD is based on the Mother Tongue Approach (MTA), which means a child learns to play

an instrument the way he learns the language he speaks.

A child learns to speak by saying one word over and over, "mama" for instance. And, just as a child never forgets the first words he spoke, his musical ability develops.

Important principles in the Suzuki method are an early start, learning by rote, parental participation and mastering each step before proceeding to the next.

The child begins listening to records and clapping rhythm of the music long before he even has his first lesson. The child is never too young to be listening to music. The parent may sing the melodies with the child while they're riding in the car.

Suzuki has been criticized for teaching his pupils by rote. However, he sees this as part of the logical sequence of learning. This is exemplified by the fact that children learn to speak before they learn to read.

THE SUCCESS or failure of the Suzuki Method depends on the parents and the environment they create in the home. The parent and the child are both completely

Program designed to teach violin and cello

involved in the experience. The parents are getting the same education. At least one parent is required to attend every lesson with the child (there is one private lesson a week). The parent takes notes during the child's lesson and helps teach the child during the rest of the week.

Working with such young children it is essential that every step be understood before moving on to the next. Suzuki students play entirely from memory. The teacher may take a month teaching a child the way he should stand when holding a violin and bow.

The children practice holding a cigar box under their chins long before being allowed to hold the actual violin.

BARBARA BARBER, head of the Suzuki program at Tech, was introduced to the method three years ago by a teacher in Amarillo who had studied under Suzuki.

Barber's mother has since joined that teacher and begun teaching the Suzuki method at Amarillo College.

Barbers started a program at Tech on a private basis with

10 or 12 students. That year they got a grant from Hellen De Vitt Jones which enabled the school to buy about 33 small instruments to rent out to students. The money also went to advertising and brochures.

During the fall of 1977 there were 35 children enrolled. Most of the students had heard about the program through television shows and newspaper articles. Since then most pupils have joined the Suzuki program the most effective way, through parents' word of mouth.

The enrollment has doubled since last year.

Barber's students in the Suzuki method have performed on the "This, That & The Other Show," "Sunshine Sally" and "The Alice French Show." They have also played at different clubs in Lubbock and the surrounding area.

"THE KIDS enjoy performing," Barber said, "they learn by rote, so they can give a performance any time."

The songs they practice are

written or arranged by Suzuki himself. Suzuki has eliminated the scales or etudes which so often take the pleasure out of early learning. Children have melodies, not exercises, to practice.

The first music the children learn is variations on "Twinkle, Twinkle Little Star."

The children are constantly being exposed to some of the world's finest music (quite a bit of Baroque). Barber said, "There is a chance if they hadn't come this all they would have heard is what's on the radio. They may not go to college and major in music, but they'll have a good background."

"The parents are actually more involved than the kids," Barber said. This motivates the kids, the children act like teachers and help the parents." The parents learn to play the violin first, and they know what their children are experiencing. They go to lessons and take outside reading; they can even join the Suzuki Association of Americans.

IT WOULD seem that such young children would quickly lose interest in a program that requires a lot of emphasis on details. But it is not uncommon for a 4-year-old to be able to play five minutes of "Twinkle Variations."

"Sometimes the children's minds wander when they are starting out on the method," Barber said, "but attention spans develop in the Suzuki method. One 5-year-old can practice 45 minutes now. When she was 3, she could only sustain attention for three minutes."

In the Suzuki method, the lesson does not last longer than the child's attention span.

Barbers, who has met Suzuki at a convention, says he is ageless.

Barbers thinks Tech's program may even have a prodigy or two. "But so much of it depends on the parents in the early stages," she said, "success depends on the parent's involvement in the program. When kids are 8 or 9 they can take on more responsibility - but the

parent's still supervise." **DEVELOPING** a close relationship with the parents is one of the most important parts of the Suzuki program.

Every second or third Saturday all the students come together for a class session. "The Saturday mornings become a family activity," Barber said, "Lots of fathers come then and often the rest of the family. Many families have more than one child in the program."

Suzuki has prepared 10 volumes of lesson books in well planned progression. In each piece new technique is introduced. When the student reaches the end of volume four, or is 9 years old, whichever comes first he is taught note reading.

Although there are a lot of former Suzuki students playing in professional orchestras the purpose of the Suzuki method is not to train children to become professional musicians. Suzuki's objective is to train children to show high ability in any other field, as well.

"NOT BETTER musicians," Barber said, "better citizens. In class we teach discipline and good

conduct. Besides playing the violin they're learning coordination, discipline, endurance and self-control." The Japanese influence is evident in many American Suzuki programs in the ceremonial bowing to the teacher before and after lessons.

Next year Tech's Suzuki program will only be able to take on a limited number of new students. There are only three teachers in the department.

The good news is that a graduate student is going to begin teaching a Suzuki Cello class. "That's good," Barber said. "I'm getting kind of worried about all those violinists we're going to have." Today at 12:15 p.m. the students of Tech's Suzuki department, under the direction of Barber, will perform from Volume one in the series of texts. Children aged four to 12 will play violins accommodating their size. Some of the violins are one-sixteenth standard size.

"THEY CAN start so much younger this way," Barber said, "It's a lot better than the way I learned to play."

New German dance group part of Sampler

By DAWN GRANT
UD Entertainment Staff

Lively, festive folk dance by the German Dancers will be featured at the International Sampler Sunday, from 7 to 9 p.m. in the UC Ballroom, along with a variety of unusual foods ranging from African, Oriental and French to Pakistani.

The German Dancers are a group of students who perform whenever they get the chance. The group was started by Randy Kirk, a student in the German department, at the beginning of last fall.

Kirk was involved in a similar group in high school and wanted to start one here at Tech. As far as he knows, there are no other universities with similar groups.

Kirk got a couple of friends interested in the idea of starting a dance group and just carried on from there. He was surprised that such a big German department had never had the idea before.

Eventually through word of mouth, a few posters and a lot of work, the group became official with 10 members.

The International Sampler, sponsored by UC Programs, will be Sunday from 7 to 9 p.m. in the UC Ballroom. Various foreign foods, dances and other features will be made available.

Kirk was surprised at how quickly they became well known. He figures they have performed about 15 times since they originated. He hopes someday they will be recognized through out the whole state.

The dancers performed at UC Courtyard Concerts once last semester and then again this week. Also they were on KCBD's Alice French Show this week.

One of their most exciting performances was for the Wursthfest in New Braunfels last year. This was quite an honor, Kirk said. This opportunity gave them a chance to become more widely known in the state.

This semester they will perform at a Folk Dance Workshop in San Antonio during Spring Break. They will also perform at the

Lubbock Fine Arts Festival and for high school students at University Day today.

The costumes of the men and the women are patterned after the original folk dance costumes of Germany.

Kirk got the music the group uses from his high school. The music is from Germany and has been handed down from generation to generation. No one knows where the original came from.

The group has four unusual dances that they do. Kirk said, "One is called the 'Zillertaller' from the

'Schuhplattler.' Its style is from South Germany and Austria - where there is slapping of legs and hands and the floor - usually done between a group of men, but ours is unique because it is done as an argument between men and women."

Then there is the 'French-German Dance.' It is the ancestor of the square dance. "It is festive like Germany, varies a lot, has a lot of different parts," Kirk said.

Also there is the 'Zillertaller' from the

Zillertaller Alps in Austria. It is a slow waltz. It is unique because of the patterns the hands and arms make during the dance.

An unusual group dance is the 'Muhrladel' which is done

military style. "When seen from above, you can see designs. Then in one part the women are in a circle and they hold the men up from the floor," Kirk said.

"The rest of the dances are

fairly common folk dances," Kirk said.


Although Kirk found the dances difficult to teach in the beginning, the more he does it, the easier it becomes.

Kirk hopes that the group

will become well known.

"First we would like to be invited back to Wursthfest year after year and then to other places in the state, then maybe even go out of state," Kirk said.

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PRESS BOX

Thinclads compete Saturday

Tech's track and field team launches its 1979 outdoor campaign Saturday as the Raider thinclads travel to Laredo for the Border Olympics.

The meet will have university, college, and high school divisions. Entered in the university division are Tech, Texas A&M University, the University of Texas, Southern Methodist University, Texas Christian University, Rice University, Baylor University, North Texas State University, and Lamar University.

In the outdoor affair Tech is expected to garner most of its points in them the middle-distance and distance events. Leading point candidates include James Mays and Robert Leopard in the 880-yard dash, Ricky McCormick in the one-mile run, and Marc Johnson in the three-mile run.

Women head for Fort Worth

The Tech women's track and field team travels to Cowtown today to compete in the Fort Worth Parks and Recreation Invitational Meet.

The tracksters looked strong in the first meet of the season with impressive wins over West Texas State University and Abilene Christian University in the Indoor Triangular meet in Canyon.

The Fort Worth meet will give head coach Beta Little an opportunity to assess the strengths and weaknesses of her Raiders against some of the top track schools in the state including Prairie View A&M, the University of Texas at Austin, Texas Women's University, the University of Houston and Texas A&M University.

Jackson State University (Florida), Angelo State University and Abilene Christian University will also compete.

"We should have an excellent showing in the discuss and 400-meter hurdles and overall I think we will compete well," Little said.

Lacrosse team sponsors tourney

The Tech lacrosse team will sponsor the President's Tournament Saturday and Sunday at the R. P. "Bob" Fuller Track Field.

Saturday at 10 a.m. Tech will face the University of Texas at Austin. The Longhorns will be seeking revenge as Tech was the only team to defeat UT last year before the 'Horns went on to capture the collegiate division of the Southwest Lacrosse Association. Tech also defeated UT, 16-6, Nov. 11. UT will be matched against Arizona at 3 p.m.

Tech and Arizona will clash at noon Sunday. Arizona was ranked No. 3 in the Western League last year.

A&M game seats sold out

Tech athletic officials announced Wednesday that individual reserved seats for the Texas A&M football game Oct. 6 in Lubbock are no longer available.

Ticket manager Carol Baker said she can no longer accept reservations for individual A&M ducats because of anticipated demand for season tickets.

"We still have some tickets for the grassy slope in the north end zone, however," Baker said.



Sate
Tech's Johnny Vestal (right) steps safely onto first base in the Raiders' second game with the Hardin Simmons Cowboys Tuesday afternoon at the Tech diamond. The Raiders won the first game 11-5, but HSU came back to win the second, 5-4. (Photo by Mark Rogers).

Raider nine host Pice in initial SWC series

By DOMINGO RAMIREZ
UD Sports Editor

In the first place, the only time to see a baseball game in Lubbock is in July.

But in second place, Tech doesn't play in July so the Raiders face the Rice Owls today in the Southwest Conference opener for both clubs.

And even if it isn't July, Tech and Rice own a couple of quality players to thrill even the earliest baseball fans.

In Tech's offensive department, first sacker Craig Noonan is swinging at a .455 clip while three other Raiders are batting above .400. Left fielder Larry Selby is hitting .438 with Raider teammates Kenny Cogdell and Mike Farmer batting .417.

Center fielder John Keller is the runs batted in (RBI) man for Tech as Keller has driven in 11.

As a team, the Raiders are slapping the ball around to a .299 tune. But on the other side of the ledger, Rice holds a .250 average.

But when you talk about the Owls, the conversation quickly turns to its pitching staff. Specifically, the strikeout artist of the Southwest Conference last season — Allan Ramirez.

In 58 innings last year, Ramirez fanned 67 batters, which averaged to 10 strikeouts an outing.

Ramirez is continuing his strikeout ways this season as he has 11 chalked up to his credit. The Victoria native's ERA stands 0.99 after two games.

Even with Ramirez's flamethrowing arm, the Rice senior's record is 0-1. As a matter of fact, the Owls overall record is under .500. Rice stands at 2-4 for the year and currently sports a three game losing streak.

Tech must also recover from a defeat which they suffered at the hands of Hardin-Simmons Tuesday. In that double-header, the Raiders won the first game and lost the second 5-4.

Tech's Steve Ibarguen is slated to start today's first contest of the three game series with the Owls. The Raiders will send lefty Robert Bryant and right hander Gary Moyer to the mound in Saturday's twin bill.

Rice will counter with either right handers Doug Watson or Matt Williams today to break the Owl losing string. And Ramirez is scheduled to pitch the first game Saturday with Williams or Watson hurling the second game.

Last season, Rice controlled Tech taking two out of three from the Raiders. The Owls beat Tech twice by identical 2-1 scores, while the Raiders slipped by Rice 5-4 to gain the lone victory.

Today's action begins at 3 p.m. at the Tech diamond. Saturday's doubleheader will begin at 1 p.m.

The Raiders go on the road to face Baylor March 9. The Bears host Tech next Friday in the first of a three-game weekend series.

The clubs will play a doubleheader in Waco March 10. The Raiders return home to meet TCU in a three-game series March 16.

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Freshman sportswriter urges newcomers to 'get involved'

Doug Simpson



Since it's University Day and a large number of prospective Tech freshmen are touring the campus, I want to tell a little story about myself.

It was September. I had just completed my very first morning of classes and was sitting around the dorm that afternoon when I began to think.

"Well, here I am," I said to myself. "I've finally made it to college and I'm having so much fun. I've moved in, bought my books and even attended class. Isn't this a blast?"

But for a moment, I began to think more seriously. "There has to be more to this. Where does everyone go to REALLY to have some fun around here?"

I thought back to my high school days for a brief minute. "Activities — activities, of course," I said. "That's what I spent doing most of the time in high school. I can do that here, too. I've got to go out there and meet people, make friends and most importantly, GET INVOLVED."

"No let's see. What can I do that's constructive. I thought and thought. Finally, I came up with a perfect reply.

"Journalism. Of course, that's what I can do. I'll go right over to the UD now."

I pulled out my class catalog and looked for the campus map. I found the journalism building's location, threw down the book, swung my feet off the bed and took off.

"I wonder," I asked myself as I marched toward the journalism building, "if they'll make me editor or reporter. No, no, I've got to think more realistically. I love sports, everybody loves sports. I'll be their sports editor."

I found the newsroom, asked where the sports department was and marched up to the desk.

"Hi," I said to the person sitting in front of me.

A frowning, bearded fat guy, some dude named McDonald, stopped typing a moment, frowned at the interruption and glared at me.

"Yeah, what is it?"

"Doug Simpson, reporting for assignment, sir," I replied.

"What assignment?" McDonald snorted. He paused. "Oh, yeah, assignment," McDonald said, remembering he needed desperately someone to write a story for the paper two days later.

"Tell you what," the sports editor said. "You go out and give me the best profile on these two guys you can come up with."

"What two guys?" I asked anxiously, wondering whether it would be the quarterback or the head coach.

"These two offensive linemen," McDonald answered. Go out and interview these two guys, come back with your story and write it. Now, git!"

Right then, I decided I wouldn't blow this chance. I went out, conducted my interview, came back and wrote the story, a 30-inch profile. I was finished in 45 minutes and handed my story to the boss.

"Well, how about that?" McDonald said. I give this fish a profile to do and he's back in no time. I like you, kid, I like you. Maybe I'll give you another assignment."

I did the same thing with the next one. I worked hard, spent my time wisely and just kept bugging and bugging the UD for more assignments. Pretty soon, I got a break. There was an opening for a freshman scholarship, I applied and was hired. I didn't stop there.

I kept on working and pretty soon, another opportunity opened up, and I became a regular sportswriter. I was finally having fun, and my college life was being fulfilled. I could smile again.

Believe it or not, there's a point to this little story. Even though I was a first semester freshman, lost in the woods and confused, I wasn't dumb.

I knew that unless I got involved in things and went out into the real world of Tech and all it had to offer, I was in for quite a long winter.

And that's my hope for you. Those of you out there who sit in your dorm or apartment, studying your life away to make a four - point grade average, STOP! Get out there and enjoy your college life before it's too late.

Naturally, you'll expect me to say, since I'm a sportswriter, that sports is a very big part of one's college experience. And you're right.

As I stress the importance of getting involved, I have to mention sports. If you're unable to participate, be a spectator. I can't think of anything that was more fun than attending last year's football game with Houston or the recent basketball game with A&M.

Sports should be great in 1978-79. The football team has 17 starters back from last season, with 26 very fine high school recruits to complement them.

To make matters better, the basketball squad will have 10 lettermen back, including freshman sensation Jeff Taylor.

The baseball and track teams get better each year, and there isn't a sport at Tech that isn't on the road to improvement.

I can't stress how important how it is to become active. Whether you're just an ordinary "2.5" grade average sportswriter like me or the loneliest person on campus, there's something for you here.

Tech is the greatest school in the country as far as I'm concerned. Start experiencing it! Get out there and make the most of your life.

There's four wonderful years of college ahead of you. Don't miss it!

Bird heads NCAA All-America team

By KEN RAPPOPORT
AP Sports Writer

NEW YORK (AP) — At Indiana State, the fans say that "Bird is the word" and Red Auerbach of the Boston Celtics agrees. In fact, he feels that Larry Bird is the LAST word.

"When he gets anywhere near the ball, it belongs to him," notes the general manager of the Celtics about Indiana State's forward. "He has a great concept of the game of basketball, and a great feel of what's going on between the foul lines."

For all these reasons, and many more, Bird was among those named Thursday to The Associated Press 1978-79 All-America college basketball team. The Sycamore superstar was joined for the second straight year by UCLA forward David Greenwood, along with San Francisco center Bill Cartwright and guards Sidney Moncrief of Arkansas and Earvin Johnson of Michigan State.

The AP's second Team featured Duke center Mike Gminski, flanked by Alabama's Reggie King and Calvin Natt of Northeast Louisiana at forwards and Baylor's Vinnie Johnson and Iowa's Ronnie Lester at the guard positions. The Third Team included Purdue's Joe Barry Carroll at Center, Gregory Kelsner of Michigan State and Notre Dame's Kelly

Tripucka at the forward positions and Sly Williams of Rhode Island and Roy Hamilton of UCLA at guards.

Former Raider standout cites football as main interest

By PAM WEIGER
UD Staff

Cluttered with pictures, trophies, and an old football mounted on a gold stand, Tim Hatch's office does not attempt to disguise his main interest in life.

That he happens to be the founder and head of a successful business and president of the Lubbock Chamber of Commerce is something he takes pride in. But Hatch's heart lies in football.

Hatch left his home town of Wellington in 1947 to enter Tech on a football scholarship. When he graduated with a business management degree in 1951, he did not leave football behind. While looking for a job, he began to referee for high school games in the area. He went to work as a sales representative for a door company in Dallas. In 1953 he began his own company, Lubbock Overhead Door Company.

Meanwhile, there was football. In 1964, Hatch became a Southwest Conference referee. Since then he has officiated at the Cotton Bowl, the Sugar Bowl, the Bluebonnet Bowl, and the Orange Bowl. Hatch works as a back judge with a team of referees that officiates at 10

games per season. As a Tech graduate, he is not allowed to work at any of the Tech games.

Hatch enjoys the job, which he describes as "just a hobby."

"Sure, there's a lot of pressure. I always feel the most tension at the Texas-Oklahoma game," he said. "But if you worried about being booed, it'd really be tough."

When he's not running on the football field or running his business, Hatch is fulfilling his duties as Chamber of Commerce president. This includes presiding at monthly board and executive meetings, and selecting the chairmen of the 45 separate committees within the Chamber.

Hatch's favorite projects are those dealing with the Armed Forces. He was

recently given a ride in a T-38 airplane at Reese Air Force Base. "It was quite an experience, especially for someone who gets dizzy on roller coaster rides," he said.

Leisure activities for Hatch reflect his interest in sports. He enjoys golf, tennis, and more recently, skiing. "That hard, fast stuff is a little rough for someone my age," he said, referring to a recent ski trip with his 15-year-old son.

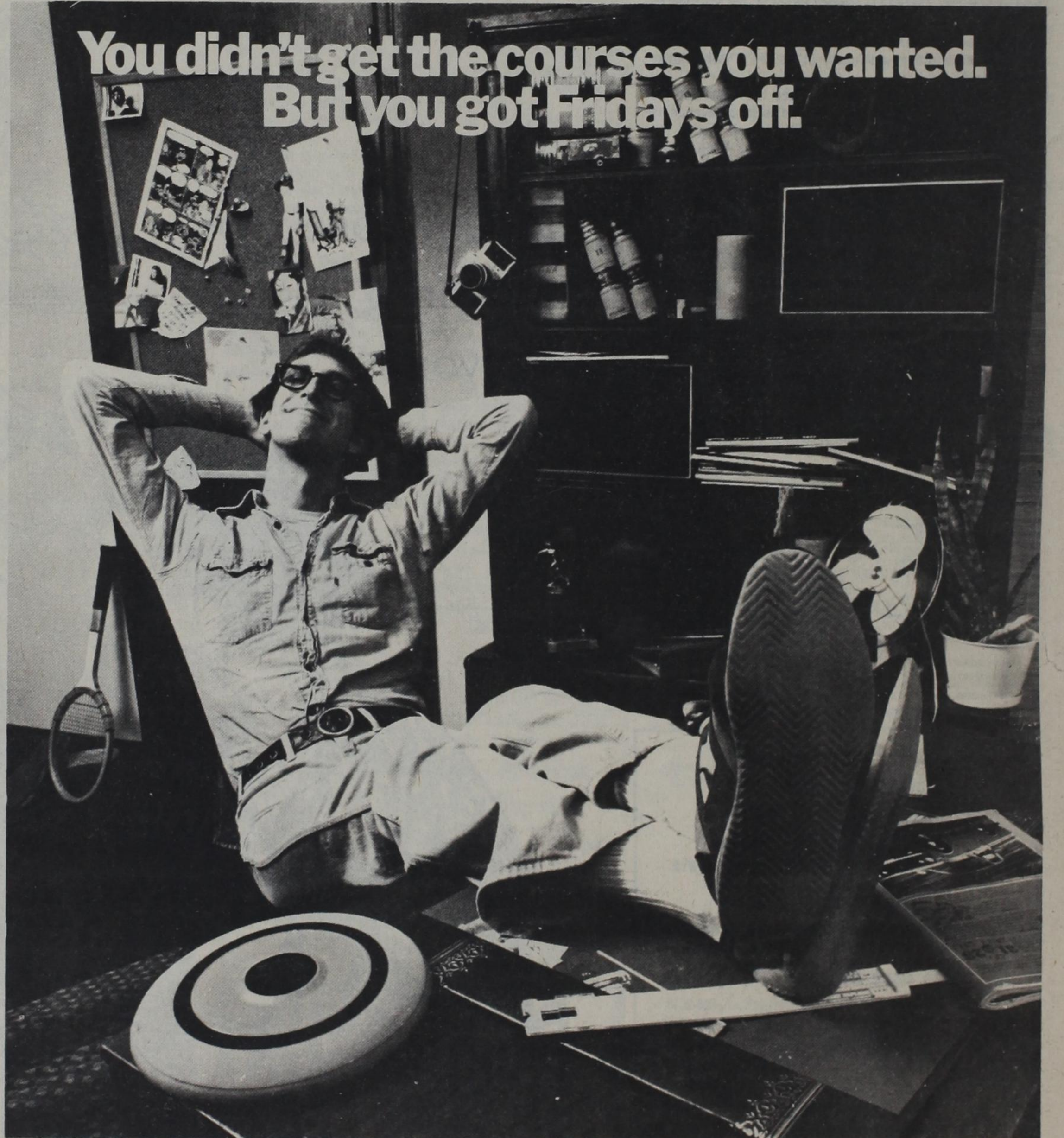


Football fan

Tim Hatch has followed football most of his life, and the Lubbock Chamber of Commerce president still considers the sport his main

interest. Hatch played his high school football in Wellington and attended Tech on a football scholarship. (Photo by Mark Rogers)

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