

NEWS BRIEFS

China-Vietnam conflict

BANGKOK, Thailand (AP) — Chinese infantrymen and tanks smashed into defense lines in Vietnam's northeast corner in a two-pronged assault that could cut off thousands of Hanoi's troops from reinforcements and supplies, intelligence sources in Bangkok and Peking reported Thursday.

A government official in Peking said China is not yet satisfied it has achieved the objective of its six-day-old invasion.

Vietnam said fighting raged Thursday on battlefields all along the 450-mile Chinese-Vietnamese border, the Soviet news agency Tass reported.

It appeared the Chinese were accomplishing one possible goal of their invasion — easing Vietnamese military pressure on the forces of the ousted pro-Chinese government in Cambodia.

Intelligence sources in Bangkok said 30,000 of the estimated 100,000 Vietnamese troops in Cambodia were ordered to return to Vietnam. New guerrilla offenses against the Vietnamese were reported in Cambodia Wednesday.

Expected oil price hike

NEW YORK (AP) — A general rise in oil prices could be on the way if Saudi Arabia follows the lead of Libya, Qatar and the United Arab Emirates in raising crude oil prices to take advantage of problems in Iran, oil analysts said Thursday.

Iranian officials said Thursday that crude oil exports would resume "very soon," but analysts said they doubt the amount will be much more than a fraction of previous levels. Before political strife shut down its oilfields in December, Iran supplied 10 percent of the world's oil and 5 percent of that used by the United States.

So far, the Saudis have resisted calls by other nations to raise prices across the board. The Saudis have, however, increased the price on the extra crude oil they are producing above normal levels to meet the supply squeeze created by the cutoff of Iranian oil.

Thomas Jefferson Award

Former Federal Communications Commission chairman Richard E. Wiley will be the recipient of the national Thomas Jefferson Award for distinguished service in defense and preservation of freedom of the news media.

The presentation will be made tonight in ceremonies concluding Mass Communications Week. The 7 p.m. awards banquet will be in the UC Ballroom with members of the visiting West Texas Press Association as guests.

TIAA-CREF program

Fred Duchac, a representative of the TIAA-CREF benefit program, will be on campus Monday to discuss the program with Tech faculty and staff members.

One presentation will be at 10:15 a.m. Monday in Drane Hall, Room 315. Another meeting will be at the Health Sciences Center, Room 5A-100 at 1:15 p.m. Interested persons may attend either session.

Duchac will present the same program at both locations and will be available to meet with staff and faculty members after each presentation.

New Orleans strike

NEW ORLEANS (AP) — Police escalated their six-day-old strike against the city Thursday, throwing up picket lines that kept garbage workers from making their rounds.

The walkout has already prompted cancellation of all Mardi Gras parades in the city, and a group of merchants announced Thursday it was suing the union for \$30 million in damages because of Carnival and Mardi Gras losses.

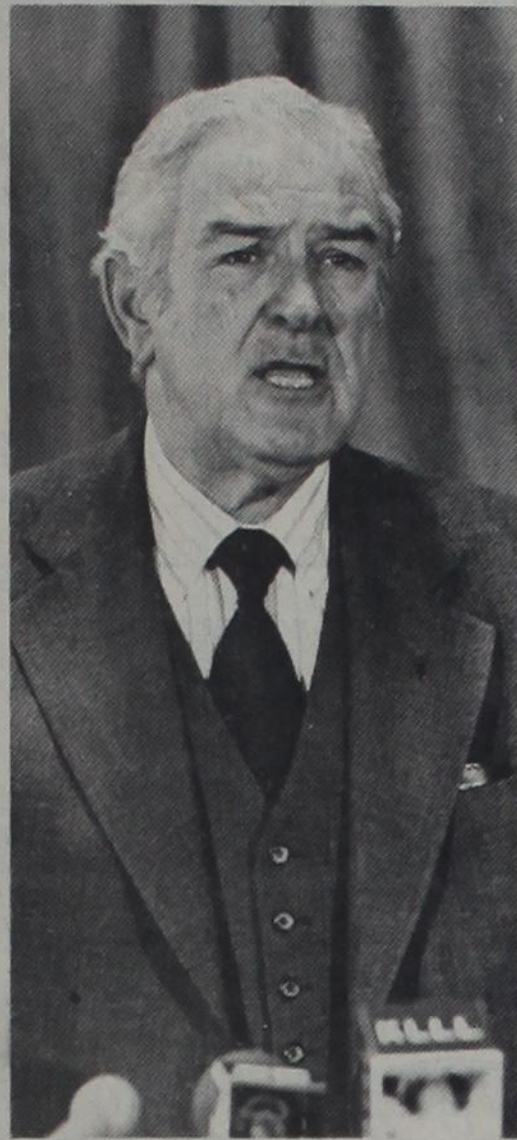
INSIDE

Entertainment . . . A festival of Texas music composers will take place today and Saturday on campus . . . A Dallas-based black dance group will perform Saturday . . . And the University Center will host a circus in its Courtyard Sunday. See pages seven, eight and nine.

Sports . . . Tech opens play in the Southwest Conference Post-Season Basketball Classic Saturday against Rice in Lubbock's Municipal Coliseum. The Owls defeated Tech in the last Lubbock meeting while the Raiders walked away from Rice in Houston. See story page 10.

WEATHER

Partly cloudy today and tonight, with temperatures turning colder tonight and Saturday. High today will be in the mid 50s; low tonight will be in the upper 20s. Westerly winds will be 15-20 mph today and continuing Saturday. Wind warnings will be in effect on area lakes.



Connally

Republican presidential hopeful John B. Connally made a brief stop in Lubbock Thursday as part of his whirlwind tour of 23 Texas cities. The former Texas governor emphasized the need for the United States to reaffirm its position as a world leader. (Photo by Mark Rogers)

Connally says U.S. should lead

By JOEL BRANDENBERGER
UD Reporter

John Connally's presidential campaign wagon stopped in Lubbock Thursday with the former Texas governor emphasizing the need for the United States to reaffirm its position as the leader of the free world.

"Changing the deterioration that has taken place in the United States is a mammoth task that will involve work in many different areas," Connally said during an afternoon press conference at the Lubbock Civic Center. "I would start by strengthening the CIA's capabilities and the executive branch taking a stronger stand in world affairs, improving relations with our neighbors to the south, and reaffirming our human rights position as leader of the free world."

"From now on, when the United States makes a commitment, we need to live up to it," Connally said.

Connally, who is running for the Republican presidential nomination on a platform of stronger leadership, said his experience on the state and national level of government would help him formulate stronger policies for the U.S.

"I think that my past experience as governor of Texas gave me the proper knowledge of how the federal

government should deal with the states, my experience as Secretary of the Navy under President Kennedy gave me a working knowledge of our military capabilities, and my stint as Secretary of the Treasury certainly taught me the workings of our economy," Connally said.

Connally also spoke out on the current energy policy in the country. "We are looking at three sources of energy for the rest of the century: oil, coal, and natural gas. We need to make extensive research on each of them especially coal, to help determine the best way to use them for the future."

Connally said that nuclear energy could become a viable source of alternate energy, but only if some of the restrictions that slows the building of nuclear plants are removed.

When asked if his business connections with Arab countries would affect U.S. policy toward

Israel or help the U.S. with its oil shipments the candidates replied that it wouldn't affect relations with Israel. He said a U.S. president needed to have strong ties with Arabs and Israelis.

Concerning oil shipments from the Arabs, Connally said, "No, I don't think there is any way business connections can affect the oil dealings. The only way we can effectively deal with the Arabs is to become much less dependent on foreign oil."

Connally's business connections with the Arabs stem from his interest in a bank group and board position on an oil company, both of which are in Houston.

Connally offered an agriculture program that would relieve some of the burden on U.S. farmers.

"Right now, we overproduce on purpose so as to help feed the parts of the world that can't produce for themselves. Therefore, I suggest a two-part program.

"First, we need to use governmental influence to open new and profitable markets for U.S. farmers to ship their goods to and, secondly, the United States needs to make sure that the American farmer isn't solely responsible for world production of certain items such as wheat or corn. We need to form consortiums with other countries to mass produce those items."

"After all, why should it be the sole responsibility of the U.S. to feed the world?" Connally said.

Connally said that another important way for the United States to gain some prestige was in its handling of relations with Mexico and other Latin American countries.

"I think it is a real shame when a president has to go with his hat in his hand to Mexico and take his lumps like President Carter did. However, it did clear the air and I think that from here on out we will be able to pursue a favorable relationship."

Budget cuts less at Tech

By CHINO CHAPA
UD Reporter

Although initial reactions to Gov. Bill Clements' proposed budget have ranged from concern to anger statewide, the recommended cuts at Tech are less than the cutbacks for other Texas universities and state public schools.

Clements presented a budget to the legislature Wednesday that included a \$737 million reduction in education funding. The proposed budget calls for a \$63.6 million cut at 13 state-supported universities.

If approved by the senate, Tech would receive \$2 million less than the Legislative Budget Board (LBB) had recommended. The LBB had already cut by \$8 million what Tech had requested.

Compared to Texas' three larger universities—Texas A&M and Houston—the Clements' proposal for Tech is the smallest cut. The Tech budget also was the smallest original request of the four universities.

The LBB recommended that the University of Texas receive \$245.9 million of its requests, but Clements called for only \$242.2 million, a \$3.9 million reduction.

Texas A&M was cut \$3.8 million from \$178.7 million to \$174.9 million. The University of Houston would receive \$178.1 million instead of \$141.1 million or three million less.

One source in Austin told The University Daily most politicians were expecting the cuts.

"Many of our legislators have been angered," he said. "It is impossible to keep our high standards in education without some decent financing."

"Just because he (Clements) recommended that budget, doesn't mean it will be adopted. Throughout state history the LBB had been the major influence to senators and not what the governor says," the source said.

Tech President Cecil Mackey said Thursday that the budget would have to be studied very carefully.

"I have yet to see a copy of his proposal," Mackey said, "so at this point I cannot say what changes, if any, will be made, and who or what would be affected."

Mackey has advocated higher pay for faculty since budget hearings began last fall. He testified to the subcommittee on Appropriative Matters of Higher Education Committee of the House of Representatives and to the Senate Finance Committee last week and told them, "Additional funding for faculty salaries is one of Texas Tech's most critical needs. A reduction below the funding for faculty salaries recommended in the bill would adversely affect the instructional programs at Texas Tech."

Mackey told The UD Thursday: "If the faculty salaries are cut two affects would exist. The first would be immediate in that it would affect the recruitment of faculty members if we had lower salaries than other schools and if we did not have benefits to offer them. Second, and a long term affect, would be the ability to keep the faculty we already have."

Ken Thompson, vice president for Finance and Administration, also said he did not know where the cuts had been proposed but would comment after he had seen and studied the budget he expects to receive Monday.

City Council compares local, state ordinances

By MIKE VINSON
UD Reporter

The Lubbock City Council Thursday asked for a side-by-side comparison of the standards in its proposed food sanitation ordinance and the standards required by the State Health Board.

The council hopes to determine where its new ordinance differs from State Health Board rulings and in what areas the city has the power to set standards.

During a public hearing on the proposed ordinance, Bob York, president of the Lubbock Restaurant Association, presented the council with a 16-page outline of the association's objections to the ordinance.

Most of the objections dealt with clarifications of requirements in the ordinance and definitions of various types of food service establishments.

For example, the proposed ordinance gives the health department the power to examine the records of a health food establishment.

York said he understood this requirement was included to allow the health department to track down the origins of suspected food contamination.

But York said he feared the ordinance as worded would give the health department the power to examine any business records, including financial and personnel records, which should be kept confidential.

The main difference between the

Restaurant Association recommendations and the Health Board proposals drafted in the new ordinance deal with a training program for employees of food service businesses.

The proposed ordinance would require all employees of a business closed for failing to meet health standards to attend a food handler's school before a permit could be reissued.

The restaurant association is recommending that managers and supervisors of all city restaurants be required to attend the food handler's school.

Task force created to prevent crime

By MICHELLE MONSE
UD Staff

Creation of a crime prevention task force representing the communities of Lubbock County was announced Thursday in a meeting called by Criminal District Attorney John T. Montford.

One of the group's first priorities will be the formulation of a comprehensive grant proposal to the federal government.

The 18-member task force will meet next week to begin work on the proposal and coordination efforts.

"After the first of the year when we began our crime prevention program, it became evident that the fight against crime would not be effective unless it were a two-front

war," Montford said.

Montford said there is no centralized coordination in the present system. "We want to bring all of it under one roof to eliminate duplication of efforts," he said.

The district attorney emphasized that the task force's purpose is not to pass judgment on the present programs. "All the programs have validity. We're not here to determine effectiveness," he said.

Hal Hensley, who serves as the chief administrator in the district attorney's office, reviewed the present programs used in Lubbock County. "Organization is the key," he said.

Other programs are either educational or informational in nature. The educational programs

seek to make citizens aware of security precautions they can take. The informational programs attempt to aid police in the prevention of crime or the apprehension of suspects.

Police investigating possible murder-suicide

By KARLA SEXTON
UD Staff

The apparent murder-suicide of an Iranian Air Force trainee and a woman companion is still under investigation at Post, and law enforcement officials are still

unsure what triggered the incident. The Iranian airman, Mohammad Ali Shokouhi, 23, and a female companion, Linda Casaus of Clovis, N.M., were found shot to death in a car parked near U.S. 84 early Thursday morning.

Police said Shokouhi was training as an air traffic controller at Cannon Air Force Base near Clovis, N.M.

The investigation indicated that Shokouhi ran his car off the road into a Little League baseball park off U.S. 84. He is then believed to have shot Casaus then himself. Two Garza County deputies discovered the car at 2:14 a.m. The car's lights were on and the engine was still running. The girl was lying in the backseat and Shokouhi was slumped over in the front seat.

Casaus was pronounced dead at the scene by Justice of the Peace, Pat Kitchens. Shokouhi was rushed to Methodist Hospital in Lubbock, but was pronounced dead on arrival.

Casaus was reported missing to authorities in Clovis, N.M., at 9:20 p.m. Wednesday, according to detectives. Authorities in the Garza County office said they understood the girl had been harassed by Shokouhi, but New Mexico authorities had no knowledge of any such incidents.

Results of autopsies on the bodies will be reported in 10 days to Kitchens at the inquest hearing where a final ruling in the case will be made.

RE: Tenure process, choosing UD editors

Questions about the tenure policy and the selection of The University Daily editor are answered in today's Re: column.

If you have a question about university policies, functions or activities, call 742-2935, mail your question to The University Daily, Box 4080, Tech, 79409 or drop it off at the University Daily newsroom on the second floor of the Journalism Building. Questions are answered in this column each Wednesday and Friday.

"What is the tenure process? What input do students have? If they have none, why not, since the students confront the professors every day?" Mark Wallace.

According to the Faculty Handbook, "a reasonable probationary period shall be required of a teacher of any rank before he may acquire tenure in the University." The usual probationary period for an instructor and an assistant professor is seven years. The probationary period for an associate professor is four years, and full professors are placed on probation for three years before acquiring tenure.

"Upon completion of the specified probationary period," the Faculty Handbook states, "the employee affected either must be granted tenure or his employment must be terminated."

The Faculty Handbook states, "In granting or denying tenure to a faculty member, the following procedure is followed: First, the faculty member is voted on by ballot by all tenured members of his department. Then follows the recommendation of the department chairman, the Tenure Committee of the college, the dean of the college, the Dean of the Graduate School, the Vice President for Academic Affairs, the Executive Vice President, the President, and finally the Board of Regents."

"The input of students (to the tenure process) is through the evaluations of teachers," Elizabeth Sasser, president of the Tech

chapter of American Association of University Professors (AAUP), said.

The impact of the students' evaluation of teachers varies between colleges and between divisions, Sasser said. In some areas the student input is very important, she said.

The department chairman forwards the student reaction along with the faculty vote to the Tenure Committee of the college, Sasser said.

"Who chooses the editor of The University Daily? Has next year's editor been chosen yet?" Mel Parent.

A student publications committee of faculty members and students conducts lengthy interviews with student applicants to choose The University Daily editor, said Richard Lytle, director of student publications.

The committee is made up of six faculty members, one of whom is from the Department of Mass Communications: five student members; and three non-voting ex-officio members. Appointments of the voting members are made by the vice president for Student Affairs from nominations received through standard procedures.

The students on the committee are nominated by the Student Association, and the faculty members are nominated by the Faculty Senate.

Students serving as voting members on the committee this year are Les Clark and Greg Spruill, Business Administration; Kathi Dougherty and Henry Russ, Arts and Sciences; and Don Randolph, Engineering.

The faculty members on the committee are Ralph Sellmeyer, Mass Communications; Richard Maxwell, School of Law; Virginia Sowell, Education; Valerie Chamberlain, Home Economics; Alice Denham, Education; and Shrikant Panwalkar, Engineering.

The committee met Feb. 8 and chose Shauna T. Hill as The University Daily editor for the 1979-80 academic year.

Children need your help, not more excuses

Since becoming a Big Sister in 1977, I have spent some time talking to students about being a Big Brother or Big Sister for a child from a single-parent home. I've heard all the reasons for not getting involved:

Excuse No. 1: "I'm too busy."

If this is true, the excuse is legitimate and getting involved might only mean disappointing a child who wants to spend time with you. But in the words of one Big Brother, "Once you're involved, the time comes easy. You give up other things for this."

Excuse No. 2: "It would cost too much."

Besides the fact that many



Mary Sailor

things can be done without spending money, Big Brothers and Big Sisters get special rates to many theaters, restaurants, bowling alleys and

skating rinks in Lubbock. Also, the Little Brothers and Sisters usually agree to pay their own expenses.

Excuse No. 3: "I might not get along with the kid they match me with."

Matches are made according to similar interests, compatible personalities and general preferences. After the first eight weeks together, everyone involved in the relationship, including the child's parents, evaluate the match and decide whether to make it permanent.

Excuse No. 4: "I don't think I can always set the perfect

example for a kid."

Big Brothers and Big Sisters are not perfect people. They are people who care about children and are capable of giving understanding love. Their most important duty is simply to help their Little Brother or Sister feel better about themselves.

Excuse No. 5: "I never knew how to get involved."

If this is your excuse, you're in luck. A booth will be open in the University Center from 9 a.m. to 3 p.m. today to give information about the program and to sign up volunteers. If this is not convenient, call the local

Big Brothers-Big Sisters agency.

Excuse No. 6: "What would I get out of it?"

"You have somebody to come along with you and do things and keep you company when there isn't anybody else," one Big Brother said.

"It's meant a lot for me," another Big Brother said. "When I get married I'll have an advantage because I'll already know what it's like to help raise a kid."

And maybe the most frequent

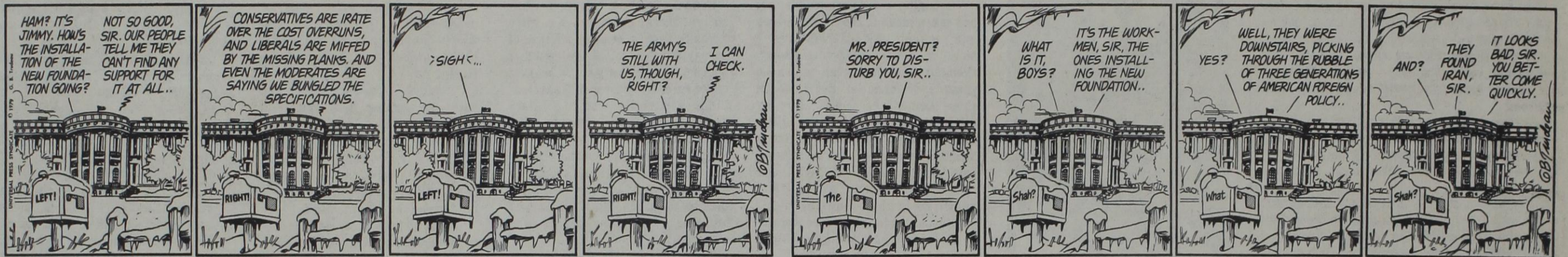
reason for being involved came from a Big Sister who said, "I used to be a pretty lonely person, but things have really changed."

One of the most common statements I have heard when asking people to volunteer is, "They don't want someone like me."

If you like children and want to help a child who needs you, then you are the "someone" they are looking for.

No more excuses. The children are waiting.

DOONESBURY



by Garry Trudeau

Letters:

Ignorant letter

To the editor:

In response to Mr. Becker's defense of his beloved Adolf and Anita: I feel that he has the right to express views on his belief in Nazism just as Anita has the right to fight against gay rights and just as I have the right to express my views here.

What outrages me is the statements concerning Jews Mr. Becker so ignorantly stated. In the first place, everyone knows that if the Jews controlled the mass media in the United States we would not see Christian services broadcasted on Sunday morning. All the T.V. newsmen would have big noses and curly hair, and the logo for NBC would probably be the Star of David.

I am non-denominational and feel that I have a general knowledge of the Christian religion and as I remember, Christians believe in accepting us as we are, not whether we are Jewish or not. If "Commandant" Becker is as spiritually well-rounded as we are led to believe, then why does he make this desecration? As for me, I do not live in a "cesspool" controlled by Jews and it is Mr. Becker who needs deliverance from his sins after he has been delivered from himself.

David Stovall

Blatant stupidity

To the Editor:

I have never seen such a blatant display of stupidity in all my years at Tech as I saw the other day in the U.D. I am referring to the idiotic statements made by Mr. Steve Becker. His saying that Adolph Hitler stands for everything that is good and pure in life made me sick to my stomach. That is a statement I would expect from Idi Amin, not a normal intelligent person.

If Mr. Becker had a tenth of a brain, he would know that Hitler did not kill just six million Jews, he killed 11 million people! On official record; and its not by a Jew, is the FACT of over six million Jews, two million Poles, one million Russians, one million of assorted other countries, half a million gypsies, and over half a million of his own countrymen, GERMANS like him! Let me say that I am not a Jew, not a liberal Marxist, and not a Kosher conservative.

I am, Mr. Becker, an American with the knowledge of the truth after a careful search for facts from people that were there!

You believe the first screaming moron that comes along and your warped brain can comprehend nothing else. I strongly urge that anyone who can even begin to believe the lies that Mr. Becker has created search for the answers to their own questions. Time must never erase the crime that was perpetrated against the human race. It is easy to be appalled at the murder of two or three people but the attempted genocide of an entire race is hard to understand. Adolph Hitler was the sickest one man in the history of man. Nobody must ever forget this terrible crime.

Randy Phillips

Moral obligation

To the editor:

I feel morally obligated as a human being and an American citizen to rebut Mr. Steve Becker's letter concerning the comparison of Anita Bryant to Adolf Hitler. Their respective opinions of victimization and comparison disturb me. The subject of both articles was duragatory, slanderous, and self-contradicting.

References to The Hoax of the Twentieth Century, pro-Marxist literature, are sly attempts at biased persuasion and are ironically contrary to Mr. Becker's thesis. Hitler's administration ordered the death of six million Jews and no GERMAN was admittedly Christian then. Hitler's corrupt power began this genocide breaking the fifth commandment: "THOU SHALT NOT KILL."

Is Mr Becker suggesting six million suicides? Anita Bryant, zealous persecutor of homosexuals, violates Christ's commandment: "LOVE THY NEIGHBOR AS THYSELF." Jesus is God-man - born in Judea, hence Jewish. This truth is found in the BIBLE which states clearly how He loved the goodness of life and spoke on the principle of Love. Jesus is the only true deliverer from sin.

America still esteems the motto: "IN GOD WE TRUST" and I could therefore not trust any leader who emanates from cesspool existence and I feel that no Puritan can save you from the obvious suffocation Mr Becker suffers; Puritans are sinners too. Whether this letter makes print or not, my Christian brothers and I will continue to Battle the Anti-christ which is active in the hearts of men like Mr. Becker and perverted in the hearts of zealots like Bryant and Hitler. Thank you for your time.

L. J. J. Leonard
137Sweed Hall

Brainwashing

To the Editor:

It amazes me that the kind of thoughtless sentiment remains in this world as expressed in Adolf, Anita victims. Obviously the only brainwashing being done is to ignorant people like Steve Becker. The naive logic expressed in that letter has been explained in many different forms over the years. I know many people who wish that the extermination camps had been a hoax because of family that they have lost and the persecution to their religion that they are very proud of. The Jewish people in this country are just as much Americans as Steve Becker or myself and have the right to excel in business and make the money they work for.

The only thing, Mr. Becker doesn't seem to understand is that Jews are no different than Christians, there are rich ones and poor ones, powerful and weak, ignorant and intelligent. I do hope that Mr. Becker doesn't claim to be a Christian but it wouldn't surprise me if he does. He talks of sins and writes senseless garbage proposing the most anti-Christian, or should I say anti-human, principles that have ever plagued this world. My advice to Mr Becker is to read his Bible. It amuses me that people can blame the world's problems on a single race of people, because of their religion. One of the reason that people started coming to this country was to escape from the ideas expressed in Becker's letter. Where else is there to run to?

Brad Page
353 Wells

Verbal volley

To the editor:

After reading Ms. Martha Ray's letter of February 20, I feel compelled to intervene somewhat in the verbal volley being exchanged between Ms. Ray and Mr. Doug Toussaint. Mr. Toussaint, I applaud you for your letters of February 8, 9, and 16. They constitute the most entertaining and cleverly written letters that I have read in the University Daily since this semester began. I am a "Saturday Night Live" fan, and I do not think that I am totally incorrect when I voice the opinion that many college students find that they can "relate" to some aspect of this program, or more simply, that they enjoy some portion or portions of the production, whether it be the host, the musical groups, the the

"Conehead Family", "Mr. Bill", or the satirical skits, such as "Point-Counterpoint". The enjoyment of "Saturday Night Live" is something which many students hold in common, and an allusion to the program, such as Mr. Toussaint's "ignorant slut" phrase, sparks a feeling of comradery which is sometimes unusual in a university as large as Texas Tech.

However, the appreciation of Mr. Toussaint's letters requires an appreciation of satire, which presupposes some degree of intelligence. A person who suffers from a sub-standard ability to integrate social satire with human understanding would obviously lack the capacity to perceive Mr. Toussaint's intentions in using the "ignorant slut" phrase in his letter. A person with these characteristics might even interpret the phrase as an affront to the female sex, an example of the "double standard".

This brings me to the point in my letter where I address you, Ms. Ray. The satirical humor of the "Point-Counterpoint" skit, as well as Mr. Toussaint's intentions in alluding to it, are probably things which you will never understand or appreciate. Take heart, though; I assure you that neither Mr. Toussaint nor anyone else thinks that you are a "stupid idiot" simply for "using the brains that God gave you". However, I do feel that it is unwise for you to seize any and every opportunity to delineate the "double standard", even if you feel strongly that it exists. Belligerent rattling about the

"double standard" won't accomplish anything, in my opinion. Don't rely on complaining about prevailing general attitudes toward women to make a point about yourself. If you feel that people associate the "double standard" with you personally, you can change that. Make your own decisions in life based on your ideals and principles, and let others know what kind of person you are through actions which illustrate your values, whatever they may be. If you succeed in doing so, the only standard that others will associate with you is the one that you have set for yourself.

Michelle E. McCuiston

Rebuttal time

Dear editor:

It is rebuttal time. I could not sit back in passive silence with regard to the recent letter by Dan Rittman and Kirk Crumbly.

First of all, it is not proper to criticize something that you haven't seen yourselves. I can easily infer, even though you did not say it outright, that you didn't go to the Boston concert; you said, "at the concerts that we've attended," and not, "at the Boston concert." Judging from your view of Boston, it would have been very stupid for you to go anyway.

Second, your comparison between Boston and Shaun Cassidy, Leif Garret and The Village People is not justified in any way. I agree with you that what is mainstream is not always best. This is easily seen by the American public's voting for Nixon the second time

around with such an overwhelming majority. The popularity of disco "music" and mindless-repetition top-40 music is also evidence of this. You must realize that sometimes what is popular is good, though. It is inevitable that pop music magazines will write foolish stories about any kind of music that is popular among our contemporaries. You should know that they also write about groups that are "real rock," such as the Rolling Stones.

I did not enjoy the Boston concert as much as I enjoyed the without-light-show Muddy Waters concert, but that is partly because, like the ever-popular Doug Pullen, I am slowly getting tired of mainstream concerts. They still have a lot of value, though.

Many groups use fancy light shows just to please the junior-high folks in the average crowd. True, there is a lot more of them in the Lubbock crowd than in Dallas or Houston's crowds. Some of your "rebellion rock" groups have light shows too, I'm sure. As far as "rebellion rock" goes, remember that you are in the seventies now and not the rebellious sixties. It just makes sense that almost all of the current music scene reflects the apathetic age that we live in. Basically, the only "rebellion rock" around today is punk rock. So...

I hope you two will enjoy the Sex Pistols.

Paul M. Merrill
127 Murdough Hall

THE UNIVERSITY DAILY

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Managing Editors Marian Herbst
Brenda Malone
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Entertainment Editor Doug Pullen
Reporters Ilene Bentley, Joel Brandenberger
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Karia Sexton, Mike Vinson
Sportswriters John Eubanks, Mauri Montgomery
Doug Simpson
Entertainment Writer Becky Stribling
Photographers Mark Rogers, Karen Thom

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Locally against Bell System

CWA president says union may strike

By NANCY LOVELL
UD Staff

Irritation about working conditions at Southwestern Bell Telephone Company may result in a picket line within a month by the Communications Workers of America local No. 12, according to Sherry Lindsey, local president.

Lindsey told a Tech audience Wednesday night that "it is ridiculous for adults to have to raise their hand to go to the bathroom," referring to treatment of service representatives at SWB.

However, James Goodwin, Bell's public relations manager said Thursday he had contracted the district manager and, although it is necessary to know where the service representatives are, they are not required to raise their hand to go to the bathroom.

"Some may," Goodwin said, "if that's a way to get the superintendent's attention."

Goodwin said operators are

the only ones required to give notice before leaving their boards. "It is necessary to oversee how many people are away," he said, "but they don't raise their hands, they put up a sign."

Lindsey said it is the function of a labor union to represent employees in any matter where they are being treated unfairly. "The labor union is governed by the guidelines in the company contract book," she said, "and we are hard-headed in enforcing those rules."

Lindsey spoke to a meeting of the Democratic Socialists Student's Alliance Wednesday on "The Lubbock Labor situation and Texas Instruments." She said there are no plans to organize workers at TI. "During the 1960s the United Auto Workers spent \$3 million and were unsuccessful in trying," she said.

Lindsey, the only female

local president in Texas, said the climate for labor in Lubbock is very poor. "They don't like us too well," she said.

Lindsey said the union workers are community

minded people. They are trying to cultivate the media in Lubbock.

"The Avalanche-Journal is totally anti-labor," she said. The union has begun to court the newspaper and television

so that "they'll see we aren't goons." "I asked all the media not to put a biased article. When you see a picket, read the sign. There are conditions that make us unhappy," Lindsey said.

Carter orders aid reduced to Afghanistan

WASHINGTON (AP) — President Carter has ordered the U.S. government to "severely reduce" its \$15-million foreign aid program in Afghanistan, a White House spokesman said Thursday. Presidential press secretary Jody Powell said also that a proposed \$250,000 military aid program is being canceled. Powell would not tie the reductions to the slaying last week of U.S. Ambassador Adolph Dubs, but said instead that it resulted from a review of U.S. relations with Afghanistan that began last year when a Soviet-backed regime seized power.

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Stem tells council: 'teacher evaluations useful'

By CINDY MCSHAN
UD Staff
Carl Stem, dean of the College of Business Administration, told the Business Administration Council that he thought teacher

evaluations were useful at the Council meeting Wednesday. "Some professors feel that the evaluations are only popularity contests and do not hold any ground. They give me some 'feel' about my class

and I can revise my course." A question was raised about the evaluations being published, to which Stem replied: "I think that it should be done on a university-wide basis. The College of Business

Administration cannot do it separately. The only thing that we could do would be to send out questionnaires to the faculty to see if they would donate their evaluations, but I cannot take any action to have

them turn them over." Stem added that he thought the teaching quality at Tech has gone up sharply in the eight years that he has been here, but he did not know

whether it was because of evaluations.

On the question concerning Tech BA graduates and how companies feel toward them, Stem said, "Last fall was the heaviest recruiting season since I have been at Tech. There is a high demand for junior executives in any occupation concerning business administration. I visit with many corporate executives and there is a very positive feeling with them for Tech BA graduates — it gets stronger every year."

In the meeting, University Day was discussed, which is March 2. A proposal was made and passed to have 1,000 pamphlets printed to hand out to the prospective students about the College of Business Administration. Also, students signed up to escort the prospective students to the BA Building for a short program.

RHA discusses new constitution, convention

By EILEEN HARTMAN
UD Staff
A new Residence Hall Association constitution was approved by the RHA Council Wednesday night. The constitution will now be taken to the residence hall councils, which have four weeks to decide whether they want the new constitution.

Vic Ramirez, chairman of Student Life Committee, opposed Section 3 of Article VIII. "I feel the section oversteps its bounds," he said. The section states: "That upon receipt of a petition containing signatures of 33 percent of the residents of a given hall, stating that the hall council is unrepresentative of the hall residents, the presiding officers of the RHA Council shall appoint a committee to investigate the complaint."

Ramirez felt if an investigation is called for, the responsibility should be left to the dormitories. Eric Mackie, president of Gordon Hall, discussed an addition to Section II of Article X. This article deals with impeachment of the five executive officers. Section II states: This special impeachment committee shall consist of the five executive officers and a representative from each standing committee. None of

these representatives will be any of the appointed committee chairmen.

Ramirez concerning a resolution to have service organizations conduct the RHA executive elections also was passed.

Mackie wanted include a sentence which would state neither the accused nor accuser should be allowed to sit on the special impeachment committee. RHA Council opposed his motion. Mackie then motioned for a friendly amendment to include the sentence. This was passed by the Council. A motion brought by

Women's Vice President Kay Hairgrove presented new business dealing with the Texas Residence Halls Association convention in March. She said approximately 13 schools will be attending the convention with about 200 delegates.

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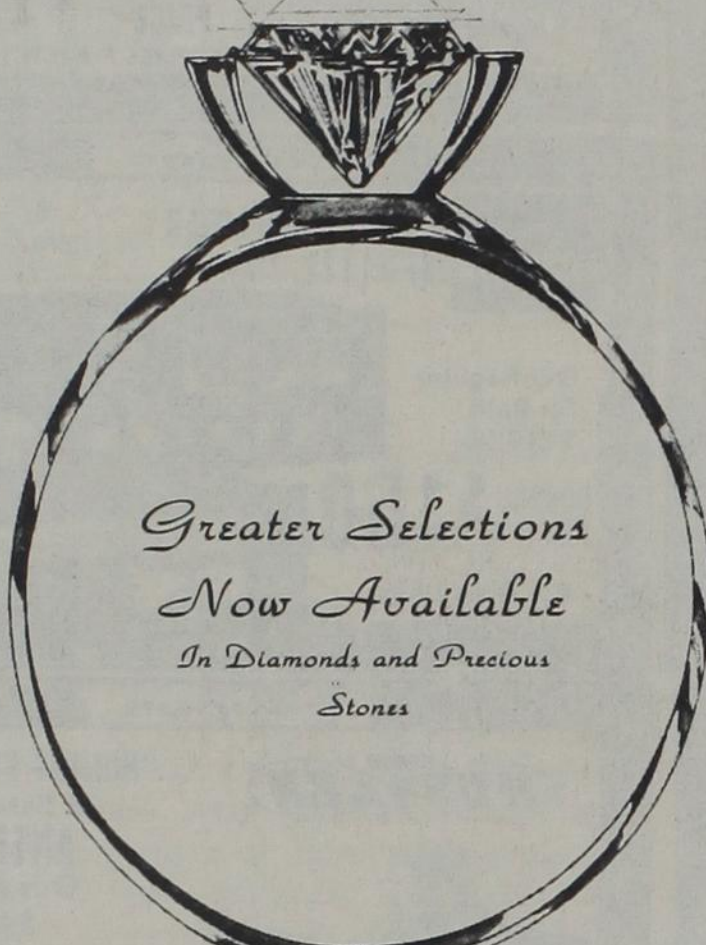
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Smokers keep puffing despite warnings

By The Associated Press
Dee Merritt of Mill Valley, Calif., thinks smoking is "an absolutely dumb habit ... detrimental to my health." But the 42-year-old Ms. Merritt, owner of a travel agency, also says she likes to smoke. "I think it has to do with a hidden psychological need and nothing will make me stop smoking until I can find out what that need is." There are an estimated 54 million tobacco smokers in the United States. They are told, almost daily, of new links between smoking and cancer, smoking and heart attacks, smoking and ulcers.

EVERY time cigarette smokers pick up a pack, the reminder is there, ordered by

Pleasure, disbelief possible reasons of smokers

the government: "Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health." That warnings stems from a 1964 surgeon general's report that linked cigarettes to lung cancer in men. Last month, on the 15th anniversary of the first study, the surgeon general issued another report, confirming the dangers, not only from lung cancer, but from other illnesses as well and not only to men, but to women.

WHY DO so many millions of people ignore the warnings? Why, like Ms. Merritt, do they keep on puffing?

"Obviously, it's pleasurable," said William Dunn Jr., head scientist at Phillip Morris Inc.'s research center in Richmond, Va.

"The fact that something is dangerous is not enough to keep people from doing it," said Dan Horn, a retired researcher who worked on the first surgeon general's report and gave up smoking as a result.

"For many people, it's a matter of making a choice," said Horn. "Many smokers don't realize the very high probability of injury." They read the reports, but figure it won't happen to them, they'll get away with it. "Well," said

Horn, "not very many people get away with it."

HE added: "It's surprising how few people express a real liking for their smoking ... Most say they do it because it does something for them ... kind of an anxiety reducer."

A new study indicates that the death rate from lung cancer will probably decline in coming years because many smokers have switched to cleaner cigarettes.

But the doctors who conducted the study — which was reported Thursday in the New England Journal of Medicine — said that smoking is still dangerous and should be avoided.

A Mankato, Minn., farmer who asked not to have his name used, said he doesn't believe all the warnings. "People who have smoked for years are still alive," he said.

Lloyd Busch, 34, a Ph.D. candidate at Emory University's Institute of Liberal Arts in Atlanta, knows that smoking is bad for him.

"I guess I rationalize that the damage has been done ... I think I'm one of those people who smoke and get a positive jolt out of it."

Phillip Morris' Dunn said many people are "getting quite a bit of pleasure out of the simple act of smoking."

He said smokers look at the risks of illness and often think: "I'm willing to take my chances."

Field course offers trip to Mexico

The beaches of Puerto Vallarta and the pyramids of Teotihuacan are just two of the fringe benefits awaiting students who enroll in the 14th Mexico Field Course, May 30 - July 5.

According to Roberto Bravo, director of the Mexico Field Course, the program is open to any student wanting to obtain proficiency in the Spanish language.

Housing will be provided by Mexican families in San Luis Potosi, Mexico, and the use of Spanish is required at all times.

Two four-day excursions to Guadalajara and Puerto Vallarta, and Queretaro and Mexico City are planned, as well as a one-day excursion to Guanajuato, San Miguel de Allende, and Dolores Hidalgo.

Two graduate and four undergraduate courses will be taught by Tech faculty during the summer session.

Undergraduate courses offered are: intermediate conversation, Hispanic life and culture, advanced grammar and con-

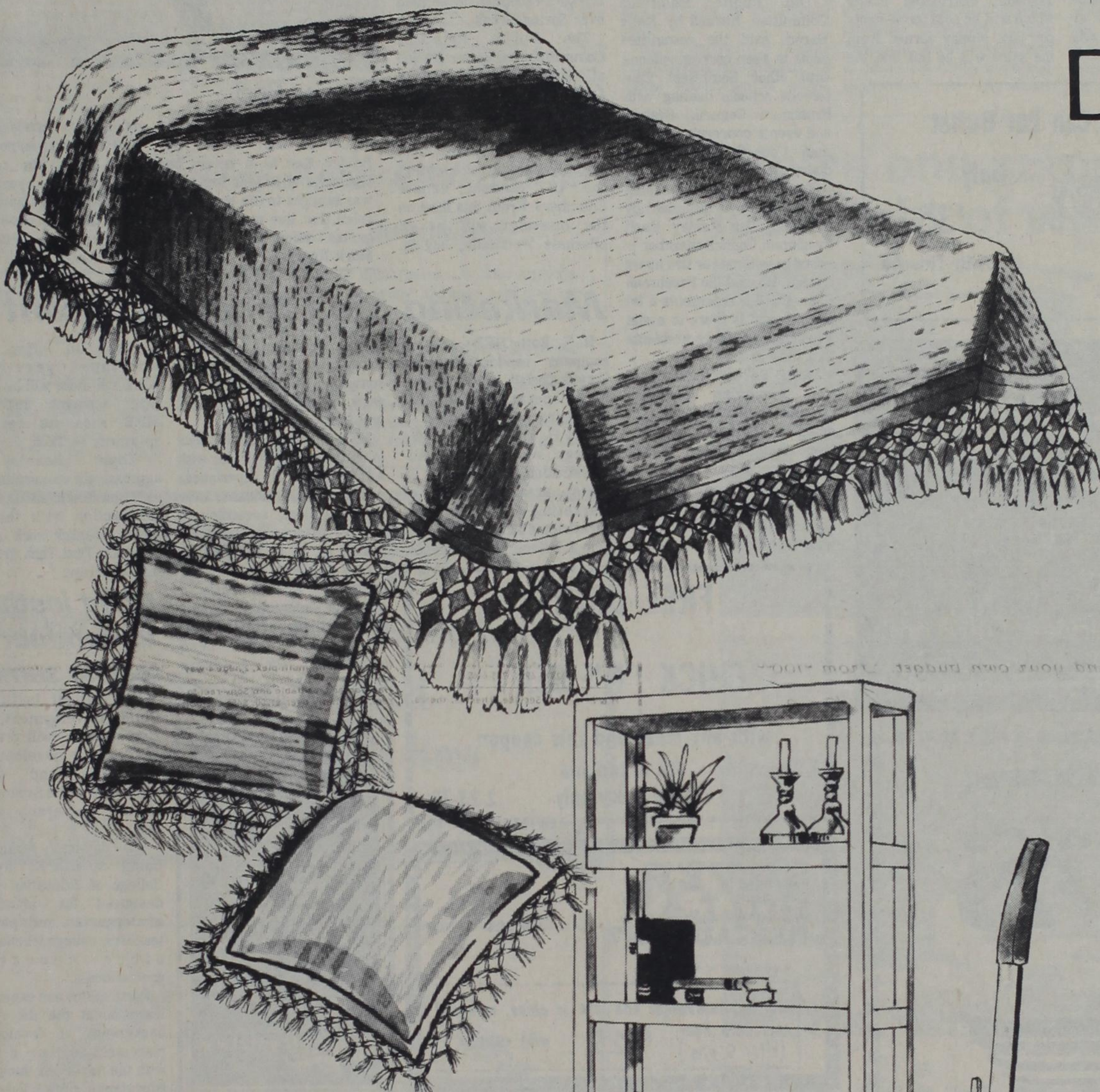
versation and Mexican civilization and culture.

Graduate courses include a language development and Mexican literature course and a Mexican civilization and culture course.

Prerequisite for admission to the program is completion of second year college Spanish for undergraduate courses and a fluency in Spanish with the capability of doing graduate level work for graduate courses, according to Bravo.

Cost of the trip is \$670, which includes a round-trip chartered bus between Laredo and Mexico City, all excursions, hotels and lodging, registration and tuition, and tickets for sightseeing. Out-of-state students should add \$215.

Students may sign up for the program during meetings Wednesday and Thursday at 4:30 p.m. in Room 002 of the Foreign Languages and Math Building. A slide presentation also will be given.



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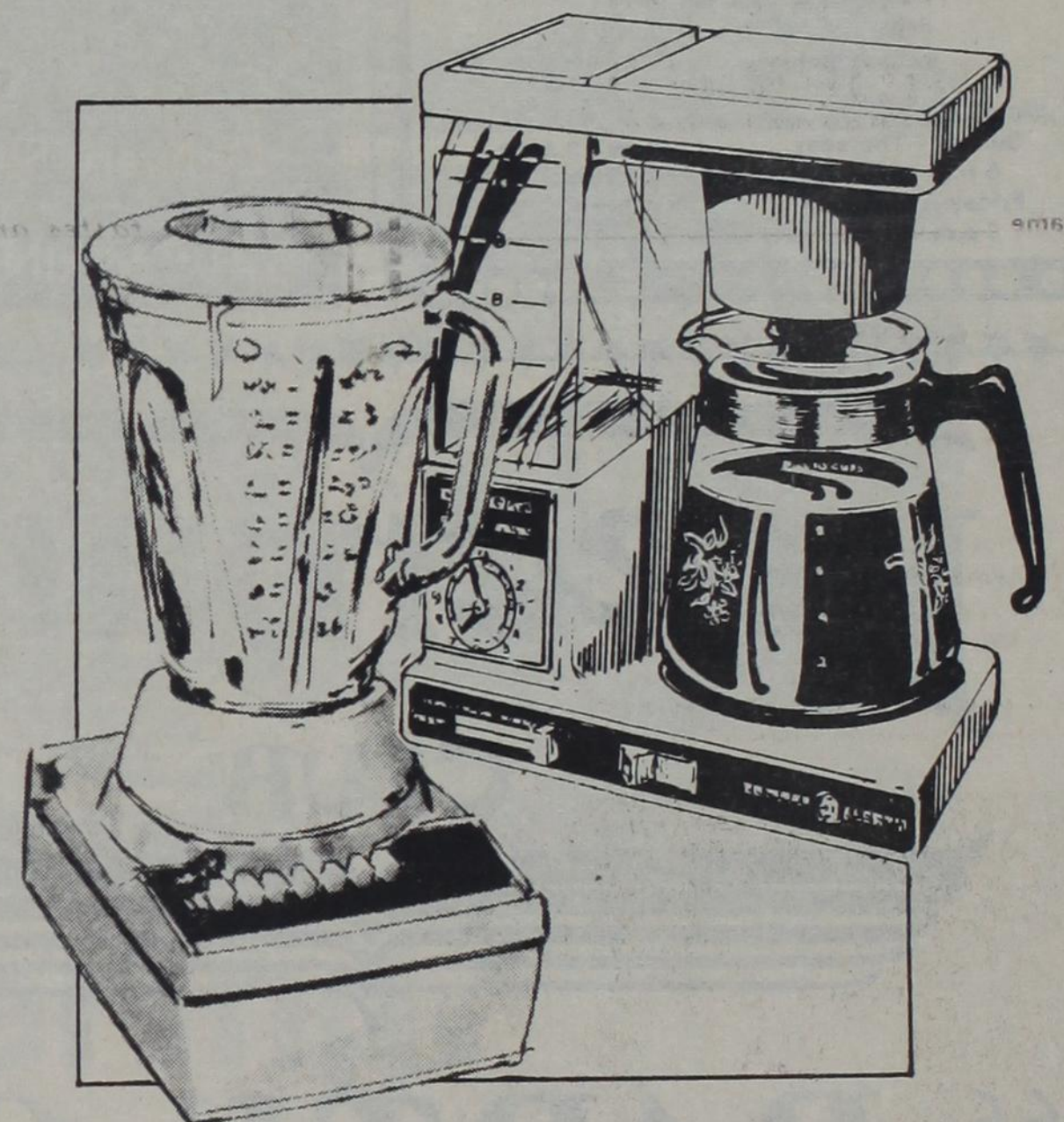
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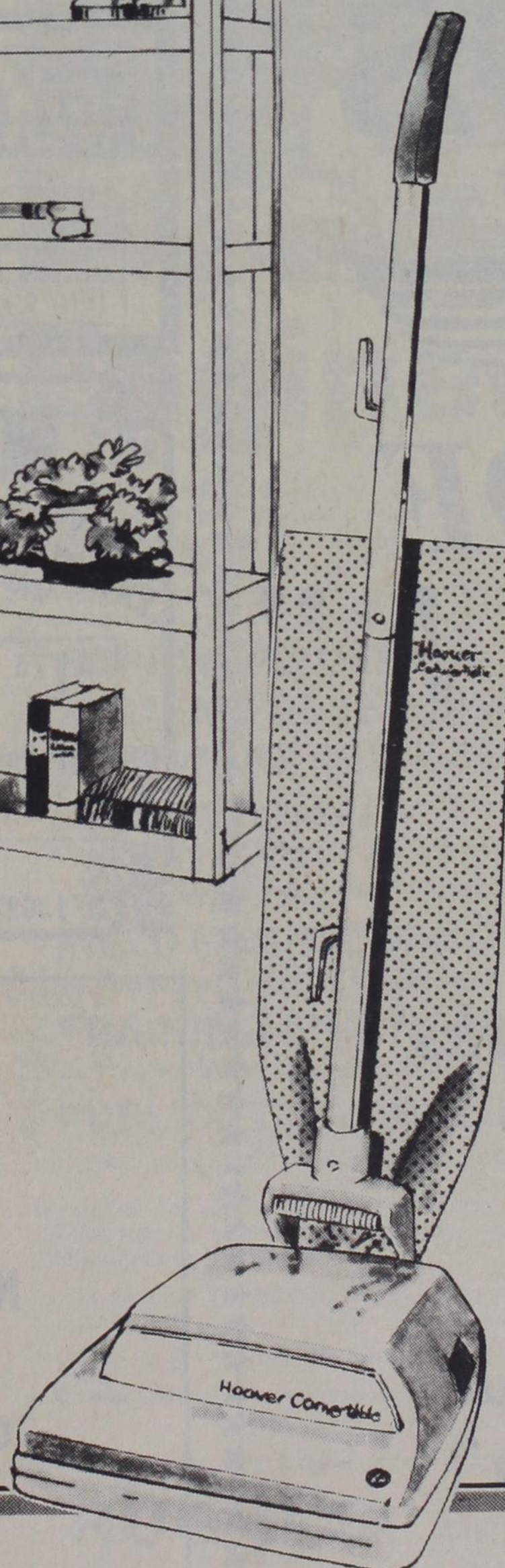
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Raider Red— more than size 12 tennis shoes

By LISA COLKET
UD Staff

He has changed from cowboy boots to size 12 tennis shoes. Appearing at the Tech basketball games he jumps up and down, fires his guns and generally goes wild. This character could be none other than Tech's own Raider Red. Who is the person inside Raider Red? This semester it

is Brad Coleman, a sophomore accounting major from Dallas. Ever since pledging Saddle Tramps last fall, Coleman has always wanted to be Raider Red. After an interview in which he gave his ideas for improving Raider Red, Coleman was chosen to portray Raider Red for the spring semester. "When I am Raider Red I

feel I can do anything I want to do and act as crazy as I want to," Coleman said. "The best part is all the kids that come up to shake my hand, they are usually a little awed at first." Coleman said many older people want to meet Raider Red too. Raider Red was created to take the place of the masked rider at out-of-town football games. The cartoon character of Raider Red had existed for several years, but in 1971 he was brought to life when the Southwest Conference passed a rule prior to football season.

The ruling stated that members of the conference would not be allowed to take live animal mascots to out-of-town games without the permission of the host team. Various Saddle Tramps have held the position of Raider Red since his first appearance in 1971 by Saddle Tramp Jim Gaspard. During Homecoming, Colmean substituted as Raider Red. The Baylor bear cubs were very curious about his moustache and gun belt, and climbed all over him. One of the cubs bit him on the

finger. Coleman appears at Tech basketball and baseball games. He was seen at a swim meet and plans to attend track meets. He is trying to promote spirit among the less publicized sports. Coleman is also asked to visit elementary schools and sign autographs. The outfit for Raider Red consists of a fiberglass head, a body pillow, cape, tennis shoes, guns, holster, bullets and the shirt and pants. Coleman said that it gets very hot inside the head. A small fan has been installed

inside the head to help keep Raider Red a little cooler. Walking in a size 12 tennis shoes doesn't hinder Coleman. "I wear a few pair of socks and lace them up real tight." Coleman had planned to shoot some basketball during half-time of the basketball games but found it difficult to see through the mask. When he is Raider Red his vision is limited and he can only see in front of him. Coleman believes that Raider Red is a key figure in Tech's spirit tradition.



Raider Red

Dressed in a fiberglass head and size 12 tennis shoes, sophomore Brad Coleman raises crowd spirit as he portrays Raider Red at a recent basketball game. The cartoon character of Raider Red has existed for several years. He was brought to life in 1971 when The Southwest Conference ruled that live mascots could not be taken to out-of-town games without the permission of the host team. (Photo by Mark Rogers)

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Freshmen discuss candy sales, office hours

Candy sales, University Day registration and the Freshman Council Office were the topics discussed at the Freshman Council meeting Wednesday in the University Center Student Senate Chambers. The Budgeting and Finance Committee, headed by Kathy Johnson, distributed candy which will be sold for 50 cents per box. Money earned from the sales will be put into the

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Freshman Council bank account, which is presently at a zero balance. The Public Relations Committee, headed by Katie Bacon, said the committee plans to keep correspondence with other Southwest Conference schools dealing with Freshman Council. Posters and events concerning Freshman Council will also be distributed by this committee. The importance of keeping office hours was discussed by President Tim Stanley. Each Freshman Council member is asked to work one or two hours a week. He said the Freshman Council office represents a lot of work and is there to assist Freshman with any problems that may arise. Laura Pakis, chairman of the Freshman Services Committee, distributed a sign-up list for workers at a Freshman Council table during University Day. Student Senator Jackie Brown asked for Freshman Council members to help write letters to junior and senior

Marketing area receives grant

H. E. Butt (HEB), grocery company headquartered in Corpus Christi, is intensifying its cooperation with the marketing area at Tech. Carl H. Stern, dean of the College of Business Administration, and Robert E. Wilkes, area coordinator of marketing, received an unrestricted \$3,000 grant from Tom J. Pierce, vice president,

Child institute to conduct testing seminar

human resources for HEB, expressing confidence the company is placing in the work of marketing students and faculty at Tech. HEB started contributions to the university last year with a \$2,000 grant. Its experiences with Lubbock graduates have been excellent, according to Pierce. Numerous students are on a 12-month management training program; and recently a semester internship, paying salary, transportation and relocation, has been established for graduate students. HEB wants to expand this

Child institute to offer three openings year-round

Although these will be open to other academic institutions, HEB sees its resources primarily at Tech. "They have been aggressively cooperating with us," Pierce said and indicated satisfaction with the consumer research work of Matt Hampton, first Tech graduate student intern.

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Child institute to offer three openings year-round

The Gessell Institute of Child Development, New Haven, Conn., will present a seminar on developmental placement and testing techniques in the Senate Room of the University Center today. The day-long seminar is being sponsored by the College of Education and is designed for principals, kindergarten and primary teachers, college teachers and other concerned professionals. Participants are expected to learn about the theory and background of developmental placement and how it fits in with the advanced thinking in educational circles today. The registration cost for the seminar is \$75 and it will be led by a certified institute lecturer. Additional information and registration material can be obtained from the Office of Continuing Education.

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Curtain Call

Festival of Texas Composers

Music
 KTXU-FM's "Tonight at the Radio" ... Triple treat: Fleetwood Mac, "Rumors"; Joe Walsh, "The Smoker You Drink the Player You Get"; Led Zeppelin, "Led Zeppelin II," beginning at 10 p.m.
 Texas Festival of Composers today and Saturday in the Recital Hall. Today's program is a concert of chamber music at 8:15 p.m. Saturday a panel and lecture discussion by Dean E. William Doty on "The Role of the Composer in the Last Quarter of the 20th Century." Chamber music at 3 p.m.; the Tech Concert Band at 7:30 p.m. All events in the Recital Hall. No admission charge.

Michael Martin from 6-9 p.m. tonight and Saturday at the Blue Boar. Ron Riley tonight and Saturday. No cover charge.
 Moe Bandy tonight at Cold Water Country. Cover charge is \$4. Whiskey Drinking Machine (with Leroy Preston) tonight and Saturday. Cover charge Saturday is \$2 for men and women free.
 Welch and Griffin tonight through Saturday at Chelsea's. No cover charge.
 Black Water Draw tonight and Saturday at the Red Raider Inn. Kenny Seratt tonight with Black Water Draw. Cover charge is \$2. The Maines Brothers Sunday. Cover charge is \$1.
 Pieces tonight and Saturday at the Silver Dollar Restaurant. Cover charge is \$1.50.
 Good Cheap Jazz tonight and Saturday at Stubb's. Cover charge is \$2.
 Peyote tonight and Saturday at Rox. Cover charge is \$2.
 Breezin' at the Depot tonight and Saturday. No cover charge.
 Nice Guys at Mama's Pizza tonight and Saturday. No cover charge.
 Kenneth D. Cover at the Hard Rock Cafe tonight and Saturday. No cover charge.

Virginia Kellogg, violin, and Mary Pendleton, piano, in a free faculty recital Sunday at 8:15 p.m. in the Recital Hall.

Faculty Brass Quintet and Faculty Woodwind Quintet Tuesday at 8:15 p.m. in the Recital Hall. No admission charge.
 The UC's Storm Cellar is closed tonight. It will reopen March 2 with Don Sanders.

Film
 "The Rescuers" and "Milestone in Animation" today in the UC Theatre at 1, 3:30, 6 and 8:30 p.m. Admission is \$1 with Tech ID.
 The Fantastic Animation Festival, a series of short animated films, including "Birth of Bugs Bunny," "French Windows," "Moonshadows" and 11 other short features at 7 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

Theater
 "Waiting for Godot" by the Lab Theatre tonight through Wednesday. Performances begin at 8:15 p.m. Tickets are \$1.50 with Tech ID and \$2 for others. Call 742-3601 for reservations.
 "The Odd Couple" through March 17 at the Country Squire Dinner Theatre. Student rates are \$7.95 per person, except Tuesday, which is \$6.95. Call 792-4353 for reservations.

Art
 Glass engravings by Paul Hanna and Wendy Yothers through March 11 in the Teaching Gallery of the Art-Architecture Building.
 Selected works of U.S. Printmakers through March 11 from 1 to 5 p.m. in the Teaching Gallery of the Art-Architecture Building. Works are by Steve Talmond Brown, Elizabeth Day, Michael Felice, Tich Kilmartin and Lucy Maki.
 A Native American Indian Art demonstration and exhibition today in the UC Courtyard. The Santa Clara Pueblo Indians will be in residence conducting classes. The exhibition will be in the UC Courtyard from 10 a.m. to 4 p.m. today.

Dance
 Dallas Black Dance Theatre Saturday at 8:15 p.m. in the UC Theatre. Tickets are free for students with Tech ID and \$2 for others.
 "An Evening of Ballet" with guests Kevin Martin and Wendy Scher presented by the Tech dance division March 7 - 8 at 8:15 p.m. in the UC Theatre. Tickets are \$2 with Tech ID and \$3 for others.

Others
 "People in Jazz: George Benson", video tape, from 10 a.m. to 4 p.m. today in the UC West Lobby.
 Poet Phillip Levine will be giving a free public reading at 8 p.m. Monday in the UC Senate Room. He will talk to students and faculty at 10 a.m. Monday.

Upcoming
 Bugle Thursday at Rox. Cover charge is \$3. Jay Boy Adams March 23.
 Keith Berger, mime, in-residence March 1-2. Performances March 1-2 at 8:15 p.m. in the UC Theatre.
 Jimmy Buffett with The Amazing Rhythm Aces March 2 at 8 p.m. in the Municipal Coliseum. Tickets are \$7.50 advance, \$8.50 the day of the show. Tickets are available at the Coliseum box office, B&B Music, both locations of Flipside Records, A1's Music Machine, Music Marts in Levelland and Brownfield, Tape Town in Big Spring, Music Haul in Midland, Endless Horizons in Amarillo.

Out of Town
 Elvis Costello tonight and Saturday in Austin's Opry House (sold out); Sunday in the Midland Chaparral Center. Tickets are \$4.50 advance, \$7 the day of the show. Tickets are available at the center box office.
 Nazareth March 2 at 7:30 p.m. in the Midland Chaparral Center. Tickets are \$4.50 advance, \$7 the day of the show. Tickets are available at the center box office.

Clubs and the Manuscript Archives Committee.
 This is the first time Tech has hosted the event during the 12-year existence of the festival.
 Every year the festival grows increasingly prestigious as more well-known Southwestern composers are attracted to the festival.
 The selected composers for this year's nationally recognized festival are Rule Beasley, current chairman of the Santa Monica College music department in California; Thomas Benjamin, associate professor of theory and composition at the University of Houston; M.L. Daniels, department head for theory, orchestration and composition at Abilene Christian University; Bruce Faulconer, assistant professor of theory and composition and director of the electronic music studio at Southern Methodist University and North Texas State University; and Martin Mallman, professor of music and coordinator of composition at North Texas State University.
 Also performing at the festival are musicians Robert Xavier Rodriguez, head of the theory-composition program at the University of Texas at Dallas; Mary Snow, who studied with Anis Fuleihan and received degrees from Indiana University and the University of Illinois; Joe Stuessy, coordinator of the music arts and skills program at Southern Methodist University; Lloyd Taliafero, assistant chairman and professor of theory and composition at the University of Texas at Arlington; Fisher Tull, chairman of the Sam Houston State University music department and Richard Willis, professor of music and composer-in-residence at Baylor University.
 Tech professor Mary Jeanne van Appledorn will also make an appearance during the festival.
 Appledorn, who is Tech chairman of music theory, composition and graduate studies, was the only Tech faculty member selected to perform.
 The featured guest for the 1979 festival is E. William Doty, who is dean emeritus for the University of Texas School of Fine Arts. He is a culmination of many talents: music and fine arts administrator, organist and composer.
 The program for tonight's concert includes chamber music by Lloyd Taliafero, Bruce Faulconer, Fisher Tull, Mary Snow and Richard Willis.

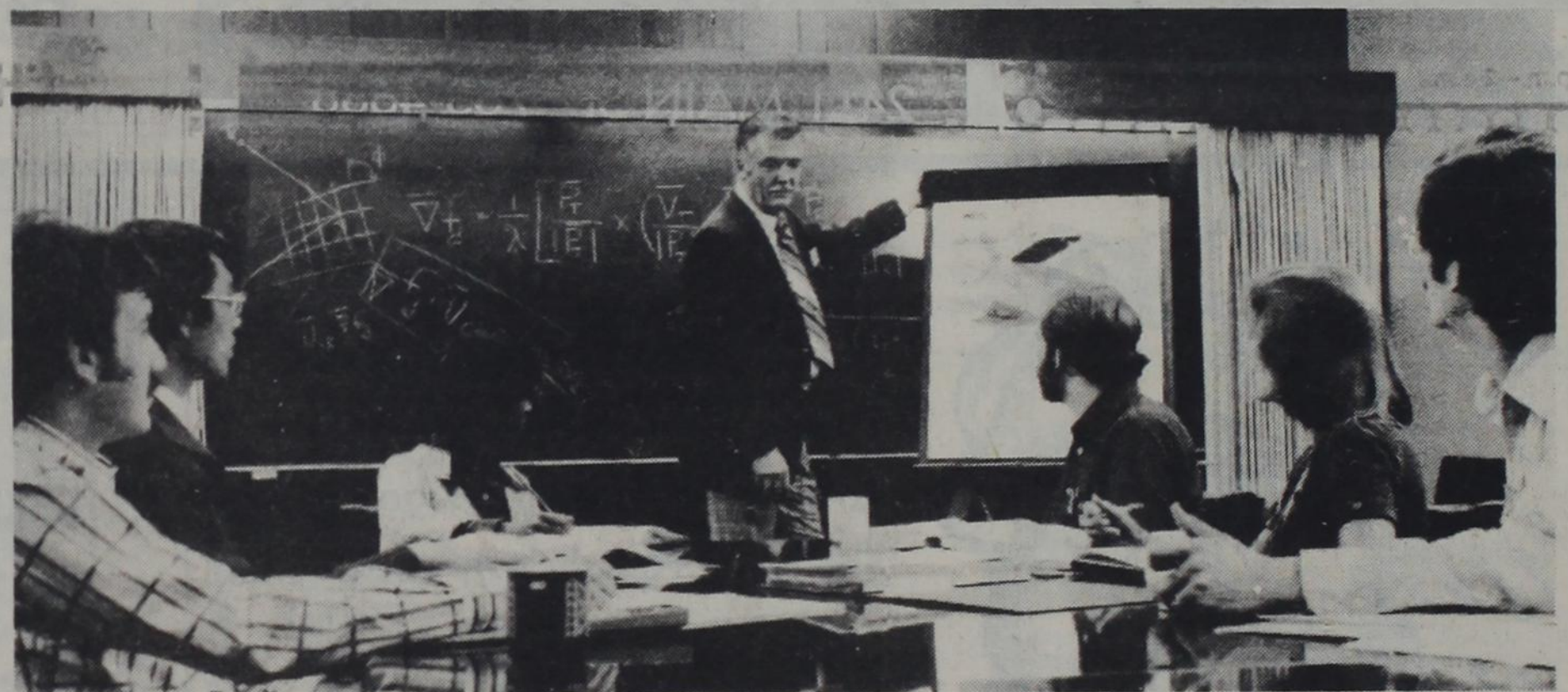
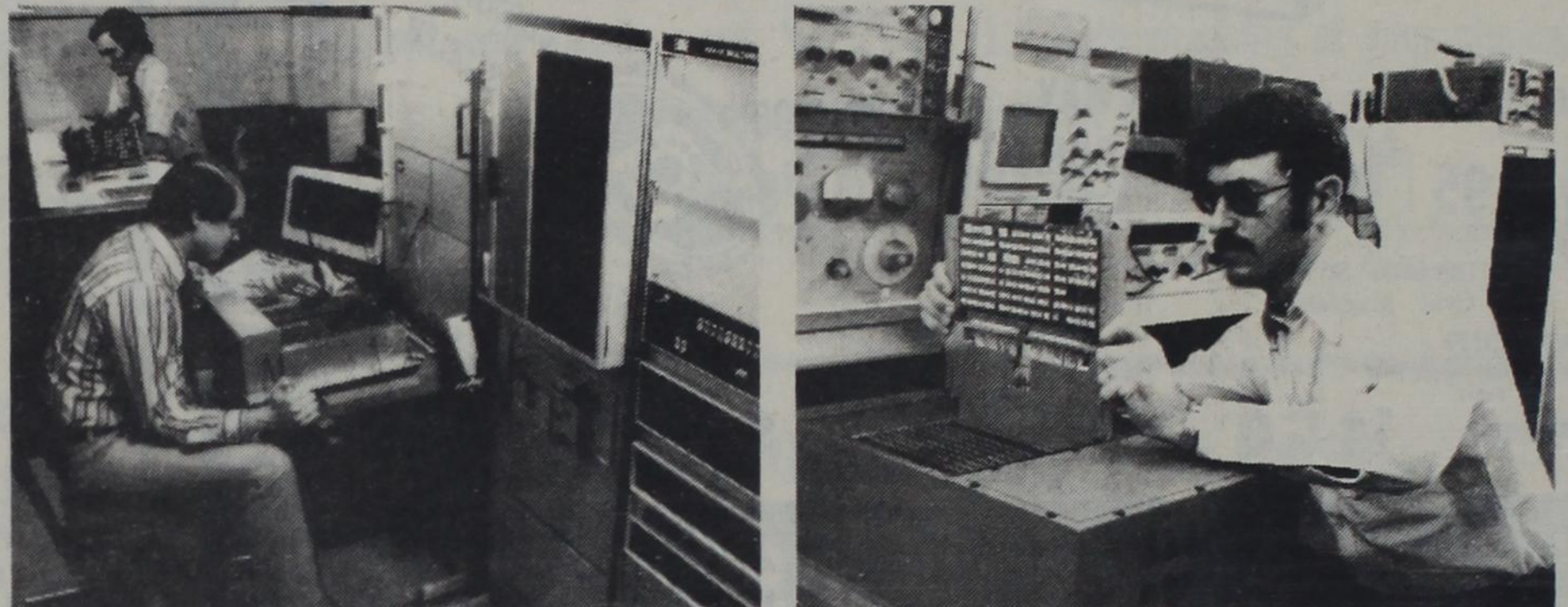
At 10 a.m. Saturday, Doty will lecture on "The Role of the Composer in the Last Quarter of the 20th Century." A panel discussion will follow with William Harrod, Mary Jeanne van Appledorn, Ron Pellegrino and Michael Stoune.
 Chamber music will be performed by Rule Beasley, Thomas Benjamin, Joe Stuessy and Robert Xavier Rodriguez at 3 p.m. in the Recital Hall.
 The closing concert will include performances by the Tech Concert Band and Wind Ensemble. The music was composed by van Appledorn, M.L. Daniels, Beasley, Fisher Tull and Martin Mallman.

Performing groups and artists include Tech faculty members and students. All concerts and lectures are free and open to the public.

Afro-American dinner . . . cancelled

Because of lack of ticket sales, the Afro-American Dinner scheduled for Saturday has been canceled, according to Tony Ford, chairman of the Black Awareness Activities Committee.
 All refunds can be picked-up at the University Center Ticket Booth, Ford said.
 The performance by the Dallas Black Dance Theatre will take place at 8:15 p.m., Saturday, Ford said.
 Admission to the performance by the Dallas Black Dance Company is free with Tech ID and \$2 for the public.

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By The Associated Press
The following are Billboard's hot record hits for the week ending March 3 as they appear in next week's issue of Billboard magazine.

- Top 10 Singles**
1. "Do You Think I'm Sexy," Rod Stewart (Warner Bros.)
 2. "Fire," Pointer Sisters (Planet)
 3. "I Will Survive," Gloria Gaynor (Polydor)

AP's top ten

4. "Tragedy," Bee Gees (RSO)
 5. "A Little More Love," Olivia Newton-John (MCA)
 6. "Heaven Knows," Donna Summer & Brooklyn Dream (Casablanca)
 7. "Le Freak," Chic (Atlantic)
 8. "Y.M.C.A.," Village People (Casablanca)
 9. "Lotta Love," Nicolette Larson (Warner Bros.)
 10. "What A Fool Believes," Doobie Brothers (Warner Bros.)
- Top LP's**
1. "Spirits Having Flown," Bee Gees (RSO)
 2. "Blondes Have More Fun," Rod Stewart (Warner Bros.)
 3. "Cruisin'," Village People (Casablanca)
 4. "Dire Straits," Dire Straits (Warner Bros.)
 5. "Brief Case Full of Blues," Blues Brothers (Atlantic)
 6. "Minute By Minute," Doobie Brothers (Warner Bros.)
 7. "Totally Hot," Olivia Newton-John (MCA)
 8. "Love Tracks," Gloria Gaynor (Polydor)
 9. "52nd Street," Billy Joel (Columbia)
 10. "C'est Chic," Chic (Atlantic)

A circus in the UC Courtyard

Flip-flops, three man pyramids, fluorescent tennis balls strobe lights and Beatles music...all are part of UC Programs Circus in the Courtyard, Sunday at 8 p.m. Loco-motion, an acrobatic trio, Chris Bliss a nationally known juggler, will perform.

Gymnastic feats incorporated with instantaneous comedy and prepared skits are part of Loco-motion's repertoire. The group has performed in such well known events as Mardi Gras parades. The group tumbles, somersaults, performs aerials and cartwheels and incorporates them into a "Charlie Chaplin routine".

Bliss will perform "music for your eyes" as he juggles to contemporary music. Bliss varies his tempo and style to set the mood of the music while he is juggling. He juggles to songs like The Beatles' "A Day in the Life," Styx's "Grand

Illusion" and Led Zeppelin's "Stairway to Heaven". Bliss enhances his act with special lighting and synchronizes the tennis balls he juggles to the music's beat. The stage fires up when flaming tennis balls are juggled in his comedy routine, "Great Balls of Fire."

Bliss performed last spring on NBC's "The Midnight Special," on which he explained to Wolfman Jack that he discovered rock music when he started juggling and they "naturally" came together.

Besides traveling the country performing, Bliss teaches a musical class at a university in Oregon.

In addition to the performance, which is free, refreshment will be sold. All circus sidekicks like popcorn, peanuts, cotton candy and hot dogs can be purchased.

Friday 11 - 7
Saturday 10 - 6

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ACROSS

- 1 Separate
- 6 Fissile rock
- 11 Reply
- 13 Fur pieces
- 14 State: Abbr.
- 15 Adore
- 17 Whie
- 18 Vase
- 20 Singing voice
- 21 Mature
- 22 Verve
- 24 Rocky hill
- 25 Nailhead
- 26 Halt
- 28 Chastise
- 30 Southeastern Indians
- 32 Food fish
- 33 Handles
- 35 Trial
- 37 Food fish
- 38 Batter
- 40 Walk
- 42 Lamprey
- 43 Portals
- 45 Ocean
- 46 As far as
- 47 Short solo
- 49 Note of scale
- 50 Source
- 52 - egg
- 54 Thread
- 55 Ages

DOWN

- 1 Debate
- 2 Gams
- 3 Near
- 4 Quarrel
- 5 Jog
- 6 Mix
- 7 Jump
- 8 Man's nickname
- 9 Federation
- 10 Ancient chariot
- 12 Waste allowance
- 13 Coastlines
- 16 High-hat
- 19 Innate
- 21 Affirms
- 23 Famed
- 25 Translations
- 27 Edible seed
- 29 Decay
- 31 Tension
- 33 Hypothesis
- 34 Surfite
- 36 Seesaw
- 37 Surgical
- 39 Apportion
- 41 Couples
- 43 Smile
- 44 Remain
- 47 Time gone by
- 48 Peer Gynt's mother
- 51 Negative prefix
- 53 Tantalum symbol

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Black dancers perform

The Dallas Black Dance Theatre Inc., Dallas' first black dance company, will perform Saturday in the University Center at 8:15 p.m.

The company consists of 15 dancers. Their technical training includes discipline in all phases of dance, especially ballet, modern dance and jazz.

Critics cite the company members as "exciting, disciplined and full of talent." Dancers Milton Tatum and Darryl Sneed are known for their strong lyrical style, which stands out in numbers like "African Trilogy."

Also in that same number, solos are done by dancers Cynthia Sternsley, Ollie Hazley and Alberta Williams. All three are strong senior dancers with the company.

Other pieces in the company's program are "When All Else Fails," a religious movement with music by Aretha Franklin, choreographed by William Scott, former ballet master and principal dancer with the Dance Theatre of Harlem and "Rags," a Scott Joplin character number choreographed by Tance Johnson of San Francisco Ballet Company. The company's repertoire also includes works choreographed by guest artists as well as company members.

The company is directed by Ann Williams, who alone with the company members felt the need for Dallas to have a black performing company. Williams has taught and directed some of the company members since their first dance classes.

To perform

The Dallas Black Dance Theatre formed when a few of its members felt the need for a black dance group. The group will perform Saturday at 8:15 p.m. in the UC Theatre as part

of Black Awareness Month. Tickets are free to Tech students with ID and \$2 for others.

Buffett touring major concert halls

Jimmy Buffett is in the midst of his first concert tour of major American arenas. In the past, Buffett performed solely in nightclubs and small theaters. But his recent rise to stardom has led to his debut as a major concert hall performer.

Buffett will appear with The Amazing Rhythm Aces in Lubbock's 10,000-seat Municipal Coliseum Friday, March 2 at 8 p.m. The concert

will not be Buffett's first Lubbock performance. He has appeared several times on the Tech campus. Before he became popular, the singer used to play for free in the Tech dorms.

His latest album is a two-record live set called "You Had to Be There." Buffett has six other records on ABC Records. Appearing with him are The Amazing Rhythm Aces, who won a Grammy award for their hit single

"Third Rate Romance." Tickets for the show are \$7.50 advance and \$8.50 the day of the show. Tickets are available at the Coliseum box office, B&B Music, Al's Music Machine and both locations of Flipside Records.

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Myers honored by AP, prepares for Rice game

By JOHN EUBANKS
UD Sportswriter

One could not blame Tech coach Gerald Myers if he took a little time off from his team's preparation for Rice Saturday night at 7:30 in the Coliseum.

Myers deserves a little time to celebrate.

He was named Thursday as Southwest Conference co-coach of the Year, sharing the honor with Arkansas' Eddie Sutton. Sutton's Razorbacks defeated the Raiders 66-65 Tuesday night in the final game of the regular season.

Myers was pleased, but surprised, after learning of being selected.

"The award came as complete surprise to me," Myers said. "Somebody felt our team played well, because the award is a reflection of our team."

As for Sutton being selected, Myers said the Arkansas mentor was most deserving of the award.

"He's done a great job at Arkansas this year," Myers said. "In fact, he's probably done a better job of coaching this year, than he did with those great Arkansas teams of the past."

Arkansas and Tech each had only two players in its starting lineup Tuesday who had started the previous season.

One of those Arkansas players, Sidney Moncrief, scored 25 points against the Raiders Tuesday night. He was selected Thursday to the AP's all-SWC first team.

Tech's Kent Williams, the Raiders' leading scorer with a 12.9 average per game, received honorable mention in the balloting.

Williams has a chance to rewrite the season free throw shooting percentage record of 86.9 set in 1958 by Myers. He has been successful with 85.9 percent of his free throws this season, and must record at least six of six free throws in the remaining games to break the record.

The celebration of the awards and the breaking of records will have to be placed behind Tech's game with Rice, as far as prominence is concerned.

Tech defeated the Owls 78-56 Feb. 1 in Houston, but Myers was quick to point out that Rice was without two of its starters, including its leading scorer, Elbert Darden. Darden is averaging 20.1

points per game and is Rice's all-time leading scorer.

Myers recalled what happened Jan. 13 when the Owls upset Tech 62-56 in Lubbock. Darden scored 22 points against Tech during the team's meeting in January.

Besides Darden, the Rice starting lineup will consist of Glen Rieke ((6-7 freshman center), Brian Burns (6-6 freshman forward), Willis Wilson (6-3 freshman guard) and Bobby Tudor (6-5 freshman guard).

Tech will counter with Williams and Geoff Huston at guards, Ralph Brewster at center, and Jeff Taylor and Ben Hill at forwards.

The Arkansas loss left Tech in a tie for fourth place in the conference standings. Myers lost a coin flip with Baylor officials Tuesday night, a coin flip which determined the fourth and fifth place teams in the tournament pairings.

If the Raiders defeat Rice, they will play Texas A&M March 1 in Houston.

"A&M is a strong team, and Houston will do good playing at home," Myers said. "But Texas could be the team to beat because it has the advantage as far as the bracket is concerned."



Where's the basket?

Tech's Geoff Huston appears to be searching for the basket as he peers through Razorbacks U.S. Reed (24) and 6-11 Steve Schall. Huston scored 10 points against Arkansas last Tuesday night. Contemplating Huston's move is Raider Ralph Brewster. Huston, Brewster and the rest of the Raider squad will host Rice Saturday at 7:30 in the Coliseum. The game will be the first round of the conference tournament. The winner of Saturday night's clash will advance to Houston for the remainder of the tournament. (Photo by Mark Rogers)

State swim championship more than just a meet

The State Swimming Championships is more than just another meet. It's the whole season.

When the women step up to the starting blocks this weekend at Tech's Aquatic Center, they'll be expected to swim their best times of the year, or possibly their lives. The four months of competition, the endless hours of work-outs before and during the season, and the very personal tapering period are all designed for one peak performance.

Of course, a few talented and fortunate swimmers will go on one more step to Nationals, but no one can overlook the State meet. Besides eclipsing state records which are only kept here, the women must meet or beat the AIAW Qualifying marks in order to advance to Nationals.

With all this pressure and hoopla, one might expect some gimmicks. Perhaps an idiosyncrasy which would enable a competitor to have that extra edge, or maybe a unique strategy employed by some clever coach. According to Tech coach Anne Goodman it's all been tried.

"Many coaches have their own way of psychologically

preparing the swimmers, but there are some things that are universal," said Goodman.

One ploy used by every team is advantageous to swimmers both mentally and physically. The one most basic piece of equipment to the swimmer — the suit — takes on new dimensions, literally. Never mind those old good luck suits worn all year. This week the girls will put on their "fast" swimsuits. Made of a space-age material known as Lycra, these suits are as sheer and form-fitting as the name "skinsuit" implies. Lycra stretches enough to stuff a girl into a suit three sizes smaller than her old one, than her old one.

"Most of our girls will wear smaller sizes than usual," said Goodman. "I remember hearing of one team that needed two people to get their girls inside their suits."

Sounds uncomfortable but as Goodman, a former Tech Tanker recalls, "It's great. It feels like you're not even wearing a suit." Needless to say, one would feel fast under those conditions.

Suit or no suit, there are other factors that may cause drag and thus, slower times. Shaving the body is a prerequisite to today's racers.

Why let hairy arms slow you down. Many of the women competing this week have let their hair grow for weeks. The Psych-up comes on the eve of the meet during the shaving party.

Bathing caps, of course, are worn on the head. But there have been cases where a woman, like many men swimmers, has shaved her flowing locks in an effort to cut seconds.

A further advancement in the sport has been the invention of a water repellent spray called "Time-off." With this silicon substance on your skin, you'll glide to victory without even getting wet. The spray is applied to all but the hands, backs of the forearm, and feet. In these strategic areas, the swimmers want to have drag or friction to propel themselves through the water.

Out of the water, the coaches roll the dice and cut the cards with each other as they utilize the "scratch box". Each swimmer can only swim seven races during the three-day event, but a coach can enter every girl in all 22 swimming events before the meet begins, and many do. He can wait until the night before to scratch certain entries from the next day's line-up, winning or losing points depending on his bluffing ability and team versatility A girl who swims many events well may find herself a winner, swimming an event with less competition or one the other coaches didn't expect her to be in.

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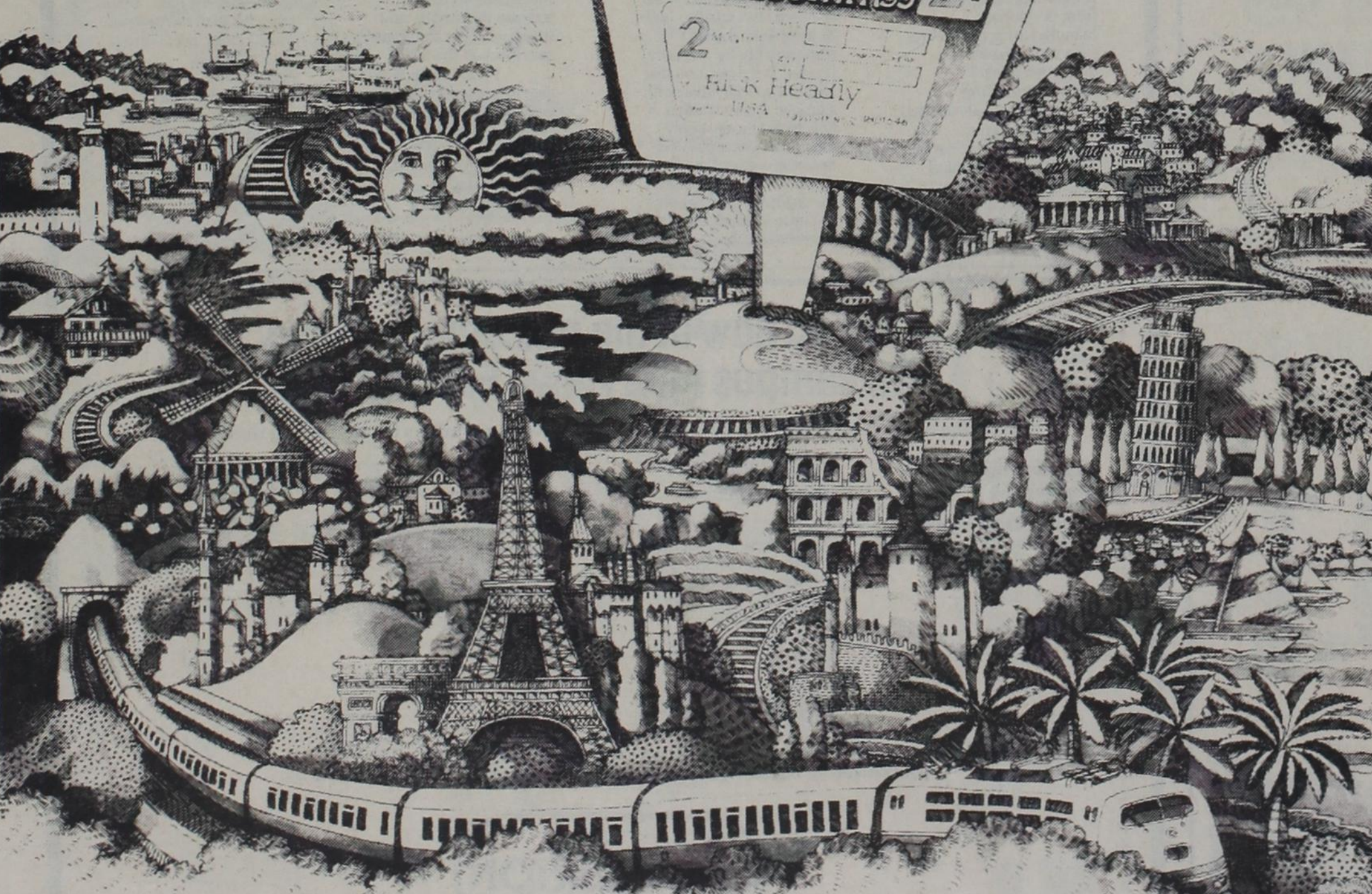
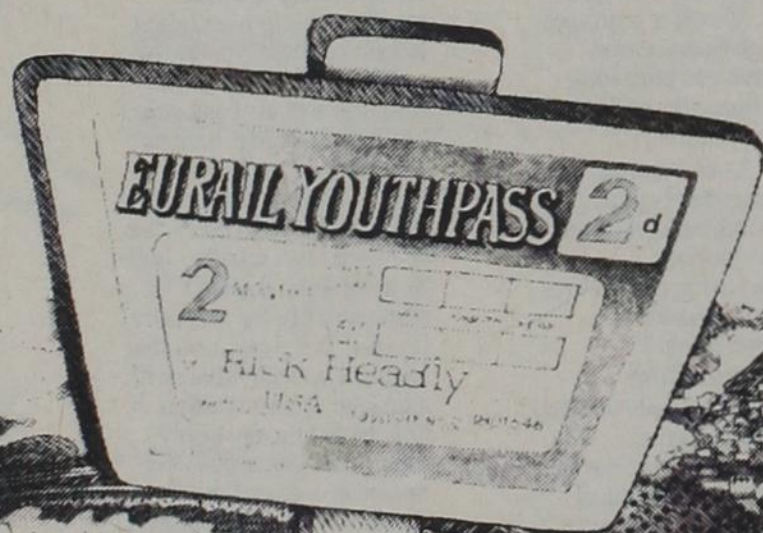
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Rozelle's call favors Barnes

DALLAS AP — Dallas Cowboys Coach Tom Landry Thursday praised NFL Commissioner Pete Rozelle for conceding that a referee was wrong on a crucial interference call against Dallas in the Cowboys' 35-31 loss to Pittsburgh in Super Bowl XIII.

"I think it's important, if you are going to recognize that players, coaches and officials are all human and make errors, that you go ahead and admit it when a mistake is made," Landry said.

Rozelle commented in a letter to a Cowboy fan that was printed Thursday by Dallas Times Herald sports columnist Blackie Sherrard. Landry and others in the Cowboy organization said they had not previously heard Rozelle's view, and said they were glad he put it on the record.

"If you're wrong, you're wrong, and I think you should admit it. The thing I hate to see is a coverup," Landry said. The controversial call came when Pittsburgh Steeler receiver Lynn Swann and Barnes both fell chasing a long pass from Terry Bradshaw.

The judgment by field judge Fred Swearingen brought Pittsburgh to the Dallas 23-yard line — a 33-yard gain that Landry, the Cowboys and some of the Pittsburgh squad later called "the key play" in the game. The Steelers scored, and on the ensuing kickoff, Dallas fumbled and Pittsburgh added another quick TD for a 35-17 lead.

"We all knew that was a bad call, but I'm glad he Rozelle did admit it was a bad call. The bad part is it can't change anything. I just hope in future games they go to an instant replay or something on a questionable call like that," Barnes said.

Mrs. Winifred Hale of Forney, Texas, had written Rozelle to express "my ficiating at the Super Bowl." Rozelle replied that after viewing films of the play, "We are of the opinion that there should have been no penalty called on the Swann-Barnes play in the Super Bowl." He added:

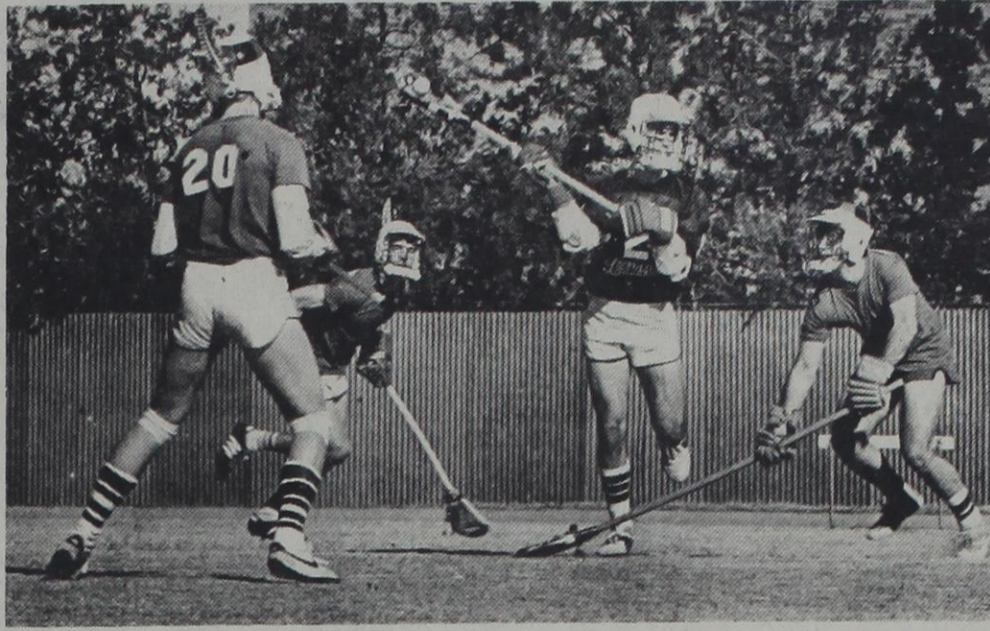
"Careful analysis of tape and films indicates that Barnes tripped himself while incidental contact was oc-

curing and Swann fell over him as he cut toward where the ball was coming down. Under the circumstances, an official has to make a judgment in a split second. This call was made as Swann attempted to pull loose from Barnes' legs, which had entangled one of his feet after he fell."

Barnes said he was very angry at the time, but has no hard feelings against Swearingen.

"The officials are only human. They're going to make good calls and they're going to make bad ones. We just need to come up with something that will help the officials on the close, crucial calls."

In his letter, Rozelle added that his film analysis indicated the officials made no other errors in the game.



Sticks and stones

In an intersquad scrimmage, the Tech lacrosse team got in some actual play practice. The Tech lacrosse team had been scheduled to play Baylor two weeks ago, but

Baylor cancelled the game. A win was awarded to Tech, so the Raiders will take a 1-0 record into their Houston encounter. (Photo by Karen Thom)

Tech lacrossers travel to Houston

The Tech lacrosse team will journey to Houston this weekend for a match-up on a neutral field against Louisiana State University Saturday to be followed by a game against the Houston Club Sunday.

LSU should present a tough physical contest according to coach-player Tom Zolnerowich. They are a hard-hitting team, but Tech also has a reputation for being

hard-hitting. "LSU also has a rookie goalie and they are hard to break in," Zolnerowich said. In last year's match-up Tech defeated LSU 7-4.

The Houston Club tied for first place in their division last year but Zolnerowich believes that the Tech team "will really surprise them. We have the potential to knock them off. Our middies are doing well."

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Raiders on road for doubleheader

By JEFF REMBERT
UD Sports Staff

Tech baseballers hope to improve their overall play as they go on the road to play doubleheaders against Texas Lutheran today in Seguin and St. Mary's Saturday in San Antonio.

Tech is coming off 5-1 and 7-5 victories over Hardin-Simmons last Monday. Tech head coach Kal Segrist compared that series with this weekend's series saying, "It will take playing sound baseball and better pitching than we got Monday and continuous improvement in our overall play."

Tech's starting lineup for the two twinbills remains virtually the same. The only major changes occur in the outfield with John Keller moving from rightfield to center and Randy Newton moving to right. Larry Selby remains in leftfield.

More players emerge as possible designated hitters for Tech. Freshmen Bobby Kohler and Jeff Harp both saw action Monday but veterans Mike Farmer and Scott Leimgruber are always possibilities.

Dan Hejl and Kevin Rucker are still battling each other for

the catcher's position. The starting pitching rotation includes righthanders Gary Moyer and Steve Ibarguen, and lefthanders Robert Bryant and Gil Goulding.

On Bryant and Moyer, both of which will probably start today against Texas Lutheran, Segrist said, "Both have pretty good velocity and pretty good curve balls. (Assistant coach Jim) Shankle has been working with them to give them a little more finesse."

Tech's infield remains intact. Craig Noonan will play firstbase, Johnny Vestal will play second, Brooks Wallace will handle the shortstop duties and Tech's leading hitter with a .667 average, Kenny Cogdell, will hold down thirdbase.

The action against the Texas Lutheran Bulldogs starts at 1 p.m. The Tech and the Bulldogs split their twinbill last year. Tech won 13-4 and Lutheran won 4-1.

Saturday's doubleheader with the St. Mary's Rattlers also starts at 1 p.m. Tech split last year's series with the Rattlers winning 3-2 and losing 4-2.

Lutheran's record is 1-0 and St. Mary's is 0-4.

Plan for the future

FEBRUARY							MARCH						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3					1	2	3
4	5	6	7	8	9	10	4	5	6	7	8	9	10
11	12	13	14	15	16	17	11	12	13	14	15	16	17
18	19	20	21	22	23	24	18	19	20	21	22	23	24
25	26	27	28				25	26	27	28	29	30	31

APRIL						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



PRESS BOX

Intramural entries due today

Entries for men's volleyball, men's slow pitch softball and co-reational slow pitch softball are due today by 5 p.m. All interested participants should sign up at the X-17 Recreational Sports Building. A \$10 forfeit fee is required but will be returned at the end of the season to those teams who do not forfeit a game.

Wrestlers travel to Dallas

Tech wrestlers will be in Dallas this week-end for state competition. The meet will be held at Richland College.

Strong contenders for the state meet are Les Davis, 125-pound division; Jim Fleming, 135-division; Mickey McGarry, 142-pound division; Keith Walker, 158-pound division; Rick Alder, 167-pound division; and Scott Rice, 190-pound division.

Overall season records from dual meets and tournaments include Les Davis, 10-4; Keith Walker, 11-4; Rick Alder, 13-2; and Scott Rice, 16-0.

Last year the Tech grapplers finished fourth in state behind the University of Texas at El Paso, missing third place by only a half point. Scott Rice advanced to the finals before being defeated.

Tech will be competing against such schools at UTEP, North Texas State University, Texas A&M University, Southwest Texas State University, Stephen F. Austin University and Richland College.

Lamar edges women netters

The Tech women's tennis team took four of the six singles matches, but lost all three doubles matches, falling to Lamar University 5-4 in a dual match Wednesday in Lamar.

Second seeded singles player Karen Schuchard defeated Ninni Delmestre 5-7, 6-3, 7-6, 5-3 in a tie breaker match. Carrie Settler beat Debbie Bishop 6-3, 6-1, Cary Garton defeated Maria Miranda 6-2, 6-3 and Sandra Carrillo won over Sue Hawkins in straight sets of 6-4, 6-4.

After the singles matches, Tech was leading the Lady Cardinals 4-2. The doubles teams of Schuchard-Donley lost to Provost-Celorio bringing the score to 4-3 in favor of the Raiders. Garton-Settler lost to Delmestre-Miranda which tied the score at 4-4 and the final match between Carrillo-O'Neil and Hawkins-Cassandra Gallien resulted in the loss for the Raiders.

Thursday the Raiders played TCU in the first match of the Texas Intercollegiate Sectionals at Lamar University, but results were not available at press time.

Today the Raiders play Texas A&M at 8:30 a.m. and Trinity at 1 p.m. in the round robin team tournament. Saturday the Raiders play North Texas State University for the final match.

State marks fall at meet

State records fell in all eight events of the first round of the TAIAW Swimming and Diving Championships at the Aquatic Center last night.

The University of Texas took the early lead amassing 414 points while the University of Houston won both relays in coming in second with 308 points. Tech was fifth with 131 points.

Event no. 2 500 Freestyle-1. Dian Girard (UT) 4:55.023 2. Anne Jardin (UH) 5:02.376 3. Liz Cunha (UH) 5:02.866 4. Martina Bebin (SMU) 5:03.432 5. Peggy Holler (UT) 5:06.818 6. Jann Girard (UT) 5:07.079 7. Julianne Schmidt (UT) 5:07.174 8. Susan Burton (UH) 5:09.567 9. Girard (UT) TAIAW Record Event no. 3 50 yd. Breast-1. Jana Hooker (UT) 30.696 2. Jeanne Childs (UT) 30.855 3. Susan Rogers (UT) 32.231 4. Tracy Johnston (A&M) 32.248 5. Amanda Peet (UH) 32.543 6. Dara Hembree (Tech) 32.562 7. Cindy Halloran (A&M) 33.513 8. Karen Hight (Rice) 33.556

Event no. 4 100 yd. Butterfly-1. Joan Pennington (UT) 55.365 2. Diane Johannigan (UH) 55.608 3. Martina Bebin (SMU) 58.151 4. Cheryl Houghton (A&M) 58.778 5. Liz Cunha (UH) 59.352 6. Denise Shipman (Tech) 59.676 7. Ann Griffin (UH) 1:00.254 8. Priscilla Smith (Tech) 1:00.340

Event no. 5 200 yd. Ind. Medley-1. Joan Pennington (UT) 2:06.147 2. Jeanne Childs (UT) 2:09.752 3. Jann Girard (UT) 2:10.018 4. Cory Schia (UH) 2:10.294 5. Robin Schneider (UH) 2:11.463 6. Tracy Johnson (A&M) 2:12.077 7. Suzette Jansen (UT) 2:13.172 8. Jenny Hsu (A&M) 2:14.228

Event no. 6 200 yd. Backstroke-1. Dian Girard (UT) 2:04.068 2. Nancy Nolan (UH) 2:08.096 3. Diane Johannigan (UH) 2:09.527 4. Sharon Duncan (A&M) 2:10.279 5. Julianne Schmidt (UT) 2:13.122 6. Julie Londrigan (UT) 2:15.549 7. Cory Schia (UH) 2:15.758 8. Sue Jacob (SMU) 2:16.517

Event no. 7 1 Meter Diving-1. Janet Thorburn (SMU) 457.30 2. Erin Beiter (UT) 435.95 3. Denise Christensen (UT) 420.60 4. Mechele Hain (SMU) 413.25 5. Debbie Hill (UH) 411.45 6. Peggy Plough (UH) 382.55 7. Laurie Troop (UT) 8. Micki McKay (UT) 376.90

Event no. 8 800 Free Relay 1. Houston 7:40.317 2. Texas 7:43.583 3. A&M 7:51.170 4. SMU 8:00.148 5. Tech 8:16.284 6. TCU 8:24.747 7. Rice 8:30.110 8. Baylor 8:50.800

Team totals after 8 events UT 414; UH 308; SMU 184; A&M 166 Tech 131; Rice 78; SWTSU 51; TCU 46; Lamar 28; TWU 28; Baylor 27; Austin College 5

AP names All-SWC

DALLAS AP - Here is The Associated Press 1978-79 All-Southwest Conference basketball team as selected by the coaches:

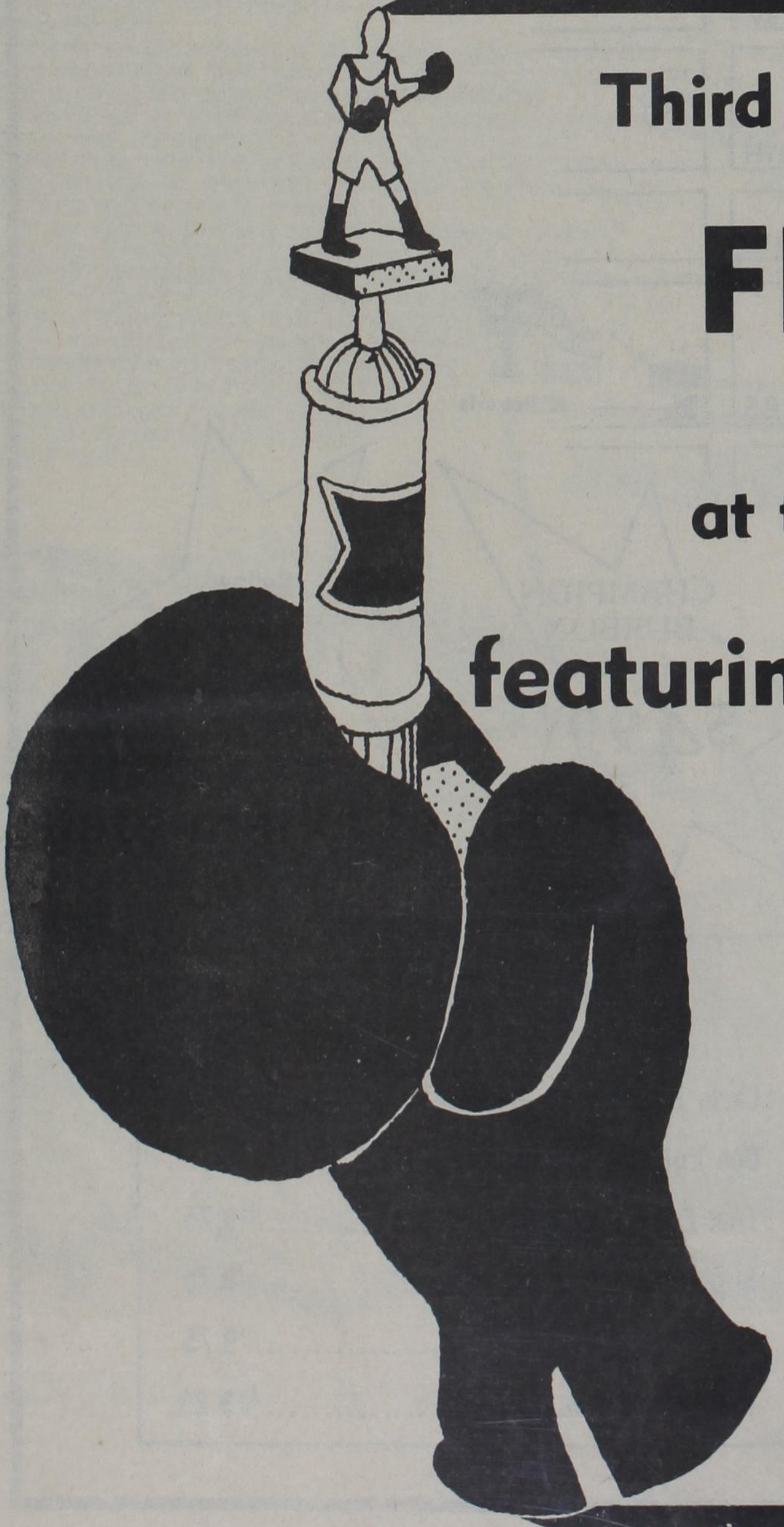
FIRST TEAM
OUTSIDE-Vinnie Johnson, Baylor, Sr., Brooklyn, N.Y. and Sidney Moncrief, Arkansas, Sr., Little Rock, Ark.
INSIDE-Brad Branson, SMU, Jr., Fort Myers, Fla.; Tyrone Branan, Texas, Sr., Cushing, Okla., and Rudy Woods, Texas A&M, Fr., Bryan, Texas.

SECOND TEAM
OUTSIDE-John Moore, Texas, Sr., Altoona, Pa. and Jim Krivacs, Texas, Sr., Indianapolis.

INSIDE-Vernon Smith, Texas A&M, Soph., Dallas, Elbert Darden, Rice, Sr., Baytown, Texas; and Rynn Wright, Texas A&M, Soph., Dallas.

PLAYER OF THE YEAR-Moncrief, Arkansas.
NEWCOMER OF THE YEAR-Branson, SMU.
FRESHMAN OF THE YEAR-Woods, Texas A&M.
COACH OF THE YEAR-Tie-Gerald Myers, Texas Tech and Eddie Sutton, Arkansas.

FIRST ROUND Event no. 1 200 yd. Medley Relay-1st: Houston 1:50.187; 2nd: Texas 1:50.439; 3. SMU 1:54.529; 4. Texas Tech 1:55.451 5. Rice 1:57.810; 6. Texas A&M 1:58.485 7. Lamar 2:00.136 8. So. West Texas 2:00.158 Houston TAIAW Record



Third Annual SIGMA PHI EPSILON

FIGHT NIGHT

Today and Tomorrow at the National Guard Armory

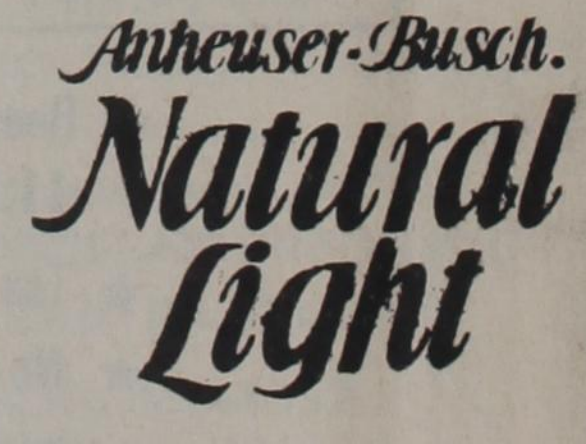
featuring Interfraternity Competition

- Beer Drinking Contest
- Miss Knock-Out Contest
- Karate Demonstrations

Doors open at 7:30 Friday, 2:00 Saturday, \$2.00 Admission each day



Plenty of Budweiser and Anheuser Busch Natural Light only \$1.25 per litre



Directions

Section B; The University Daily; Feb. 23, 1979



Karen Thom

Matt Posey
wins an award
and a chance of a lifetime,
page 4

Inside

A warm September day;
a typical Pompeian day;
a day of disaster,
see page 3

Peyote breaks up,
regroups and breaks up--
this could be the last time,
see page 8

Clubs

The Blue Boar (5023 34th, 799-9094)—Michael Martin today and Sat. from 6-9 p.m. Ron Riley today and Sat. after 9 p.m. No cover charge. Open Mon.-Sat. noon-1 a.m. Happy hour 4-7 p.m. daily. Ladies appreciation nights every Tue. and Thu. Open Jam Night every Thu. **Cold Water Country** (7301 University, 745-5549)—Moe Bandy tonight. Cover charge is \$4. Whiskey Drinking Machine Sat. Cover charge is \$2 for men and women free. Open Tue.-Sat., 7 p.m.-2 a.m.

BACKSTAGE THEATRE
Across from Jones Stadium

Town & Country Center
763-8600
Late Show Friday & Saturday only
ORIGINAL FRANKENSTEIN
1:00-4:00-7:00-10:00
plus
ORIGINAL DRACULA
2:30-8:30-11:30

INNOCENCE OF SUSAN

1:15-3:05-7:00-8:50-10:45

SNOWPLACE 6
6707 South University
745-3636

LUBBOCK'S LARGEST Entertainment Showcase
MATINEES ON SAT & SUN ONLY
Late Show Fri. & Sat. only

1. NORTH AVENUE IRREGULARS

1:00-3:00-5:00
7:00-9:00

2. SUPERMAN

1:15-4:00-7:00
9:45

3. DAYS OF HEAVEN

1:15-3:15-5:15
7:15-9:15

4. HEAVEN CAN WAIT

1:20-3:20-5:20
7:20-9:20

5. HALLOWEEN

1:30-3:30-5:30-
7:30-9:30

6. ANIMAL HOUSE

1:00-3:10-5:20
7:30-9:40

FINE ARTS DRIVE-IN THEATRE

TWO X RATED SHOWS
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OPENS AT DUSK

ANNA OBSESSED
plus

DIARY of a NYMPHO

Directory

By Inez Russell and Madelyn Owens

Chelsea Street Pub (South Plains Mall, 799-5708)—Welch and Griffith tonight and Sat. No cover charge. Open 11-2 a.m. Mon.-Sat., 4 p.m.-midnight Sun.

Cotton Club (Slaton Highway, 745-9960)—No entertainment this weekend. Next week, the Cotton Club and Stubb's Barbecue will bring blues singer Gatehouse Brown Fri. and Sat. in the Cotton Club.

Eight Second Ride (5203 34th, 797-7020)—Free Whiskey Band from 9 p.m. 1:30 a.m. Tue.-Sat. BYOB tonight. Cover charge Fri. is \$3 for men, women free. Open Tue.-Sat. 1 p.m.-1:30 a.m. Wed. is Tech Night with a \$3 cover charge and free beer all night.

Red Raider Inn (6025 Ave. A, 745-5111)—Kenny Seratt with Black Water Draw tonight and Sat. Cover charge is \$2. The Maines Brothers Sat. Cover charge is \$1.

Rox (2211 4th, 763-9211)—Peyote in its last performance tonight and Sat. Cover charge is \$2. Mon. and Tue. Holy Catz. No cover charge. Skinnert Back Wed. Budgie Thu. Cover Wed. is \$1 for men and women free. Cover Thu. is \$3. Jay Boy Adams Fri. and Sat. Cover charge is \$4.

Silver Dollar Restaurant (South Plains Mall, 799-0609)—Pieces tonight and Sat. Cover charge is \$1.50. Open Mon.-Wed. 11 a.m.-9 p.m., Thu.-Sat. 112 a.m.

Storm Cellar (University Center, 742-3621)—The Storm Cellar will be closed this week because the Faculty Club is already booked.

Stubb's Barbecue (108 E. Broadway, 762-9305)—Good Cheap Jazz tonight and Sat. Cover charge unavailable at press time. Open daily 11-2 a.m.

Showplace Six (6707 University, 745-3636)—"Superman." Times: 7 and 9:45 p.m. Sat. and Sun. matinees, 1:15 and 4 p.m. "Animal House." Times: 7:30 and 9:40 p.m. Sat. and Sun. matinees, 1:30 and 5:20 p.m. "Halloween." Times: 7:30 and 9:30 p.m. Sat. and Sun. matinees, 1:30, 3:30 and 5:30 p.m. "North Avenue Irregulars." Times: 1,3,5,7 and 9 p.m. "Heaven Can Wait." Times: 7:20 and 9:20 p.m. Sat. and Sun. matinees, 1:20, 3:20 and 5:20 p.m. "Days of Heaven." Times: 7:15 and 9:15 p.m. Sat. and Sun. matinees, 1:15, 3:15 and 5:15 p.m.

South Plains Cinema (South Plains Mall, 799-2697)—"The Brinks Job." Times: 2:35, 4:50, 7:05 and 9:30 p.m. and midnight Fri. and Sat. "The Great Train Robbery." Times: 1:05, 3:10, 5:25, 7:35, 9:45 p.m. and midnight Fri. and Sat. "When the Screaming Stops." Times: 1:35, 3:40 and 9 p.m. "Smoky and the Bandit." Times: 1:10, 3:10, 5:10, 7:10 and 9:10 p.m. "The Rocky Horror Picture Show." Times: midnight Fri. and Sat.

University Center (University Center Theatre, 742-3601)—"The Rescuers." Times: today at 1, 3:30, 6 and 8:30 p.m. "Fantastic Animation Festival." Times: Sun. at 7 p.m. "Yojimbo." Times: Wed. at 8 p.m.

Village (2329 34th, 795-6560)—"Corvette Summer." Times: 7:37 and 9:37 p.m. Sat. and Sun. matinees, 1:37, 3:37, 5:37 p.m.

Winchester (3417 50th, 795-2802)—"Revenge of the Pink Panther." Times: 7:45 and 9:40 p.m. Sat. and Sun. matinees, 2, 3:55 and 5:50 p.m.

Dining

Applegate's Landing (2415 19th; 763-3364)—Pasta dishes, steaks and seafood. rustic setting. Beer, wine and cocktails served. Lunch Mon.-Sat., 11 a.m.-3 p.m.; dinner Mon.-Thu., 5-10:30 p.m.; Fri. and Sat., 5-11:30 p.m.; Sun., 11 a.m.-10 p.m. \$-\$-\$-\$.

Bonanza Sirloin Pit (2102 Broadway; 762-8498)—Sun.-Thu., 11 a.m.-9 p.m.; Fri. and Sat., 11 a.m.-10 p.m. \$-\$-\$.

Brittany (2424 14th; 763-5221; 4001 19th; 792-4455, 3515 50th; 792-4646 and South Plains Mall; 795-5533)—Steaks and special charcoal burgers. Beer, wine and cocktails served. Mall, location Mon.-Sat., 11 a.m.-9 p.m.; all other locations Sun.-Thu., 11 a.m.-11 p.m.; Fri. and Sat., 11 a.m.-midnight. \$-\$-\$.

Captain's Galley (13th and Slide Rd; 792-4341)—Butterfly shrimp. Beer, wine and cocktails served. Lunch Sun., 11:30 a.m.-2 p.m.; dinner Tue.-Sat., 5-10 p.m.; Sun., 5-8:30 p.m.; closed Mon. \$-\$-\$-\$.

Casablanca Restaurant and Disco (2138 19th; 747-5159)—International cuisine. Beer, wine and cocktails served. Lunch Mon. through Sat., 11:30 a.m.-2

p.m.; dinner Mon.-Thu., 6-10 p.m.; Fri. and Sat., 6-11 p.m.; closed Sun. Reservations suggested. \$-\$-\$.

Charcoal Oven (4409 19th; 792-7535)—Chopped sirloin, hamburgers, steaks. Casual setting. Beer served. Sun.-Thu., 11 a.m.-10 p.m.; Fri. and Sat., 11 a.m.-11 p.m. \$.

Chinese Kitchen (5308 Slide Rd.; 792-9142)—Take-out orders available. Can bring own alcoholic beverages. Open 11 a.m.-10 p.m. daily. \$.

Continental Room (1220 Broadway in the Metro Tower; 747-2583)—Continental selection in an elegant atmosphere atop the Metro Tower. Beer, wine and cocktails served. Lunch Tue.-Fri., 11:30 a.m.-2 p.m.; Sun., 11 a.m.-2 p.m.; dinner Tue.-Fri., 6-10 p.m.; Sat., 6-10:30 p.m. Reservations suggested. \$-\$-\$-\$.

Copper Caboose (Town & Country Shopping Center; 744-0183)—Chef salads in crispy shells. Game room. Beer, wine and cocktails served. Open 11:30-1:30 a.m. daily. \$-\$-\$.

Coppercreek Mine (Monterey Shopping Center; 799-4379)—Steaks and seafood. Beer, wine and cocktails served. Mon.-Sat., 11 a.m.-2 a.m.; closed Sun. \$-\$-\$-\$.

Depot Restaurant & Bar (1801 Ave. G; 747-1646)—Full House performs tonight and Sat. Prime rib, steak and lobster tails. Beer, wine and cocktails served. Lunch Mon.-Fri., 11 a.m.-2 p.m.; dinner Mon.-Thu., 5:30-10 p.m.; Fri. and Sat., 5:30-11 p.m.; closed Sun. Reservations suggested. \$-\$-\$-\$.

El Chico (4301 Brownfield Hwy; 795-9445)—Beer, wine and cocktails served. Open 11 a.m.-10 p.m. daily. \$-\$-\$.

El Sereno (50th and Ave. Q, 763-0479)—Mexican food. Beer, wine and cocktails served. Open 11 a.m.-10 p.m. daily. \$-\$-\$.

Embers Steakhouse (1605 50th; 744-2798)—Sandwich bar open at noon. Beer, wine and cocktails served. Mon.-Thu., 11 a.m.-10 p.m.; Fri., 11 a.m.-11 p.m.; Sat., 5-11 p.m.; closed Sun. \$-\$-\$-\$.

Gardski's Loft (2009 Broadway; 744-2391)—An old house with a myriad of plants. Beer, wine and cocktails served. Sun.-Thu., 11 a.m.-11 p.m.; Fri. and Sat., 11 a.m.-midnight. \$.

Golden China Restaurant (3626 50th; 792-4616)—Chinese setting featuring Polynesian drinks. Beer, wine and cocktails served. Sun.-Thu., 11:30 a.m.-10 p.m.; Fri. 11:30 a.m.-11 p.m.; Sat., 4:30-11:30 p.m. \$-\$-\$.

Grand Central Station (5625 50th; 793-0759)—Mexican and American selections. Beer, wine and cocktails served. Sun.-Thu., 11:30 a.m.-10 p.m.; Fri. and Sat., 11:30 a.m.-11 p.m. \$-\$-\$.

Great Wall (1625 University; 747-1246)—Featuring Mongolian barbeque. Beer,

wine and cocktails served. Lunch 11:30 a.m.-2:30 p.m. seven days a week; dinner Sun.-Thu., 5:30-10 p.m.; Fri. and Sat., 5:30-10 p.m. \$-\$-\$.

Gridiron Restaurant (4413 50th; 795-5552)—Features blueberry muffins. Beer, wine and cocktails served. Mon.-Thu., 5-10 p.m.; Fri. and Sat., 5-11 p.m.; closed Sun. \$-\$-\$.

Hard Rock Cafe (2421 Broadway-rear; 762-9826)—Nia Sahnthi performs tonight and Sat. Rock garden. Lunch Mon.-Fri., 11 a.m.-2 p.m.; dinner Sun.-Thu., 5 p.m.-1 a.m.; Fri. and Sat. 2 p.m.-4 a.m. \$.

Harrigan's (3827 50th; 792-4648)—Numerous continental selection in a cozy antique setting. Beer, wine and cocktails served. Lunch Tue.-Fri., 11:30 a.m.-2 p.m.; Sat. and Sun., 11:30 a.m.-2:30 p.m.; dinner Tue.-Thu. and Sun., 5:30-10 p.m.; Fri. and Sat., 5:30-11 p.m. Reservations suggested. \$-\$-\$.

Heavy Eddy's Pizza (719 University; 799-4444)—Free delivery from Clovis to 50th and Ave. Q to Quaker. All take-out orders. Mon.-Thu., 5 p.m.-1 a.m.; Fri.-Sat., 5 p.m.-2 a.m.; Sun., 5 p.m.-midnight. \$-\$-\$.

Hong Lou Restaurant (2417 Broadway; 744-4342)—An old house with casual decor. Beer, wine and cocktails served. Lunch 11 a.m.-2 p.m. daily. dinner Sun.-Thu., 5:30-10 p.m.; Fri. and Sat., 5:30-11 p.m. \$-\$-\$.

J. Patrick O'Malley's (1211 University; 762-2300)—A college sandwich shop. Beer, wine and cocktails served. Mon.-Thu., 11 a.m.-midnight; Fri. and Sat., 11 a.m.-2 a.m.; Sun. 4 p.m.-midnight. \$.

La Crepe Suzette (2420 Broadway; 762-1345)—Airy crepes with filling of choice. Beer, wine and cocktails served. Lunch Tue.-Fri., 11 a.m.-2 p.m.; dinner Tue.-Thu., 6-10 p.m.; Fri. and Sat., 6-11 p.m.; closed Sun. and Mon. \$-\$-\$.

La Cumbre (2610 Salem; 792-5006)—Authentic Mexican food. The courtyard of Cactus Alley. Mon.-Thu., 11 a.m.-9 p.m.; Fri. and Sat., 11 a.m.-10 p.m.; closed Sun. \$-\$-\$.

Lazzario's (2411 Main; 763-4688 and 3513 50th; 797-8252)—Pasta dishes and pizza. Beer, wine and cocktails served. On Main—lunch 11:30 a.m.-2 p.m.; dinner 4 p.m.-2 a.m. On 50th—lunch Sun.-Fri., 11:30 a.m.-2 p.m.; dinner Sun.-Fri., 5-10:30 p.m.; Sat., 11:30 a.m.-10:30 p.m. \$-\$-\$.

Little Italy Restaurant (2422 13th; 762-9823)—Pasta dishes and thick pizzas in a small Italian dining room. Beer, wine and cocktails served. Lunch Tue.-Sat., 11:30 a.m.-2:30 p.m.; dinner Tue.-Thu., 5:30-10 p.m.; Fri. and Sat., 5:30-10:30 p.m.; Sun., noon-9 p.m. \$-\$-\$.

Lugo's Restaurant & Tortilla Factory (1105 2nd Place; 763-2933)—Authentic homemade Mexican food. Can bring your own alcoholic beverages. Lunch Mon.-Thu., 11 a.m.-2 p.m.; dinner Mon.-Thu., 5-9 p.m.; Sat., 1 a.m.-9 p.m.; Sun., 11 a.m.-8 p.m.; closed Tue. \$-\$-\$.

Mama's Pizza (1309 University; 747-3851)—The Nice Guys perform tonight and Sat. Backgammon games on lower level. Free delivery. Beer and wine served. Sun.-Thu. 11 a.m.-midnight; Fri. and Sat., 11 a.m.-1 a.m. \$-\$-\$.

Ming Tree (4007 19th; 795-3383) Beer, wine, cocktails served. Chinese food. Sun.-Thu., 11 a.m.-midnight; Fri. and Sat., 11 a.m.-1 a.m.; closed Mon. \$-\$-\$.

Mr. Gatti's (5038 50th, 797-7881; 1601 University, 762-6086)—Pizza and sandwiches. Beer served. Sun. through Thu., 11 a.m.-11 p.m.; Fri. and Sat., 11 a.m.-midnight. \$-\$-\$.

Orlando's Pizzeria & Italian Restaurant (2402 Ave. Q; 747-5998)—Vegetarian food and whole wheat crust pizza, all homemade. Beer, wine and cocktails served. Mon.-Thu., 11 a.m.-10:30 p.m.; Fri., 11 a.m.-1 a.m.; Sat., 11 a.m.-11:30 p.m.; Sun., 5-10:30 p.m. \$-\$-\$.

Pancho's Restaurant (125 N. University, 765-6184)—Mexican foods buffet style. Beer and cocktails served. Sun.-Thu. 9 a.m.-9 p.m.; Fri. and Sat., 9 a.m.-10 p.m. \$

Papa Vincenzo Pizza & Italian Restaurant (2315 50th; 792-6266)—Pasta dishes and pizza. Beer and wine served. Mon.-Thu., 11 a.m.-11 p.m.; Fri. and Sat., 11 a.m.-midnight; Sun. 5-11 p.m. \$-\$-\$.

Pelican's Restaurant (7202 Indiana; 793-2507)—Seafood and steaks. Beer, wine and cocktails served. Sun.-Thu., 5-10 p.m.; Fri. and Sat., 5-11 p.m. Reservations suggested. \$-\$-\$-\$.

Pinocchio's Pizza (4902 34th, 797-9847)—Family style setting. Beer served. Mon.-Thu., 11 a.m.-midnight; Fri. and Sat., 11 a.m.-1 a.m.; Sun., 11 a.m.-11 p.m. \$-\$-\$.

Pizza Express (2220 19th, 744-1472; and 2602 Slide Rd, 797-7692; 3331 70th, 793-3323)—Free delivery. 19th St. location delivers to the Tech area; hours: Sun.-Thu., 5 p.m.-midnight; Fri. and Sat., 5 p.m.-2 a.m. Slide Rd. location delivers to west Lubbock, 70th St. location delivers to south Lubbock, hours; both locations 5 p.m.-midnight daily. \$-\$-\$.

Prime Rib Room (3201 S. Loop 289 in the Southpark Inn, 797-3241)—Prime rib and steaks. Beer, wine and cocktails served. Mon.-Sat., 6-10 p.m.; closed Sun. \$-\$-\$.

Red Lobster (5034 50th; 792-4850)—Resembles the galley of a ship. Beer, wine and cocktails served. Sun.-Thu., 11:30 a.m.-10 p.m. Fri. and Sat., 11:30 a.m.-11 p.m. \$-\$-\$.

Rosie's Restaurant & Lounge (3730-B Ave. Q; 747-3848)—Scandinavian natural wood and brass decor. Chili. Beer, wine and cocktails served. Mon.-Sat., 11 a.m.-2 a.m. Closed Sun. \$

Santa Fe Station Restaurant and Club (401 Ave. Q; 763-6114)—Mexican and American selections. Beer, wine and cocktails served. Sun.-Thu., 11 a.m.-10:00 p.m. \$-\$-\$.

Seven Seas (1607 50th; 744-9047) Buffet style.—Tue.—Sun., lunch 11 a.m.-2 p.m.; dinner 5-8 p.m. closed Mon. \$-\$-\$.

Shakey's Pizza parlor (4502 50th; 792-3394)—Banjo and piano playing Thu.—Sat. Beer and wine served. Sun.—Thu., 11 a.m.-midnight. Fri. and Sat. 11 a.m.-1 a.m. \$-\$-\$.

Smuggler's Inn (1915 50th, 763-5461)—Featuring prime rib and crab. Beer, wine and cocktails served. Lunch Mon.—Fri., 11:30 a.m.-2:30 p.m.; dinner Mon.—Thu., 5-10:30 p.m.; Fri. and Sat., 5-midnight; Sun., 5-10 p.m. Reservations suggested. \$-\$-\$-\$.

Steak & Ale (4646 50th, 793-2531)—Brad Carter performs tonight and Sat. Registered Kensington club. Beer, wine and cocktails served. Lunch Mon.—Fri., 11:30 a.m.-2 p.m.; Sun., 11:30 a.m.-4 p.m.; dinner Mon.—Thu., 3:30-10:30 p.m.; Fri. and Sat., 5-11:30 p.m.; Sun., 4-10:30 p.m. Reservations suggested. \$-\$-\$-\$.

Yesterday's (3602 Slide Rd. in Security Park Shopping Center, 792-8383)—Sun.—Thu., 11 a.m.-9 p.m.; Fri. and Sat., 11 a.m.-10 p.m. \$

Film

Backstage (2509 4th, 763-8600)—"Frankenstein." Times: 1,4,7 and 10 p.m. "Dracula." Times: 2:30 and 8:30 p.m. "Innocence of Susan." Times: 1:15, 3:05, 7, 8:15 and 10:45 p.m.

Cinema West (4349 19th, 799-5216)—"Ice Castles." Times: 1:30, 3:34, 5:38, 7:42 and 9:46 p.m.

Fourplex (4215 19th, 797-3815)—"Warriors." Times: Mon.-Thu. 7:15 and 9 p.m. Fri.-Sun. 6:30, 8:25 and 10:15 p.m. Sat. and Sun. matinees, 2:45 and 4:40 p.m. "Unmarried Woman." Mon.Thu. 6:35 and 8:50 p.m. Fri.-Sun. 7:25 and 9:40 p.m. Sat. and Sun. matinees, 2:40 and 5:10 p.m. Every Which Way But Loose." Times: Mon.-Thu. 6:50 and 9:05 p.m. Fri.-Sun. 7:20 and 9:25 p.m. Sat and Sun. matinees, 3:10 and 5:15 p.m. "It's Not the Size That Counts." Times: Mon.-Thu. 7:25 and 9:15 p.m. Fri.-Sun. 6:40, 8:20 and 10 p.m. Sat. and Sun. matinees, 3 and 4:50 p.m.

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On a warm September Friday in 79 A.D., the Roman city of Pompeii was entombed by the swift spewing of molten lava from nearby Mount Vesuvius. This fatal act of nature preserved what has proven an archeological treasure chest, from which more than 300 artifacts have been taken and put on exhibit at the Dallas Museum of Fine Arts. The exhibit is called "Pompeii A.D. 79".

The exhibit is being presented by the National Endowment for the Humanities and Xerox Corp. It relives that fatal day in a believable and intriguing fashion.

fine arts

By Madelyn Owens

The disaster was sudden, but not without warnings. The city's water table had dropped substantially. Cracking noises had been heard in the nearby hills. Tremors shook the city for four days prior. Had they heeded these warnings—similar to those before an earthquake 17 years earlier—the

Pompeians might not have been buried alive.

Sept. 24, 79 A.D. was like any other day for the Pompeians. Men were gathered in the forum. The market place was bustling. Chatter rang throughout the public baths. Wooden carts rumbled through the flat-stoned streets.

Suddenly, the entire city was bombarded with fiery boulders and asphyxiating gases. People began to run, snatching up their valuables in a horror stricken state. Cold in their tracks, Pompeii had met its destiny. Thirty hours later, Pompeii and the surrounding communities lay buried in a state they would remain in for centuries.

The volcano erupted so quickly, people were buried—in the streets, their homes and places of business—while carrying on their daily affairs.

Pompeians enjoyed life much as people do today. They gathered for

dramatic and comedic performances. Sports events resulted in large turnouts. Politics was a daily topic of conversation in the city's forum.

Pompeians, vivacious people, believing in the motto "eat, drink and be merry, for tomorrow we die." The exhibit depicts this. Silver spoons, bowls, drinking goblets and jewelry indicate the Pompeians' affluence and their rich delight for extravagant banquets. Women wore fine hand-carved bone and ivory hair pens. Gold-snake arm bracelets and tooled-leaf necklaces were popular also.

Pompeians were a pleasure-loving people too. On any given day, one could have found citizens gathered in the local arena for a fierce battle between two gladiators or gladiators and wild animals. On another day, they might be present for a drama, or a poetry recitation. The elegant helmets, bronze shields, daggers and leg protectors on display at the museum

paint a descriptive picture of the gladiators' attire.

The museum has reproduced a garden and small rooms filled with household decorations. The garden area is much like what would have been found in any Pompeian's atrium. It is decorated with elaborate terra cotta and marble fountains of gods, goddesses, theatrical faces and animals.

The home furnishings area presents illusionistic wall paintings and decorative motifs. Portraits, usually posed, mosaic prints and marble busts were utilized to enhance the living quarters. Statuettes of the popular gods and goddesses dotted the small rooms. Among the statuettes on display are Venus, the goddess of love; Priapus, the god of fertility; and Dionysus (Bacchus), the god of wine.

Pompeians were prosperous people. Engraved tracks ran through the city where carts carried the merchant's goods. On the day of the volcano, wealthier merchants retrieved to their homes in the hills to escape the tremors while middle classmen remained steadfastly in their tracks.

Directions

Directions is published every Friday as a supplement to The University Daily. Directions is written, edited and designed by the entertainment and advertising staffs of The University Daily.

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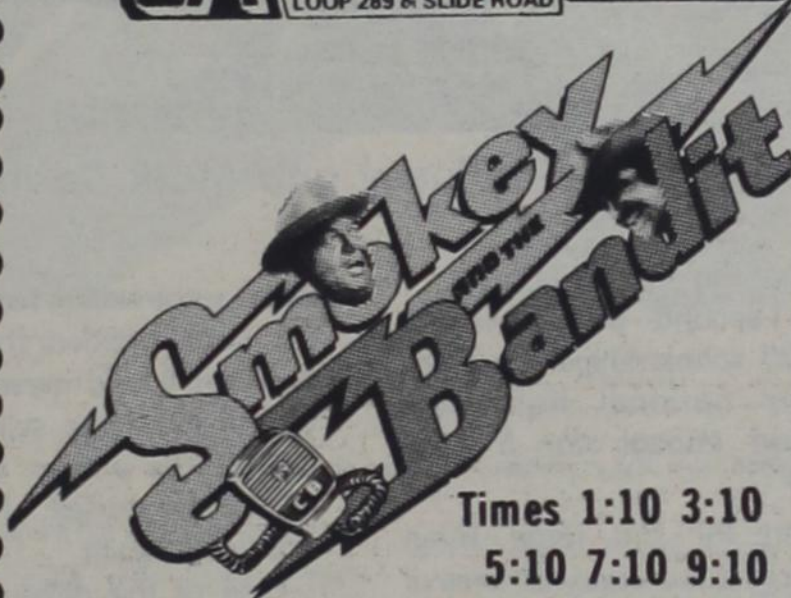
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"Smokey and the Bandit"
Sally Field · Jerry Reed and
Jackie Gleason as Sheriff Buford T. Justice

You made it through "The Night of the Living Dead"
You survived "The Texas Chainsaw Massacre"
You've come a long way, but are you ready for...

**WHEN
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SCREAMING
STOPS**

...you'll never sleep alone again.

R

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PATRON ENTERING THE THEATRE MUST BE
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THERE WILL BE NO REFUNDS.

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Never
have
so few
taken
so much
from so
many.



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and
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Times 1:05-3:10-5:25-7:35-9:45

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He brings creativity to a role

By Steve Morgan

There are no tricks or short cuts that allow one to be an artist. Though many people aspire to artistic acclaim, few actually attain it. Matthew Posey is an actor in the Tech theater department who is well on his way to that attainment.

One cannot venture far into the University Theatre without hearing praise of Posey's acting ability and moral fiber. George Sorenson, associate professor of theater arts, said, 'Matt brings his creativity to a role. He challenges other actors to work to his ability. He is most creative and innovative in using his talents.'

Posey's ability is recognized by those familiar with his past performances and by those who see him for the first time. In evidence of this is Posey's most recent honor.

In the 1978-79 American College Theatre Festival, Tech entered doctoral candidate Steve Peters' play "The Equestrian Assassination of Billy the Kid." From that cast, Posey and Judy Blue were among 31 actors from a five-state region chosen to compete for the Irene Ryan Award, named in honor of the actress known for her role as Grannie in TV's "The Beverly Hillbillies."

The preliminary competition for the award consisted of an audition package of six minutes. Each competitor had one solo scene and one scene to perform with another actor. Out of the 31 originally chosen, Posey and Blue were among the 10 semifinalists. In the final regional competition, Posey was awarded first place and Blue received honorable mention, the equivalent of third place.

Both students will travel April 21 to Washington, D.C., to compete in the national competition. Posey will audition alone and then with Blue in the



Posey and Mark Dean in a scene from 'Godot'

Karen Thom

duet portion of the competition.

First and second place winners receive \$2,000 scholarships. Blue will compete for national honorable mention, good enough for a \$250 scholarship.

Competition for the Irene Ryan Award was presented along the lines of an audition. For Posey, it was his second audition.

"The whole idea of an audition is that

of an actor selling himself. I have never felt more confident than I did before the audition. I told myself that I wouldn't worry about the selling aspect of it. I said a little prayer, went on stage and tried to be myself," Posey said. "I was scared to death."

One of the difficulties Posey faced was that of coming back to a character after a few months layoff.

"Coming back to a character is hard.

After so much time, the character must change. He can't be the same as he was during the show's production.

"At the audition, George, my character in "...Billy the Kid," was out of his environment. He looked differently. I looked differently. I was dressed differently. The adjustment was very difficult," Posey said.

Although it might not be termed a public success, Posey said that "...Billy

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the Kid" was the most successful play he has been in. The play was written by Steven Peters, who is directing Posey in tonight's Lab Theatre production of Samuel Becket's "Waiting for Godot."

"In '... Billy the Kid,' we didn't ask people to understand us," Posey said. "We wanted them to accept us. We tried to show the audience a family. No one who saw the play can say they weren't affected. They either reacted defensively and hated it, or they were enraptured. There was no middle of the road. No one can deny that it was a work of art."

Posey said that there is a lot that can be learned from a play that is a public failure, but is a success in the actor's heart. He said that when a production is deemed a flop, an actor will begin to question himself, and with sincere questioning, true learning is realized.

"I have walked away from plays that weren't critically acclaimed," Posey said, "and thought 'That's the best piece of work I've done.'"

"When the next play comes along, success or failure really doesn't matter. I know that I've been down both roads before. If an actor tries to save a show with tricks, then he's killed it."

Theater is very important to Posey. He is grateful for his talents and his ability to use them. But theater is not his life. "Theater is something that I can do and that I love to do, but I just take it that far," Posey said.

Posey has the respect and admiration of those he has worked with. Mark Dean, who is cast with Posey in "Waiting for Godot," has very strong feelings about his friend.

"Matt is one of the most talented people I've worked with. He is also a close friend. I work well with Matt," Dean said.

"I feel a rapport with him on stage and off, and I think that's one reason why we enjoy working together. Between the two of us there is an unspoken communication. I would work with Matt at every opportunity. I hope that we can work professionally together."



Matt Posey- winner of the Irene Ryan Award

Karen Thom

Jo Fannin, another cast member of "Waiting for Godot" also finds it very natural to admire Posey. "Matt is very talented and wonderful to work with. He exhibits a quality we call grace.

Posey is not one to set goals for

himself that are easily obtainable. The Lubbock native has wanted to open his own theater since he was in high school. The idea started as a coffee house with ideas that exude Christ. Posey said that his life is caught up a great deal in

Christ. Posey's theater would deal with what Christ's purposes were. "I want to be a watering hole for my friends," Posey said, "to let them draw from me."

It all seems so natural. Audiences have been drinking from the wealth of Posey's talents for years.

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daytime

MORNING

- 8:00 PTL PROGRAM
- 8:15 TODAY IN TEXAS AND NEW MEXICO
- 8:30 FARM AND RANCH
- 7:00 MORNING SHOW
- 7:30 GOOD MORNING AMERICA
- 7:30 TODAY
- 7:45 AM WEATHER
- 8:00 OVER EASY

- 8:30 CAPTAIN KANGAROO
- 9:00 DICK CAVETT
- MISTER ROGERS
- PEOPLE PLACE
- SUNSHINE SALLY
- PHIL DONAHUE SHOW
- 9:30 VARIOUS PROGRAMMING (UNTIL 11:00)
- ALL STAR SECRETS
- PRICE IS RIGHT (EXC. THUR.) March Magazine (THUR.)
- 10:00 HIGH ROLLERS

- 10:30 SOLAR ECLIPSE (MON.) Happy Days (EXC. MON.)
- WHEEL OF FORTUNE
- LOVE OF LIFE
- FAMILY FEUD
- 11:00 SESAME STREET
- JEOPARDY
- YOUNG AND THE RESTLESS
- \$20,000 PYRAMID
- 11:30 PASSWORD PLUS
- SEARCH FOR TOMORROW NEWS

AFTERNOON

- 12:00 NEWS
- ALL MY CHILDREN
- 12:30 DAYS OF OUR LIVES
- AS THE WORLD TURNS
- 1:00 PTL PROGRAM
- 1:30 PSYCHOLOGY
- DOCTORS
- GUIDING LIGHT
- 2:00 LILIAS, YOGA AND YOU

- 2:30 ANOTHER WORLD
- GENERAL HOSPITAL
- VILLA ALEGRE
- M.A.S.H.
- 3:00 SESAME STREET
- HOLLYWOOD SQUARES
- MATCH GAME (EXC. THUR.) Razzmatazz (THUR.)
- EDGE OF NIGHT
- 3:30 MAYBERRY R.F.D.
- ALL IN THE FAMILY
- MIKE DOUGLAS
- 4:00 MISTER ROGERS

- GILLIGAN'S ISLAND
- MY THREE SONS
- ELECTRIC COMPANY
- BEVERLY HILLBILLIES
- GUNSMOKE
- BRADY BUNCH
- 5:00 STUDIO SEE
- GET SMART
- ABC NEWS
- 5:30 PSYCHOLOGY
- NBC NEWS
- CBS NEWS
- MARY TYLER MOORE

friday

EVENING

- 6:00 GUTEN TAG
- NEWS
- 6:30 MACNEIL LEHRER REPORT
- SANFORD AND SON
- JOKER'S WILD
- BEWITCHED
- 7:00 WASHINGTON WEEK IN REVIEW
- DIFF'RENT STROKES
- SPIDER-MAN An official of the People's Republic of China comes to America to enlist his friend Jameson's aid in clearing his name and immediately becomes a target for death. Stars: Nicholas Hammond, Robert F. Simon. (2 hrs.)
- MAKIN' IT

- 7:30 WALL STREET WEEK 'Aerospace: The Number One Group' Host: Louis Rukeyser. Guest: Wolfgang H. Demisch, vice-president of Smith Barney, Harris Upham and Co., Inc.
- BROTHERS AND SISTERS Poor grades seem to have doomed Zipper who is dreading the arrival on campus of his domineering father.
- WHAT'S HAPPENING!!
- 8:00 CONGRESSIONAL OUTLOOK 'Marijuana Law Reform'
- HELLO, LARRY
- ROOTS: THE NEXT GENERATIONS Alex Haley, almost 17 in 1939, is confused and uncertain about his life; he drops out of college because he is un-

- comfortable being younger than the other students, he resents his stepmother and feels estranged from his father. (Episode VI; 2 hrs.)
- 8:30 TURNABOUT 'Tillie and Jessica' Authors Tillie Olsen and Jessica Mitford talk about their very different approaches to life and writing.
- SWEEPSTAKES A lawyer who needs campaign funds to run for Congress, a bookie down on his luck and heavily in debt, and an unemployed waitress in desperate need of \$50,000 to avoid losing her dream house, are the finalists in the million dollar lottery. Guest star: Adrienne Barbeau. (90 mins.)
- 9:00 MASTERPIECE THEATRE 'Country Matters: The Simple Life'

- This ironic tale focuses on the Bartholomews, a middle-aged London couple with a stale marriage. He can't wait to escape to their country cottage, but she can't wait to escape from it. (60 mins.)
- DALLAS Pam acquires a new friend, Leanne, but is unaware of her shady past. (60 mins.)
- 10:00 DICK CAVETT SHOW Guest:

- Will D. Campbell.
- 10:30 NEWS
- ABC CAPTIONED NEWS
- THE TONIGHT SHOW Host: Johnny Carson. Guest: Steve Martin. (90 mins.)
- CBS LATE MOVIE 'THE SUPER FIGHT' 1969 Muhammad Ali faces Rocky Marciano in the ring for the computerized all-time heavyweight championship title 'ONE OF MY

- WIVES IS MISSING' 1976 Stars: Jack Klugman, Elizabeth Ashley.
- NEWLYWED GAME
- 11:00 BARETTA 'It's Hard But It's Fair' Tony Baretta goes undercover as the trainer of a burnt-out former welterweight champion to trap a killer. (R)
- 12:00 THE MIDNIGHT SPECIAL
- AMERICA 2NIGHT
- 1:30 NEW MEXICO REPORT

SILENT VICTORY: THE KITTY O'NEIL STORY



Stockard Channing (pictured left) stars as Kitty O'Neil in 'Silent Victory: The Kitty O'Neil Story,' the real-life account of a deaf girl's courage in becoming one of Hollywood's premier stuntwomen and holder of the women's world land speed record, a new motion-picture for television on 'The CBS Saturday Night Movies,' Feb. 24.

Also starring are James Farentino (right), Colleen Dewhurst and Edward Albert. Guest starring is Brian Dennehy.

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saturday

MORNING

- 6:15 NEW MEXICO REPORT
- 6:30 CARRASCOLENDAS
- 7:00 YOGI'S SPACE RACE
- POPEYE; IN THE NEWS
- SCOOBY'S ALL-STARS; SCHOOL ROCK
- 7:30 FANTASTIC FOUR
- 8:00 GODZILLA SUPER-NINETY; METRIC MARVELS
- BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
- 8:30 CHALLENGE OF THE SUPERFRIENDS; SCHOOL ROCK
- 9:30 DAFFY DUCK; METRIC MARVELS
- TARZAN AND THE SUPER SEVEN; IN THE NEWS
- 10:00 FRED AND BARNEY
- FANGFACE; SCHOOL ROCK
- 10:30 JETSONS; METRIC MARVELS
- PINK PANTHER; SCHOOL ROCK
- 11:00 BUFORD AND THE GALLOPING GHOST
- SPACE ACADEMY; IN THE NEWS
- 11:30 ABC WEEKEND SPECIAL
- FABULOUS FUNNIES
- FAT ALBERT; IN THE NEWS
- SI SE PUEDE

AFTERNOON

- 12:00 FARM REPORT
- FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE 'The Seven Liveliest... But Who's Counting?' Rob Reiner hosts an informative introduction to the seven lively arts—dance, literature, film, music, theater, art and architecture. Accompanied by young people, Reiner and a group of distinguished artists demonstrate the individual arts. (60 mins.)
- 12:30 COLLEGE BASKETBALL '79 NBC Sports will televise a College Basketball game in your area today. However, the exact teams were not announced at press time.
- WRESTLING
- 1:00 CAPITAL EYE
- 1:30 CINEMATIC EYE 'Rules of the Game' This program offers an exploration of the theme and artistry of Jean Renoir's acclaimed film.
- LEARN AND LIVE
- 2:00 WORLD SERIES OF AUTO RACING Eight stars of the Indy-type high speed circuit, including A.J. Foyt, Al Unser and Tom Sneva compete in today's race from Michigan International Speedway.
- MOVIE (DRAMA) **** 'Rules of the Game' 1934 Marcel Dalio,

Nora Gregor. The erotic charades of the French leisure class before World War II. (2 hrs.)

- 2:30 NATIONAL AAU INDOOR TRACK-FIELD CHAMPIONSHIP Some of the greatest track and field competitors in the world, including Houston McTeer and John Walker, are expected to compete when highlights of the 91st National AAU Indoor Championships are presented. (60 mins.)
- 3:00 COLLEGE BASKETBALL '79 NBC Sports will televise a College Basketball game in your area today. However, the exact teams were not announced at press time.
- PROFESSIONAL BOWLER'S TOUR Today's show will feature the \$70,000 Cleveland Open from the Buckeye Lanes in North Olmsted, Ohio. (90 mins.)
- 3:00 SPORTS SPECTACULAR 1) European Figure Skating Championships from Yugoslavia. 2) World Power Lifting Championship, Pt. II., from Finland. 3) Fight of the Week. (60 mins.)
- 4:00 GUTEN TAG
- GLEN CAMPBELL LOS ANGELES OPEN
- 4:30 WIDE WORLD OF SPORTS
- HAPPENINGS
- GERALD MEYERS SHOW
- 5:00 AZTLAN
- WILD KINGDOM
- RUFF HOUSE
- 5:30 BLACK PERSPECTIVE ON THE NEWS
- NBC NEWS
- HEE HAW HONEYS
- 6:00 RAYS OF HOPE

EVENING

- 6:00 SOCCER MADE IN GERMANY
- LAWRENCE WELK SHOW
- HEE HAW
- STAR TREK
- 7:00 ONCE UPON A CLASSIC Episode Four. 'John Halifax, Gentleman' John and Ursula marry in spite of objections by Squire Brithwood. After ten years, Phineas comes to live with the Halifaxes. A letter arrives from Brithwood regarding Ursula's fortune.
- CHIPS Operators of a small trucking firm employ devious methods to wreck a trucking company run by friends of Jon and Ponch. (60 mins.)
- THE WHITE SHADOW
- DELTA HOU
- 7:30 JULIA CHILD AND COMPANY 'Dinner for the Boss' The menu for this impressive meal includes roast beef, and Macedoine of Fruits in Champagne for dessert.

WELCOME BACK, KOTTER Arnold Horshack pursues the euphoria of alcoholic abandon despite efforts by Mr. Kotter to convince him that drinking doesn't equal manliness.

8:00 MEHTA AND HIS MUSIC: A TOUR AND A TRIUMPH This program documents the 1977 Mediterranean cruise of Conductor Zubin Mehta and the Los Angeles Philharmonic, and it looks at the performance by the maestro in concert at the Hollywood Bowl in 1977. (90 mins.)

BJ AND THE BEAR

SATURDAY NIGHT MOVIE 'Silent Victory: The Kitty O'Neil Story' 1979 Stars: Stockard Channing, James Farentino. The real life account of a deaf girl's courage in becoming one of Hollywood's premiere stuntwomen and holder of the women's world land speed record. (2 hrs.)

THE LOVE BOAT Three vignettes: 'The Decision' Stars: Debbie Allen. 'Poor Little Rich Girl' Stars: Maren Jensen, Dennis Cole. 'Love Me, Love My Dog' Stars: Gene Rayburn, Fannie Flagg. (60 mins.)

9:00 IN PERFORMANCE AT WOLF TRAP 'Fat Tuesday and All That Jazz!' An original black ballet and a traditional jazz extravaganza celebrate the spirit of New Orleans and the pageantry of Mardi Gras. Featured are the Olympia Brass Band of New Orleans' famed Preservation Hall and the Arthur Hall Afro-American Dance Ensemble.

THE ROCKFORD FILES Angel poses as a high-priced hit man but after collecting half the fees up front, fails to deliver the death contracts—and it takes all of Rockford's skill to save his life. (60 mins.)

FANTASY ISLAND

10:00 NEWS

10:30 SATURDAY NIGHT LIVE Host: Kate Jackson. Guest: Andy Kaufman. (90 mins.)

WCT TENNIS

MOVIE (COMEDY-DRAMA) **½ 'What Price Glory' 1952 James Cagney, Dan Dailey. The WW I story of the hot-tempered Captain Flagg and the boisterous, brawling Sgt. Quirt. (2 hrs.)

MOVIE (SUSPENSE-DRAMA) *** 'A Dandy in Aspic' 1966 Laurence Harvey, Mia Farrow. A Russian-born agent is asked to hunt down a Russian infiltrator who has caused the death of three British agents. (2 hrs.)

12:00 SHA NA NA

12:30 ABC NEWS

1:30 NEWS

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sunday

MORNING

- 6:30 **NEW MEXICO REPORT**
- 6:45 **SACRED HEART**
- 7:00 **JIMMY SWAGGART**
- THIS IS THE LIFE**
- 7:30 **PTL PROGRAM**
- DAY OF DISCOVERY**
- 8:00 **REBOP**
- ORAL ROBERTS**
- JAMES ROBISON PRESENTS**
- JIMMY SWAGGART**
- 8:30 **METHODIST CHURCH SERVICE**
- AMAZING GRACE BIBLE CLASS**
- PROPHECY IN THE NEWS**
- JERRY FALWELL**
- LITTLE RASCALS**
- REX HUMBARD**
- I LOVE LUCY**
- 10:00 **SUNDAY SCHOOL**
- PHIL DONAHUE SHOW**
- 10:30 **LIVING YOUR RELIGION**
- FACE THE NATION**
- 11:00 **A BETTER LIFE**
- WOMAN'S POINT OF VIEW**
- FIRST BAPTIST CHURCH**
- 11:30 **MEET THE PRESS**
- INQUIRY**

AFTERNOON

- 12:00 **COLLEGE BASKETBALL '79**
- Soviet Union vs Louisville
- CHALLENGE OF THE SEXES**
- Men and women competing in various sports. Nancy Lopez vs Bill

- Rogers (golf), Sylvia Burka vs Gaeton Boucher (speed skating) and Patti Costello vs Carmen Salvino (bowling).
- 12:30 **ISSUES AND ANSWERS**
- 12:45 **TO BE ANNOUNCED**
- NBA BASKETBALL** Washington Bullets vs Seattle SuperSonics or Chicago Bulls vs Kansas City Kings. (Region will determine game to be televised in your area)
- 1:00 **THE SUPERSTARS**
- 2:00 **COLLEGE BASKETBALL '79**
- Wichita State vs Indiana State or Kentucky vs South Carolina. (Region will determine game to be televised in your area)
- 2:30 **INTERNATIONAL CHAMPIONSHIP BOXING**
- 3:00 **BEETHOVEN FESTIVAL** 'Fifth Symphony' The Detroit Symphony Orchestra performs Beethoven's Fifth Symphony under the direction of Antal Dorati. Host E.G. Marshall and Dorati discuss the flow and transition of the Symphony's movements. (60 mins.)
- GLEN CAMPBELL LOS ANGELES OPEN** Final-round play in the PGA Tour golf tournament, with Vin Scully, Ben Wright, Jack Whitaker and Ken Venturi providing the commentary from Riviera Country Club, Pacific Palisades, Calif. (2 hrs.)
- 3:30 **WIDE WORLD OF SPORTS**
- 4:00 **FIRING LINE** 'Reason and Politics' Host: William F. Buckley, Jr. Guest: Sir Keith Joseph, member of Parliament. (60 mins.)
- PORTER WAGONER SHOW**

- 4:30 **THAT NASHVILLE MUSIC**
- 5:00 **ADVOCATES** 'Competency Testing in High Schools: Should Your State Require a Minimum Competency Test for High School Graduation?' (60 mins.)
- WILD KINGDOM**
- LAST OF THE WILD**
- LAY WITNESS**
- 5:30 **NBC NEWS**
- CBS NEWS**
- ABC NEWS**

EVENING

- 6:00 **OTHER SCHOOL SYSTEM**
- BIG EVENT MOVIE** 'The Sound Of Music' 1965 Stars: Julie Andrews, Christopher Plummer. The Academy Award-winning film tells the story of a girl who aspires to be a nun but decides to become the governess to seven children and wins the heart of their widowed father, Captain von Trapp. (3 hrs., 30 mins.)
- 60 MINUTES**
- BATTLESTAR GALACTICA** When Apollo and Starbuck capture a primitive cryogenic life boat, the young warriors realize that a potential link to Earth rests in the suspended animation of its passengers. (2 hrs.)
- 6:30 **CROCKETT'S VICTORY GARDEN** 'Growing Epiphytes Or Air Plants Indoors'
- 7:00 **PAUL JACOBS AND THE NUCLEAR GANG** This documen-

tary examines the real and potential hazards of low-level radiation. It centers around the work of Paul Jacobs, a social activist and reporter who has been investigating the issue since the time of the first above-ground nuclear tests in Nevada during the 1950's. (60 mins.)

ALL IN THE FAMILY Edith is blamed for negligence when she is the last person at the Sunshine Home to be with a lonely old lady who wants to die.

ALICE Alice is ecstatic when she auditions for and lands a job singing in a nightclub.

7:30

- 8:00 **MASTERPIECE THEATRE** Episode Four, 'Country Matters: An Aspidochelone in Babylon' An army captain just home from World War I entices an innocent eighteen year-old with dreams of a glamorous life on the Riviera. (60 mins.)
- CELEBRITY CHALLENGE OF THE SEXES** Twenty-six television and movie stars take part in the high-spirited head-to-head sports competition. Celebrity contestants include: Valerie Bertinelli, Lou Ferrigno, Suzanne Somers, Dan Haggerty and Sammy Davis Jr. (2 hrs.)
- ROOTS: THE NEXT GENERATIONS** In 1960, Alex Haley has retired from the Coast Guard and is pursuing his career as a freelance writer. Haley becomes one of the leading interview journalists in the country, with a list of subjects that includes American

Nazi leader George Rockwell. Stars: James Earl Jones, Marlon Brando. (Conclusion; 2 hrs.)

- 9:00 **NOVA** 'The Invisible Flame' This program examines the possibility of using hydrogen as a source of energy to replace oil and natural gas. (60 mins.)
- 9:30 **WEEKEND**
- 10:00 **LOOK AT ME**
- NEWS**
- 10:30 **FOOTSTEPS** 'Spare the Rod' Ted's no-nonsense approach to discipline is in direct conflict with Sandy's easy-going philosophy. After a dramatic scene at Grandmother's, Ted realizes that his method is not necessarily the most effective way to deal with the children.

NBC LATE NIGHT MOVIE 'Top Secret' 1978 Stars: Bill Cosby, Tracy Reed. A special agent is called to Rome to locate 120 pounds of potentially destructive plutonium before it can be used by terrorists. (2 hrs.)

- NEWS**
- POP GOES THE COUNTRY**
- 11:00 **BILL DANCE OUTDOORS**
- PTL PROGRAM**
- 11:30 **MOVIE (ADVENTURE)** **1/2 'Siege of The Saxons' 1963 Janette Scott, Ronald Lewis. King Arthur's daughter tries to protect her kingdom and her right to marry the knight she chooses. (100 mins.)
- 12:00 **NEW MEXICO REPORT**
- ABC NEWS**
- 1:10 **NEWS**



THE SOUND OF MUSIC, Sunday, Feb. 25.

monday

EVENING

- 6:00 **OTHER SCHOOL SYSTEM**
- NEWS**
- MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **BILL MOYERS' JOURNAL**
- 'Going Under: Wallace LaBau' A Colorado child psychiatrist leaches the use of self-hypnosis of trance therapy as a means of relieving pain and some illnesses.
- LITTLE HOUSE ON THE PRAIRIE** The Ingalls family is

thrilled at the prospect of Mary regaining her sight when she suddenly announces that she can distinguish light from dark. (60 mins.)

BILLY Steve Guttenberg stars in the title role of a 19 year old whose 'Walter Mitty' flights of fancy keep getting tangled up with the hard realities of his real life. (Premiere)

SALVAGE-1 After Harry outbids his competition for the purchase of a famous mansion, strange, seemingly unexplainable things begin to occur at the house. (60 mins.)

- 7:30 **MARK RUSSELL COMEDY SPECIAL** Comedian Mark Russell

pokes fun at major issues and news events with satirical humor.

FLATBUSH A group of young men from Brooklyn known as the Fungos discover that their beloved vehicle has fallen victim to a gang of car thieves. Stars: Joseph Cali, Adrian Zmed. (Premiere)

- 8:00 **EVENING AT SYMPHONY**
- MONDAY NIGHT AT THE MOVIES** 'Mrs. Columbo' 1979 Stars: Kate Mulgrew, Henry Jones, Mrs. Columbo, the never-before-seen wife of television's legendary detective, stumbles into a crime-fighting career of her own when she thinks she overhears a prominent lawyer plotting to kill his

wife. (Premiere; 2 hrs.)

M.A.S.H.

HOW THE WEST WAS WON Luke realizes that with a price on his head he can't marry the beautiful young woman he loves, so he sets out to find the gunslinger who can clear him of a murder charge. (2 hrs.)

- 8:30 **WKRP IN CINCINNATI** Andy Travis has finally solved the tough problem of finding a replacement for Dr. Johnny Fever on the air when Johnny shows up in Cincinnati again.
- 9:00 **AUSTIN CITY LIMITS** 'The Neville Brothers, Lightnin' Hopkins and Robert Shaw' The best of soul

and blues is performed by the Neville Brothers, singer Hopkins and pianist Shaw. (60 mins.)

LOU GRANT A helpless old lady in a wheelchair is dumped in a county office because of a bureaucratic wrangle, and that sets the staff for a searing Tribune expose of shoddy nursing home practices. Guest star: Jack Gilford. (60 mins.)

- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Guest host: Martin Mull. Guest: Susan Anton. (90 mins.)
- CBS LATE MOVIE** 'THE ROCK-

FORD FILES: Joey Blue Eyes An ex-convict tries to make a go of it in the restaurant business only to be threatened by loan-sharks. (R) 'MCMILLAN AND WIFE' Stars: Rock Hudson, Susan Saint James. (R)

- 11:00 **NEWLYWED GAME**
- POLICE STORY** 'Monster Manor' Officers of the night patrol who live in an old, haunted house contribute to the break-up of a major vice ring. Guest stars: Joe Santos, Dennis Cole. (R)
- 12:00 **TOMORROW** Tom Snyder visits the Spruce Goose, the massive wooden seaplane built by the late Howard Hughes. (60 mins.)
- 1:00 **NEW MEXICO REPORT**

tuesday

EVENING

- 6:00 **CINEMATIC EYE** 'Shoeshine' This program explores the artistry of Vittorio De Sica's acclaimed film.
- NEWS**
- MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **COUSTEAU ODYSSEY**
- 'Calypso's Search for Atlantis' Part II. Captain Jacques Cousteau explores Pseira off Crete's northern coast. Thousands of years ago, Pseira appeared to have suffered massive destruction from a huge

tidal wave. Pseira's neighbor, the volcanic island of Santorini, erupted about 1450 B.C. in what may have been the world's largest explosion ever. (60 mins.)

CLIFFHANGERS Three separate serials in which the hero or heroine is left on the verge of disaster each week. Susan Anton stars as a globe-trotting newspaper photographer investigating the untimely death of her brother. Geoffrey Scott stars as a lawman of the 1880s who discovers a secret futuristic kingdom. (Premiere; 60 mins.)

- 7:30 **TUESDAY NIGHT MOVIE**
- 'Women At West Point' 1979 Stars:

Linda Purl, Andrew Stevens. A drama about the young women who in 1976 broke the all-male barrier at the U.S. Military Academy, and the reactions they faced—from comradely friendship to outright contempt. (2 hrs.)

HAPPY DAYS All of Fonzie's good friends including Laverne, Shirley, Lenny, Squiggy and the Cunninghams gather to pay their last respects to the fallen casanova. (Conclusion)
- 7:30 **LAVERNE AND SHIRLEY**
- Laverne and Shirley must place their friendship with Squiggy on the line when he falls madly in love with a beautiful girl who's using him for all she can get.

HOLLYWOOD MUSICALS 'The Great Caruso' Mario Lanza stars as Enrico Caruso, the great tenor. The film traces his life from a poor boyhood in Naples to his success in New York's Metropolitan Opera House. (2 hrs.)

BIG EVENT MOVIE 'The Drowning Pool' 1975 Stars: Paul Newman, Joanne Woodward. Private investigator Lew Harper is summoned by a Southern oil heiress to learn the identity of the author of an incriminating letter. (2 hrs.)

THREE'S COMPANY Pies fly as tempers flare over Jack's entry in a baking competition in which he is representing his tech school.

TAXI Mechanic Latka Gravas' young and attractive mother makes her first visit to America.

PAPER CHASE Robert Reed guest stars as a respected law professor who gives top student Elizabeth Logan a low exam score and provides her with a soul-searching problem as a result. (60 mins.)

- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guests: Sophia Loren, Joan Rivers. (90 mins.)
- CBS LATE MOVIE** 'BARNABY JONES: The Black Art Of Dying' An

attorney is killed in an auto accident after seeing the ghost of his dead wife. (R) 'STILETTO' 1969 Stars: Alex Cord, Britt Ekland.

- 11:30 **TUESDAY MOVIE OF THE WEEK** 'Killer Force' 1978 Stars: Telly Savalas, O.J. Simpson. For the love of \$20 million in diamonds and a beautiful woman, a man leads a daring desert attack on a mining compound.
- 12:00 **TOMORROW** Host: Tom Snyder. Guests: The Cloneheads, a rock group of four young musicians who underwent plastic surgery to look like their deceased musical idols. (60 mins.)
- 1:00 **NEW MEXICO REPORT**

wednesday

EVENING

- 6:00 **LOOK AT ME**
- NEWS**
- MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **THE SHAKESPEARE PLAYS**
- 'As You Like It' This play was taped on location at Glamis Castle where the real Scottish King Macbeth lived nearly a thousand years ago. The cast includes Helen Mirren as Rosalind; Angharad Rees as Celia;

James Bolam as Touchstone; Brian Stirner as Orlando; Clive Francis as Oliver; and Richard Pasco as Jacques. (2 hrs., 30 mins.)

SUPERTRAIN A leading presidential candidate is kidnapped while on board Supertrain and his twin brother—the con artist who masterminded the caper—takes his place. Guest star: Roy Thinnes. (60 mins.)

MARRIED: THE FIRST YEAR A young couple face contemporary problems on the age-old rocky road to romance—the two main problems being their disapproving families. Stars: Leigh McCloskey, Cindy Grover. (Premiere; 60 mins.)

EIGHT IS ENOUGH When Nicholas discovers that a new playmate of his has no parents, the youngest Bradford decides to bring him into the Bradford household and make him his new brother. (60 mins.)

- 8:00 **FROM HERE TO ETERNITY**
- Ominous threats of impending attack and evacuation orders further complicate the already troubled lives of military personnel at Schofield barracks. Stars: Natalie Wood, William Devane. (Conclusion; 2 hrs.)
- ONE DAY AT A TIME**
- CHARLIE'S ANGELS** Kris goes undercover as a 17-year-old in a

fashionable girls' school to find out who strangled a girl in bed and which of the wealthy students is causing terror on campus. (60 mins.)

- 8:30 **THE JEFFERSONS** George gets caught between his morals and his money when his efforts to increase his take on a business deal turn him into an unlikely neighborhood hero.
- 9:00 **KAZ** Kazinski faces disbarment when he defends Malloy's nephew from a robbery charge. (60 mins.)
- VEGAL!** A young woman, secretly in love with Dan Tanna, masquerades as a male and eliminates ladies in whom Dan

shows special interest.

- 9:30 **CROSSTALK** This program takes a look at how music students and professional jazz musicians meet and interact at one of the Stan Kenton music clinics which are held at schools and colleges throughout the country.
- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guest: Robert Blake. (90 mins.)
- CBS LATE MOVIE** 'THE ROCK-FORD FILES: In Hazard' Rockford's attorney friend, Beth, finds herself in jail and the target of an

assassination attempt when she learns that her clients have underworld connections. (R) 'KOJAK: A Strange Kind Of Love' Stars: Telly Savalas, Dan Frazer. (R)

- 11:00 **NEWLYWED GAME**
- POLICE WOMAN-MANNIX** Police Woman—'Blaze Of Glory' Pepper is taken hostage by a trio of bank robbers with visions of a wild Bonnie and Clyde type existence. (R) Mannix—'End Game' Mannix finds himself trapped in a booby trapped building where one false move could mean disaster. (R; 2 hrs., 15 mins.)
- 12:00 **TOMORROW**
- 1:00 **NEW MEXICO REPORT**

thursday

EVENING

- 6:00 **FOOTSTEPS** 'What's Cookin'?' Expectant mother Laura Riley is concerned about her eating habits as well as those of her family. A tasty nutritious meal is featured.
- NEWS**
- MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **NOVA** 'The End of the Rainbow' The United States is spending over a million dollars daily on nuclear

fusion research. If the promise of controlled nuclear fusion energy can successfully serve man's needs, we may have found the pot of gold at the end of the rainbow. (60 mins.)

LEOPARD OF THE WILD David Niven narrates an extraordinary true story of an orphaned leopard which bridged the worlds of protected captivity and her natural habitat in the wilds of Asia. (60 mins.)

THE WALTONS Ben elopes and brings his new bride, Cindy, home to live on Walton's Mountain, but her lifestyle is contrary to his up-

bringing which creates turmoil in the family. (60 mins.)

- 7:30 **MORK AND MINDY**
- 8:00 **GUN GRABBERS**
- WORLD** 'Chachaji, My Poor Relation' A blind Indian writer makes a journey to his native land. He visits a village and the River Ganges, and records the daily ceremonies of his uncle in New Delhi. (60 mins.)
- QUINCY** Quincy's decision to remarry forces him to question his obsession with work when he emotionally re-lives the tragic days leading up to the death of his beloved first wife. Guest star:

Sharon Acker. (60 mins.)

- 8:30 **HAWAII FIVE-O** Steve McGarrett reluctantly goes after an ex-cop whom he knows, admires—and suspects of being the culprit in a string of murders of Honolulu pimps.
- BARNEY MILLER**
- 9:00 **SOAP**
- SNEAK PREVIEWS** Featured are scenes from 'Agatha,' 'Norma Rae' and 'North Avenue Irregulars.'
- MRS. COLUMBO**
- BARNABY JONES** Trouble visits Betty Jones in the person of her cousin, a cute girl who has

become an unknowing target of a mysterious killer gang. (60 mins.)

- 9:30 **FAMILY** Working in a hospital as a candy stripper, Buddy falls in love with an angry young basketball star who must face the loss of a leg from cancer. (60 mins.)
- 10:00 **SESSION**
- DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. (90 mins.)
- CBS LATE MOVIE** 'M.A.S.H.' Hawkeye returns from a leave in Tokyo to find out that his best buddy, Trapper John, has just left

for the United States. (R) 'COLUMBO: Negative Reaction' Stars: Peter Falk, Dick Van Dyke.

- 11:00 **NEWLYWED GAME**
- STARKY AND HUTCH—MANNIX** Starky and Hutch—the Deadly Imposter' Starky and Hutch agree to help a long lost buddy locate his son and ex-wife who has remarried. (R) Mannix—'A Day Filled With Shadows' A college basketball star mysteriously disappears and his father hires Mannix to find him. (R; 2 hrs., 15 mins.)
- 12:00 **TOMORROW**
- 1:00 **NEW MEXICO REPORT**

This could be the last time

By Inez Russell

A lot of musicians have called Lubbock their home—Buddy Holly, Mac Davis, and more recently Joe Ely and Jay Boy Adams. But each of these men found their greatest success as individual performers. There are not many successful groups from here.

Peyote wanted to see that change.

music

And since the group's reunion in March, Peyote has been working to be the first musical group from Lubbock to become nationally known.

But somewhere between reunion and success something went wrong.

Saturday night at Rox, Peyote will complete a two-day run. There's nothing unusual about that. What makes today and Saturday unusual is that this is the last time Peyote will perform together.

Peyote was first formed about five years ago. Only two of the original members, Junior Vasquez and Jay Teneyuque, are still with the group. That original group broke up, and Peyote formed a second time.

Perhaps the best known of the three

groups that used the name Peyote was this second formation. It included Ken Collier, who is still with the group. It was this Peyote that placed second out of 2,000 bands in the Texas Top Rock Search.

Peyote broke up again and last March members decided to reunite. This last formation included Mickie Vasquez (Junior's wife) and Tony Adams and John Files. Adams was a former member of Rat Madness and John Files came to Peyote from The Younger Brothers.

Band members felt that this last formation of Peyote was the strongest the group has ever been musically. "Musically this is the best music the band has ever had," Collier said recently. "This year we're getting professional, willing to do a lot of traveling. We want to say something with music, and want to make it sincere."

That music included blending many diverse styles into a kind of acoustical rock. "We lean towards more rock, doing more Dan Fogelberg, mellow but with a strong rock influence that has a still progressive sound; we call it acoustic rock," Collier said.

Not only was the band working strongly with its music, group members were also writing more individual songs. "The other bands had eight good originals in two years, this group had written four in five months," Collier said.

The group was touring also around Texas trying to become established regionally. "We're maturing gradually," Collier said, "a bunch of bands burn out. We go at it step by step. Some bands just get an album, we're playing clubs all over the Southwest trying to get exposure."

All of this traveling and intensive practice had the effect of making the band members extremely close. "Each one of us is striving for the same thing. It is a good union of talent. Everyone gets along well on the road, you do fight, but it's completely normal," Collier said.

That was two months ago. Everything must not have been completely normal since the band is now dissolving.

At the same time there is nothing particularly spectacular about the third break-up of Peyote. Five musicians just decided they weren't going the same musical direction.

Collier, Adams and Files, the three newest members of the band (excluding Vasquez's wife Mickie) are forming a new group, Skinnet Back. David Pearson and Robin Griffin complete the new group.

Skinnet Back will make its debut at Rox next Wednesday and will also be the warm-up band for Jay Boy Adams. Skinnet Back will be leaving Texas for a tour of the Northwestern United States after the band practices for a while.

Anyone who hears the new group and compares it to Peyote will understand perfectly why Peyote disbanded. There's really no comparison, because it is impossible to compare two different types of music.

And it is just as impossible for people who want to play two different types of music to stay in the same band. Peyote played acoustic rock, and Skinnet Back plays a harder kind of rock. The band members were going in two different directions; they weren't really joined anymore.



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