

NEWS BRIEFS

Relations with Taiwan

TAIPEI, Taiwan (AP) — Taiwan will go along with U.S. plans to handle relations between the countries through private corporations, officials announced Thursday. But they stressed their corporations will have close government ties.

Taiwan had balked at using private organizations to handle its affairs, and had asked that relations remain on a governmental level. But U.S. officials said they could not retain diplomatic ties with Taiwan as long as the United States recognized Peking as the sole representative of China.

James Soong, director of Taiwan's information office, announced that Taiwan was creating the coordination council for North American Affairs to act as the "counterpart to the American Institute in Taiwan."

Soong said the Taiwan council will have the "qualities of officiality" and that all treaties and agreements with the United States "will remain in full force."

Washington, however, has said it will continue all pacts except for the 1953 mutual defense treaty which will be terminated next year.

Oil, gas price increase

WASHINGTON (AP) — Oil and gasoline prices must increase further in the United States as the nation tries to conserve energy, Treasury Secretary W. Michael Blumenthal said today.

Blumenthal said he opposes rationing or new taxes on gasoline but said there is little the country can do to prevent oil-producing nations from raising their prices.

Gasoline prices have gone up about one cent a month recently, but Blumenthal said prices may need to be higher to discourage consumption.

Budget resolution

WASHINGTON (AP) — The Democratic Research Organization unveiled its "humanitarian" version of a balanced federal budget resolution Thursday noting Congress must act before the states force a constitutional convention on the question.

Nine similar resolutions already have been introduced in the House but the DRO version "is the humanitarian approach...that will allow us to control inflation—the spectre haunting the American public," said Rep. Larry McDonald, D-Ga.

The DRO resolution calls for a balanced federal budget except in time of war or if two-thirds of the House and Senate vote to depart "from budgetary balance."

White also noted that recent polls have shown the American people in favor of a balanced federal budget.

Witness shooting

SOUTH PADRE ISLAND, Texas (AP) — A prospective prosecution witness in the upcoming kidnapping trial of a Pasadena doctor was shot in the face Thursday as he was getting into his car to leave home, police said.

John Hensley, 40, was in critical condition Thursday afternoon, said officials at Valley Community Hospital in nearby Brownsville.

A suspect was arrested a short time later on the causeway linking this South Texas resort island to the mainland, police said.

Police later charged S.J. Wilborn, 56 of Pasadena, with attempted murder. Bond was set at \$100,000.

Club closing correction

In the Thursday edition of the University Daily, it was incorrectly reported that the Eight Second Ride Club was closed.

However, the club is not closed to the public. The club is not selling alcohol because it currently does not have a liquor permit. Patrons may bring their own alcohol.

INSIDE

Entertainment... "Roots" made television history two years ago. Sunday "Roots: The Next Generation" begins a 14-hour continuing story. The series opens in 1882, 12 years after the original "Roots" ended. See page five.

Sports... It'll be showdown time in Austin Saturday, with the Raider roundballers hitting the UT campus for an all-important Southwest Conference rematch. For the results of Tech's meeting with Houston Thursday and for the Tech-Texas pre-game story, see page eight.

WEATHER

Colder and cloudy skies today with a possibility of snow mixed with freezing rain tonight. Temperature today will reach near 45; low tonight will be in the mid 30s. Decreasing cloudiness and warmer temperatures are expected Saturday.

Clements to nominate three regents

By CHINO CHAPA
UD Reporter

Despite requests for state-wide representation on the Tech Board of Regents, Gov. Bill Clements Monday will recommend two West Texans for the board, The University Daily has learned.

The nominations of Dr. Nathan Galloway of Odessa and Joe Pevehouse of Midland will be presented to the state Senate Monday morning, sources told the UD. J. Fred Bucy will be nominated for reappointment to fill the remaining position.

Mary Lind Dowell, Student Association president, met with appointment officials earlier this month in hopes of placing a non-West Texan to the board.

Dowell, who had told Austin officials the board needed state-wide

representation, could not be reached for comments Thursday.

Galloway, an internal medicine specialist, is 45 years old and practices in Odessa. An undergraduate and medical school graduate of Tulane University, Galloway specializes in nephrology (kidney ailments).

District 28 Senator E.L. Short of Tahoka has been extended senatorial courtesy in the Galloway's selection. Short said Thursday, "I was contacted about Galloway's nomination the other day. He was selected with my recommendation. Dr. Galloway is a fine man and his medical expertise would prove very valuable to the Tech School of Medicine."

"I have always had interest in Tech because so many of our Odessa natives go to school there,"

Galloway told The University Daily. "I would be honored to be a Tech regent and am confident I can do a good job."

Pevehouse, 53, was founder and is now president of Adobe Oil and Gas Co. of Midland. He graduated from Tech in 1948 with a degree in geology.

"I need to reacquaint myself with Tech," Pevehouse said Thursday. "I've always had a fond concern for Tech and West Texas."

Bucy, 50, is president of Texas Instruments. He graduated from Tech with a physics degree in 1951.

Bucy was first appointed to the board in 1973. He could not be reached for comment, but a family member said he was aware of the reappointment nomination.

The nominations are expected to

be announced when the legislature recvenes Monday. The nominations will then be referred to the Nominations Committee which will post notice of a public meeting to interview the candidates.

The candidates will have to be in Austin for the interview. The recommendations will then be sent to the Senate floor for a vote. The final vote is expected Wednesday or Thursday.

Embassy begins evacuation of Americans from Iran

TEHRAN, Iran (AP) — The U.S. Embassy admitted today it cannot protect American lives in Tehran and announced plans for emergency evacuation flights Saturday.

Heavy fighting continued in Tabriz and second Tehran embassy, this time the Moroccan one, was invaded by armed civilians, it was reported.

Iranian journalists reported hundreds killed in factional fighting Tuesday and Wednesday in Tabriz, a city in northwest Iran. Radio Tehran said 42 persons were killed in three southern cities Wednesday as the new government installed by Ayatollah Ruhollah Khomeini's revolution struggled to establish control over the country.

Moroccan Ambassador El Ghali Benhima said about 50 gunmen loyal to Khomeini took over the embassy grounds and searched his residence looking for armed agents of SAVAK, the old regime's secret police.

"They were very polite, very correct and well-behaved. No one was hurt and there was no damage," Benhima said. He said the search yielded nothing.

Pro-Khomeini Iranians have staged demonstrations at the embassy to protest King Hassan II's decision to give refuge to the shah.

"We are in phase three of emergency evacuation," an embassy statement read to anxious U.S. citizens. "We cannot protect American lives in Tehran. You are allowed one suitcase per person. Evacuation planes will begin flying Saturday."

"Phase three" appeared to refer to the recommended evacuation of virtually all Americans in the country. The embassy cannot order

Americans to leave unless they are employed by the U.S. government or are government dependents.

Ambassador William Sullivan, briefly held prisoner along with 101 other Americans by gunmen who stormed the embassy Wednesday, told one telephone caller: "We can't do anything until Saturday or Sunday. We're on an evacuation status if we can get people out. We can't get anyone out yet."

He advised the caller to stay indoors and off the streets. "I wouldn't go out if I were you," he added.

The embassy resumed limited operations with a skeleton staff following Wednesday's raid. The big

problem was communications since the gunmen shot up the switchboard and the embassy staff destroyed other equipment to keep it from being captured.

Informed sources said a Pan American jetliner was in Bahrain, 600 miles south of Tehran on the Persian Gulf, ready to fly out Americans if the government of Prime Minister Mehdi Bazargan gave its permission.

The government closed Tehran's international airport along with all frontier crossing points last Sunday, but Khomeini has ordered all workers including those in civil aviation to return to their jobs Saturday.

Committee error delays fund allocations

By ILENE BENTLEY
UD Reporter

Mixups within the Student Association Office this week may have hurt three campus organizations by causing a delay in possible Student Senate approval of fund allocations, according to Senator Brant Chandler.

Student Senate members met Thursday to discuss the allocations and other bills and resolutions.

According to Senator Steve Eli, the bills proposing organizational allocations could not be voted on in Thursday's meeting because committee reports concerning the bills were not available to senators three days prior to the meeting, as required by senate rules.

The committee reports were not available to senators because the senate journal clerk went to an out-

of-town convention early in the week and the SA secretary was ill Wednesday, so there was no one to type the reports, one senator said.

The three bills were returned to the Budget and Finance Committee to be re-presented March 1, if committee reports are available three days prior to the meeting.

Home Economics Council members may be hurt most by the mix-up. The council members requested \$246 be allocated for the support of speakers during Home Economics Awareness Day scheduled for Wednesday.

Members of the American Institute of Chemical Engineers requested \$1,000 be allocated for the support of speakers during the Southwest Regional Conference to begin March 8.

The third bill requested \$510 be allocated to the Tech student

On the job training

Nobody could offer any explanation for the four chairs surrounding a construction site behind the Social Science Building. Perhaps the contractor was thinking about giving some on the job training. (Photo by Mark Rogers)



Eating habits

A student questions the differences in eating habits of female students, such as the one pictured, and male students in today's RE: column. (Photo by Mark Rogers)

RE: Dorm meal discounts, smoking

As the struggle between smokers and non-smokers continues, students often wonder if smoking in classrooms is allowed. Today's RE: column takes a look at this issue.

If you have a question concerning university policies, functions or activities, call 742-2935, drop your question off at the University Daily newsroom on the second floor of the Journalism Building or mail it to The University Daily, Box 4080, Tech, 79409. Questions are answered in this column each Wednesday and Friday.

Q: "Since girls eat less than guys, why don't they get a discount on their dorm meal tickets, or at least have meal plans for only ten or fifteen meals a week?" J.B.

A: Cafeterias in women's dorms cost as much to operate as cafeterias in men's dorms, according to Wade Thompson, assistant director of housing.

Cafeterias in women's dorms serve different kinds of foods than men's cafeterias, Thompson said. For example, salad bars are maintained in women's dorms.

Thompson said there is a 15 meal plan offered to sophomores, juniors and seniors. But there is not much demand even for the 15-meal plan, he added.

Q: "Is smoking allowed in classrooms either by the students or professors?" Jay Davis.

A: The state law concerning smoking tobacco states, "A person commits an offense if he is in possession of a burning tobacco product or smokes tobacco in a facility of a public primary or secondary school or an elevator, enclosed theater or movie house, library,

museum, hospital, transit system bus, intrastate bus, plane or train which is a public place."

The interpretation of "public primary and secondary schools" is subjective, according to Jim Farr, student legal counselor. In Farr's opinion this statute would include universities.

"But I think the legal intent of the statute was to discourage smoking and to encourage setting aside non-smoking areas rather than to prosecute offenders," Farr added.

However, Tech General Counselor Marilyn Phelan said she definitely does not think this statute applies to universities.

There is a statute prohibiting intoxicating beverages at athletic events of "public schools of this state," and this statute was interpreted by the Attorney General as including universities, Phelan said. But, the "public primary and secondary schools" phrase limits the smoking statute to only include elementary, junior high, and high schools in Phelan's opinion.

Q: "How can one go about obtaining a picture taken by a UD photographer?" Sandy Stone.

A: To obtain a UD photograph, go to the Student Publications Office, Room 103 of the Journalism Building. Persons requesting a photograph should know the date of the issue in which the photograph appeared, according to Darrel Thomas, Student Publications photographer director.

Requests are payable in advance and will be filled within three working days.

Academic freedom: what is it?

Gary Skrehart

Nothing good came of the cancellation of the play "Equus" on the Tech campus. A few "decent citizens," the self-appointed guardians of university and community morality, were catered to, but the important question of academic freedom at this university never was resolved.

"Equus" contains nude scenes which would have been included in the Tech Production. When this fact was reported in the local newspaper this summer, a moral furor ensued. Outraged citizens wrote letters to the local newspaper, Tech supporters pressured administrators and when the smoke cleared, "Equus" had disappeared from the Tech theater schedule.

Surprisingly, few students, faculty or administrators were alarmed at the cancellation of the play. The campus community stood by passively as the community "interests" pushed aside considerations of the university.

The Faculty Senate is getting around to looking into the issue and doing what should have been done months ago. It is trying to determine the relationship of the university to the community and the state of academic freedom at Tech.

When Arts and Sciences Dean Lawrence Graves "suggested" cancellation of the play, he

claimed to be balancing the interests of the community with those of the university. No one questioned whether a proper balance had been struck.

Later a report by the local chapter of the American Association of University Professors confirmed that academic freedom had been ignored. The report was promptly ignored by the university community.

Perhaps the Faculty Senate will be more successful and get from the university a definite opinion on the issue of academic freedom. Law Professor David Cummins was correct in calling for "a dialogue about academic freedom between the university and the public." Cummins' comments came during Wednesday's Faculty Senate meeting.

The Senate voted to send a report to Tech President Cecil

Mackey concerning the cancellation of "Equus." Hopefully, Mackey will address this issue. He has failed to so far.

James Howzen chairman of the "Equus" committee, feels, as many do, that the question of academic freedom should be applied to this campus.

The cancellation of the play "Equus" would have been a perfect opportunity if the theater department and Graves would not have been so quick to back away. Perhaps the pressure was too much for them.

Many individuals argue nudity is not an academic freedom question. Others argue the theater is not a classroom situation and does not fall within the bounds of academic freedom. And still others argue that a play presented to the public cannot be protected under academic freedom.

None of these arguments have been tested at Tech. Hopefully, the Faculty Senate suggestions will be listened to and an opinion or stand established by the Tech administration.

The administration got out easy the first time, without being forced to make a stand. The easy way out is nothing more than easy. It is not satisfactory or fair.

The administration should be forced to either stand for academic freedom or be shown afraid to uphold the rights of the university.

The university can do without "suggestions" of the type Graves used to kill the "Equus" production. Positive action would be much more welcomed, one way or the other. At least, we would know where the university stands — or falls down.

Show business no business

Russell Baker

(C) 1979 N.Y. Times News Service

I went into show business. Why not? Everybody said, "You can never call yourself a writer until you've written a musical that never gets produced." Anyhow, it looked more interesting than politics, which had turned into accounting.

In less time than it takes to say, "There's no business like show business," I was in conference. We were all in conference. The composer brought music. The lyricist brought words for the music. The producer brought his powerful critical judgment, and I brought a script that would never get produced.

We conferred for a year or two. It was exhilarating. I could understand why all the old theater professionals say, "There's no business like show business." We conferred and drank coffee and threw away the script and dreamed of pulling a coup to make "My Fair Lady" and "Grease" look like financial trifles.

Now and then great directors, paladins of the Great White Way, men so eminent one scarce dared shake their hands without permission, would come by, grant us a smile, then a scowl, then a sneer, then stalk out in swirling capes, and we would order coffee and confer.

"Buck up!" the composer always cried. A composer of infinite ingenuity and relentless optimism, he would go back to the keyboard and produce melody more beautiful than he had ever produced before. "There's no business like show business," the lyricist would tell me and recharge her nimble wit to produce lyrics not dependent on rhyming "moon" with "June."

OVER THE coffee I dreamed of millions. In the theater people talk of millions the way the Pentagon talks of billions. Just one more script and that island in the Aegean would be mine for the buying. I wrote another script.

This one would never get produced either, as it turned out, nor the next one, nor the one after that, but we were getting there. No longer were we doing a musical about a paraplegic cabdriver who falls in love with a tollbooth collector at the Lincoln Tunnel. Somehow, inexorably, because there's no business like show business, the musical had turned into the story of a fast-food-chain heiress who falls in love with a Marine corporal during the Boxer Rebellion.

One day a great director emerged during coffee in a swirl of cape. He had a Mephistophelean smile and beard to match. We all conferred. The director loved it, but of course it was all wrong. The script needed "a lot

of work." So did the music. So did the lyrics.

"THERE'S no business like show business," he explained, while proving indisputably that the show was really about an aristocratic Roman girl, illegitimate daughter of Augustus Caesar, who falls in love with Attila the Hun and sires the House of Romanov, which later ruled Imperial Russia.

At this point, the producer became eligible for Social Security and retired. It was the first sensible act any of us had committed.

When I proposed to follow his example, the composer and lyricist and director cornered me behind a cup of coffee and said, "There's no business like show business."

INDEED THERE isn't. In what other business is it possible to labor three years to earn a total of \$90 while spending \$465 for coffee? It was no surprise, then, that a second producer emerged from a Rolls-Royce. He loved the show. He even paid for the coffee. It was cloud nine, except for the script, which had to be rewritten to turn it into the story of Abraham Lincoln's granddaughter falling in love with John L. Lewis and inspiring him to found the United Mine Workers of America.

There being no business like show business, the producer canceled the coffee after discovering another show he liked even better. "Come now," the director said, happening upon me as I was about to leap from the Brooklyn Bridge, "There's no business like show business."

What was this we saw before us? Yet another producer? Yes, yes. Now there would be whole urns of coffee. Back to the keyboard went the composer, back to the solstice moon for the lyricist, back to the Plotto Board for the craver of island property in the Aegean.

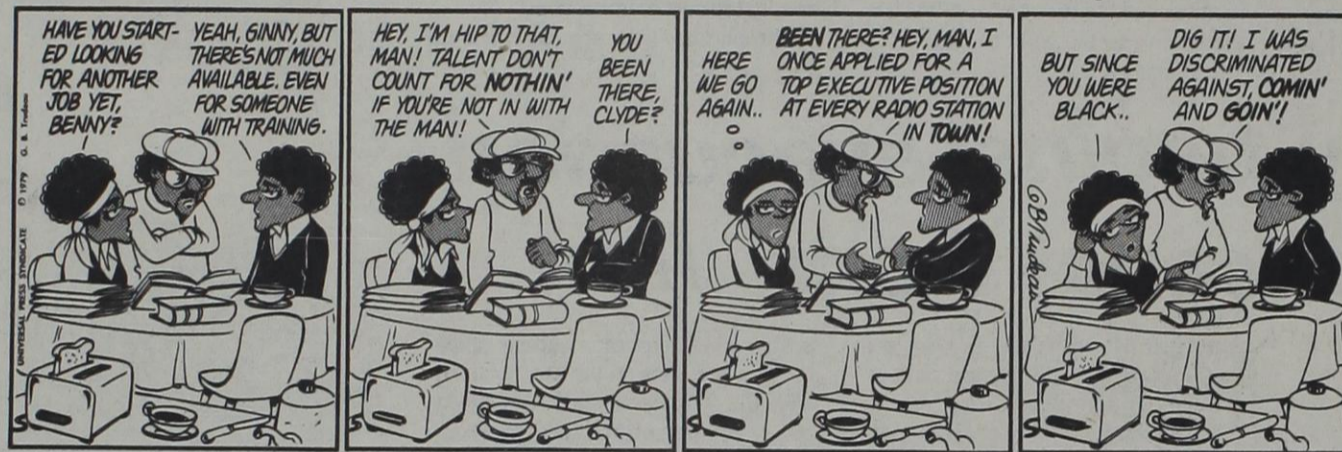
Who could possible balk at changing the script again? Of course what the world was waiting for was a musical about a poor flower girl from Naples who fell in loves with Marconi and inspired him to invent radio. Why hadn't we seen it all along?

Euphoria supreme! Orgies of dramaturgical rewriting! A ring of the telephone. Who is this? A theater man wise in the mysteries of money. He has an inspiration. How it would help the show if I would but take a cut in pay.

I explain that I am receiving no pay to be cut at the moment, in fact have earned nothing from this great enterprise since 1976 when somebody paid me \$90. "What do you expect?" he explained. "There's no business like show business."

DOONESBURY

by Garry Trudeau



Letters:

Don't like music?

Dear editor:
This letter concerns the article on the Boston concert and other rock concerts that have come to Lubbock. I feel that the reporters that are assigned to these concerts do not even like music. It seems as though every rock concert that has come this school year has taken a beating from the U.D. reporters. Doug Pullens said that the Boston Concert was "boring, lethargic, lackadaisical and generally soporic."

I do not know what other concerts he has been to but to me Boston put on a very good concert. It was constantly moving and kept the audience alive. If the crowd was not overwhelming, as Pullen said it was, then why did they give four encores? I know for a fact that they only gave two encores in a major city on Sunday, February 4th.

Pullen also complained that Boston should not be on tour because they only have two albums out. Practically every song they sang has been popular. Also, they sang for almost two hours straight. At the Ted Nugent concert,

(Nugent has at least four albums) he only sang for about for an hour and a half.

I think that if the U.D. can not send reporters who are at least half way enthusiastic about music, they should not send anyone at all. I know that not every concert can be great, but I think that credit should be given to those that are. Please quit cutting down every concert that comes.

Name withheld by request

Only in jest

To the editor:

Young lady, don't mince words with me. Obviously you, and others of your sort, misunderstood the letter I wrote last week entirely. It and its successor were written in jest, and the "ignorant slut" line isn't even my own. "Ignorant slut" is a phrase turned by Dan Aykroyd on Saturday Night Live's "Point-Counterpoint." The letters I wrote were for fun, and you have tarnished that fun just a little.

Now we get to the meat of the issue. As I have clarified above, the term "ignorant slut" was a throwaway line intended to cause derision and catch one's

attention. It did not have any real bearing on the issue at hand. However your letter rested upon a misuse not only of words, but of facts.

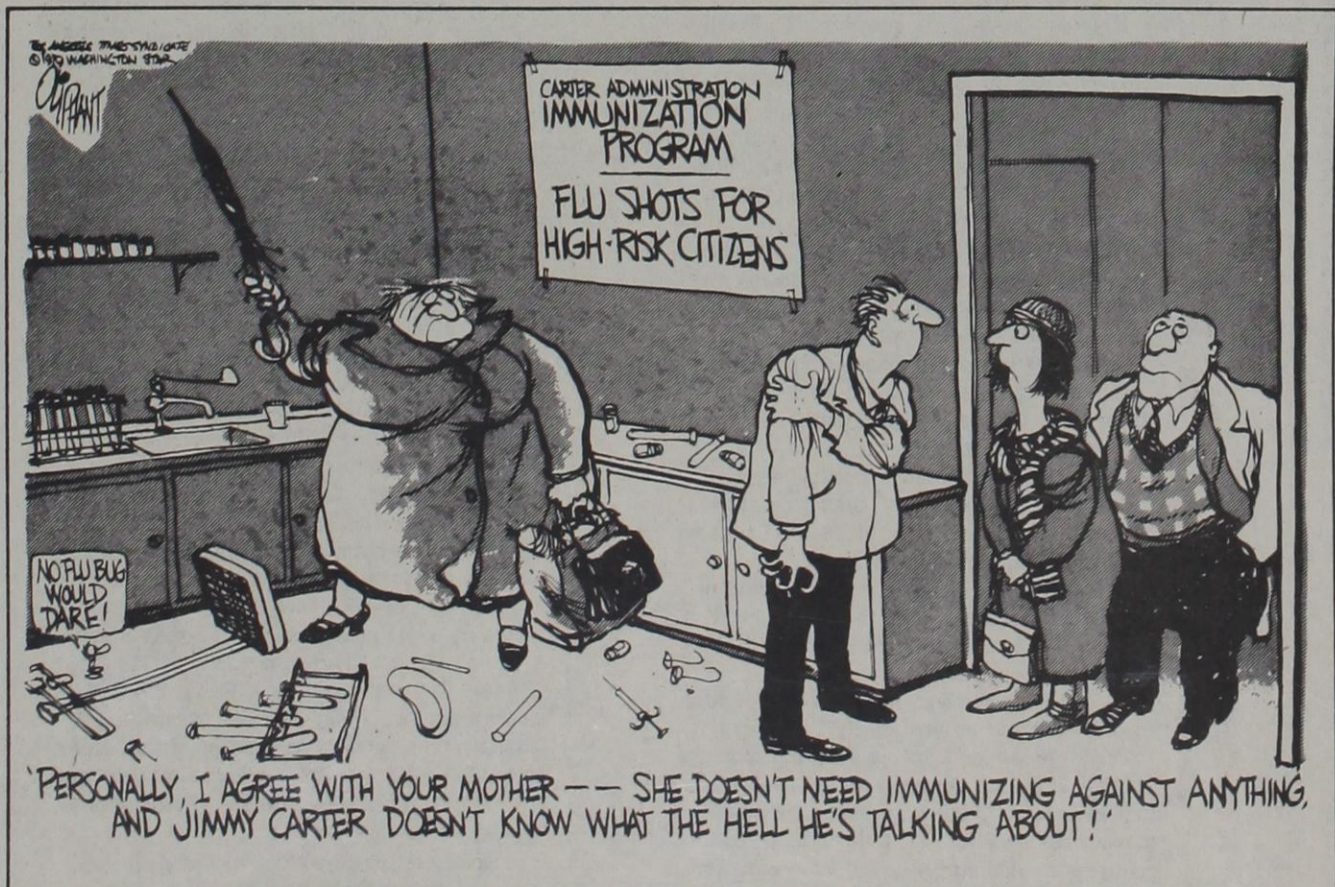
So there are no words to describe (may I say it?) a promiscuous male. I am afraid you are sadly mistaken. I would suggest you pick up one or two really neat books you obviously have never looked at. One is called a Dictionary, (you know, those great, big books in the library that set upon little wooden turntables,) the other is called a Thesaurus. Now, I suggest, if it's not TOO much trouble, you look up the word "lecher." After that, you can try the word "satyr." Next, how about libertine, voluptuary, rake, debauchee, loose-fish, rip, rake-hell, fast man, intrigant, gallant, seducer, fornicator, goat, whoremonger, paillard, adulter, gay deceiver, (and that doesn't mean homosexual) Lothario, Don Juan and Bluebeard. Also, men who deal in the flesh trade can be called pimp, pander, procurer, bawd, mackerel and wittol. Another area you might explore is the role of the male sensualist, with whom I'm sure you have no experience. He can be called a

Sybante, a voluptuary, a Sardanopulus, man of pleasure, epicure, and, my favorite, carpet knight.

Now to address the old double standard ploy. As you can see, our language does not make much distinction between male and female promiscuity. A roustabout is a roustabout whether he be a male or she a female. I admit there are instances in our society and behavior in general. But in this case, a double standard does not really exist. Unless, of course, one might think that there are more words to describe a loose female, and that they come more easily to mind, there might be a hidden truth there somewhere. I'm not saying what it is, I'll let you draw your own conclusions. Although in your case that might be dangerous.

One last word. Your last paragraph, not to mention your entire letter, is confusing and poorly written. What exactly do you mean by, "...you normal men are even "weirder" than I thought!" Why, Martha, whatever would you do without us?

Responsibly,
Doug Toussaint



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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

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- be signed by the writer(s).
- be limited to 200 words.
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Active center offers cure for senior citizens' loneliness

By SHER CLARK
UD Staff

There are many old men and women in Lubbock who live alone; family members and spouses have died or moved away, leaving these older citizens with lives radically different from that of their earlier years. In many cases, the elderly are undernourished and cannot take care of themselves. Ray Pectol wants to change these things for the Lubbock elderly.

Pectol is the director of the

Senior Center at the corner of 26th Street and Avenue P, one of eight such centers in Lubbock. Pectol's center is the most active. It provides activities and one hot meal every weekday from 9 a.m.-5:30 p.m.

The federal government began the program to help older Americans age 60 and above with the passage of the Older Americans Act of 1965. The legislation allocated funds for the building of senior centers in larger urban areas of the country.

TITLE VII of that act provides funds for hot meals that are served at all of the eight centers in Lubbock.

Pectol says, "Science has proved that loneliness is detrimental to health." When an older person lives alone, not only is he lonely, he will continue to eat the same thing day after day.

Pectol says that after older people retire, many times they stop being active. He wants his members to stay active and alert. Having more of a social life, "Adds tremendously to their physical and mental well-being."

ON A typical day at the center, about 80 men and women were sitting around card tables for the 11:30 a.m. meal. Some were dressed very casually, like women in polyester pantsuits. Several men looked as if they had just stepped into the center from an executive office.

"We have mostly the more affluent people here, former doctors, professors, mixed with the beggars," Pectol says.

Around noon, the two rooms — the sizes of small church sanctuaries — were quickly cleared of those dressed in business attire. About half of

the original 80 gathered around the card tables for, what Pectol calls "very mean" games of Skip-bow, dominoes and cards.

"I try to add to their social life," Pectol says. The Avenue P Center also offers speakers, singing, table games, music groups, and a Thursday night waltz sessions, to name a few of the planned activities.

ALL OF the activities and the meals are free. The centers are funded through the Lubbock Parks and Recreation Department.

Any person can join a Lubbock Senior Center. In order to qualify as a senior citizen, a person has to be 60 years old. Every member fills out a form that, in case of emergency, shows the centers' directors which hospital each person prefers to be taken and which drugs can and cannot be given to each person.

"Two years ago a man had a stroke," Pectol says. "It's to be expected when you work with people."

ACCORDING to the overall director of the centers, Dorothy Dailey, "We have just scratched the surface," with current 800 members. She says of the potential members, "It is hard to

convince them we have something to offer. Some refer to it as a welfare program."

"Word of mouth," Dailey says, "is the best publicity." Pectol says that the members usually refer other senior citizens to him and the center.

ONE OF the major complaints of the Senior Center of Avenue P is that is too small and crowded. Expansion is planned.

Godeke, now a branch library, will be turned over in about a year to the Parks and

Recreation Department to be used as the main center. The building will have to be remodeled, but Godeke should give the center a considerable amount of room.

DAILEY said that now John Knox Retirement Village

provides the food for the meals. She would like to see kitchens at all the centers where employees and volunteers can prepare food at a lower cost.

"We want," Pectol says with a big grin, "to make them feel like they are king."



Center director

Ray Pectol, director of the Avenue P center, shows a copy of Senior News to a center member. The small, local publication is for and about those over 60. (Photo by Mark Rogers)

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Mass media week to feature speakers in five areas, films

Top mass media personnel and high-ranking executives will address audiences during Mass Communications Week, Monday through Friday, according to Billy I. Ross, department chairperson.

"Sessions should appeal not only to mass communications majors, but also to students in business, arts and sciences, and home economics," Ross said.

Theme of the week is "Media Wars," according to Paula S. Lowe, chairperson of Mass Communications Week. Monday will be devoted to public relations; Tuesday, to journalism; Wednesday to photography and film; Thursday to advertising, and Friday, to telecommunications.

Unless otherwise noted, all sessions are free and will be held in Mass Communications East 101. The public is invited.

Speakers for Public Relations Day Monday and times for their addresses are Linda Walker Buck, account executive with Tracy-Locke Advertising and Public Relations, 9:35 a.m.; William L. Hill, creative director for Bloom Advertising Agency,

10:35 a.m. and Sam Petok, vice president of communications for Rockwell International, 1:35 p.m. Petok will speak in the University Center Theater.

A Rockwell multi-media production featuring 15 computerized projectors and quadraphonic sound, will be shown at 1:35 p.m. and 7:30 p.m. in the University Center Theater.

Journalism Day speakers will include John N. Bailey, executive director of the International Association of Business Communicators, 9:05 a.m., and Glenn Guzzo, "Fort Worth Star-Telegram" reporter who covered the Cullen Davis trials, 10:35 a.m.

A journalism panel discussion featuring Tech students is planned for 1:35 p.m. Participants will include Rusty Jones of KMCC-TV, Lubbock; Mary Lou Kromer of Rockwell International, Pittsburgh; Don Richards, press secretary to U.S. Rep. Kent Hance in Washington; and Roy McQueen, publisher of the Snyder Daily News.

Photo-Film Day will feature speakers Pat O'Dell, CBS cameraman, 9:35 a.m., and Fred Bunch, photographer for the "Houston Post," 10:35 a.m.

Audiences at the 2:35 film session will view "Binary Bit Patterns," "Braverman's Condensed Cream of Beatles," and "Frogs." Viewers at the 3:35 session will view films by Tech mass communications students, CIO Award-winning films, "Camera Magic: The Art of Special Effects," "The Searching Eye," and "Stuntman."

Tech student photography will be exhibited in Mass Communications East 223 throughout the day.

The "World of Advertising Seminar," Thursday will feature Chuck Shemely, vice president of marketing with Keelber Company, 9:05 a.m.; and Ben Bova, science fiction editor for "OMNI" magazine 10:35 a.m.

Shemely and Bova will be joined in a 1:35 p.m. panel discussion by Tom Ross, vice president and account supervisor with Leo Burnett USA in Chicago.

Wayne Sellers, editor of the "Palestine (Texas) News Herald" will be inducted into the Tech Mass Communications Hall of Fame during a noon luncheon.

James P. Healy Jr., vice president of the Newspaper Advertising Bureau in Chicago, will be the speaker. Tickets are \$4.50.

Friday's Telecommunications Day speakers will be Al Bond, president elect of the International Television Association and manager of Media Center Production at Texas Instruments, 8:35 a.m.; Charles Jones, director of radio development, Cosmos Broadcasting, 9:35 a.m.; and Ed Giles, media specialist with Emory University Medical School in Atlanta, 10:35 a.m.



'Mr. Sweet'
Billy Cummings, winner of the "Mr. Sweet" Contest sponsored by Delta Sigma Theta Sorority, receives a few "fringe benefits" from left to right Debra Bean, Cynthia Barton and Dianna Davis. (Photo by Karen Thom).

Dorm councils plan month's activities

Dormitory residents will have no problems in finding something to do with their spare time during February. Many hall councils have speakers, seminars, parties and all types of tournaments planned.

Study Skill Programs and lectures will be offered to Carpenter, Knapp, Gates and Gordon and discussion and presentations concerning birth control will be at Chitwood, Sneed, Horn and Knapp Halls.

The Big Brother and Big Sister Program will be discussed at Stangel Hall today and Sneed residents will hear about the program February 6.

Students at Wells who are interested in attending Graduate School will be able to listen to speakers in late February. A presentation on skin care will be offered to Chitwood Hall and a plant clinic will be conducted at Gates.

A show dealing with various types of guns, their safety and hunting will be presented at

Bledsoe along with a clinic on the up-keep of stereo equipment.

A scholarship banquet honoring Horn's residents with a grade point average of 3.0 and higher will be at Gridiron Restaurant Sunday. Friday Wells Hall has a "Birthday Extravaganza" party planned for all men with birthdays in February and members of the Hulen-Clement staff will be celebrating their birthday on February 25.

Knapp Hall plans to have a maid sale with a lucky male dormitory this month and

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in the University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in the University Daily for more than one day should come to the newspaper offices on the second floor of the Journalism Building and fill out a form for each publication date the notice needs to appear.

American Home Economics Assn.

The American Home Economics Association will meet Tuesday at 7:30 p.m. in Room 111 of the Home Economics Building. Pictures for the La Ventana will be taken at 7:30 p.m. The speakers will talk about careers. All Home Economics majors are invited. College Life

College Life, sponsored by Campus Crusade for Christ, will meet tonight at 7 at the Alpha Phi Lodge, No. 1, Greek Circle. What makes you feel guilty? Come and hear Rev. Bob Urey speak on guilt. Singing, skits, refreshments, fun, and everybody is welcome. DSS.

The Democratic Socialist Student Alliance will meet Wednesday at 7:30 p.m. in Room 208 of the University Center. Sherry Lindsey, President of CWA Local 1223 will speak about the Lubbock labor situation and take questions and discussion after the speech.

Circle K

Circle K will meet Monday at 8:30 p.m. in the University Center Blue Room. Guest speakers will be Greg Helzlsouer, Vice President of T.B.A.D. Inc. All interested students are welcome. LASA

The Latin American Students Association will meet tonight at 7 in the Blue Room of the University Center. Everyone is invited. Phi Gamma Nu

Phi Gamma Nu will meet Sunday at 8:30 a.m. at the Carriage House on 910 Slaton Highway. Please bring your 55 pennies. Friday Night Tape Class

The Friday Night Tape Class will meet tonight at 7:30 in the Kappa Kappa Gamma Lodge in the Greek Circle. UC Programs

University Center Programs is now accepting applications for the 1979-80 Program Council. The positions include Chair and assistant Chair for each of the 9 committees and Program Council Secretary. Applications are available in the UC Activities Office. Deadline is Wednesday. IVCF

InterVarsity Christian Fellowship will meet Saturday at 3 p.m. in the front of the University Center. Please bring something which can be used as a blindfold. Tech Raquet Club

The Tech Raquet Club will meet at the Women's Gym Court on Saturday from 10-12. The Club will play tennis. Miss Lubbock USA Pageant

Women interested in competing in the Miss Lubbock USA Pageant, to be held April 2 at the Country Squire Diner Theatre, may pick up applications at Bishop's Campus Photography, or apply to Mr. Steven Bailey, Executive Director, at 747-5217 or 792-8536. Organizations Registration

Student organizations who have not registered with Student Life for the spring semester should call Student Life at 742-2192 or leave their names, addresses, and telephone numbers. SDA

All organizations interested in reserving table space in the University Center Ballroom for University Day, Friday, March 2 should call Student Life at 742-2192. Reservations will be open from 10 a.m. for high school visitors. Spaces must be reserved by Friday, Feb. 23. Sorority Open Rush

Young women interested in spring pledging to Greek sororities with available spaces should call Student Life at 742-2192 to leave their names, addresses, and telephone numbers. SDA

The Student Dietetic Association will meet Tuesday at 6:30 p.m. in Room 173 of the Home Economics Building. All members please attend. Officers will meet at 6:15.

NOTICE TO SOCIAL FRATERNITIES

Individual members of Social Fraternities Who have not already been photographed for the yearbook must make an appointment by phoning 742-3130 or stopping by Room 115, Journalism Bldg., IMMEDIATELY, as each Fraternity has its own date to be photographed, starting on Monday, February 19. If you miss your Fraternity make-up date, YOU WILL NOT APPEAR IN THE YEARBOOK.

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This Does Not Include Social Sororities or Social Fraternities

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2 days	\$3.25	4 days	\$4.75		

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START A NEW CAREER

The Peace Corps can mean more than just an opportunity to do some good and exciting travel! It can be the start of a career in a field that is rapidly expanding. International Agriculture. For information concerning Peace Corps opportunities, applications, etc. CONTACT: D. McCarthy, Animal Science Building Room 112 Phone: 742-2825

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like new am-fm multi-plex, 2 huge 4-way walnut speakers with 12" bass woofers. Has Garrard turntable and Pioneer cassette deck. Originally over \$1000. \$400 cash or payments of \$12.

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District Scout Executive, Boy Scouts of America, Boy Scouts seeking people looking for meaningful and fulfilling work in service to youth. Varied responsibilities working with community leaders in administration, promotion, and supervision of scouting programs. College degree required. South Plains Counsel B.S.A. No. 30 Briercrest Office Park. 747-2631.

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Roots returns to TV

By JERRY BUCK
AP Television Writer

HOLLYWOOD (AP) - The long-anticipated and much-heralded "Roots: The Next Generations" is here at last - and easily overcomes the jinx that plagues so many sequels.

"Roots" made TV history two years ago as the most-watched series of all time, won nine Emmys and a Peabody Award. The sequel, if not a masterpiece, is brilliant television.

The show crackles with an excitement from a blend of superior performances, direction, writing, and technical virtuosity that is rarely achieved on the home screen.

The 14-hour continuation of the saga of Alex Haley's family begins on ABC Sunday, at 7 p.m. on KMCC, Channel 28 and continues in two-hour episodes each night of the week through Friday. The concluding chapter is next Sunday night.

The first episode of "Roots II" takes up the story after the descendants of Kunta Kinte, freed from slavery, had packed their meager belongings and set out for a new life in Henning, Tenn.

In the final episode, Haley makes the 12-year search for his roots that climaxes with his discovery of the link to Kunta Kinte in Africa.

The series opens in 1882, 12 years after the original

"Roots" ended. Blacksmith Tom Harvey, with his wife, Irene, is Henning's leading black citizen. Chicken George, now senile and cranky, is soon to die.

The opening chapter tells two overlapping stories: Tom Harvey's refusal to allow his daughter Elizabeth to marry a light-skinned black because of his bitter memories, contrasted with his tacit approval in the face of white opposition of the marriage of a black school teacher to the son of Henning's leading white citizen.

"Tom was a stern, determined man with a lot of faults," Georg Stanford Brown said. He and Lynne Moody, as Irene, are the only actors from the original cast. Chicken George, played by Ben Vereen in "Roots," is portrayed here by Avon Long.

Henry Fonda plays Col. Frederick Warner, Olivia de Havilland is his wife, and Richard Thomas is Jim, the son they disown when he marries the black teacher, Carrie, played by Fay Hauser.

Even in the first chapter, a direct link to Haley is established. His first teacher was "Sister Carrie," and young Warner became the beloved "Uncle Jim" of his youth. Elizabeth becomes Aunt Liz, one of the first to tell Haley of the old African, Kunta Kinte.

John Erman directed the first chapter and two others. Charles S. Dubin directed two, and Lloyd Richards and Georg Stanford Brown one each.



Return to Rox

St. Elmo's Fire has returned to Lubbock. The group's music centers a great deal around the varied bass play of Keith Grimwood (above). The five-member Houston group began a three-day stay at Rox Thursday night. It will play there through Saturday. (Photo by Karen Thom)

Curtain Call

Music
St. Elmo's Fire tonight and Saturday at Rox. Cover charge is \$3.
KTXT-FM's "Tonight at the Radio" - Little Feat, "Last Record Album: Aerosmith, "Toys in the Attic," and ZZ Top, "Tres Hombres" at 10 p.m. An all-Mahlev program will be presented today during the classical music hours 10 a.m. to noon.
Charly McClain and George Jones tonight at Cold Water Country. Cover is \$7.50. Cahoots is the house band this week.
Kyung Wook Shin, baritone, in a free faculty recital today at 8:15 p.m. in the Recital Hall.
John Conlee tonight at the Red Raider Inn. Cover charge is \$5. The Maines Brothers Saturday and Sunday. Cover charge Saturday is \$2 for men and women free and Sunday \$1.
Holy Cariz tonight at the Storm Cellar. No cover charge.
The Evil Weevils tonight and Saturday at Stubb's. Cover charge tonight is \$1.50 and Saturday \$2.
Bugs Henderson tonight and Saturday at the Silver Dollar Restaurant. Cover charge is \$1.
The Schnapps Brothers tonight and Saturday at the Blue Boar. No cover charge.
Cindy Mills in a junior recital Saturday at 1:15 p.m. in the Recital Hall. No admission.
The Albuquerque Youth Symphony Sunday at 8:15 p.m. in the UC Theatre. No admission.

Welch and Griffin tonight and Saturday at Chelsea Street Pub. No cover charge.
Merle Haggard and The Strangers with Ernest Tubbs and The Texas Troubadours have cancelled their Saturday show.
Film
"Which Way is Up?" today at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.
Theater
"Mrs. Warren's Profession" by the University Theatre today through Feb. 21. Performances begin at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others.
"The Odd Couple" through March 17 at the Country Squire Dinner Theatre. Student rates are \$7.95 per person, except Tuesday, which is \$6.95. Call 792-4333 for reservations.
Art
Ringgold art exhibit today in the UC Courtyard. Open from 9 a.m. to 4 p.m. Glass engravings by Paul Hanna and Wendy Yolgers through March 11 in the Teaching Gallery of the Art-Architecture Building.
Selected works from U.S. printmakers through March 11 from 1 to 5 p.m. in the Teaching Gallery of the Art-Architecture Building. Works are by Steve Talmond Brown, Elizabeth Day, Michael Felice, Tich Kilmartin and Lucy Maki.
The work of Farm Security Act photographers Russell Lee and Marion Post Wolcott on display through Sunday

at the Amarillo College campus. Lee's "A Retrospective" and Wolcott's "FSA Photographers and Recent Work" are on display. No admission. Hours: 10 a.m. to 5 p.m. Tuesday through Friday, 1 to 5 p.m. Saturday and Sunday.
Others
"Equal Rights Amendment: Pro and Con" video tape from 10 a.m. to 4 p.m. in the UC West Lobby.
Out of Town
City tonight at 7:30 at the Taylor County Coliseum in Abilene. Tickets are \$7.50 and are available at the Coliseum box office, Hastings' Tape Town, Sound World, Zebra and Sears in Abilene.
Elvis Costello Feb. 27 at the Dallas Convention Center. Tickets are \$7.50 and \$8.50.
Nazareth March 2 in Midland.
Upcoming
The Lubbock Symphony Orchestra with Yuri Egrov, piano, Feb. Monday and Tuesday at 8:15 p.m. in the Civic Center Theatre.
Stevie Vaughan Monday at Fat Dawg's.
Blue Cheer Thursday at Rox.
Comedian Tiny Mac Thursday in the UC Theatre.
"Waiting for Godot" by the Lab Theatre Feb. 22-28.
Dallas Black Dance Theatre Feb. 24 at 8:15 p.m. in the UC Theatre. Tickets are free with Tech ID and \$2 for others.
Poet Philip Levine will be giving a free public reading at 8 p.m. in the UC Senate Room. He will talk to students and faculty at 10 a.m. on the same day.

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RESS BOX

Bodybuilding competition set

Bodybuilding competition will be featured for the first time in Lubbock when the Mr. South Plains Bodybuilding Championship gets under way Saturday at 8 p.m. at the Lubbock Civic Center. The competition is sanctioned by the AAU, and is sponsored by the Atlas Bodybuilding Studio of Lubbock.

Pete Grymkowski will be the featured guest and will also pose at the competition.

He has been named Mr. World, Mr. U.S.A. and Mr. America during his career. He is also a stand-in for Lou Ferrigno, who plays the hulk on the television series "The Incredible Hulk."

Grymkowski will also conduct a bodybuilding seminar Saturday at 2 p.m. Tickets to the seminar will cost \$20. Tickets to the evening competition will cost \$10, \$6, and \$4.

Persons requesting information and tickets should contact Larry Branum or David Allmond at the Atlas Bodybuilding Studio or phone 765-8381.

Thinclads to Fort Worth

The Tech thinclads will compete for the Southwest Conference Championship indoor track title today in Fort Worth to bring an end to their 1979 schedule.

Leading contenders for the team championship are Rice University, the University of Houston, Texas A&M University, Baylor University and the University of Arkansas.

Tech's best efforts will come from Ricky McCormick, Robert Leppard, James Mays and Greg Lautenslager. This foursome will run the two-mile relay, the distance medley or compete in individual events.

Wrestlers travel to Denton

The Tech grapplers will journey to Denton Saturday for a four-team meet. It will be the last meet before the state competition.

Wrestling coach Scott Rice feels that the Denton meet will prove beneficial to the team's physical condition. Instead of having an open week, this meet will keep the players in good shape.

Strong contenders for this meet include Scott Rice, 190-pound division; Rick Alder, 167-pound division and Les Davis, 126-pound division. They are also Tech's strong contenders for the state championships in their divisions.

Men netters play at home

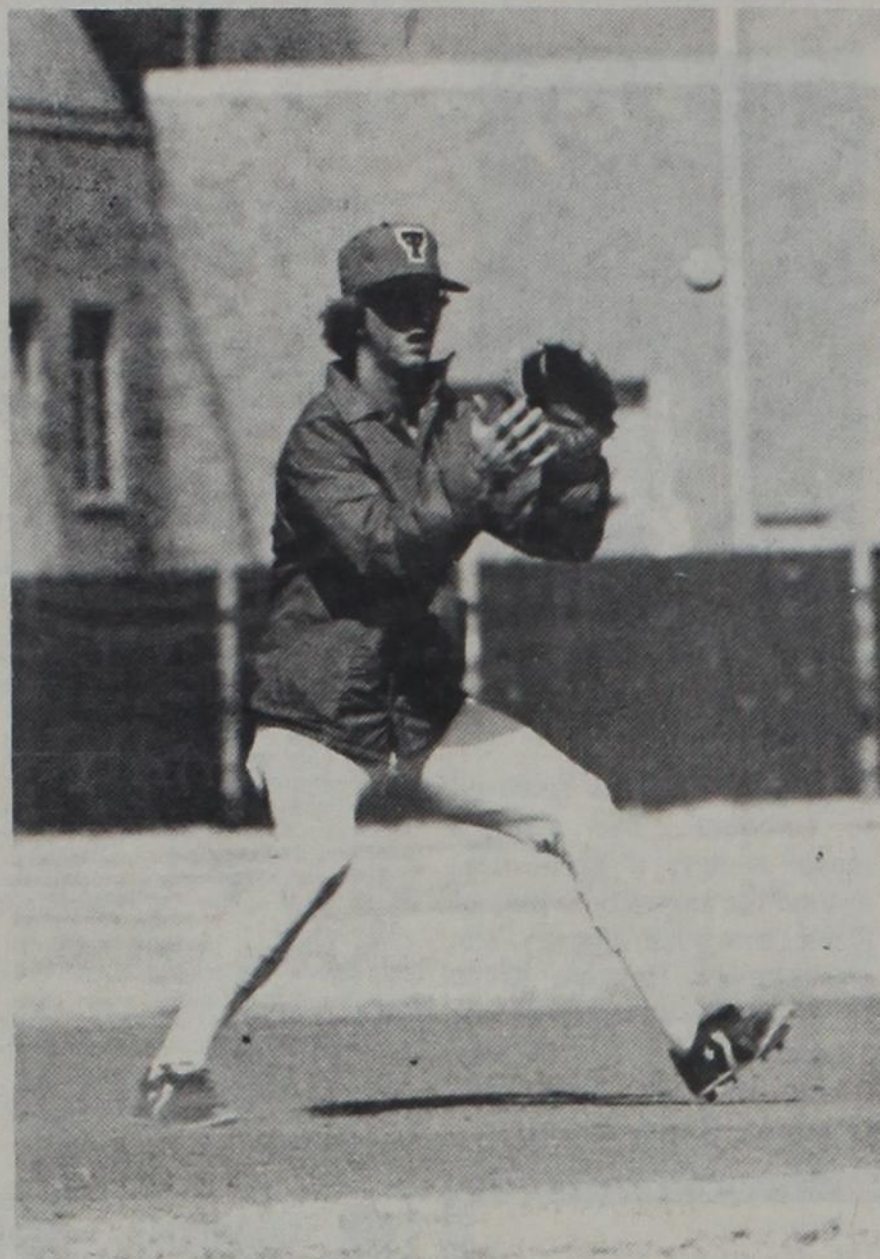
The Tech netters will be thinking revenge as they go up against West Texas State University today at 2:30 p.m. at the Lubbock Racquet Club.

WTSU defeated the Tech netters twice this fall, 6-3 and 5-4. However, each time Tech competed with a player missing, so they feel they have a chance of evening the score Friday, tennis coach Mark Hamilton said.

Tech's strongest teams in play will be Doug Davis-Harrison Bowes (whose season record is 11-2), David Chrissey-Randy Clayton and Gregg Davis-Robert Davis.

WTSU has had a strong team for several years and Hamilton expects their best efforts to come from Joe Dan McBeth, Paul Nunley, Stacy Foster and Jako Garos.

The Tech netters will travel to the Westwood Racquet Club in Abilene Saturday for a practice match against Central State University (Okla.).



Proper stance

Tech infielder Kenny Cogdell performs the proper position while fielding a baseball during Tech baseball workouts. Cogdell and his teammates have been preparing this weekend for Tech's season opener against Hardin-Simmons University. Weather conditions will determine if the games will be played. (Photo by Mark Rogers)

Tech begins season on road

By JEFF REMBERT
UD Sports Staff

Major league baseball clubs recently conducted draft to fill roster vacancies with high school and college prospects. The players who weren't lucky enough to be drafted went back to their schools' diamonds to prepare for another season.

These players will have one thing in their favor, however, and that's seasoning. They will go into the season with experience and therefore a team that was called a young team last year will be a team of veterans this year.

Tech's baseball team has that trait as it opens its 1979 baseball season. Sixteen lettermen and six squad men are returning from last season. Also the entire starting lineup will be returning making Tech a team of the present.

"Up to this point they look real good," said Tech head baseball coach Kal Segrist. "The last five days' weather has been a real plus."

"We're tuned up and ready to go. We could use more time

but we are playing as well as can be expected," he added.

Tech's starting lineup is tentative as Segrist tries to find that winning combination. Going into the opener the following players will be starting. Segrist comments on each of them are also included:

John Keller, rightfield (batted .293 last season): "John is an excellent defensive player with good instincts for the ball. He's strong and has power."

Randy Newton, centerfield (.325): "Newton has had leg problems and he is coming off a knee operation. He has surprised himself with his hitting."

Larry Selby, leftfield (.339): "He's probably our most improved outfielder. He hit well last year and he's really improved defensively."

Craig Noonan, first base (.218): "He's developed into a real good defensive first baseman. He's had problems with hitting consistently but if he improves he will be a fine total ballplayer."

Johnny Vestal, second base (.265): "He's got quickness and he is a good consistent ballplayer. He sets high standards for himself."

Brooks Wallace, shortstop (.310): "Brooks is capable of being an outstanding ballplayer, even on the pro level. He's got what we call a plus arm, an outstanding arm."

Rusty Laughlin, third base (.286): "Rusty is probably one of the toughest players we have. He's a battler, a bulldog, a real plus to the team. He's strong and has power."

The catching and designated hitter roles are still questionable on the Tech squad. Two players are battling each other for each spot.

Dan Hejl (.246) and Kevin Rucker are battling for the catcher's job. Segrist believes Hejl is the better hitter and Rucker is the better fielder.

Mike Farmer (.252) and Scott Leimgruber (.227) are candidates for the role of designated hitter. Leimgruber is having arm troubles and

Farmer is trying to buck the injury plague that has haunted him at Tech.

The pitching rotation is made up of two veterans and two junior college transfers. Righthander Steve Ibarguen and lefthander Gil Goulding join lefty Robert Bryant (1-7 last season) and righthander Gary Moyer (4-4) in the Tech starting rotation.

Tech holds a 29-17 edge over the Cowboys going into the series. "They lost a lot of people so they are going to be a pretty new club," said Segrist.

"With the designated hitter they'll probably be returning about five people," he added.

ENDING NOTES: The doubleheader scheduled for this afternoon between Tech and Hardin-Simmons has been cancelled due to forecasts of inclement weather in the Abilene area. Another doubleheader is scheduled between the same teams Saturday afternoon at 1:30.

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Gardski's Loft

All with sagging guts, raise your hand

Do any of you have the same problem that Texas A&M fullback George Woodard has?

Reports from A&M confirm that Woodard, the Aggies' all-time leading rusher, weighs 303 pounds. A&M coach Tom Wilson has given Woodard an ultimatum: Reduce his weight to 260 or don't expect a uniform next fall.

I wish I had an ultimatum like that.



John Eubanks

Spring is just around the corner. That means sun, fun, surf.....and gut.

How many of you out there need to take a little off the tummy? Raise your hand. Don't be embarrassed.

I have the same problem, myself.

Remember all the excuses you gave your friends when they tried to persuade you to go swimming last spring?

"Naw, don't think I'll make it to the pool, today. Gotta study for an English test next month."

I know how hard it is to discipline yourself to workout. Maybe, what you need is the amazing Atlas Bodybuilding Course, invented by Larry Branum.

Branum is the operator of a local bodybuilding shop in Lubbock. He's the same guy who is promoting this weekend's bodybuilding championships at the Lubbock Civic Center.

Branum is an expert when it comes to discussing bodybuilding. He has been a bodybuilder for 14 years.

He also knows about losing weight and getting into shape. He once proved his knowledge to his father.

"My dad went to Weight Watchers and lost 50 pounds in a year and a half," Branum told me during an interview at his 34th St. shop. "But he gained it all back. With my weight-training program, he lost 45 pounds in four and a half months."

Does it sound simple? Branum says his program is simple but the work is hard.

"I'll give them an idea how to get in shape, but I won't put them on a specific program," Branum said. "I find out what they are capable of doing and then they make their own program."

Branum gives advice on what types of workout each person is suited for. The rest is up to the individual.

Personally, I like to swim to keep in shape. Pounding typewriter keys and trying to button-up jeans does take some effort but not enough to lose weight.

One must remember that exercise must be combined with diet if one is to lose weight.

Here are some suggestions that may help you in your war against weight:

You may feel tired after classes and tell yourself that a tired body can't handle exercise. Wrong. After you workout you'll feel refreshed.

Avoid "bloating" yourself at mealtime. I've seen people make tracks to the food line.

Eat fruits when you have craving for sweets. If you only know what refined sugar does to your body.

Drink lowfat or skim milk. I used to hate skim milk, now I can't drink whole milk. It's all in your mind.

Stop drinking cokes. Use the remainder of your Pepsi to scrub off the bathtub ring.

Throw away your pizza coupons or avoid excessive drinking, one or the other. Too much pizza leads to beer, and too much beer leads to pizza. It's called "da munchees."

Don't starve yourself. That's dumb. Just eat in moderation. Not eating for two days is not going to make that "spare tire" around the waist go away.

And doing 143 sit-ups in one night is not going to get rid of it either. It'll just make you very sore the next day, and you won't be able to work out.

Don't try to run three miles the first day or lift all the weight on the machine.

That could lead to muscle spasms. Have you ever seen or experienced a "body spasm." That's when eleven muscles cramp up at the same time.

I've had a few in my lifetime. But I learned, the hard way.

I hope you don't.

Tech signs three more recruits

By DOUG SIMPSON UD Sportswriter

Tech added three names to its list of high school football signees late Wednesday, as Mesquite linebacker David Smith, Irving Quarterback Jim Hart and South Garland running back Fred Brietbarth inked Southwest Conference letters of intent with the Raiders.

The signatures raised Tech's total to 15, with still several days left in SWC signing. National letter-of-

intent signing begins Wednesday.

Smith, Hart and Brietbarth have been the only East Texas gridders to commit to Tech. The Raiders have bagged the signatures of a high school All-American, an All-State running back, and two blue-chippers.

Gregory-Portland quarterback Mark James, Corpus Christi King lineman Matt Harlien, and Plainview tailback Royce Coleman signed Wednesday with Tech.

Also signing with the Raiders were tight end Herb Percy of Midland Lee, high school All-American tight end Gabriel Rivera of San Antonio Jefferson, fullback-linebacker Jeff McCowan of Midland Lee, offensive lineman Paul Kaelin of Lubbock Monterey, running back Anthony Hutchinson of San Antonio Judson, running back Greg Lambert of Odessa Permian, fullback Clifford Bailey of Tahoka, running back-defensive back Jerry Hatchett of Tahoka and

linebacker Keith Davis of Killeen.

But the big story has been the SMU Mustangs, who signed an impressive seven blue-chippers to letters of intent Wednesday. Among the Ponies' prize prospects are Clovis quarterback Layne Walker and Bonham speedster Mitchell Bennett.

Eric Dickerson, the number one blue-chipper in Texas and supposedly TexasA&M bound, still had not signed a letter of intent Thursday.

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Coogs rip Tech by 14

HOUSTON (special) — Call it what you want — stop and pop, run and gun, jerk and squirt or just plain old fashioned school-yard basketball. Whatever it was, the Houston Cougars sure put it on Tech Thursday night in Hofheinz Pavilion as they rolled to a decisive 103-89 victory.

The Raiders are now 9-5 in conference play, while Houston is 6-9. Tech still remains in third, however.

"When we shoot well," said UH coach Guy Lewis, "we can play with anybody in the conference."

And the Coogs shot mighty well, especially in the first half, but Lewis said that it was his Cougar defense that turned things around.

"The key was that we played great defense in the first half," he said. "That was a good as we've played defensively all year."

At the end of that first half the score was Houston 54, Tech 26. And for all practical purposes the game was over.

The Coogs ripped out to a quick 13-0 lead, stretched it to 19-2 and quickly began to pull away. The Raiders would never get closer than that 13-point margin the rest of the ballgame.

All the while, the UH assistant coaches screamed "slow it down" the Coogs did just the opposite. And it really didn't matter because it seemed like UH couldn't miss.

Leading the charge was Kenneth Williams who pumped in 16 points in the first stanza to finish the game with 27 points. And they weren't easy buckets. Most of Williams' points came on those twisting, off-balance shots (usually with one or two Tech defenders all over him) that Baylor's Vinnie Johnson has made famous.

But the Tech coaching staff pointed with pride at the Raiders play in the second half. Geoff Huston, who scored 18 second half points, finished the night with 19 points. That ignited the Raiders' 63-point second half rally.

The Tech scoring spree just wasn't enough though.

"We got rattled there at the beginning of the game and lost our composure," said Tech mentor Gerald Myers. "But boy, we came into a real hornets' nest tonight."

A hardnosed pressing Houston defense, with the aid of 7,500 noisy fans, forced Tech into numerous turnovers in that horrible first half.

David Little tied Huston for Tech's high point honors as he hit 19 points, many of those coming late in the game, and Ralph Brewster had 13.

"I knew they were really gonna have a lot of emotion," said Myers, "because this could have been the last home game for their seniors."

And Myers just shook his head. It was as though he still couldn't believe what had happened.

"But boy, we sure played a good second half," he said with a slight grin.

Tech travels directly from Houston to Austin Friday to compete against the Longhorns Saturday at 1:40 p.m. The game will be regionally televised on the field meet today in Fort Worth. Lautenslager will lead

Runner leads team to indoor meet

By JON MARK BEILUE
UD Sports Staff

He holds the school record for the three-mile run and missed being named a cross-country all-American by only nine seconds, but Tech distance ace Greg Lautenslager hopes history does not repeat itself.

It wasn't that the Mesquite junior, one of the top metric milers in the Southwest Conference, had that bad a season last year, but it could have been better for the competitive Lautenslager.

"Last year was a nightmare year for me," said Lautenslager. "I couldn't do anything right. It was so frustrating, but that is in the past now."

The present is the Southwest Conference indoor track and field meet today in Fort Worth. Lautenslager will lead

a contingent of Tech thincalcs vying for the first SWC championship of 1979.

Lautenslager could compete in three events: the distance medley, two-mile relay and the mile. It is the mile run, however, that holds the best chances for him.

"My chances look pretty good," said Lautenslager who owns a 4:08.0 best mile time. "I think it will take a 4:04 or 4:05 to win if the pace is fast. But a slow start would be to my advantage because I have a good closing kick. I'd like to at least run under 4:06 to qualify for nationals."

Lautenslager's top competition will be Mike Clark of Arkansas, Rice's Mike Novelli and the Baylor duo of Bjorn Bjorge and Todd Harbour.

The Raider trackster is realistic about the team's

chances in the SWC, one of the toughest track and field conferences in the nation.

"I think we can score about 30 or 40 points to be honest. If we can win a relay or an individual event we will be satisfied," said Lautenslager.

"We've got more depth this year and more guys are out. It's a growing program but we still have a long way to go. We do stack up well with the rest of the conference in the distance races and the half-mile (Robert Lepard and James Mays)."

Distance runners are often seen by the public as skinny little robots who are wound up and told to take a left and not to stop until they see a string. But according to Lautenslager, that is all a myth.

"A lot of people think track is only running, but when racing you have to use your head," said Lautenslager. "You have to be careful not to get boxed in and be in a good position to kick at the right time. One wrong move can cost you. I learn something new after every race."

Lautenslager lives the spartan life all year, a must for any competitive distance runner. In the summer the former AAAA state mile champ runs 120 miles a week. During the fall cross-country season, Lautenslager runs 100 miles a week.

The track season sees the Raider thincalcd on the track running 20 440's and other

interval work in addition to distance runs in the morning and evening.

Like any miler worth his spikes, Lautenslager has his eyes on breaking the four minute mile or its equivalent in the 1,500 (3:42.5).

"I think I can do it. I know it's there for me," said Lautenslager. "It would be great if I could do it in Lubbock. I need something like that if I have any hope for the Olympic trials."

The great John McGraw managed the New York Giants to nine World Series but only won three championships.

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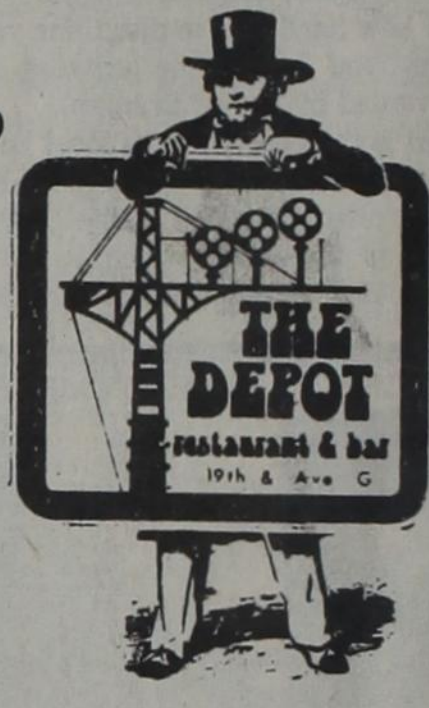
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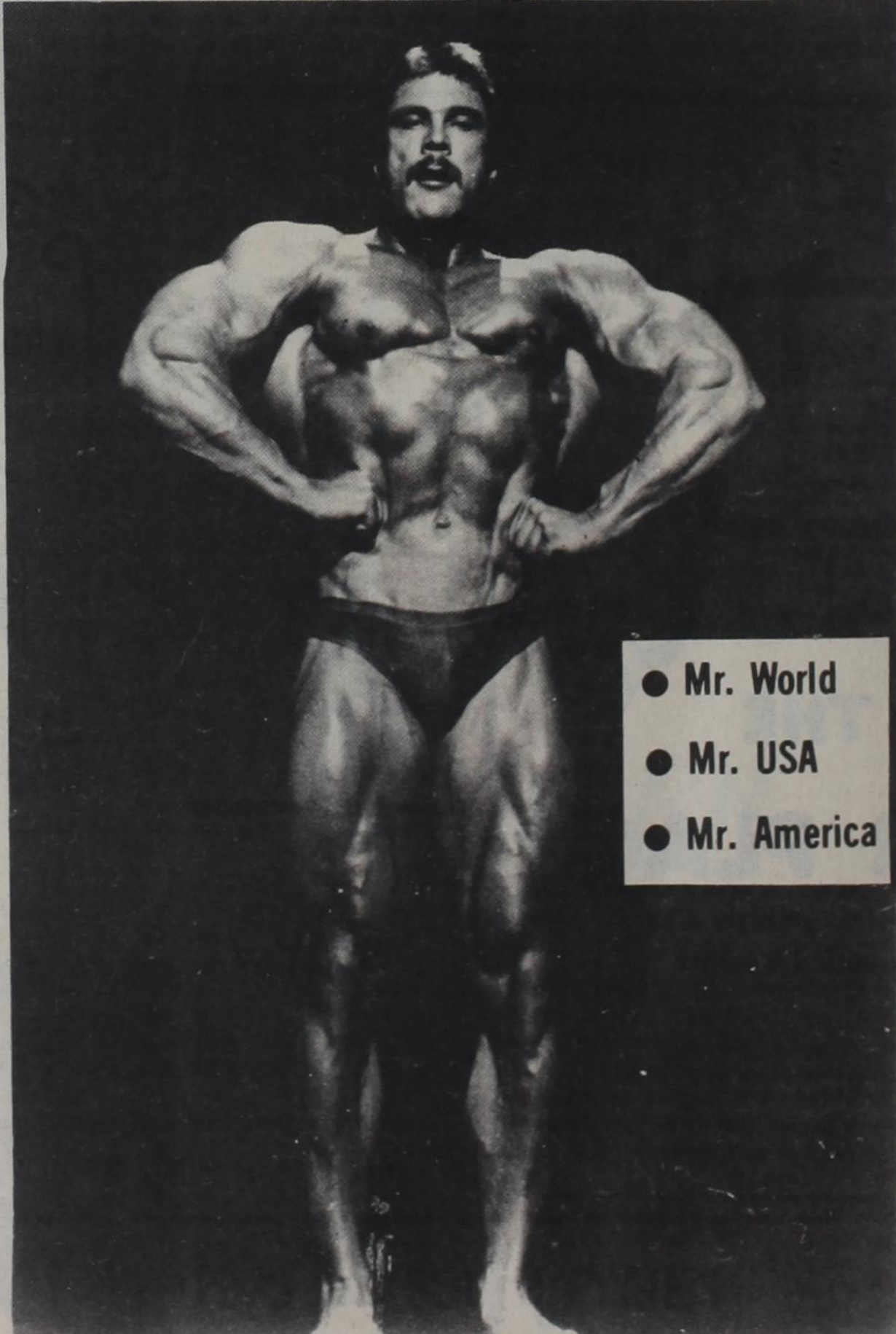
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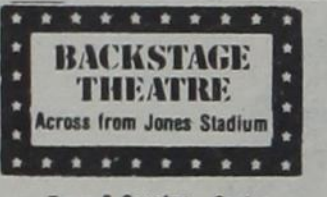
The University Daily; Section B; Feb. 16, 1979



"Mrs. Warren's Profession," page 4

Clubs

The Blue Boar (5023 34th, 799-9094) — The Schnapps Brothers Friday and Saturday night. No cover charge. Open Monday-Saturday noon-1 a.m. Happy hour 4-7 p.m. daily. Ladies appreciation nights every Tuesday and Thursday. Open Jam Night every Thursday.
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Directory

By Inez Russell and Madelyn Owens

Open Tuesday-Saturday, 7 p.m.-2 a.m.
Chelsea Street Pub (South Plains Mall, 797-5780) — Welch and Griffin tonight and Saturday and next week Monday-Saturday. No cover charge. Open 11-2 a.m. Monday-Saturday and 4 p.m.-midnight Sunday.
Cotton Club (Slaton Highway, 745-9960) — No entertainment this weekend.
Eight Second Ride (Free Whiskey Band from 9 p.m.-11:30 a.m. Tuesday-Saturday. Cover charge Friday and Saturday is \$2, for men, women free. Open Tuesday-Saturday 1 p.m.-1:30 a.m. Wednesday is Tech Night with a \$3 cover charge and free beer all night. No cover Thursday.
Red Raider Inn (6025 Ave. A, 745-5111) — John Conlee tonight. Cover charge is \$5. The Maines Brothers Saturday and Sunday. Cover charge Saturday is \$2 and \$1 Sunday. Open 4 p.m.-2 a.m. seven days a week. Happy hour 4-7 p.m. daily with 75 cent beer.
Rox (2211 4th, 763-9211) — St. Elmo's Fire tonight and Saturday. Cover charge is \$3. Deacon Monday and Tuesday. Peyote Thursday-Saturday. Cover charge is \$2 for Peyote.
Silver Dollar Restaurant (South Plains Mall, 793-0609) — Bugs Henderson tonight and Saturday. Cover charge is \$1. Open Monday-Wednesday 11 a.m.-9 p.m., Thursday-Saturday 11-2 a.m.
Storm Cellar (University Center, 742-3621) — Holy Catz tonight. Cover charge is \$1 for students with Tech ID and \$2 for others. Open Thursday and Friday from 7:30-11 p.m.
Stubb's Barbecue (108 E. Broadway, 762-9305) — The Evil Weevil tonight and Saturday. Cover charge is \$1.50 tonight and \$2 Saturday. Open seven days a week, 11-2 a.m.

"Sex World." Times: 1:15, 3:15, 7:15, 9:15 and 11:15 p.m.
Cinema West (4349 19th, 799-5216) — "Ice Castles." Times: 1:30, 3:34, 5:38, 7:42 and 9:46 p.m.
Fox Fourplex (4215 19th, 797-3815) — "Warriors." Monday-Thurs., 7 and 9:05 p.m. Friday-Sunday, 6:30, 8:25 and 10:20 p.m. Saturday and Sunday matinees, 12:50, 2:40 and 4:35. "It's Not the Size That Counts." Times: Monday-Thursday, 7:30 and 9:10 p.m. Friday-Sunday, 6:40, 8:20 and 10 p.m. Saturday and Sunday matinees, 1:40, 3:25 and 5:05 p.m. "Every Which Way But Loose." Times: Monday-Thursday, 6:50 and 9 p.m. Friday-Sunday, 7:20 and 9:25 p.m. Saturday and Sunday matinees, 1:20, 3:20 and 5:20 p.m. "Love Bug." Times: Monday-Thursday, 6:30 and 8:30 p.m. Friday-Sunday, 7:10 and 9:10 p.m. Saturday and Sunday matinees, 1:10, 3:10 and 5:10 p.m.
Showplace Six (6707 University, 745-3636) — "Superman." Times: Monday-Friday, 7 and 9:45 p.m. Saturday and Sunday, 1:15, 4, 7 and 9:45 p.m. "Animal House." Times: Monday-Friday, 7:35 and 9:45 p.m. Saturday and Sunday, 1:05, 3:30, 5:25, 7:05 and 9:45 p.m. "Halloween." Times: Monday-Friday, 7:30 and 9:30 p.m. Saturday and Sunday, 1:30, 3:30, 5:30, 7:30 and 9:30 p.m. "Girl Friends." Times: 1:20, 3:20, 5:20, 7:20, 9:20 and 11:20 p.m. North Avenue Irregulars." Times: 1,3,5,7,9 and 11 p.m. "Revenge of the Pink Panther." Times: 1:15,3:15,5:15,7:15, 9:15 and 11:15 p.m.
South Plains Cinema (South Plains Mall, 799-2697) — "The Brinks Job." Times: 2:35, 4:50, 7:05, 9:30 p.m. and midnight Friday and Saturday. "The Great Train Robbery." Times: 1:05, 3:10, 5:25, 7:35, 9:45 p.m. and midnight Friday and Saturday. "Movie, Movie." 1, 3, 5:05, 7:15, 9:20 p.m. and midnight Friday and Saturday. "Smokey and the Bandits." Times: 1:10, 3:10, 5:10, 7:10 and 9:10 p.m. "The Rocky Horror Picture Show." Times: midnight Friday and Saturday.
University Center (University Center Theatre, 742-3601) — "Which Way is Up?" Times: today at 1,3,30,6 and 8:30 p.m. Horror double feature "Freaks" and "Island of the Lost Souls." Times: Wednesday at 7 p.m.
Village (2329 34th, 795-6560) — "Corvette Summer." Times: Monday-Friday, 7:37 and 9:37 p.m. Saturday and Sunday, 1:37, 3:37, 5:37, 7:37 and 9:37 p.m.

Winchester (3417 50th, 795-2802) — "Uncle Joe Shannon." Times: Monday-Friday, 7:30 and 9:33 p.m. Saturday and Sunday, 1:30, 3:33, 5:36, 7:39 and 9:42 p.m.

Dining
Applegate's Landing (2415 19th; 763-3364) — Pasta dishes, steaks and seafood. rustic setting. Beer, wine and cocktails served. Lunch Monday through Saturday, 11 a.m.-3 p.m.; dinner Monday through Thursday, 5-10:30 p.m.; Friday and Saturday, 5-11:30 p.m.; Sunday, 11 a.m.-10 p.m. \$\$\$-\$\$\$.
Bonanza Sirloin Pit (2102 Broadway, 762-8498) — Sunday through Thursday, 11 a.m.-9 p.m.; Friday and Saturday, 11 a.m.-10 p.m. \$\$\$-\$\$\$.
Brittany (2424 14th; 763-5221; 4001 19th; 792-4455, 3515 50th; 792-4646 and South Plains Mall; 795-5533) — Steaks and special charcoal burgers. Beer, wine and cocktails served. Mall, location Monday through Saturday, 11 a.m.-9 p.m.; all other locations Sunday through Thursday, 11 a.m.-11 p.m.; Friday and Saturday, 11 a.m.-midnight. \$\$\$-\$\$\$.
Captain's Galley (13th and Slide Rd; 792-4341) — Butterfly shrimp. Beer, wine and cocktails served. Lunch Sunday, 11:30 a.m.-2 p.m.; dinner Tuesday through Saturday, 5-10 p.m.; Sunday, 5-8:30 p.m.; closed Monday. \$\$\$-\$\$\$.
Casablanca Restaurant and Disco (2138 19th; 747-5159) — International cuisine. Beer, wine and cocktails served. Lunch Monday through Saturday, 11:30 a.m.-2 p.m.; dinner Monday through Thursday, 6-10 p.m.; Friday and Saturday, 6-11 p.m.; closed Sunday. Reservations suggested. \$\$\$-\$\$\$.
Charcoal Oven (4409 19th; 792-7535) — Chopped sirloin, hamburgers, steaks. Casual setting. Beer served. Sunday through Thursday, 11 a.m.-10 p.m.; Friday and Saturday, 11 a.m.-11 p.m. \$-\$\$\$.
Continental Room (1220 Broadway in the Metro Tower; 747-2583) — Continental selection in an elegant atmosphere atop the Metro Tower. Beer, wine and cocktails served. Lunch Tuesday through Friday, 11:30 a.m.-2 p.m.; Sunday, 11 a.m.-2 p.m.; dinner Tuesday through Friday, 6-10 p.m.; Saturday, 6-10:30 p.m. Reservations suggested. \$\$\$-\$\$\$.
Copper Caboose (Town & Country Shopping Center; 744-0183) — Chef salads in crispy shells. Game room. Beer, wine and cocktails served. Open 11:30-1:30 a.m. seven days a week. \$\$\$-\$\$\$.
Coppercreek Mine (Monterey Shopping Center; 799-4379) — Steaks and seafood. Beer, wine and cocktails served. Monday through Saturday, 11 a.m.-2 a.m.; closed Sundays. \$\$\$-\$\$\$.
Depot Restaurant & Bar (1801 Ave. G; 747-1646) — Full House performs tonight and Saturday. Prime rib, steak and lobster tails. Beer, wine and cocktails served. Lunch Monday through Friday, 11 a.m.-2 p.m.; dinner Monday through Thursday, 5:30-10 p.m.; Friday and Saturday, 5:30-11 p.m.; closed Sunday. Reservations suggested. \$\$\$-\$\$\$.
El Sereno (50th and Ave. Q, 763-0479) — Mexican food. Beer, wine and cocktails served. Open 11 a.m.-10 p.m. seven days a week. \$\$\$-\$\$\$.
Embers Steakhouse (1605 50th; 744-2798) — Sandwich bar open at noon. Beer, wine and cocktails served. Monday through Thursday, 11 a.m.-10 p.m.; Friday, 11 a.m.-11 p.m.; Saturday, 5-11 p.m.; closed Sunday. \$\$\$-\$\$\$.
Gardski's Loft (2009 Broadway; 744-2391) — An old house with a myriad of plants. Beer, wine and cocktails served. Sunday through Thursday, 11 a.m.-11 p.m.; Friday and Saturday, 11 a.m.-midnight. \$-\$\$\$.
Golden China Restaurant (3626 50th; 792-4616) — Chinese setting featuring Polynesian drinks. Beer, wine and cocktails served. Sunday through Thursday, 11:30 a.m.-10 p.m.; Friday, 11:30 a.m.-11:30 p.m.; Saturday, 4:30-11:30 p.m. \$\$\$-\$\$\$.
Grand Central Station (5625 50th; 793-0759) — Mexican and American selections. Beer, wine and cocktails served. Sunday through Thursday, 11:30 a.m.-10 p.m.; Friday and Saturday, 11:30 a.m.-11 p.m. \$\$\$-\$\$\$.
Great Wall (1625 University; 747-1246) — Featuring Mongolian barbeque. Beer, wine and cocktails served. Lunch 11:30 a.m.-2:30 p.m. seven days a week; dinner Sunday through Thursday, 5:30-10 p.m.; Friday and Saturday, 5:30-10 p.m. \$\$\$-\$\$\$.
Gridiron Restaurant (4413 50th; 795-5552) — Features blueberry muffins. Beer, wine and cocktails served. Monday through Thursday, 5-10 p.m.; Friday and Saturday, 5-11 p.m.; closed Sunday. \$\$\$-\$\$\$.
Hard Rock Cafe (2421 Broadway-rear; 762-9826) — Nia Sahnthi performs tonight and Saturday. Rock garden. Lunch Monday through Friday, 11 a.m.-2 p.m.; dinner Sunday through Thursday, 5 p.m.-1 a.m.; Friday and Saturday 2 p.m.-4 a.m. \$-\$\$\$.
Harrigan's (3827 50th.; 792-4648) — Numerous continental selection in a cozy antique setting. Beer, wine and cocktails served. Lunch Tuesday through Friday, 11:30 a.m.-2 p.m.; Saturday and Sunday, 11:30 a.m. through 2:30 p.m.; dinner Tuesday through Thursday and Sunday, 5:30-10 p.m.; Friday and Saturday, 5:30-11 p.m. Reservations suggested. \$\$\$-\$\$\$.
Heavy Eddy's Pizza (719 University; 799-4444) — Free delivery from Clovis to 50th and Ave. Q to Quaker. All take-

out orders. Monday through Thursday, 5 p.m.-1 a.m.; Friday through Saturday, 5 p.m.-2 a.m.; Sunday, 5 p.m.-midnight. \$\$\$-\$\$\$.
Hong Lou Restaurant (2417 Broadway; 744-4342) — An old house with casual decor. Beer, wine and cocktails served. Lunch 11 a.m.-2 p.m. seven days a week; dinner Sunday through Thursday, 5:30-10 p.m.; Friday and Saturday, 5:30-11 p.m. \$\$\$-\$\$\$.
J. Patrick O'Malley's (1211 University; 762-2300) — A college sandwich shop. Beer, wine and cocktails served. Monday through Thursday, 11 a.m.-midnight; Friday and Saturday, 11 a.m.-2 a.m.; Sunday 4 p.m.-midnight. \$-\$\$\$.
La Crepe Suzette (2420 Broadway, 762-1345) — Airy crepes with filling of choice. Beer, wine and cocktails served. Lunch Tuesday through Friday, 11 a.m.-2 p.m.; dinner Tuesday through Thursday, 6-10 p.m.; Friday and Saturday, 6-11 p.m.; closed Sunday and Monday. \$\$\$-\$\$\$.
La Cumbre (2610 Salem; 792-5006) — Authentic Mexican food. The courtyard of Cactus Alley. Monday through Thursday, 11 a.m.-9 p.m.; Friday and Saturday, 11 a.m.-10 p.m.; closed Sunday. \$\$\$-\$\$\$.
Lazario's (2411 Main; 763-4688 and 3513 50th.; 797-8252) — Pasta dishes and pizza. Beer, wine and cocktails served. On Main—lunch 11:30 a.m.-2 p.m.; dinner 4 p.m.-2 a.m. On 50th—lunch Sunday through Friday, 11:30 a.m.-2 p.m.; dinner Sunday through Friday, 5:10-10 p.m.; Saturday, 11:30 a.m.-10:30 p.m. \$\$\$-\$\$\$.
Little Italy Restaurant (2422 13th.; 762-9823) — Pasta dishes and thick pizzas in a small Italian dining room. Beer, wine and cocktails served. Lunch Tuesday through Saturday, 11:30 a.m.-2:30 p.m.; dinner Tuesday through Thursday, 5:30-10 p.m.; Friday and Saturday, 5:30-10:30 p.m.; Sunday, noon-9 p.m. \$\$\$-\$\$\$.
Lugo's Restaurant & Tortilla Factory (1105 2nd. Place; 763-2933) — Authentic homemade Mexican food. Can bring your own alcoholic beverages. Lunch Monday through Thursday, 11 a.m.-2 p.m.; dinner Monday through Thursday, 5-9 p.m.; Saturday, 1 a.m.-9 p.m.; Sunday, 11 a.m.-8 p.m.; closed Tuesdays. \$\$\$-\$\$\$.
Mama's Pizza (1309 University; 747-3851) — The Teneyuque Brothers perform tonight and Saturday. Backgammon games on lower level. Free delivery. Beer and wine served. Sunday through Thursday 11 a.m.-midnight; Friday and Saturday, 11 a.m.-1 a.m. \$\$\$-\$\$\$.
Ming Tree (4007 19th.; 795-3383) — Chinese food. Beer wine and cocktails served. Sunday through Thursday, 11 a.m.-midnight; Friday and Saturday, 11 a.m.-1 a.m.; closed Monday. \$\$\$-\$\$\$.
Orlando's Pizzeria & Italian Restaurant (2402 Ave. Q; 747-5998) — Vegetarian food and whole wheat crust pizza, all homemade. Beer, cocktails served. Monday through Thursday, 11 a.m.-10:30 p.m.; Friday, 11 a.m.-1 a.m.; Saturday, 11 a.m.-11:30 p.m.; Sunday, 5-10:30 p.m. \$\$\$-\$\$\$.
Pancho's Restaurant (125 N. University, 765-6184) — Mexican foods buffet style. Beer and cocktails served. Sunday through Thursday 9 a.m.-9 p.m.; Friday and Saturday, 9 a.m.-10 p.m. \$-\$\$\$.
Pelican's Restaurant (7202 Indiana; 793-2507) — Seafood and steaks. Beer, wine and cocktails served. Sunday through Thursday, 5-10 p.m.; Friday and Saturday, 5-11 p.m. Reservations suggested. \$\$\$-\$\$\$.
Pizza Express (2220 19th, 744-1472; and 2602 Slide Rd, 797-7692; 3331 70th, 793-3323) — Free delivery. 19th St. location delivers to the Tech area: hours: Sunday through Thursday, 5 p.m.-midnight; Friday and Saturday, 5 p.m.-2 a.m. Slide Rd. location delivers to west Lubbock, 70th St. location delivers to south Lubbock, hours: both locations 5 p.m.-midnight daily. \$\$\$-\$\$\$.
Prime Rib Room (3201 S. Loop 289 in the Southpark Inn, 797-3241) — Prime rib and steaks. Beer, wine and cocktails served. Monday through Saturday, 6-10 p.m.; closed Sunday. \$\$\$-\$\$\$.
Rosie's Restaurant & Lounge (3730-B Ave. Q; 747-3848) — Scandinavian, natural wood and brass decor. Chili. Beer, wine and cocktails served. Monday through Saturday, 11 a.m.-2 a.m. Closed Sunday. \$-\$\$\$.
Santa Fe Station Restaurant and Club (401 Ave. Q; 763-6114) — Mexican and American selections. Beer, wine and cocktails served. Sunday through Thursday, 11 a.m.-10:00 p.m. \$\$\$-\$\$\$.
Steak & Ale (4646 50th, 793-2531) — Brad Carter performs tonight and Saturday. Registered Kensington club. Beer, wine and cocktails served. Lunch Monday through Friday, 11:30 a.m.-2 p.m.; Sunday, 11:30 a.m.-4 p.m.; dinner Monday through Thursday, 3:30-10:30 p.m.; Friday and Saturday, 5-11:30 p.m.; Sunday, 4-10:30 p.m. Reservations suggested. \$\$\$-\$\$\$.

Film

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That's the breaks

Michael Crichton's "The Great Train Robbery" is an enjoyable film. It is an entertaining film. But it is a disappointing film as well.

The film's story centers around a gold theft which occurred in England at the turn-of-the-century. In the film, a trio of conniving robbers sets out to rob \$25,000 worth of gold which is being shipped from one city to another.

film

By Doug Pullen

Sean Connery stars as the trio's devious leader. Connery's performance is not one of his best, he seems to lack inspiration. Still, Connery pulls off the role with smooth confidence, allowing his screen presence to help strengthen the flimsy role director and screenwriter Crichton created.

Perhaps Connery's best scene comes in the first portion of the movie. He is attempting to obtain key molds to the keys that unlock the safes on the train. To do this, he must familiarize himself with the bank's proprietor, a Mr. Trent, who knows where the keys are located.

Connery eases into a cordial, but hardly amorous relationship with Mr. Trent's daughter. He is invited to tea one day and immediately exchanges double entendres with Mr. Trent's young and voluptuous wife.

The scene is director Crichton's best in "The Great Train Robbery." Connery's verbal volleyball with the old man's wife is tastefully set by the antiquity to which Crichton aspires. The scene is plush and distant, as are most in the film. What separates it from the others is the apparent degree of spontaneity which Crichton captures between Connery and his opponent.

Donald Sutherland's performance is

on par with most of his recent work. He's not quite as subtle as he was in "Invasion of the Body Snatchers," a film in which Sutherland and a trio of relatively unknown actors combined for a powerful thriller.

His role in "The Great Train Robbery" is vague. He is sly, but clumsy and sluggishly competitive. His character's origin is American, though at times he makes mild attempts at sounding like an English immigrant still in possession of only a trace of his homeland accent.

Somehow, Donald Sutherland is funnier in the film when he's not saying anything. A flick of the fingers and Sutherland conveniently wipes away the tension preceding one of the trio's many crimes — the breaking and entering of an office building.

Lesley-Anne Down is stuck with a

minimal role, one in which she must play upon her beauty rather than her acting skill. She manages one good scene, pretending to be a French harlot who seduces (with little trouble) one of her husband's associates, hoping to obtain one of the keys necessary for the train robbery.

The cast's efforts, great or small, are minimized by the lack of flair in the film. Crichton's film is choppy in spots, perhaps due to sloppy editing. The pace hinders the film by making it seem uneven. This adds adversely to Crichton's bland attempt at creating a rivalry between Connery's and Sutherland's characters.

"The Great Train Robbery" is a film that can be enjoyed as light, funny and a bit suspenseful. But it's not the kind of film one rushes to the theater to see.

"The Great Train Robbery" stars Sean Connery, Donald Sutherland and Lesley-Anne Down. Screenplay by Michael Crichton. Directed by Michael Crichton. Now showing at South Plains Cinema.

Directions

Directions is published every Friday as a supplement to The University Daily. Directions is written, edited and designed by the entertainment and advertising staffs of The University Daily.

Editor
Doug Pullen

Staff

Ron Atkinson	Madelyn Owens
Gary Harkins	Donna Rivera
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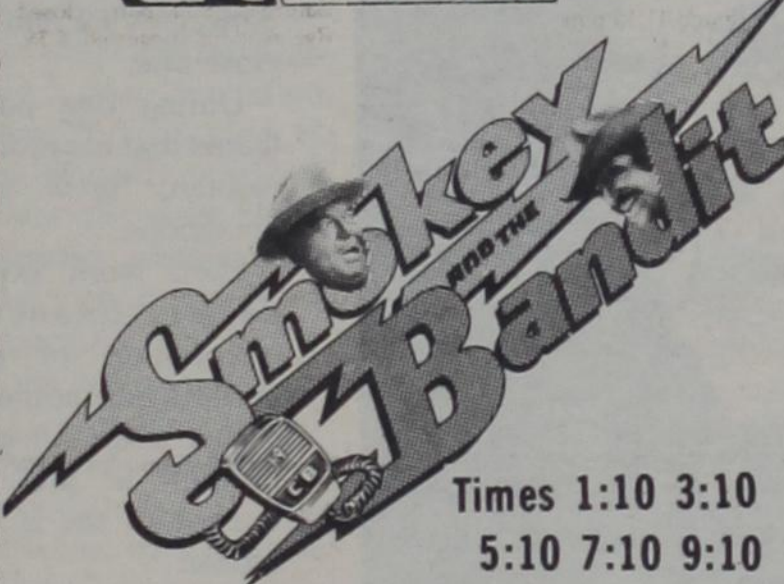
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In a word—controversial

By Becky Stribling

George Bernard Shaw's "Mrs. Warren's Profession" was to turn-of-the-century Broadway what "Equus" was to the Tech campus — in a word, controversial.

Of course, "Equus" never managed to make an appearance on a Tech stage. At least "Mrs. Warren's Profession" had the chance to open on Broadway in the Garrick Theatre in 1905.

But the show did not last long, thanks to the efforts of a few of New York's "concerned citizens." New York police were ordered to close the play after its

first performance — a play described by some reviewers as "illuminated gangrene" and "a play that no decent person can look upon without a blush — a red-hot blush of shame."

So what was the topic that generated all the fuss?

Prostitution. That is, "prostitution as a highly organized and profitable international business" as writer named George E. Wellworth put it.

Nowadays, the subject hardly raises a stir when mentioned. It's openly discussed and even seeps into family hour television.

But such was not the case in 1905. Victorian philosophies still provided the basis for most of society's outlook on moralistic situations.

And the reactions approximately 75 years ago ranged from shock, and disappointment to "simply harmless" attitude.

"Mrs. Warren's Profession" will again take the stand for a test in contemporary audience reactions. The University Theatre will present the much-discussed drama tonight at 8:15. The play continues through Wednesday in the University Theatre.

Director Ronald Schulz called the play a "discussion play" that would appeal to "people interested in ideas and issues."

When asked about the shocked reactions of viewers of the play in 1905, Schulz said, "Actually, the play never even explicitly states what her (Mrs. Warren's) profession is. They never mention the word 'brothel' or 'prostitute', and certainly not 'whore.'"

The play centers around a strongwilled, self-determined young woman named Vivie Warren and her mother, Schulz said. The relationship between Vivie and Mrs. Warren is not a close one.

During one particular visit, Vivie learns that her mother, who is a wealthy woman, "grew up in squalid slum conditions."

Hard work eventually led to the easier, financially successful occupation of prostitution. Vivie accepts her mother's past lifestyle.

But when Vivie realizes that her mother is still involved in "the business," she is horrified. They part forever.

Another subplot of the play concerns a young man who wants to marry Vivie, but finds out that he is her half-brother.

Some critics have said the characters

of "Mrs. Warren's Profession" are not realistic, but Schulz disagrees.

"At first, I thought the male roles represented types . . . and attitudes. But the women have to be realistic," he said. "Shaw said 'Social questions are produced by human institutions with human feelings.'"

Consequently, we've got to have those human feelings," Schulz said.

Schulz said the play is dialogue-oriented. "Shaw was often accused of being a 'talky playwright,'" he said. "And the major turnpoints and actions do occur during discussions."

The major challenge of the word-oriented play is "to make the talk come alive," Schulz said.

"Shaw uses language so well. And this is a great deal of the appeal in his plays," he said. "But it is a tremendous challenge to the actors. They have to make the language work."

As an example, Schulz said that many times physical movements are used in a scene to enhance, "keep people awake and keep things from becoming static."

But when he tried the same techniques for an intensive dialogue scene between Vivie and Mrs. Warren, the results were not effective.

"In this case, the extraneous movements were too obscure and distracting for the scene," he said.

Schulz said the role of Vivie was an especially intriguing challenge. "She's a hard, self-determined young woman, with lots of strength," Schulz said. "We've been working several days making her more believable to make her human."

When asked why this play was selected to replace "Equus," Schulz said, "Because I think it is so pertinent."

The play is one of the least-known of Shaw's plays, but Schulz feels it is



Karen Thom

Debbie Lemen as Mrs. Warren

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relevant to modern times even though it was written 84 years ago.

The play deals with the "Woman Question." "Even back then Shaw talked of women beginning to develop opinions and feelings — and beginning to clash with the institutions."

Schulz has set the play during the World War I era. "That's because most people associate the women's movement with the suffragettes," he said.

What was the purpose driving Bernard Shaw to create such a controversial play?

The fact was that Shaw "felt that drama should be an instrument in social reform." "Mrs. Warren's Profession" was what Shaw called a "problem play."

His goals were to expose the commercialized prostitution industry and to convince viewers that women were thrown into prostitution because of economic necessity.

Shaw attained his goals with the play. First, the show openly presented the prostitution problem. Widespread publicity resulted from this.

One of the consequences of "Mrs. Warren's Profession" was that the New York Herald newspaper was convicted of advertising prostitution.

The paper was charged with "placing into the mails certain obscene, lewd, lascivious and indecent matters in print."

The "lewd" messages were located in the Herald's "Personal" columns. The typical advertisements were usually something along this line:

The little girl cannot meet this month's expenses. Hopes Mr. W. will see this and embrace opportunity he requested at lunch. THE FASCINATING BABY . . .

Young widow having cosey (sic) apartment, would appreciate gentleman of means. REFINED . . .

Secondly, Shaw's illumination of the prostitution issue played a major role in the New York City mayoralty elections. Tammany Hall candidate George McClellan grabbed the issue, played up the morality aspect and managed to take most of the votes to win the election.

Before the solitary Broadway performance, the play also opened at the mistakenly-selected town of New Haven, Conn.

But the opening occurred under abnormal conditions. The Yale football team had beaten Princeton University's team earlier that afternoon and spirits were high.

The rowdy audience numbered more than 1,000. But, unfortunately, they were more ready for celebrations than serious sociological drama.

Suprisingly, the play received almost nice reviews from the local papers, (although the statements were later retracted after the New York City press butchered the play.)

The play closed after one performance.

After this, the play was subject to severe censorship before it could be presented on the Broadway stage. A man by the name of Anthony Comstock, secretary of the local society for the Suppression of Vice, stepped in to attempt to ban the show.

Director of the play, Warren Daly, was nervous from the restrictions placed on his New York opening. He asked Mary Shaw, who portrayed Mrs. Warren, to abandon the stark blonde wig and the outlandish, wildly-colored costumes so her character might appear more respectable.

Daly spoke of the audience as being "wolves out there — raving wolves."

But the play that had such indecent and illicit expectations was disappointing for some, who had paid up to \$60 for tickets.



Karen Thom

Hosey and Debbie Lemen (Mrs. Warren)

But for some critics, "Mrs. Warren's Profession" was a vile poison, living up to every immoral expectation.

In addition to the written and verbal criticisms the law also left its mark upon those associated with the play. In July, 1906, Daly and his manager were acquitted for violating a section of the

Penal Code.

The New York World newspaper cabled and asked Shaw for his "opinion of American morals now?"

Shaw's reply was "Strange country! Where the press is blind and the eyes of justice open. I am profoundly grateful."

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daytime

- MORNING**
- 6:00 PTL PROGRAM
 - 6:15 TODAY IN TEXAS AND NEW MEXICO
 - 6:30 FARM AND RANCH
 - 7:00 CBS NEWS
 - 7:00 GOOD MORNING AMERICA
 - 7:30 TODAY
 - 7:45 AM WEATHER
 - 8:00 OVER EASY
 - 8:00 CAPTAIN KANGAROO
 - 8:30 DICK CAVETT
 - 9:00 MISTER ROGERS
 - 9:00 PEOPLE PLACE
 - 9:00 SUNSHINE SALLY
 - 9:00 PHIL DONAHUE SHOW
 - 9:30 VARIOUS PROGRAMMING (UNTIL 11:00)
 - 10:00 ALL STAR SECRETS
 - 10:00 PRICE IS RIGHT
 - 10:00 HIGH ROLLERS
 - 10:00 HAPPY DAYS
 - 10:30 WHEEL OF FORTUNE
 - 10:30 LOVE OF LIFE
 - 10:30 FAMILY FEUD
 - 11:00 SESAME STREET
 - 11:00 JEOPARDY
 - 11:00 YOUNG AND THE RESTLESS
 - 11:00 \$20,000 PYRAMID
 - 11:30 PASSWORD PLUS
 - 11:30 SEARCH FOR TOMORROW
 - 11:30 NEWS
- AFTERNOON**
- 12:00 NEWS
 - 12:30 ALL MY CHILDREN
 - 12:30 DAYS OF OUR LIVES
 - 1:00 AS THE WORLD TURNS
 - 1:00 PTI PROGRAM

- 1:30 PSYCHOLOGY
- 1:30 DOCTORS
- 1:30 GUIDING LIGHT
- 2:00 LILIAS, YOGA AND YOU
- 2:00 ANOTHER WORLD
- 2:00 GENERAL HOSPITAL

- 2:30 VILLA ALEGRE
- 2:30 M.A.S.H.
- 3:00 SESAME STREET
- 3:00 HOLLYWOOD SQUARES
- 3:00 MATCH GAME
- 3:00 EDGE OF NIGHT

- 3:30 MAYBERRY R.F.D.
- 3:30 ALL IN THE FAMILY
- 3:30 MIKE DOUGLAS (EXC. WED.)
- 3:30 Afterschool Special (WED.)
- 4:00 MISTER ROGERS
- 4:00 GILLIGAN'S ISLAND

- 4:30 MY THREE SONS
- 4:30 ELECTRIC COMPANY
- 4:30 BEVERLY HILLBILLIES
- 4:30 GUNSMOKE
- 4:30 BRADY BUNCH (EXC. WED.)
- 4:30 Young People's Special (WED.)

- 5:00 STUDIO SEE
- 5:00 GET SMART
- 5:00 ABC NEWS
- 5:00 PSYCHOLOGY
- 5:00 NBC NEWS
- 5:00 CBS NEWS
- 5:00 MARY TYLER MOORE

- EVENING**
- 6:00 GUTEN TAG
 - 6:00 NEWS
 - 6:30 MACNEIL LEHRER REPORT
 - 6:30 SANFORD AND SON
 - 6:30 JOKER'S WILD
 - 6:30 BEWATCHED
 - 7:00 WASHINGTON WEEK IN REVIEW
 - 7:00 DIFF'RENT STROKES
 - 7:00 THE NEW ADVENTURES OF WONDER WOMAN
 - 7:00 MAKIN' IT
 - 7:30 WALL STREET WEEK 'The Profit Pioneer' Host: Louis Rukeyser.
 - 7:30 BROTHERS AND SISTERS
 - 7:30 WHAT'S HAPPENING!! Dwayne becomes so successful selling peanuts at football games that he decides to quit school before graduation.
 - 8:00 CONGRESSIONAL OUTLOOK 'Sentencing Reform'
 - 8:00 TURNABOUT Penny Alston, in husband Sam's body through magic, has to quarterback the sportswriters' team in the big

annual game against the sportscasters.

THE DUKES OF HAZZARD The Dukes are on both sides of the law after they fire up Jesse's old still to make a batch of moonshine. (60 mins.)

FRIDAY NIGHT MOVIE 'Shampoo' 1975 Stars: Warren Beatty, Goldie Hawn. A Beverly Hills hairdresser finds trouble behind the laughter when every girl he likes complicates his life by falling in love with him. (2 hrs.)

TURNABOUT 'Pink Collars' Author Louise Kapp Howe examines traditionally female jobs, such as those in beauty shops and department stores.

HELLO, LARRY

MASTERPIECE THEATRE 'Country Matters: Breeze Anstey' Two young women start an herb farm as a way to escape the depressed life of the 1930's. The story of their deep friendship and subsequent awareness of the passionate sides of their natures is the subject of H.E. Bates' exploration of the feminine experience. (60 mins.)

friday

- 11 SWEEPSTAKES
- 11 DALLAS Kristin, Sue Ellen's sister, decides that with Pam and Bobby separated, it might be a good time to see if Bobby is susceptible to her charms. (60 mins.)
- 10:00 DICK CAVETT SHOW
- 10:00 NEWS
- 10:30 ABC CAPTIONED NEWS
- 11 THE TONIGHT SHOW Host: Johnny Carson. Guests: David

Brenner, William Demarest. (90 mins.)

CBS LATE MOVIE 'THE NEW AVENGERS: To Catch A Rat' Two agents, whose cover is a trapeze act, try to uncover the identity of a double agent. 'SNOWBEAST' 1977 Stars: Bo Svenson, Yvette Mimieux.

NEWLYWED GAME

BARETTA 'They Don't Make 'Em Like They Used To' As Tony

rides a cross-country bus to capture a dangerous female suspect in a jewel heist, he is followed by an aging master thief who has been double-crossed and will stop at nothing to gain revenge. (R)

- 12:00 THE MIDNIGHT SPECIAL
- 12:00 AMERICA 2NIGHT
- 1:30 NEW MEXICO REPORT

saturday

- MORNING**
- 6:15 NEW MEXICO REPORT
 - 6:30 CARRASCOLENDAS
 - 7:00 YOGI'S SPACE RACE
 - 7:00 POPEYE, IN THE NEWS
 - 7:00 SCOOBY'S ALL-STARS; SCHOOL ROCK
 - 7:30 FANTASTIC FOUR
 - 8:00 GODZILLA SUPER-NINETY; METRIC MARVELS
 - 8:00 BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
 - 8:30 CHALLENGE OF THE SUPERFRIENDS; SCHOOL ROCK
 - 9:30 DAFFY DUCK; METRIC MARVELS
 - 9:30 TARZAN AND THE SUPER SEVEN; IN THE NEWS
 - 10:00 FRED AND BARNEY
 - 10:00 FANGFACE; SCHOOL ROCK
 - 10:30 THE SHAKESPEARE PLAYS 'Julius Caesar' In the first of a unique series of Shakespeare's plays for television, Charles Gray stars in the title role, with Richard Pasco as Brutus, David Collings as Cassius, Elizabeth Spriggs as Calphurnia, and Keith Micnell as Marc Anthony. (3 hrs.)
 - 11:00 JETSONS; METRIC MARVELS
 - 11:00 PINK PANTHER, SCHOOL ROCK
 - 11:00 BUFORD AND THE GALLOPING GHOST
 - 11:00 SPACE ACADEMY; IN THE NEWS
 - 11:00 ABC WEEKEND SPECIAL 'The Contest Kid' When a young boy with a proclivity for seeking giveaways wins a valet in a magazine promotion, he finds his life turned upside down. (R)
 - 11:30 FABULOUS FUNNIES
 - 11:30 FAT ALBERT, IN THE NEWS
 - 11:30 SI SE PUEDE

- EVENING**
- 6:00 SOCCER MADE IN GERMANY
 - 6:00 LAWRENCE WELK SHOW
 - 6:00 HEE HAW
 - 6:00 STAR TREK
 - 7:00 ONCE UPON A CLASSIC Episode Three, 'John Halifax, Gentleman' Mr. March dies and Ursula becomes heiress. She has some problems with her guardian Squire Brithwood who refuses to accept John as an equal.
 - 7:00 CHIPS A young hitchhiker with a bomb succumbs to a rare illness after being taken into custody by Jon and Ponch, putting the police headquarters on a quarantine alert. (60 mins.)
 - 7:30 THE WHITE SHADOW Coach Reeves' personal stand against corporal punishment is severely tested when a powerful and belligerent student forces him into a fist fight. (60 mins.)
 - 7:30 THE LOVE BOAT
 - 7:30 JULIA CHILD AND COMPANY 'Kitchen Cocktail Party' This menu consists of a hearty salmon or bass spread, puff pastry with ham or cheese, chicken wings, stuffed eggs, and oysters and clams.
 - 8:00 SKATING SPECTACULAR '78 Rochester, New York's Genesee Figure Skating Club presents champion skaters in a special performance. Featured are Tai Babilonia and Randy Gardner, Charlie Tichner, Linda Fratianne,

John Summers and Stacey Smith. (60 mins.)

BJ AND THE BEAR

SATURDAY NIGHT MOVIE 'Murder By Natural Causes' 1979 Stars: Hal Holbrook, Katharine Ross. An apparently devoted wife of an internationally famous mentalist plans her husband's death by causing a malfunction in the pacemaker he wears for his ailing heart. (2 hrs.)

FANTASY ISLAND

HERE TO MAKE MUSIC 'Portrait of Itzhak Perlman' One of the great violinists of our time is examined on the professional and personal levels. (60 mins.)

THE ROCKFORD FILES When Rockford and the sister of his friend, John Cooper, are brutalized by a motorcycle gang, Cooper infiltrates the group seeking revenge. (60 mins.)

- 10:00 NEWS
- 10:30 SATURDAY NIGHT LIVE
- 10:30 THE GRAMMY AWARDS SHOW The 21st annual Grammy Awards Show honors outstanding artistic and technical achievements in the recording world. Among the nominees are: The Bee Gees, Billy Joel, Commodores, Anne Murray, Chuck Mangione and Gerry Rafferty. Host: John Denver. (2 hrs.)
- 10:30 MOVIE (MUSICAL) '1/2 There's No Business Like Show Business' 1954 Ethel Merman, Marilyn Monroe. A husband and wife, the top vaudeville team of 1919 return with their three kids now in the act. (2 hrs.)
- 12:00 SHANA NA
- 12:30 NEWS
- 12:30 ABC NEWS

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- AFTERNOON**
- 12:00 FARM REPORT
 - 12:30 ARK II; IN THE NEWS
 - 12:30 11 QUESTIONS
 - 12:30 30 MINUTES
 - 12:30 WRESTLING
 - 1:00 GERALD MEYERS SHOW
 - 1:00 CAPITAL EYE
 - 1:30 CINEMATIC EYE 'Man of Aran' This close-up explores the theme and the artistry of Robert Flaherty's acclaimed film.
 - 1:30 COLLEGE BASKETBALL '79
 - 1:30 LEARN AND LIVE
 - 2:00 WORLD SERIES OF AUTO RACING 'International Race Of Champions' Racing under a new qualifying format, eight of the top drivers in NASCAR's Grand National Division hook up in identical cars in the season premiere of this invitational series. (60 mins.)
 - 2:00 MOVIE (DOCUMENTARY) **** 'Man of Aran' 1934 Colman Tiger King, Maggie Dillane. Documentary about the day-to-day existence and the constant fight for survival, of a fisherman in a remote Irish coastal community. (2 hrs.)
 - 2:30 TO BE ANNOUNCED
 - 2:30 PROFESSIONAL BOWLER'S TOUR Today's show will feature the \$90,000 Dutch Masters Open from Detroit, Michigan. (90 mins.)
 - 3:00 NASCAR SPRINT CHAMPIONSHIPS
 - 3:30 ROBERT FLAHERTY'S MAN OF ARAN 'How the Myln Was Made is a personal examination by filmmaker George Stoney, of the Robert Flaherty classic film 'Man of Aran.' This program explores the effect that the movie has had on the island and its people. 35 years after its filming. (60 mins.)
 - 3:30 JOE GARAGIOLA TUCSON OPEN
 - 4:00 SPORTS SPECTACULAR 1) Daytona 500 Qualifying Races. 2) World Cup Skiing, featuring the men's slalom from Switzerland. 3) World Powerlifting Championships, Part I, from Finland. 4) The Fight of the Week. (90 mins.)
 - 4:00 WIDE WORLD OF SPORTS 1) Coverage of the 10-round heavyweight bout between Duane Bobick and John Tate. (90 mins.)
 - 4:30 HAPPENINGS
 - 5:00 AZTLAN
 - 5:00 WILD KINGDOM
 - 5:00 RUFF HOUSE
 - 5:30 BLACK PERSPECTIVE ON THE NEWS

TV I.Q.

1. What was the name of the German commandant on 'Hogan's Heroes'?
2. Who played him?
3. What was the name of the Commissioner on 'Captain Video'?
4. What was the name of the Commissioner on 'Batman'?
5. What was the Lone Ranger's true identity on the show?
6. Who played him?
7. What was the Green Hornet's true identity?
8. Who played him on TV?
9. What is Wonder Woman's true identity?
10. Who hosted the game show 'Shenanigans'?
11. What other name was the series 'The Sheriff of Cochise' known as?
12. In what year did Sheila Graham's TV show air?
13. Where did Sherlock Holmes live?
14. Who hosted 'Shindig'?
15. In what year did it premiere?
16. In what year was the movie 'Lady In a Cage' released?
17. Who starred in the title role?
18. Who played Randall in the same movie?

10. Stubby Kaye

11. U.S. Marshall

12. 1951

13. 221-B Baker St.

14. Jimmy O'Neal

15. 1964

16. 1964

17. Olivia de Havilland

18. James Caan

1. Colonel Klink

2. Werner Klemperer

3. Garry

4. Gordon

5. John Reid

6. Clayton Moore

7. Britt Reid

8. Van Williams

9. Diana Prince

sunday

MORNING

- 6:30 **NEW MEXICO REPORT**
- 6:45 **SACRED HEART**
- 7:00 **JIMMY SWAGGART**
- THIS IS THE LIFE**
- PTL PROGRAM**
- 7:30 **DAY OF DISCOVERY**
- REBOP**
- 8:00 **ORAL ROBERTS**
- JAMES ROBISON PRESENTS**
- JIMMY SWAGGART**
- 8:30 **METHODIST CHURCH SERVICE**
- AMAZING GRACE BIBLE CLASS**
- PROPHECY IN THE NEWS**
- 9:00 **JERRY FALWELL**
- LITTLE RASCALS**
- 9:30 **REX HUMBARD**
- I LOVE LUCY**
- 10:00 **SUNDAY SCHOOL**
- PHIL DONAHUE SHOW**
- 10:30 **LIVING YOUR RELIGION**
- FACE THE NATION**
- 11:00 **A BETTER LIFE**
- DAYTONA 500** Cale Yarborough, who has won the national championship of stock car racing for an unprecedented three consecutive years, is expected to vie for the Daytona 500 title when CBS Sports presents the prestigious race. (3 hrs., 45 mins.)
- FIRST BAPTIST CHURCH**
- 11:30 **MEET THE PRESS**

AFTERNOON

- 12:00 **THE SHAKESPEARE PLAYS** 'Julius Caesar' In the first of a unique series of Shakespeare's plays for television, Charles Gray stars in the title role, with Richard Pasco as Brutus, David Collings as Cassius, Elizabeth Spriggs as Calphurnia, and Keith Mitchell as Marc Anthony. (3 hrs.)
- COLLEGE BASKETBALL** 79 Louisville vs Duke (2 hrs.)
- ISSUES AND ANSWERS**
- 12:30 **ANIMALS, ANIMALS, ANIMALS; SCHOOL ROCK**

- 1:00 **THE SUPERSTARS**
- 2:00 **JOE GARAGIOLA TUCSON OPEN**
- 2:15 **INTERNATIONAL CHAMPIONSHIP BOXING** Today's show will feature coverage of the WBC World Light-Heavyweight Championship between Marvin Johnson and Matt Franklin from Indiana. (75 mins.)
- 2:45 **NBA BASKETBALL**
- 3:00 **BEETHOVEN FESTIVAL** 'Eroica' Antal Dorati conducts the Detroit Symphony Orchestra in a performance of Beethoven's Third Symphony from Detroit's Forc Auditorium. (60 mins.)
- 3:30 **WIDE WORLD OF SPORTS**
- 4:00 **FIRING LINE** 'NATO and European Security' Host: William F. Buckley, Jr. Guest: General Alexander Haig. (60 mins.)
- 4:30 **HOMER FORMBY SHOW**
- 4:30 **PORTER WAGONER SHOW**
- 5:00 **ADVOCATES** 'Journalists' Privilege' This program examines whether journalists should have the right to protect their sources.
- THAT NASHVILLE MUSIC**
- LAST OF THE WILD**
- LAY WITNESS**
- 5:30 **NBC NEWS**
- CBS NEWS**
- ABC NEWS**

EVENING

- 8:00 **OTHER SCHOOL SYSTEM**
- THE WONDERFUL WORLD OF DISNEY** 'Ride A Wild Pony' A heartbreaking dispute over a fiery Welsh pony results in a courtroom confrontation between an impoverished farm boy and the crippled daughter of a wealthy landowner. (Conclusion; 60 mins.)
- 60 MINUTES**
- THE OSMOND FAMILY HOUR** The Osmonds tour London where they give a royal charity performance at Prince Albert Hall. (60 mins.)

- 6:30 **CROCKETT'S VICTORY GARDEN** 'Orchids and Airlayering'
- 7:00 **F.Y.I.** 'The Legacy of Vietnam' This program is an examination of the aftermath of the Vietnam War. It includes a look at the American veterans and how the war has affected their views of themselves and their country. (60 mins.)
- BIG EVENT MOVIE** 'American Graffiti' 1973 Stars: Richard Dreyfuss, Ronny Howard. Set in the early fall of 1962 in a small town in Northern California, the film interweaves the stories of four young men during their last night together as teenagers. (2 hrs., 30 mins.)
- ALL IN THE FAMILY** Stephanie's past religious training deeply concerns Edith when she discovers that the child has been purposely hiding it from Archie.
- ROOTS: THE NEXT GENERATIONS** The continuation of Alex Haley's landmark saga of the triumph of an American family. This epic drama traces the later descendants of Kunta Kinte through nearly 100 more years of turbulent and emotionally wrenching American history, beginning in 1882. Stars: Georg Stanford Brown, Henry Fonda, Diahann Carroll. (Episode I; 2 hrs.)
- 7:30 **ALICE** Vera's heart is broken when Brian breaks off with her, but the cures for the blues offered by Alice, Flo and Mel don't seem to help much.
- 8:00 **MASTERPIECE THEATRE** 'Country Matters: The Simple Life' This ironic tale focuses on the Bartholomews, a middle-aged London couple with a stale marriage. He can't wait to escape to their country cottage, but she can't wait to escape from it. (60 mins.)
- SPECIAL MOVIE PRESENTATION** 'Marathon Man' 1976 Stars: Dustin Hoffman, Laurence Olivier. An introspective graduate student finds himself at the mercy of a terrifying fugitive Nazi war criminal.
- 9:00 **NOVA** 'Memories from Eden'

- 9:30 **WEEKEND** The winter scene in Palm Beach, Florida, a city which is controlled almost entirely by wealthy, older women, is the subject of the NBC News magazine.
- 10:00 **LOOK AT ME**
- 10:30 **FOOTSTEPS** 'Love Me and Leave Me' One-year old April's difficulty in adjusting to a new day care center leads to strained relations between her divorced parents, Bob and Sheila.
- NBC LATE NIGHT MOVIE** 'Car Wash' 1976 Stars: Richard Pryor, George Carlin. A Los Angeles car wash operates with uncanny

- 11:00 **POP GOES THE COUNTRY**
- BILL DANCE OUTDOORS**
- PTL PROGRAM**
- 11:30 **MOVIE (ADVENTURE)** ** 'East of Sudan' 1964 Anthony Quayle, Sylvia Sims. A small group of people who escape from the murderous hordes of Moslems during the great uprising against General Gordon of Khartoum,

Two immensely popular feature films and a made-for-TV miniseries sequel will grace the airwaves on Sunday, Feb. 18.

ABC-TV will telecast **ROOTS: THE NEXT GENERATIONS**, Alex Haley's 14-hour continuation of the triumphant saga of one family's emergence from slavery through the harsh years of Reconstruction and on through author Haley's search for his roots, airing Monday through Friday and concluding the following Sunday.

NBC-TV will beam the box office smash **AMERICAN GRAFFITI**. The nostalgic comedy-drama stars MacKenzie Phillips, Cindy Williams, Ron Howard (pictured), Richard Dreyfuss and Suzanne Somers. Set in the early fall of 1962 in a small town in Northern California, the film interweaves the stories of four young men during their last night together as teenagers.

CBS-TV will air **MARATHON MAN**, the story of an introspective graduate student who finds himself at the mercy of a terrifying fugitive Nazi war criminal. The suspense thriller stars Dustin Hoffman and Sir Laurence Olivier.



host: George Carlin. (90 mins.)

CBS LATE MOVIE 'THE ROCKFORD FILES: The Girl in The Bay City Boy's Club' Rockford infiltrates a 'charity' club for a mysterious client. (R) 'A TOUCH OF CLASS' 1973 Stars: Glenda Jackson, George Segal.

NEWLYWED GAME

11:00 **POLICE STORY** A narcotics officer's unorthodox methods result in his superior ordering him to see a psychiatrist. Guest stars: Gabe Kaplan, Norman Fell. (R)

12:00 **TOMORROW**

1:00 **NEW MEXICO REPORT**

monday

EVENING

- 6:00 **OTHER SCHOOL SYSTEM**
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **BILL MOYERS' JOURNAL** 'Man at Large: Poet Robert Bly' In this portrait of the Minnesota poet who was one of the first American writers to attack the U.S.'s involvement in Vietnam, Bly talks about his poetry of the unconscious. (60 mins.)

- LITTLE HOUSE ON THE PRAIRIE** When the town bigot sets out to get revenge on Jonathan Garvey, he soon finds himself on trial for burning Garvey's barn and assaulting young Andy Garvey. (60 mins.)
- FLATBUSH** A group of young men from Brooklyn known as the Funcoos discover that their beloved vehicle has fallen victim to a gang of car thieves. Stars: Joseph Cali, Adrian Zmed. (Premiere)
- ROOTS: THE NEXT GENERATIONS** In 1892 the political pressure on black people is increasing; outrageous literacy tests deny Tom Harvey the right to

- vote for the first time since the Emancipation, and lynch law is appearing again. (Episode II; 2 hrs.)
- 7:30 **CO-ED FEVER**
- 8:00 **EVENING AT SYMPHONY**
- MONDAY NIGHT AT THE MOVIES** 'Backstairs At The White House' 1979 Stars: Leslie Uggams, Harry Morgan, Lillian Rogers is temporarily dismissed from White House service when President Harry Truman moves his family to Blair House, but is rehired and serves through the two terms of Dwight D. Eisenhower. (Conclusion; 2 hrs.)
- M.A.S.H.** Lt. Col. Cliff Lacy's dashing good looks momentarily

- impress Hot Lips, but the colonel's unusually high battalion casualties sicken Hawkeye.
- 8:30 **WKRP IN CINCINNATI** Andy Travis warns Mr. Carlson that unless he raises staff salaries to a living wage he might lose some personnel and, sure enough, Dr. Johnny Fever is offered a job in California.
- 9:00 **AUSTIN CITY LIMITS** 'Taj Mahal and Dan Del Santo' A unique synthesis of American and Third World music is offered in a performance by Taj Mahal, along with Dan Del Santo's country and jazz music. (60 mins.)
- LOU GRANT** A mother ob-

- essed with tracking the hit-and-run driver who killed her son arouses Rossi's fighting instincts and leads to a human interest story with an unexpected payoff. (60 mins.)
- SALVAGE-1** Harry Broderick races against time to try and save Melanie, Skip and a little girl who, as a result of an earthquake, get trapped in a rapidly flooding bomb shelter 300 feet below the ground. (60 mins.)
- 10:00 **DICK CAVETT SHOW** Guest: Muhammed Ali, Part I.
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Guest

- 12:00 **TOMORROW**
- 1:00 **NEW MEXICO REPORT**

tuesday

EVENING

- 6:00 **CINEMATIC EYE** 'Rules of the Game' This program offers an exploration of the theme and artistry of Jean Renoir's acclaimed film.
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **COUSTEAU ODYSSEY** 'Calypso's Search for Atlantis' Part

- I. In an attempt to unravel the mystery of the legendary lost island of Atlantis, Philippe Cousteau searches for clues in the Bahamas and other locations. Meanwhile, Captain Jacques Cousteau focuses on Crete and its outlying island, Dia, in the Aegean Sea. (60 mins.)
- BIG EVENT MOVIE** 'The Eagle Has Landed' 1977 Stars: Michael Caine, Robert Duvall. An adventure drama, set in England during World War II, detailing a Nazi commando plot to kidnap Winston Churchill as a pawn in a German plan to extort a

- peace treaty with the Allies. (3 hrs.)
- TUESDAY NIGHT MOVIE** 'White Lightning' 1973 Stars: Burt Reynolds, Ned Beatty. An ex-con makes a deal with Federal authorities to break up a moonshine ring in exchange for his freedom. (2 hrs.)
- HAPPY DAYS**
- 7:30 **LAVERNE AND SHIRLEY** Laverne and Shirley's burning desire for a handsome fireman threatens to send their friendship up in smoke.
- 8:00 **HOLLYWOOD MUSICALS** 'Siik

- Stockings' 1957 Fred Astaire, Cyd Charisse. In this screen adaptation of Cole Porter's Broadway show, a forbidding Muscovite woman arrives in Paris to persuade Russia's most famous composer to return to his homeland and meets an irresistible American film producer. (2 hrs.)
- ROOTS: THE NEXT GENERATIONS** Will Palmer has replaced the late Tom Harvey as the leader of the black community in Henning. Bertha Palmer is off to

- Lane College, the first of the descendants of Kunta Kinte to go to college, where she meets the young and ambitious Simon Haley. (Episode III; 2 hrs.)
- 9:00 **PAPER CHASE** Hart tastes the heady atmosphere of corporate law and discovers that third-year law students are less than perfect when Professor Kingsfield handles a multi-million dollar Court of Appeals case. (60 mins.)
- 10:00 **DICK CAVETT SHOW** Guest: Muhammed Ali, Part II.
- NEWS**

- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guests: Buddy Hackett, Sally Field, Eubie Blake. (90 mins.)
- CBS LATE MOVIE** 'BARNABY JONES: Stand-In For Death' A man kills the man he suspects is his wife's lover. (R) 'MAKO: The Jaws Of Death' 1975 Stars: Richard Jaeckel, Jennifer Bishop.
- NEWLYWED GAME**
- 11:30 **TUESDAY MOVIE OF THE WEEK**

wednesday

EVENING

- 6:00 **LOOK AT ME**
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **GREAT PERFORMANCES** 'Fidelio' Leonard Bernstein conducts Beethoven's two-act opera at the Vienna State Opera House. The text is performed in the original German. (2 hrs. 30 mins.)

- SUPERTRAIN** The budding romance between a young reporter and a woman he thinks is a school teacher is shattered by assassins who know her true identity. (60 mins.)
- INCREDIBLE HULK** David Banner and Jack McGee are the only survivors from a plane crash in a remote area. (Pt. I. of a two-part episode; 60 mins.)
- EIGHT IS ENOUGH** Tommy rocks the Bradford family's foundations with the shocking news of his impending marriage and fatherhood. (60 mins.)

- 8:00 **FROM HERE TO ETERNITY** The turbulent romance between Karen Holmes and her husband's aide, Sgt. Mill Warden, takes an unexpected turn; and Prewitt pays for his defiance of his commanding officer's request to join the company's boxing team with continued punishment. Stars: Natalie Wood, William Devane. (Pt. II. of a three-part series; 2 hrs.)
- ONE DAY AT A TIME** A mistake by a deliveryman leaves Ann with a grand piano and its owner lodged in her living room.

- ROOTS: THE NEXT GENERATIONS** In 1918 the war in Europe is raging and Simon Haley is part of the 92nd Infantry Division in the segregated army. After the war, Simon returns to find race riots and street battles more violent than those in Europe. (Episode IV; 2 hrs.)
- 8:30 **THE JEFFERSONS** George gets caught between his morals and his money when his efforts to increase his take on a business deal turn him into an unlikely neighborhood hero.
- 9:00 **KAZ** A powerful councilman

- who once helped Kaz when he was in legal trouble is charged with bilking funds from his constituents. (60 mins.)
- 9:30 **ALL FOR ONE**
- 10:00 **DICK CAVETT SHOW** Guest: Shelby Foote.
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guests: Bert Convy, Barbara Howar. (90 mins.)
- CBS LATE MOVIE** 'THE ROCKFORD FILES: A Portrait Of Elizabeth' A comptroller hires

- Rockford to look into the theft of some cashier checks. (R) 'KOJAK: Tears For All Who Loved Her' Stars: Telly Savalas, Dan Frazer. (R)
- NEWLYWED GAME**
- 11:00 **POLICE WOMAN-MANNIX** Police Woman--'Generation Of Evil' When the grandson of a well-known underworld figure is kidnapped, Pepper poses as a showgirl to uncover the abductors. (R) Mannix--'The Color Of Murder' A young heiress hires Mannix to find her father's murderer. (R; 2 hrs., 15 mins.)

thursday

EVENING

- 6:00 **FOOTSTEPS** 'Spare the Rod' Ted's no-nonsense approach to discipline is in direct conflict with Sandy's easy-going philosophy. After a dramatic scene at Grandmother's, Ted realizes that his method is not necessarily the most effective way to deal with the children.
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**

- 7:00 **NOVA** 'The Invisible Flame' This program examines the possibility of using hydrogen as a source of energy to replace oil and natural gas. (60 mins.)
- LITTLE WOMEN** John learns that there are things more important than his self respect and dignity when he quits the bank as a result of Laurie's failure to compensate him for working beyond his regular hours. (60 mins.)
- THE WALTONS** Miss Emily Baldwin is under the delusion her girlhood sweetheart who died, has come back into her life, and becomes livid with Erin, when the

- man falls for her. (60 mins.)
- MORK AND MINDY** A kiss from Mindy unleashes Mork's wild, long suppressed emotions.
- 7:30 **ANGIE** Angie and Brad set the wedding date, but when Angie's mom insists on a reception at the legion hall, the young lovers hit the road.
- 8:00 **WORLD** 'Inside Europe: The Shirt Off Your Back' This program focuses on the European clothing industry, which like the American, finds its jobs threatened by imports. (60 mins.)
- QUINCY** When a teenage girl dies from a botched abortion

- performed by a drunken doctor, Quincy discovers a conspiracy of silence among medical men is protecting the guilty surgeon. (60 mins.)
- HAWAII FIVE-O** Paul Williams guest stars as a photographer who holds the trump card in Steve McGarrett's campaign against the boss of the Hawaiian underworld. (60 mins.)
- ROOTS: THE NEXT GENERATIONS** Simon Haley finally lands his first teaching job at a black college in Alabama. Not content to simply teach and ignore the inequities that are crippling the

- tenant farmers in the area, Simon urges the farmers to take advantage of Pres. Roosevelt's new subsidy plan—an idea which arouses the anger of white landowners. (Episode V; 2 hrs.)
- 9:00 **PEOPLE AND IDEAS**
- WOMEN IN WHITE** A tiny cardiac patient rushed by helicopter to Biscayne General Hospital for risky surgery teeters on the brink of death due to lack of oxygen. Stars: Susan Flannery, Robert Culp. (Conclusion; 60 mins.)
- BARNABY JONES** An industrial spy uses bigamy and murder to learn business secrets from his two wives. (60 mins.)

- 9:30 **SESSION**
- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guest: David Letterman. (90 mins.)
- CBS LATE MOVIE** 'M.A.S.H.' Col. Blake finally realizes the dream of every serviceman when he receives his discharge papers and a ticket back home to the States. (R) 'COI UMBO: Short Fuse' Stars: Peter Falk, Ida Lupino. (R)
- NEWLYWED GAME**
- 11:00 **STARSKY AND HUTCH-MANNIX**

The ballad of Sad Cafe

A wave of new bands has been streaming out of England the past couple of years. Not just any bands, mind you, but exciting new groups who like playing their rock 'n' roll with a bit of intelligence.

That wave of musicians is grabbing a substantial portion of airplay on American radio stations. Their records are creeping into the American charts almost as rapidly as they are in England.

Who are these bands? Well, there's Graham Parker and The Rumour, The Steve Gibbons Band, Dire Straits and, most recently, Sad Cafe.

music

By Doug Pullen

Sad Cafe's sudden acceptance within the United States has been overshadowed only by the phenomenal acceptance of Dire Straits, whose "Sultans of Swing" has become something of a modern rock 'n' roll anthem.

But Sad Cafe is catching on nonetheless. "Run Home Girl" is receiving a good deal of airplay on American radio stations. Its debut American album, "Misplaced Ideals," has charted with Record World, Cashbox and Billboard music magazines.

And audience reception has been strong during the first week of the group's American tour as support group for Santana. Sad Cafe spent two days in Texas, with shows in Fort Worth Tuesday and Houston Wednesday.

"It's going well," bassist and cofounder John Stimpson said by telephone from his hotel room in Houston. "We just got back some reviews from our first week and they were all amazing . . . they surprised us actually.

"I thought we'd get eclipsed, especially since we're playing with Santana. But really, the writers seem to be more interested in us (in a couple of places)."

Writers have been known to love groups the public doesn't listen to or accept. But such is not the case of Sad Cafe, apparently.

"It's surprising," Stimpson said. "The audiences here are very enthusiastic. You can tell they know some of our music because of the way they react to certain songs when we first play them."

Sad Cafe's appeal in the States and England is all a little unusual when one considers how the six-member rock 'n' roll band formed.

"We got together about two-and-one half years ago (in Manchester)," Stimpson said. The group's members didn't meet each other like many musicians do — through a local nightclub circuit. Instead, the members of Sad Cafe met in the studio.

"About one-half of the band was working as a session band," Stimpson said. "It was fate I suppose. We were doing a session with this guy in 1975 — myself, the guitarist (Ashley Mulford), the drummer (Tony Cresswell, who is no longer with the band) and the keyboardist (Vic Emerson). We just ended up together."

Stimpson and the other musicians had been playing bass for a band named



Sad Cafe

Mandala. Singer Paul Young and guitarist Ian Wilson were members of Gyro. Their chance meeting in a studio led to the idea of Sad Cafe, which formed within the following two years.

The group's first album was released in England in 1977 and met with considerable success. The second release was "Misplaced Ideals," which fared better than the debut.

The American version of "Misplaced Ideals" contains music from both albums.

"The idea was to bring ourselves up to date (with American audiences)," Stimpson said. "We consulted with our record company (RCA throughout the world, A&M Records in America) and we compromised on what we thought would do well."

But "Misplaced Ideals" is already out-of-date. The group has recorded a third album with 10CC's Eric Stewart as producer.

"It's less overdubbed," Stimpson said of the as yet untitled album. "It's more rock 'n' roll than the others, it's more basic."

"You know, the longer the band is together, the tighter we get, so we can

do things more easily."

Despite the unexpected acceptance the group has received in America, Stimpson realizes that Sad Cafe still has a long way to reach a position with which it is comfortable. As it is, the group is required to tour extensively and record.

The group's climb upward is made even harder by the rapid increase in prices of records and tickets. Such increases make competition for the almighty dollar that much stiffer.

The group's music is simple, intelligent rock 'n' roll which doesn't rely on extensive soloing to bear it through. It's sound is appealing, but exposure is still vital to whether the group establishes itself.

"The idea is to be as elastic as possible," Stimpson said. "We could be better, but we hope we've remedied that some with our new album."

Sad Cafe is representative of a wave of music which eschews self-indulgent stage and studio gimmickry. It is a band both playing its music straight and simple, a fact which reflects the back-to-basics approach of the band.

"It's a strange thing to combine (old and new sounds)," Stimpson said. "New wave came and went quickly. Bands weren't coming along very much . . . it all started back in about '67 when the Beatles put out 'Sgt. Pepper's.' Then everybody thought they'd get into it."


Well, if Stimpson is right, rock music is returning to the competitive and creative spirit that marked it in the early and mid-1960's. And you can bet Sad Cafe will have something to do with the turnabout which is taking place.

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