

NEWS BRIEFS

Wear Red Day.

Saturday is Red Day. Red Raider fans are encouraged to wear red to show support for the Tech basketball team in the game against Texas A&M Saturday night.

Raider fans also are encouraged to attend "Aggie Aggravation," a spirit mixer that will be today from 3-6 p.m. At the 8-Second Ride, 5203 34th St.

Several door prizes will be awarded and an Ugly Aggie award will be given.

Pass-fail deadline

Tuesday is the last day for students to declare pass-fail grading in their academic dean's office.

A student on academic probation is not allowed to take courses under pass-fail grading. Courses that apply to a major or minor may not be taken under pass-fail grading unless required by the department.

Under the pass-fail policy, a student may take a total of 13 semester hours with such grading. Only nine of the 13 hours may satisfy general degree requirements.

The remaining four hours may be used for electives.

Flu outbreak

An outbreak of Type A influenza has been confirmed on the Tech campus by Dr. Reagan H. Gibbs, director of the Student Health Service.

Type A influenza is a very common flu, but Gibbs recommends that if a student feels he has the flu to come by the Student Health Service. Recommended treatments include bedrest, aspirin for fever, and plenty of fluids.

Miss Black Pageant

The time for the Miss Black Texas Tech Pageant has been changed from 7 to 6 p.m. Saturday. The pageant, to be emceed by New York Giants runningback Billy Taylor, will be in the UC Ballroom and is free and open to the public.

The pageant is part of Black Awareness Month on the Tech campus and in Lubbock. Other events scheduled later this month include a one-man show by actor Charles Pace as "Young Mr. Douglass" Feb. 20 and the Afro-American Banquet set for Feb. 24.

China ambassador

WASHINGTON (AP) — The Senate Foreign Relations Committee voted 12-1 Thursday for confirmation of Leonard Woodcock as the first U.S. ambassador to China since 1949.

Despite the vote, committee members said Woodcock's nomination will become entangled in a Senate floor battle over the future security of Taiwan.

The sole vote against appointment of the former United Auto Workers union president was cast by Sen. Jesse Helms, R-N.C., a vocal opponent of President Carter's new China policy.

Last home game

The Tech women's basketball team will make its final home appearance of the year at 5 p.m. Saturday in the Lubbock Municipal Coliseum against Oral Roberts University.

Last year, ORU defeated the Raiders, 81-66, in the Southwest Regionals enroute to a 31-4 record on the year. The Lady Tiatns, usually a nationally-ranked team, are experiencing troubles this year, but still they bring a 17-8 record into this weekend's rematch with Tech.

INSIDE

Entertainment . . . The UC's production of "Critic's Choice" is a success, according to reviewer Inez Russell. But Lubbock Theatre Centre's production of "Night Must Fall" doesn't fare so well, according to reviewer Becky Strubling. See the reviews on pages six and seven.

Sports...Step right up and grab your ticket to see the greatest show in town. And when you get there hold on to your seat. A capacity crowd is expected Saturday for Tech's game against Texas A&M. See story page 11.

WEATHER

Sunny skies today will bring warmer temperatures. High today will be in the mid 50s; low will be in the mid 20s. Winds will be light and variable, with wind warnings in effect on area lakes.

Soldiers join Khomeini's march

TEHRAN, Iran (AP) — Hundreds of soldiers marched along with a million other Iranians in Tehran Thursday in a show of support for an anti-shah revolutionary government.

But Prime Minister Shahpour Bakhtiar held his ground, vowing he will not surrender power to a "mob."

The leader of the "transitional government" trying to oust Bakhtiar was quoted as saying Washington has "indirectly" expressed a desire to establish good relations with a future revolutionary regime.

Marches here and in other Iranian cities were generally peaceful, but new political violence flared in two

provincial towns.

In Gorgan, on the Caspian Sea, nine persons were reported killed and 26 others wounded when troops opened fire on anti-Bakhtiar protesters setting fire to banks, shops and other buildings, the state radio said.

Opposition spokesmen said that in the town of Koi, near the Turkish border, a group of mullahs, Moslem preachers, was attacked and badly beaten by a rival faction while en route to an opposition rally.

Reporters on the scene counted at least 200 -airmen in blue uniforms.

Demonstrators carried five fatigue-clad soldiers on their shoulders, chanting "The army must obey Bazargan!" and tossing flowers at them.

A Tehran newspaper published a photo purporting to show a throng of uniformed airmen saluting Khomeini outside his headquarters.

The allegiance of the armed forces is expected to be the key to a resolution of Iran's political crisis.

Shauna Hill named 1979-80 UD editor

Shauna T. Hill, a senior journalism major from Big Spring, Thursday was named University Daily editor for the 1979-1980 publication year. The Tech Student Publications Committee made the selection.

The new editor was selected in February instead of later in the spring to allow the new editor to have input into the publication's budget.

Hill said her main goal is to make The University Daily a professional newspaper that reflects Tech and its students.

The University Daily should report all types of news, Hill said, but news should be made relevant to the Tech students.

Hill plans to begin accepting applications for the 1979-1980 staff in mid-April.

"I'll be looking for aggressive

reporters who aren't afraid to report hard news," Hill said.

"We will have a young staff with a few young editors and young reporters. We'll have to season ourselves," she said.

Hill currently is a general assignments reporter for the Lubbock Avalanche-Journal. She was employed by The University Daily during the fall 1978 semester as the Law School and politics reporter.

Hill's other journalism experience includes employment as Megaphone editor for the Big Spring Herald. She also was associate editor for The Corral of Big Spring High School.

Other candidates for the editor's position were Chino Chapa, University Daily administration reporter, and Tod Robberson, University Daily Medical School reporter.

Council dismisses gas rate hearing

By MIKE VINSON
UD Reporter

The Lubbock City Council Thursday dismissed a pending industrial gas rate hearing in favor of settling the rate dispute through contract negotiations with Pioneer Natural Gas Co.

The hearing, which would have determined the gas rate charged to Lubbock industrial gas users, was suspended when Erv Looney, city rate analyst, died of a heart attack.

John Ross, city attorney, told the council the gas company would probably have grounds for appealing any council decision if the present hearing was continued.

Looney had testified during the hearing, Ross said, but Pioneer officials had not had an opportunity to exercise their constitutional right

of cross examination.

The council dismissed the hearing with the stipulation Pioneer representatives meet with Lubbock industrial gas users as a class and negotiate a new gas rate.

The council passed on second reading a new gas rate for residential gas users.

The new gas rate is on a graduated schedule with an average increase on 20 percent.

The average residential gas customer in Lubbock uses approximately 9,000 cubic feet of gas per month and will find his bill increased by \$3.78.

The council decided to question the State Board of Insurance before making a decision regarding the use of wooden shingles in commercial fire zones.

The council wants to learn if allowing wooden shingles to be used in the construction of commercial buildings will cause an increase in city fire insurance rates.

The question arose when remodeling at the United Supermarket at 50th Street and Slide Road included a facade built of wooden shingles.

The building inspector tagged the structure as being in violation of the building code but the facade was completed anyway.

The contractors who did the remodeling have asked the city to waive the ordinance but the city attorney said the only way the council can exempt the shingle roofs is by an ordinance amending the building code.

Return of the Pink Raiders? . . . Or the case of the apathetic students

By SANDY CAMPO
and ILENE BENTLEY
UD Reporters

"Pink Raiders" has been the label students have worn for the last few years because of their seemingly apathetic outlook, but according to several students and Moses Turner, director of Student Life, students are simply concerned more with themselves than society.

"I don't generally feel students are apathetic," Turner said. "They don't have the vision that they are important in the overall scheme of things."

"In the early '60s, there was a lot of collective thinking about what's good for the country. The thrust then was to be more concerned for what's good for society as a whole. But it's shifted a little."

According to Turner, issues are changing and creating new avenues for student energies.

"When avenues are created for students to be involved, they generally do that (get involved)," Turner said.

Psychology teaching assistant John Simoneaux said Tech students are no more apathetic than other university students, but they do seem less ambitious than college students five years ago.

"Students go to school for different reasons now, Simoneaux said. People used to go to college for social reasons, to do good for the society. Now students go to a university to get a job and make money."

Freshman Lisa Williams, agreed

apathy among Tech students seems to reflect the "me" generation.

"People don't pay as much attention to outside influences, such as political issues," said Williams.

Apathy is difficult to define according to Rolf W. Gordhamer, director of the Tech Counseling Center.

"We don't have protesters

roaming around," Gordhamer said. "We could have called colleges apathetic then (the 1960s) too if they didn't burn down buildings."

Gordhamer said although students seemed to be apathetic politically, they are not apathetic in other activities such as athletics.

"Students are apathetic compared

to who and what?" Gordhamer said. "They have to do something with their energies." They are interested in some things, but not in others."

According to sophomore Richard Lee, Tech students may be more apathetic than the University of Texas or Texas A&M because "we don't win as many athletic titles." Another student said Tech

students are more involved than A&M students because of social fraternities and sororities.

"As compared to A&M, we're more active," said the student. "Our social atmosphere makes you interested enough to get involved."

Helen Lacsamana, a freshman pre-law major, theorized freshmen seem more apathetic toward their majors, but upperclassmen appear to be more apathetic toward the school.

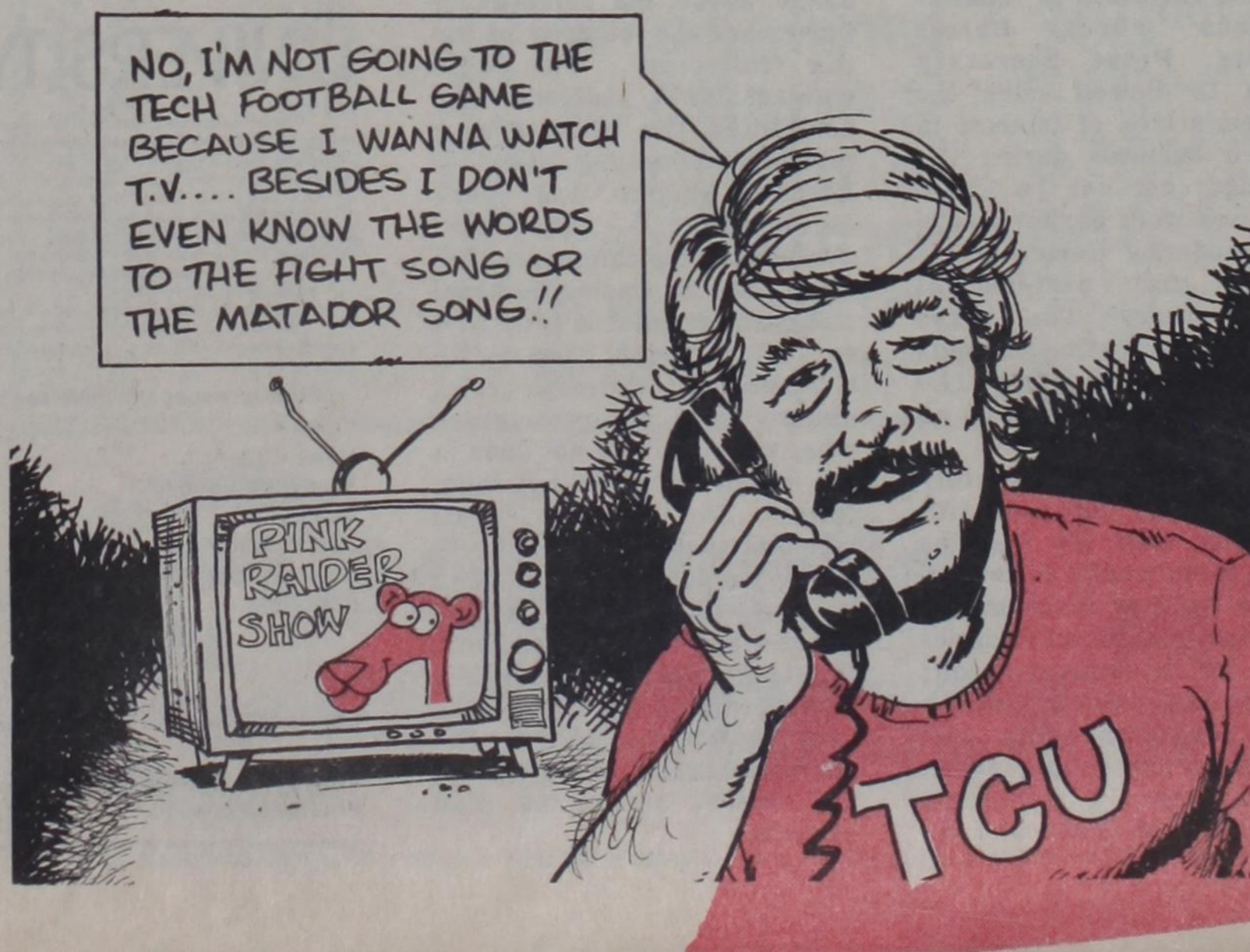
"I don't think freshmen come in here anymore apathetic than anywhere else," senior Lauri Price said. "But the longer you stay here the fewer of you there are left."

Because few seniors live on campus, upperclassmen tend to be less involved, Price said.

Another student said Greek organizations take away from Tech togetherness by dividing the university family. The student said A&M has no fraternities or sororities; the students are all aggies.

"I've been here for five years and people just don't seem to care much," senior Michael Huston said. "They are either up here just to have a good time, or they don't have the time to get involved."

Senior Johnny Johnston expressed an opposite view. "I think the majority of Tech students are ambitious," Johnston said. "There may be a few exceptions but not any more than anywhere else."



Super K to the rescue or just a 'by-stander'

James Reston

(c) 1979, N.Y. Times News Service

WASHINGTON — The Economist of London, which is not a frivolous publication, is now printing Henry Kissinger's extensive and mystifying views on the wisdom or otherwise of signing and ratifying a second strategic arms agreement with the Soviet Union.

Bolling it down, he seems to say that maybe he'd sign it and maybe he wouldn't, but in the process, this interview dramatizes the influential role Mr. Kissinger is still playing as a private citizen in the conduct of American foreign policy.

MORE IMPORTANT, it underscores a notion that has been gaining considerable support here in the Carter administration and in the Congress: namely, that when Kissinger finally makes up his mind, his testimony for or against SALT II might very well be decisive on how the Senate finally votes on the issue.

No secretary of state and certainly no FORMER secretary of state or United

States senator in memory, past or present, has ever had such influence. One wonders why he would want to run for the senate in New York, when he can make so much more money and have so much more freedom and power by just appearing occasionally on NBC (on a million-dollar contract), making lectures at \$10,000 a performance, writing books at God knows how much, and raising money for the Republican Party as the most popular speaker on the political circuit.

THIS, IN a way, is Kissinger's revenge. He was brought out of Harvard by Nelson Rockefeller, and put into office by Richard Nixon, and villified in the presidential election campaign by Jimmy Carter, who is now appealing, almost pleading, for the Republicans to support his SALT II treaty, and needs Kissinger's help.

It's really not fair to talk about "Kissinger's revenge" because he is really not in a revengeful mood and has no reason to be so. He is now one of

the most important figures in the SALT debate because he seeks revenge against Carter, but because he has established himself in his own right as the most thoughtful public figure on foreign policy of our time, and now commands the respect of the foreign policy advisers in both parties.

BUT KNOWING this, Kissinger is being very careful to avoid taking a position on the SALT II treaty for or against the president, or the divided members of the Republican Party.

"This SALT agreement," he told The Economist, "at best slightly limits existing weapons programs, and it contains within it many dangers... It can perhaps be defended on the ground that it does not inhibit us from rectifying the imbalance which in the 1980's will face all the countries with the gravest dangers."

"I THINK," he added, "that at a minimum the ratification process should be sued to put the Soviets on notice that the Congress of the United States

cannot accept the constant challenges to the international order. How might that be achieved," he said, "I want to reserve for the ratification debate."

KISSINGER told The Economist that he was concerned about the balance of power in the 1980's, and wanted to be sure that the Carter administration understood the dangers.

"The administration," he added, "has an obligation not to sell SALT with the argument that by itself it will usher in an era of peace. If my analysis of the 1980's is even approximately correct," he

concluded, "we will enter an era of grave danger."

But there is no dispute about any of this. The administration agrees with this analysis. It also agrees with Kissinger that the proposed SALT agreement "at best slightly limits existing weapons." There is really no difference between them on this and most of Kissinger's other points.

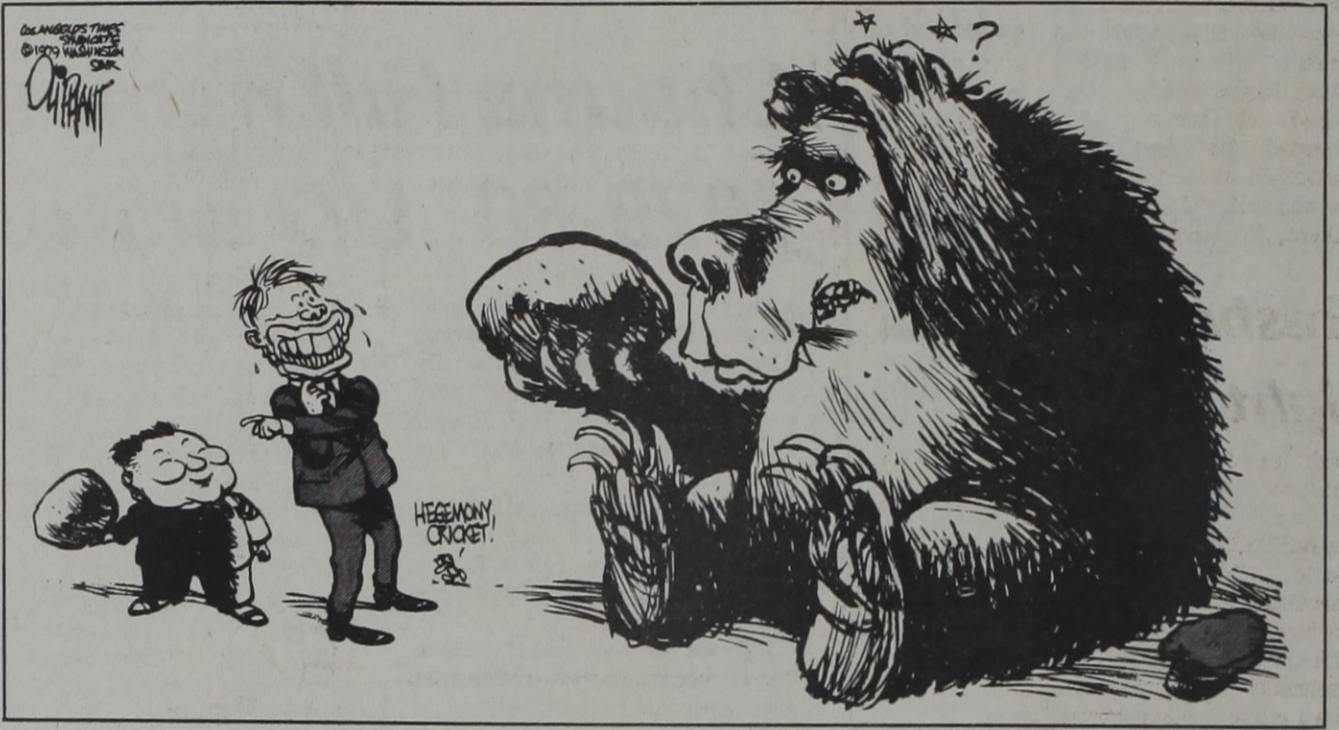
THE ONLY difference is that Kissinger, the private citizen, is defining the issue on the television, in interviews, and in influential publications of the world, like The Economist, and the Carter administration is not.

What Henry doesn't analyze in this or any other interview he has given, is what the consequences would be if the Senate, after six years of negotiation including his own, rejected Carter's SALT II treaty. He has been very careful to define the questions without giving his own answers, and this is probably prudent on his part.

For the SALT II agreement has not yet been completed, let alone signed, and Kissinger is waiting for the critical last-minute amendments before saying what in the end he would do.

DOONESBURY

by Garry Trudeau



Carter family taxes questioned IRS lying down on the job?

William Safire

(c) 1979, N.Y. Times News Service

WASHINGTON — The Internal Revenue Service, charged by its own manual of procedures with the mandatory auditing of every president's tax returns, appears to have been lying down on the job in the case of the Carter family businesses.

On June 7, 1978, John Henderson, IRS district director in Atlanta, sent the Carters the happy news that he had accepted the A-OK examination report prepared by local agent William Batastini. That meant that the investment tax credit Jimmy Carter had claimed on what he swore was \$1 million in peanut shelling and warehousing facilities was approved - which saved the Carters over \$60,000 in cash and wiped out their personal tax liability for three years.

BUT SINCE that time, some information has been coming to light about that loan the Carters received from Bert Lance's bank. According to statements made to Jeff Gerth of The New York Times by officials of the construction company that built the warehouse, and verified by the president's brother-partner, only "about \$700,000" was used for the new sheller and warehouse. That left some \$300,000 unaccounted for.

Where did that money go? If any portion of it was diverted from the stated purpose of investment in plant to some other purpose - whether indirectly funding a political campaign, which the White House denies, or any other purpose - then that might not only have broken election laws but may have been construed as income, subject to tax.

ON THE other hand, if - as Billy Carter stated - "the \$300,000 surplus was shifted to the peanut commodity

account," then a claim of an investment tax credit for that portion of the money would be improper, and if done intentionally, would be tax fraud.

Something else we have learned, from a recent report forced out of the National Bank of Georgia by the Controller of the Currency and the Securities and Exchange Commission: in 1975 and 1976, as Jimmy Carter's presidential campaign hungered for money, Bert Lance appears to have made it possible for the Carter family business to have \$225,000 cash on hand while it was delinquent on \$600,000 in debts to the bank.

ANOTHER ITEM, courtesy of The Los Angeles Times: in early 1977, the president's business partner, who refused to answer grand jury questions on finances on ground of self-incrimination, borrowed \$148,900 from Carter Farms, Inc., of which 91 percent is owned by Jimmy Carter. Billy Carter then borrowed an additional \$150,000 from other sources. Why? On whose behalf?

In his refusal to answer questions about Carter finances, Press Secretary Joseph L. Powell cites the president's lack of interest in his own business during the campaign; nor can he locate the letters from banker Lance accommodating Carter of his demand for preferential interest rates. The press secretary always reminds frustrated questioners: The IRS audited the returns, so all must be well.

But someone intimately familiar with internal IRS procedures tells me that the figures made public so far fail to show (a) how much money was actually spent on facilities eligible for investment credit; (b) whether sufficient third-party double-checking was done, as in any proper audit; and (c) what, if any, cash diversions took place and for

how long. On the basis of telephone interviews with District Director Henderson and tight-lipped Atlanta chief examiner Myron Jolkovsky, I suspect that the audit on which Carter leans so hard falls short of what the manual mandates.

SINCE THE IRS cannot investigate itself, and since the Lance grand jury has not asked the IRS in Atlanta for retained workpapers, responsibility for investigating the "sweetheart audit" now rests with the newly constituted, bipartisan Joint Committee on Taxation, Rep. Al Ullman, chairman; Sen. Russell Long, co-chairman.

Maybe Jimmy Carter knew nothing of the details of his own business, including a total of \$7 million in loans; maybe his partner-brother has no reason for taking the Fifth Amendment; maybe the pattern of evasion by Kirbo and Powell are just for practice; maybe no misfeasance exists in the IRS Atlanta office. And maybe not.

LET'S FIND out, and thus remove a question mark that hangs above the finances of Carter and the integrity of our tax collectors. The able congressional staffers who conducted the most recent presidential review audit - Bernard Shapiro and Mark McConaghy - are still available to the committee. Let them pull the Carter personal and business returns from 1973 to 1977, plus the IRS transmittal letters and underlying workpapers to see what was done and not done in the mandated audit. Let them follow the money trail wherever it leads.

Only the Joint Committee can be fair to both the public interest and taxpayer privacy. President Carter, if he has nothing to hide, should welcome this chance to affirm the personal honesty of his family, his closest associates, and himself.

Letters:

Rushing into it

To the editor:

I usually don't care for the headlines in the University Daily. Your headline of Ronald Rushing's guest column was very appropriate because his stand, as well as his entire column, was very simple.

Rushing doesn't provide the figures on his claim that the Navy found "more than twice as many cancer and leukemia victims amongst the crews working with radioactive materials, as to those that didn't work with it." How many is twice as many? You have a better chance of contracting lung cancer or emphysema if you smoke. Your vague statistic makes me wonder if handling radioactive material is any more dangerous than cigarette smoking.

I GLAD Rushing thinks we shouldn't worry about the Russians. Not only will that make liberals happy, but it obviously makes more sense to worry about approximately 70 heavily safeguarded reactors than to worry about literally thousands of Soviet nuclear weapons aimed at U.S. targets and designed for destruction.

Yes, nuclear energy does have problems, and solar energy offers guest possibilities, but we need energy now. Nuclear power plants can give us this energy. The more oil and natural gas

the U.S. consumes, the more dollars wind up in OPEC countries. Our economy cannot wait for solar energy to be perfected. It would be foolish to allow hysterical environmentalists stifle one of the few hopes this country has for energy independence.

Drew Hamilton
1001 University Ave.

Rude treatment

To the editor:

I would like to congratulate the news editor of the University Daily on her incapability to relate to people. With an important position as news editor, an individual should be able to deal with complaints and disagreements calmly and collectively.

I CAME by the Newsroom to see the news editor to discuss why there hadn't been a follow-up on Benjamin Hooks in Wednesday's issue. She took a very defensive attitude which I did not appreciate. I feel that she could have handled the conversation in a respectable way. She should have apologized for her hastiness.

Also, I would like to dwell on a comment made about the coverage of Black Awareness Week having been covered more than adequately. I resented the fact that she acted as if a favor was being done. The University Daily is a newspaper and has an

obligation to cover all events. As a leader I find it some what unprofessional for another member of the staff to be called upon and used as a scapegoat.

Debra LaTrice Edwards
132 Knapp • 742-6561

Freedom abused

To the editor:

Ignorant slut, indeed! I came to college to be educated and morally uplifted, not to be inundated by profanity in our student newspaper. First came uncensored films, then the depraved alcohol issue which, thank God, was summarily defeated. A triumph of Truth, Justice and the American Way! Now we have licentious and filthy language in our journalism. When I wake up and go down to breakfast, I pick up my paper and expect to be informed.

I did not expect to see such lurid and suggestive attacks on womanhood over breakfast! Why, misuse of our hallowed freedom of the press is just another instance of the rise of liberalism! And liberalism, as we all know, is the first step down the infernal road of socialism! God save us, the commies are at our door! Preserve us, Oh Powers that be, preserve our motherhood, our Chevrolets and our apple pie. Amen.

Sarcastically &
Conservatively,
Doug Tossaint

THE UNIVERSITY DAILY

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Karia Sexton, Mike Vinson
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Doug Simpson
Entertainment Writer Becky Stribling
Photographers Mark Rogers, Karen Thom

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be limited to 200 words.
- be addressed to The editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Judge agrees to have Henley retrial moved

SAN ANTONIO (AP) - A state district judge overturned by an appellate court in the first trial of Houston mass murderer defendant Elmer Wayne Henley agreed Thursday to move Henley's retrial - possibly to Corpus Christi.

"It's out of Bexar County and it is not back to Houston," said Harris County District Attorney Carol Vance. "That's all I can say," he added, noting that State District Judge Preston Dial had extended an earlier gag order.

Dial refused to comment on where the trial might be moved.

State District Judge Noah Kennedy of Corpus Christi indicated he had been approached about taking the case and said, "If Dial orders it there, I'll accept it." He

mentioned a starting date of June 4.

"The court will make some contacts as to an appropriate forum," was all Dial said in granting the change of venue during the brief hearing.

Asked if he knew where the retrial were going, defense attorney Will Gray said, "No, I don't. It's up to the judge."

Henley, 22, was convicted here in 1974 of six of 27 homosexual torture slayings in Houston and sentenced to six consecutive 99-year prison terms.

The Texas Court of Criminal Appeals reversed the convictions last December saying Dial had erred by refusing to hear evidence on a defense motion for a second change of venue.

The highly-publicized trial had originally been moved

from Houston.

Asked if he wanted to continue presiding in the trial, Dial said, "Gosh, I hope not. I don't think I'll be able to."

Bexar County sheriff's deputies beefed up security at the courthouse, the scene two weeks ago of a wild stabbing spree in which three men, including a prosecutor, were wounded. A prisoner was fatally shot there last summer during a prisoner transfer.

Henley, confined to an isolation cell during his two days in the Bexar County Jail, will be moved back to the Harris County Jail to await his retrial, Gray said.

His face pale and his once-long hair trimmed short from his stay in prison, Henley wore a leisure-suit jacket and tie for his courtroom appearance that lasted less than 10 minutes.

Dial asked Henley during the proceedings if he agreed to the change of venue. Henley answered quietly, "Yes, sir."

Outside the courtroom, Henley's mother, Mary, said of her son: "God won't let him stay in there prison for the rest of his life for something he didn't do."

Freshman Council adds eight new members

Eight new members have taken their seats on the Freshman Council. They are Barbara Buffington, Lance Cary, Janelle Crays, Butch Hallenbeck, Rick Jorgensen, Tom Nye, Paul Scioli, Linda Smith and Alison Whitmeyer.

Freshman Council now has its own office upstairs in the Organizations Section of the University Center. A telephone will be installed Friday.

Goals for the spring semester have been set for the six committees which make up Freshman Council.

The Review Board Committee will be responsible for membership and office workers. The Public Relations Committee is in charge of the UC window display of Freshman Council services.

The Freshman Services Committee will work in conjunction with University Day acquainting high school seniors with Tech. It is working on a student life brochure to be distributed during freshman orientation this fall.

The Freshman Life Committee is developing a Who's Who program for outstanding freshmen students.

The Budgeting and Finance Committee will sponsor a candy sale starting Feb. 21.

The Executive Board is responsible for organizing all other committees.

Freshmen Council will meet Feb. 21 at 9 p.m. in the Student Senate Chambers of the UC.



OPEN FRIDAY - 11:00
 OPEN SATURDAY - 10:00
 OPEN SUNDAY - 12:00

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| 1 Pair | Studio Lab | SL120 | 3-way | Regularly | 199 ⁹⁵ | Demo 136 ⁶¹ .. |
| 1 Pair | Studio Lab | SL150 | 3-way | Regularly | 249 ⁹⁵ | Demo 197 ⁰⁰ .. |

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| 1 Pair JVC | SK-1000 | Bass Reflex - Regularly | 300 ⁰⁰ ea | only 224 ¹⁹ .. |
| 1 Pair JVC | SM-3 | Micro Speakers - Regularly | 169 ⁹⁰ pr | only 159 ¹² pr |

PHASE RESEARCH SPEAKERS

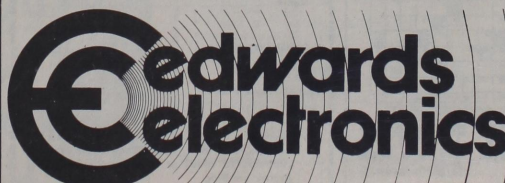
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| JVC JRS—301 | 60W/Channel w/equalizer | 549 ⁹⁵ | 472 ⁷⁵ |
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| | | Value | Demo Price |
|-----------|---------------|-------------------|-------------------|
| SX - 580 | 20 w/channel | 250 ⁰⁰ | 157 ⁸⁸ |
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| SX - 780 | 45 w/channel | 375 ⁰⁰ | 246 ⁶¹ |
| SX - 880 | 60 w/channel | 475 ⁰⁰ | 322 ⁷⁷ |
| SX - 980 | 80 w/channel | 650 ⁰⁰ | 432 ⁹¹ |
| SX - 1080 | 120 w/channel | 750 ⁰⁰ | 522 ⁶¹ |
| SX - 1280 | 185 w/channel | 950 ⁰⁰ | 632 ¹⁰ |



34th AT FLINT



797-3365
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 10 AM - 6 PM

Banker offers hints on establishing credit

This is the first part of a two-part series on how Tech students can establish credit. Today's story concerns the banker's view of extending credit.

By MARY SAILOR
UD Reporter

Credit may seem like a mirage to college students, but there are several things a student can do to receive credit and establish a credit history for future reference. Any business extending credit to an individual will first ask for previous credit experience, according to Dan Johnston, assistant vice president of First National Bank of Lubbock.

OPENING and maintaining a checking or savings account at a bank is one way students can prove they are able to budget their money and live within their means, Johnston said. A person who has written several insufficient checks is not considered to be a good manager of money and will have more difficulty obtaining credit.

Establishing a connection with a local bank is a good start toward getting credit, but if a student only maintains a small local account with money from his or her parents, it is probably best to establish credit for loans at the hometown bank, according to Bob Suter of

American State Bank.

Obtaining a loan from a bank where an individual does not maintain an account may be difficult but not impossible, Johnston said.

"If a person wants to obtain a loan from a bank other than one where they do business, we can only get a surface reference from the other bank," Johnston said. "But if they have an account here, we can get a detailed, in-depth report on their financial status, so we are more inclined to give loans to our clients. It is a definite advantage to get a loan here if the person has an account here."

A BUSINESS extending credit will look at other factors such as the student's ability to pay debts.

Many businesses and banks require full- or part-time employment as a basis for extending credit. Employment shows that the person is willing to make moves necessary to meet their debts, Johnston said. Income that students have from their parents, a trust fund or a scholarship is not considered by a business when extending credit, Johnston said, because these are not considered to be stable forms of income.

Income that students have from their parents, a trust

fund or a scholarship is not considered by a business when extending credit, Johnston said, because these are not considered to be stable forms of income.

"The student's parents might refuse to give financial aid because they don't like the student's grades," Johnston said. "Or a scholarship might be revoked after the student laid out of school for a semester because of illness."

Most businesses will check past credit references before extending credit. Also, United States residency is a requirement of most businesses which give credit.

STUDENTS who have a credit history with businesses in another city, can give their credit information to the Retail Merchants Association of Lubbock. This organization stores credit information on individuals and makes reports to local merchants on a person's credit status, according to Manager Hadley Phillips.

Most savings and loan businesses, finance companies and retail stores subscribe to this service because it lessens a merchant's degree of risk when extending credit.

The Retail Merchants Association does not give an

overall credit rating for a person. Rather, each business transaction a person has had is rated on the basis of whether the debt was paid on time or was paid late or not at all.

Students who have had no previous dealings with credit usually must have someone such as a parent, relative or an employer co-sign for their loans, Johnston said.

The co-signer is obligated to repay the loan if the person who takes out the loan cannot pay it back. Co-signers must qualify under bank regulations as though they were applying for the loan themselves.

A DEBT which was paid late or not at all remains on record for seven years at which time the Texas statute of limitations runs out.

Johnston emphasized the importance of using good judgment when dealing with credit. "Just because you've got it doesn't mean you can keep it," Johnston said.

"If a person is not responsible in credit dealings in college," Johnston said, "then later when they have a family and need a loan to buy a car or some other item, it may be different to obtain credit."

Ralph Tyler to speak on 'future of education'

Ralph Tyler, one of the leading authorities in the field of education, will speak on the future of education, in the University Center Ballroom Monday at 3 p.m.

Tyler, author of the textbook, "Basic Principles of Curriculum and Instruction," has influenced curriculum theory in agriculture, home economics, medicine, nursing and public health.

The Jones Fellows of the Tech College of Education will sponsor the event. According to Bill Danly of the College of Education, the Jones Fellows are striving to bring highly qualified speakers to the Tech campus.

The Jones Fellows were responsible for bringing the late Margaret Mead to Tech last year. Ben Bloom is scheduled to speak this semester.



Test time

This week many students are feeling the pressures of exams for the first time this semester. Pictured here are Stan Newman and Larry McCormick checking over some last minute details before a test. (Photo by Karen Thom)

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3993 between noon and 2:30 p.m. the day before a notice needs to appear.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the newspaper offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice needs to appear.

Chess Tournament
TTU Chess Championship will begin Saturday at 10:30 a.m. in Room 265 of the Business Administration Building, beginning Saturday through March 10. The tournament is open to students, faculty and staff. First, second and third prizes will be awarded. Entry is only 50 cents. For more information, call Peter Keleman at 742-2593.

Rodeo Assn.
Rodeo Association will meet today at 8 p.m. in the Jockey Club of Lubbock Downs, 114th Street and Tahoka Highway. The price is \$1 for members and \$3 for non-members.

Catholic Student Center
The Catholic Student Center is sponsoring a Chili Supper Sunday after 5 p.m. Mass in the Student Center, 2304 Broadway. Cost is 75 cents for all you can eat.

International Dinner
There will be an International Dinner at the Baptist Student Union 2401 13th St. at 5 p.m. Sunday. Cost is 75 cents. The meal will be prepared by students from India. Everyone is welcome.

LASA
Latin American Students Association will meet today at 8 p.m. at 4407 22nd St., Embers Apt. 1. This is the first party of the spring semester. Everybody interested is invited.

FNTC
Friday Night Tape Class, a non-denominational Christian Organization, will meet today at 7:30 p.m. in the Lubbock Room of the University Center. SOBU Student Organization for Black Unity will meet Saturday at 7 p.m. in the

Balroom of the University Center. The first Miss Black Texas Tech Pageant will be held.

Angel Flight Rush
Angel Flight Rush Orientation will begin at 3 p.m. Sunday in the El Centro Area of the Home Economics Building. Marching practice will be held Monday and Tuesday afternoons at 4:30 p.m. on the Tech Bandfield.

CCC
Campus Crusade for Christ will meet today at 7 p.m. at 3210 41st Street for Prayer and Share. Everyone is invited. Circle K will meet Monday at 8:30 p.m.

In the UC Blue Room. All interested students are welcome.

Alpha Epsilon Rho
AERho will sell Valentine Flowers through Tuesday in the UC from 9 a.m. to 4 p.m.

AHEA
The AHEA will be meeting Saturday at 9 a.m. in Room 159 of the Home Economics Building to wrap stationary and construct bulletin boards.

Mortar Board
The Mortar Board will meet Tuesday at 9 p.m. at 2715 3rd St. Apt. 613 for Pre-selection Orientation. All members should attend.

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Private firms to receive grants for jobs

HOUSTON (AP) — The Labor Department, bringing private industry into the frequently criticized Comprehensive Employment and Training Act, Thursday announced a \$1.5 million grant for large corporations here to train 120 youths for career positions.

Assistant Labor Secretary Ernest G. Green said the grant, the first of its kind, will prepare youths 16 to 21 for technical positions in major corporations in this booming industrial center.

Green told a news conference it was time to bring private companies into CETA to train the persons the companies will need in the years ahead.

Some jobs included in the program will be bookkeeping, drafting, accounting and computer and systems analysis.

Green, speaking in behalf of Labor Secretary Ray Marshall, who failed to make a scheduled speech in Houston, said the University of Houston, Rice University, Texas Southern University, the Houston Independent School District and 20 to 25 major corporations will participate in the training.

The companies include Texas International Airlines, the worldwide construction company of Brown & Root, First Citizens Bank, the other giant corporations in the fields of insurance, oil, retail sales and utilities.

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Solar eclipse: chance of the century

By The Associated Press
The two Chinese astronomers who got drunk 416 years ago and forgot to scare off the serpent swallowing the sun would get a kick out of Russ Cox's knockout cocktail, the "Total Eclipse."
If the Chinese astronomers, named Hi and Ho, were still around, they could be at Cox's bar in Richland, Wash., on Feb. 26, when this country's final total eclipse of the century occurs.
Cox, manager of the Hanover House, invented the "Total Eclipse," a mixture of rum, gin, sloe gin and orange juice, for armchair astronomers who want to celebrate the first such eclipse visible in the United States

since March 7, 1970.
Hi and Ho won't be there, of course, since their names appear in the earliest surviving written record of a total eclipse of the sun. It says they lost their heads to the royal executioner in 2137 B.C. for partaking of strong spirits and neglecting to bang drums and shoot arrows at the offending serpent, which the ancient Chinese blame for an eclipse of the sun.
Americans have more scientific explanations for an eclipse, but some of their rituals seem almost as strange. Indeed, a kind of solar mania grips humankind when the moon blocks our view of the sun. Everybody wants a front-row seat, even if it means scores will

permanently damage their eyesight, as 121 did in 1970, by looking directly at the sun.
Thousands are jockeying for a good position when the moon's shadow touches land first at 8:12 a.m. at Agate Beach, Ore., just west of Portland, then sweeps a path 180 miles wide up the Columbia River and across much of Oregon, Washington, northern Idaho and North Dakota into Canada. In other areas of the United States, it will be seen as only a partial eclipse, of varying degrees.
For those who want a view above the clouds, the Seattle Science Center has chartered an Alaska Airlines 727 jetliner to take observers - at \$115 to \$135 each - on a champagne flight 40,000 feet above the

Columbia River gorge.
A tourist agency in Berkeley, Calif., has already sold out its "Moonshadow Expeditions," which will leave San Francisco and Los Angeles on Feb. 23 for a resort on Hecla Island off Canada. Ms. Wendy Weaver, the tour coordinator, said 60 persons have paid \$445 to \$475.50 for the trip, but she could have sold many more tickets.
"The response has been unbelievable," she said. "We are already making plans for next year's eclipse in Africa."
But the biggest hubbub is in Goldendale, Wash., a farming community of about 3,300, which has the only public observatory in the path of the eclipse.

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Reed's CAMERA CENTER

Honesty best policy of UC's 'Critic's Choice'

By INEZ RUSSELL
UD Entertainment Writer
Honesty is the best policy—
or is it?

When you're drama critic Parker Ballentine and it's your wife Angie's first play, honesty isn't necessarily best.

Especially if there are added complications. And Ira Levine's "Critic's Choice" is replete with complications.

There's the impressionable son, John (Kim Lemon) who has always believed his dad

**Performance:
...ON STAGE**

will tell the truth no matter what the personal consequences. And there's the relationship with Angie (Julie McQuain) to consider.

Adding to the complications are Parker's ex-wife, Ivy London, (Mary Donahue) and Angie's director Dion Kartalis, (Jon Whatley).

As Angie's mother, Charlotte Orr (Char Corl) said about Kartalis, "He's the youngest dirty old man I've ever seen." The same could be said about London. Both are working to separate the Ballentines.

John Carney, as Ballentine, gives an excellent, if sometimes forced performance of the critic. His indecision as to whether or not to review the play is touching and comic.

His best scene comes when he gets drunk after deciding not to review the play. This decision seriously damages his relationship with his son John. Lemon gives a fine

portrayal of the wise-cracking, precocious son. But he is more than a joker, as his scene with his father shows.

None of controversy concerning the play would have been believable if it were not for McQuain's performance of Angie. Never once did McQuain seem to be acting; she was Angie. It was easy to believe that two men would want her and that her husband would compromise his principles for her.

McQuain was vivacious and energetic throughout the show. When she finally lost her temper at her husband and his critical ways, her interaction with Parker was

gripping. Equally believable was Whatley as the director. His performance mirrors exactly the dramatic, flamboyant character most people picture as a director.

Although his Southern accent was hard to detect at times, (and he was supposed to be from the South) his gestures and stage craft kept the audience laughing while he was on stage.

Another source of humor was Char Corl, the mother-in-law, who "has never been a good mother, but is the damned best mother-in-law in the world."

All of these ingredients

made a funny, touching performance. Levine's play is much more than just a comedy. Sure, there are jokes throughout the performance but the main thrust of the play is not exactly comedy.

"Never sell a piece of yourself to avoid hurting someone," Parker tells his son. "People who matter will understand those who don't understand, don't matter."

This is the real message of the play. Parker finally does review the play, but at the same time he lets Angie know she is loved and that he was wrong in some of his actions too.

Besides being a nappy

ending for Angie and Parker, this reconciliation scene brings one of the best moments in the play.

Ivy London's exit is slightly spoiled by a muffed line, but when Kartalis steps on the stairs to say good-bye, the ending is complete.

Angie and Ballentine are together, the son can believe in his father, and the mother-in-law is satisfied that another one of her daughters hasn't gone down the drain.

Perhaps the best performance in the entire play was given by a person who never set foot on stage, though. Whenever a show is done well, it moves effortlessly, without awkward

pauses or stops. "Critic's Choice" flowed nicely, and that can be credited not only to a high energy level among the cast, but to Jim Prior's excellent direction as well.

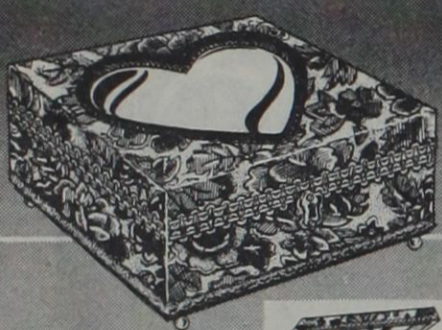
Prior led his cast through a show that would have been worth the \$4.50 ticket cost without the dinner.

And with the dinner and the intimate atmosphere that came from sitting on stage with the performers, the UC Backstage Dinner Theatre was a bargain.

It even resolved whether honesty was the best policy or not. It is.



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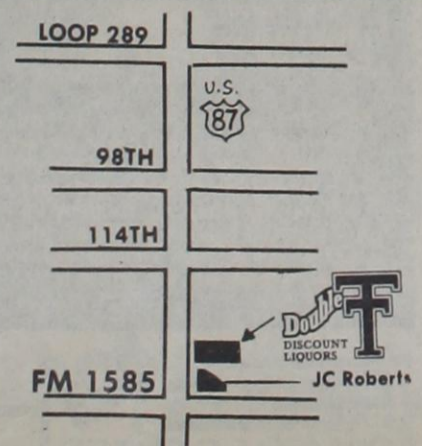
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CURTAIN CALL

Mystery production lacks 'punch'

No suspense, intrigue in LTC's 'Night Must Fall'

By BECKY STRIBLING
UD Entertainment Writer

For some reason Lubbock Theatre Center's production of "Night Must Fall" just didn't get the message across to its audience last Saturday night.

Where were the climactic moments, the mind-boggling suspense and the energy-wrenching tension that are usually found in British murder mysteries?

Instead, LTC's production of "Night Must Fall" was only slightly intriguing. In fact, it was boring.

Blame rests on both the performers and the play itself, which was written by Emlyn Williams, who also wrote "The Corn is Green."

But the fault does not lie with the performers. In fact, there were several fine performances given by individual actors.

The major cause for the lack of "punch" in the play belongs to Williams.

The play is very dialogue-oriented with little room for action. Of course, the play is

supposed to present a psychological study of the murderer.

Unfortunately, the murderer does not have that dynamic or bizarre a personality to keep an audience interested in an intensive character study.

The plot is rather predictable as well—in an unusual way. The viewer thinks what is going to happen probably won't happen. Yet it does.

And the twisted ending does not even bring about the usual surprised reactions.

And the play moves so slowly.

"Night Must Fall" is set during the 1930s in a hotel owned by a cranky invalid woman named Mrs. Bramson. A psychopathic murderer enters the scene; and with the affections of Mrs. Bramson, while at the same time arising the suspicions of a few of the other boarders.

Other characters in the play include a simple-minded maid with single-parent pregnancy problems on her mind, a

Performance:
...ON STAGE

lower-class cockney housekeeper; a stuffy neighborhood gentleman bore; Mrs. Bramson's niece; a Scotland Yard investigator and a nurse.

One problem all the actors had in common was that they talked too fast for understandability.

It was difficult enough trying to interpret some of the heavy British dialects. But when the language was increased to twice the normal speed; communication was decreased dramatically.

Several fine performances were given. Cathy Kelly as Mrs. Bramson was effective as the horse-throated "prima donna" type. She has a confidence onstage that is ap-

pealing to the audience, even though she plays an unappealing character.

Diana Capri Ingraham plays Olivia, Mrs. Bramson's niece. At first, she seems prudish and straitlaced, judging from her bland appearance. Yet she reveals an inner romantic side to her character that longs for adventure and excitement.

But one thing was bothersome about her portrayal of Olivia.

In the final act, Olivia protects Dan, the murderer. Supposedly, a strong emotional tie has developed from the love-hate relationship between Dan and Olivia.

Yet, the audience is caught off guard with Olivia's sudden display of loyalty and affection. These feelings were never even apparent during earlier portions of the show.

Although only in a supporting role, Lillian Dreyer as Mrs. Warren, the housekeeper, was delightful. Her cockney accent and sarcastic, bawdy manner was enjoyable.

A definite weakness in the show was seen, unfortunately, in the leading role. Regen Kimmel as Dan, the bellhop-murderer, was inconsistent in his performance.

He was apparently attempting to affect a Scottish accent, yet it came across as very nasal, with its own unique flavor that only hinted of Scottish dialect.

At one point, Dan asks Olivia why she doesn't care for him, because "everybody else likes me."

Yet Kimmel didn't have the

smoothness of delivery to produce likability or believability. He plays Dan as a very sly person with shifty eyes. This lack of openness is disturbing to the audience.

The sets and the costumes were adequate, but not elaborate.

On the whole, the show, under the direction of Claudia Beach, moved at a consistent pace, considering the play itself was so lethargic.

A poorly-written script and a weak delivery from a major character hampered the quality of Lubbock Theatre Center's "Night Must Fall."

The play continues with performances tonight and Saturday at 8:15 p.m. Tickets are \$3.50 for students with Tech ID and \$4.50 for others.

Music

John Nitzinger tonight and Saturday at Rox. Cover charge is \$3.50. KTXT-FM's Tonight at the Radio-James Taylor, "J.T.," Crosby, Stills, Nash and Young, "DeLa Vu," and Lake, "Lake" beginning at 10 p.m.

Country Cooking with Mary-Lynn Barnett tonight at The Honky Tonk. Larry Trider tonight and Saturday at The Red Raider Inn. Cover charge is \$2. The Maines Brothers Sunday. Cover charge is \$1.

Richmond tonight and Saturday at The Silver Dollar. Cover charge is \$1. Welch and Griffin tonight and Saturday at Chelsea Street Pub. No cover charge.

Kurt Van Sickle tonight at 7:30 in The Storm Cellar (in the UC Faculty Club). Cover charge is \$1 for students with Tech ID and \$2 for others.

Marcia Ball tonight at Cold Water Country. Cover charge is \$3 for men and \$1 for women. The house band this week is Dovey Quilter. Cover charge Saturday is \$2 for men, women free.

Joe Ely tonight and Saturday at The Cotton Club. Cover charge is \$4. Full House tonight and Saturday at The Depot. No cover charge.

Stevie Vaughn tonight and Saturday at Stubbs'. Cover charge is \$2. The Schnapps Brothers tonight and Saturday at The Blue Bar. No cover charge.

Fire Whiskey Band tonight and Saturday at Eight Second Ride. Cover charge is \$3 for men, women free.

McBrady Saturday at Casablanca. No cover charge.

Ferrante and Teicher Saturday at 8 p.m. in the Civic Center Theater. Tickets are \$8.25 and \$10.25. Tickets are available at the Civic Center box office.

Sue Brittain, flute, and David Whitmore, trumpet, in a free junior recital Sunday at 3 p.m. in the Recital Hall.

David Hutchinson, horn, and Cindy Lyons, flute, in a free junior recital Sunday at 1:15 p.m. in the Recital Hall.

Film "Bound For Glory," tonight at 1, 3:30, 6 and 8 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

Schaeffer film series Saturday at 1 p.m. and Sunday at 2 p.m. in the UC Theatre. Admission is 50 cents each show with Tech ID.

"Chinatown" Sunday at Fal Dawg's. Admission is 75 cents, excluding the 11 p.m. screening.

Theater "Butterflies Are Free" tonight and Saturday at The Country Squire Dinner Theatre. Students rates are \$7.95 per person, except Tuesday, which is \$6.95. Call 792-4345 for reservations.

"Night Must Fall" by the Lubbock Theatre Center tonight and Saturday at 8:15 p.m. Tickets are \$3.50 for students with Tech ID and \$4.50 for others.

Art "Thirty to Forty Years of Watercolors in the United States" at the Lubbock Garden and Arts Center, 4215 University Avenue.

Glass engraving by Paul Hanna and Wendy Yehlers on display Sunday in the Teaching Gallery of the Art-Architecture Complex.

Selected works from Tech's 1978 "Instructors and Their Students" in-

vitational on display Sunday through March 11 in the Hall Gallery of the Art Building. Selections are by Steve Talmond Brown, Elizabeth Day, Michael Felice, Tich Klimartin and Lucy Maki.

The work of Farm Security Act photographers Russell Lee and Marion Post Wolcott on display at the Amarillo Art Center, 2200 S. Van Burn, on the Amarillo College campus. Lee's "A Retrospective" and Wolcott's "FSA Photographs and Recent Work" exhibition will remain in Amarillo until Feb. 18. No admission charge. The center is open from 10 a.m. to 5 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.

Ringgold Art Exhibition on display from 9 a.m. to 4 p.m. Monday through Friday, Feb. 16 in the UC Courtyard.

Upcoming Canadian Brass in-residence Wednesday and Thursday. Tickets are \$2.50 for students with Tech ID and \$5 for others. Tickets are on sale at the UC Ticket Booth and Hemphill-Wells (South Plains Mall).

Dance at the Wheel Thursday at Eight Second Ride.

John Conlee Thursday at the Red Raider Inn. Cover charge is \$5.

Styx Thursday in the El Paso County Coliseum. Tickets are \$7.50 in advance and \$8.50 the day of the show.

51. Elmo's Fire Wednesday through Friday Feb. 16 at Rox. Cover charge is \$2 Wednesday and \$3 Thursday and Friday.

Charly McClain Feb. 16 at Cold Water Country.

Marshall Tucker Band Feb. 17 in Midland at the Chaparral Center. Tickets are \$7.50 general admission. Tickets are available at both Music Hall locations in Midland, Endless Horizons (Odessa), Tape Town (Odessa) and the center box office.

Merle Haggard and The Strangers with Ernest Tubbs and The Texas Troubadours Feb. 17 at 7:30 p.m. in the Municipal Auditorium. All seats reserved. Tickets are \$6.50 and \$7.50. Tickets are available at Furr's Family Center, B&B Music and Hemphill-Wells (South Plains Mall).

Blue Cheer Feb. 19 at Rox. Stevie Vaughan Feb. 19 at Fal Dawg's. The Lubbock Symphony Orchestra with Your! Egrov, piano, Feb. 19-20 at 8:15 p.m. in the Civic Center Theater.

Delbert McClinton Feb. 23-24 at The Red Raider Inn.

"Mrs. Warren's Profession" by the University Theatre Feb. 16-21.

"Waiting for Godot" by the Lab Theatre Feb. 23-28.

Dallas Black Dance Theatre Feb. 24 at 8:15 p.m. in the UC Theatre. Tickets are free with Tech ID and \$2 for others.

Elvis Costello Feb. 27 at the Dallas Convention Center Theater. Tickets are \$7.50 and \$8.50.

Jay Boy Adams March 1-2 at Rox. Jimmy Buffett with The Amazing Rhythm Aces March 2 in the Municipal Coliseum.

Nazareth March 2 in Midland.

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Lacrosse team begins season against Bears

The Tech lacrosse team will be pitted against Baylor University Saturday in the first game of the season. The game will begin at 1:30 p.m. at the R.P. 'Bob' Fuller Track Field.

Starting Saturday for the Tech team will be: Mark Gosha, goalie; Gerry Berkowitz, Ray Martin and Lance Louder, defensemen; Steve Gentry, Buddy Graham and Blaine Bilderback, attackmen; and Bill Notturmo,

Alex Stansbury and Rich Pasha, midfielders. Seven of the starters are returning players.

Despite being one of the youngest teams in the league, lacrosse coach Tom Zolnerowich feels that they are more experienced than their Baylor opponents. He expects good results from many of the players, especially Rich Pasha, a rookie, and Bill Notturmo who averaged 90 percent of his

face-offs last season. Other players for the Tech team include: Willie Schermer, goalie; Tom Zolnerowich, Sean Better, Barry Halverson, Bob Sheard, defensemen; Mike Wilder and Mike Stansbury, attackmen; and Joel Cherry, Joe Conner, Jim Fronk, Mike Hooten, Mark Mendel, Patton Glade, J.P. Suter, Jeff Fossum, Chris Kearby, Rick Guerrero, Ross Hester, Steve McClaine, James Vercher and Marcus Olive, midfielders.

Sealy's Dickerson commits to A&M

HOUSTON (AP) - Sealy running back Eric Dickerson, citing his desire to remain close to home and the challenge of fighting for a starting job says he's given a verbal commitment to Texas A&M Coach Tom Wilson to play for the Aggies next season.

Dickerson, one of the most intensely recruited athletes in Texas this year, also said he wanted to make the commitment "to get people off my back. Sometimes I wish I'd never played football. This thing has gotten too hectic. "I could have gone to OU

Oklahoma for more publicity maybe but if I stay in Texas everybody knows me. I just came to a decision and I want to get it out in the open."

Dickerson said A&M would keep him close to Sealy, about 70 miles away and allow his grandmother to see him play. The Aggies also received verbal commitment from Houston St. Plus quarterback Gary Kubiak, who led his team to the state Class 2A Catholic title and established a state passing record.

If Dickerson signs a Southwest Conference letter of intent Wednesday and a national letter Feb. 21, he will be following the lead of current Aggie runner Curtis

Dickey of College Station, who made the same decision three years ago.

Dickey was the leading rusher last season when Wilson, who assumed coaching duties at mid-season when Emory Bellard resigned, installed the I-

formation and put Dickey in the tailback position.

Dickerson played the same position last season in leading Sealy to the state Class 2A championship and rushing for 2,642 yards and 37 touchdowns.

Dickerson said he was

impressed with Wilson and the Aggie coaching staff and said he wasn't promised a starting job.

"A lot of schools tried to guarantee me I'd be starting or promise me things would happen," said Dickerson, who led Sealy to the state Class 2A championship last season.

Golfers debut in Mexico

The Tech golf team will feature a new head coach, Richard Wittenburg and several new golfers when it makes its 1979 debut Thursday in the 54-hole Monterrey Inter-collegiate Golf Tournament. Results were not available at

press time.

Making the trip for the Raiders will be junior Kevin Foster, junior Randy Waterhouse and sophomore Mark Jarrett, all junior college transfers; senior Jean St. Germain, a two-year

letterman and freshman Larry Seligman.

Rounding out the 10-man squad are senior two-year letterman Mel Callender, junior JUCO transfer Chris Brown, junior JUCO transfer Mark Graff, junior one-year letterman Greg Jones and sophomore JUCO transfer Dennis Winters.

Aquajocks compete

The Tech women's swimming and diving team will compete in its last meet before the state championships when the Raiders travel to College Station for the Texas A&M Group Meet.

Tonight's meet will match the Raiders with the University of Houston (last year's state TAAW champions), Southern Methodist University and Texas A&M. Baylor, Rice and Lamar will also be present.

Since the A&M pool does not meet the 12-foot depth requirement, diving events will not be held. Also no team scores will be computed in the meet.

"The meet is basically a time trial for the state championships," Coach Anne Goodman said. "It will give us a chance to get some times on different events."

Goodman said her team is looking forward to the trip to A&M. "The pool is deep throughout which makes for some fast swimming, and the swimmers are anxious to see how their taper is working. Most of the swimmers should start to see a drop in their times at A&M."

Netters compete

Heart Open doubles champs Doug Davis and Harrison Bowes will lead the Tech tennis team to San Angelo to take on Angelo State University, Saturday at 2 p.m.

"We really don't know much about them," said Tech head coach Mark Hamilton. "Last year we were lucky to get by them winning the match, 5-4. They lost their number one player and we don't know about their replacement."

Singles competitors for Tech will be Davis, Bowes, David Crissey, Chow Wah, Randy Clayton, and an undetermined sixth player.

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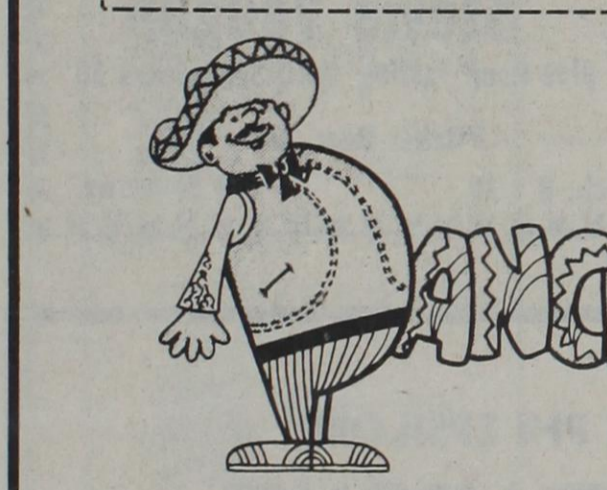
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TECHNICOLOR

Nichols: giant waiting to play

By DOMINGO RAMIREZ
UD Sports Editor

To Tech reserve center Leslie Nichols, imagination rules the world.

On nights when his fellow Raider comrades are battling tooth and nail against such rivals as Texas or Texas A&M, chances are Nichols is

watching and dreaming of slam dunks and vacuum-like rebounds.

For the record, Nichols' playing time this season isn't anything to nudge a friend and talk about.

As a matter of fact, Tech head coach Gerald Myers may have more time on the

hardwood than Nichols.

But Nichols' roundball life hasn't always been in fantasy land. The 6-9 Buffalo, N.Y., native came to Tech last year blessed with an abundance of raw basketball skills.

At Bishop Neuman High School, Nichols averaged an

unbelievable 12 blocked shots a game his senior year. Along with hauling an average of 18 rebounds a game and 11 points per outing, the 235-pound New Yorker lifted a lot of college coaches' eyebrows.

"It's been tough coming from high school star to college reserve," Nichols said. "Nobody has really seen what I can do. But someday my time will come."

And when his time does come, Tech fans will quickly learn what Nichols' old playground and New York high school competitors have known for a long time: Nichols has the tools it takes.

"I started playing street ball and that led to high school," Nichols said. "Funny thing is...high school ball WAS organized, but then it wasn't. I mean in high school you had

coach, but many times it was more a side job for him.

"Many of the coaches I had didn't teach us anything. They simply told you to rebound or shoot and that was it."

So with rebounding and shooting the order of the coaches, the run and fun offenses of the East became all too familiar with Nichols.

"At one time I had to learn how to handle the ball like a small guard," Nichols said. "Back then, it was five guys whose only goal was to slam or shoot."

But as Nichols moved to the Plains of West Texas, offense began to mean something new. Picks, screens, plays—all were part of Myers' repertoire.

"I couldn't believe all the

plays we had," the soft spoken New Yorker said. "Of course I've learned shooting isn't everything. In our game it's important to pass and screen."

While Nichols does lack an offensive punch, the sophomore giant can play the 'D.'

"I feel my strong points are rebounding and playing the good defense," Nichols said. "I've been known as a shot-blocker, but that's not all-out defense. Defense is not allowing a player to a certain spot or stopping him from getting the ball."

"That's real 'D.'" So for now the wide-eyed center sits. And sits. And sits. The fast life Nichols once knew is just part of his imagination.



Quiet giant

Tankers seeking fifth meet title

In a meet that will include some of the best track and field performers in the nation the Tech thinclads travel to Oklahoma City this weekend for the Oklahoma Track Classic.

Among the teams entered include squads from the Southwest Big Eight, Southeast and the Missouri Valley Conferences. Also competing will be competitors from several of the nation's track clubs.

For Tech, 11 tracksters will compete in individual and relay events. In the middle-distance events Robert Leopard and Randy Yates are entered in the 680 yard dash, Ed Bruning and Ray Rees will see action in the 1,000 yard-run and Robert Wilson and Ricky McCormick will compete in the one-mile run. Distance runners Greg Lautenslager and Marc Johnson are entered in the two-mile run.

In the sprint events Roger Baggerman will compete in the 40-yard dash and James Mays will run the 600-yard dash. Long jumper Andrew Luma is the only field event entry for Tech.

Following their individual races, these Tech tracksters will compete in the mile, two-mile, and distance medley relays.

The Oklahoma Track Classic, which will be held at the Myriad, is the Raiders third indoor meet of the

Tracksters to run in Oklahoma Classic

The Tech men's swimming team will put their winning streak of four consecutive meets on the line today, when they swim against Texas Christian University and Southwest Missouri State University at 2 p.m. in Fort Worth.

Following the TCU meet, the swimmers will travel to Dallas to take on the awesome Southern Methodist University Mustangs Saturday at 2 p.m. The

Mustangs have recently defeated Indiana and University of Southern California, and have again shown they are the team to beat in the Southwest Conference.

"Our guys know they won't have it easy this weekend, but they have a lot of enthusiasm," Tech head coach Jim McNally said. "They are really starting to believe in themselves."



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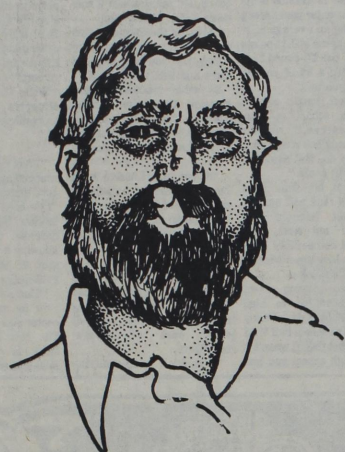
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Tech, Aggie clash set for Hub

By JOHN EUBANKS
UD Sportswriter

Step right up and grab your ticket to see the greatest show in town. And when you get there, hold on to your seat.

A capacity crowd of more than 10,000 is expected Saturday for Tech's game against Texas A&M. Game time is 7:30 p.m.

The game has more significance than one would think. Although the Raiders are in fourth place in the conference standings, they can tie for first place if they win their final four games and if A&M beats Texas Tuesday in College Station.

And Texas could have a

scorer with a 14.8 average. He is also third on the conference rebounding list with an average of 9.3 per game.

Woods is one of three Aggies listed among the top ten conference rebounders. The other two Aggies on the list are 6-7 Veron Smith and 6-8

Rynn Wright. Smith is the Aggies leading scorer with an average of 16.2 points per game. Rounding out the A&M starting lineup will be 6-1 Tyrone Ladson and 5-10 Dave Goff, who quarterbacks the team.

The Raiders will counter with a lineup consisting of 6-8 Ralph "Brew" Brewster, 6-5 Kent Williams, Ben Hill, Geoff Huston and 6-4 Jeff Taylor.

Williams is the Raiders' leading scorer with an average of 13 points per game. Brewster leads the Raiders in rebounding with a 7.9 average per game.

ENDING NOTES: The Saddle Tramps request that Tech fans show up at 6:30 p.m. Saturday to attend a pre-game pep rally. Tech fans should wear red and also bring their red hankchiefs.



Goin' for two

Freshman Jeff Taylor speeds past an unidentified SMU player in Tuesday nights 66-60 win over the Mustangs. The Raiders take on Texas A&M Saturday in the Lubbock Municipal Coliseum. (Photo by Mark Rogers)

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Aggie Haters wanted--Apply at coliseum

ONCE UPON a time, Techsians boasted that they represented everything that was good about the big state we live in. They claimed that Tech ranked amongst the highest Southwest Conference powers and that anything another SWC school did, the Raiders could dish out better. They were proud of their school and their college team, so they supported them even when the Raiders weren't

seemed undefeatable, but as the cagers proved they were indeed human and capable of making mistakes, the Tech throng thinned out. It was similar to watching a full, thick head of hair suddenly dissipate into an advanced receding hairline.

Now cheerleading isn't my chosen profession, but it chaps me just a little bit to let "The University" (as the Teasippers phrase it) or those ignorant Aggies get the better of me or anything I'm associated with.

Those two schools think they're the only two colleges in the state, but most reform schools are separated from the rest of the bunch so that's explainable.

The Longhorns probably still think of Tech as some little tumbleweed school out in the far West somewhere, and the Aggies still haven't learned how to read a map yet so they're disqualified in that category.

As far as clashes between Tech and the two schools go, the Raiders gave "The University" a good little spanking up here in the windy city, and as everyone knows, the Longhorns are somewhat kinky (coming from Austin) so they'll probably be begging for another beating when Tech meets them in the

Drum.

On the other hand, the Aggies or "missing links" stifled our humanoids at their hamlet in the deep forests of Central Texas. The Raiders played well, but got up-ended at the last by the tribe's ape-like antics.

Now it's our turn to show them a little hospitality - Raider style. It could be difficult if a meager crowd of 6,987 shows up as did for the SMU game. The crowd raised a commotion Tuesday night with a little help from the Saddle Tramps, but the coliseum didn't quite have that deafening roar of 10,000 fired up Raider fans.

The one thing hard about being a sportswriter is that you're not supposed to yell, although John Eubanks and I have been known to do so on several occasions. One of them was against the Aggies. However, if 10,000 Tech fans show up for Saturday night's game, I don't think two voices will make that much difference.

I even threatened to dress up as an Aggie yell-leader to agitate the A&M players, but they said my hair was too closely cropped to pass for one, and besides I got four out of

five finger counts right so that ended my yell-leader debut.

The Raiders are currently riding an 8-4 ledger for SWC play, have added up 16 wins and six losses over the year, have never lost by more than six points, and are resting in the fourth place SWC berth. If they win the rest of their games this season they could possibly work themselves into a first place conference tie with the Longhorns, providing UT loses to A&M next Tuesday night. Not bad for a team that was looking at a rebuilding year, huh?

Someone forgot to tell this team that they were young and inexperienced.

All they need now is some Raider mania!

I don't know, maybe I hate the Aggies more than anyone else. Maybe I'm jealous of the CORPS, or maybe I should have been a cheerleader and am mad because I picked journalism instead. One thing is for sure, the Aggies didn't promote any good relations with me when they stole my play note-book in College Station. That's like spitting in a sports writer's eye, so you better watch out and wear some glasses AGGIES because the payback is going to be a mother! Be bad-Raiders!

Mauri

Montgomery



playing their best.

That might have been true once. Maybe it still is but what happened to Tech's ominous cast of thousands as the thick of the round-ball competition began.

Crowd attendance started out well when the Tech cagers



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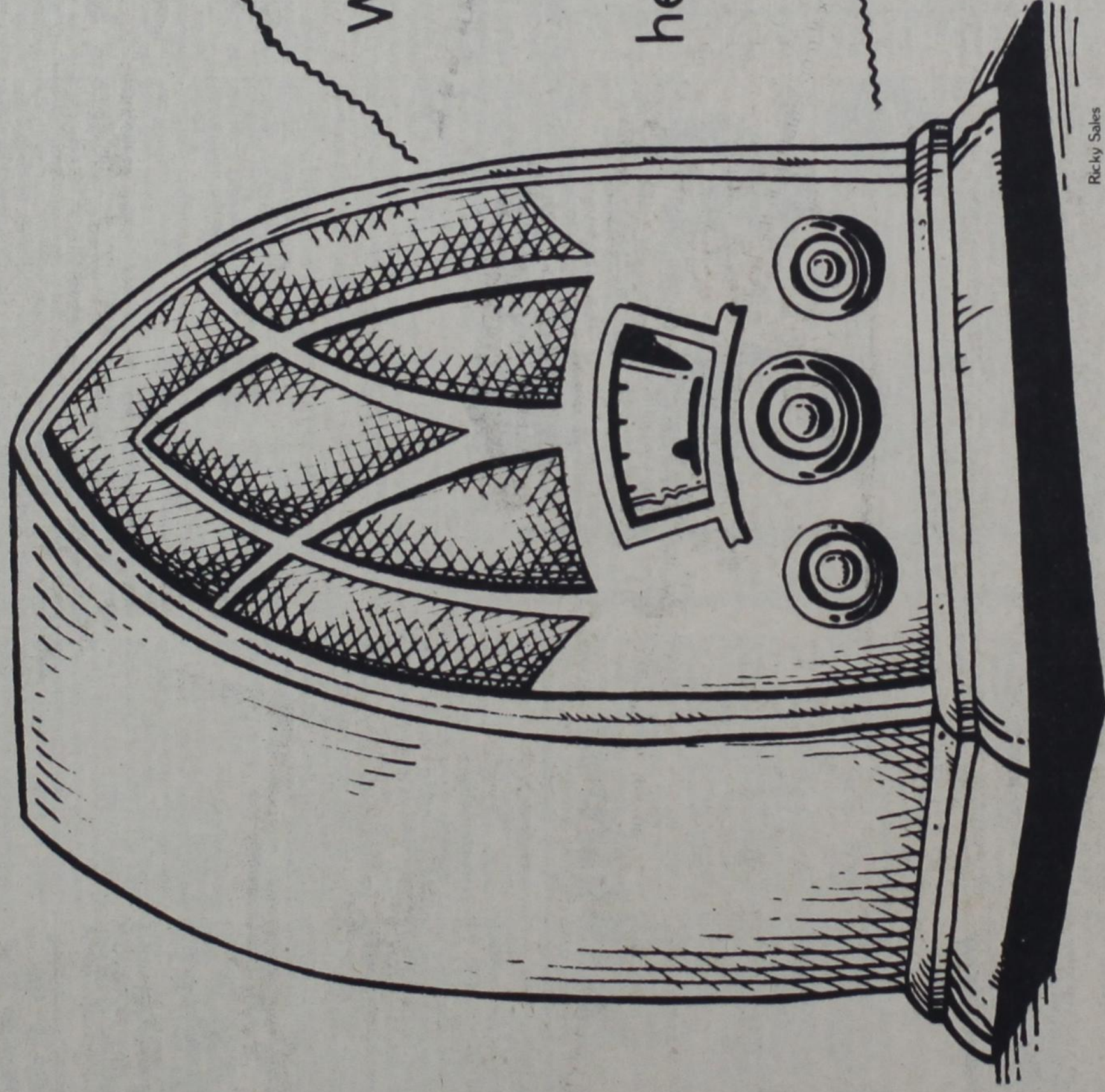
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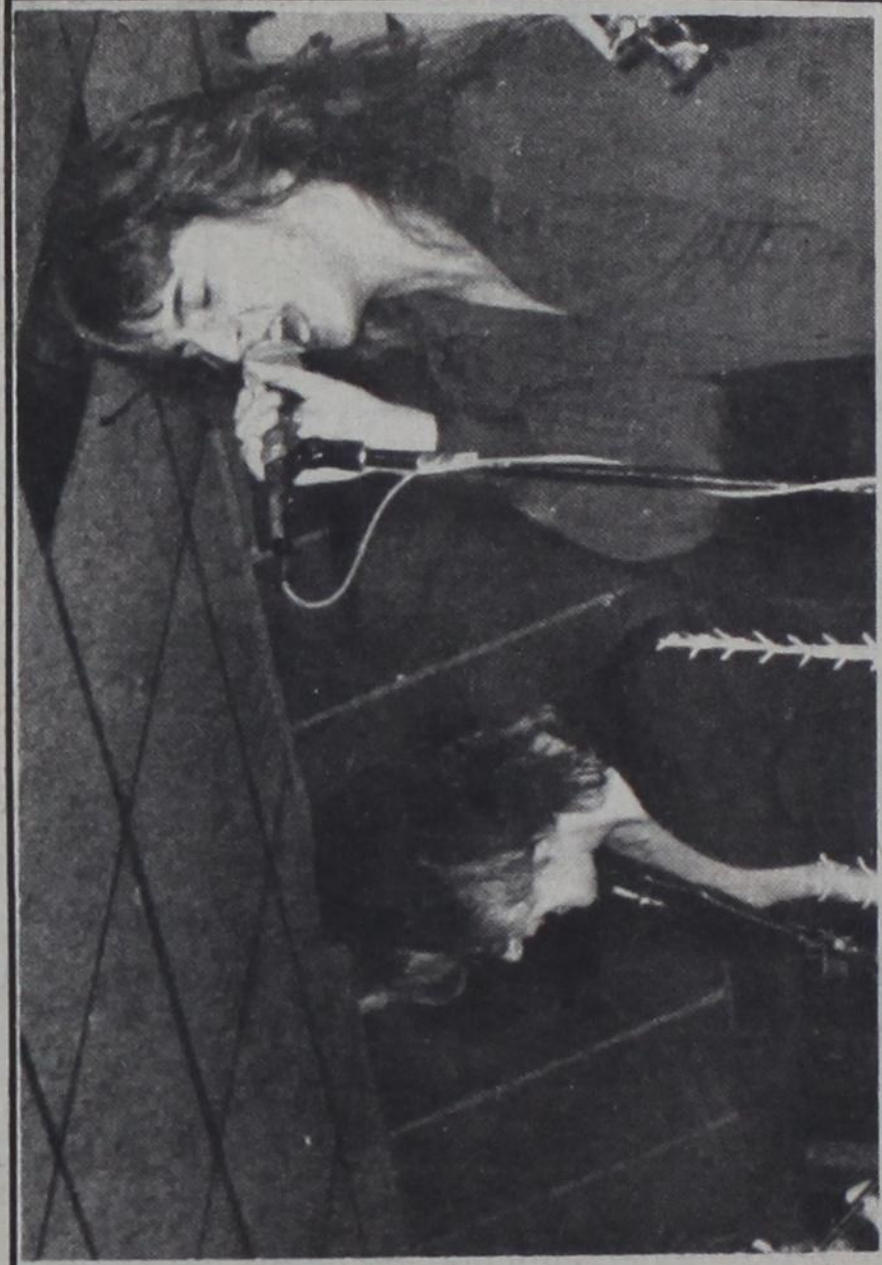
Directions

The University Daily; Section B; Feb. 9, 1979



Who knows
what evil
lurks in the
hearts of men?
page 4

Ricky Sales



Inside

Jesse Colin Young's
'American Dreams,' page 3

Live Wire to Axxe--
rejuvenated rock, page 8

American dreamin' with Jesse Colin Young

The years have proven valuable to Jesse Colin Young, as is evident with his latest album, "American Dreams" (Elektra).

Young began his career in the late 1960s with a group called the Youngbloods.

In 1972, after the group had released seven albums, Young ventured out on his own. It was that year Young released "Together," his first solo album.

Since that time, Young has

Records

By Madelyn Owens

continued a steady pace of album releases. "American Dreams" is his eighth.

The concepts of love, peace and harmony, so prevalent during the Sixties, are reflected in Young's past and present efforts. His talent encompasses an ability to perform jazz,

rock, soul and blues to an ultimate high.

Side one delicately intertwines Young's versatile ability as a songwriter and performer. The pace is an even mixture of fast and slow songs.

"Rave On" and "Knock on Wood," the only songs not written by Young, are the faster paced. "Rave On" was sung first by Buddy Holly and The Crickets in the early 60s. Both songs depict more of a rock note and less of Young's personal touch.

"Slow and Easy" and "Reveal Your Dramas," symbolize Young's inner thoughts.

Side two combines five songs into one "American Dreams Suite." Together they tell a story that examines, searches, questions and doubts where we have been and where we are headed.

Yearning for truth, long hair, desertion and open expression of feelings is how Young describes the dreams of the Sixties.

"What If We Stay," closes the continuous thought, posing the question, "who's going to run the country if we all run away?"

The American dream is seriously questioned in the suite. Yet it becomes clear at the end that we must stay and run the country.

The lyrics express the discontent that was breeding in people and their calls for action. The lyrics are thoughtful and truthful.

The feeling expressed vocally is reinforced instrumentally by fast, furious sax playing, a combination resulting in the well-executed "American Dreams Suite."

"American Dreams" is truly a subtle work of art; instrumentally and vocally.

Young's group plays together well. It blends, harmonizes and, overall complements itself.

The years Young and his group have spent together enable them to mesh talents and produce a balanced, harmonious sound record like



Jesse Colin Young

"American Dreams."

Liner Notes — Jesse Colin Young: vocals, guitar. David Hayes: bass. Scott Lawrence: keyboards. Jeff Myer: drums and percussion. Jim Rothermel: sax, flutes, clarinet.

Directions

Directions is published every Friday as a supplement to The University Daily. Directions is written, edited and designed by the entertainment and advertising staffs of The University Daily.

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. . . The Shadow knows . . .

It's Sunday afternoon in 1941 and the family is gathered around the old radio. Spellbound, they lean closely toward the old machine to capture every word of its important message.

Was it Winston Churchill with one of his prolific deliveries that held them so attentively? Or could it have been FDR with a fateful report of European crises?

No, the voice that grabbed the attention of millions of listeners every week was none other than that mysterious, heroic character — "The Shadow."

Unfortunately, the popular radio serial was cancelled in 1954 after television diverted the interests of radio listeners.

Yet, who could forget the chilling, spine-tingling voice, infamous for the lines: "Who knows what evil lurks in the hearts of men? The Shadow knows!"

But, at last, nostalgia and radio buffs, "The Shadow" has returned through syndication and will begin airing every Sunday night at 10 p.m. on KTXT-FM.

The continuous serial of mystery-drama theater is the latest addition to KTXT's "Tonight at the Radio" program. "The Shadow" will be billed as the "Old-time Radio Show."

In addition to the airing of the 30-minute serial, an "old comedy serial also will be played. KTXT-FM faculty director Mark Norman said an Abbott and Costello feature would probably be broadcast this week at approximately 10:30 p.m.

"We (KTXT) have never done this before, at least, not recently," KTXT-FM public relations director Alan Wartes said. "But we've been experimenting in programming lately."

When asked why "The Shadow" was selected for presentation, Wartes said, "Because it's the hottest thing on the market now. And we feel it will get the best response."

KTXT's jaunt into the past

By Becky Stribling

Actually, sponsorship for the program is being provided by Pizza Express. The restaurant is paying \$10 for each episode of "The Shadow." The program will continue running until next February, thereby, making the total cost for the program \$520.

Although KTXT-FM workers had considered the idea of old-time radio programming, it was actually Pizza Express that approached them with the idea of airing "The Shadow."

And if the response to "The Shadow" is positive, KTXT-FM personnel intend to expand their nostalgic programming.

"We'll do more for sure," Waters

"Cold tingles went up and down the spines of every 'tuned-in' man, woman and child in America when The Shadow's chilling voice told them that crime did not pay --and they believed it."

--Ron Lackmann

said. "We'd eventually like to work up to doing two shows, back-to-back. Like maybe airing 'The Lone Ranger' and 'Fibber McGee and Molly.'"

One of the advantages of airing "The Shadow" is that it complies with the broadcasting standards required of a

campus radio station, Waters said.

Wartes said 25 percent of KTXT-FM's programming must be educational. "The Shadow" falls within this category even though it seems more like entertainment, than academic material.

Norman said nostalgic radio is definitely on the upswing. He cited the (CBS) "Mystery Theater" as a successful example of radio theater comebacks.

"The Shadow" serial and other old radio shows are being sold by Charles Michelson Inc. Other shows being revived by this company, with positive results, are "Tarzan," "The Best of Sherlock Holmes," "The Green Hornet" and "Dragnet."

Norman said many radio stations in the United States are receiving excellent response from both listeners and financial sponsors.

To be able to effectively evaluate their new programming, KTXT-FM would like to hear from its listeners. Comments about "The Shadow" should be addressed to: KTXT-FM, Box 4710, Texas Tech, 79409.

"The Shadow" was a Sunday tradition that lasted for almost two decades.

After all, who could resist the adventures of "one man against the forces of evil . . . designed to demonstrate forcibly to young and old that crime does not pay!"

And when The Shadow spoke, people listened.

Other networks attempted to copy The Shadow's magical appeal, but such attempts usually resulted in half-hearted efforts.

"The Avengers," "The Black Hood" and "Jim Brandon, Famous Biochemist" were just a few of the endless secret identity shows inspired by "The Shadow."

"The Shadow" is about a wealthy young man named Lamont Cranston. He realized, while visiting the Orient, that he possessed special hypnotic powers that enabled him to "cloud men's minds so they cannot see him."

The only person who knew to whom The Shadow's voice belonged was Lamont's friend and companion Margot Lane.

In literature written about "The Shadow," Lamont and Margot confronted the wildest assortment of lunatics, ghosts and werewolves imaginable. "Mad scientists — some frothing at the mouth — were to become standard villains. Evil doctors, corrupt politicians and demented hypnotists plotting to rule the world, all got their dessert."

One of the series' regular characters was Police Commissioner Weston, who hated Cranston with a passion. Weston was always depicted as a vain man who refused to listen to advice, no matter how simple. But he always managed to be around to bask in the glory produced by The Shadow's victories.

Every show opened with the familiar lines about "where evil lurks — The Shadow Knows!"

And the electric cackle of The Shadow's laugh was engraved in every listener's mind. After the spill of laughter, a chilling organ rendition of "Omphalis Spinning Wheel," by St. Saens, rippled out through the airwaves.

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The same ritual opened every episode. And the combination was so perfect that it made "The Shadow" one of radio's most enduring mystery shows.

The character of The Shadow made its radio debut as a narrator for CBS network's "Detective Story" program.

But the idea of featuring The Shadow in his own individual serial came to the minds of NBC network officials.

In 1932, NBC offered "The Shadow," standing on its own as a serial with its own characters and plots.

later co-starred in the television series, "Bewitched."

And in 1938, Orson Welles became an overnight celebrity with his creation of the controversial and shocking broadcast of "The War of the Worlds."

But the fame of "War of the Worlds" was the downfall for the 22-year-old Welles, as far as continuing The Shadow was concerned. The producers of the mystery serial began to look for a new man. They didn't want their

After Welles, actor Bret Morrison landed the role of The Shadow, and continued to portray him for a longer period than any other actor.

"The Shadow" evolved from a series of books written by Walter Gibson. These serials were published in "Street and Smith" magazines.

"The Shadow" not only was sifted on networks, but had several sponsors during its almost two-decade career.

Probably the most familiar of the sponsors was the "friendly neighborhood Blue Coal Dealer." Some might remember John Barclay, the Blue Coal heating expert. He usually came on the air to give tips on home heating.

But the anthracite industry collapsed in 1949 and the sponsorship of the show was given to Grove Laboratories and later to Wildroot Cream Oil.

After the program had been on the air for several years, its popularity resulted in the production of a magazine called The Shadow, that was devoted to myster-drama buffs.

And the intriguing mystery-hero who "devoted his life to righting wrongs,



'The Shadow'

protecting the innocent and punishing the guilty" has become the inspiration for many modern-day heroes.

The Shadow became the model for such heroes as Batman, Superman and Captain Marvel.

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Although "The Shadow" was successful, NBC officials could never quite make up their minds to keep or drop the show. The show was bounced from network to network until it permanently settled down at NBC.

Many actors moved in and out of the roles of Lamont Crampton and Margot Lane. After many trials with different radio actors, a magic combination clicked in 1937 with Orson Welles and Agnes Moorehead in the leading roles.

But problems arose with the two. Moorehead left the show to play in the Mercury Theater productions. She

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daytime

MORNING

- 6:00 **28** PTL PROGRAM
- 6:15 **11** TODAY IN TEXAS AND NEW MEXICO
- 6:30 **13** FARM AND RANCH
- 7:00 **20** CBS NEWS
- 20** GOOD MORNING AMERICA
- 7:30 **11** TODAY
- 5** AM WEATHER
- 8:00 **5** OVER EASY
- 13** CAPTAIN KANGAROO
- 5** DICK CAVETT
- 9:00 **5** MISTER ROGERS
- 11** PEOPLE PLACE
- 13** SUNSHINE SALLY
- 20** PHIL DONAHUE SHOW
- 9:30 **5** VARIOUS PROGRAMMING (UNTIL 11:00)
- 11** ALL STAR SECRETS
- 13** PRICE IS RIGHT
- 13** HIGH ROLLERS
- 20** HAPPY DAYS
- 10:30 **11** WHEEL OF FORTUNE
- 13** LOVE OF LIFE
- 20** FAMILY FEUD
- 11:00 **5** SESAME STREET
- 11** JEOPARDY
- 13** YOUNG AND THE RESTLESS
- 20** \$20,000 PYRAMID
- 11** PASSWORD PLUS
- 11:30 **13** SEARCH FOR TOMORROW
- 20** NEWS

AFTERNOON

- 12:00 **11** **13** NEWS
- 20** ALL MY CHILDREN
- 12:30 **11** DAYS OF OUR LIVES
- 13** AS THE WORLD TURNS
- 1:00 **20** PTL PROGRAM

- 1:30 **5** PSYCHOLOGY
- 11** DOCTORS
- 13** GUIDING LIGHT
- 2:00 **5** LILIAS, YOGA AND YOU
- 11** ANOTHER WORLD
- 20** GENERAL HOSPITAL

- 2:30 **5** VILLA ALEGRE
- 13** M.A.S.H.
- 3:00 **5** SESAME STREET
- 13** HOLLYWOOD SQUARES
- 11** MATCH GAME
- 20** EDGE OF NIGHT

- 3:30 **11** MAYBERRY R.F.D.
- 13** ALL IN THE FAMILY
- 20** MIKE DOUGLAS (EXC. WED.)
- Afterschool Special (WED.)
- 4:00 **5** MISTER ROGERS
- 11** GILLIGAN'S ISLAND

- 4:30 **13** MY THREE SONS
- 5** ELECTRIC COMPANY
- 11** BEVERLY HILLBILLIES
- 13** GUNSMOKE
- 20** BRADY BUNCH (EXC. WED.)
- Young People's Special (WED.)

- 5:00 **5** STUDIO SEE
- 11** GET SMART
- 13** ABC NEWS
- 20** PSYCHOLOGY
- 5:30 **11** NBC NEWS
- 13** CBS NEWS
- 20** MARY TYLER MOORE

EVENING

- 6:00 **5** GUTEN TAG
- 11** **13** **20** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** SANFORD AND SON
- 13** JOKER'S WILD
- 20** BEWITCHED
- 7:00 **5** WASHINGTON WEEK IN REVIEW
- 11** DIFF'RENT STROKES
- 13** BE MY VALENTINE, CHARLIE BROWN Although Charlie Brown's mailbox remains empty on Valentine's Day, the optimistic little Peanut celebrates with a slightly bruised heart full of hope.
- 20** MAKIN' IT
- 7:30 **5** WALL STREET WEEK 'Greenspan's Review' Host: Louis Rukeyser. Guest: Alan Greenspan, President of Townsend-Greenspan Company, Inc.
- 11** BROTHERS AND SISTERS
- 20** RIKKI-TIKKI-TAVI An animated special based on Rudyard Kipling's story of the mongoose who is saved from a storm-tossed drowning by a boy and his parents. Narrator: Orson Welles. (R)

- 20** WHAT'S HAPPENING!! Dee is held for theft by a store manager after she tries to exchange a birthday present from Little Earl.
 - 8:00 **5** CONGRESSIONAL OUTLOOK 'Campaign Financing'
 - 11** TURNABOUT Sam and Penny Alston are just getting the hang of being the other one, inwardly, when the calendar tells Penny she's pregnant.
 - 13** THE DUKES OF HAZZARD Bo and Luke pick up a pretty hitchhiker to add to their woes while trying to escape the highway patrol in a moonshiner's car. (60 mins.)
 - 20** HEROES OF ROCK 'N ROLL This special entertainment event utilizes fascinating film and tape footage from the careers of 82 of the rock world's biggest stars—including Elvis Presley, The Beatles, Janis Joplin and Chubby Checker—combined with never-before-seen clips from concerts, recording sessions and motion pictures. Host: Jeff Bridges. (2 hrs.)
- one alternative: the sharing of the costs of rent, food and child-care between two single parents.
- 11** HELLO, LARRY

friday

- 8:30 **5** TURNABOUT 'Sharing' The film 'Chris and Bernie' examines the problems of single parents, and
- 9:00 **5** MASTERPIECE THEATRE Episode One, 'Country Matters: Crippled Bloom' This story deals with a love triangle filled with intense jealousy. The program is a stunning insight into the appalling energy and malice released when people are trapped by circumstance. (60 mins.)
- 11** SWEEPSTAKES Three couples, all finalists in the sweepstakes for a million dollars, cope with comical and emotional problems as they await the outcome of the lottery.

- Guest stars: James Coco, Joan Hackett. (60 mins.)
- 13** DALLAS Pam believes J.R. framed her brother Cliff for the murder of Julie Grey and moves out of the house. (Conclusion; 60 mins.)
- 10:00 **5** DICK CAVETT SHOW
- 11** **13** **20** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Host: Johnny Carson. Guest: Martin Mull. (90 mins.)
- 13** CBS LATE MOVIE 'THE NEW AVENGERS: Emily' Steed wants to learn the identity of an agent known

- as the Fox after Purdey nearly loses her life after an escapade with him. 'STREET KILLING' Stars: Andy Griffith, Bradford Dillman.
- 20** NEWLYWED GAME
- 11:00 **20** BARETTA 'Look Back in Terror' A convict, sent to prison by Baretta, escapes to get even with him and discovers that the girl he left behind is romantically involved with Baretta. (R)
- 12:00 **11** THE MIDNIGHT SPECIAL
- 1:30 **11** NEW MEXICO REPORT

saturday

MORNING

- 6:15 **11** NEW MEXICO REPORT
- 6:30 **11** CARRASCOLENDAS
- 7:00 **11** YOGI'S SPACE RACE
- 13** POPEYE, IN THE NEWS
- 20** SCOOBY'S ALL-STARS; SCHOOL ROCK
- 7:30 **11** FANTASTIC FOUR
- 8:00 **11** GODZILLA SUPER-NINETY; METRIC MARVELS
- 13** BUGS BUNNY AND ROAD RUNNER, IN THE NEWS
- 8:30 **20** CHALLENGE OF THE SUPERFRIENDS; SCHOOL ROCK
- 9:30 **11** DAFFY DUCK; METRIC MARVELS
- 13** TARZAN AND THE SUPER SEVEN; IN THE NEWS
- 10:00 **11** FRED AND BARNEY
- 20** FANGFACE; SCHOOL ROCK
- 10:30 **11** JETSONS; METRIC MARVELS
- 20** PINK PANTHER; SCHOOL ROCK
- 11:00 **11** BUFORD AND THE GALLOPING GHOST
- 13** SPACE ACADEMY; IN THE NEWS
- 20** ABC WEEKEND SPECIAL
- 11:30 **11** FABULOUS FUNNIES
- 13** FAT ALBERT, IN THE NEWS
- 20** AMERICAN BANDSTAND Host: Dick Clark. (60 mins.)

AFTERNOON

- 12:00 **11** FARM REPORT
- 13** ARK II, IN THE NEWS
- 12:30 **11** 11 QUESTIONS
- 13** 30 MINUTES
- 20** SISE PUEDE
- 1:00 **11** GERALD MEYERS SHOW
- 13** CAPITAL EYE
- 1:30 **5** CINEMATIC EYE 'M'
- 11** COLLEGE BASKETBALL '70
- 13** LEARN AND LIVE
- 20** WRESTLING
- 2:00 **5** MOVIE -(SUSPENSE) **** 'M' 1931 Peter Lorre, Ellen Widmann The Berlin police and the underworld search for a psychotic child-murderer (2 hrs.)
- 13** GRAND SLAM TENNIS
- 2:30 **20** PROFESSIONAL BOWLER'S TOUR Today's show will feature the \$100,000 Roloids Open from the Dick Weber Lanes in Missouri. (90 mins.)
- 3:30 **11** HAWAIIAN OPEN
- 13** SPORTS SPECTACULAR 1) National Hockey League All-Stars vs. Russian National Hockey Team from New York 2) Los Angeles Times Track Meet 3) International Professional Surfers Women's Team Championship from Hawaii. (90 mins.)
- 4:00 **5** GUTEN TAG
- 20** WIDE WORLD OF SPORTS
- 4:30 **5** HAPPENINGS
- 5:00 **5** AZTLAN
- 13** RUFF HOUSE
- 5:30 **5** BLACK PERSPECTIVE ON THE NEWS
- 11** NBC NEWS
- 13** HEE HAW HONEYS
- 20** RAYS OF HOPE

EVENING

- 6:00 **5** SOCCER MADE IN GERMANY
- 11** LAWRENCE WELK SHOW
- 13** HEE HAW
- 20** STAR TREK
- 7:00 **5** ONCE UPON A CLASSIC Episode Two John Halifax Gentleman When John saves Abel's business he gains much respect. The two friends go on a holiday together and John meets an old friend Ursula after many years.
- 11** BJ AND THE BEAR The corrupt Sheriff Lobo seeks sweet revenge when he deceives free-wheeling trucker BJ McKay into returning to Orly County, where McKay faces 20 years at hard labor. Stars: Greg Evigan, Claude Akins. (Premiere; 90 mins.)

- 13** THE WHITE SHADOW Coach Reeves takes his boys to Las Vegas for an invitation basketball tournament and the team winds up being taken to the cleaners both on and off the court. (60 mins.)
- 20** DELTA HOUSE
- 7:30 **5** JULIA CHILD AND COMPANY 'V.I.P. Lunch' For very special guests, a Choulbiac of fresh sole and fish mousse in a light pastry is prepared.
- 20** WELCOME BACK, KOTTER Sweathog-like measures are called for when Epstein and Washington are pitted against arch enemy Carvelli in Buchanan High's talent show.
- 8:00 **5** THE MERRY WIDOW The San Diego Opera's production of the English version of this play stars Beverly Sills, Allan Titus and Andrew Foldi. The operetta is in three acts and is based on a French comedy by Henri Meilhac. (2 hrs.)
- 13** SATURDAY NIGHT MOVIE 'Flatbed Annie And Sweetiepie: Lady Truckers' 1979 Stars: Annie Potts, Kim Darby Two young women join forces to save an expensive trucking rig from the repossessor and keep it out of the clutches of hijackers (2 hrs.)
- 20** THE LOVE BOAT Three vignettes: 'Dream Ship' Stars: Hans Conried, Dr. Joyce Brothers 'Best

- Of Friends' Stars: Carol Lynley, Ben Murphy. Aftermath Stars: Richard Anderson, Diana Muldaur. (60 mins.)
- 8:30 **11** THE ROCKFORD FILES
- 9:00 **20** FANTASY ISLAND A young man with little time to live wants to fulfill his fantasy of becoming an Olympic champion, and a beautiful heiress who wants to marry against her father's wishes ventures to the island resort. Guest stars: Ben Murphy, Lorraine Stephens. (60 mins.)
- 10:00 **5** VICTORY AT SEA
- 11** **13** **20** NEWS
- 10:30 **11** SATURDAY NIGHT LIVE Host: Cicely Tyson. Guests: Talking Heads. (90 mins.)
- 13** WORLD CHAMPION TENNIS
- 20** MOVIE -(WESTERN) *** "Garden of Evil" 1954 Gary Cooper, Susan Hayward In 1850's Mexico, a trio escorts a woman through bandit country to find her husband. (90 mins.)
- 11:30 **13** MOVIE -(ADVENTURE) *** "Lost Command" 1966 Anthony Quinn, George Segal The story of French Algeria guerrilla warfare in North Africa and the peasant who has risen to a position of command. (2 hrs.)
- 12:00 **11** SHANA NA
- 20** ABC NEWS

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Sports I.Q.

1. Did Houston Rockets center Moses Malone attend college?
2. Which member of the N.Y. Knicks is the soul remnant from the '72-'73 championship team?
3. Who is John Lucas?
4. What is the nickname of the Cincinnati University basketball team?
5. Which university captured the 1978 NCAA swimming crown?
6. Name the Sabres 'French Connection' line?
7. The Birmingham Bulls have a rookie netminder. Can you name him?
8. Who are the Cleveland Force?
9. Where do they play?
10. Jeff Ruland stars for which collegiate basketball squad?

ANSWERS

1. No
2. Earl Monroe
3. Backcourt ace for the Golden State Warriors
4. Bearcats
5. Tennessee
6. Rene Robert, Richard Martin, Gilbert Perreault
7. Pat Riggin
8. An MISL franchise
9. Richfield Coliseum
10. Iowa

sunday

MORNING

- 6:30 **NEW MEXICO REPORT**
- 6:45 **SACRED HEART**
- 7:00 **JIMMY SWAGGART**
- THIS IS THE LIFE**
- PTL PROGRAM**
- 7:30 **DAY OF DISCOVERY**
- REBOP**
- 8:00 **ORAL ROBERTS**
- JAMES ROBISON PRESENTS**
- JIMMY SWAGGART**
- 8:30 **METHODIST CHURCH SERVICE**
- AMAZING GRACE BIBLE CLASS**
- PROPHECY IN THE NEWS**
- 9:00 **JERRY FALWELL**
- LITTLE RASCALS**
- 9:30 **REX HUMBARD**
- I LOVE LUCY**
- 10:00 **SUNDAY SCHOOL**
- PHIL DONAHUE SHOW**
- 10:30 **LIVING YOUR RELIGION**
- FACE THE NATION**
- 11:00 **A BETTER LIFE**
- WOMAN'S POINT OF VIEW**
- FIRST BAPTIST CHURCH**
- 11:30 **MEET THE PRESS**
- INQUIRY**

AFTERNOON

- 12:00 **COLLEGE BASKETBALL '79**
- UCLA vs Notre Dame
- CHALLENGE OF THE SEXES**
- Men and women competing in various sports. Diane De Leeuw vs Tom Wood (figure skating), Shirley Muldowney vs Kelly Brown (drag racing) and Lyle Sankey vs Annette Pollard (rodeo competition).
- 12:30 **ISSUES AND ANSWERS**
- ANIMALS, ANIMALS, ANIMALS; SCHOOL ROCK**
- 12:45 **NBA BASKETBALL**
- 1:00 **GREAT PERFORMANCES** 'Solti on Tour: The Chicago Symphony Orchestra' At London's Royal Albert Hall, Georg Solti and the Chicago Symphony perform Anton Bruckner's Symphony No. 7. (90 mins.)
- THE SUPERSTARS** Baseball's Ron LeFlore and Larry Bowa, world class high jumper Dwight Stones, former pro football star Ben Davidson and a select group of current pro football athletes will be among those seeking to dethrone defending champion Wayne Grimditch in the Men's Finals competition. (Pt. I.; 75 mins.)
- 2:00 **HOMER FORMBY SHOW**
- 2:15 **INTERNATIONAL CHAMPIONSHIP BOXING** Today's show will feature the U.S. Amateur Boxing Team facing the Cuban National Team, headed by Olympic

- champion Teofilo Stevenson. (75 mins.)
- 2:30 **LANGSTON!** This program presents a portrayal of the Black experience in America and Africa through the poetry of Langston Hughes. David Scott performs and introduces a number of poems.
- 3:00 **PORTER WAGONER SHOW**
- BEETHOVEN FESTIVAL** 'Eighth Symphony' The Detroit Symphony Orchestra performs under the direction of Antal Dorati. Host E.G. Marshall discusses the symphony with Dorati at Detroit's Historical Museum. (60 mins.)
- NASHVILLE ON THE ROAD**
- GRAND SLAM TENNIS**
- 3:30 **HAWAIIAN OPEN**
- WIDE WORLD OF SPORTS** 1) 90-Meter Ski Jumping from New York. 2) Great Pool Shootout, Pt. II. (90 mins.)
- 4:00 **FIRING LINE** 'Ecumenism and Schism' Host: William F. Buckley, Jr.
- 5:00 **ADVOCATES** 'Covert Activities of the C.I.A.' This premiere episode of a new season of topical debates in a trial format examines whether or not our foreign policy should include covert action by the C.I.A. (60 mins.)
- THAT NASHVILLE MUSIC**
- LAST OF THE WILD**
- LAY WITNESS**
- 5:30 **NBC NEWS**

- 12:00 **CBS NEWS**
- 12:30 **ABC NEWS**
- EVENING**

- 8:00 **THE OTHER SCHOOL SYSTEM**
- THE WONDERFUL WORLD OF DISNEY** 'Ride A Wild Pony' Stars: Robert Bettles, Eva Griffith. A spirited Welsh pony is the subject of a heartbreaking dispute between two children—an impoverished farm boy and the crippled daughter of a wealthy landowner. (Pt. I of a two-part episode; 60 mins.)
- SPECIAL MOVIE PRESENTATION** 'Gone With the Wind' 1939 Stars: Clark Gable, Vivien Leigh. The Academy-Award winning film recounts the turbulent relationship of the willful, beautiful Southern belle, Scarlett O'Hara, and the dashing Rhett Butler—amidst the devastation of the Civil War. (Pt. I.; 3 hrs.)
- 8:30 **THE OSMOND FAMILY HOUR**
- Ruth Buzzi, Andy Gibb and Paul Lynde celebrate an old fashioned Valentine's Day with the entire Osmond family. (60 mins.)
- 9:00 **CROCKETT'S VICTORY GARDEN** 'Carnivorous Plants'
- 9:30 **DRAGONS OF PARADISE** This program is a fascinating portrait of the American alligator. It deals with the animal's history, behavior,

- biology and journey to the brink of extinction and back. A segment examines the threat of extinction faced by related species, and the pressures of habitat destruction felt by many animals. (60 mins.)
- BIG EVENT MOVIE** 'One Flew Over the Cuckoo's Nest' 1975 Stars: Jack Nicholson, Louise Fletcher. After having served two months of a six-month prison sentence, Randle Patrick McMurphy, a free-living man, manages to get himself transferred to a state mental hospital, figuring that life there will be easier. (2 hrs., 40 mins.)
- SUNDAY NIGHT MOVIE** 'Elvis' 1979 Stars: Kurt Russell, Season Hubley. The dramatic story of Elvis Presley, the Memphis schoolboy who overcame a poverty stricken childhood to become one of the most popular and enduring entertainers of our time. (3 hrs.)
- 8:00 **MASTERPIECE THEATRE**
- 'Country Matters: Breeze Anstey' Two young women start an herb farm as a way to escape the depressed life of the 1930's. The story of their deep friendship and subsequent awareness of the passionate sides of their natures is the subject of H.E. Bates' exploration of the feminine experience. (60 mins.)
- 9:00 **WORLD SPECIAL** 'Papua New

- Guinea: Finally, a Nation' This probe into the end of a colonial era examines a new nation sparked with independence in 1976. (60 mins.)
- 60 MINUTES**
- WEEKEND**
- 0:00 **LOOK AT ME**
- NEWS**
- 0:30 **FOOTSTEPS** 'And We Were Sad, Remember?' The death of a grandmother teaches an entire family about accepting the finality of death.
- NBC LATE NIGHT MOVIE** 'Mame' 1974 Stars: Lucille Ball, Robert Preston. A wildly eccentric woman's indomitable spirit carries her and everyone around her through thick and thin. (2 hrs., 45 mins.)
- BILL DANCE OUTDOORS**
- POP GOES THE COUNTRY**
- MOVIE (MYSTERY-DRAMA)** 'Bunny Lake is Missing' 1965 Laurence Olivier, Carol Lynley. A young American mother puts her four year old daughter in a British day school in London, and when she returns the girl has vanished. A Scotland Yard inspector, while investigating, begins to suspect perhaps the child is a figment of the mother's imagination. (2 hrs.)
- PTL PROGRAM**
- 12:00 **NEW MEXICO REPORT**
- ABC NEWS**
- 1:00 **NEWS**

monday

EVENING

- 6:00 **OTHER SCHOOL SYSTEM**
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **BILL MOYERS' JOURNAL**
- 'Carter and Country' This filmed report of a December 1978 conference on America and the Carter presidency examines the cultural and moral significance of the office of Mr. President. (60 mins.)
- LITTLE HOUSE ON THE PRAIRIE** When Mrs. Oleson takes possession of an elderly woman's home, the Ingalls children set out to create a 'monster' to scare her off the property. (60 mins.)
- MONDAY NIGHT MOVIE** 'Gone With the Wind' 1939 Stars: Clark Gable, Vivien Leigh. The classic romantic tale of a courtly world crushed by the brutality of war and

- the harshness of its aftermath. (Conclusion; 2 hrs.)
- SALVAGE-1** Harry, Melanie and Skip suffer agonizing setbacks as they try to rescue a girl trapped in a flooded bomb shelter. (60 mins.)
- 8:00 **EVENING AT SYMPHONY**
- MONDAY NIGHT AT THE MOVIES** 'Backstairs At The White House' 1979 Stars: Olivia Cole, Leslie Uggams, Louis Gossett Jr. White House maids Maggie Rogers and her daughter, Lillian, move from gloom to gaiety to war as Herbert Hoover is defeated by the vibrant Franklin D. Roosevelt. (Part III; 2 hrs.)
- HOW THE WEST WAS WON**
- 9:00 **AUSTIN CITY LIMITS** John McEuen and Friends gather together a group of country musicians. McEuen, a longtime member of the Nitty Gritty Dirt Band, plays with Vassar Clements,

- Byron Berline and Elizabeth 'Libba' Cotten. (60 mins.)
- LOU GRANT** The city is thrown into panic when the Tribune's star columnist writes a column that Lou fears could incite a six-time killer to strike again. (60 mins.)
- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Guest: host: Bob Newhart. Guest: Glen Campbell. (90 r. ins.)
- CBS LATE MOVIE** 'THE ROCKFORD FILES: Pastoria Prime Pick' Rockford's car breaks down and when he's towed into the small town of Pastoria, his troubles begin. (R) 'MCMILLAN AND WIFE: Two Dollars On Trouble To Win' Stars: Rock Hudson, Susan Saint James. (R)
- NEWLYWED GAME**
- 11:00 **POLICE STORY** Joe Forrester learns that a crime syndicate, dealing in pornography, is

- muscling its way onto his beat. Stars: Lloyd Bridges. (R)
- 12:00 **TOMORROW** Host: Tom Snyder. Guests: Joseph Kraft, Harrison Salisbury and Theodore White, three famous political columnists. (60 mins.)
- 1:00 **NEW MEXICO REPORT**



'Gone With the Wind,' the classic generally regarded as the most popular motion picture of all time, will be rebroadcast in Part II of the TV special presentation, Monday, Feb. 12 on CBS-TV. Vivien Leigh, Leslie Howard (pictured), Clark Gable and Olivia de Havilland are the memorable stars of the movie, voted last year as the greatest American film by members of the American Film Institute.

tuesday

EVENING

- 6:00 **CINEMATIC EYE** 'Man of Aran' This close-up explores the theme and the artistry of Robert Flaherty's acclaimed film.
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **SOUNDSTAGE** 'Eddie Rabbitt, Live!' (60 mins.)
- BIG EVENT MOVIE** 'Tentacles' 1977 Stars: John Huston, Shelley Winters. A suspense drama about

- an 80-foot octopus that goes on a rampage near a California beach town after being provoked by an oceanographer's undersea activity. (2 hrs.)
- TUESDAY NIGHT MOVIE** 'Crisis in Mid-Air' 1979 Stars: George Peppard, Karen Grassle. Story of the excitement, tension and drama rampant in the air traffic control center of a busy airport, where life-or-death decisions are made instantaneously by overworked members of the control team. (2 hrs.)
- HAPPY DAYS**
- 7:30 **LAVERNE AND SHIRLEY** Lenny falls nady in love with Laverne, but

- she doesn't have the heart to tell him that he is not the man of her dreams.
- 8:00 **HOLLYWOOD MUSICALS** 'Kiss Me Kate' 1953 Kathryn Grayson, Howard Keel. This Cole Porter classic finds a temperamental stage star and his even more temperamental ex-wife drawn together in a production of the 'Taming of the Shrew.' (2 hrs.)
- THREE'S COMPANY** When a mouse frightens Janet into Jack's arms, he takes advantage of the situation by offering to switch beds with her until the rodent is captured.
- 8:30 **TAXI** Alex feels sympathy for a

- lame who's a real loser with women and arranges a date for the man with Elaine.
- 9:00 **CIRCUS: AMERICA VS. THE WORLD** Ed McMahon and Georgia Engel are the hosts for the first U.S. telecast of the annual circus world championships held in England. Five top American professional circus acts compete against five of the world's greatest three-ring units. (60 mins.)
- PAPER CHASE** Denise Nicholas guest stars as an affirmative Action Program student working part time in the post office whose disappointing performance in Professor Kingsfield's class

- forces her to hire a reluctant Hart as her tutor. (60 mins.)
- STARSKY AND HUTCH** Huggy is torn between his loyalty to his neighborhood cronies and his relationship with Starsky and Hutch after he witnesses a shooting. (60 mins.)
- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guest: William Devane. (90 mins.)
- CBS LATE MOVIE** 'BARNABY JONES: The Deadly Prize' Two seamen become involved with murder after smuggling an oriental

- treasure. (R) 'BANACEK: The Vanishing Chalice' Stars: George Peppard, Cesar Romero. (R)
- NEWLYWED GAME**
- 11:30 **TUESDAY MOVIE OF THE WEEK** 'Revenge For A Rape' 1975 Stars: Mike Connors, Tracy Brooks Swope. A tense drama of a man who becomes a lone vigilante and tracks down the three men who raped his wife.
- 12:00 **TOMORROW** Host: Tom Snyder. Guest: Roy Cohn, a former counsel to the late Sen. Joseph McCarthy. (60 mins.)
- 1:00 **NEW MEXICO REPORT**

wednesday

EVENING

- 6:00 **LOOK AT ME**
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **THE SHAKESPEARE PLAYS** 'Julius Caesar' In the first of a unique series of Shakespeare's plays for television, Charles Gray stars in the title role, with Richard Pasco as Brutus, David Collings as

- Cassius, Elizabeth Spriggs as Calphurnia, and Keith Michell as Marc Anthony. (3 hrs.)
- SUPERTRAIN** A frantic husband tries to catch Supertrain in order to stop a psychopathic assassin who thinks he's doing the man a favor by killing his wife. Guest star: Dick Van Dyke. (60 mins.)
- BUGS BUNNY'S VALENTINE** Always ready for a challenge, Bugs Bunny takes on Cupid's arrows on Valentine's Day.
- EIGHT IS ENOUGH** When David and his girlfriend decide to live together, their decision threatens

- Tom's chance to win a 'Father Of The Year' award. (60 mins.)
- 7:30 **POPEYE VALENTINE SPECIAL** When Popeye forgets Valentine's Day for the umpteenth time in their marathon romance, Olive Oyl decides to dump him once and for all and embarks on a cruise looking for 'Mr. Right'.
- 8:00 **FROM HERE TO ETERNITY** Natalie Wood and William Devane head an all-star cast in this TV adaptation of James Jones' best-selling novel about a company of career soldiers based in Hawaii just prior to the Japanese attack on

- Pearl Harbor. (Pt. I of a three-part series; 2 hrs.)
- M.A.S.H.** The sinister Colonel Flagg pops up at the 4077th again, convinced that Hawkeye is a Communist sympathizer.
- CHARLIE'S ANGELS**
- ONE DAY AT A TIME**
- 9:00 **DOLLY AND CAROL IN NASHVILLE** The production, taped before a capacity audience at the Grand Ole Opry House in Nashville, marks the first joint appearance of Miss Burnett and Miss Parton. (60 mins.)
- VEGAS**
- 10:00 **DICK CAVETT SHOW**

- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. Guest: Charlton Heston. (90 mins.)
- CBS LATE MOVIE** 'THE ROCKFORD FILES: The Reincarnation Of Angie' A bookkeeper hires Rockford to find her missing brother. (R) 'KOJAK: I Could Kill My Wife's Lawyer' Stars: Telly Savalas, Kevin Dobson. (R)
- NEWLYWED GAME**
- 11:00 **POLICE WOMAN-MANNIX**

- Police Woman—'Nothing Left To Lose' Members of the underworld learn that a masseuse is a police informant, and assign gunmen to kill her. (R) Mannix—'Who Killed Me?' Mannix is hired by an aircraft industry executive to discover who tried to kill him by sabotaging his private plane. (R; 2 hrs., 15 mins.)
- 12:00 **TOMORROW**
- 1:00 **NEW MEXICO REPORT**

thursday

EVENING

- 6:00 **FOOTSTEPS** 'Love Me and Leave Me' One-year old April's difficulty in adjusting to a new day care center leads to strained relations between her divorced parents, Bob and Sheila.
- NEWS**
- 6:30 **MACNEIL LEHRER REPORT**
- SANFORD AND SON**
- JOKER'S WILD**
- BEWITCHED**
- 7:00 **NOVA** 'Memories from Eden' This program looks at the new roles and responsibilities of zoos in

- today's world, as opposed to the common acceptance of them as merely collections of animals for public display.
- LITTLE WOMEN**
- COLLEGE BASKETBALL** Houston vs Texas Tech (2 hrs.)
- MORK AND MINDY** Mork, yearning for a baby of his own, innocently arranges to buy one from a sleazy character.
- 7:30 **ANGIE** Brad's multi-millionaire father learns his son intends to marry waitress Angie Falco and furiously sends plane tickets with orders that Brad, Angie and her mother fly to see him at Palm Beach.

- WORLD** 'Getting Elected in Papua New Guinea' The first general election in New Guinea reveals western-style politics played out in a third-world setting. (60 mins.)
- QUINCY** Quincy battles his own suspicions and mounting political pressure in his attempt to clear a veteran police officer of the charge of killing a drug-crazed teenager. (60 mins.)
- THREE'S COMPANY**
- 8:30 **TAXI** Bobby's career dreams come true when he lands a role in a soap opera.
- 9:00 **ALL FOR ONE** This program

- follows one couple's experience with the Lamaze method of preparation for childbirth. When they enter the labor room after hours of instruction and practice, the unborn baby's heartbeat begins to falter and they are faced with an emergency situation.
- WOMEN IN WHITE**
- JERRY REED SPECIAL**
- BARNEY MILLER** It's open house at the 12th precinct, and police-community relationships grind to a standstill when Barney Miller plays host to a hungry horde of New York panhandlers.
- 9:30 **SESSION**

- SOAP** Jessica Tate tells her husband Chester, who has reappeared after being presumed dead, that she has been involved with Det. Donohue.
- 10:00 **DICK CAVETT SHOW**
- NEWS**
- 10:30 **ABC CAPTIONED NEWS**
- THE TONIGHT SHOW** Host: Johnny Carson. (90 mins.)
- CBS LATE MOVIE** 'M.A.S.H.' When a thief is caught trying to steal penicillin from the 4077th supply tent, a plot thick with aliases is uncovered. (R) 'COLUMBO: Troubled Waters' Stars: Peter Falk,

- Robert Vaughn. (R)
- NEWLYWED GAME**
- 11:00 **STARSKY AND HUTCH-MANNIX** Starsky and Hutch maintain a watch over a group of strippers who have received threatening notes. (R) Mannix—'Warning: Live Blueberries' Mannix locates a beautiful college student involved in the murder of a college basketball star. (R; 2 hrs., 15 mins.)
- 12:00 **TOMORROW**
- 1:00 **NEW MEXICO REPORT**

Axxe's hard road to success

A passer-by in Liverpool 16 years ago might have heard strange noises coming from The Cavern Club. The informed, the teen-agers of Liverpool, knew what the noises were.

It was the beginning of the second great era of rock and roll. Like other groups before them, The Beatles were refining their craft in a rock and roll club.

Today that process continues. The future superstars, has-beens, and even

music

By Inez Russell

the never-weres practice diligently in order to "make the big time."

Axxe is no different.

The four-member group has been practicing in different combinations, in and out of rock clubs, for the last four years. Most people still know Axxe as Live Wire.

As Live Wire, the group was one of two local representatives in the Texas Top Rock Search two years ago.

Live Wire began when guitarist Darren Welch and drummer Morris Payne were in ninth grade.

"Me and Morris got together in ninth grade and played in a talent show, just a guitar player and a drummer," Welch said recently.

Welch later saw bass player Richard Rico playing with Strawbridge. "He joined us the next week," Welch said.

"Then we were Live Wire, and we had Brent Haynie (as lead singer). Richard knew Don; he was in a little

garage band, we took him up, auditioned him, and he joined the next night," Welch said.

That was about a year ago. Since then, Axxe has been working to bring back the Live Wire fans.

"We're about to sew 'em all back up. We had them when we were Live Wire. We changed the name and started completely over," Allison said.

Welch agrees. "We had a big following. We'd get about 900 or so people at the Cotton Club. That's as many as Joe Ely or anyone else ever had.

The early problems with recognition are fading. Not only has Axxe rebuilt its following, the group recently recorded its first single (on Impulse Records) and is planning a club tour of Texas.

"We recorded the single in a living room about the size of a desk," Welch said. "We had to worry about mikes bleeding into each other, but the producer helped us a lot."

The record was produced by Rusty Zavitson.

"He let us make it sound like we wanted it to sound. He's building a studio in his basement right now and as soon as we get off the road we're going to come back and do a whole album," Welch said.

"The way we got it figured is if we can do it all ourselves we don't have to pay for any of the recording costs. If we can get Texas sewed up (during the club tour) and get big enough that we can headline, then if someone wants to pick us up we can say, 'all right' without getting messed around," he said.

Representatives from Asylum



Mark Rogers

Guitarist Darren Welch

Records and Warner Bros. have heard the band. "We've had an offer from Friends Productions (based in Dallas). They could have put us up in front of Aerosmith. But they wanted 25 percent and that's the biggest joke I've ever heard," Welch said.

Percentages and making a profit aren't the only motives behind Axxe. "I'd like to bring back rock and roll a little bit and get all this disco stuff out. I mean, I know disco's cool and you can dance to it, but too much of a good thing," Payne said.

Axxe wants to do its part in helping revive rock and roll, but the group feels that Lubbock is a hard place from which to start.

"Lubbock's a whole different deal, just because of Texas Tech. Everybody here reads in People magazine that disco's far out. The town is oriented toward the people here and the fads they go for and all that," Welch said.

The band feels there is a much more receptive audience for hard rock on the club circuit in Texas than in Lubbock clubs.

The band is preparing for that audience through practice and work on new songs. Welch and Allison do most of the song writing, but everyone participates in the arranging, Payne said.

The band usually does a few originals and then throws in the copies they take from other bands. Last Sunday at Rox the band did its first full set of original material.

Axxe wants all of its originals to become as well-known to fans as "Seashore," and "Through the Night," two of their better known songs.

The possibility of not succeeding doesn't bother the group, though.

"I figure I can always play drums, just go out on the corner and take a snare," Payne said.

"Anyway," Welch said, "we can always play country and western."

For now, Axxe will stick to rock. And the possibility that it might be the next group of stars from Lubbock, Texas.

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