

NEWS BRIEFS

Pope assumes throne

VATICAN CITY (AP)—Pope John Paul II assumed the throne of St. Peter Sunday before one of the largest crowds in Vatican history and reached out symbolically to Roman Catholics in the Soviet bloc.

"May he live a hundred years!" chanted Polish pilgrims waving the red-and-white flag of their Communist land as the former archbishop of Krakow was installed as leader of the world's 700 million Roman Catholics, history's first Polish pope.

"Remember me today and always in your prayers, pray for me," the new pontiff asked in his homily. "Help me to be able to serve you." He described himself as "full of trepidation," conscious of his "unworthiness."

Second program prepared

WASHINGTON (AP)—The Carter administration, with one big energy victory behind it, is preparing a second energy program to close what it views as gaps in the first plan.

Federal energy officials say the new plan will be aimed more at boosting U.S. energy supplies than was the big energy bill passed in the closing hours of the 95th Congress.

And Energy Secretary James R. Schlesinger disclosed to reporters last week that it will include some kind of proposed tax on oil intended to curb imports.

Will it be a warmed-over version of Carter's rejected crude-oil tax or closer to the "windfall profits tax" preferred by oil companies and their allies in Congress? That remains an open question.

Majority favors guidelines

NEW YORK (AP)—As President Carter puts the final touches on his voluntary wage and price guidelines, a majority of Americans favor such efforts to try to stop the seemingly endless march of inflation, an Associated Press-NBC News poll shows.

But such limits are not the public's first choice as the means to halt the inflation that has ravaged family budgets and eroded purchasing power.

Cutting federal spending is the public's favored strategy to stop inflation, with limits on wages and prices not far behind.

The support for new moves to combat inflation-expected to be announced by Carter later this week - comes as the public has turned pessimistic about the future of the economy, cutting short a brief upsurge in consumer's hopes for economic stability.

Experiments investigated

PARKERSBURG, W. Va. (AP)—In 1945 the U.S. Army awarded special commendations to 133 soldiers who subjected "themselves to pain, discomfort and possible permanent injury" in a secret weapons test five months before the atom bomb was dropped on Hiroshima.

Charles McGinnis was one of the volunteers who took part in the test, and he remembers how "everything turned black" and "the animals screamed and hollered and then died."

McGinnis, 58, now spends much of his time in hospital beds undergoing chemotherapy for widespread cancer, and a member of the House Armed Services Committee is trying to help him determine if he and the other volunteers were unwittingly subjected to nuclear radiation.

Maj. Dale F. Keller, an Army spokesman in the Pentagon, confirmed that the Army conducted chemical tests near the end of World War II off the coast of Panama. But he said "a nuclear test is out of the question."

INSIDE



Photo by Wayne Hatchel

Entertainment...There was lots of activity on the local entertainment scene during the weekend. The University Theatre's production of "Romeo and Juliet" disappointed one writer while performances from Asleep at the Wheel, Joe Ely and Delbert McClinton delighted another. See the reviews on pages four and five.

Sports...Rice offensive coordinator Ted Unbehagen looked like a youngster who had just lost a game of marbles. See page seven.

WEATHER

Turning colder today with a 90 percent chance of rain. High in the lower 40s today and tonight in the upper 30s. High Tuesday in the mid 40s. Chance of rain on Tuesday 60 percent. Winds northeasterly 15-20 mph.

Egypt, Israel tentatively agree on peace treaty to end war

WASHINGTON (AP)—Egypt and Israel have tentatively agreed on a peace treaty to end 30 years of war between them, the Carter administration said Sunday.

The breakthrough in the Mideast peace talks came after intensive meetings with President Carter and a long session Saturday between the delegations, said George Sherman, State Department spokesman.

He said the tentative agreement still must be approved by both governments, and that there are some issues still unresolved, such as

the details of oil sales between the countries.

But he said the main issues which had brought the talks close to a breakdown last week had been resolved.

Those issues included the linkage Egypt wanted between the separate peace with Israel and an overall Mideast settlement, and the timetable for complete normalization of relations between the two countries.

Sherman would give no details of the treaty.

However, the framework agreed

to at the Camp David summit shows the outlines of the peace that will emerge unless some new snag is encountered.

In Tel Aviv, Foreign Minister Moshe Dayan said the proposed treaty is "not yet ready for signature" but that "most of the problems" have been covered.

He said Carter's intervention in the talks had been "very, very helpful and very efficient." But he said there were important problems in the draft document he brought back Saturday from Washington.

Sometime before the end of this year, the treaty is expected to be signed.

As part of the agreement, the two sides also agreed to construct a highway between Egypt and Jordan.

Israel is supposed to complete the withdrawal of its troops within three years. Egypt would assume full sovereignty over the territory, which Israel occupied in the 1967 war.

Committee reports on questions of constitutionality of invocations

By MARSANNA CLARK
UD Reporter

The constitutionality of invocations at Tech football games remains uncertain, according to a Faculty Senate Invocation Committee report.

The report, authored by Murray Havens, professor of political science and Robert Davidow, law professor, compares Tech's situation with similar cases.

"Chances are greater the practice will be declared unconstitutional by the courts in the light of the explicit policy of the Board of Regents requiring the giving of prayer at each football game," the report states.

This is in reference to article I, 4.7 in Tech' Operating and Procedures Manual. The article states, "At all Red Raider football games in Jones Stadium Complex there will be an audible prayer before the beginning of the game over the loudspeaker system."

According to the report, invocations at the University of Houston and the University of Texas have been discontinued.

"A statement from Malcolm Macdonald, former chairman of the government department and former member of the UT Athletic Council, said that the practice was discontinued sometime ago. This resulted from opposition from Darrell Royal (then head football coach) and the clergy-men of campus religious

organizations, the latter of whom thought an athletic contest was not an appropriate context in which to pray publicly," the report stated.

According to Margaret Wilson, president of the Faculty Senate, "Many students have misinterpreted out (the Faculty Senate's) actions thinking we are against prayer. It's not whether we pray or not, it's the fact that we all pray to different people, and we don't all pray the same way."

"All people don't pray to the same God, and this is the crux of the problem," Wilson said.

Four court cases involving invocations were discussed in the report.

Two of four lower court decisions upheld prayers in partially analogous circumstances. In two of the cases it was the practice to pray, but the practice was not commanded by any governing body.

In one case a school board adopted a program for a high school commencement which included prayer. This was not the adoption of a general policy, however, but only the approval of prayer at a particular function.

"The students could take this to court if they felt strongly enough about it, but chances are the Faculty Senate would never take this to court," Wilson said.

"It would be best to solve this internally if we could get the students, faculty and Board of Regents to see what the crux of the problem is," Wilson said.

"People pray differently," Wilson said. "Some people have become uptight about prayer. I think it would be good to have a moment of silence at football games and let people do what they want to with it."

Wilson said the Faculty Senate has written Tech President Cecil Mackey and asked him to meet with the organization at its November meeting to discuss this issue. So far, Mackey has not replied to the letter.

Faculty Senate members were irritated at the Board of Regents in September when invocation report was not placed on the regents' agenda.

"I strongly feel it has still not been placed on the regent's agenda for their meeting in December," Wilson said.



Toga party

Fred Herzer got into the old college spirit Friday at the "Annual 5th Annual All-University Halloween Costume-Toga Ball and Mixer" sponsored by Delta Tau Delta fraternity. (Photo by Ed Purvis)

Judge rules masks not prohibited

By MIKE VINSON
UD Reporter

Iranian protesters cannot be prohibited from wearing masks during demonstrations, a federal judge ruled Thursday.

U.S. District Judge Patrick Higginbotham made the ruling on a suit filed against Tech by Vahid Arayan, a member of the Iranian Student Association (ISA).

In the suit, Arayan charged Tech with denying the Iranians' First Amendment rights by issuing a parade permit which stipulated Iranian protesters could not wear masks while marching on campus.

The ISA sought the permit for a demonstration scheduled this week protesting the training of Iranian Crown Prince Reza Pahlavi at Reese Air Force Base.

The office of Student Life had issued a permit containing the no-mask regulation for a demonstration July 21 which drew 500 Iranian protesters to city streets.

At that time leaders of the ISA did not contest the permit and instead declined to march on the Tech campus.

The arguments against wearing masks were based on the university's belief that violence was more likely to occur in a demonstration in which the protesters remained anonymous, said Marilyn Phelan, counsel for Tech.

Higginbotham said Tech failed to prove violence was more likely if the demonstrators wore masks.

"The officials have offered no concrete proof that these students in this demonstration will erupt into the violence that the no-mask regulation is supposed to prevent," Higginbotham said.

A spokesman for the ISA, who

asked to be identified as Azad, called the university's argument "illogical."

"The ISA here has always been peaceful," Azad said. "The point is the university has started to limit our activities here and we don't know why."

Iranian protesters must wear masks to prevent reprisals against their families in Iran if the protesters are identified by the Iranian secret service, Azad said. Tech also argued the use of masks by demonstrators violated the "Ku Klux Klan Act."

The "Ku Klux Klan Act" is a federal act aimed at conspirators who march on highways in disguise, said Phelan.

According to the act, disguised marchers are conspiring to deprive someone of their constitutional rights.

Higginbotham said there was no evidence the Iranian protesters were wearing masks in order to deprive Pahlavi of his rights.

Moses Turner, director of Student Life said Tech also wished to identify the protesters in case of violence to determine which protesters were students.

"Disciplinary procedures would be different for students than for non-students," Turner said.

The ISA plans to hold a march on campus Tuesday, 11 a.m.

Marchers will meet at the University Center, march on 15th Street to University Avenue. The march will continue up University Avenue to Broadway. From Broadway the marchers will return to the University Center.

Approximately 50 protesters are expected to participate in the march, an ISA spokesman said.



Casino Night

Students took advantage of the chance to "gamble" on campus and flocked to the Resident Hall Association's Casino Night activities in the UC Friday. Participants contributed \$1 for \$5,000 worth of play money. The proceeds will fund the Carol of Lights banquet. (Photo by Ron Hayes)

Krueger brings campaign to Lubbock

By LARRY ELLIOTT
UD Reporter

One of the men involved in what many observers are calling the hottest political campaign in Texas will be in Lubbock today to hold a press conference.

Democratic challenger for the U.S. Senate Bob Krueger is blitzing six Texas cities today, stopping at Lubbock's Aztec Airport at 2:45 before ending the day in Amarillo.

Krueger's opponent, three-term Senate veteran John Tower, blasted Krueger at a news conference in Lubbock Thursday, calling Krueger a man who refuses to discuss issues.

Tower, stung by what he called Krueger's "personal attacks," added controversy to the Senate race recently by refusing to shake hands with Krueger at a Houston candidates forum.

"Would you shake hands with a man that insulted your wife and daughters and falsified the record?" Tower asked when question about the handshake incident.

Tower said Krueger has accused

him of voting for a Congressional pay raise which he voted against.

He said Krueger's comments about the pay raise have convinced him to cancel all joint appearances with Krueger for the remainder of the campaign.

Tower said Krueger has made speeches accusing Mrs. Tower and his daughters of "spending all the pay raise in Neimar-Marcus in Dallas."

"I didn't see fit to dignify him by shaking hands with him," Tower said of the Houston snub.

In a Wednesday press release, Krueger said Tower's refusal to shake hands and the cancellation of scheduled television appearances show Tower "is afraid of the public arena."

"He is afraid of the public forum, preferring instead to present himself as he wants, through prepackaged, carefully orchestrated, newspaper, television and radio advertising," Krueger charged.

"He (Tower) didn't seem con-

cerned about avoiding 'personal attacks several weeks ago when...he referred to me as 'Little Lord Fautleroy,'" Krueger said.

Krueger and Republican Tower have also traded accusations that they are trying to distort each other's voting records.

Krueger said Tower has bought newspaper advertising that accuses Krueger of opposing right-to-work laws, which are generally favored by conservative Texans.

Tower called Krueger's television ads that claim the incumbent has never sponsored significant legislation "manifestly false."

Speaking at a Thursday fundraising dinner, Tower said Krueger is a man "not inhibited by the truth, who has no loyalty or convictions and who is motivated by ambition."

And most political observers say they don't expect the campaign to cool down. With both candidates facing the possibility of spending several million dollars to win the Senate seat, the stakes are high, they say and the rhetoric will probably continue to be hot.

Texas universities in transition

Gary Skrehart

The warnings have been sounded for more than a decade. Universities are overbuilt. The problem is acute in Texas colleges and universities. But the state college coordinating board is looking towards a more intelligent future.

Looking to expectations of declining enrollments, the board has prepared a report, "Texas Higher Education in Transition." The transition is to a moderate growth rate and a new emphasis on quality.

The board has suggested no new colleges, universities or professional schools be established and some programs be re-examined. The action is late but welcome.

In effect, the board has called a truce in the numbers and

construction wars universities in this state have waged for 15 years. The recommendations are away from size as a measure of a university. The fact is the expansion in enrollments has left no room for quality. The commitment to improvement of current programs is a positive sign for the state and Tech.

The board's recommendations do not suggest a withdrawal from education. The recommendations suggest a new commitment. The report suggests support and perhaps even an increase of funding of colleges and universities currently in operation.

The board recognizes the increasing costs of education and the damages of inflation to maintaining or improving current programs.

Rather than pressing for new construction, the board suggests the renovation and

reconstruction of existing campus buildings. The logic of this is a positive sign. The waste of unused buildings should be halted. The practice of overbuilding has been a drain on the taxpayers of the state and nation.

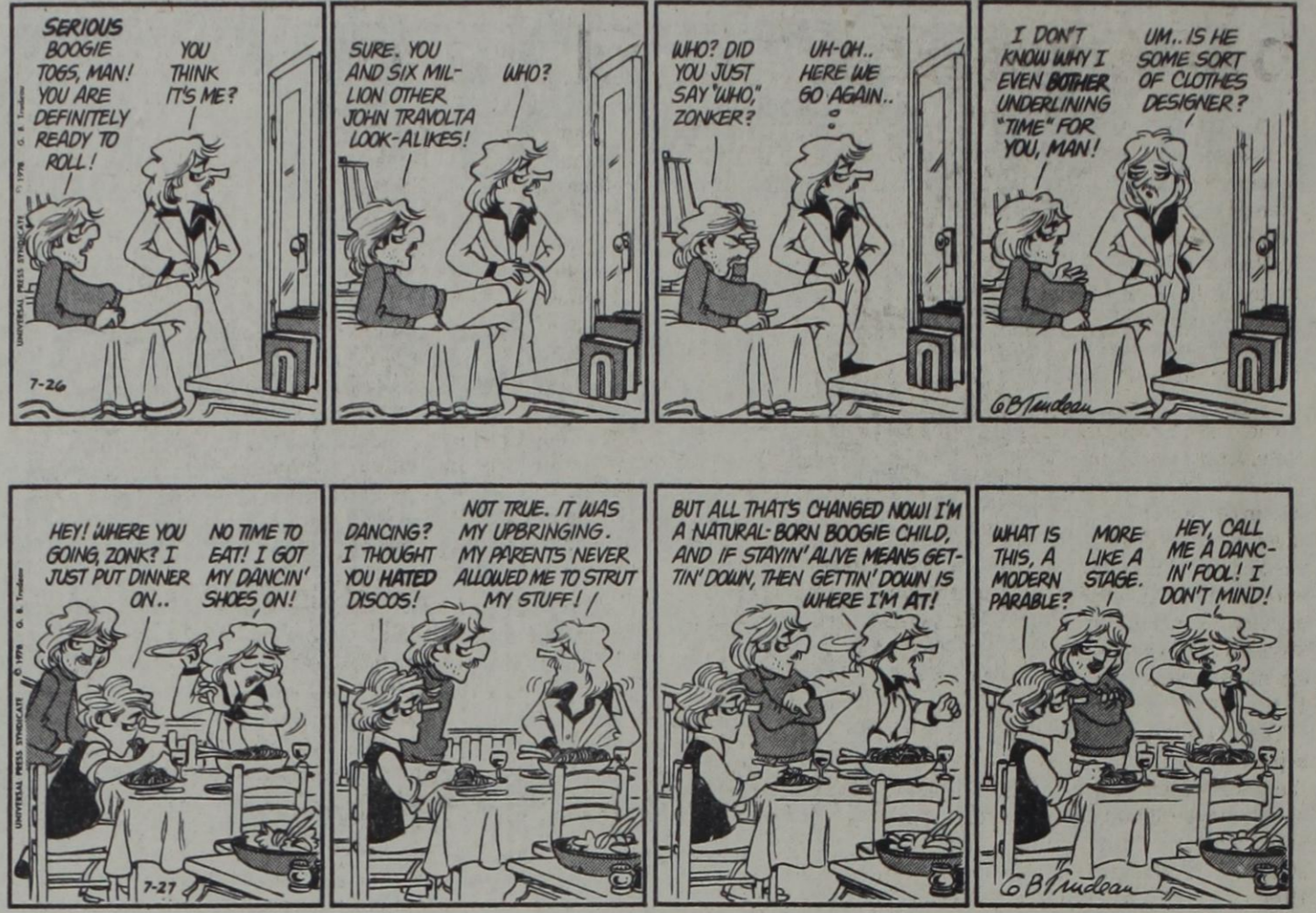
Tech should benefit from the new direction of the board. President Cecil Mackey and the Tech administration have faced the reality of a halt in the drastic growth of enrollment here and at other universities.

The commitment has been made to a future of quality. The needs are in the area of funding of faculty and programs. Tech has a solid foundation of facilities, professional schools and faculty.

The future should not be a retreat from higher education. Tech and other state universities should hold ground and establish a stronger position of quality education.

DOONESBURY

by Garry Trudeau



Evacuation of settlements embitters Israelis

Henri Zoller

(c) 1978 Der Spiegel

SADOT, Sinai — Drora Sherbinsky is smart, robust, patriotic but politically moderate. She comes from a middle-class family and a few years ago came second in an international contest to choose the ideal housewife. She has four children.

Lately she has been threatening to blow up her house as a protest against the Begin government.

DRORA'S house stands in Sadot in the Sinai and Sadot is the first of the 17 community villages in the area which, according to the Camp David agreement, must be evacuated by their Jewish occupants.

Many inhabitants of Sadot feel the same as Drora. "We feel we have been deceived, betrayed and defecated on," said Meir Berger.

Ruchama Agmon fears that the Sinai settlers will be the victims of a deceptive peace. "We feel we have been pushed away in a corner while the rest of the population celebrates what is meant to be peace. It

sounds as if we don't belong any more to the same people who formerly regarded us as the banner bearers."

RUCHAMA'S son, who was born in Sadot, no longer wants a skateboard for his birthday but a bow and arrow to defend himself "when the Egyptians come." Ofer, his friend at school, is worried about the flowers in front of his home. "Will we be allowed to take them with us?" he asks.

There are 64 families in Sadot with 212 children, most of whom were born there. Sadot is a Moschav — a community settlement where every family is responsible for itself economically — unlike a kibbutz. Only the heavy machinery is common property while the administration and marketing is also conducted communally.

THE STORY of Sadot began seven years ago with an advertisement in the newspaper. Young people were invited by the government to volunteer to establish the first Jewish settlement in the northeast tip of the arid Sinai Desert. Eighteen families met in an apartment in Tel Aviv to get to know each other. Finally they decided to live their future lives together.

"We came into a God-forsaken land where nothing had grown since time began," recalled Ruchama Agmon, who comes from Tel Aviv. "It was winter. The weather was stormy. Our first glimpse of our new home was depressing. Half-built houses about 600 square feet in size, a pile of sewage pipes and nothing else." Electric power was provided by a generator which frequently broke down. Water came once a week in a tanker and there was seldom enough.

LEILA Kalusch was formerly a draughtsman in Tel Aviv while her husband Asher studied mathematics. "When we settled here there was nothing but wandering sand dunes, wind, dust and an endless horizon," Asher recalled. "But that was exactly what attracted me to the place. The sandy dunes, all beautiful and clean, undisturbed by the hand of man."

In the meantime the desert around Sadot has become green and for the first time in thousands of years the twittering of birds can be heard.

"WE NEEDED courage, patience and confidence," said Asher Kalush, "despite the generous help given by the state to Sadot and other settlements in the area of Rafiach laid out as a security belt

between the Gaza zone and the Sinai Peninsula."

The Kalush family are today experienced settlers with callouses on the hands and dusty boots. Like most of the Sadot settlers they own their own land — about 10 acres. They grow tomatoes and vegetables which fetch record prices in western Europe during the winter. They also have a nursery for fruit trees, especially lemons which grow better in the Sinai than anywhere else because there are no insect plant pests in the desert.

THE OLDEST inhabitant of Sadot is Jakov Efroni aged 42. He comes from a farming family in northern Israel. His wife Ruth is a nurse. He began keeping bees and today owns several hundred hives, each of which produces about 60 pounds of honey. In addition he has tomatoes in glasshouses, peaches and mangoes. He also raises turkeys.

A large number of the Sadot settlers are Sabras, born Israelis. In other settlements there are larger groups of new immigrants from the Soviet Union and western countries with a high standard of living. Ten times as many applications were received from would-be settlers as were needed. A rigorous selection was made to find the most suitable types of family; wherever possible married couples under 30 with children. Mechanics and teachers were given preference but otherwise professional experience counted less than other qualifications for pioneering.

"The fact that newcomers had never seen a tractor did not worry us," said Ruchama Agmon. "But on the other hand all the candidates were given a strict medical and psycho-technical examination."

THE CONCERN of the authorities that the Sinai settlements would fulfil a security function but remain an economic burden requiring constant subsidies, proved unfounded. The settlers of Sadot form a new elite in Israeli society which elsewhere clings to an outmoded ideology of work and Zionist fulfillment. They have created a modern type of prosperity.

The settlers are sometimes accused of having enriched themselves at the cost of the Bedouins who formerly lived in the area and now till the fields of the Jews. But the Sadoters angrily reject these charges. They say the Bedouins are better off than ever before and point out that they work in the

fields side by side with the Arabs.

Moshe Dayan, for a long time a supporter but now an opponent of the Sinai settlements, is regarded in Sadot as an opportunist. But on the subject of Arab workers they readily quote him: "Every Arab who works in the fields is one terrorist less."

THE SADOT settlers proudly boast that there has not been one single attack against them for nearly seven years.

The shock came in September. Bracha Avni recalls hearing the first news about the Camp David agreements over

the radio at five o'clock in the morning. "I was happy," he said, "because my deepest wish is peace." But doubts and pessimism arose as the details of the agreement became known.

Evacuation of the Sinai settlements? For the people of Sadot that was betrayal. "We had a feeling that all was not well when Sadat started his peace offensive by going to Jerusalem," Shmuel Bernson recalled. "But several ministers assured us that there was no question of the Sinai being evacuated." Begin promised that the settlement zone would be swiftly developed.

BUT IN Camp David he agreed to dissolve the settlements. Jossi Mass, the chief spokesman for the settlers, is bitter because the once-praised pioneers are now accused of blocking peace if they refuse to pull out. He clings to one hope. This is that the Jewish inhabitants of Jamit and the surrounding villages (about 4,500 persons) will be given at least administrative autonomy as the Palestinians have in west Jordan.

At the moment Sadot is continuing to build. The Cohen family from Tel Aviv recently arrived with two small children to settle there.

Letters:

KKK oppressed?

To the editor:

Kyle Norman, I'm proud of you. I'm really glad to see someone speak on the issue of wearing masks. Your initiative has long been awaited. Now that the door has been opened maybe new organizations as zealous about their causes as the Iranian Student Association can publicly make their views known without fear of oppression.

I am speaking specifically of Ku Klux Klan (KKK). This poor oppressed group has long tried to make their cause known but feared reprisals against their families by "misunderstanding" non-Anglos. For many years this fine group of concerned men has clamored about the problems that non-Anglos (Blacks, Jews, etc.) caused back home. There is much documented evidence of non-Anglos attacking Anglos and for the KKK to remove their hoods would surely be suicidal to both them and their families.

I would like to know why the democratic rights of the KKK have been so capriciously and blantly denied. As a believer in the democratic way of life that we enjoy in these United States, I am abhorred.

Name withheld by request



THE UNIVERSITY DAILY

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 Reporters Ilene Bentley, Chino Chapa, Marsanna Clark, Larry Elliott, Shauna Hill, Tod Robberson, Mary Sallor, Mike Vinson
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 Entertainment writer Becky Stribling
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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed To the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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Officials plan barrier between Juarez, El Paso

EL PASO (AP)—U.S. officials see it as just another fence. But critics say the planned 12-foot-high barrier between Juarez, Mexico, and El Paso designed to reduce the influx of illegal aliens smacks of the Berlin Wall.

Some critics are calling it the "Tortilla Curtain."

The U.S. Immigration and Naturalization Service (INS) plans to start construction within 60 days on the barrier it touts as a valuable tool in curbing the flow of illegal entry into this country by Mexican nationals. Construction is expected to take six months at a cost of about \$1.4 million.

The 6 1/2-mile-long wall will separate congested areas of the two cities, where INS agents have difficulty making apprehensions. A similar structure is planned for San Diego, Calif., at Tijuana, Mexico.

"This fence will be very much like the fence than

exists between East and West Berlin—a symbol of something between two countries," said Gaston De Bayona of Juarez, the city's director of international relations. "What can we say? It's foreboding. It's ominous."

Fences now separate El Paso from its Mexican neighbor along most of the wall site's length, but Border Patrol agents claim they are easy to cut, climb and tunnel under.

The new five-foot steel wall will rest on a concrete foundation buried at least two feet below ground surface. Above the solid steel, a metal mesh fence will extend the wall another seven feet. The mesh will lean toward the Mexican side and is designed to wobble and shake in order to make climbing more difficult.

U.S. officials say the new barrier will be an uncontroversial improvement in border control techniques. At the State Department's

Mexican Affairs desk, a spokesman said the department was aware the INS was building a new barrier but the move was not considered important enough to warrant a statement.

In Juarez, American Consul General Frank Stevens said: "The only difference is that this is going to be a better fence. I don't see anything profoundly psychological about it."

But De Bayona said the wall will serve as a constant reminder of Mexico's poverty and lesser world status. "We Mexicans are a little sensitive about issues like that. But there it will be, a symbol dividing two countries, one more powerful than the other."

Alfonso Valarde, regional director of the U.S. Catholic Conference and chief of refugee services along the entire 2,000-mile Mexican border, calls the barrier "the Tortilla Curtain, and I hate to see it going up."



Jimmy Carter

Tech's own Jimmy Carter looks in astonishment at the caricature of the political Jimmy Carter on the cover of an October issue of Newsweek. Jimmy also is named after another famous person. His formal name is "James Taylor" Carter. (Photo by Ron Hayes)

Name causes inconvenience for Tech's Jimmy Carter

By MARY SAILOR UD Reporter

In 1959, his parents didn't know they were naming him or two men who would later become very famous. But Tech student James Taylor Carter, known to his friends as Jimmy Carter, was christened with a name of dual fame.

Carter, a freshman pre-med major from Fort Worth, even looks like the President. He has red hair, freckles, a big smile and straight teeth ("because my dad cared enough to put braces on me").

The other well-known part of Carter's name is James Taylor. Carter said that singer James Taylor is one of his favorites, with "Shower the People" being his favorite James Taylor hit.

When Carter tells people his name, he almost always is given what seems to him to be a universal comment: "I bet you get a lot of flack about that name."

"Then they usually ask whether or not I like peanut

butter," Carter said.

Carter often introduces himself as Henry Kissinger. "Then people really don't believe me when I say my name is Jimmy Carter," he said.

Having the name Jimmy Carter is sometimes a little inconvenient. Like the time Carter was waiting for a friend at a restaurant in Fort Worth. His friend had a flat tire on the way to the restaurant, so he decided to call the restaurant to get Carter to help him.

When he called the restaurant, he asked to have Jimmy Carter paged. The restaurant employee, certain that it was a prank call, hung up on him.

Another thing Carter has in common with the president, other than looks, is religion. He is Baptist, too.

"I get into being a Christian," said Carter, a

member of Tech's Campus Advance. "I don't really get into politics."

"I was pulling for Carter to win the presidency, though, because he had the same name as me," Carter said. "I thought it would be kind of neat to have the same name as the president. Anyway, if he had lost, everyone would have forgotten him six months after the election."

Carter's name is not uncommon.

"Another Jimmy Carter lives on my street in Fort Worth," Carter said, "and there are only about 30 houses on the street." A quick check in the telephone directory shows two James Carters listed for the Lubbock area, also.

Carter has an uncle and a cousin named Billy Carter. He also has a cousin named Amy Carter. However, his mother's name is not Lillian.

Center schedules interview times

Interview schedules will be available for signing on the following dates starting at 7:30 a.m., Tuesday, in Room 152, Administration Building for December 1978, May and August 1979 undergraduate and graduate candidates and alumni. Students interested in summer employment may sign up on Wednesday, at 8 a.m., in Room 152 of the Administration Building.

MONDAY, OCT. 30
DANRAY, INC. Administration Building (Basement, West Wing) Majors: EE, Comp. Sci. (bachelor's or master's) U.S. citizenship - permanent resident visa required.

DEASON, PETERS, STOCKTON & CO. Administration Building (Basement, West Wing) Majors: Accounting (bachelor's or master's) U.S. citizenship - permanent resident visa required.

QUAKER OATS. Administration Building

(Basement, West Wing) Majors: Bus. Adm. (bachelor's or master's) U.S. citizenship required.

RELIANCE TELCOM (R-TEC). Administration Building (Basement, West Wing) Majors: EE (bachelor's) U.S. citizenship - permanent resident visa required.

TEXAS INSTRUMENTS. Administration Building (Basement, West Wing) Majors: Acct. (bachelor's) U.S. citizenship - permanent resident visa required.

UNION CARBIDE CORP. Administration Building (Basement, West Wing) Majors: Acct. (bachelor's) U.S. citizenship - permanent resident visa required.

TUESDAY, OCT. 31
AMERICAN CAST IRON PIPE. Administration

Building (Basement, West Wing) Majors: CE, EE, ME, CET (bachelor's or master's) AMOCO PRODUCTION CO. Administration Building (Basement, West Wing) Majors: Geology (Master's or Ph.D.) U.S. citizenship - permanent resident visa required.

TINKER AIR FORCE BASE. Administration Building (Basement, West Wing) Majors: ME, EE, IE, CE (bachelor's or master's) U.S. citizenship required.

UNION CARBIDE CORP. Administration Building (Basement, West Wing) Major: Acct., Eco., IE, ME, ET Physics, Chem., Math., Soc. Sci. (bachelor's or master's) U.S. citizenship required.

U.S. AIR FORCE. SEE MONDAY OCT. 30
BUREAU OF RECLAMATION. Administration Building (basement, West

Wing) Majors: CE, EE (bachelor's or master's) U.S. citizenship required.

CONTINENTAL NATIONAL BANK IN FORT WORTH. Administration Building (Basement, West Wing) Majors: Eco., Fin., Acct. (bachelor's or master's) U.S. citizenship - permanent resident visa required.

GENERAL TELEPHONE & ELECTRONICS. Administration Building (Basement, West Wing) Majors: Math., Comp. Sci., Acct., Fin. (bachelor's or master's) U.S. citizenship - permanent resident visa required.

LAVENTHOL & HORWATH. Administration Building (Basement, West

Majors: Acct. (bachelor's or master's) U.S. citizenship - permanent resident visa required.

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Donald Woods was the editor of the Daily Dispatch in East London, South Africa until October 19, 1977, when he was banned by the Nationalist Government of South Africa. Plainclothes police kept him under constant surveillance, his mail and phone conversations were intercepted and his car was bugged. He was barred from journalism, forbidden to write anything, even a postcard. But Woods did write, in secret, the story of the imprisonment, torture and murder of his friend, black leader Steve Biko. On New Year's Eve 1977, Woods vaulted into world news headlines with his daring escape, choosing exile from his native land in order to tell the world about Biko.

Come hear the Steve Biko story from Donald Woods in his lecture "Biko, Apartheid, and the Crisis in South Africa."

WEEKLY NEWSPAPER EXPLORATION OF THE BIBLE!

Review:

The evidence of the first six lessons supports the reliability of the Bible; the reality of Jesus; and the truthfulness of his claims. There is no practical or logical reason not to believe the reality and deity of Jesus!

Why Did Jesus Have to Die?

The empty tomb proclaims Jesus the Son of God. Now the problem is to determine why he had to come to earth and endure the torture of a cruel Roman cross. The only reason for Jesus coming is to save people from the devastation of sin.

Matthew 20:28	_____
John 1:14-17	_____
John 3:16-18	_____
John 10:10	_____
John 12:47,48	_____
John 18:36,37	_____
1 Timothy 1:15	_____

The Problem is Sin!

1. How do we know what sin is? We are made aware of sin by law. (Rom. 3:20)
2. What is the source of sin? Satan (1 John 3:8, John 8:34)
3. What does sin do?
 - a. Brings death (Rom. 5:12, 6:23)
 - b. Enslaves (Romans 6:16)
 - c. Separates from God. (Isaiah 59:1, 2; Acts 4:12; 12:30)
4. God cannot tolerate sin. (Rom. 8:7, 8; Heb. 2:2, 3; 9:22) God doesn't want anyone to be lost (1 Peter 3:9), but He is just! (Heb. 10:30, 31)

What is sin?

Disobedience to law. (1 John 3:4) Remember, we did not determine what sin is. God did!

Galatians 5:19f	
ADULTERY	DRUNKENNESS
WITCHCRAFT	DISSENSIONS
FITS OF RAGE	IDOLATRY
FORNICATION	JEALOUSY
HATRED	ENVY
SELFISH AMBITION	MURDER
IMPURITY	ORGIES
STRIFE	AND THE LIKE

Romans 1:24-32

HOMOSEXUALITY	BOASTING
GOSSIP	GREED
ARROGANCE	GOD-HATING
PERVERSION	DECEIT
SLANDER	INSOLENCE
DISOBEDIENT TO PARENTS	

These are just some of the specific sins mentioned in the Bible. If we are to believe in Jesus, we must believe his description of sin.

"Am I therefore your enemy because I tell you the truth?" Galatians 4:16

Conclusions!

1. Sin is real — regardless of what we think!
2. Since sin separates man from God, man, without Christ, is lost.
3. If this is true, we had better find out what to do... or make sure what we have done is right.
4. The world has accepted some sins as merely sickness. Its time we get back to calling sin what it is — sin. We can change the name, but it doesn't change the consequences.
5. The discussion of sin is based on the fact that the Bible is the revealed will of God. The mountain of evidence leaves us two alternatives:
 - a. Sin is real and damns man.
 - b. Sin is not real and does no harm. If there is no standard for determining sin (the Bible) there is no such thing as good and bad.

Next Week!

The only solution to the problem of sin.

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'R & J' falls below expectations



Lady Capulet

Freda Ramsey Williams (left) and Joanna Neel portray Lady Capulet and Juliet in the University Theatre's production of "Romeo and Juliet." The opening night performance didn't meet expectations, according to reviewer Becky Stribling. (Photo by Ed Purvis)

By BECKY STRIBLING
UD Entertainment Writer

Disappointing is the word which best describes University Theatre's opening performance of "Romeo and Juliet" Friday night.

That is not to say there weren't some outstanding moments in the performance. But, unfortunately, the show was unbalanced, with the weaknesses outweighing the strengths.

Overdramatizations, slow pacing and unconvincing performances caused problems for the show. The five act play was condensed into two halves. The first half was the obvious superior, making the second half tend to drag even more. The first half opened with a couple of flute players setting the mood.

Performance: ...ON STAGE

On the whole, the first portion was smooth, flowing, enthusiastic and lighthearted, thanks to some outstanding performances by a few of the supporting actors.

A magnificent performance was delivered by William A. Carter, as Mercutio. Carter was dynamic as the loud, outspoken and cocky character. Shakespeare is well-known for his extensive use of puns, especially sexual ones. Carter took full advantage of Shakespeare's wit. He delivered his intricate lines with the precision necessary for such comedy.

Other performances highlighted the first act. Dianta Pennington Roberts lent enthusiasm to her role as the bumbling, matronly and talkative Nurse. Roberts was much better performing her gritty comic role. When it called for a more dramatic,

serious interpretation, as in the second act, her performance tended to deteriorate as she lost control.

Lady Capulet, played by Freda Ramsey Williams, was also impetuous as the distant, impatient mother of Juliet.

But some hindered the first act. Lynn Mathis was extremely overdramatic and too enthusiastic to give a realistic characterization of the supposedly older, and regal Capulet. His actions were so vigorous, in fact, that they contradicted his age, making him appear almost youthful. His musical comedy-style exaggerations made his performance almost comic at times.

But all of these performances might have been better received had the leading characters and their relationship been made more credible.

Romeo and Juliet, played by Brian Nobles and Joanna Neel, never projected to the

audience the intimate strength of their love. The only time their love was felt was when they first met at the Capulet's party, when they egged each other with adoration. From then on, their relationship never seemed to jell, although Neel made futile attempts at it.

Neel was the stronger performer. She had a lovely, soft voice that delivered a very enthusiastic, pure and innocent characterization.

But her performance was not complemented by her counterpart. Nobles was inconsistent at times, sometimes projecting his emotions too much, and at other times, too little. His failure to effect an English accent was distracting to many audience members. When Romeo is exiled from Verona, Nobles wallowed in self-pity so much that the audience almost wanted to turn against him. The over-exerted emotions weren't consistent with the

character. Credit goes to Mark Walters for staging the precise, well-executed and frenzied sword fight scenes.

But as proficient as he was with a sword, Walters' performance as Tybalt lacked depth. He never showed the expected hatred that should have existed between himself and the Montagues.

Brad Campbell's performance as Paris was lifeless and flat. He was restrained, never seeming to let go.

"Romeo and Juliet" is a romantic tragedy. But the overdone weeping and wailing during the second act almost wore audience members out. At times, the emotions almost became laughable. People did laugh occasionally.

Tom Francis' portrayal as Friar Laurence also suffered. He was so lackadaisical that he was almost missed by the audience.

But the play was visually beautiful. Costume designer Nancy Steele did an exquisite

job interjecting color, richness and elegance into the costumes.

The set designed by Amarante Lucero served its purpose as a neutral arena for a flowing production. But the set did not reflect the grandeur the costumes projected. Also, there were problems moving the balcony on and off the stage.

Part of the blame for the mediocre performance could be placed with the audience. They were dull, non-participatory and many people missed the sophisticated Shakespearean humor. The language and plot were difficult to follow for those not familiar with the show.

Maybe it was "opening night jitters" or the pressure of looking forward to several sold-out performances. But it was obvious that the University Theatre's production of "Romeo and Juliet" was not what was expected.

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By DOUG PULLEN

UD Entertainment Editor

Several personnel changes have not hindered the progress Asleep at the Wheel is making. The group gave an impressive performance

Thursday night at Cold Water Country.

Singer and guitarist Ray Benson is still very much in charge of the band he helped found seven years ago. The group has a long history of

personnel changes, but never was the band more stable than

with the line-up on its latest album, "Collision Course."

Since the album's release in June, singer-guitarist Leroy Preston left to pursue his songwriting, brassman Link Davis split, pianist Floyd Domino is playing on Broadway, bassist Tony Garnier left and fiddler Bill Mabry quit to study classical violin.

The two men who replaced this group-within-a-group more than make up for the loss. John Nicholson is an especially valuable addition on guitar, piano, harp and vocals. Nicholson brings a blues tradition with him, adding yet another dimension to the Wheel's already diverse

Personnel changes don't stop Wheel

musical base. Spencer Starnes is the new bass player.

The thought of the Wheel playing Chubby Checker's "The Twist" or a Ray Charles tune would have been considered out of left field two years ago. But Nicholson led the band through these and other blues-oriented songs with the agility with which the Wheel is associated.

Benson described the group's new sound and members' best backstage between sets. "They kind of blend in don't they," he said of

the new members.

The departures of key members like Davis and Preston have not hindered the group's delivery. The Wheel still performs standards such as "Bump, Boogie" and Bob Willis' "Take Me Back to Tulsa" with a finesse reminiscent of past incarnations of the band.

Unfortunately, the Wheel refrained from performing many songs from "Collision Course," its best album. The jazz feel inherent in that album isn't the kind of music to be played for a crowd content on dancing to country tunes. And the group adjusted well to that in the second set with a frantic, frenzied set of rockers and dance songs.

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15 Rage
16 Indonesian
17 Spanish pot
18 Goes in
20 Flower
22 Decay
23 Time zone: Abbr.
24 Term papers
27 Relinquish
31 Ventilate
32 Beam
33 Repaired
37 Spin
40 Exist
41 Female sheep
42 Executed
43 Bridge player
49 All —
50 Amer
52 Challenge
53 Certain
54 Household pet
55 Lamb's pen name
56 Heed
57 Observe
58 Musical instrument
DOWN
1 At this place
2 Algerian seaport
3 Coin
4 Diners
5 Cooks in oven
6 Worthless leaving
7 Busy animal
8 Branches
9 Body of ship
10 Eye
11 Fuel
19 Fish eggs
21 Subject to: Suffix
24 Scottish cap
25 Hasten
26 Sea eagle
28 Man's name
29 Ship channel
30 Brood of pheasants
39 Hay spreader
34 Dirk
35 Before
36 Derive
37 Refund
38 World War II org.
39 Hay spreader
42 Jumble
43 Chills and fever
44 Girl's name
46 Small valley
47 Great lake
48 Peruse
51 Declare

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MOMENT'S NOTICE

Homecoming Committee Applications are available for the 1978 Homecoming Queen in the Saddle Tramp Office in the University Center. A candidate must be junior or senior, have a 2.0 GPA, be single and a full-time student. The queen will be crowned at the pregame homecoming ceremonies. Student Foundation The Student Foundation will meet Tuesday at 7 a.m. at the Furr's Cafeteria in the Town and Country Shopping Center. Attendance is mandatory. Annual pictures will be taken after the meal. Bring ski clothes. WSO There has been a change in the location of the meeting of the Women's Service Organization. Activities will meet in the Chemistry Building, Room 15, and pledges will meet in the Chemistry Building, Room 112. SCEC The Student Council of Exceptional Children will meet Thursday at 7:30 p.m. in Room 245 of the Administration Building. For any questions, contact Rhonda McInnis, 792-8895. SAM The Society for the Advancement of Management will meet Wednesday at 4:15 p.m. in the UC Ballroom Court and tie. Kent Hance and George Bush debate follows meeting. Open to the public. Engineering Council The Engineering student Council will meet Tuesday at 6 p.m. in Room 110 of the Engineering Center. TSEA The Texas Student Education Association will sell T-shirts Tuesday from 10 a.m. to 3 p.m. in the UC east entrance. Alpha Phi Omega Alpha Phi Omega will meet today in Holden Hall. Pledges will meet at 6:15 p.m. in Room 152. Activities will meet at 7 p.m. in Room 150. Sierra Club The Sierra Club will meet today at 7:30 p.m. in the Wesley Foundation, 15th and University. Slides will be shown. Everyone is invited. Phi Upsilon Omicron Phi Upsilon Omicron will meet Oct. 31 at 7 p.m. in Room 111 of the Home Economics Building. Officers will meet at 6:15 p.m. Faculty Recognition Week Any student or student organization may submit names of faculty members whom they feel deserve to be recognized for outstanding teaching and/or contributions to campus life. Faculty Recognition Week is sponsored by Mortar Board. Forms may be obtained in Room 163 of the Administration Building. The deadline for nominations is Nov. 2. Playbook Applications Applications are being accepted for Playbook cover girl and "What Sort of Man Reads Playbook in La Ventana." Applicants need to submit color and or black and white photographs, full length and close-up. Put the photographs in an envelope with your name, telephone number and classification on the envelope. Bring applications by the La Ventana office before 5 p.m., Nov. 6. Trial Skills Clinic The Board of Barristers will sponsor a clinic to teach court trial skills today at 7 p.m. in Room 109 of the Law Building. All law students and pre-law undergraduates are invited. Arts and Sciences Council The Arts and Sciences Council will meet today at 4:30 p.m. in Room 5 of Holden Hall. Important that all members attend. Bat Girls Applications for the 1979 Texas Tech Double "T" Dolls must be picked up and turned in by 5 p.m. today in the Sports Information Office of the Athletic Department.

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What happens when Delbert and Joe unite . . .

The theme of the song is as old as the wrongs of empty men and aching women, but Delbert McClinton is giving the words new life, pleading for understanding from his audience.

"Woah baby, what you gonna do?" The girl at the next table covers her face with her hands and squeals. Delbert begins to calm her down, narrowing his eyes on the crowd at Rox and opening them wide to look into hers.

The girl throws back her head and moans. Her face is tilted up in the glow of a red, white and blue Lite beer sign. Her eyes are glowing.

"I get up every morning, fix you something to eat..."

McClinton conjures up images of stumbling downstairs to a cold kitchen and facing leftovers in baby's icebox somewhere in the

Larry Elliott



shadow world around the Fort Worth stockyards.

He was born in Lubbock and raised in Fort Worth. When Delbert says, "the night life ain't no good life," the saxophone mumbles in agreement behind him. He takes out his harmonica and joins the saxophone player in what seems like a musical conversation between the two instruments.

It was in 1962 that Delbert's harp work on one of that

year's big hits, "Hey Baby" first gained widespread public notice, and there have been a lot of nights in small clubs since then. But McClinton perseveres, still crafty after all these years.

It may be that the night life ain't no good life, but it has given Delbert the quality of a sage who has dreamed strange dreams in his time.

"Listen to what the blues are saying," he begs, "life is just another scene in this old

world of broken dreams." The band unites behind him and Delbert throws up his head like a rooster, the veins in his neck standing out as he ends the song with power. The girl at the next table smiles at him.

Delbert returned after a break like he was the only one in the place who knew it was the world's last Saturday night. Sure he's been to New York and harmonized with Elvis Costello and John Belushi, but Delbert gave Lubbock a hot flash in the second half of his show.

He did a song about a rooster and people started dancing like crazy in a space cleared of tables in the corner of the club. Delbert was smiling, and the crowd was standing and clapping wildly. The girl at the next table was bouncing hysterically. When the set was over, she was exhausted.

"I could have listened to Delbert all night long," she said. "Delbert SPOKE to me. I don't even need to wait and see Joe Ely. This is all I can stand." Ely didn't give her any

relief. Delbert may have been all she could stand, but Joe took up the challenge. And she reacted like a woman in a country song—she fell for Joe.

He came out with close-cropped hair, making him look young and eager, and started singing about how his baby left him "standin' at a newsstand, readin' want ads out of the Rag." The lady's heart seemed to tremble. She took a drink of bourbon and water and licked her lips.

When Joe finished the song he gave the crowd a big smile and said, "It's Saturday Night."

"He's so cute with his pants tucked into his boots like that," she said.

As though trying to win her heart from Delbert, Joe eased tenderly into "Honky Tonk Masquerade," looking tousled and pleading.

"I'd like to see you home, but I know you're not alone..."

She buried her face in her hands and shook her head slowly back and forth, gently saying "no."

"Oh, Joe, Joe," she kept saying.

Ely ended the song by stroking his guitar slowly across the strings, a half smile crossing his face. He looked like a fifth-grade school picture of a country boy from Amarillo trying to please his teacher.

When Ely half-whispered the first few lines of "La Belle de la Louisiane" into the microphone in French, he had the girl in what looked like a trance. She suffered along with him as he told how he had been left "for a fellow with a black umbrella," gazing at him with big sad eyes.

It was 1 a.m. when Ely got to "West Texas Waltz." He played a slowed-down version that fit the crowd's mood perfectly. In the corner, a girl smiled dreamily over her dance partner's shoulder and hugged him closer. They spun slowly around in a big circle, like a carousel horses at a circus midway.

Three young guys in chairs

at nearby table were quietly passing out, lowering their heads slowly on the table like coffins going down in a grave.

Ely had given everything he had for romance and the spell of Saturday night coming to a close was in the air. He moved into Jerry Lee Lewis' haunting "Another Place, Another Time," as closing time neared.

"Any place would be much better than that lonely room of mine," Joe said, and he was saying it for all the lonely people in the room. A girl turned to her date and kissed him, wrapping her arm behind his head and looking over his shoulder at Joe when the kiss was over.

Ely, McClinton excel at Rox

By DOUG PULLEN
UD Entertainment Editor

Joe Ely appears in Lubbock so often that one almost knows what to expect from him. Not that Ely's dull; nothing of the sort. But he can get that way some times. If one sees him enough times, one gets a good idea of what to expect.

Performance: ...ON STAGE

Such wasn't the case Saturday night when Ely and Delbert McClinton played two sets apiece at Rox. The "event" was a recreation of what the two did at the Lone Star Cafe in New York.

Rox owner Carlo Campanelli's idea to reunite the two (he did it this summer when Rox was Buckingham's) was a timely one indeed.

"I've seen both of these performers several times. Never have I seen them perform so vivaciously as they did Saturday night.

Sloppiness was absent. The sound was great. The hands were in top form.

McClinton and Ely alternated sets. McClinton opened Saturday because Ely had done the same Friday.

McClinton's two sets consisted primarily of the material he has been performing the last several months. The musical heritage he gives audiences is extensive. McClinton's repertoire extends back to the blues and rhythm and blues that has influenced many a prominent English rock band, past and present.

But McClinton couldn't have done it alone. His band was crisp. The lead guitar solos rung out clearly. Bassist David Stanley was unusually "hot" that night, his powerful bass play supplied much of the

thrust behind McClinton's music.

McClinton put the crowd of 600 people (he and Ely drew more than 1,000 people in two evenings) in an excellent mood for Ely's performance.

And the hometown boy made good, again redeeming himself with two energetic sets.

Plenty of standards rendered his set recognizable. But Ely and his band played both shows with such economy so as to give his sets a freshness I've never seen before from Ely.

Again the band and its leader worked in harmony, much like McClinton and his five-piece band did. Ely served as band leader and focus of attention while Lloyd Maines cooked on steel and Ponti Bone was equally impressive on accordion.

Ely's two sets were highlighted by some of his best honky tonk numbers, like "Fingernails" and "Cornbread Moon."

He has worked Buddy Holly's "Think It Over" into his act much more smoothly than he did when he appeared at Cold Water Country several weeks ago.

It is clear from Ely's performance that his best work comes in the small clubs. Combine that type of show with an equally impressive Delbert McClinton performance and the type of

evening one can have isn't just overwhelming entertainment anymore. It's an art in itself.

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Music
Octubafest, Program II, for free Tuesday at 8:15 p.m. in the Recital Hall. Vince Bell Tuesday and Wednesday at Rox.
Red Steagall Thursday at Cold Water Country.

Theater
"La Boheme" Friday and Saturday at 8 p.m. in the Civic Center Theatre. Tickets are \$6, \$7 and \$8. Student and children's tickets are one-half price.

Theater
"Romeo and Juliet" by the University Theatre through Saturday. All performances are sold out except Saturday's 2 p.m. matinee. Tickets are \$2 for Tech students with ID and \$3 for others. Persons who have reservations need to purchase their tickets by 5 p.m. before the day for which the tickets are reserved. Persons who arrive late will not be seated until the conclusion of the first act. Call 742-3601 for more information.

Theater
"The Rainmaker" at the Country Squire Dinner Theatre. Student rates are \$7.95 per person Tuesday through Thursday. A \$3 (no meal) rate is in effect Sunday.

Film
Cinematheque presents a horror double feature of "The Cat People" and "Dr. Jekyll and Mr. Hyde" Wednesday at 7 p.m. in the UC Theatre. Admission is \$1.50.

Film
"Obsession" Friday at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 for Tech students with ID.

Art
Houston photographer Michael Kostliuk's work is on display through Nov. 1 in the Teaching Gallery of the Architecture Building.

Others
"The Invasion of the Body Snatchers" and "Tournament of Death" (Finnish Gordon), video tapes, from 10 a.m. to 4 p.m. daily in the UC West Lobby.

Upcoming
The Houston Ballet in residence Nov. 23
Johnny Cash in concert Nov. 4
Black Sabbath in concert Nov. 26

Cowboys shave Eagles, 14-7

IRVING, Texas (AP)—Drew Pearson's diving touchdown reception and the clutch play of Preston Pearson subbing for the disciplined Tony Dorsett ignited Dallas to a vital 14-7 victory Sunday over the Philadelphia Eagles. The victory put the defending world champion Cowboys into a tie with Washington in the NFC East with 6-2 records. It was a day in which Dallas Coach Tom Landry demoted running star Dorsett to the second string. Dorsett failed to show for a practice session Saturday and was replaced in the starting lineup by Preston Pearson. The demoted Dorsett didn't see action until the second period, and Pearson started the second half. Dallas struck for two second quarter touchdowns, then turned the game over to a clanging defense which per-

mitted the Eagles to escape just once. After a scoreless first quarter, a fumble by Eagle fullback Mike Hogan opened the floodgates. Mark Washington pounced on the fumble at the Eagle 46. Preston Pearson gained 12 yards and Robert Newhouse powered 22 yards with a pass over the middle. Then Newhouse scored from a yard out. Dallas drove 71 yards in 10 plays after the Eagles failed to move, and Drew Pearson made a shoestring catch of an 11 yard Roger Staubach touchdown pass. The Cowboy wide receiver was almost perfectly defended by Johnny Outlaw on the play. The Eagles, who are now 4-4, only forged five first downs in the first half but put together a 92-yard scoring drive in the third quarter.

Eagle quarterback Ron Jaworski hit Harold Carmichael with passes of 11 and 23 yards, then nailed tight end Keith Krepfle with a 34-yard touchdown pass. Philadelphia made a mild threat at the end of the game, driving to the Dallas 36 yardline where an intentional grounding call and an un-sportsmanlike conduct penalty on the same play backed the Eagles out of scoring position. Jaworski completed a 28-yard fourth down pass to Krepfle to keep the drive alive. However, Jaworski dumped the ball off trying to weather a fierce Cowboy rush and was flagged for grounding. Eagle Coach Dick Verneil stormed across the sidelines and was tagged with an un-sportsmanlike conduct penalty. Philadelphia eventually ran

out of downs and the Cowboys ran out the clock. Dallas sacked Jaworski six times, while the scrappy Eagle defense put Staubach on the ground four times. Dallas held the National Football League's leading rusher Wilbert Montgomery to only 57 yards on 18 carries. Staubach completed only 10 of 22 passes for 108 yards. Preston Pearson caught a key 10-yard pass from Staubach on third and five from the Dallas 43 to keep the winning touchdown drive alive.

UH, Texas stun weekend foes

By DENNE H. FREEMAN AP Sports Writer Houston and Texas survived stern challenges Saturday to share the Southwest Conference football leadership but there's no rest at the summit. Houston cured "Mustang Mania" in Dallas with a wild 42-28 victory over Southern Methodist and now must come

up with the anecdote for "irate Razorback." The previously unbeaten Arkansas Razorbacks were stunned 28-21 by the defending champion Texas Longhorns and travel to Houston Saturday night to test the muscular and swift Cougars. In Austin, it will be Texas' turn to survive sophomore SMU quarterback Mike Ford's aerial blitz in an afternoon contest.

Both Houston and Texas are 3-0 after the weekend results were posted which also found Texas Christian upsetting Tulane 13-9 to give the SWC a final 15-11-1 ledger against non-conference teams; Baylor shocked Texas A&M 24-6; and Tech outlasted Rice 42-28. Houston's alert defense intercepted five Ford passes and cashed one of them in for touchdowns. Ford did manage to complete 21 of 42 passes for 357 yards and two touchdowns in defeat.

Tech ties potent WTSU

Tech's cross country squad surprised a heavily favored West Texas State team Saturday as the Raiders came from behind on the 10,000-meter Mae Simmons Park Course to tie the Kenyan-led Buffalos at the annual Texas Tech Invitational. It was the Raiders' final season affair before next Monday's Southwest Conference competition in Fayetteville. In the seven-team meet Tech and West Texas State each totalled 36 points to share the team title, while Wayland Baptist and Eastern New Mexico finished in a third-place

deadlock with 99 points. New Mexico Highlands ended in fifth with 110 points, while Angelo State had a 121 point tally. Lubbock Christian failed to score as the Chaparrals did not enter a full team. The individual race went as expected, as West Texas State Kenyan Johnson Bett opened at 60 yards on the field in the first two miles and cruised to victory in a 30:47 clocking. Just as he did last week, Tech's Greg Lautenslager moved into second behind Bett in the early-going and coasted to the runner-up spot with a time of 31:06. Also for Tech, Ray Rees

fought to a fifth place finish, while Robert Wilson, the early leader in the race, earned sixth place. Other competitors for Tech on the hilly Mae Simmons Park course were Randy Yates, Ed Bruning, and Tony Lozano, who came through with 10th, 13th, and 24th place finishes. The annual Tech Invitational concluded the Raider harriers regular season competition. Next Monday the Raiders travel to Fayetteville for Southwest Conference Cross Country Championships.

Raiders run fourth at UT

By ROMA ZYLA UD Sports Staff The Tech women harriers placed fourth with an overall team time of 36:57 in the University of Texas at Austin cross country relay meet this weekend. The women ran the six-mile race as a team, but each competed individually for some part of the race. The first runner for Tech was Kelly Goodwin. She ran the first mile in 5:45. Goodwin received top honors for the fastest mile. The second mile of the race was run by Susan Tomlinson whose time was 6:29.

Anabell Morin ran the third mile and a half with a time of 9:39. The fourth runner for Tech was Terry Crandell who ran 880 yards in 2:48. Isabel Navarro ran the remaining two miles of the race with a time of 12:24, third best in the two-mile category. Navarro's time was 21 seconds off the best time. Coach Beta Little thinks Navarro will be able to run against anyone in the 5,000-meter state race next weekend. "Navarro will be able to show up," Little said. Little was proud of Tech because the women defeated Texas Woman's University for

the first time ever in a cross country race. "I love it," Little said. The runners ran against a stiff wind. The course was set up in such a way that the women ran on a gradual incline. The other teams to place were UT, first; the University of Houston, second and third with two teams participating; Texas Woman's second team, eighth; and Rice University, ninth. Next weekend the women harriers travel to Georgetown to take part in the state meet. Little said, the top teams to watch in this meet will be Texas A&M University, University of Houston and UT.

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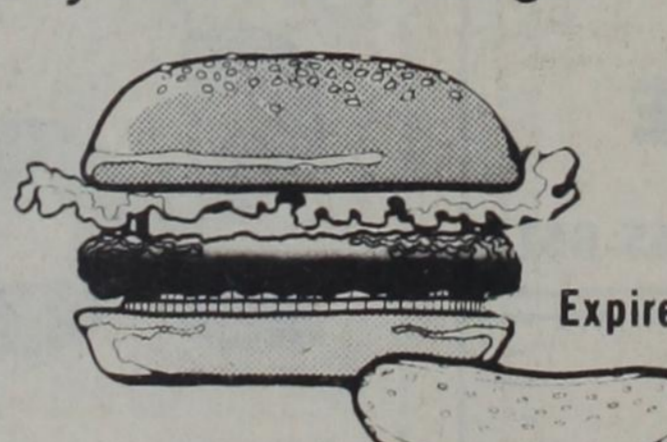
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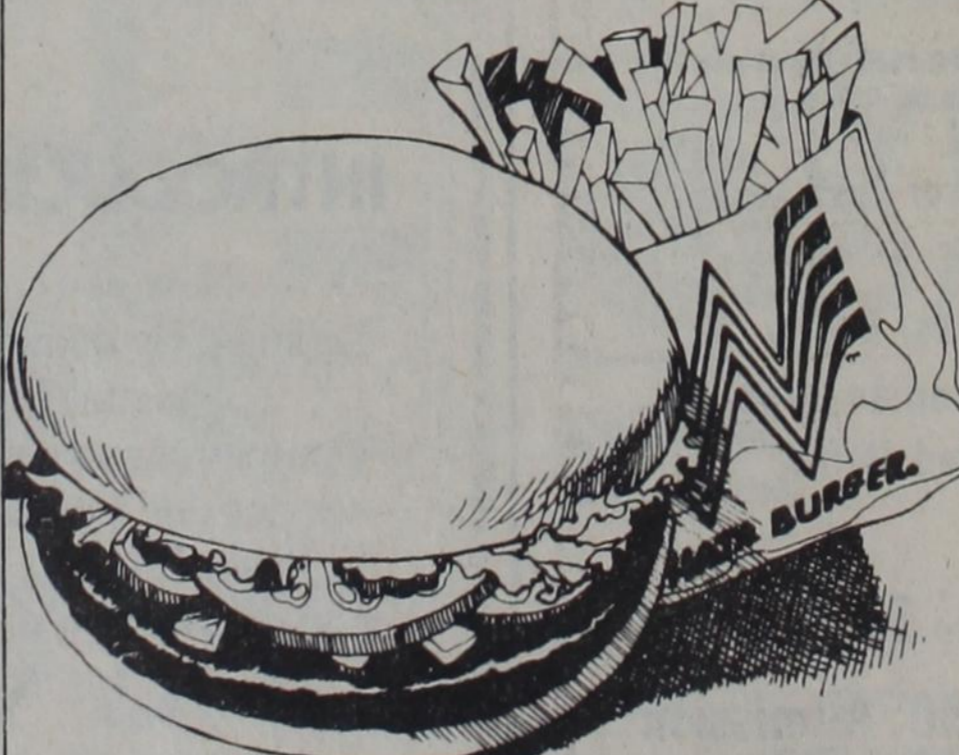
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Tech turns back Rice, 42-28

By JOHN EUBANKS
UD Sportswriter
Rice offensive coordinator Ted Unbehagen looked like a youngster who had just lost a game of marbles.
His feet dragged as he walked into the Rice locker room last Saturday night

following the Tech-Rice game. Disappointment was on his face.
With hands on hips, he sighed, shook his head and spoke his peace.
"We could've beat 'em," he said. "We could've beat 'em." However they didn't as Tech

held off a fourth quarter rally by the Owls and hung on for a 42-28 conference victory.
Tech led the Owls 35-6 going into the fourth quarter but Rice scored 22 points in the final quarter to cut the Raider's lead to 35-28 with 5:33 left in the game.

However, the first half did have its moments.
Rice's David Houser took the opening kickoff at the goalline, started running and then passed the ball to teammate Earl Cooper.
But Cooper was nailed by Raider Roger Jones and Tech had the Owls backed up at their own 10-yard line.
Then there was the minus two-yard punt by Rice's Steve Gleaves which resulted from a high snap from center.
Finally, there was the 45-yard pass from Ron Reeves to Godfrey Turner, which looked to be a possible touchdown until Turner fumbled the ball.
But no matter how weird the plays were from both teams, the play of Tech overwhelmed Rice.
By halftime, Tech had amassed 239 yards in total offense, had not punted once and had 21 points on the scoreboard to 6 for Rice.
Even the third quarter looked bleak for the Owls.

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Hadnot, who ended the game with 139 yards, scored from the two-yard line and Tech's lead was now 28-6.
Snyder's troubles were not finished.
Late in the third quarter with Rice facing third down and two from the Tech 41-yard line, Snyder went back to pass, looking for Charlie Taylor.
But Tech cornerback Alan Swann, running stride for stride with Taylor, intercepted Snyder's pass and was on his way to an 82-yard touchdown run.
But it took him a while to get where he was going.
Swann was running full speed toward his goalline when he intercepted the pass on the 18-yard line. He stopped, turned around, faked out one Rice Owl, stiff-armed another and was running at full speed by the time he reached midfield.
The play looked like a 100-yard dash with Swann in first place, Tech Larry Flowers in second and Rice's Houser coming up fast in third place.
But as Houser neared Swann, Flowers collided with Houser and Swann strided into the end zone. Tech led 35-6 and the game looked to be finished.

However, the game was just beginning for Rice sophomore Robert Hoffman, the Owls' third-team quarterback.
He led the Owls to all of their points in the fourth quarter but not without the help of freshman Weldon Meeks.
Meeks carried the ball 15 times for 65 yards and scored the Owls first touchdown in the fourth quarter.
Two more Rice scores brought the score to 35-28 and Tech's lead looked shakey.

But Rice did not get the ball back until only 39 seconds were left because Tech took the ball after Rice's last score and consumed 4:49 in an 11-play, 59-yard touchdown drive.
Hadnot capped the drive with a one-yard plunge and Tech breathed a sigh of relief.



Two against one

Rice running back Weldon Meeks (21) veers off to his left as high flying Raider linebacker Rusty Maroney (48) and Tech noseguard Jim

Verden close the middle up. Tech went on to earn their first conference victory over Rice Saturday, 42-28. (Photo by Darrell Thomas)



Owl stoppers

Tech safety Alan Swann (20) needed only one last block to score on an interception and seconds later he got it from Raider Larry

Flowers (24). Flowers eliminated Owl receiver David Houser (17) to allow Swann to score easily. (Photo by Darrell Thomas)

Four plays later, James

Flowers (24). Flowers eliminated Owl receiver David Houser (17) to allow Swann to score easily. (Photo by Darrell Thomas)

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TECHnique

This page of the UNIVERSITY DAILY is written, edited and published by Texas Tech University News and Publications. The next issue of TECHnique is scheduled for Dec. 4.



ARTIST WITH SCULPTURE—Electra Waggoner Biggs who sculpted the Texas Tech University statue of Will Rogers paid a recent visit to the campus and expressed pleasure at the way in which "the statue is placed." The formal title of the work is "Riding Into the Sunset" and depicts the beloved humorist astride his favorite horse, "Soapsuds." Mrs. Biggs' ranch home is near Vernon. (Photo by Dan English)



TECHSANS TO RECEIVE AWARDS FOR COURAGE—Robert E. Williamson (left) of San Antonio and John A. Couch of Houston will receive Awards for Courage from the Texas Tech Dads Association on Nov. 18. The Texas Tech University students will be recognized during the Membership Luncheon for their courage displayed in rescuing a pilot from a burning airplane on Nov. 16, 1977. (Tech Photo)

Certificates of courage awards will highlight Dads Day program, Nov. 18

DADS DAY WEEKEND for 1978 should be the greatest, according to Frank Owen III, Dads Day chairperson.

A highlight will be the awarding of certificates of courage for the first time. Honored will be students John A. Couch of 120 Bledsoe Hall and Robert E. Williamson of 2309 9th for their successful efforts to extricate a pilot from his crashed, burning plane at the Town and Country Airport last November.

Williamson had been a passenger in the plane. He suffered severe injury to his left arm but was able to free himself. With Couch, who had been

watching the incident from the ground, he rescued the pilot, Edwin O'Connor.

Honors for different kinds of heroes will be awarded to DeWitt T. Weaver and Donny Anderson, former Texas Tech football greats.

Weaver was athletic director and head football coach from 1951-1960.

Anderson was a three time All-SWC selection and made All-America in 1964 and 1965. Most of his career and season marks are Tech records.

Both will be inducted into the institution's Athletic Hall of Honor during the membership luncheon Nov. 18.

Shrubs may yield tires, shampoos

RADIAL TIRES, hair shampoos, furniture polish and heart stimulants were discussed at an international conference at Texas Tech University in early October, when scientists exchanged notes on how to make these household items and several others from desert shrubs.

Research has indicated that it is technologically possible to produce these and several other items from desert shrubs, but any future development will be influenced by the politics and economics of our natural resources.

A third influencing factor was introduced by some speakers who expressed concern that environmental conditions in the deserts were too fragile and that man should be extremely careful in trying to cultivate crops in dry regions.



NEW NUTRITION LAB—Dr. Leon L. Hopkins, new chairperson of the Department of Food and Nutrition, shows visiting nutritionist Dr. Mary A. Kight, laboratories in the new Home Economics Building Annex during dedication ceremonies and open house early this month. Dr. Kight, professor and nutritionist at the University of Arizona, spoke on "Biodietetics and the Biodietitian." (Photo by Dan English)

Scope of research at Texas Tech shows increase

TEXAS TECH UNIVERSITY received more than \$11.5 million in research money during the academic year just ended, an increase of more than 50 percent over the preceding year and a record high.

A total of 242 projects was funded last year, as compared with 202 the preceding year, according to Dr. J. Knox Jones Jr., vice president for Research and Graduate Studies. Texas Tech faculty and staff members submitted 355 applications for research projects in 1977-78.

Dr. George F. Meenaghan, associate vice president for Research, said, "We are maturing as a research institution, especially in the energy area. Instead of crumbs, we have begun to get some of the slices."

"Almost \$5 million of the research funds went to the College of Engineering, which is devoting much of its research to energy."

"Our research faculty is almost saturated right now. That means that most of the faculty members who want to do research are doing it."

New areas in which sizable grants have been awarded Texas Tech are in mental retardation studies and training, aging, water resources, and children and young men and women with learning disabilities and handicaps.

Meenaghan also credited the Office of Research Services with increasing the flow of funds into the university.

"We are promoting the services the office provides, our contacts with funding sources are better and we are writing better proposals. We have matured in many areas and our efforts are paying off."

Meenaghan said that about half the sponsored research money goes into salaries for faculty, staff and students conducting research. About 15 percent goes into equipment and 35 percent into operations.

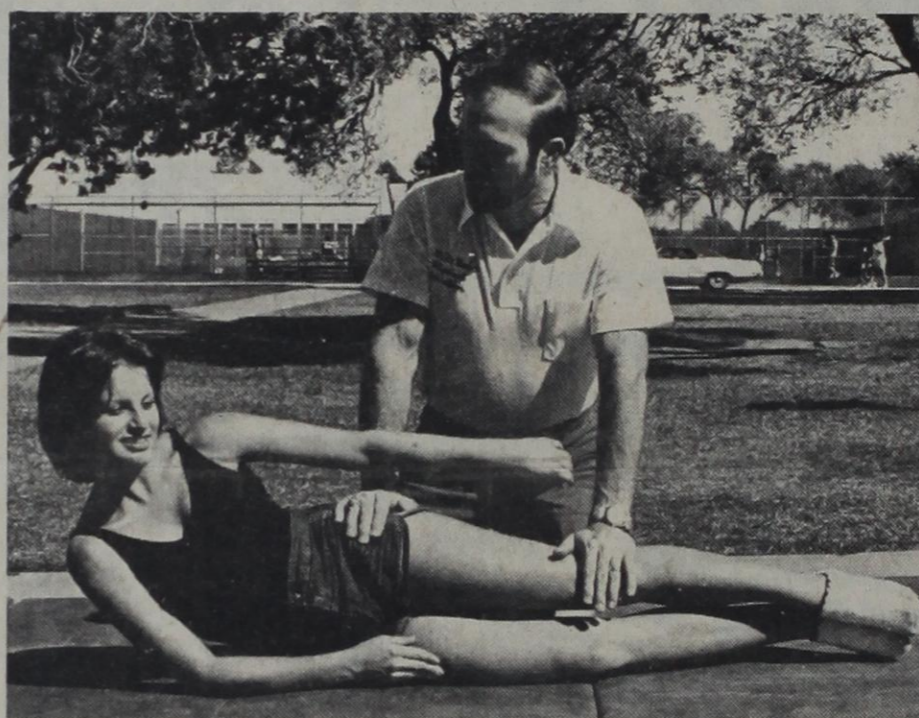
"This \$11.5 million total has a definite impact on the economy of Lubbock and the entire region, because most of it is spent in this immediate area. Results of the research have an even wider impact."

Jones listed the grants and total funding awarded in the 1977-78 academic year by colleges as: Agricultural Sciences, 49 for \$680,264; Arts and Sciences, 84 for \$1,948,954; Business Administration, 4 for \$48,524; Education, 3 for \$220,564; Engineering, 53 for \$4,906,655; Home Economics, 26 for \$1,858,479; Law, 1 for \$8,987; Museum, 5 for \$61,704; Research and Training Center, 5 for \$1,095,750; Textile Research Center, 1 for \$193,013; and other, 11 for \$483,900.



INNOVATIVE TEACHING GRANT—Mrs. Jean Jenkins receives a report on innovative teaching which her \$3,200 grant to the Texas Tech Department of Health, Physical Education and Recreation supported from Dr. Martin H. McIntyre,

department chairperson. At right is Dean L. L. Graves of the College of Arts and Sciences. The funds supported travels for improvement of teaching for Prof. Margaret E. (Peggy) Willis, teacher of classical ballet. (Photo by Dan English)



"BODYWORKS"—Dr. Mike Bobo, professor of physical education at Texas Tech University and host of the TV exercise program "Bodyworks," helps Kathy Whiteley, sophomore psychology major from Austin, to a side sit-up. "Bodyworks" airs each Friday at 5:30 p.m. on KTX-TV, Channel 5, and features exercises designed for home and office as well as techniques for jogging and cardiovascular development. (Photo by Dan English)

KTX-TV carries "shape up" program for listeners on Friday afternoons

THERE'S A NEW and different exercise program in Lubbock. "Bodyworks," a physical fitness series designed to condition the individual, is airing Fridays, 5:30 p.m., on KTX-TV, Channel 5.

Dr. Mike Bobo, associate professor of physical education at Tech, hosts the weekly series. According to Bobo, the program does not follow in the vein of calisthenic-type television exercise programs of the past.

"Body works" is geared to help the viewer develop his or her own program of exercises, but it also gives viewers methods of assessing their own physical status at any point during the program. Persons doing exercises can see just how effective they are through these self-evaluation methods."

The thirteen-week series takes the viewer from the basics of warming-up to the final goal of developing a program suitable for each individual. In addition to exercises that can be done at home, there are programs

teaching proper running techniques, how to design a running regimen, and exercises that may be done at work, while driving, in the office and with a partner. Two programs are specifically designed to demonstrate how to measure the status of one's cardiovascular system.

Water symposium attracts experts

PROBLEMS SURROUNDING the West Texas water situation will be the theme of a conference sponsored by Texas Tech University.

More than 30 experts from private and public water-related groups will address various aspects of the water problem Nov. 8-9 at the Lubbock Civic Center, according to Dr. Frank L. Baird, associate director of Tech's Center for Public Service.

The meeting is designed for personnel from local governments, school districts, water districts and governmental agencies.

Jean Jenkins gift rewards teaching

A RECENT \$3,200 gift from Mrs. Harmon (Jean) Jenkins to the Department of Health, Physical Education and Recreation for innovative teaching has gone to work and produced results.

The first recipient, Prof. Margaret E. (Peggy) Willis who teaches classical ballet, and Dr. Martin H. McIntyre, department chairperson, have delivered an official report on how the money was used.

"It supported her travels for improvement of teaching ballet, including a trip to Russia last year for study with internationally famous ballet teachers and performers and with John Barker of New York City," McIntyre said. "Barker is the moving force in the United States in the Russian classic ballet movement and Peggy has studied with him on several occasions."

"We are most pleased with the generosity of Mrs. Jenkins. It is a first for this department and we need this kind of support to do the kind of things this gift makes possible. Such support is exciting and encouraging to faculty in the department."

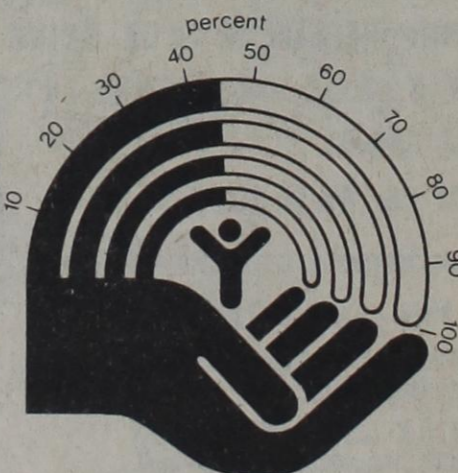
Mrs. Jenkins began her employment with the university some 30 years ago and set up the central placement service in 1947. She retired about four years ago. Both she and her husband, Harmon Jenkins, are devotees of ballet.

United Way drive nears end; leaders urge workers to turn in pledge cards

MORE THAN \$20,900 had been raised in the '78 United Way campaign as of Oct. 12, chairperson Cecil Mackey

Physical Plant/Grounds: 2,965 460.45
Auxiliary & Student Services: 5,570 1,763.04
General Administration: 3,185 3,101.00
School of Medicine: 10,740 3,144.70

Campaign vice chairperson Robert H. Ewalt commended the scores of Tech workers for their efforts to date. "I urge those who have not returned their United Way pledge cards to do so as soon as possible," he added.



Excellence awards nominees sought

NOMINATIONS of Texas Tech employees for Awards of Excellence to be awarded Dec. 19 are due to nominees' supervisors by Wednesday, Oct. 25, for submission to appropriate vice presidents.

To recognize individuals for outstanding service and to encourage exemplary work performance the awards will be presented at the 3 p.m. Christmas Party in the Courtyard of the University Center on Dec. 19. Awards of \$500 will be presented by President Cecil Mackey in three categories: employee, supervisor and professional or administrative.

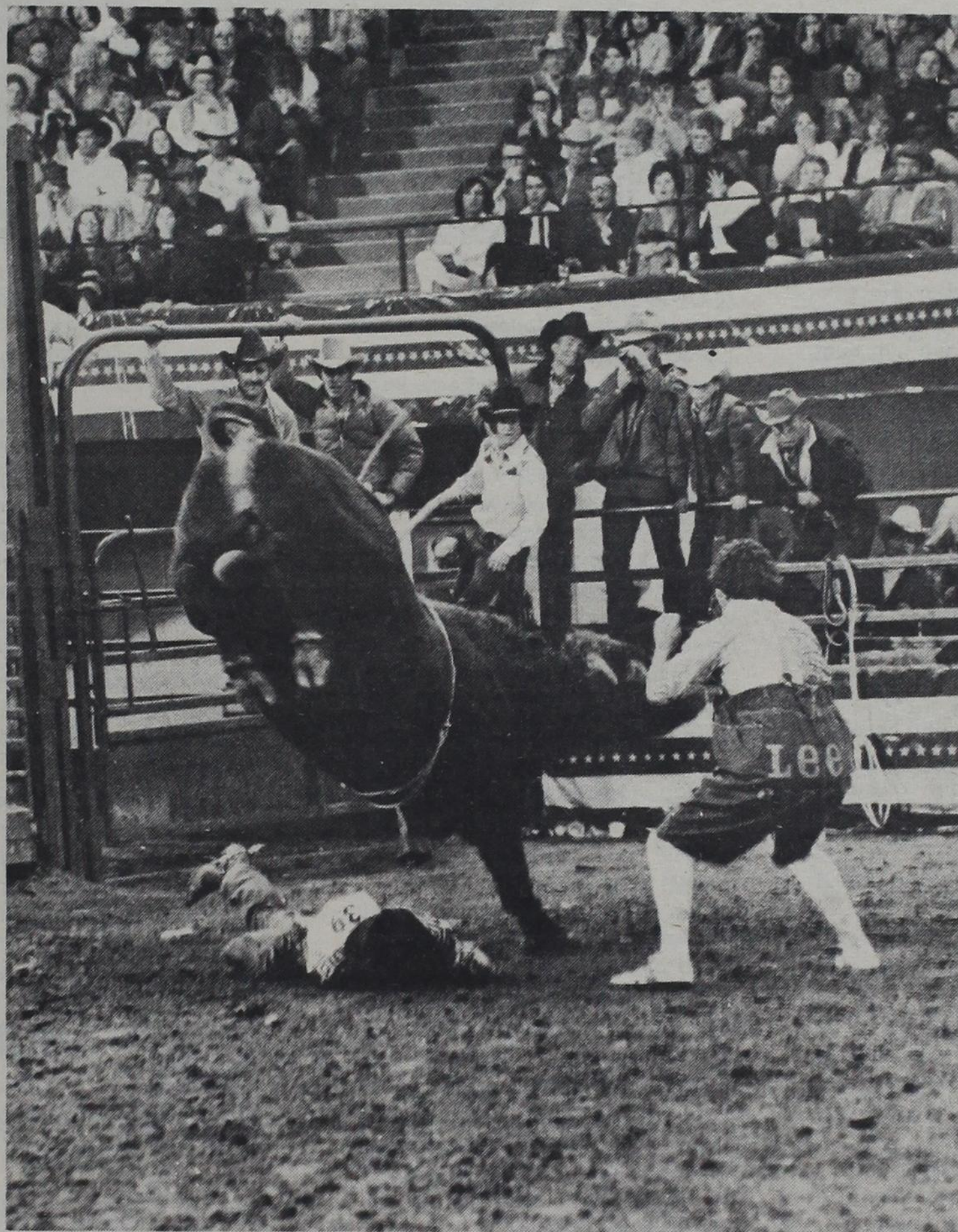
announced. Total goal is \$46,900 with the campaign scheduled to end by Oct. 25.

Targets and amounts raised as of that date were:

	(target)	(to date)
Agricultural Sciences:	\$ 2,255	\$ 966.50
Arts & Sciences:	11,475	5,947.58
Business Administration:	1,940	894.00
Education:	1,445	1,627.00
Engineering:	3,420	1,088.50
Home Economics:	1,220	790.00
Law School:	810	0.00
Graduate School, Museum, Con'l Education, Research Services, ICASALS:	830	635.00
Library:	1,045	521.50

Directions

RODEO



The annual Texas Tech Intercollegiate Rodeo gets under way Wednesday at 8 p.m. in the Municipal Coliseum and will last through Saturday. The final performance will be highlighted by the top 10 finals and the Moe Bandy Show on Saturday.

Twenty colleges from Texas and New Mexico will be competing in the events, including Tech, Lubbock Christian College, South Plains Junior College and Eastern New Mexico University. Rodeo powerhouse Tarleton State College will also field a team.

The Tech rodeo is sanctioned by the National Intercollegiate Rodeo Association (NIRA). The stock producer for the event will be the Harry Vold Rodeo Company.

Wednesday is family bargain night at the rodeo and all seats will be \$3. Admission to the Thursday and Friday performances will be \$4.50 and \$5.50 while admission to Saturday's show will be \$4.50, \$5.50 and \$6.50.

Moe Bandy burst on to the country and western scene in 1973 with the hit single "I Just Started Hatin' Cheatin' Songs Today." Since

then he has had five singles and two albums reach the top ten in the country charts. Perhaps his most popular single is "Bandy, the Rodeo Clown."

Bandy's music has been described as pure, undiluted, hard-core honky-tonk, the kind of music that blew out of West Texas in the forties and fifties before razor cuts and double knits changed the face of country music in the early sixties.

The Professional Rodeo Cowboy Association of America honored him as their Entertainer of the Year in 1976.

Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Terry Wayne Gann
Art Editor

Chuck McDonald
John Eubanks
Mauri Montgomery
Featured Writers

It's rodeo time again

This week a bunch of college cowboys are going to polish up their pride for some wild animals and dust off their macho, and when all the snortin' and foamin' at the mouth and bone cracking action is through, some will be winners, most will be losers and everyone will be about two-thirds sore.

That's right, it's time again for the Tech rodeo, so in conjunction with that event this issue of Directions is dedicated to the sport of rodeo.

But rodeos have changed lately. Rodeo hands on the Professional circuit get to become household names like Larry Mahan. They date Playboy pinups, dip Skoal out of solid gold cans and fly to their performances in private planes.

You see, the name of the game nowadays is to see how many rodeos you can compete in and not how good you can be at your particular event. Because there is always the possibility that no matter how good you are, you can always

draw a bull that nobody is able to ride. So the more rodeos an RCA (Rodeo Cowboy Assoc.) cowboy can compete in, the better are his chances of piling up the points and reaching the Grand Nationals in Oklahoma City, the Kentucky Derby of the rodeo world.

At the college level the competition hasn't yet become so tinselled. Cowboys still dip their Skoal from battered cardboard containers and the competition is fiercer than ever.

The First Ride

By MAURI MONTGOMERY
JD Sportswriter

I sat back on the rusted guard rail and scooped a sizeable pinch of worm dirt (Copenhagen to you sissies) in my mouth through shaking hands. This was it. I was a green-horn, a virgin of the rodeo arena and I had finally mustered up enough courage to enter the saddle bronc competition.

Time seemed to have slowed down so that everything was happening in a vague, meaningless fog. I was in a daze.

One of the old codgers working behind the gates was singing "I'm Drowning in a Whiskey River." The loudspeaker was echoing through the rising dust, stirred up when the last rider bit the dirt. Faceless cowboys shuffled back and forth with pearl button down shirts, their spurs sounding either their advance or retreat.

"Hey, are you No. 35 partner?" "Do what?" I asked coming out of my little dream.

A rugged, slightly graying man in his early 40s smiled up at me through yellow and brown stained teeth and said, "I said are you contestant No. 35?"

"Oh yeah! Sure. That's me," I said hoarsely as I looked down at the big number on my chest.

"Well they're loadin' up your bronc in the third chute, so if ya want to go check him out before you ride you better jump to it," he said.

"Appreciate it partner. I'll get over there in a minute," I said.

I watched the old man walk off stiffly and wondered if I had come across as an old hand at this business. I thought I had said it tough enough so I slid off the rail and my tan felt hat fell off.

"Damn! I hope nobody saw me do that," I said to myself as I brushed off all the crud stuck to my hat.

As I walked up to my chute I heard Evil Kneivel kicking the

wooden planks of the loading gate. He was the bronc I had drawn to ride and I could tell by the tune of his hooves that we weren't going to have a loving relationship.

I was scared, but I'd be damned if I was going to let anybody know about it.

I climbed up on one side of the chute and Evil looked like he was getting kind of psyched up for the ride because he was snortin' and kickin'. I don't think he liked that harness he was wearing very much, and he was taking his irritation out on that wooden gate.

This little pre-game meeting with Evil wasn't doing anything for my butterflies but I figured I was in this to the hilt so I decided to go for it.

"Boy howdy, that bronc could clean the paint right dab off a barn couldn't he," one of the chute loaders said.

"He looks like he'd sure give it his best shot," I said feeling kind of proud of my response.

"I guess you know that only six riders have been able to stay on him in his career," the hand said.

I told him I knew already but I'm afraid I told a big lie. I was giving an Academy Award performance, but deep down inside I knew that the only place I wanted to be now was back on that rail.

I slid my glove on and tied a piece of rawhide around the top so that it wouldn't get hung up on anything when I came off. If and when I came off I wanted it to be clean because the thought of Evil giving me a ride beneath his hooves wasn't too appetizing.

A guy handed me some resin to spread on my glove while others were pushing Evil into the middle of the chute for a safe load. I was all set, at least that's what the hands said.

The rules of the game kept popping into my mind as I eased down into the saddle. Start kicking as soon as you get out of the chute to establish your rhythm, lean back

on the saddle for balance because if you lean forward you're a goner, watch the bronc's head and that'll give you an idea of where his next turn is going, and be flexible — don't freeze up. I didn't think I could handle it.

We were waiting for Evil to settle down in the chute so he wouldn't take off one of my legs when we came out and I heard someone singing "Whiskey River take my mind, don't let her memory torture me, Whiskey River don't run dry, you're all I've got take care of me."

"How 'bout it saddle bronc, you ready to spring him?" a faceless cowboy asked.

With a flush of adrenalin I said, "Gun the bitch!"

Then the gate flung open and all hell broke loose. I started kicking my spurs high but I had started off too slow and was losing the rhythm and that was giving me a real pain in the crotch.

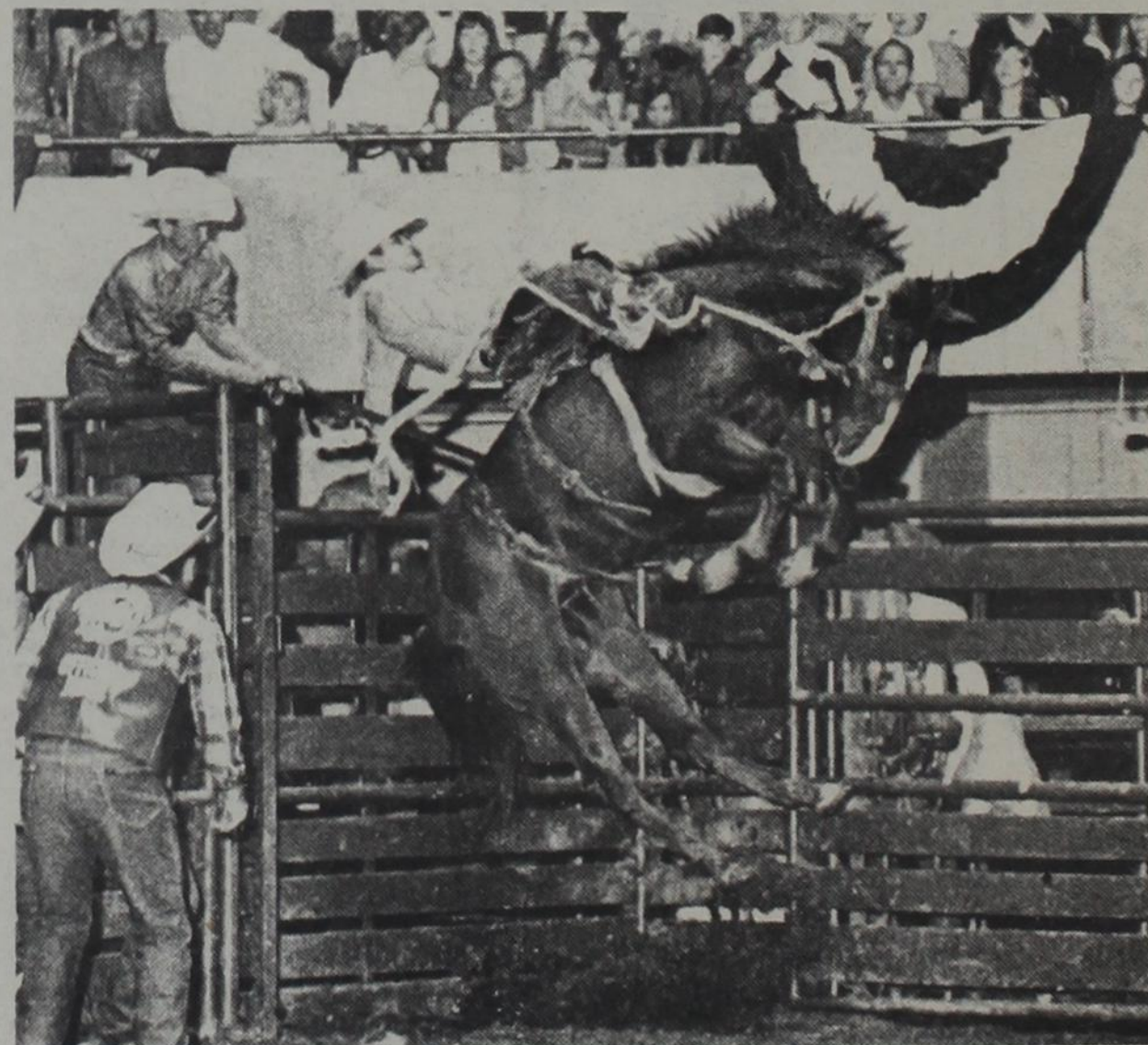
I wanted to cheat bad and grab

on to something else with my free hand but I couldn't stay in one place long enough to get another handle.

I lost it all when Evil turned quickly twice and then reversed his turn and bucked at the same time.

The whole ride lasted maybe 25 seconds, but it seemed like a slow motion picture, even the moment I bit the dirt. I never once heard the crowd moan and cry out while watching the wild contortions my body took as I see-sawed back and forth on Evil, but I know they must have enjoyed my brief ride because I could see their clapping hands.

I got up off the trampled dirt, wiped the grit out of my mouth and eyes and brushed off my chaps and hat. I had ridden Evil and had been whipped, but he was more experienced at this game than I was. But most of all, I felt a sense of pride. I had ridden in a rodeo and experienced it from the inside instead of from the stands. In my eyes I had become a true redneck.



A Day in the Life of a clown

By JOHN EUBANKS
UD Sportswriter

Editor's note: Eubanks claims that is a slightly fictionalized account of the life of an uncle of his. Whether or not that's true it is fiction — rodeo style.

Dusty said he came from Cheyenne, although I never met anyone from there who knew him. I reckon he just spent more time drunk there than anywhere else. Heck, I don't know.

But I do know this. Dusty was the best damn rodeo clown who ever worked the circuit. In my time, anyhow.

Now you could've called him a rowdy ol' boy and I figure if you was to have called him a drunk, he wouldn't have called you a liar. Dusty did take a certain liking to the bottle. That I know.

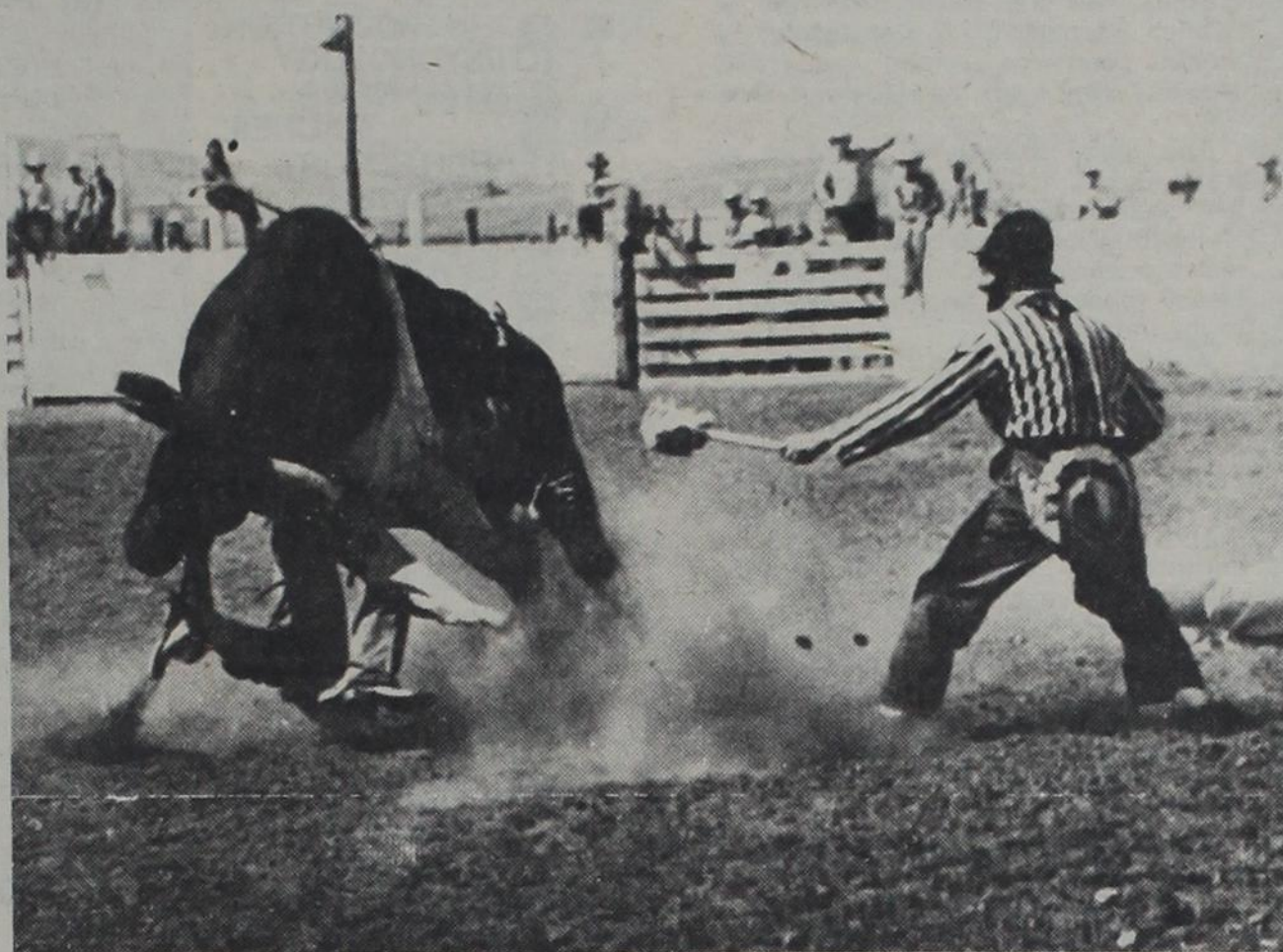
But if you ever as much as called him a coward, Ol' Dusty would commence a fightin'. You see, Dusty faced many an ornery bull in his time and he wasn't gonna let an ole greenhorn get away with calling him a coward. Dusty would never back down from a man, much less a bull.

Dusty got into many a fight in his time. I remember because I used to tag along with him. We used to whip a few boys in our time and I say boys 'cause I figured we was men and anyone we whipped was boys.

Now don't go getting me wrong again. We never started the fights. We just ended 'em. You see, some of them boys used to think me and ole Dusty was losers because we was clowns. Boy, was they wrong. Them boys sometimes took quite a whippin', mainly from Dusty.

Now don't go gettin' the idea that old Dusty was a big fella. He wasn't. He wasn't no bigger'n the barrels he worked in during the rodeo. But, boy, was he a tough one.

I reckon ol' Dusty saved about two dozen riders from the horns of a



Brahma. Heck, I don't know. But I do know this. Dusty would put his little old body in the way of one of those big bulls. He would put his body right smack dab in between the bull and the rider, and glory be if he didn't have many a rider buying him a drink afterwards. Maybe that's how Dusty took a liking to the bottle.

Anyway, old Dusty would tease quite a few bulls and still not get hooked. Hell, I guess it was his nimble body that got him out of many a bind. And I'm sure a little luck was involved. Even old Dusty used to say he was pressing his luck sometimes. One time he pressed it too far.

We were up in Laramie for the Memorial Day Rodeo. That was in 1947 when we didn't have jets to fly us to and fro. We used a 1937 Ford to get up to Laramie from Enid. I guess you could say we was a mite tired after all the drivin'. Dusty had been drinkin' quite a bit during the ride and when we got to the outskirts of the city, he started hollering

about how he was going to whip any bull that tried to stick him.

Dusty used to get mighty rowdy when we worked the Memorial Day show in Laramie. You see, Dusty had made quite a name for himself there just 18 years earlier in 1929. Dusty was no more than 18 years old at the time and he saved three riders from some big horns. Dusty became a hero that day and from then on he always liked going back to Laramie.

Heck, people there still remember him, although I wouldn't say the whole town does, maybe just a bar full of 'em. And that bar full will still tell you the story of Dusty's last rodeo — the same story I'm telling you.

It was near the end of the rodeo, and I reckon there weren't no more than two rides left for the day. Ol' Dusty was real fired up and had been giving the townfolks quite a show with his clown work. He looked so damn funny with his face painted up, an old derby hat on his head and his overalls rolled up to his knees.

Anyway, this old Brahma had been whippin' everyone that rode him in every show the bull was used in. And he was whippin' the rider that very day, and started to stick him until ole Dusty came in to shoo it away.

It was just like the hundreds of times he had teased a bull away from a rider. But this time, ol' Dusty's right knee gave way and the bull, I think it's name was Hell's Fury, started for ol' Dusty. Dusty gave the bull a kick with his right foot. His left leg was the one hurtin'. I remember that for sure.

Well, ole Dusty tried like hell to make it to the barrel. I mean he gave it all he had but that old leg of his wouldn't carry him. Me and Harvey, my cousin, tried to shoo the bull away, but it was too damn mean. I think it wanted Dusty the whole time. He must have heard Dusty was the best rodeo clown around. Me and Harvey we were just average clowns. The bull didn't care for us.

Well, that old bull hit Dusty right in the back and he let out a yell I'll never forget. We finally drove the bull off, but by the time we did, it was too late.

Dusty's face was buried in the ground when I got to him and I tried to lift him up but he wouldn't go. I said, "Dammit, Dusty, get your rear out of the dirt so we can get you some help," but he wouldn't go.

Hell, I guess I cried that day for the first time in my life. Dusty was gone and clowning just didn't seem to be fun anymore. I still miss clowning and especially Dusty whenever I go to a rodeo, though I don't go much any more. Hell, people don't go out to see rodeos like they used to. But when they do go to a rodeo, they come back and tell me about the clowns. They tell me how it takes some kind of a man to be a clown.

Hell, they don't have to tell me that. I already know it.

Don't underestimate the power of a horse

"Power....Violence....Rebellion." Normally not terms you would want associated with someone of whom you are proud.

In the life of a rodeo bucking horse where power, violence and rebellion are the rule, these are terms of pride.

Expert rodeo and livestock men tell us only one or two animals out of a hundred will have that certain ability or inclination to buck hard enough to qualify them for a position in professional rodeo.

When one of these rare individuals is located and purchased

for a sizeable amount of money, the rodeo producers will do everything possible to keep him at his best. The investment a company has in its herd of bucking stock and other rodeo animals would dictate that they receive the best of care.

The life of a rodeo bucking horse starts off early in the morning with a generous helping of grain. Each animal gets 15 pounds of specially mixed feed containing oats, corn, molasses, bran and additional vitamins and minerals.

It is a common sight in rodeo to see horses well into their twenties

still bucking off cowboys and several such animals will be performing at the Texas Tech Intercollegiate Rodeo Oct. 25-28. Many times older horses do not utilize their feed as well as younger ones. They are fed separately and given extra generous portions. This special care is one reason for their longevity and usefulness.

Nearly all the necessary vitamins, minerals and protein that a bucking horse needs in his diet is available in the morning feeding; however, toward evening or after the rodeo performance, he is fed again.

At the second feeding, it's straight high quality hay, the best that can be obtained. Each animal receives approximately 15-20 pounds.

Any specialized work such as dental care can be scheduled while in a city that has the top specialist in that field.

So, when you see a strong, well-cared-for chunk of power burst from the chute at the Tech Rodeo, keep in mind that violence and rebellion are natural traits of that one-in-a-hundred horse. But the power, the stamina and the solid flesh were put there by men who care.



KATIE: PORTRAIT OF A CENTERFOLD

Cover girl Kim Basinger, one of the most photographed model/actresses, will star in the title role of 'Katie: Portrait of a Centerfold,' a world premiere movie on 'NBC Monday Night at the Movies,' Oct. 23.

The naive dreams of stardom of Katie Evers, a Texas beauty queen, are shattered when she arrives in Hollywood and encounters an unethical modeling school and a series of sleazy characters in the entertainment industry.

When hunger forces her to accept a job as centerfold model in a girlie magazine, Katie finds herself frozen out of legitimate modeling assignments. An attempt to return home also proves disastrous. Then, her only friend in Hollywood discovers a compromise solution which may salvage the rest of Katie's life.

The movie also stars Vivian Blaine, Fabian, Tab Hunter (pictured with Ms. Basinger), Don Johnson, Virginia Kaiser, Dorothy Malone, Nan Martin, Melanie Mayron, Terri Nunn, Don Stroud and Glynn Turman.

monday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** EVENING AT SYMPHONY
- 'Beatrice et Benedict' Act Two. In the second of a two-part concert, Seiji Ozawa and the Boston Symphony Orchestra with soloists, and the Tanglewood Festival Chorus present Berlioz's comic opera. (60 mins.)
- 13** WKRP IN CINCINNATI Andy Travis alienates most of the WKRP staff when he decides to let young Bailey Quarters produce a public service show.
- 28** SUPERSTARS ON STAGE AT THE OHIO STATE FAIR
- 7:30 **13** PEOPLE

- 8:00 **5** ERIC LANDEREF IN CONCERT
- 11** MONDAY NIGHT AT THE MOVIES 'Katie: Portrait Of A Centerfold' 1978 Stars: Kim Basinger, Tab Hunter. A naive Texas beauty queen goes to Hollywood in search of a movie career and encounters a series of disappointments and unsavory characters that almost ruin her life. (2 hrs.)
- 13** M.A.S.H. The oppressive Korean heat gets to everyone, especially Klinger, who responds to the conditions with one of his most ingenious schemes to effect a discharge.
- 28** MONDAY NIGHT FOOTBALL Houston Oilers vs Pittsburgh Steelers
- 8:30 **5** IN CONCERT Edward Prava and the River City Six.
- 13** ONE DAY AT A TIME An ailing Schneider

- desperately asks Barbara to find someone to help out while he's incapacitated, but he never expected her to bring home someone like Jackie.
- 9:00 **5** THE OTHER SCHOOL SYSTEM
- 13** LOU GRANT Lou and Rossi stumble onto a big story but have trouble putting it together after they see an oldtime mobster at a posh resort. (60 mins.)
- 9:30 **5** ECONOMICALLY SPEAKING
- 5** DICK CAVETT SHOW
- 11 13** NEWS
- 10:00 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Guest host: David Brenner. Guests: Alan King, Connie Stevens. (90 mins.)
- 13** CBS LATE MOVIE 'The Rockford Files: The Big Ripoff' Rockford turns up a plot to bilk an insurance company out of \$40,000 in settling with the lone 'survivor' of a plane crash. (R) 'The Million Dollar Rip-Off' Stars: Freddie Prinze, Brooke Mills.
- 10:45 **28** NEWS
- 11:20 **28** GRANT TEAFF SHOW
- 12:00 **11** TOMORROW
- 1:00 **11** NEW MEXICO REPORT
- NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES

RODEO

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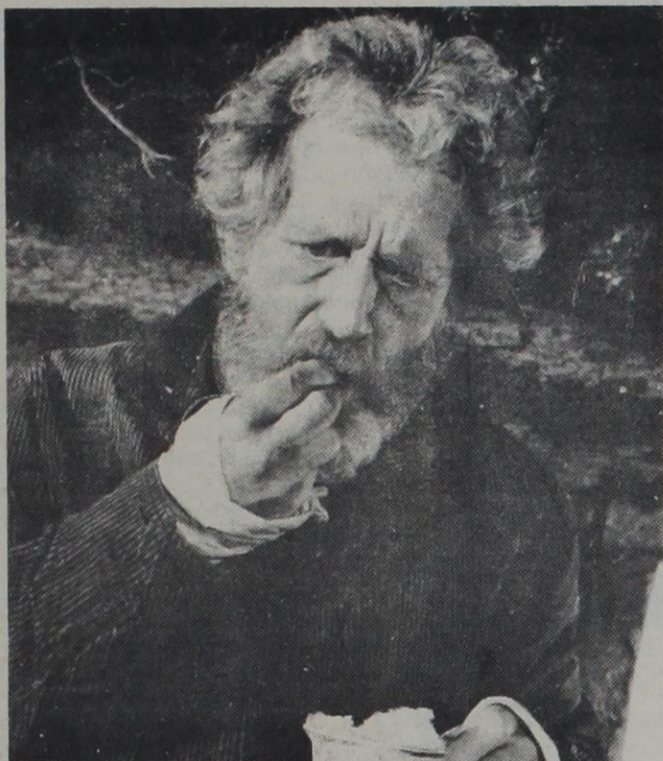
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SAT OCT 28 8 p.m.
MOE BRANDY SHOW
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John Anderson plays a member of a party of American pioneers who were stranded in the Sierras and turned on each other when faced with starvation and death in 'DONNER PASS: THE ROAD TO SURVIVAL,' a fact-based world premiere drama on NBC-TV's 'The Big Event,' Tuesday, Oct. 24.

tuesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 23** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** SOUNDSTAGE 'Journey' performs 'Wings of March' and 'Feeling That Way' among other hits. (60 mins.)
- 11** GRANDPA GOES TO WASHINGTON
- 13** TUESDAY NIGHT MOVIE 'Papillon' Stars: Steve McQueen, Dustin Hoffman. The story of the triumph of the human spirit and a sensitive exploration of the bonds between doomed men in a brutal, dehumanizing institution. (3 hrs.)
- 28** HAPPY DAYS When Ralph Malph is

- hypnotized to cure his fright after a tornado warning is posted, his loss of fear causes him to tempt fate by suggesting that the Fonz needs training wheels for his motorcycle.
- 7:30 **23** LAVERNE AND SHIRLEY When Shirley finds out that Carmine is running around with other girls, she decides to play the field herself.
- 8:00 **5** SESSION **11** BIG EVENT MOVIE 'Donner Pass: The Road To Survival' Stars: Robert Fuller, Diane McBain. An American pioneer wages a desperate fight to save the lives of his family trapped by a blizzard in the High Sierras as starvation forces them into a choice worse than death. (2 hrs.)
- 28** THREE'S COMPANY
- 8:30 **5** WONDERFUL WORLD OF COUNTRY MUSIC Guests: Oakridge

- Boys, Sheri Bryce.
- 23** TAXI Bobby proves his acting ability by impersonating Louie at the diminutive cab dispatcher's high school reunion, entering as the tall good looking who evens an old score and mesmerizes the class beauty.
- 9:00 **5** MASTERPIECE THEATRE
- 23** STARSKY AND HUTCH Starsky and Hutch become embroiled in a bizarre plan by a respected detective who sets his own deadly system of justice into motion to avenge the rape of his young daughter. (60 mins.)
- 10:00 **5** DICK CAVETT SHOW
- 11 13 23** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Guest host: David Brenner. Guests: Dick Shawn.

- Chad Everett, Joseph Sorrentino. (90 mins.)
- 13** CBS LATE MOVIE 'Barnaby Jones: The Loose Connection' Barnaby is hired by a young woman to find her father, only to discover that he has really been tricked into carrying a shipment of drugs across the Mexican border. (R) Banacek: No Sign Of The Cross' Stars: George Peppard, Broderick Crawford. (R)
- 23** PHIL DONAHUE SHOW
- 11:30 **23** TUESDAY MOVIE OF THE WEEK 'Adam's Woman' Stars: Beau Bridges, John Mills. The story of an American penalized in the Australia of the 1840's and his battle against the cruelty and injustice prevalent there.
- 11** TOMORROW
- 11** NEW MEXICO REPORT

wednesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 23** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** ELECTION SPECIALS '78 Governor and Attorney General races (60 mins.)
- 11** DICK CLARK'S LIVE WEDNESDAY Tonight's guests are Raquel Welch, Jay Leno, Bonnie Pointer, and a Dolly Parton look-alike contest. (60 mins.)
- 13** BUGS BUNNY HOWL-O-WEEEN Bugs Bunny and Witch Hazel try out their competing recipes for a scary Halween on Bugs' gang of friends--Daffy Duck, Porky Pig, Sylvester and Tweety Pie.
- 28** EIGHT IS ENOUGH
- 7:30 **13** FAT ALBERT'S HALLOWEEN SPECIAL Fat Albert and his pals learn a lesson as they plot their scariest spook night ever.
- 8:00 **5** GREAT PERFORMANCES 'The Collection' Laurence Olivier and Alan Bates star in Harold Pinter's drama which studies the lives of four fashionable upper class characters who find themselves shaken by sexual jealousy. Following 'The Collection' will be a re-broadcast of 'Rostropovich: Haydn Cello Concertos 1 and 2.' (2 hrs.)

- 11** WEDNESDAY NIGHT AT THE MOVIES 'Desperate Women' Stars: Dan Haggerty, Susan Saint James. Three attractive but gritty female felons in the Old West reluctantly hitch up with an ex-hired gun as they shoot, claw and bluff their way across the desert pursued by a ratty gang of desperadoes. (2 hrs.)
- 13** THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK The story of a New York City couple who, after spending years with the furious pace, dirt, noise and hassles of the city, decide to pack up their three kids and move to what they think is the easy life of the suburbs. Stars: Carol Burnett, Charles Grodin. (2 hrs.)
- 28** CHARLIE'S ANGELS The Angels investigate a 'haunted' parapsychology institution to pursue a murderous ghost and prove that Bosley's rich lady friend is being swindled. (60 mins.)
- 9:00 **28** VEGAS A young woman who believes her famous father has been dead for ten years hires Dan Tanna to untangle the puzzling mystery of how dad could turn up at her recent wedding. (60 mins.)
- 10:00 **5** DICK CAVETT SHOW
- 11 23** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Guest host: David Brenner.

- 13** NEWS
- 23** BOB NEWHART SHOW
- 11:00 **5** THE ADAMS CHRONICLES
- 13** CBS LATE MOVIE
- 23** POLICE WOMAN-S.W.A.T.
- 12:00 **11** TOMORROW
- 1:00 **11** NEW MEXICO REPORT

MANN
FOX 1-2-3-4
4215 19th St. 797 3815

HOOPER
PG 7:40-9:40
GREGORY PECK and LAURENCE OLIVIER
JAMES MASON
THE BOYS FROM BRAZIL
if they survive...will we?
R 6:35-9:00

AGATHA CHRISTIE'S DEATH ON THE NILE
PG A PARAMOUNT/EMI PICTURE
6:30-9:10

Sound the LAFF ALARM for Yardbird Conway
THEY WENT THAT-A-WAY & THAT-A-WAY
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Presented by The International Picture Show Company PG-13
7:20-9:25

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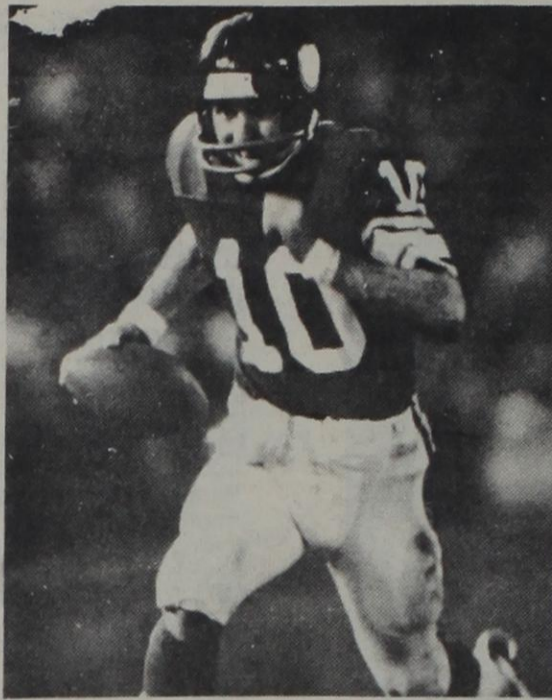
thursday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 23** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 23** BEWITCHED
- 7:00 **5** ELECTION SPECIAL '78 U.S. Senate Race (60 mins.)
- 11** THURSDAY NIGHT AT THE MOVIES 'Cotton Candy' Stars: Charles Martin Smith, Clint Howard. A group of high school misfits form a rock band, called Cotton Candy, to compete with the school's obnoxious established band. (2 hrs.)
- 13** THE WALTONS Elizabeth encounters uncanny and frightening incidents that terrorize her into believing she is haunted by ghosts. (60 mins.)
- 23** DR. SEUSS
- 7:30 **23** NFL FOOTBALL SPECIAL Minnesota Vikings vs Dallas Cowboys
- 8:00 **5** GREASE BAND This program features a seven-piece rock group that performs songs from the 50's and 60's. A live concert at Astbury Park, N.J. was taped before 3000 spectators who enjoyed tunes from the last two decades.

- 13** HAWAII FIVE-O When Steve McGarrett's investigation gets too close for comfort, organized crime in Hawaii tries another frame-up of the fearless police officer. (60 mins.)
- 9:00 **5** SNEAK PREVIEWS Scenes from the newest movies released, including 'The Wiz' and 'Who Is Killing the Great Chefs of Europe?' are presented with reviews by Robert Ebert and Gene Siskel.
- 11** QUINCY
- 13** BARNABY JONES J.R. Jones becomes the target for a deranged killer when he investigates a real estate developer's mysterious disappearance in a remote mountain resort. (60 mins.)
- 9:30 **5** POMPEII: FROZEN IN FIRE When Mt. Vesuvius erupted in 79 A.D. and buried Pompeii in 12 feet of ash and pumice, a rich cultural and artistic heritage was preserved in its entirety for 1900 years. Alexander Scourby narrates this visit back in time from the Museum of Fine Arts where over 300 rare examples of Roman art and culture were on exhibition in the

- United States for the first time.
- 10:00 **5** DICK CAVETT SHOW
- 11 13** NEWS
- 23** NEWS
- 10:15 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Guest host: David Brenner. Guests: Bert Convy, Rip Taylor. (90 mins.)
- 13** CBS LATE MOVIE 'MASH' Trapper John refuses to have a medical exam because he fears it will reveal an ailment he doesn't want his colleagues to know about. (R) 'McMillan And Wife: The Night Of The Wizard' Stars: Rock Hudson, Susan Saint James. (R)
- 10:45 **23** AMERICA 2NIGHT
- 11:15 **23** STARKY AND HUTCH—S.W.A.T. Starky and Hutch—'Las Vegas Strangler' Starky and Hutch go undercover for the Las Vegas police to find a 'Jack-the-Ripper' type killer of showgirls. (R) 'S.W.A.T.—Ordeal' Hondo and a talkative dope dealer marked for execution are stranded in rugged terrain after surviving the crash of a sabotaged helicopter. (R; 2 hrs., 15 mins.)
- 12:00 **11** TOMORROW
- 1:00 **11** NEW MEXICO REPORT



FOOTBALL

ABC-TV's Monday Night Football beams a special edition on Thursday, Oct. 26, when two National Football League powerhouses, the Minnesota Vikings and the Dallas Cowboys, meet head on.

The action, which will emanate from Dallas' Texas Stadium, will feature Cowboys quarterback Roger Staubach and sensational running-back Tony Dorsett.

The Vikings continue to do well under the direction of veteran signal-caller Fran Tarkenton (pictured) and hard-driving running-back Chuck Foreman.

With an anticipated sellout crowd of 65,101 on hand, this could be the premier game of the regular NFL season. Frank Gifford, Howard Cosell and Don Meredith will provide the exciting play-by-play action.

friday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 23** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** DEVIL AND DANIEL MOUSE
- 13** JOKER'S WILD
- 23** BEWITCHED
- 7:00 **5** ELECTION SPECIAL '78 Governor's race (60 mins.)
- 11** WITCH'S NIGHT OUT Gilda Radner speaks for a liberated but temporarily unemployed witch, who creates a happy and adventurous Halloween for two youngsters who want to become trick-or-treat monsters.
- 13** MAGIC OF DAVID COPPERFIELD Master magician David Copperfield and a cast of celebrity guest magicians will perform acts of the seemingly impossible in a music and comedy format. Guest stars: Orson Welles, Cindy Williams, Valerie Bertinelli, Bernadette Peters and Sherman Hemsley. (60 mins.)

- 23** DONNY AND MARIE
- 7:30 **11** WAVERLY WONDERS
- 8:00 **5** CONGRESSIONAL OUTLOOK 'Should Congress Ratify the Salt II Treaty and Enter Into Nuclear Weapon Agreements With the Soviet Union?' Host: Pat Tyler. Guests: Senator Jake Garn, Paul Warnke and Paul Nitze. (60 mins.)
- 11** ROCKFORD FILES Rockford's help in Det. Becker's investigation into the slaying of the police chief's philandering wife leads Jim and Joe down a strange path. (60 mins.)
- 13** INCREDIBLE HULK A chance encounter with a Chinese philosopher gives David Banner hope that his new friend's lessons can help him control his autonomic nervous system and, in turn, the Hulk. (60 mins.)
- 23** FRIDAY NIGHT MOVIE
- 8:30 **5** TURNABOUT 'Work Alert' Workers outline on-the-job health hazards for all and potential oc-

- cupational hazards for women, and Robin Baker warns that complaining about work conditions can get one fired.
- 9:00 **5** WEATHER TO FLY
- 11** THE EDDIE CAPRA MYSTERIES Eddie Capra's adorable but eccentric Aunt Teresa alleges that certain incidents are actually attempts on her life. (60 mins.)
- 13** FLYING HIGH Lisa Benton finds herself caught up in a May-December romance with a millionaire who is 30 years her senior. Guest stars: Craig Stevens, John Carradine. (60 mins.)
- 9:30 **5** ECONOMIC ISSUES
- 10:00 **5** DICK CAVETT SHOW
- 11 13 23** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Guest host: David Brenner. Guests: George Gobel, Lola Falana. (90 mins.)
- 13** MOVIE (DRAMA)**½ 'Golden Boy' 1934 William Holden, Barbara Stanwyck. A music-minded boy is turned into a prize fighter. (2 hrs.)
- 23** AMERICA 2NIGHT
- 11:00 **23** BARETTA 'I'll Take You To Lunch' Billy is taken hostage and Baretta begins life and death negotiations between the captors and a politically minded sheriff. (R)
- 12:00 **11** THE MIDNIGHT SPECIAL Host: Wolfman Jack. Guests: Cheryl Ladd, Little River Band, Anne Murray, Tramps, Linda Clifford, Evelyn 'Champagne' King and Paul McCartney and Wings. (90 mins.)
- 1:30 **11** NEW MEXICO REPORT

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saturday

MORNING

7:00 **11** YOGI'S SPACE RACE; METRIC MARVELS
13 POPEYE; IN THE NEWS
28 SCOOBY DOO, WHERE ARE YOU; SCHOOL. ROCK
 7:30 **28** FANGFACE; SCHOOL. ROCK
 8:00 **13** BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
28 CHALLENGE OF THE SUPER-FRIENDS; SCHOOL. ROCK
 8:30 **11** GODZILLA POWER HOUR; METRIC MARVELS
 9:00 **28** SCOOBY'S ALL-STARS; SCHOOL. ROCK
 9:30 **5** INTRODUCTION TO PSYCHOLOGY
11 FANTASTIC FOUR
13 TARZAN AND THE SUPER SEVEN; IN THE NEWS
 10:00 **11** KROFFT SUPERSTAR HOUR; METRIC MARVELS
 10:30 **28** PINK PANTHER; SCHOOL. ROCK
 11:00 **11** FABULOUS FUNNIES
13 SPACE ACADEMY; IN THE NEWS
28 ABC WEEKEND SPECIAL 'The \$1,000 Bill' A young man asserts his independence which includes telling off his boss and quitting his job when he finds big money.

28 SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS
 12:30 **11** WHAT'S GOING ON
28 NCAA FOOTBALL
 1:00 **5** GED
11 MARCUS WELBY
13 CAPITAL EYE
 1:30 **5** CINEMATIC EYE 'Rules of the Game' This program offers an exploration of the theme and artistry of Jean Renoir's acclaimed film.
13 AVENGERS
 2:00 **5** MOVIE (DRAMA)**** 'Rules of the Game' 1934 Marcel Dalio, Nora Gregor. The erotic charades of the French leisure class before World War II. (2 hrs.)
11 IRONSIDE
13 GUNSMOKE
 2:30 **11** LAREDO
 3:00 **13** SPORTS SPECTACULAR 1) USAC Phoenix 150. 2) World's Strongest Men, Pt. IV., featuring car lift. (90 mins.)
 3:30 **5** STUDIO SEE
11 PORTER WAGONER SHOW
28 WIDE WORLD OF SPORTS The World Gymnastics Championships in France will be presented. There will be coverage of individual events in floor exercise, rings, uneven bars, parallel bars, and balance beam. (90 mins.)
 4:00 **5** AZTLAN
5 HAPPENINGS
11 WILD KINGDOM
13 RUFF HOUSE
 4:30 **5** BLACK PERSPECTIVE ON THE NEWS
11 NBC NEWS
13 HEE HAW HONEYS
28 RAYS OF HOPE

11 SATURDAY NIGHT AT THE MOVIES 'KISS Meets The Phantom' After he is fired from his job, an amusement park scientist who has created a world of lifelike robots decides to use his talents to seek revenge against the park's leading attraction—the flamboyant rock group KISS. (2 hrs.)
13 RHODA Ida advertises for a roommate and gets more than she expected when she chooses a couple to share her home.
28 WELCOME BACK, KOTTER
 7:30 **5** JULIA CHILD AND COMPANY 'Birthday Dinner' Roast duck and a big 'goosey cake' serve as a sumptuous feast for a special celebration.
13 GOOD TIMES

28 COUNTRY
 8:00 **5** THE LONG SEARCH 'There Is No God but God' This program examines the Islam faith, featuring dawn prayers, a visit to Mecca, and an Islamic wedding. (60 mins.)
13 THE AMERICAN GIRLS
28 THE LOVE BOAT
 9:00 **5** VISIONS 'Fans of the Kosko Show' A charismatic young disc jockey's personality brings him into the drug culture and confrontations with the underworld. The story is told in flashback, as, awaiting a showdown with some hoods, he dictates a taped message to the three most important people in his life. (90 mins.)
11 SWORD OF JUSTICE
13 DALLAS

28 FANTASY ISLAND A roller derby queen who wants to become a classy lady in order to impress her daughter's future in-laws, and two men who want to relive the most emotional experience of their lives which took place in Vietnam venture to Fantasy Island. Guest stars: Anne Francis, Christopher George. (60 mins.)
 10:00 **11** **13** **28** NEWS
 10:30 **11** SATURDAY NIGHT LIVE 'Things We Did Last Summer' The program features film and tape reports from various locations highlighting the summer activities of the Saturday Night Live repertory players. (90 mins.)
13 MOVIE (HORROR-DRAMA)** 'Corruption' 1968 Peter Cushing, Sue

Lloyd. A noted plastic surgeon, feeling guilty when his fiancée is scarred in an accident, dedicates himself to find a cure other than numerous operations, sometimes involving murder. (2 hrs.)
28 MOVIE (WESTERN)*** 'Warlock' 1959 Richard Widmark, Henry Fonda. A gunfighter, hired by the town, and a cowboy, who has quit the outlaws, joins forces to wipe out the gang terrorizing Warlock. (2 hrs., 30 mins.)
 12:00 **11** SHA NA NA
 12:30 **11** NEW MEXICO REPORT
 1:00 **28** ABC NEWS
 NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES

AFTERNOON

12:00 **5** THE ADAMS CHRONICLES Chapter Six. 'John Adams: President (1797-1801)' Adams is elected the second President of the United States in 1796. He keeps the nation out of a European war, but his unpopular Alien and Sedition Acts help him lose his reelection bid to Thomas Jefferson. (60 mins.)
11 FARM REPORT
13 CLASSIC TALES 'Black Beauty' Black Beauty is the name of a proud but gentle horse who learns the perils of life lived at the mercy of human masters.

6:00 **5** SOCCER MADE IN GERMANY
11 LAWRENCE WELK SHOW
13 HEE HAW
28 STAR TREK
 7:00 **5** ONCE UPON A CLASSIC 'Dominic' Episode Four. 'The Crypt' Time is running out for Nick as Beever searches for him. Inadvertantly, Beever comes upon Nat who is holding the all-important watch. In the meantime, Nick is freed and begins running again.



Capt. Stubing (Gavin MacLeod), Isaac (Ted Lange), Julie (Lauren Tewes) and Gopher (Fred Grandy) (left to right) are the treats on the Halloween cruise of 'THE LOVE BOAT,' when ABC-TV airs 'The Ship of Ghouls' episode on Saturday, Oct. 28.

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sunday

MORNING

6:00 **11** NEW MEXICO REPORT
 6:15 **13** SACRED HEART
 6:30 **11** GOOD NEWS
 7:00 **11** JIMMY SWAGGART
28 THIS IS THE LIFE
28 PTL PROGRAM
 7:30 **11** DAY OF DISCOVERY
13 AS WE SEE IT
 8:00 **11** ORAL ROBERTS
13 WHAT'S NEW MISTER MAGOO; IN THE NEWS
28 JIMMY SWAGGART
 8:30 **11** FIRST UNITED METHODIST CHURCH
13 AMAZING GRACE BIBLE CLASS
28 PROPHECY IN THE NEWS
 9:00 **13** JERRY FALWELL
28 HOME SHOW
 9:30 **11** REX HUMBARO
28 KIDS ARE PEOPLE TOO
 10:00 **13** SUNDAY SCHOOL
 10:30 **11** LIVING YOUR RELIGION
13 FACE THE NATION
28 ANIMALS, ANIMALS, ANIMALS: SCHOOL ROCK
 11:00 **11** A BETTER LIFE
13 TOM LANDRY SHOW
28 FIRST BAPTIST CHURCH
 11:30 **11** SPORTSCOPE
13 NFL TODAY (PRE-GAME)

vs Pittsburgh, Buffalo vs Cleveland (Region will determine game to be televised in your area)

13 NFL FOOTBALL St. Louis Cardinals vs Philadelphia Eagles
28 DIRECTIONS
28 TEXAS TECH FOOTBALL HIGHLIGHTS
 12:30 **28** COLLEGE FOOTBALL '78 This show features weekly highlights of key contests which are scheduled during the 1978 NCAA Football Season.

1:30 **28** FANFARRIA FALCON
 2:00 **28** SI SE PUEDE
 3:00 **5** THE OTHER SCHOOL SYSTEM
11 NFL FOOTBALL NFL games scheduled: Baltimore vs Miami, Denver vs Seattle, San Diego vs Oakland (Region will determine game to be televised in your area)

13 AVENGERS
28 WRESTLING
 4:00 **5** FIRING LINE 'Independence for Puerto Rico?' Host: William F. Buckley, Jr. Guests: Senator Oreste Ramos, advocate of statehood; Luis Agrait, advocate for the status quo; and Luis Camacho, outspoken believer in independence. (60 mins.)

13 FAMOUS CLASSIC TALES 'The Mysterious Island' A tale of survival and a celebration of the adaptability and ingenuity of five refugees from a Confederate prison during the American Civil War. (60 mins.)
28 POP GOES THE COUNTRY

4:30 **28** ISSUES AND ANSWERS

5:00 **5** THE LONG SEARCH 'There Is No God but God' This program examines the Islam faith, featuring dawn prayers, a visit to Mecca, and an Islamic wedding. (60 mins.)

13 LAST OF THE WILD
28 LAY WITNESS
 5:30 **13** CBS NEWS
28 FRED AKERS SHOW

EVENING

6:00 **5** LOVE AND MARRIAGE

11 WONDERFUL WORLD OF DISNEY 'The Gnome-Mobile' Stars: Walter Brennan, Matthew Garber. Walter Brennan stars in a dual role as a wealthy lumber tycoon and a cantankerous old gnome in a tale about a pair of small people searching for more of their species. (Pt. I. of a two-part episode; 60 mins.)

13 60 MINUTES
28 HARDY BOYS

6:30 **5** CROCKETT'S VICTORY GARDEN 'Forcing Bulbs Indoors: Narcissus Blooms'

7:00 **5** F.Y.I.: TAX REFORM

11 CENTENNIAL 'The Wagon And The Elephant' Levi Zandt, a spirited young Mennonite, and his bride leave Pennsylvania behind heading west toward their dream of a new life in Oregon. During their travels, they

meet up with a westward-bound party that includes a captain in the U.S. Cavalry and a villainous mountaineer who is supposed to be the group's leader. Stars: Richard Chamberlain, Barbara Carrera. (2hrs)

13 TO BE ANNOUNCED
28 BATTLESTAR GALACTICA Apollo, Starbuck, Boomer and their hand-picked polar demolition team are joined by a society of clones in their desperate attempt to save the Galactica from destruction by a Cylon laser on the planet Arcta. (Conclusion; 60 mins.)

8:00 **5** MASTERPIECE THEATRE 'The Duchess of Duke Street: Honour and Obey' Episode Two.
13 ALL IN THE FAMILY It's battle stations for all when Archie and Edith spend a country weekend in the middle of the stormy marriage of their neighbors, Barney and Blanche Hefner.

28 SUNDAY NIGHT MOVIE 'Crash' Stars: William Shatner, Eddie Albert, Adrienne Barbeau. A drama of a jetliner's smashup in the Florida Everglades that couldn't happen—but did—and the rescue of 73 passengers who couldn't survive—but did. (2 hrs.)

8:30 **13** ALICE Flo has trouble studying for her high school diploma in night school, despite Alice's tutoring.

9:00 **5** GED
11 LIFELINE
13 KAZ It's stormy weather between Kaz and Katie when Kaz thinks the reporter's newspaper article makes his client look guilty. (60 mins.)

9:30 **5** U.N. DAY CONCERT 1977 Eugene Ormandy conducts the Philadelphia Orchestra in a concert taped Oct. 24 at United Nations headquarters in New York. Beethoven's Egmont Overture and Shostakovich's

Symphony No. 5 are performed. Beethoven's Piano Concerto No. 4 features guest

10:00 **11** **13** **28** NEWS
 10:30 **11** NBC LATE NIGHT MOVIE

13 OKLAHOMA FOOTBALL HIGHLIGHTS
28 TEXAS TECH FOOTBALL HIGHLIGHTS

11:00 **28** PTL PROGRAM

11:30 **13** BILL DANCE OUTDOORS

12:00 **11** NEW MEXICO REPORT

13 NEWS
28 ABC NEWS

AFTERNOON

12:00 **11** NFL FOOTBALL NFL games scheduled: N.Y. Jets vs New England, Houston vs Cincinnati, Kansas City

daytime

MORNING

6:00 **28** PTL PROGRAM
 6:15 **11** TODAY IN TEXAS AND NEW MEXICO
 6:30 **13** FARM AND RANCH
 7:00 **13** CBS NEWS
28 GOOD MORNING AMERICA
 7:30 **11** TODAY
 8:00 **5** SESAME STREET
13 CAPTAIN KANGAROO
 9:00 **5** MISTER ROGERS
11 PEOPLE PLACE
13 SUNSHINE SALLY
28 PHIL DONAHUE SHOW
 9:30 **5** THE BIBLE (MON.) Legacy Americana (TUE.), Adams Chronicles (WED.), Cinematic Eye (THUR.), Genealogy (FRI.)
11 JEOPARDY
13 PRICE IS RIGHT
 10:00 **5** PEOPLE AND IDEAS (MON.)

Consumer Survival Kit (TUE.), Lowell Thomas (THUR.), Once Upon A Classic (FRI.)

10:30 **11** HIGH ROLLERS
28 HAPPY DAYS
5 OVER EASY

11 WHEEL OF FORTUNE
13 LOVE OF LIFE
28 FAMILY FEUD
 11:00 **5** LILIAS, YOGA AND YOU
11 AMERICA ALIVE
13 YOUNG AND THE RESTLESS
28 \$20,000 PYRAMID

11:30 **5** DICK CAVETT SHOW
13 SEARCH FOR TOMORROW
28 NEWS

AFTERNOON

12:00 **5** MACNEIL LEHRER REPORT
11 **13** NEWS

28 ALL MY CHILDREN

12:30 **11** DAYS OF OUR LIVES
13 AS THE WORLD TURNS

1:00 **28** PTL PROGRAM
 1:30 **11** DOCTORS
13 GUIDING LIGHT

2:00 **11** ANOTHER WORLD
28 GENERAL HOSPITAL

2:30 **5** VILLA ALEGRE
13 M.A.S.H.

3:00 **5** SESAME STREET
11 HOLLYWOOD SQUARES (EXC.TUE.) Beverly Hillbillies (TUE.)
13 MATCH GAME
28 EDGE OF NIGHT

3:30 **11** GILLIGAN'S ISLAND (EXC.TUE.) To Be Announced (TUE.)

13 ALL IN THE FAMILY
28 ODD COUPLE (EXC.WED.) ABC Afterschool Special (WED.)

4:00 **5** MISTER ROGERS

11 BEVERLY HILLBILLIES (EXC.TUE.) NBC Special Treat (TUE.)

13 MY THREE SONS
28 LITTLE RASCALS (EXC.WED.)

4:30 **5** ELECTRIC COMPANY (MON., WED., FRI.) Zoom (TUE., THUR.)

11 MAYBERRY R.F.D. (EXC.TUE.)

13 GUNSMOKE
28 BRADY BUNCH

5:00 **5** GUTEN TAG (MON.) G.E.D. (TUE.), Adams Chronicles (WED.), Long Search (THUR.), Cinematic Eye (FRI.)

11 GET SMART
28 ABC NEWS

5:30 **5** FACTS OF LIFE (MON.) Guten Tag (TUE.), Bodyworks

11 NBC NEWS
13 CBS NEWS
28 MARY TYLER MOORE

Cosmic Signs

AQUARIUS

(January 20 - February 18) Hard work is the order of the week and there may be some disappointment connected with it.

PISCES

(February 19 - March 20) A new slant on certain of your work objectives will be helpful. Share your ideas with an associate who is loyal.

ARIES

(March 21 - April 21) A new career opportunity presents itself to you but are you quite ready for it? Think it over very carefully before making a change.

TAURUS

(April 22 - May 21) A lot of gossip and unkind rumors are going the rounds. Don't let imagination build these up; get to the basic source for the truth.

GEMINI

(May 22 - June 21) You will make a wonderful impression wherever you go. See that you use this good phase to your advantage.

CANCER

(June 22 - July 23) A person you esteem is shortly going to show feet of clay. You will be disillusioned but you must take a broad view of a very human weakness.

LEO

(July 24 - August 23) Try to take more interest in the world around you. Study current events, read the latest books and make a habit of associating with intelligent people.

VIRGO

(August 24 - September 23) The problems in a family situation can only be ironed out if there is a heart-to-heart talk, with everyone bringing complaints into the open.

LIBRA

(September 24 - October 22) Be prepared for competition and opposition to your plans. Tact and finesse should help you to attain your goals.

SCORPIO

(October 23 - November 22) Even if results from your past efforts seem slow in coming, do not worry. You are making progress.

SAGITTARIUS

(November 23 - December 22) Some astute checking could save you time, prevent wasted energy and costly errors. Don't divert your efforts into unconstructive channels.

CAPRICORN

(December 23 - January 19) Take it easy in any deal involving your money. Your financial sense is not too keen at the present time.