

NEWS BRIEFS

Compean to speak at UC

Mario Compean, La Raza Unida gubernatorial candidate, will speak at 2 p.m. Friday in the Mesa Room of the University Center. He will address issues he says are of primary concern to all voters and to the Mexican-American community. The RUP candidate is running against Democrat John Hill and Republican Bill Clements for the governorship.

Antique books to be sold

Tech Law School will sponsor a book sale featuring some antique books given to the school as gifts. From Monday to Friday from 8:30 a.m. to 4:30 p.m., books will be sold for 50 cents per volume on the second floor of the Law School outside of the library. Funds will be used to decorate the library and add to the book budget.

Pass-fail deadline nears

Students have until Nov. 17 to delete pass-fail status in their academic dean's office and withdraw from a course. Dec. 8 will be the last day for December graduates to file a statement of intent to graduate in their academic dean's office and pay their graduation fee in the bursar's office. The bursar's office is open until 4 p.m., Monday through Friday.

Airlines consider merger

WASHINGTON (AP) — Two airlines competing to acquire National Airlines considered a possible merger of their own this year, the president of one of them testified Thursday. Francisco Lorenzo, president of Texas International Airlines, said he and William T. Sewell, chairman of Pan American World Airways, had discussed a possible affiliation in May. The TIA president and chief executive officer testified before a Civil Aeronautics Board law judge who is holding hearings on Pan Am's attempt to merge with National and TIA's attempt to acquire National through stock purchase. National's management and directors have approved the merger with Pan Am and oppose the TIA takeover bid.

Plan halts dollar flight

LONDON (AP) — The American dollar's humbled position in the past 18 months is often blamed on currency "speculators." President Carter's rescue plan, announced Wednesday, may halt the panicky flight from the U.S. currency. But the question remains: who are the speculating money changers who prefer marks, francs and yen to the dollar? And where can they be found? For the most part, they are not the shadowy figures imagined. They are bankers — both American and foreign — exporters and importers, multi national corporations, and government banks of each country.

Rhodesians bomb Zambia

LUSAKA, Sambia (AP) — Rhodesian warplanes defiantly ignoring British efforts to build up Zambia's air defenses staged a lightning bombing run Thursday on a black nationalist position outside this capital city, reportedly inflicting at least 100 casualties. The Rhodesian military said the target was a black Rhodesian guerrilla camp. The Zambian government contended it was a refugee children's camp, but at least one independent source disputed this. It was the Rhodesians' first cross border strike into Zambia since airborne raiders attacked a dozen black guerrilla camps two weeks ago, killing a reported 1,500 insurgents. Since then Britain has airlifted ground to air missiles, radar networks and anti aircraft batteries to Zambia, a former colony, in an obvious effort to ward off further Rhodesian air attacks.

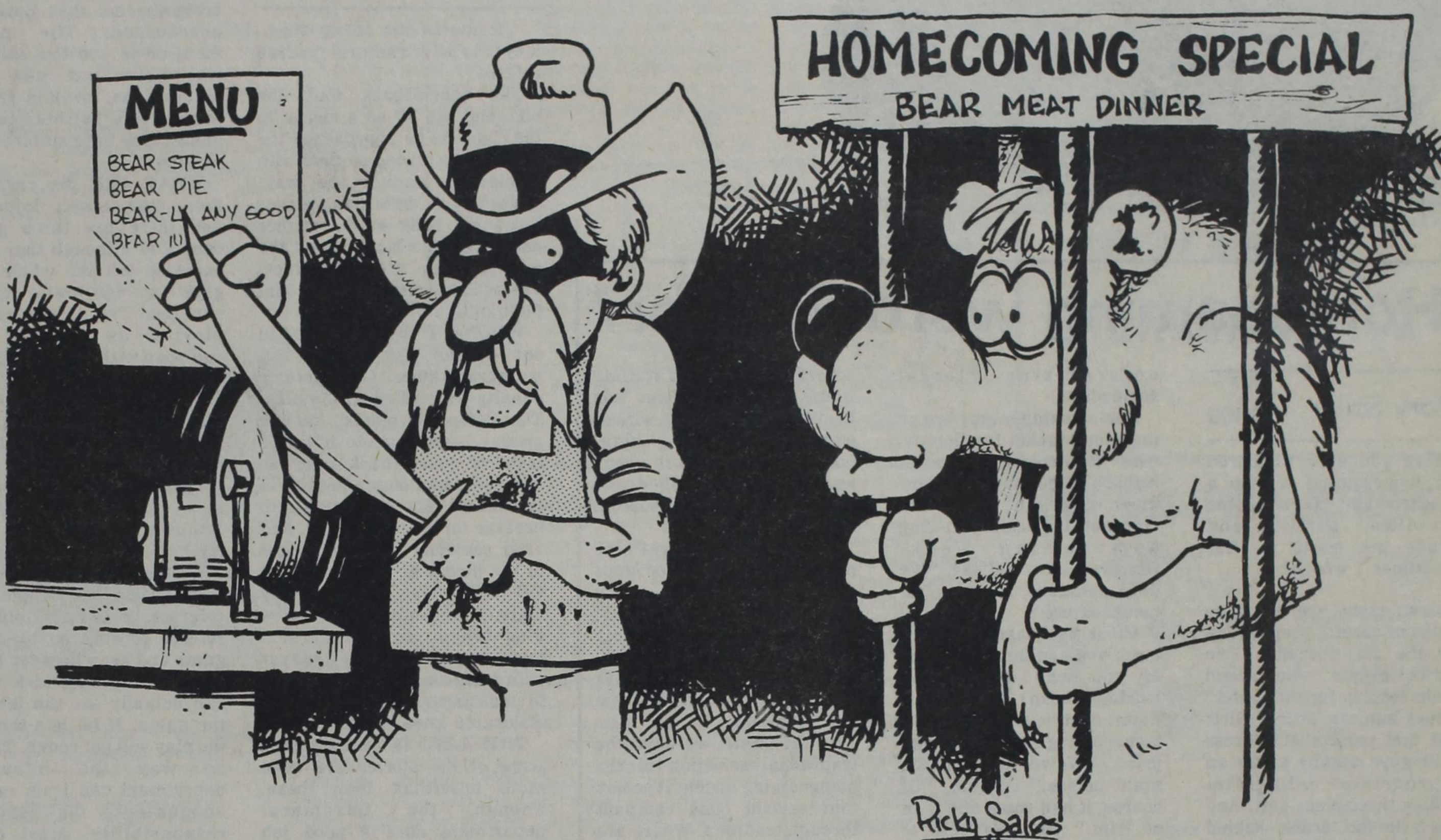
INSIDE

Entertainment...Steve Martin isn't the only "wild and crazy guy." There's some people on campus who go by the collective name of ZITS. They claim to be wild and crazy, too. See the story on page 10.

SPORTS...It's homecoming in Lubbock with Tech facing the Baylor Bears Saturday. See story page thirteen.

WEATHER

Partly cloudy today with lows in the 50s and highs in the upper 60s. The highs for Saturday will be in the mid 60s. Winds will be variable at 5-10 mph. There is a 40 percent chance of rain today and tonight.



Local and statewide elections near

Candidates meet in televised forum

By LARRY ELLIOTT
UD Reporter

Twenty-two candidates for local and statewide office brought a touch of turn of the century politics to Lubbock Thursday in a televised forum at KMCC-TV sponsored by the Lubbock League of Women Voters.

"Bandwagon '78," a two and one-half hour KMCC-TV telecast, featured signs, balloons, popcorn, red, white and blue bunting and four different bluegrass bands.

For the excited audience packed into a crowded studio, it was a chance to meet the candidates and their families, a time of circus atmosphere where squealing children spilled soft drinks and waved sticky hands at busy parents.

State Senate candidate E. L. Short stood backstage by the popcorn machine, holding a sleepy granddaughter and waiting his turn for the five minutes of free television time given each candidate.

His opponent, Republican Joe Robbins, straightened signs his children were holding while shaking hands with friends and supporters who added a cheering background to his introduction.

Perhaps Miguel Pendas, Socialist candidate for U.S. Senate summed up the family reunion atmosphere of "Bandwagon '78" best during remarks about two of his opponents.

"My opponents, John Tower and Bob Krueger, have concentrated on a lot of non-issues in the campaign," Pendas said, and he might have been speaking for most of the candidates who appeared on "Bandwagon '78."

Practically everyone who spoke said they would come to grips with the problem of inflation if elected, but few developed detailed plans for successful anti-inflation battles during their allotted five minutes.

Democratic U.S. Senate hopeful Bob Krueger said he is co-sponsoring an amendment to the United States Constitution that would require a balanced federal budget within five years.

Krueger's most dangerous opponent, Republican incumbent John Tower, didn't attend the forum, but has called for a balanced federal budget as the only solution to inflation.

Even the two candidates in what many are calling West Texas' most important race, the 19th Congressional District contest, often seemed as much alike as the bags of popcorn being handed out backstage.

"On a lot of issues we're basically the same," Kent Hance said of his Republican opponent George Bush. But Hance said his experience in the

Texas Legislature gives him a qualification Bush doesn't have.

"I felt like I'd earned my spurs and deserved the promotion (to the U.S. Congress) I'm asking for," Hance said of his decision to seek the seat held for 44 years by retiring Democratic Congressman George Mahon.

Hance took a stance on inflation similar to Krueger's earlier remarks when asked the biggest problem facing the 17-county district he hopes to represent.

"The biggest problem in the next 10 years is inflation," Hance said. The 35-year-old Lubbock lawyer said he wants to constitutionally prohibit deficit spending by the federal government.

Hance advocated other fiscally conservative measures, saying the problems of the American dollar can be lessened by backing the dollar with gold, as the United States did prior to 1971 when then-President Nixon "floated" the dollar.

Hance said he opposes President Carter's present energy plan because he thinks it may cut back future supplies of gas and oil in

Texas by forcing the state to sell too much of its energy products to other states.

Bush agreed with Hance on Carter's energy plan, which he said will not increase energy supplies and may hurt West Texas. Bush advocated deregulation of natural gas as a way to encourage more exploration and development of energy supplies.

The Midland oil and gas producer said West Texas should elect "someone who's not going to be obligated to the people who run Congress."

"I'm not saying all Republicans are good or that all Democrats are lousy," Bush said. "The major difference I see (for voters) is do we need more of the majority in Congress?"

Bush, like Hance, said inflation is a critical problem for Americans, and a major campaign priority for him. He said he wants to cut taxes by one-third over a three year period in an effort to keep the "economic pie" growing by making more capital available in the American economy.

Bill passes second reading

By ILENE BENTLEY
UD Reporter

Student Senate members passed on second reading Thursday a bill which may allocate \$2,500 to the Student Bar Association (SBA) for the support of SBA projects.

If passed on final reading Nov. 16, the SBA will be free to "allocate the money as they need it," the bill states.

The \$2,500 would be derived from the remaining \$6,000 in the senate organization contingency fund.

SBA members would be required to present vouchers to the Senate Budget and Finance Committee for the money spent, according to committee chairman Brant Chandler.

"They wouldn't just have a free hand at the money," Chandler said.

Most of the money would pay for expenses incurred by five SBA competitive teams, according to Law School Senator Randy Means. Means said 22 students are members of the teams.

A resolution on departmental graduation distinction was passed on first reading by senate members. The resolution requests diplomas include a distinction as to the department in which a graduate earns his degree to designate "the graduate's particular interest or area of expertise."

After the reading, the resolution was referred to the Senate Committee of Academic Affairs.

Tech Supreme Court writs were passed on second reading after an amendment was made to the bill.

The amendment defines more thoroughly the responsibilities of the court.

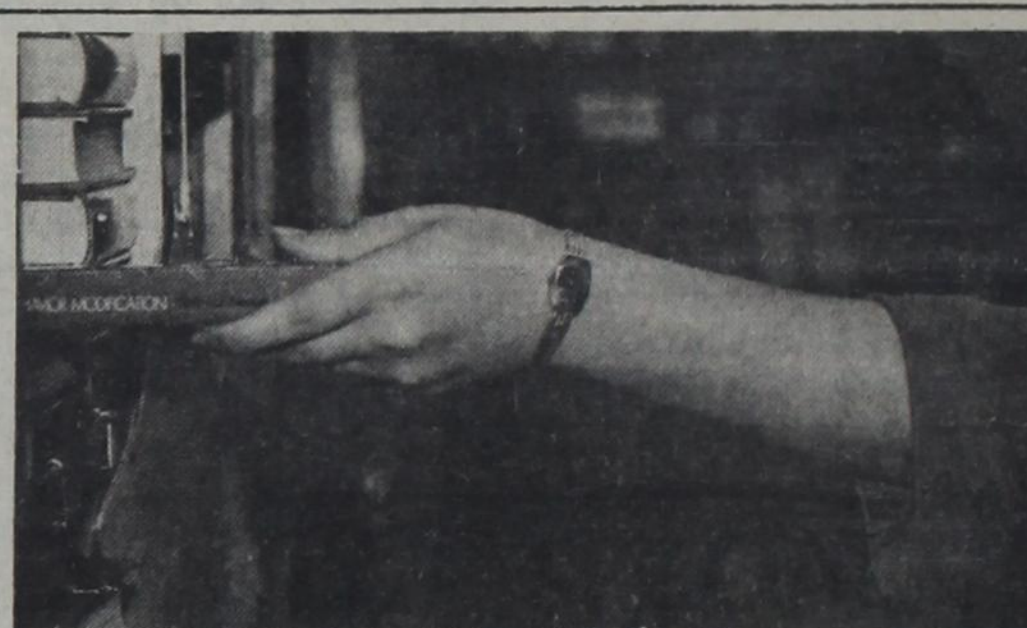
According to the bill, the court may issue the writ of certiorari, coram nobis, injunction, temporary restraining order, restraining order, mandamus and prohibition. The amendment defines each writ of the court.

The bill also establishes the responsibilities of litigants.

According to the bill, "all litigants before the Supreme Court, by their act of bringing a case to the Supreme Court, do submit themselves to the authority of the Supreme Court and are bound to adhere to the decisions of that body."

In further action, appointments were made to the Chair of the Student Service Fee Advisory Committee, the Student Service Fee Advisory Committee, Director of Minority Affairs, the Committee on Minority Affairs, and the Who's Who Committee.

Other appointments were made to the Director of Academic Affairs, the Convocations Committee, the Committee on Admissions and Registration, the Committee on Honors and Awards and the Academic Affairs and Status Committee.



Re: Textbooks, grades

Have you ever wondered how textbooks are priced at the bookstore? That question and more are answered in today's Re: Column. If you have a question for the Re: Column concerning university policies, functions and activities, mail it to The University Daily, Box 4080, Tech, 79410, call 742-2935, or drop it off at The University newsroom on the second floor of the Journalism Building. The column appears each Wednesday and Friday.

"How does the Tech bookstore figure out prices for textbooks? Why have I bought paperbacks with a marked over price on the cover and the price was marked up as much as 44 percent inside the front cover?" Mike Street.

First, all used books are sold at 75 percent of the current list price, said Larry Templeton, bookstore manager. New books are always sold at the current publisher's list price. When the list price increases, the price on the book is stamped over and a new list price is printed on it. List prices often go up because of increased production costs, Templeton said.

"We have the option to return books to the publisher if we do not sell them," Templeton said. "Then the books may be sold to another bookstore." In the meantime, if the production costs increase, the publisher will stamp over the original price and print the current list price.

"If I failed a class that I need for graduation, but take it over and make a 'B', what will my final grade be? And will the 'F' stay on my transcript?" Marvin Worely.

The "F" will stay on your transcript permanently, according to Associate Registrar Mike Smith. If the class is taken over and a "B" is made, both grades will be on the transcript and both will figure into the grade point average. The second grade will not replace the first grade made in a course.

It is the option of the dean, according to Smith, to decide whether to use the second grade in determining degree requirements. For example, if a student failed a course then took the course over and made a "B", and a "B" was required in that class for graduation, then the dean would have the option of taking either the "F" or the "B" in fulfilling degree requirements.

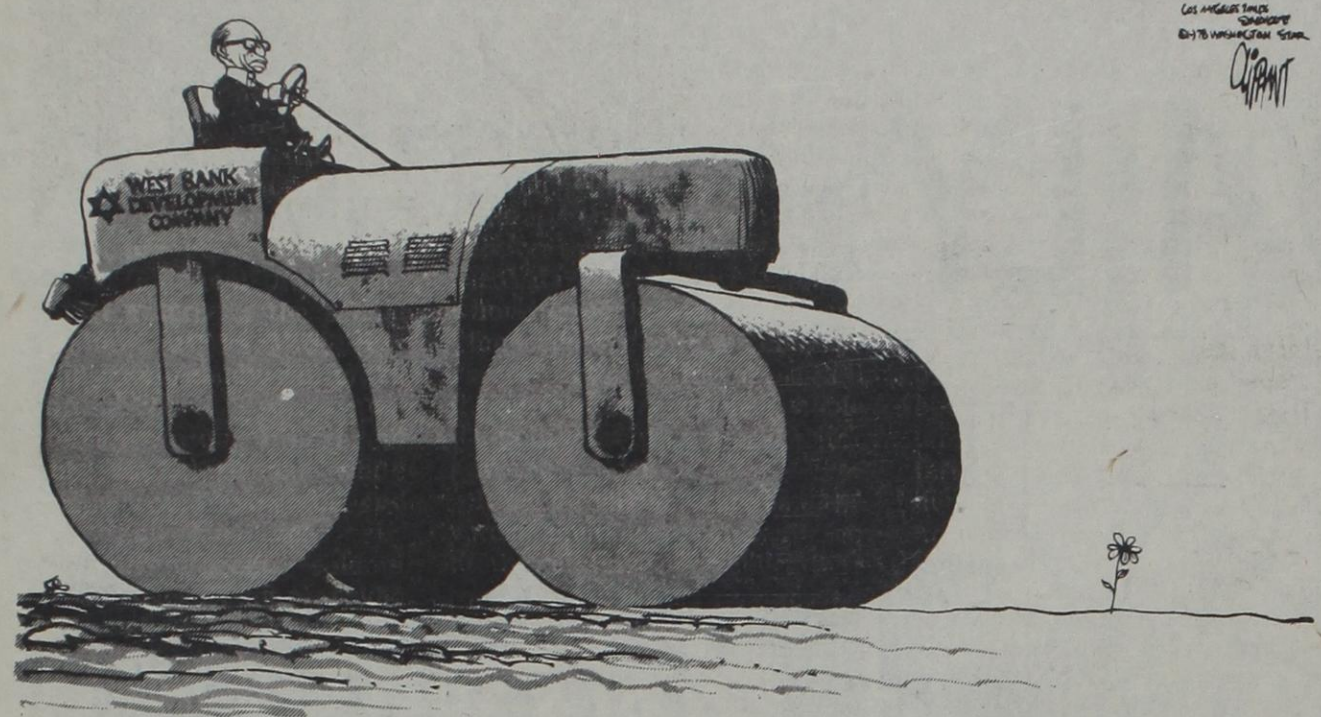
"What is being done about cars illegally parked in D-5 parking (Stangel, Murdough and Carpenter Halls?) Illegal parkers make it sometimes impossible for those with D-5 stickers to park legally in the D-5 lot." Jim Brown.

Illegally parked cars in dorm parking lots are being ticketed by university police in accordance with traffic and parking rules and regulations, said Mike Jones, traffic and parking coordinator.

"It is within the scope of the regulations for chronic offenders of the parking rules to be towed away," Jones said. Vehicles with campus parking registration are subject to towing after five parking offenses. If a person with a registered vehicle has six offenses, the parking sticker can be taken away and parking privileges can be revoked.

For people with no campus vehicle registration, Jones said the owners of the cars first must be identified. If the owner is a visitor, to tow the car would be bad public relations for the university, Jones said. The owner can be identified through a computer system for vehicle owner identification. Then the owner is usually notified that he has parked in the wrong place.

One partial solution for students with dorm parking stickers who cannot find a place to park in their dorm lot is to park in a commuter lot. Although less convenient, this is a legal place to park for students with dorm parking stickers.



Injuries sad fact of intramural life

Mark Wischmeyer

Editor's note: Mark Wischmeyer is an intramural football referee.

The quarterback took the hike and ran off on a sweep to the right. As he approached the sidelines he turned up-field with a blocker leading the way. Suddenly a defensive player threw his body at the runner and wiped the blocker and the quarterback off their feet. Tremendous play - professional football at its best, Right?

WRONG I saw this play in one of our flag football intramural games. Of course, a penalty was called on the play. The defensive player, though groggy, slowly made it to his feet. The quarterback wasn't so lucky. He had been elbowed in the throat. He was unable to breathe for a few minutes, and after someone stuck his finger in his throat he recovered but left the game. Last Tuesday night two ambulances were dispatched to intramural games - one to pick up a player with a concussion and the other to transport a player with a dislocated knee cap.

THE LIST is endless and some of the stories are even more unsettling than these. Though the intramural department does a good job recording statistics about the

injuries, I feel that they are like the visible tip of an iceberg. I can think of two examples of broken arms that have gone unrecorded. The players themselves are the only ones who know just how many lacerations, broken fingers, bruised ribs, twisted knees and ankles they have suffered while playing.

WHAT ARE the causes for these unnecessary injuries? I feel there are three general ones that although they do not begin to tell the whole story, give a summary of the situation. The participants are playing as if they were equipped with pads when in fact it is constant contact of unprotected flesh. On the line this contact gets somewhat violent. In addition to this aspect, some of the players are participating the way the game is set up to play - padless. When the two attitudes are mixed the risk of injury is greatly increased.

Another reason for the injuries could be inexperienced referees. It is important for a referee to stay on top of the game and keep it under control from the opening kick-off. He can actually set the tempo of the game. If he lets things go the play will get rough. There is no way the intramural department can train referees adequately for such a responsibility. Most of the referees started this year for

the first time and after a 10 hour crash course are declared referees.

THE FACT that referees are an indirect cause of injuries ties in with my last argument - the emotion factor. A very high percentage of the injuries occur during emotionally charged games. This is, of course, only to be expected. At playoff games more fans are in attendance which compels a team to play much harder and a more violent game occurs.

The above seem to be the causes but what of the solution? Texas and Texas A&M solved the problem by playing non-contact football. The rules are set up somewhat similar to the way womens flag football is played at Tech. The biggest change would be from contact blocking to screen blocking. The transition to such a system would be bitterly fought, I'm sure, but in the long run it could prevent a number of unnecessary injuries to players.

THE INTRAMURAL department is concerned with the problem of the football program and has tried various rule changes throughout the years. However, they are still very open to any suggestions which anyone might have to offer. Please call them. Let's not wait till we have a paralyzing injury or possibly a death to explain.

Buy, sell or pay interest

John Cuniff

DALLAS (AP) — "They'll have to tear the dam down," said the attorney. "This case is like the snail darter."

His comparison was to a famous environmental decision in which a judge ruled a tiny fish should be permitted to survive at the expense of a multimillion dollar dam.

The endangered specie, said William Prather, legal counsel for the U.S. League of Savings Associations, is the free checking account.

JUDGE OLIVER Gasch ruled Tuesday that it is permissible for money to be transferred from savings to cover checks, which means interest bearing checking accounts are effectively here.

His ruling came during the league's annual meeting here, and officials say it will be appealed.

The league, whose 4,000 members are limited to offering savings accounts and lending for homes, sought to bar commercial banks from offering interest on checking accounts.

"THE LAW SAYS that by no device whatsoever can they do so," said Prather. The Federal Reserve, which regulates commercial banks, had no authority to permit the move, he said.

Robert McKinney, chairman of the Federal Home Loan Bank Board, agreed when the Federal Reserve announced plans to consider the move last winter.

And so we have two financial regulatory agencies seeking to counter each other — the Fed in an effort to protect commercial

banks, the bank board to protect savings and loans.

THE BANKS resent attempts by S&Ls to obtain checking accounts. The S&Ls resent efforts by commercial banks to eliminate the one quarter point interest rate advantage enjoyed by the S&Ls.

S&Ls, or thrift institutions as they are called, have a commitment to housing. They must lend most of their funds. In return, they are allowed to offer a slightly higher interest rate or passbook savings, the purpose being to assure them of funds to lend.

THE COMMERCIAL banks, however, have observed that S&Ls are maneuvering to get checking accounts. Big as they are, the banks don't think that's fair.

And so their regulator, the Fed, came up with the idea of covering checks by permitting money to be withdrawn from the same person's savings accounts in the same bank, in effect, paying interest on checking.

THE LEAGUE fears that, put at a competitive disadvantage, its members' customers will withdraw from their savings accounts to take advantage of the allegedly free services.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and biweekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advertisers. Second class postage paid at Lubbock, Texas 79409. Publication No. 766480. Subscription rate is \$16 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents. "It's this newspaper's business to raise constructive hell."

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Homecoming worth bother?

Mary Sailor

Have you ever wondered why homecoming is such a big attraction? Maybe all the festivities, parties and parade are worth it. But sometimes I wonder.

First, there are all those weeks of careful preparation for the big occasion. I've known people who spend weeks looking for the perfect casual autumn attire. Girls find that perfect \$150 dress while guys usually go for an appropriate collegiate-looking three-piece suit. And why? So the drunk behind you can spill his rum and coke on it, of course.

With an expected crowd of 50,000 you can anticipate at least a few drunks slipping through the hands of the ever-vigilant campus police. But if the last game is any indication, your bags and coolers may be subjected to the indignities of inspection by the campus police.

Next, there is the great mum rip-off. Men, if you take a date, the only socially-acceptable thing to do is buy her a mum. I think the tradition was started by an

enterprising florist somewhere.

Homecoming mums are an ingenious racket for florists. One flower shop owner refused to comment on how much money he gets from innocent boyfriends during homecoming week. However, he did say, "We do a fantastic business for homecoming."

About the least expensive mum you can buy (for those of you who don't mind looking cheap) is \$6. One florist said he would make a homecoming corsage for any price. "We've made a \$35 mum before," he said. "Of course, it had roses and a lot of trim." He was able to describe the transaction with the delight of a man who had just come up with the perfect crime.

Kappa Kappa Psi, the band fraternity, has been cashing in on the mum business for five years. The fraternity has been making about \$1,000 on mum sales each year. And that's not to mention the profit the florist makes on the deal.

As the big game gets closer, so does the homecoming parade. And for some, that means a lot of late nights stuffing tissue paper in chicken wire and getting sprayed with paint. One

sorority spent weeks stuffing tissue paper. The float was beautiful and a sure winner except for one thing. Someone measured it wrong and when they pulled the float out of the warehouse, it fell apart.

And there's always the problem of dates. For guys that usually means going with their sister's best friend. For girls, it probably means having a date with the hunk from English class instead of the hunk from history class.

At the game, we have the traditional selection of the homecoming queen. It seems that sexism runs rampant through tradition. Where are the homecoming kings? The crowd usually doesn't mind looking at a troop of pretty girls on the field at halftime, but some of us would really rather see a gaggle of gorgeous guys for a change.

After the game there are always plenty of parties to go to. Parties deem it an excellent reason to get drunk when the team wins. If the team loses, it is an even better reason to get drunk.

After years of the insanities of homecoming, I have finally come to realize that the best alternative to homecoming is homegoing. So home, here I come.

No (absolute) truth in elections

Gary Skrehart

The habit is just a remnant from childhood: A desperate ploy which didn't even work back then. It just seemed like the best thing to do — overstate your case with a beautiful absolute.

Mom and dad wouldn't let you have something. Or they wouldn't believe the story you were telling them. Or there was a bad situation you needed out of quick. A child needed something big to sway the skeptical parents. An absolute would do the trick.

"EVERY KID in the school has one." "Everybody is going." "Everybody will make fun of me."

The absolutes, no reservations, the black and white situations would show the extreme nature of your circumstances. Parents seldom fell for the trick. A simple "who is everybody?" would destroy the ploy.

The child could run through one or two names, exhaust the truth and then scramble for another way to pull off this stunt. The next step was usually a crying fit.

AN ADULT usually doesn't try the crying fit, but they seem willing to try the absolute route. The "everyone is saying" "and the people want this . . ." or the old "we have no other choice" routines are common among adults.

The generalizations and absolutes are normally ignored. The danger occurs when people or individuals believe the lies absolutes tell.

POLITICIANS say "This is what the people want." Who are "the people?" The people who voted for the politician, or all the people, or just the people the politician has listened to for advice?

During this political year, the voters should step back, listen to the claims and check the records. A politician saying he wants to give "the people" what they want should be

watched. The races have been filled with this type of "promise-them-anything" philosophy this year and in past years.

The violations of good judgement seem more severe this year. Early in the campaigns, no one stopped the candidates and asked them who the people were and how they would represent "the people."

IN PART, this has resulted in the shabby state of affairs we are witnessing in the late days of this year's races.

Kent Hance and George Bush are arguing over who will get to ride in the Homecoming parade this year.

They are also arguing over the alcohol served at a Bush function for students. "The people" of West Texas are offended by this ploy, or so the partisan claims go. "The people" once again is a vague and misleading description of who is offended or not offended.

How the candidates might serve "the people" has become secondary to these petty

squabbles. This pettiness is not reserved to the Bush-Hance race.

BOB KRUEGER and John Tower have spent the past two months trying to prove who is more a "man of the people." The importance of this is hard to explain, when you try to define who "the people" are and what a "man of the people" is, or what he does.

The other races have been no better. This is the year of lowrent politics, and revitalization of tired old political storytelling.

The voters, "the people", and "everybody" will suffer as a result.



Center in library benefits blind students

BY JANA BRYANT
UD Staff

Bill Boyd and Jim Gatteys are two of more than a dozen blind students at Tech. For these students, competing with other students in classes structured for sighted persons can sometimes be difficult since most textbook and reference materials are designed to be read.

However, concerned groups realized the problems of the blind trying to get through college and raised money to buy facilities to help blind Tech students. The Blind Center in the library provides various equipment and some reference books written in

braille for blind students.

Although Boyd, Gatteys and other blind students use the center often, and the facilities are available whenever the library is open, it is not utilized as fully as it could be.

Gatteys, president of the Tech Student Association for the Visually Handicapped, blamed the problem on blind students not being aware of the facilities.

What is available is approximately \$10,000 worth of equipment and a more centralized place where blind or partially blind students can go to study.

Once housed in West Hall, the Blind Center now en-

compasses 1,900 square feet on the third floor in the front of the library.

The center, which is funded through Tech, houses offices of the State Commission for the Blind.

Although relatively new, the center is well-equipped with aids for students who are totally blind or who have limited vision.

At a total cost of \$47,000, the Blind Center not only houses an Optacon, but also other aids such as a talking calculator, a speech compressor-expander, an Apollo Electronic Visual Aid, a large-print typewriter, a braille for writing in braille and a

reading center with braille books.

The center also has 10 sound-proofed rooms equipped with tape recorders. The blind students use these tape recorders to listen to class assignments and textbooks recorded by other students.

Boyd, who has limited vision, uses the recorders frequently to listen to class lectures and textbooks. Boyd is a pre-med major who says he uses the center just about every day. Boyd says he is making great use of the facilities.

Ray Janeway, director of Library Services, said Tech has all the equipment currently available to aid the blind or partially-blind student.

One of the aids in the center, the Optacon, is a four-pound portable machine designed to enable blind students to "read" with their fingers.

Optacon is a word derived from Optical Tactile converter and is comprised of a tape recorder-sized electronic device with a small movable camera and a finger-sized tactile screen.

The reader using the machine passes the camera scanner over printed material with the right hand. At the same time, 144 vibrating pins under the screen vibrate in the shape of letters on the index finger of the left hand, thus enabling the student to "read" with his hand.

Donna Pritchett, Optacon teacher, says that this machine enables blind students to read, thus giving them independence which in

turn opens up many job opportunities.

The Optacon can be adapted to be used in many different ways. For instance, an Optacon can be adapted to be used in many different ways.

The Optacon can be adapted to be used in many different ways. For instance, an Optacon may be attached to a typewriter for office use. The Optacon may also be used in teaching music. In addition to these uses, it may be used with a cathode ray tube for a reporter to use when writing a story.

Learning to use the Optacon, says Pritchett, depends on how fast the student wants to learn. A student could begin to read after an intensive training period of about two weeks.

"Many times reading is essential for employment," says Pritchett. With this "miracle machine" students can learn to read.

Another aid in the center available to students is a talking calculator which operates just as its name implies.

A speech compressor-expander is a machine that can slow down or speed up a tape recording.

Also in the center, an Apollo Electronic Visual Aid magnifies printed material and projects it onto a closed circuit television screen. This machine can be used by students like Boyd who have limited vision. Boyd uses the Apollo aid to read textbooks.

Braille books can also be found in the center. A reading room houses the books, most of which are reference in nature. A braille machine is

available for use by students who wish to use it. This machine works somewhat like a typewriter only with fewer characters and enables the students to write in braille.

Gatteys says that this machine can be used for note taking or letter writing. The system for using it is based on six dots made into 63 different arrangements.

Nancy Hayes, secretary for the State Commission for the Blind at the center, said that there are between 15 and 20 blind students on campus. Not many use the center right now because not that many know what facilities are here.

Funding for the center was made possible through Alpha Phi Omega service fraternity, cash gifts from individuals and the State Commission for the blind.

Now that the center is relocated in a larger area, Boyd believes that the facilities have been made more accessible and more convenient to use.

Gatteys compliments Tech by saying that the best facilities in Texas for blind students are found here.

When asked about Tech's facilities in comparison to other universities in Texas, Janeway said that he likes to think that Tech is unique in providing such facilities.

As far as providing facilities and centralized services Janeway said, "We're doing good and getting better."



Blind reading room

In the Blind Center a reading room is available for those students wishing to utilize it. Shown here (left) is Betty Foshee using a book written in braille. George Toone is shown using the braille machine used for writing in braille.



Optacon operator

An interesting and useful piece of equipment in the Blind Center is the Optacon. Here Optacon teacher, Donna Pritchett shows Bill Aguirre how the machine operates.

Study documents death cycle; predicts doom for next president

A mysterious death cycle plagues the United States presidency, according to Julian (Kip) Hyde, a speech communications major at Tech.

Hyde is the compiler and director of a production that he says is a non-fictional, documented study of the cycle.

Entitled "The President Is Dead," the documentary will be presented Thursday at 8:15 p.m. in Room 101 of the Mass Communications building. The documentary will run through Nov. 12.

First compiled two years ago, the study will probably be part of Hyde's master's thesis.

"Our production shows that every U.S. president since 1840 who has been elected in a year ending with a zero has died in office," he said. "We do not try to determine the causes, just present the facts in a documentary fashion."

The cycle is repeated every 20 years, he said.

"Presidents Harrison, Lincoln, Garfield, McKinley, Harding, Roosevelt and Kennedy all were elected during a year ending in '0,' and subsequently died in office of assassination or natural causes," Hyde said.

"Only one other president

has died in office. Zachary Taylor was elected in 1848 but died in 1850 — a year also ending in '0.'"

Hyde's research has revealed some almost supernatural occurrences.

"Lincoln described two dreams of his impending death to friends and associates in the White House," Hyde said. "Later, Lincoln's son worked for President Garfield. Two days after Lincoln's son described his father's dreams to Garfield, Garfield was shot also."

Hyde's production will feature actors in a documentary-style presentation. Tech speech students will enact the circumstances surrounding the deaths.

Students involved in the production are Rhonda Barnett, Tony Bustillos, Sherri Dickey, Dennis Griffin, Helen Moss, Layne Rackley, David Sifford, Gi Gi Spudeck

and Rikki Worsham.

"I can document every aspect presented in the study," Hyde said. "And if the cycle continues, the man elected in 1980 had better watch out."

Admission to the play is \$1 for the general public and 50c for Tech students with valid IDs. Tickets may be obtained at the door or in Room 262 of the Mass Communications Building.

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Action Awards presented

Highlighting the 49th annual meeting of the West Texas Museum Association Monday was the presentation of three Action Awards. These awards are presented to individuals who have made outstanding contributions to the cultural life of the Southern High Plains.

Alex B. Lacy Jr., director of the National Endowment for the Humanities and president of Sangamon State University, Springfield, Ill., was guest speaker for the event. Lacy spoke on "What Is Ahead For Museums," to about 165 association members.

In other business conducted by the association, officers

were elected for the coming year. Also, four persons were named for executive committee positions expiring Dec. 31, 1980. Trustees were also nominated and approved.

The three persons honored with Action Awards were Retha R. Martin, F. William "Bill" Holder and the late Loyd Lanotte. Receiving the Lanotte award was Mrs. Lanotte and her son, Nick.

Martin, now a resident of Fort Worth, is chairman of the board of Narmmin, Inc., a 22-store chain and was a 34-year resident of Lubbock. He was a member of the Tech Board of Regents from 1965 until 1971

and was chairman for the last three years.

Holder, heading Hurlbut and Holder real estate company, is a three-term president of the WTMA. He is also a member of several organizations such as the Lubbock Cultural Affairs Council, the Lubbock Garden and Arts Center and the Lubbock Art Association.

In speaking of Lanotte, Dr. Grover E. Murray, former Tech president, told guests that the Tech Museum "stands as a memorial" to Lanotte's efforts and dedication.



Flag girl

Being a member of the band's flag corps can be a little tiresome at times, especially during a lazy Indian summer afternoon. Melanie Tatum, junior for Lubbock, apparently catches a few winks in between drills. (Photo by Mark Rogers)

Baptists escape debate on oral sex controversy

AUSTIN, Texas (AP) — Representatives of some 2 million Texas Baptists avoided a potentially harsh debate Thursday when a minister decided not to push for a resolution condemning oral sex between husband and wife.

It was the most widely publicized and perhaps the only controversy to arise in the otherwise issue free 93rd annual session of the Baptist General Convention of Texas.

The session concluded Thursday.

The Rev. Glynn Little of Langwood Baptist Church in Houston read on the floor a letter to newly re-elected convention president Milton Cunningham, pastor of Houston's Westbury Baptist Church.

Cunningham had told a news conference the oral sex

matter was a "satellite concern."

He said the convention should be remembered for its commitment to the "Bold Mission Thrust" goal of starting 830 new churches by 1982, not the oral sex issue raised by Little.

Little accepted a mildly worded resolution on human sexuality in lieu of his proposal outlining 15 biblical passages that he said condemned oral genital sex in marriage — something Little referred to as "heterosexual perversion."

"We tried to be heard through the proper channels of communication, and apparently there was lackadaisicalness expressed. At least that is the way I felt and interpreted the manner in which my concern was handled. I have never been a

person who gives up easily. We have accomplished our goal at this point and we know that we have been heard in our matter of concern," Little said.

Still to be decided is whether the Rev. Charles Shedd, a Presbyterian minister and popular religious writer, will remain a speaker at the Baptists' family life conference in Dallas next March.

Little has contended that Shedd condoned oral genital sex within marriage in a series of marriage enrichment tapes that Little heard some three years ago.

Shedd was quoted by the Dallas Morning News on Thursday as saying Little's interpretation of scripture with regard to oral sex is "a perversion of the scripture."

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice needs to appear.

La Ventana Applications

Applications are being accepted for "Playboy" covergirl, "Vogue" covergirl, and "What Sort of Man Reads Playboy". Applicants need to submit color and-or black and white photos, full-length and close-up. Put photos in an envelope with your name, phone number and classification on it. Bring photos to the La Ventana office in Room 117 of the Journalism Building by 5 p.m. Monday.

SOBU

The Student Organization for Black Unity will meet Sunday at 5 p.m. in the Senate Room of the University Center. Final Homecoming plans will be discussed. All interested persons are invited to attend.

Collegiate Horseman's Association
The Collegiate Horseman's association will meet Tuesday at 7:30 p.m. in the Meat's Lab. Remember the membership drive and bring your friends. Everyone is welcome to attend.

BSU

The Baptist Student Union will hold a rally tonight at 10 in the Knapp Lounge. "New Song," a group from Baylor, will perform. Everyone is invited to attend.

Homecoming Greek Show
The Student Organization for Black Unity will sponsor a Homecoming Greek show at 7:30 p.m. in the Ag Science auditorium. Various fraternities and sororities will perform. Admission is \$1.

Homecoming Breakfast
SOBU is sponsoring a Homecoming Breakfast Saturday from 7:30 a.m. to 9:30 a.m. at Furr's in Town and Country Shopping Center.

Everyone is invited.

La Raza Unida Candidate
National Lawyers Guild
Mario Compean will speak to any interested students at 2 p.m. in the Mesa Room in the UC. He is the La Raza Unida candidate for governor.

CCC

The Campus Crusade for Christ will present "What is Love" at College Life at 7:30 p.m. in the Lubbock Room of the UC. One of the greatest human relationships, marriage, ends up with three out of five divorces. Why? Come hear.

Phi Alpha Theta

Phi Alpha Theta majors and all history majors will meet Monday at 7:30 p.m. in Room 77 of Holden Hall. Dr. Blakeley will present an audio-visual program entitled "The Empire and the Century: Queen Victoria's Diamond Jubilee (1897)."

Kappa Alpha Psi

The Scrollers Club of Kappa Alpha Psi will meet Saturday from 9 p.m. to 2 a.m. in the El Sereno on the corner of 50th Street and Avenue Q. The group will sponsor a dance after the Homecoming game. El Sereno is located at the next to the KoKo Inn.

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WARM-UP



The Later-day Saint Student Association will meet Tuesday at 7:30 p.m. in the Coronado room of the University Center. Everyone is invited to hear guest speaker Alan Cherry speak on the topic: "My Experiences as a Black Mormon."

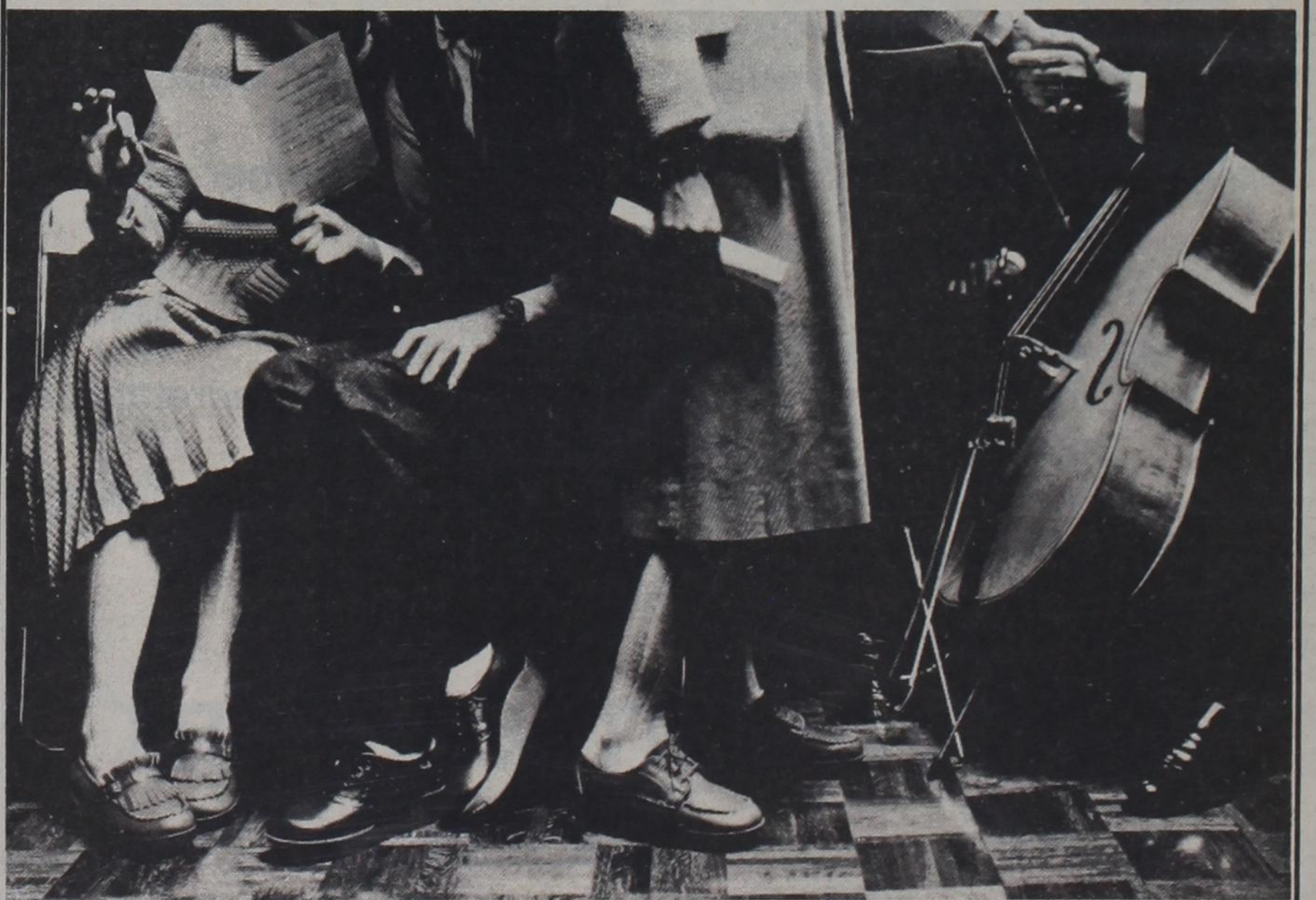
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BILL CLEMENTS TALKS ISSUES...

CLEMENTS' RECORD

Student Loans

- Clements and his company have set up more than \$475,000 of college scholarships and grants
- Clements has always supported the Texas Equalization Grant

Government spending

- "Clements executive talent and leadership ability have been proven both in business and in the federal government."

—The Dallas Times Herald

Education

- Past Chairman, SMU Board of Governors
- Established Excellence in Education Committee for Armed Services
- "No one has given more of himself for education than has Clements."

—Willis Tate President Emeritus SMU

Energy

- Clements is an energy expert. His experience in this field will help him protect Texas' energy interests in Washington.

Initiative and referendum

- Unlike his opponent, Clements urged the special session of the legislature to enact this important idea.

Hiring employees

- In Washington Clements always surrounded himself with the best professionals available
- His record on promotion of minorities as Deputy Secretary of Defense, was absolutely the best . . . better than HEW, Labor, State, or any of the other departments.

Government Reorganization

- Oversaw a \$100 billion budget as Deputy Secretary of Defense
- Noted for his ability to streamline the bureaucracy and cut away fat

THE ISSUES

Student Loans

- pledged to continue support of the Texas Equalization Grant

Government Spending

- "There will be no unchallenged budgets in my administration, I will study every money request for cost effectiveness."

Education

- "Improving Texas' education system is my number one priority."
- "Teachers should receive raises so they are on the same pay scale as other state employees."
- "Teachers should be required to pass competency tests and merit raises should be instigated."

Energy

- We must at once:
 - 1) practice conservation
 - 2) stimulate oil and gas production
 - 3) push development of solar and geothermal energy

Initiative and referendum

- I support this important public right

Hiring employees

- Hiring and advancement should be based on ability

Government Reorganization

- "We must cut back the rampant growth in our state bureaucracies and redistribute these funds to our schools."



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Wagner collection sold

(c) 1978 N.Y. Times News Service
NEW YORK — The Burrell Collection of Wagner autographs and letters, one of the most important collections of Wagneriana outside of Bayreuth, was sold recently.

The Burrell Collection has been owned by the Curtis Institute of Music in Philadelphia since 1931. It consists of 15 important manuscript drafts of early operas, Wagner's revision

of Gluck's "Iphigenie en Aulide," and some 430 letters, many never published in full.

Mary Burrell (1805-1898), one of Wagner's earliest idolaters, assembled the collection. Her intention was to write a biography of the composer, and she was in close touch with some members of the Wagner family. Burrell did write the first volume before her death. In 1931, Mary Louise Curtis Bok purchased the collection from Burrell's

heirs and presented it to the Curtis Institute. Bok had founded that famous music school in 1876.

The decision to sell the collection, according to John de Lancie, director of the Curtis Institute, was made in order to augment the conservatory scholarship endowment fund.

A selection of the Burrell Collection has already been exhibited in Germany, and the entire collection is on display at Christie's.

'Operation Petticoat' gets a facelift

HOLLYWOOD (AP) — The return of ABC's "Operation Petticoat" may be the first instance in which a network canceled a show, then renewed the title.

For a time, it looked as though ABC would keep only the pink submarine from the previous series, which ran one year. But the new producers decided to retain three members of the first series' unwieldy cast of 18 regulars.

John Astin and Richard Gilliland, who commanded the wheezing submarine, the USS

Sea Tiger in the World War II situation comedy, and Yvonne Wilder, head of the Army nurses aboard, are gone.

Their places have been taken by Randolph Mantooth as the wheeler-dealer executive officer, Robert Hogan as the captain, and JoAnn Pflug as the head nurse.

The only holdovers from the original cast are Melinda Naud, who is now a Navy nurse and still klutzy, Richard Brestoff as Yeoman Hunkle and Jim Varney as Seaman

Broom. Among the newcomers is Warren Berlinger as the crusty old salt who runs the engine room.

The show has been running Mondays, except on the West Coast where Monday Night Football usually shoved it to Sunday. The network moved it to Thursday for a tryout, and it is now uncertain where it may land. ABC has ordered five more shows, however.

ABC handed the series over to the new executive producers, Bernie Kukoff and

Jeff Harris, last July 4.

"Operation Petticoat" was adapted from the 1959 movie starring Cary Grant and Tony Curtis. In the movie, the men found themselves confined aboard a submarine with a group of Army nurses rescued from the advancing Japanese. It led to both tension and comedy.

It was great fun for a one-time movie, but it proved to be unworkable in a continuing series. They soon ran out of excuses for the women to be

aboard. Kukoff and Harris said they approached the assignment like a new series and started from scratch. One of the first things they did was update the humor.

Kukoff said, "The title was indicative of another time. In the 1950s when the movie was made, sex was just emerging in the movies and could be dealt with only at a certain level. Now it's different. You can come closer to reality. Then all they could do was look and leer and not touch."

Show is turkey before Thanksgiving

NBC's 'Different Strokes' new attempt to help ratings

LOS ANGELES (AP) - NBC lately has heavily promoted the person and cute sayings of Gary Coleman, a merry faced tyke who may remind you of a smaller Rodney Allen Rippey without the hamburger.

Seems he and an older lad, Todd Bridges, are in a new comedy, "Different Strokes," playing two orphaned brothers from Harlem taken in by a white, middle-aged millionaire (Conrad Bain).

"Strokes," to fill the void caused by the exit of "Waverly Wonders," premieres on NBC tonight. It

may widen the void.

From Norman Lear's emporium (though he's not involved in it or TV now), it has all the Lear trademarks but quality.

It has a clash of generations, ditto: racial, social and fiscal backgrounds. There's a theme song, scenes of a city, New York in this case, and yes, it begins in the living room.

Alas, the script suggests the author paused somewhere but his typewriter pressed on with out him, perhaps feeling if it does well here it can leave him and swing a better deal at

Universal.

We start with the millionaire, a widower, chatting with his middle-aged housekeeper (Charlotte Rae) and priming her for the new arrivals with a few jokes, one of which he calls "little."

"When they're that little, they need a lot of love," she says.

Ah hah. He says he is taking in these Harlem kids because he told their dying mother, his former housekeeper, he'd do this. The doorbell rings, the tykes enter. He addresses them as "gentlemen."

Coleman beams and tells his older brother: "How 'bout that, Willis? Downtown two minutes and we're

already gentlemen."

More chat. Then comes Bain's 13-year-old daughter (Dana Plato). She greets the lads, exchanges friendly insults, then withdraws.

This is known as establishing the characters. The rags-to-riches plot thins as Bain shows the new arrivals their spacious bedroom in his Manhattan penthouse. They are properly amazed.

Alas, though supplied with love and goodies, the older brother feels he and his sibling don't belong in such luxurious surroundings. As he puts it: "We're the wrong color."

"I'll get a skin transplant," Coleman quickly replies.

The rest: Bridges plots their retreat back to the ghetto and Bain tries to get them to change their minds.

The show's approach is unique: a plea for tolerance that asks two poor black kids from Harlem to understand and show empathy toward a white, middle-aged millionaire from Park Avenue.

Where else but in Hollywood could such a concept arise? They are in touch with reality here, or my name isn't Nero.

Summation: Coleman is a fine young actor, the rest of the cast is highly professional. But this show is a turkey and it's not even Thanksgiving yet.



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Crazy traditions part of ZIT drum fraternity

BY BECKY STRIBLING
UD Entertainment Writer

The "wild and crazy guys" Steve Martin refers to are alive and well on the Tech campus.

The "crazy guys" are members of a unique fraternity called Zeta Iota Tau, better known as the "ZITs."

This group can be seen at the end of every football game halftime. But instead of displaying absurd antics, they demonstrate their precision with drums, cymbals and bells.

Examples of the ZIT's antics can be seen in the 1977

and 1976 Tech yearbooks. In 1975, the ZITs dressed up for their yearbook pictures in Groucho Marx noses and glasses. Last years picture shows each ZIT member with a nylon stocking stretched over his head.

The history of the ZITs is unusual, to say the least.

Ron Dyer is an associate professor of music in percussion. He is also faculty advisor and honorary member of ZITs. He attempted to explain the evolution of ZITs by delving into the personalities of percussion players.

"There is a certain mentality one has to have to be a drummer," Dyer said,

jokingly. "No, if you want to get serious-percussionists always have to stand in the back ground and watch. If you have wild and crazy guys with drum sticks in their hands—well, they're going to find something to do."

ZIT began in 1971. When asked how the name "ZIT" was selected, percussion section leader David Slusher said, "People always say 'Gag, how'd you ever get a name like that?' The name was originally picked to poke fun at the frats. Now we're not poking fun, but doing it because it's tradition."

The ZIT fraternity has many traditions. For example, they have a patron saint they idolize named

Harvey Neptune.

"There's a whole history behind Harvey Neptune," Dyer said. "And it's all pure fiction. But don't tell them (ZIT members) that."

In 1971, Harvey was picked by the drum section as Lubbock's outstanding citizen. As legend goes, Harvey was hit by a KEND Mobile news truck. "Since he's died, he's been our patron saint," Slusher said.

Harvey's tombstone is located in X-91A by the Music Building. "The tombstone says something like 'Harvey Neptune rests in meatballs' or something," Slusher said.

Harvey is a fictitious character involved in some very human situations.

"Harvey supposedly has a social security number, and was listed in the Tech phone directory," Dyer said. "And he probably would have been drafted if that was possible."

"Last year Harvey had his picture in the yearbook," Slusher said. "There is also an article written in Playboy by Harvey."

Dyer was recently surprised when he found some packaged records in his school mail box addressed to Harvey Neptune.

"Harvey subscribed to the Columbia Record Club, except I had to pay for the records,"

Dyer said. "He has good taste though: He's got records by Kiss, Freddy Fender, Vladimir Horowitz, Donnie and Marie and Lawrence Welk."

But, in addition to idolizing Harvey, ZIT members partake in rituals. "Anytime anybody breaks their drum sticks, we consider it a big loss. So we bury them," Slusher said.

The name for these burial grounds are "ZIT Pits." "They're located all over campus," he said. "But they're camouflaged."

The ZITs have their own secret language. For instance, "fladeesta" is the word of greeting between ZITs.

But behind the fun and games are many hours of effort. The ZITs practice twice a week in addition to the daily band practices.

They are the only group that performs on its own," Dyer said. "They play high school halftime shows, toga parties, goat roasts—they'll play anything."

Competition is stiff to attain

a position in ZITs.

"Everybody has to try out again every year. And we also have two challenges a year," Slusher said. "Everybody pulls their own weight. There is a lot of pride involved."

Slusher is a junior music major originally from Odessa. But ZIT has members from all areas of the Tech campus. "Half are music majors and the other half is anything from home economic to electrical engineers to mass communication majors," Slusher said.

CURTAIN CALL

Music
Bugs Henderson tonight and Saturday at Rox. Cover charge is \$3.
Faron Young tonight at the Red Raider Inn. Tickets are \$5. Larry Trider will play Saturday for a \$2 cover charge. Trider and the Maines Brothers will play Sunday for no cover charge.
Stevie Vaughn tonight and Saturday at

Subb's. Cover charge is \$2.
Joey Allen Friday and Saturday at the Blue Boar. No cover charge.
RSVP at Chelsea Street Pub. No cover charge.
Homegrown at Doc's Back Room in the Hilton Inn. No cover charge.
Joe Ely tonight and Saturday at the Cotton Club. Cover is \$4.
The Sphere Brothers at Orlando's

Pizzeria Friday and Saturday night. No cover charge.
Judson maynard will present a carillon recital at 1 p.m. Sunday. The carillon is in the West Tower of the Administration Building. Listeners may sit in the Administration Building Courtyard. No admission charge.
Subb's 4th Annual Jam Sunday night at the Cotton Club. No cover charge.

The Johnny Cash show set for Saturday has been cancelled. Also cancelled is the Black Sabbath and Van Halen Nov. 26 concert.

Film
"One on One" Friday at 1, 3:30, 6, and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.
"Death Wish" Sunday at 5, 9, and 11 p.m. at Fat Dawg's. Admission is 50 cents.

Dance
"The Sleeping Beauty" performed by the Houston Ballet tonight at 8:15 p.m. Tickets are \$3, \$4, and \$5 for students with ID and \$6, \$8, and \$10 for others. Tickets are available in the UC ticket booth and at Hemphill-Weils.

"Soaring, Flying, and Dancing: Pastiche in Dance," performed by the WTSU dance division, the Lone Star Ballet Company and Lubbock Civic Ballet. Performance Saturday at 8 p.m. in the Mary Moody Northern Recital Hall at WTSU in Canyon. Admission is \$2.

"Choreographic Endeavors," by the Texas Tech division of dance Saturday Nov. 18. It begins at 8 p.m. in the UC Theatre. No admission charge.

Theater
"Rainmaker" concludes Saturday at the Country Squire Dinner Theatre. "Not With My Daughter" opens Tuesday.
"Ladies of the Alamo" Nov. 10-15 by the University Theatre at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others.

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Kent Hance.

Kent Hance's interest in Texas Tech did not suddenly blossom when he decided to run for Congress. For nearly two decades, he has had a close personal affiliation with this University.

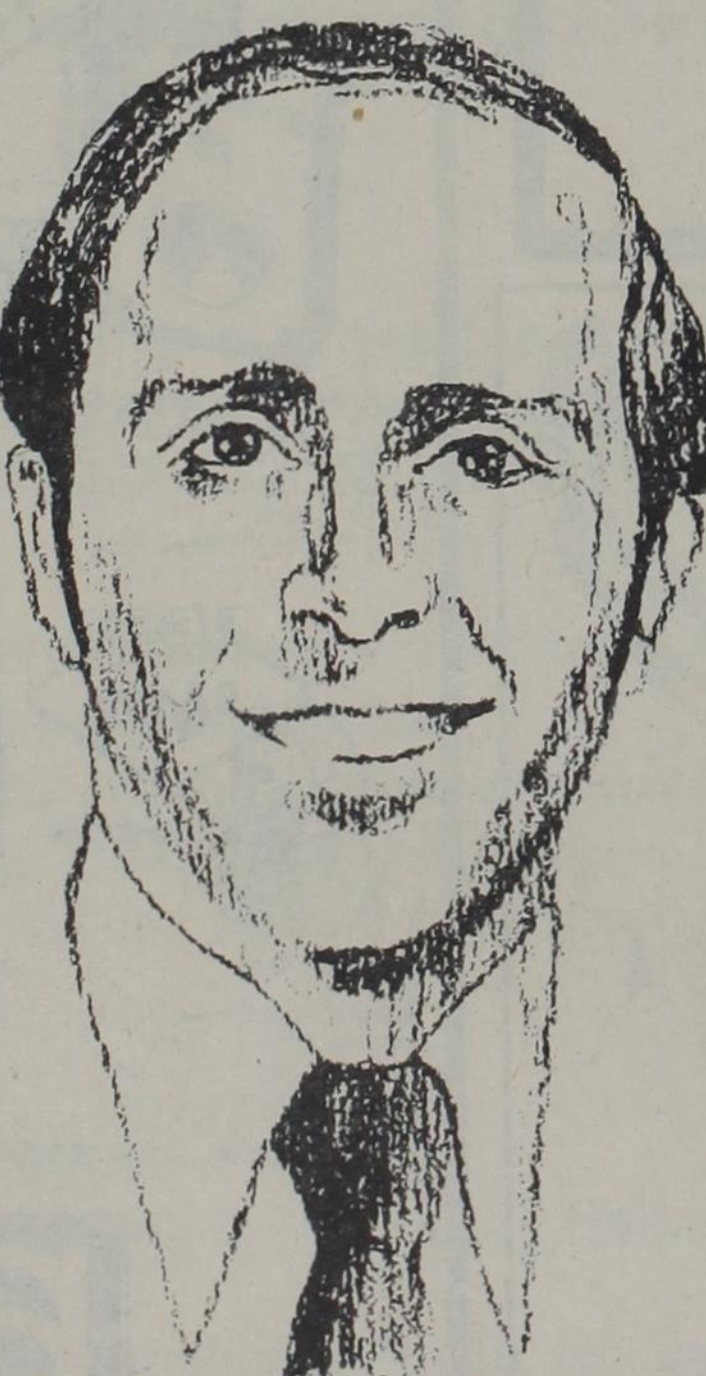
Kent, a lifelong resident of this area, entered Tech in 1961. As a student, he was vice president of the student body and president of his social fraternity.

After graduation in 1965 with a BBA degree, Kent earned his law degree at the University of Texas in Austin. Then, while in private law practice in Lubbock, he taught Business Law at Tech for five years. As a member of this University's faculty, he was named one of the five outstanding professors at Tech in 1973.

As this district's State Senator, Kent never missed a day of the Senate's five sessions. He was a tireless worker in Austin, and played a major role in obtaining \$8,000,000.00 in state funding for the Health Sciences Center Hospital, Texas Tech's teaching hospital. This came at a time when the project faced a financial crisis.

Kent Hance has never turned a deaf ear to Texas Tech. If elected Tuesday, HE WILL BECOME THE FIRST TECH EX EVER TO SERVE IN CONGRESS.

Kent Hance has always supported Texas Tech. Tuesday, Texas Tech has a chance to support Kent Hance.



A VOTE FOR KENT HANCE IS A VOTE FOR TEXAS TECH

Authorized by the Kent Hance for Congress Committee, Mike Higgins, Treasurer.
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A copy of our report is filed with the Federal Election Commission.

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Living hell depicted in 'Express'

BY DOUG PULLEN

UD Entertainment Editor
"Midnight Express" is a phrase some prisoners use when referring to an escape. The only way to get out of some prisons is by taking the "midnight express."

Oliver Stone wrote with this in mind when he scripted the film "Midnight Express," now showing at the South Plains Cinema.

But "Midnight Express" isn't solely concerned with prisons and their horrors. It's a movie about modern social barriers as well.

"Midnight Express" is based upon the experiences of an American named Billy Hayes (excellently portrayed by Brad Davis). Hayes was arrested in 1970 trying to smuggle several small bricks of hashish out of Turkey.

Stone's script opens with

Hayes packaging the hash and wrapping it around his abdomen. Several minutes are spent showing Hayes' slow progress through Customs. He passes only a little tension.

The bus on which he and his girlfriend are traveling is stopped near his plane. It stands as a symbol of freedom as Turkish officials catch Hayes trying to dispose of the bus before stepping off the bus. Several minutes of mental and physical torture follow. Stone's script gives a graphic view of the viciousness to which American prisoners are subjected.

He presents the Turkish captors as corrupt, lazy and mean vermin who take pleasure in the pain of others. The tortures administered to the prisoners are unimaginably painful. (See

Performance: ...ON FILM

the related story below.)

The American prisoners' situation is worsened by their inability to communicate with prison officials. Hayes is beaten cruelly about the feet and ankles for swiping a couple of blankets. His head is shaved to humiliate him, so he wears his hair short for the rest of his prison life.

The communication problem goes farther. Hayes' father arrives in Turkey to discuss his trial. But even the American consulate doesn't speak and the father tells his son in a hushed tone, "None of the neighbors know."

Society's morals seem all the more petty when Davis' experiences are revealed, each new one more cruel than the one before.

Hayes' prison career reads like a modern version of Dante's "Inferno." First he tries legal channels to get out, but they fall when a grand-standing prosecutor tries to make an example of the American.

His descension worsens after an escape attempt fails. Eventually, Hayes winds up in a portion of the prison resembling a psychiatric ward (euphemistically

speaking).

The sequences from this portion reaffirm the "Inferno" imagery.

The prison is a living hell; a trap in which the only way out is the "midnight express."

Brad Davis and the supporting cast render their characters in such a convincing manner that one might get the impression they have encountered similar hells.

Davis' best support comes from Randy Quaid, who plays a wild-eyed American prisoner whose only purpose is to escape.

The role of Billy Hayes is a demanding one, calling for the portrayal of a man who tries to keep his wits collected amidst a crowd of men who have no thoughts to collect.

His vibrance can hardly be denied. Davis seems to accept

the challenging role with a hunger not often present in the work of many widely known actors. He's a flexible actor whose riveting, convincing performance should earn him notice with the public and the people who hand out Oscars once a year.

"Midnight Express" is one of the strongest films of the year. It deals with sensitive subjects in a modern and tasteful manner. Nothing is spared to lend realism to the movie, as viewers will see when Hayes kills an inmate after a bloody and maniacal fight.

"Midnight Express" isn't a movie intended to entertain audiences. Its purpose is to make people aware of the kind of hell any man or woman can go through.

The film is about a kind of human hell no one can escape.

UC gets signal to show cult film

By MADELYN OWENS
UD Entertainment Staff

After a lot of wheeling and dealing, University Center Programs' Films Committee finally received the go ahead for a two-day showing of the cult film "The Rocky Horror Picture Show." The film is set to run at midnight Nov. 17 and 18 in the UC Theater.

The Films Committee was told the film had been pulled and that it couldn't be run.

"I then tried to find out who actually pulled our film," said Mike Hatch, assistant activities adviser in charge of the Films Committee.

All films shown by colleges and universities are released as showings. Last spring "Rocky Horror" was shown at the Arnett-Benson Theater for four weeks. Ticket sales were bad.

"They thought that it was a bomb," Hatch said, "and therefore didn't want to risk losing it." At this time, 20th Century-Fox decided to release the film for university showings.

Films Incorporated, a movie distributor, got the film and had arranged to let Tech have it.

When 20th Century-Fox found out "Rocky Horror" would do well, they decided to put it up for bids at so called first-rate movie houses. Since there is not generally a first-rated film showing at movie houses and universities at the same time, Tech lost the rights to the show, Hatch said.

South Plains Cinema got the bid through United Artists for a 10-week showing. Those 10 weeks will not be up until the

first week of December.

"To get the film, United Artists had to put up a lot of money, I mean a lot of money," Hatch said. "(Then) 20th Century-Fox told Films Incorporated to cancel the show if it was showing anywhere else at the same time. That was the order that cut Tech's showing."

Hatch tried to find out who had the film dropped. He called the United Artists district manager in Dallas.

"He said he didn't know anything about it," Hatch said. Hatch called 20th Century-Fox. He was told the company did not want to antagonize the Tech populous, but that we would have to receive permission from the South Plains Cinema to show the film on the same evenings.

"Films Incorporated said that they could not pursue getting the film back," Hatch said.

Hatch then talked with the branch manager for 20th Century-Fox in Dallas.

After numerous phone calls and a lot of work, things finally came out in Tech's favor.

"It has worked out now. We will be able to show the film, but I didn't find that out till this afternoon (Thursday)," Hatch said. "If anyone's word has caused it to happen, it's been the district manager for United Artists Theaters."

"Since 'Rocky Horror' never really got its first run, that is what caused the problem," Hatch said. "I feel we were very lucky in this case because we didn't have any grounds to stand on."

That's quite a reversal from 'Bugsy Malone'

Movie 'an odd choice' for director

BY BOB THOMAS

Associated Press Writer
HOLLYWOOD (AP) - From "The Big House" to "The Bridge on the River Kwai" to "Birdman of Alcatraz" to "The Longest Yard," prison movies have held fascination for audiences. The latest offering: "Midnight Express."

The Columbia Pictures release is the true story of Billy Hayes, the Marquette University student who was

arrested at the airport in Istanbul in 1970 with hashish in his possession. He endured four-and-a-half years in a Turkish prison before making a desperate escape.

Hayes succeeded in returning to the United States and wrote of his experience in a book with William Hoffer, "Midnight Express." The saga has been made into a film by the Casablanca Record and Film Works

company, headed by executive producer Peter Guber "The Deep".

Alan Parker was an odd choice to direct the relentless, R-rated "Midnight Express." His only previous feature was "Bugsy Malone," in which pre-teen-agers played all the roles of a gangster musical.

"I believe a director should do different things," the London-born director said during a visit to Hollywood.

"Otherwise he can end up like French directors, who make

the same film 10 different ways."

Parker certainly did change his act. Whereas "Bugsy" was rated a gentle G, "Midnight Express" was dealt a firm R because of its language, violence and sex. The film has encountered censorship not because of such elements, but because of the Turkish government's objections to the portrayal of its justice and prisons.

The 34-year-old Parker became involved with

"Midnight Express" in January 1977. He had come to America to discuss directing

"The Wiz," and decided against it because he didn't want to make another musical. Guber gave him the galley-props of the Hayes-Parker saga and was reluctant to undertake such an American project.

Then his "Bugsy Malone" producer, David Puttman, was offered a post with Casablanca. "If you do the film, I'll take the job,"

suggested Puttman. Deal.

Parker picked Brad Davis, who played Richard in TV's "Sybil," for the lead, then searched Yugoslavia, Cyprus, France and other countries for a prison that was colorful and not in use. Finally he found Fort St. Elmo in Malta.

"I know deep-down that the picture is not anti-Turkish," Parker said. "The story could have taken place in a Mexican prison or any other. The picture is about survival and cruel prison conditions."

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Singer emerging from Springsteen's shadow

By DOUG PULLEN
 UO Entertainment Editor
 Southside Johnny and his Asbury Jukes have been living in Bruce Springsteen's shadow for a long while. But if he and his band record more albums like their newest, "Hearts of Stone" (Epic), inevitably Springsteen will have to surrender some of his hard-earned accolades.

Performance: ...on Record

While Springsteen is the better of the two, he can be accused of being over-dramatic. He tries too hard sometimes, as is apparent in his singing. Southside Johnny isn't guilty of this. He doesn't take his music lightly either. The common bond between Springsteen and Southside Johnny besides their common home state is their similarity in musical approach. Both play a street-tough brand of rock 'n' roll which is easily identifiable by its roughness and power. Horns are a common trademark as well. Southside Johnny differs from Springsteen in that his music is more reminiscent of

"the Phil Spector sound." Spector is a producer famous for the full, even extravagant sound he extracted from his acts. The intermingling of Springsteen's and Southside Johnny's bands is noticeable. Tow of Southside Johnny's instrumentalists are in Springsteen's band. One of them, Stevie Van Zandt, played rhythm guitar, sang back up vocals, produced, arranged and helped mix "Hearts of Stone." Van Zandt wrote six of the album's 10 songs. He co-wrote one with Springsteen, who wrote the title track and another song on side two. (The only thing missing from "Hearts of Stone" is an appearance by Springsteen himself.)

But Springsteen might have to struggle to be as convincing a vocalist as Southside Johnny, whose tradition is rooted deeply in the ballads and rockers of the late fifties and early sixties. Southside Johnny's voice evokes conviction, something any singer has when he doesn't have to worry about the economic and aesthetic demands of stardom. Southside Johnny is such an unpretentious presence on record that one wonders just how flamboyant he is on stage. He sings with such vigor at times that it's surprising his records aren't as popular as



Put up your Jukes

Southside Johnny and his Asbury Jukes aren't quite as popular as their New Jersey counterpart, Bruce Springsteen. But if the group keeps recording albums like "Hearts of

Stone," it may well take away some of Springsteen's accolades. That's Southside Johnny on the extreme right. Springsteen's. Perhaps Southside Johnny's inevitable stardom has been restrained by his lack of versatility. He's a singer; a damn good one. But that's all he does. That wouldn't have mattered six or seven years ago when rock 'n' roll wasn't such a big business. To make it these days a singer should be able to play a little of

everything. Even Mick Jagger plays guitar on stage. The situation may not be right, but it does exist.

Also restricting Southside Johnny is his dependence upon his band, the Asbury Jukes. The nine-piece band consists of a five-man horn section, from which much of its strength is derived, and a rhythm section which includes

band seems uncertain of its direction while Southside Johnny's vocal conveys a similar confusion.

The band overstates itself too. "Take It Inside" is hampered by the horn section's seeming inability to restrain itself. A powerful horn section is something about which any singer might boast. But one that overpowers a song to the point of interfering with that song is one that ought to be calmed down a little bit.

The best moments of "Hearts of Stone" come when singer and band fuse together into a cohesive unit. This they do on eight of the album's 10 songs. The record opens aggressively with "Got to Be a Better Way Home" and is highlighted by "Next to You" and Springsteen's "Hearts of Stone." Almost immediately in evidence are the brass section's hammer-like force and the drive of the guitars. Southside Johnny's vocals cover the music like a blanket. He neither dominates the band or is subjugated by it.

Any band with 10 members will have its share of difficulties when trying to balance its elements. What Southside Johnny needs is a good producer, one who can give the horns plenty of volume, without drowning out the guitars and keyboards. Maybe Phil Spector could do

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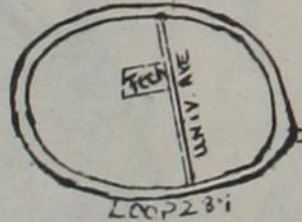
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True suspicion, Ramirez dirty

I had a weird feeling last week. I kept wondering why sportswriter Domingo Ramirez had the best percentage of all the forecasting sportswriters. I finally figured it out.

Ramirez's job has been to select the games that will be used for the Friday Forecasters and apparently he was picking games he thought he could pick.

So I presented my evidence to Ramirez last week. At first he denied the accusation but then he broke down and confirmed my suspicion.

He had to be punished. I turned down the hush money for something better.

I wanted to select one game for last week's forecast column and all of the games this week.

The game I picked last week was the Washington-Arizona State game because I had a feeling the Huskies from up north might whip the Sun Devils.

I got lucky. The Huskies won. Ramirez lost.

So now I'm fulfilling the second part of last week's agreement.

I'm taking over.

However, I found a soft spot in my heart, so to speak, and decided to let Ramirez pick one of this week's games.

So what game does he pick—the USC-Stanford game. Your basic whippin'.

Who knows? The game might be the one to carry Mingo to glory. He needs to rebound from last week's performance - a 5-4 record.

This week features some potentially close games. So we went to a person, potentially well-informed about sports.

Tech Sports Information Director Keith Samples, one of the nation's youngest Sports Information Directors, is this week's guest forecaster. He follows last week's guest forecaster, JT King.

King tied me and sportswriter Mauri Montgomery for the highest finish in last week's forecast. All had 6-3 records.

Chuck McDonald bit the dust, along with Ramirez, compiling a 5-4 record, to remain at the back of the pack in last place.

So long, Chuck.

John Eubanks

Friday's Fearless Forecasters

Games

11/4/78



Keith Samples
Guest Forecaster
Sports Information Director



Domingo Ramirez
UD Sportswriter



John Eubanks
UD Sportswriter



Mauri Montgomery
UD Sportswriter



Chuck McDonald
UD Sports Editor

Baylor at Tech

Rice at Arkansas

TCU at Houston

Texas A&M at SMU

Notre Dame vs. Navy

Maryland at Penn State

Air Force at Army

USC at Stanford

Dallas at Miami

Cleveland at Houston

Green Bay at Philadelphia

Last week's results: 6-3

Percentage: .746

Tech by 7

Arkansas by 21

Houston by 28

A&M by 10

Navy by 3

Penn State by 7

Air Force by 3

USC by 7

Miami by 3

Houston by 10

Green Bay by 7

Tech by 2

Arkansas by 17

Houston by 21

A&M by 6

Navy by 3

Penn State by 9

Army by 3

USC by 8

Dallas by 7

Houston by 14

Green Bay by 10

5-4

.670

Tech by 1

Arkansas by 2

Houston by 3

A&M by 4

Notre Dame by 5

Penn St. by 6

Army by 7

USC by 8

Miami by 9

Houston by 10

Philly by 11

6-3

.670

Tech by 3

Arkansas by 24

Houston by 35

A&M by 12

Navy by 7

Penn State by 9

Army by 6

USC by 17

Dallas by 1

Houston by 14

Green Bay by 10

6-3

.670

Tech by 8

Arkansas by 30

Houston by 10

SMU by 12

Navy by 6

Penn State by 3

Army by a few

USC by 28

Miami by 16

Houston by 7

Philly by 3

5-4

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Baylor-Tech, as tough as Bush-Hance in pads

The results are in and I have my tickets for the first home game in what seems like an eternity here at Tech. Of course, Section 116 doesn't exactly boast the finest seats in the house, but I'm not worried.



Chuck McDonald

In my four years at Tech I've only had to sit in 116 one time. That was the 1976 Texas game—probably the best football game I've ever seen. Tech won it 31-28. Could be a good omen. But that 43rd row—I don't know if I'm even going to see the game.

But who cares? It's homecoming and it's going to be a great game. This could go either way. Right now it looks as close as the George Bush-Kent Hance race for the U.S. Congress. Let's hope it's not that dirty.

The last time Baylor beat Tech was in 1974 when the Bears came away with a 17-10 victory. The last time Baylor left Lubbock with a win was in 1969 when they pasted Tech 41-7. But since then the games always have been close.

Both Tech and Baylor have survived rough starts and then began to pick up momentum. Both teams have won their last two starts and both appear confident going into the key matchup. Tech could have a slight edge though.

Bubba Burns, a former Tech lineman and now my inside advisor, explains why.

"Tech is on their feet now," said Burns. "And I mean both physically and mentally," he added. "That off week helped them a lot. Last week they had their hard workouts and this week they've been able to take it easy and get ready for Baylor," he said.

"On the other hand Baylor had to work hard this week," said Burns. "They didn't even get a chance to rest some of their first teamers against TCU, since that game went right down to the wire. Tech will have that little extra spring in their legs and that should be the difference," said Burns.

I've got to agree with him but there is one undisputable fact that I can't get out of my mind. Texas A&M whipped Tech 38-9 and Baylor whipped the Aggies 24-6. But against Tech, speedster Curtis Dickey was the biggest factor in the Farmers' win as he romped for nearly 170 yards. Against Baylor, Dickey played hurt—but still the Bears were able to move well against the tough Aggie defense.

On the other hand the lowly Horned Frogs of TCU were able to move the ball against Baylor's rugged defense last week. The more I think about it, the more confusing the picture gets. But I've got to go with the Raiders, after all it's Homecoming and Tech hasn't played at home since Sept. 30.

And the players seem ready. Sure Tech may be one of the youngest teams in the nation age-wise but they don't feel young anymore. James Hadnot made that clear earlier in the week.

"We're not a young team anymore," said Hadnot. "Not after what we've been through."

He has a point. The Raider youngsters have survived one of the roughest baptisms any team could undergo and half-way through their season they claimed a respectable 3-3 mark.

This game has emerged as the key to Tech's fortunes. A win here could propel the squad on to a successful season. A

loss, well, it would put a severe damper on the outlook for the rest of the year.

More than 50,000 fans are predicted for the contest and that could be another factor along with the Homecoming festivities. But more importantly is the team's new-found confidence and more balanced offensive attack. Through the first four games it had looked like Tech would have to throw the ball 75 percent of the time to stay competitive. But the New Mexico game established the Raider running game and the Rice contest seconded the motion.

Mark Johnson, who started the season at quarterback, will make his first start for Tech at the tailback position against the Bears. Johnson's ability to go outside will go well with fullback James Hadnot's ability to go inside. And freshman Phil Weatherall, the eighth leading rusher in the SWC, should also see action at tailback.

On the other hand, the Bears may have the best linebacker in the country in Mike Singletary. He already has 159 tackles in his first seven games. The game is just going to be tough.

What else is there to say. Go Tech.

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Harriers in regionals

After an impressive fourth place finish in the state finals, the Tech women harriers are preparing for the regional meet this weekend at Oklahoma University in Norman.

According to coach Beta Little, the whole team will travel to OU.

The OU meet will prepare the team for the national meet Nov. 18 in Inglewood, Colo. Coach Little is hopeful that top runner Isabel Navarro and Kelly Goodwin will qualify on the basis of their performances through out the year.

In the state meet Navarro placed fourth in the 5,000-meter race with her best time ever of 18:57.

Goodwin's time was 20:05.

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Soccer squad closes out year

By BRIAN HENDON
UD Sports Staff

The Tech soccer team will close out the 1978 season with a home game against West Texas State University 10:30 a.m. Saturday in the Track Stadium.

This game will be a special event, with no admission charged, but donations will be accepted which will go toward establishing a scholarship fund. The recipient will be awarded the scholarship based on skill and need according to Tech coach, Richard Combs.

In the series between Tech and WTSU, the Raiders have won all but one game. "If the past is any indication, we should beat them," Combs said. This will be the first meeting between the two teams this year, with Tech recording a 5-7-1 record on

their ledger for the season. Being the last game of the year, several seniors will see their last action wearing the scarlet and black. Those graduating include Vance Cheatham, Howard Arceneaux and Larry Thompson.

"We'll miss them," Combs said, "they are very important to us."

Looking ahead to next year, Combs said the team should be very good, due to a solid nucleus of 15 experienced players.

Joe Wilson, one of the more consistent players, along with Lee Fedornak, Raymon Rodriguez, Jim Messimer and Brad Woosley will be the players to build around according to Combs. Also, Juan Sanchez at forward, "really came on strong at the end of the year," Combs said.



Running Bear

Freshman running back Walter Abercrombie is one Baylor Bear the Raiders will have to stop Saturday. Abercrombie gained 167 yards and two touchdowns last weekend against TCU. In two games, Abercrombie has rushed for 374 yards.

Tech, Bears set for close encounter of the rugged kind

By DOMINGO RAMIREZ
UD Sportswriter

Tech has the college football punter of the year. Baylor has the linebacker.

In a way, that sums up the Tech-Baylor teams, and the fellows at United Press International who fix the favorites have gone for the linebacker—but by the narrowest margin, one point.

Well-rested Tech drew the underdog role for Saturday's meeting with hungry Baylor in Jones Stadium. It is homecoming for the Raiders and it couldn't come at a more

opportune time.

Tech has freshman Maury Buford, the nation's leading punter, plus the Southwest Conference offensive leader James Hadnot. The Raiders also have freshman quarterback Ron Reeves, second in the SWC in total offense.

Baylor has linebacker Mike Singletary, twice named SEC defensive player of the week and National Defensive Player of the week by Sports Illustrated. The green and gold Bears own running back Walter Abercrombie, in just two games he has rushed for

374 yards.

"Baylor has an excellent team and Grant Teaff has done a good job of keeping the team up emotionally despite some tough losses," Tech head coach Rex Dockery said. "It looks like they have found a running back to replace (Greg) Hawthorne and that will make a big difference in their offense."

Along with Hadnot and Reeves, the Raiders will start junior Mark Johnson in the backfield. Johnson rushed for 33 yards against Rice in his initial game as a running back. Johnson moved to running back three weeks ago after he lost the quarterback job to Reeves.

"Coach Dockery and his staff have done an outstanding job of putting people in the right spot on several occasions," Teaff said. "Hadnot from tight end to running back is a perfect example."

If the Raiders are unable to score, steady Blade Adams should give Teaff a long afternoon. Adams remains eight for eight in field goal attempts. Baylor foes are a perfect nine for nine this season.

"I guess we just bring out the best in field goal kickers," Teaff said.

The young Raider defense must face the most balanced Baylor squad in quite a few

years. After seven games, Baylor has rushed for 1,366 yards and passed for 1,169.

"Baylor will be the most balanced offensive team we've faced in several games," Dockery said. "They're rushing and passing statistics are almost identical that it will be a little tougher on our young defense."

Defensive back Johnny Quinney is scheduled to start at safety for the Raiders. Quinney had suffered a broken wrist and had seen limited action against New Mexico and Rice. Tech has returning defensive end Andrew Thomas and linebacker Jeff Copeland from the injury list.

If history has anything to say, Baylor is entering Jones Stadium against tremendous odds. The Bears have not won in Lubbock since 1966. Currently, Tech has a three-game winning streak in the series. Baylor's last win was a 117-10 decision in Waco in 1974.

Dockery enters Saturday's contest with a 3-3 record and 1-2 conference ledger. Tech has four conference games remaining with two of them at home.

"I think football teams are judged by the way they play in November," Dockery said, "so now is the time for us to establish ourselves as a competitive team."

Kickoff is set for 2 p.m.

Baseball market attracting owners

NEW YORK (AP) — After two bull markets, the bears will be out in full force today in baseball's third annual free agent re-entry draft.

Not one star player in his prime will be among the 42 free agents who hope competitive bidding will make them instant millionaires. Cincinnati's Pete Rose, who will be 37 next season, is the most glamorous name available.

Other players expected to attract the greatest attention are pitchers Tommy John, Jim Barr, Larry Gura, Luis Tiant, Mike Marshall and Elias Sosa; infielders Darrell Evans and Lee Lacy and outfielder Billy North.

These eligibles are a far cry from the available talent of the past two seasons, when a total of 23 players were awarded contracts of \$1 million or more. In 1976, the new millionaires included stars like Reggie Jackson, Joe Rudi, Don Gullett, Gary Matthews, Rollie Fingers and Bobby Grich. One year later, the market was bullish again with Richie Zisk, Larry Hise, Lyman Bostock, Rich Gossage and Mike Torrez gaining instant riches.

Hise, who rewarded Milwaukee's financial backing with a power packed season in 1978, tops the free agent rolls with a six year contract worth \$3.155 million.

All-Univ finals shaping up

Intramural flag football championship matchups were decided as eight teams vied in semi-final competition Thursday night.

In women's playoff action, the Tri Deltas battled Alpha Chi Omega while Kappa Alpha Theta competed against the Hot Dogs at Jones Stadium.

In men's competition, the Phi Deltas challenged Murdough Juma as the Friday Night Tape Class vied against the No Ifs in a 10:15 p.m. Jones Stadium encounter.

The Tri Deltas earned the right to compete in the women's semi-finals by defeating the Friday Night Tape Class 18-0 Wednesday night. Betsy Douglas scored two touchdowns and added a two-point conversion run to aid in the Tri Deltas' victory.

Alpha Chi Omega advanced to the semi-final round by downing the Playgirls 20-0, as Minette Jones collected a trio of TDs and a two-point PAT. Kappa Alpha Theta upended the Wallbangers 18-8 in Wednesday's quarterfinal action. And as Yolanda Gomez scored for the Hot Dogs, Delta Gamma lost in a 6-6 deadlock, with the Hot Dogs gaining the nod on penetrations, 3-1.

In Wednesday night's men's playoff action, the Phi Deltas eliminated the Fijls 6-0 and Murdough Juma downed Gordon A on penetrations in a 0-0 contest.

The Friday Night Tape Class blanked Ag Eco 8-0, as Greg Allen returned a punt 40 yards for a TD, with Mark Thomas adding the two-point PAT.

The No Ifs shutout the Jokers 16-0, as Rusty Erwin returned a punt 60 yards for a touchdown, and as Mark Briles scored on a 1-yard plunge. Jim Remley added a pair of two-point PATs and Briles passed to Dennis Cheatham for another.

The all-University championships will be played Sunday afternoon in Jones

Netters play in Midland

The Tech women netters began competition in the Midland Team Tournament Thursday when they faced New Mexico Junior College.

The tournament, which will continue through Saturday, will have the Raiders playing six singles and three doubles teams.

According to coach Donna Stockton Roup, Tech will be one of the top four teams there.

The Tech starters in singles competition will be Karen Schuchard, Debbie Donley, Peggy O'Neil, Sandra Carillo, Lesa Booker and Becky Fritz.

In doubles competition Schuchard and Donley, O'Neil and Carillo and Booker and Fritz will team up.

Other schools to participate in the Midland tournament will be Schreiner Institute, New Mexico Military Institute, South Plains Junior College, the University of Dallas, Angelo State University and Midland College.

Golfers in Nacogdoches

The women's golf team will play in the Stephen F. Austin Tournament this weekend in Nacogdoches.

The golf team had to cancel its last tournament in Temple because of an illness on the team.

Tech's last tournament was in September at the University of Oklahoma All-College Classic where the Raiders placed 12th out of 18 teams.

"The girls are well now and should finish fourth or fifth," Coach Jay McLure said.

Lamar University, Texas Christian University, Texas A&M, Houston Baptist University, Oklahoma University, University of Texas in Austin and Memphis State are among some of the teams invited to play in the tournament.

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Red-White game to be held today

Tech's annual Red-White intrasquad basketball game will be held today at 3:30 in the Lubbock Municipal Coliseum.

The game was changed from the Lubbock High School gym to the Coliseum. The game will give Tech students a chance to see the Raider roundball squad in its first action of the year. No admission will be charged and everyone is invited to attend the game.

In fact, Tech coach Gerald Myers urged students to attend the game and show their support for the club.

"We like to see a lot of folks out there," Myers said.

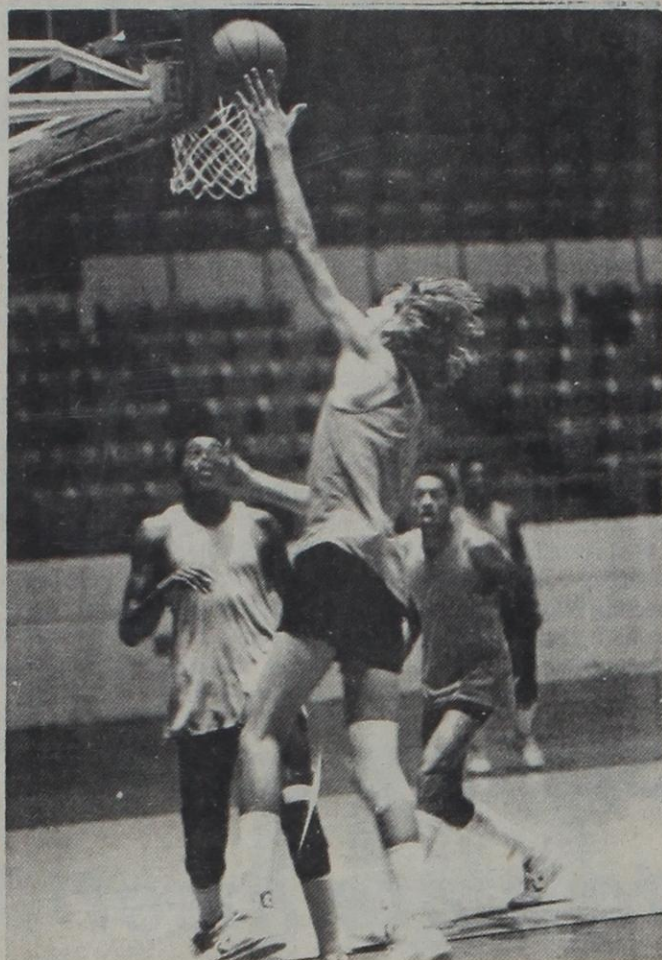
Those who attend will see the entire squad in action.

"I don't know who will be on each team until nearly game time," Myers said, "but I imagine we'll try to divide the teams up evenly. All the players will get to play."

Seven players will comprise each team. Tech's roster includes three seniors, Geoff Huston, Tommy Parks and Joe Baxter.

The juniors are Thad Sanders and Kent Williams. Five sophomores are on the roster. They are Ralph McPherson, Ben Hill, Ralph Brewster, Leslie Nichols and Adam Beadle.

Tech's highly touted freshman class includes Larry Washington, Steve Smith, David Little and Jeff Taylor.



Tech youngsters

Freshman basketballer David Little drives to the hoop while sophomore Leslie Nichols and another frosh Jeff Taylor wait for the rebound. Tech students can get their first look at the Raiders young basketball team this afternoon at 3:30 in the Coliseum. (Photo by Mark Rogers)

Anymore Malox mom?

"Daddy Knows Best," that action packed thriller featuring all the trials and tribulations of The Daddy-Tom Landry, Mom Schram, and their 45 orphan boys, including a problem child Tony, has stunned all the networks this week with its success in the ratings.

One ABC official was reported to have said, "Well to be quite candid, we thought the show had about as much

Mauri
Montgomery



potential as the reruns of Gilligan's Island. The original pilot for the show stunk but the ratings have shown that people actually enjoy watching trash like this.

"We really don't know what people see in this combined comedy-soap opera, but we feel its biggest asset is that it is a show designed for the whole family. Our program analysts find that the show draws sympathy for the viewers because of its orphanage atmosphere. People can really relate to Tom's fatherly image and Mom Schram's love for the whole family.

"And then there's young Tony. Everyone can relate to the spoiled brat he portrays."

This same ABC official was later seen handing out 8 by 10 glossies of the Landry family and upon special requests distributed an autographed photo of Tony sitting in the corner pouting, a pose which has become his trademark.

As you'll remember last week's trial episode ended when young Tony missed a family football practice and then lied to Daddy Tom when he said, "Dad I overslept." Tom promptly grounded the young man.

This week's episode finds the Landry family in turmoil. The children are beginning to lose interest in the family football team and haven't been putting out much effort in any of their last six games. They had slipped by several crummy teams by a slim margin but the kids had gotten their little jocks knocked off in a big orphanage game against the Minnesota Vikings.

One touching scene shows Tom sitting at his big desk in the study gulping Malox when Mom Schram enters the room.

"Oh Tom, is your tummy upsetting you again?"

"Yeah honey it is. You know how I get when I get nervous. Damn! I hate the taste of this stuff," Tom says grimacing.

"I'm sorry Tom. I know how bad you must feel after losing to that dumb old Minnesota orphanage," Mom Schram says.

"No you don't either. How could you? I'm the one who has to corral 45 little brats and I'm the one who has to motivate them to win our family football games. All you do is sit up there in the stands and enjoy the game. Get serious, you don't know how I feel. All the pressure is on me to bring the big orphanage pot home, its not on your shoulders," Tom says hatefully.

"Now, now Tom! You don't think I care about the Orphanage League's prize money do you?" Mom Schram asks.

Tom blows a fuse and blurts, "Oh sure you don't care anything about the winning pot at the end of the Super Bowl game. Everytime our family fails to bring it home you start nagging, nagging, nagging and you'll never let a guy forget about it, so just can it. You say that now but when it comes time for you to buy some new carpet you'll scream bloody murder if we haven't brought the prize money home with us," Tom snarls.

Mom Schram leaves the room hurt but knowing Tom doesn't mean it. She knows that's the way he gets when things aren't going by his meticulous schedule.

Tom sits down at his desk and starts stroking his chrome dome as though he could find an answer to the problem somewhere up there. He can't even begin to realize what is wrong with his children.

His thoughts drift off to young Tony.

"He's not acting like any son of mine. No son of mine would let me down like he did against Minnesota. He only had 38 yards on 11 carries but yet he has 670 for the season so maybe he'll start coming around again. He better, or mark my words, I'll send the little whipper snapper to another orphanage!"

Then Tom thinks of his defense. Randy, Ed, D.D., Jethro, they have all let him down too. A young orphan named Chuck Forman on the Minnesota team has whipped his boys bad for 101 yards rushing. "Don't they love their daddy anymore," Tom says to himself.

He looks at his family's football schedule and sees that Miami is the next orphanage they play. He feels a pain in his stomach and takes another gulp of Malox. Maybe if he promises his children a bigger allowance and some new toys.

Mom Schram comes back into the study with a positive attitude and says, "Tom quite worrying about it. Sure the Miami Orphanage is a tough team but I'm glad were playing a tough team. It's a crucial game but at least this will tell us if we have a Super Bowl type team."

With that remark Tom gropes for the half empty Malox bottle, and the show closes while Tom tries to lick the green liquid off his upper lip.

No offense Tom but I really don't think this show will make it past Battle Star Galatica. Face it Tom, it doesn't have any T and A.

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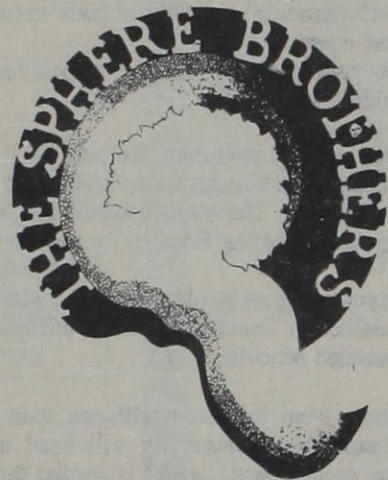


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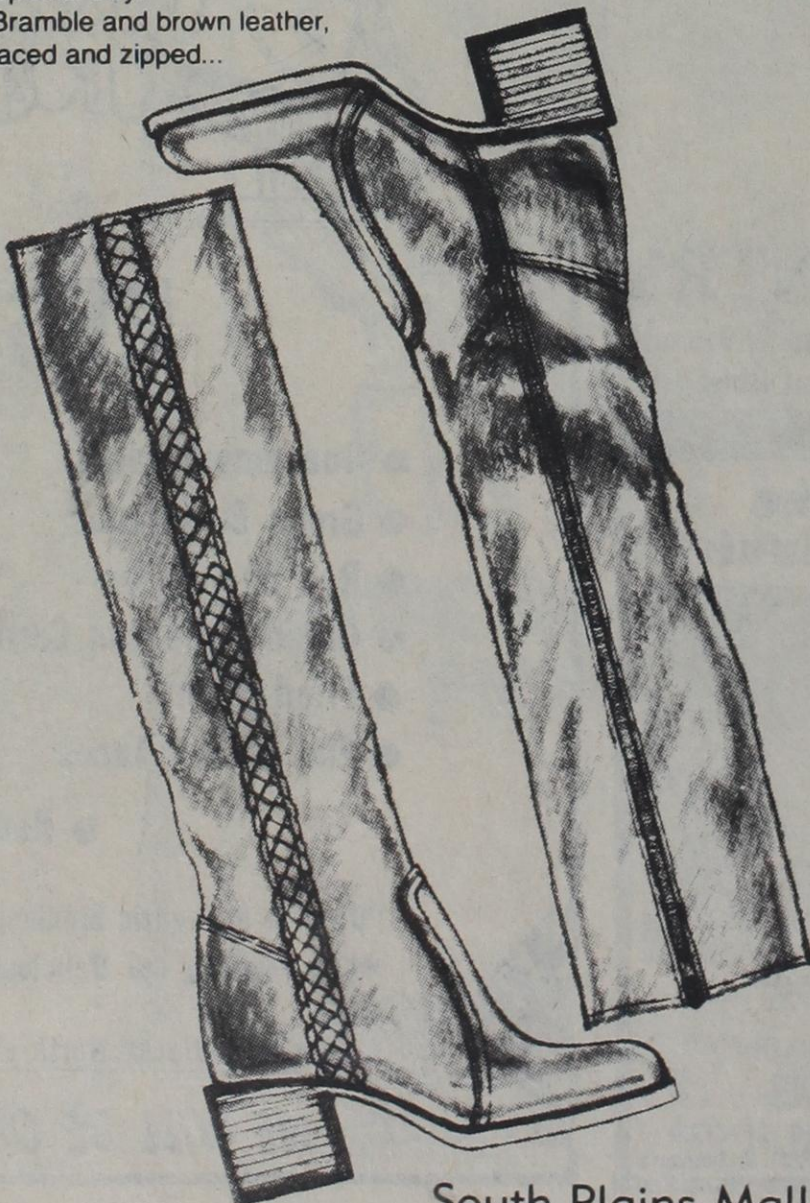
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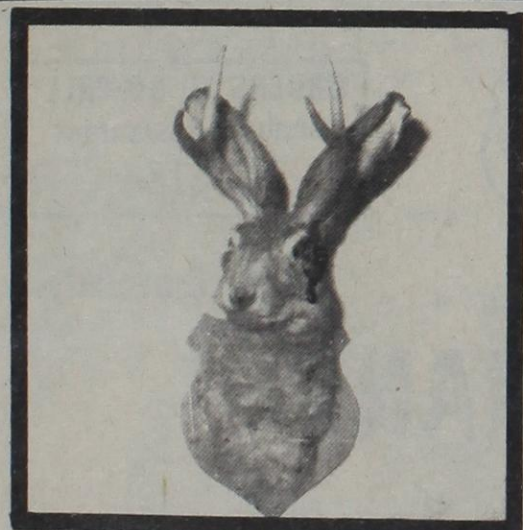
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