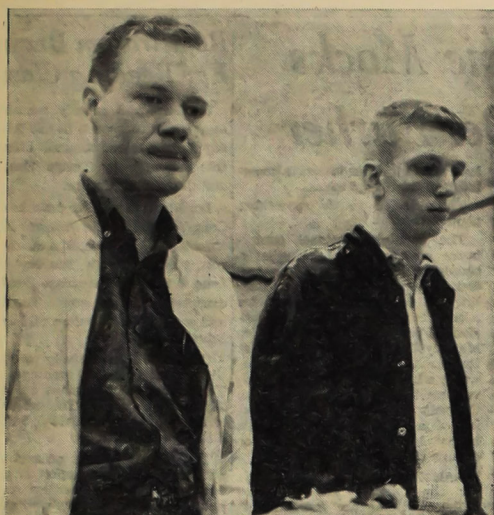


# Registration Continues As Enrollment Nears Record For Spring



DISGUST AND DISILLUSIONMENT

... as spring registration enters the home stretch.

Photo by Bobby Gee

Tech's 38th long semester is fast becoming a reality as registration for spring classes enters the final stretch today.

Dr. Floyd Boze, dean of admissions and registrar, told the *Toreador* that approximately 7,100 students had registered by 5 p.m. Friday, and that he was certain the final enrollment figure would exceed 9,000.

The 9,000 enrollment estimation would constitute a record spring semester figure—breaking the record established in the spring of 1961 when 8,682 students enrolled.

Students registered for courses in the evening program Thursday and Friday, and will continue to do so today. Regular registration—along with that for the evening program and for Saturday-only classes—begins at 8 this morning and will end at noon.

Only those students who are unable to complete registration will be permitted to register next week, as there will be no late registration period this semester.

Students who have received their packets and have begun the process of registration by noon today will, however, be allowed to complete the process Thursday, according to Don Renner, assistant dean of admissions and registrar.

A check with the Room Reservations Office Friday still showed no change in the number of students signed up to live in the residence halls. All men's halls are full and there were still about 140 openings in the women's halls.

Students Friday afternoon were visiting the office of Dean Lewis N. Jones, dean of men, to look over a list of recommended residences in the city of Lubbock.

By the afternoon of the second day of registration (Friday), many a discouraged student discovered he had been in a line for 30 minutes only to find that his desired section had been closed. The apologetic schedulers were not much consolation.

Grunts, grimaces and groans seemed to be the order of the day as students, schedulers, instructors and office help alike payed the price of a record spring enrollment predicted for Tech.

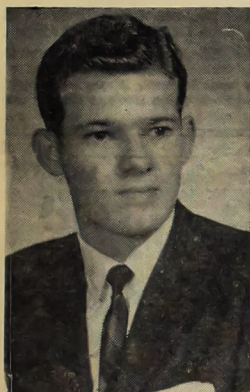
## TOREADOR

THE TEXAS TECHNOLOGICAL COLLEGE

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No. 44



WILLIAM M. MATTHEWS

## Air Crash Kills Tech Student

Funeral services for William Milton Matthews, Tech sophomore killed Thursday in a plane crash, will be today at 2:30 p.m. in the Hale Center First Baptist Church.

Matthews died when the plane was flying disintegrated over a field in an Amarillo suburb shortly after taking off. The 20-year-old Techsan was on a training flight which had originated in Lubbock. He was returning here when he crashed.

Federal aviation officials said the plane he was piloting had been used all day the previous Friday by Tech AFROTC students.

Matthews was an industrial management major and had been selected as best pledge this fall by Delta Sigma Pi, national business fraternity.

## 'FIVE FINGER EXERCISE'

# Play Earns Plaudits

By BILL MCGEE  
Toreador Amusements Editor

The opening of Shaffer's "Five Finger Exercise" Thursday night almost filled the small Speech Auditorium in spite of the fact that it was one of the two annual productions not covered by the student services fee.

The play is a terrifying study of family love and the strange forms it takes when communication fails. The play develops slowly to a fugal climax, each voice rising in major and minor variations above the family polyphony, to finally explode in a cacophonous restatement in the fourth scene.

Director June Bearden has tread a narrow path between the dull, so-what drama and one in which the many subtleties are over-emphasized for a Freudian phantasmagoria. The strong undercurrents have been carefully handled.

Technical aspects are likewise precise. Designed by Charles Buzzard, the set is excellent, and lighting by William Leonard and sound by David Lindeman help immeasurably to make the play a dramatic success.

Pat Eakins as Louise Harrington—the mother—wields well the two-edged sword of mother-love. From a cold cutting "how vulgar" to the passionate verbal destruction of her son, her dramatic deportment is perfect. Perhaps her best moments occur during a scene of innocent rejection by her daughter's tutor. From icy fury to plaintive tenderness, the character of Mrs. Harrington is carefully controlled by Miss Eakins—concealed for its final, fourth-scene consummation. Her expressions are reminiscent of one of the better Medeas.

Durward Jacobs might be a middle-aged furniture manufacturer and father of two, so well does he portray Stanley Harrington—the nominal head of the bewildering family. His anguished appeal and tortured uncertainty served to form an unforgettable characterization.

Kay Moxley and Bob Adams as Pamela and her tutor brought unquestionable talent to their roles. Pam's brash pubertal boldness and Walter's retiring mannerisms shaped these personalities with skill.

## Spacecraft Will Miss Moon And Orbit Sun

CAPE CANAVERAL AP—The United States shot a spacecraft toward the moon Friday—but will miss by 20,000 to 30,000 miles.

A spokesman for the National Aeronautics and Space Administration said the spacecraft had attained an "excessive velocity."

The news shortly after 8:20 p.m. EST knocked a large number of carefully calculated plans into a cocked hat.

At 3:30 p.m. Friday the United States had rocketed the gold and silver plated spacecraft toward the moon's bright side in the most complex space experiment ever attempted.

The camera-equipped and instrument-laden 727-pound package will now travel past the moon and out into space beyond and into an orbit around the sun.

Barry Corbin with the hub role of Clive Harrington had moments of dramatic mastery, but seemed somewhat robust as the hyper-sensitive, sexually-uncertain son. His delivery was sometimes inarticulate and his emotions often improbable. His abundant talent has been repeatedly manifest in past performances, so perhaps this just wasn't a Corbin role.

Furthermore, English accents are like Martinis—to be handled carefully or left entirely alone.

The play's faults, however, were few, and the crushing climax not dimmed by these shortcomings. Catharsis was complete. The audience was stunned. Shaffer's insidious opus was faithfully rendered.

This—the play's most important aspect—accounts for the success of the production.

"Five Finger Exercise" will play at 8:15 p.m. today and Monday through Wednesday. Admission is \$1.



DRAMATIC PATHOS

... is exhibited by a bewildered Stanley Harrington (Durward Jacobs) as he strives to form some sort of rapport with his equally bewildered son, Clive (Barry Corbin). They are two of five cast members in Shaffer's "Five Finger Exercise", playing tonight in the speech auditorium.

## Sophomore Class Presents Dixieland Show Next Week

"A Dixieland Ball", designed to set the new semester rolling, will feature Rusty Brown and the Cell Block 7 at the Lubbock Auditorium Wednesday night. The sophomore class is sponsoring the show.

The show-stoppers will begin their program of comedy and Dixieland vocals and show tunes at 7:30 p.m. Tickets will be on sale

at the door. Admission is \$1 per person.

Rusty Brown and the Cell Block 7 have made appearances with such stars as Bob Hope, Pat Boone and Harry Belafonte.

The comedy and music-making group have performed in clubs from Las Vegas to Florida. Their latest motion picture is "Rock It, Baby, Rock It."

## British Movie Mocks War And Der Furher

By BILL MCGEE  
Toreador Amusements Editor

"Invasion Quartet" at the Tejas is vedy vedy funny in the way that only a vedy vedy British comedy can be, and is Lubbock's best bet for weekend entertainment.

Even the handling of the usually interminable credit sequence rates a good chuckle or two from the audience.

Every day, at precisely four o'clock, subjects of Great Britain and inmates of one of her more elegant WWII convalescent hospitals just beyond the cliffs of Dover, are annoyed by the eerie whistling and shattering blasts of autobus-sized shells from a particularly spectacular German gun—dubbed Big Herman—on the French shore.

Among the most annoyed are: A crater-watching colonel who daily inspects the damage resulting from this one-shelled barrage; a one-legged lover of nurses who really prefers combat; a one-handed Frenchman who is dying to die for his country; and a pathetic shell-shock victim who can't stand

loud noises but has intimate knowledge of high explosives.

They decide to do something about it.

The conniving colonel contributes an arsenal consisting of a couple of pistols, a shot-gun and enough hand-grenades to level Berlin. The long, lanky lover-boy wins a boat in a poker game. The patriotic Frenchman sabotages Her Majesty the Queen's Royal Coast Guard. And, after suitable farewells, a harrowing chase, a misadventure in mined waters and the Colonel's unsportsman-like downing of a Messerschmitt with his trusty bird-gun, they're off for enemy shores.

A last will and testament left for the friendly doctor causes military intelligence many nightmares in efforts to decipher a too-obvious message.

Attempts by Sir Shell-shock to blow up the big gun fail, but cause the Germans some concern by short-circuiting Big Herman's elaborate fire-control mechanism when his foot is caught in a gear assembly.

Playing hide-and-peek with enemy soldiers, the group manages a thrilling get-away by bicycle, only to be seized by the French Resistance which doesn't care for the cut of their uniforms.

After the frustration of a firing-squad, the Frenchman's elegant apologies for his countrymen's boorish manners, and a great deal of confusion, the quartet learns that its efforts are to no avail as the enemy has a bigger, better Big Herman in reserve.

Situations of hopeless hilarity develop throughout this fantastically funny film. See it twice.

## Registration Begins For Reading Class

Students and faculty members may enroll this week in the Reading Improvement Course offered this semester by Tech's Testing and Counseling Center.

Registration will be done in the Center—behind the Home Economics Bldg.—from 8 a.m. to 5 p.m. today through Tuesday and from 8 to noon Saturday, Sunday excepted. Classes start Tuesday and end March 8—before mid-semester examinations.

Classes will tentatively meet in the afternoons and evenings, on Tuesdays and Thursdays in Rm. 262 of the Ad Bldg. The proposed schedule of classes is 3:30-5, 5-6:30, 6:30-8, and 8-9:30.

The course is not offered for college credit. Instruction is provided to increase reading speed and comprehensions—as well as to improve study efficiency. There is a \$25 fee.

## Forum Features Slavery, Abolition

Dr. M. L. Dillon, Tech associate history professor, will speak on "The Persistence of Slavery and the Prevalence of Abolition" at the Forum at 7 p.m. Thursday.

The professor is the author of a book, "Elijah P. Lovejoy—Abolitionist Editor." His dissertation at the University of Michigan was on the anti-slavery movement.

Dr. Dillon will speak in the Tech Union Ballroom Lounge.

The Forum, weekly program featuring speakers on issues of current interest, is sponsored by the Tech Union Ideas and Issues Committee.

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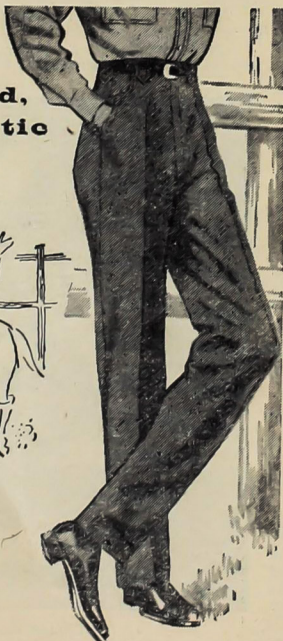
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# Bruins Maul Tech, 89-60

SANTA MONICA, Calif.—The UCLA Bruins built up an early lead Friday night and never let

Texas Tech come close as they easily took an 89-60 victory before 1,700 fans here.

Johnny Green, a 6-2 senior guard and leading UCLA scorer going into the game, kept his 18.9 scoring average by hitting 22 points to pace all scorers. Pete Blackman had 19 points, Gary Cunningham 12, Fred Slaughter 11 and Walt Hazzard 10 as the Bruins had all five starters in double figures.

Little 5-10 Del Ray Mounts made 18 points to lead Texas Tech with Mac Percival adding 13. The most notable vacancy from the Texas Tech box score was the lack of scoring by the Lubbock team's top man, 6-10 Harold Hudgens. Guarded closely by Slaughter, and kept out of his favorite shooting zone, the Raider pivot was held to a single free throw

for the night and one point. He fouled out of the game with 6:24 left in the final period.

Other scorers for Texas Tech were Gindorf 9, Hennig 5, Mike Farley 6, Sid Wall 4, Gilbert Varnell 2 and Royal Furguson 2.

The decision—the Red Raiders' third loss in their last five games—was never close as the Bruins jumped off to a 4-0 lead before Tech scored. Bobby Gindorf closed the margin to 4-2 with his 35th and 36th consecutive free throws of the season (he ended up with another, going 3-3 for the night), but Green and Slaughter pushed it back up with two points each, and with only two minutes elapsed in the game, UCLA held a six-point lead, 8-2.

Five minutes later, the margin was 26-14, and then the Bruins started the rally that broke the

game, already one sided, wide open. Slaughter made two free throws after drawing a foul on Percival, and Blackman added a three-point play after driving on Mounts. That moved the score to 31-14, with the Bruins on the long end, and a tip-in by Slaughter, who acted like a demon on the boards all night, gave UCLA a 19-point advantage, 33-14, with still 10:25 left to play in the first half.

Tech managed to trade even with their opponents the remainder of the period, but the damage was already on the scoreboard. UCLA held a 17-point halftime bulge, 46-29.

The Bruins came out in the second half with a fast-break attack that saw Blackman and Slaughter open time after time under their basket after long passes downcourt. They scored three baskets before the Raiders could get together and it took Roge Hennig's charity shot with 17:4 remaining to break Tech's scoring ice and make the margin 54-30.

About midway through the second half, the stadium clock began having difficulties, but even that didn't help the Raiders as the fell farther and farther behind before both coaches started sending in the reserves with eight minutes left in the game and UCLA ahead, 78-50.

The Bruin reserves outscored Tech's second squad the remainder of the way, but only by one point and the game ended with UCLA holding a healthy 29-point victory margin, 89-60.

For the Raiders, it represented their worst loss of the year. The same two teams meet again tonight at 8 p.m. (PST).

## TECH ADS

**FOR RENT:** Nice furnished apt. for couple or two boys. \$60.00 per month. Bills paid. 2402 Ave. W at rear.

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## Game Tables Are Available

**FOR SALE:** 2 snooker tables and 3 pool tables, slightly used.

Interested persons may see them in the Rec Hall. The tables are being offered to the highest bidder by Tech Union, as new tables will be used in the addition to the Union.

Bids must be submitted to the Union Director's Office by Feb. 14. Bids will be considered on the following day. The highest bidder will have to move the tables himself, and balls and cues are not included.

Students or student organizations are urged to submit bids.

**J. Davis Armistead, O.D.**  
OPTOMETRIST  
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1613 Ave. Q, Lubbock PO 2-8769

## Tech Union Booth Will Aid Voters

Poll taxes and exemptions will be issued Monday through Wednesday at a booth set up in the Tech Union.

Two organizations, the Lubbock League of Women Voters and the Young Democrats, will have deputized representatives at the booth from 8 a.m. to 5 p.m. each day.

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