

THE UNIVERSITY DAILY

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Texas Tech University, Lubbock, Texas, Thursday, October 6, 1977

TEN PAGES

THURSDAY

NEWS BRIEFS

Bev Bass continues testimony

AMARILLO (AP) - A young prosecution witness in the capital murder trial of Fort Worth millionaire Cullen Davis testified Wednesday that Priscilla Davis assisted her with a "personal problem" in 1975 and loaned her money to resolve that problem.

The disclosure by Beverly Bass came after attorneys debated the use of records subpoenaed from a Fort Worth clinic, Pregnancy Control Inc. Mrs. Davis, the millionaire defendant's estranged wife, testified previously that she accompanied Miss Bass, 19, to a clinic in August 1975, but denied providing her financial assistance.

The "problem" was never revealed. Prosecutors filed a motion Wednesday seeking to block use of the records by the defense until they are introduced into evidence.

Miss Bass, her eyes cast downward, said she also was accompanied to the clinic Aug. 26, 1975, by Dee Davis, 19, her friend and Mrs. Davis' elder daughter who was adopted by Davis.

Davis is on trial for the slaying of his stepdaughter Andrea Wilborn, 12, killed along with Stan Farr in an August 1976 shooting spree at Davis' Fort Worth mansion.

Mrs. Davis, 36, was shot in the chest and Miss Bass' boyfriend Gus Gavrel, 22, was partially paralyzed in the midnight ambush.

Defense attorney Richard "Racehorse" Haynes sought to show Wednesday that the relationship between Mrs. Davis and Miss Bass was of a "personal" nature, that it extended beyond friendship.

"I don't know what you mean," the blonde coed said at one point.

SA to discuss budget

Final discussion of the Student Organizational Budget will be tonight at the Student Senate meeting at 8:00 in the Senate Chamber of the University Center (UC).

Resolutions to be presented before various complex committees or placed on first reading include the programming of KTXT-FM, library facilities, a crosswalk on Indiana Ave. and an in-depth investigation into the operation of the UC by the president of the SA.

Student Senate meetings, regularly scheduled for the first and third Thursday of each month, are open.

County Commissioners set meeting

Lubbock County Commissioners will meet with two different groups today to discuss a proposed Lubbock regional juvenile detention center.

The first meeting at 3 p.m. will include the Lubbock County Juvenile Board in the Commissioner's Courtroom to analyze a South Plains Association of Governments' planning study of the facility.

At a 7:30 p.m. meeting, commissioners will discuss the plan with county officials from the 15-county region of SPAG.

The plan calls for a \$1 million structure in Lubbock with a \$225,000 annual budget to serve the SPAG region.

Dallas braces for UT-Oil fans

DALLAS (AP) - The Dallas Chamber of Commerce and the police have sort of mixed feelings about the annual invasion of visitors from Oklahoma—they are happy to see them come but they are even happier to see them go.

It is all part of the Southwest madness known as Oklahoma-Texas football weekend which also highlights the Texas State Fair and turns downtown Dallas on Friday night into what a Chamber of Commerce official charitably described as "absolute chaos."

The game itself pits two top teams in the country. Oklahoma is ranked No. 2 and Texas is No. 5.

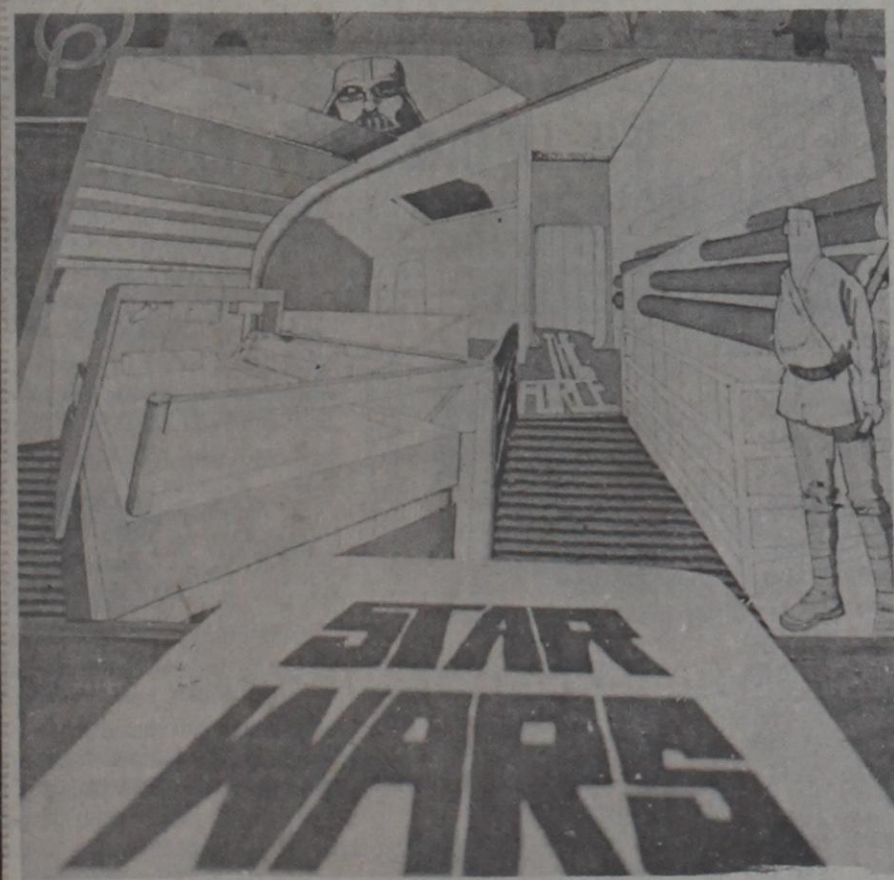
Of course, when it comes to their annual battle, Texans and Oklahomans look upon it as the game of the year. If you are the Texas-Oklahoma football champion, what else is there?

Thousands of visitors from across the Red River are expected to roll into Dallas like a red wave Thursday and Friday in preparation for the Friday night giant pep rally in the downtown area.

Hundreds of them are arrested every year for expressing their enthusiasm in unorthodox ways, such as throwing television sets out of hotel windows.

Sympathetic police, however, release most of them in time to attend the Saturday afternoon game at the Cotton Bowl.

INSIDE



The future holds many changes in store and the Junior Design 341 architecture class may have illustrated some of those changes in their imaginative renditions called "Star Wars II". See a feature look at these designs on page three.

WEATHER

Highs today in the low 70s. Winds variable 5-10 miles per hour. Probability of rain 30 per cent today. Relative humidity 90 per cent this morning decreasing to 50 per cent this afternoon.

KTXT-FM continues search for new tower

BY JANET WARREN
UD Reporter

KTXT-FM is on the air at 10 watts and counting. But it seems the station may never reach that magic number of 5,000 watts, unless someone can find a tower for the heavy FM antenna.

The search for a tower for the KTXT-FM antenna has been disappointing so far, said Ray Poindexter, member of the Telecommunications Advisory Committee and vice president and general manager of KAMR-TV in Amarillo.

Members of Tech's Mass Communications Advisory Board met recently in Lubbock and KTXT-FM was a major discussion point with Telecommunications Advisory Committee members.

"We've been trying to get that antenna placed for over a year. It's

number one priority with us right now," Poindexter said.

KTXT-FM staff members originally planned to place the 600-pound, 83-foot antenna on the Channel 5 tower. But the strength of the tower is being questioned since one leg, according to Poindexter, seems to be crooked.

Dr. Jimmy Smith, professor of civil engineering, was asked to determine if he could do a study of the Channel 5 tower in a reasonable length of time. Smith decided he could not complete the study as quickly as KTXT-FM would need him to since he has full time obligations to the civil engineering department.

Smith suggested KTXT-FM contract a commercial agency to complete the study. However, the commercial firms require a relatively high fee for such studies so such a move is unlikely,

sources said.

Poindexter said several tower owners in Lubbock were contacted about the possibility of putting the FM antenna on a local tower. But most possibilities have been discounted one by one, Poindexter said.

Local television and radio towers could not give space for the KTXT-FM antenna because they are already leasing the space to other local stations.

"KTXT has two good chances to get on the air. One would be a procedure with Channel 5 and the other would be another tower in Lubbock that's not explored yet," Poindexter said.

The tower is a local radio tower but Poindexter said revealing more information about it could be damaging to possible negotiations with the owner of the tower.

According to Pat Pattillo, KTXT-FM engineer, the procedure Poindexter mentioned would involve mixing the FM signal with the Channel 5 signals and sending it through the existing Channel 5 antenna.

But Pattillo said such a procedure is not practical and said he doesn't think it

will work.

"But we're checking the possibility," Pattillo said.

The hardware required to mix the FM signal with Channel 5's signals could be expensive, Pattillo said. Also the age of the equipment involved and the frequency spread make the venture highly unlikely, he added.

Poindexter said the members of the Telecommunications Advisory Committee should be able to come up with something if the current possibilities fall through.

"Hopefully when we locate a tower, the station won't have to pay rent on it," Poindexter said.

Towers are expensive, Poindexter said, but someone could really make some money by putting up another tower in Lubbock.

"They could get their money back quick by renting it out."

KMAR's 1,400-foot tower cost \$170,000 to build seven years ago. It was appraised for insurance purposes at \$550,000 three years ago and would now cost \$650,000 to replace, Poindexter said.

RHA okays 'Casino'

BY KANDIS GATEWOOD
UD Reporter

Casino Night, sponsored by the Residence Halls Association will be 7:30 p.m. to 11:30 p.m. Oct. 21 in the University Center Ballroom, as announced at the RHA Council meeting Wednesday.

In other council action, members approved an amendment and concurrent resolution concerning committee establishment and approved a resolution regarding assisting the Housing Office in determining time priorities for improving dormitories.

Council members are contacting people to assist in the play-money Casino Night to participate as dealers and bunnies.

Belinda Slice, representing the Homecoming Committee, contacted the council concerning applications available for Homecoming Queen representatives from the various residence halls.

Homecoming is Nov. 5 and applications for the court competition are due in the Red Tape Cutting Center Oct. 28, Slice said.

This year the amount of money allowed for decorating homecoming floats is limited to \$300, Slice said.

The amendment and resolution approved unanimously by the council would eliminate the Freshman Orientation Standing Committee, give

those Raider Roundup activities of the Freshman Orientation Committee to the Programs Committee and establish a Publicity Committee.

The council also unanimously approved a resolution requiring the Student Life Committee be responsible for suggesting the priorities of improvements to be made in the residence halls. The committee would work with the Housing Office in suggesting priorities.

Bill Haynes, assistant director for housing, said, "I think it's good that students have been given a chance to find out what is happening in the halls."

He added that a previous resolution was rejected by the council and housing took the rejection as approval for the was the office has determined priorities in the past. He is pleased with the passage of the resolution.

In other matters, Don Hase, RHA president, recommended members attend the Board of Regents meeting Friday morning to see if housing should investigate the possibility of setting space in the dormitories for those who do not want visitation hours in the halls.

Also, Gary Rash was elected to replace Jeff Anderson as vice president of men, pro tem.

Also, Carol of Lights activities will begin Dec. 2, Jennifer Phelps, committee chairperson, announced.



Mini-raiders

Kathy Elam 2-years-old and her sister Melissa 5-years-old are waiting patiently outside the U.C. for their parents, Dale and Jackie Elam to return. The Elams, both 1970 Tech graduates are trying to give their daughters an early taste of college life in Raiderland. (Photo by Dennis Copeland)

Elliot: guitar builder, lover

BY KEITH MULKEY
UD Reporter

The guitar is beautiful. Its back is highly polished mahogany and catches the light just enough to throw a glare back to the man playing it. The sides are inlaid with abalone and mother of pearl. The long, smooth neck also has pearl inlays and the tuning board is gold plated.

Gerald Elliot picks up the guitar and slowly picks out one of the few tunes he knows. It is a song written by Bob Dylan:

How many roads must a man walk down,
before you can call him a man,
yes and how many seas must a white dove sail before he sleeps in the sand.

Elliot built the guitar he is playing. "I never learned to play the guitar like I wanted to," said Elliot. "And that was the main reason I first started building guitars."

Elliot's guitars are a little more refined than the one he first built 15 years ago.

"I wanted to learn to play a guitar and all they had around where I lived were cheap ones. I could afford a cheap one, but I just didn't like the sound that came out of one," said Elliot. "So I decided to try and build one of my own."

Elliot's first guitar was made from plywood and was put together with glue. The wood that Elliot used was scrap and he had no pieces large enough to make the back.

"The first one was made of scrap wood. I just picked up pieces here and there and most of them just turned out to be plywood," said Elliot. "Plywood is not the best kind of wood to use. In fact, whenever I build one now I don't even use plywood. I try to find real good wood to use, even if I have to import it."

Once he had built the first one, Elliot's guitars began selling themselves. They went to relatives, friends, anyone that came in touch with Elliot and saw the kind of work he did. Now his works command prices ranging from \$550 to \$950.

"I started out to build a guitar as an experiment," said Elliot. "and the more I built, it seemed the more people wanted one."

Elliot's guitars are scattered across the country with some in California, Utah and Colorado. But Elliot's mother has the first one he built.

He builds the guitars for a hobby and doesn't depend on them to make a living. Elliot may go for as long as two years before he makes a new batch of instruments.

"It's hard to make a guitar and sell them to someone because it's never exactly what a person wants," said Elliot. "There's a lot of people who say this is what they want (holding up the guitar he has in his lap). This one has a lot of fancy things on it, but that doesn't make it play any better."

He lowers the instrument from his lap and pauses for a moment to just catch

his breath and think of the rest of the tune he has been playing throughout the interview. Slowly, but with a definite movement he continues to play the

tune:

The answer my friend, is blowing in the wind,
the answer is blowing in the wind.



Guitar man

Concession contract

Students, exes: who's supporting whom?

Following a relatively simple line of reasoning, it can easily be conceded that the chief business of any college or university is to create ex-students.

Over the last 50 years, that is what Tech has been doing. The reputation of the school has continued to climb to the point where many degree offerings are considered among the best in the country.

We have been creating quality ex-students, but what the school has continued to lack is an adequate Ex-Students Association. The question that should be asked now is, can and should anything be done about it?

The answer to the former is, I hope so. To the latter question, definitely.

I have continually been asked since assuming this "glorious" position to lay off of the Ex-Students Association. It seems preceding editors have taken it upon themselves to "pick on" the organization.



JAY ROSSER

Numerous administrators and ex-students seem to feel our past efforts have been biased, deliberate attempts to blast the organization. Not once, however, have any of them pointed out specific fact errors in our stories. And the facts about Ex-Students Association definitely need to be reported.

The Tech Board of Regents, the highest decision making body on the Tech campus, will meet here Friday. Listed on the agenda is what appears to be an innocuous little item, but one that has a large impact on students and ex-students alike.

"Item to be Considered; Continuation of Concession contracts covering soft drinks, snacks, candy, sandwiches, coffee, etc. for the period August 26, 1977 to August 25, 1978, with the same contractor, Texas Tech Specialties, Inc., (Acting for the Texas Tech University Ex-Student Association)."

Ex-Student organizations throughout the United States seek to become financially independent of their parent institution. At Tech, however, the trend is reversed.

The agenda item was also listed on the agenda of the last regent meeting in August. At that time, Tech President Cecil Mackey

surprisingly withdrew the item, telling the board he wanted to table it for further study. From all indications, the study has been completed and the item will appear as an action item at Friday's board meeting.

It is a shame, too. It's like the old story about the parents who have sent their child to school for four years, only to have him return home to live when his higher education requirements are satisfied. After five years, they confront him with the fact that he should be out on his own. "Why should I?" he asks, "I'm getting such a good deal here."

Yes, the ex-students are getting a good deal. The last concession contract with the university netted the Ex-Students organization a tidy little profit of \$70,000.

That is \$70,000 over a two-year period which is primarily student money. So, students are indirectly paying a large chunk of the Ex-Students Association expenses.

There has been a continual rift between the ex-student organization over the last several years. Many administrators and ex-students attribute the feud to two major factors. 1), personalities involved and 2) the fact that the

goals and the purposes of the organization have never been and still are not clearly defined.

The fact that I am contributing money to an organization with such problems is not too heartening. Frankly, I would rather see that \$70,000 put into some type of fund to lower the cost of textbooks at the Tech Bookstore.

One solution would be for the ex-students organization to levy a yearly dues system. They simply ask that you consider donating your property deposit upon graduation or that you make a donation. A spokesman for the association told me that the average donation is \$15, but a donation as low as \$1 will make you a member of the organization for a year.

I personally hope the agenda item is tabled once again, or that the board requires the association to submit to them a list of goals for the upcoming year.

I at least want to know where my money is going and why the association can't support itself like other ex-student organizations. Only when I am a member of the organization myself will I want to pay the dues.

Have a good day, and stay tuned. I'm not quite finished on this subject yet. JR

KTXT continues in print, but begin to see some sun

I caught so much flack from the editors over my last column that I decided to write something non-critical of the paper and not endanger my job this week. Let's talk about the radio station.

Speaking of flack, I (and one of my superiors) really caught it from some people about KTXT-FM.

Not too long ago I wrote a beat report and said, "For better or for worse, it's usually for worse for KTXT-FM." The day that issue came out, I casually walked into the station office to find out what I could find out, only to encounter an irate public relations director.

"I'm not criticizing you but couldn't you tone it down a bit," he said most diplomatically.

I knew he was stuck, right between the First Amendment and a hard place.

"It was an editorial—a column. It's my opinion, not news," I replied.

He backed off. I guess he was afraid I'd get mad and pick up a poison pen or something.

But more important, we came to an understanding about publicity during our little confrontation. Publicity has been good for KTXT.

We covered it bit by bit this summer, from the time it was off the air until it signed back on. At first Clive Kinghorn, station director, couldn't understand why we were obviously thriving on any new development, technical or otherwise, about KTXT. He said he couldn't see why it was so newsworthy.

Apparently Jay sent me after the story because the station is funded through the student service fee. That is one of his pet peeves, misuse of student service fees.

I looked at it like the teaching hospital. You've got to follow it up in case the reader wants to know. The information should be available to him if he wants it. I think that is why the hospital district is covered so well lately.

Printing a story about something being out of order, then failing to follow it up or give a progress report, would really leave a lot of questions in people's minds, hopefully. Matter of fact, you should be suspicious if that ever

happens.

But more people reacted to the editorials than the news stories. Some KTXT staff members thought one or two of the editorials were damaging to what they were trying to accomplish.

Okay, so the classical music people were up in arms for a while. Henry Tippie, program director, told me the station received several phone calls supporting classical music. I'm glad to know there are really people who like classical music. If Jay had not written that editorial, the station might never have known just how much classical music was liked (other than through the survey at registration).

Tippie and Dave Hughes, public relations director, told me that people might have blamed the staff for the station being off the air disliked the station and not want to be connected to it.

The staff is bigger than ever this year and I don't mean that John Harris, station manager, is taller than Vicki Robbins. Tippi planned for 18 volunteers but now has more than 30. Publicity, of good and "bad" facts, strikes again. Maybe there was increased recruiting in the telecommunications courses this semester but I think, as Tippi once told me, people are tired of KTXT having a "bad" name so they want to help out.

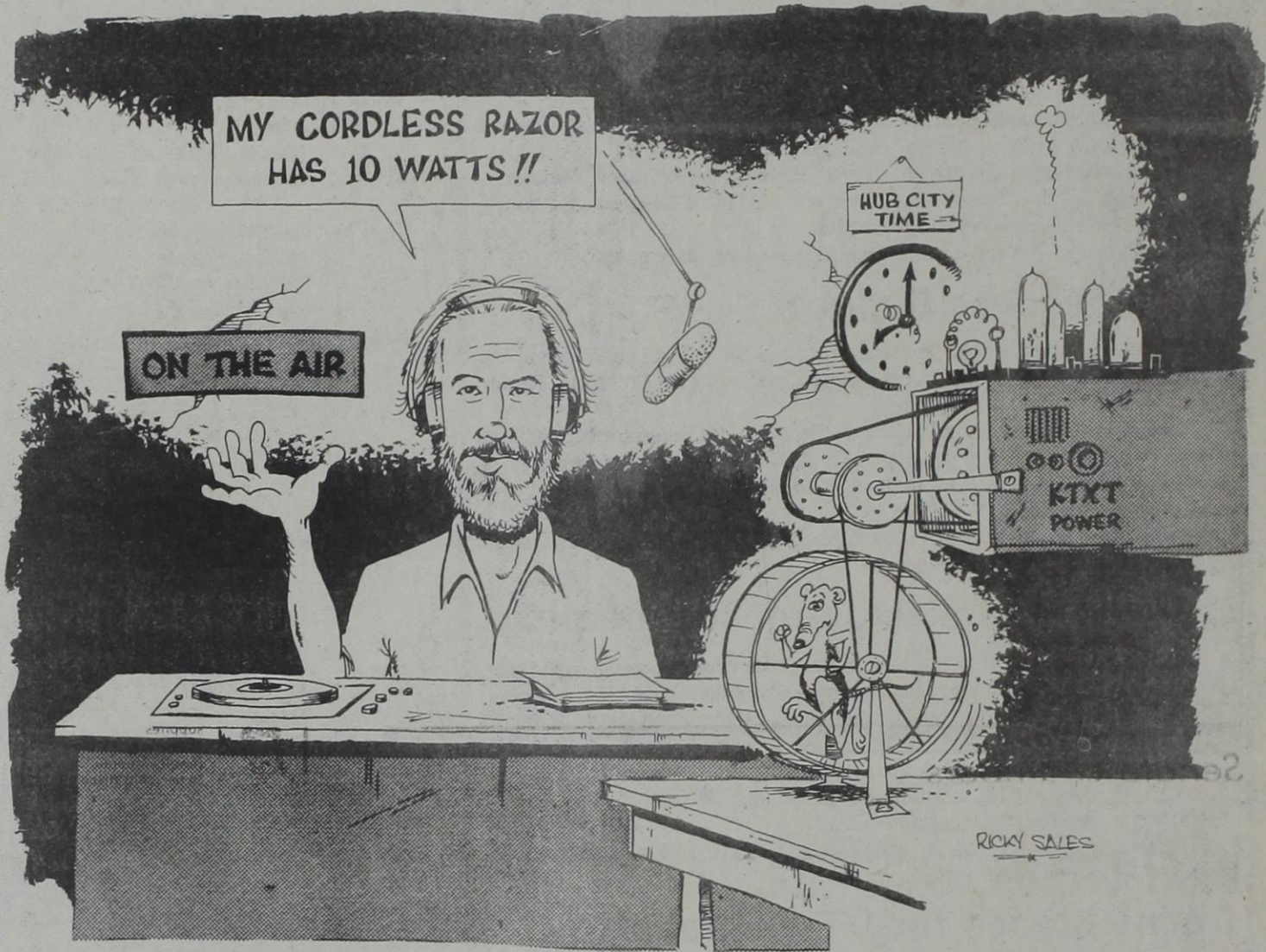
And not just telecom majors volunteer. How could they have been aware of the dimensions of that station's problems without publicity?

I think they united for a common cause, to save poor KTXT. And that's great because I think some good things are happening over there.

Hughes made up a nice little analogy for me. "What if your printing presses were down and there was nothing you could do about it. You just couldn't put out the paper. And there we were, broadcasting during every newscast 'And The University Daily is still not publishing. Meanwhile, the editorial policy is still under question by university officials.'"

I would feel a little bit intimidated, like the radio station was playing vulture and picking our bones for a meaty story. But the effects would be great.

The radio station would have kept us in the public eye so when we finally published again, people would not have wracked their brains guessing what UD stood for. There's already too much of that.



Letter

Reader still blasts Aggies

To the Editor:

I would like to express my opinion in complete agreement with Mr. Munn of Dallas who wrote the letter concerning the cheap-shot Texas A&M Aggies. I have been arguing with acquaintances of mine who have supported A&M for a long time that they take cheap shots in order to win ball games.

What makes me sick, is the people in hell, I mean College Station, try to deny they take cheap shots to hurt key players. There is no denying that the shots are cheap when the facts are measured.

1(Two seasons ago when Texas played A&M, Marty Akins, the highly respected quarterback of Texas, was cut down at the knees in open field, three steps after he pitched the ball and was obviously out of the play. And remember this, all of this happened on the very first play from scrimmage in the ball game.

2(In last year's Tech vs. A&M game, Tommy Duniven was hit at the knees in an open field situation when the defensive player could have hit him anywhere, but no, he hit him at his much publicized sore knees. Once again, this occurred in the first offensive series run by Tech in the game.

3(Saturday night (Sept. 24) everyone witnessed the shot delivered to Rodney Allison, the Heisman trophy candidate. I believe the tackle that broke the bone in Hot Rod's foot was not cheap, but the late hit delivered by the other Aggie was cheap. I believe the shot landed on Rodney's head while he was on the ground was intended to land on his publicized sore left shoulder. Just check the film. Once again, this happened in the first quarter.

4) The most disgraceful and unsportsmanlike thing I've ever witnessed happened just a few seconds after Allison was tackled. Carl Grulich, after looking closely at Allison on the ground in pain, began jumping up and down with his arms in the air, and ran towards his bench where the other zitpickers were in pandemonium after seeing Rod hurt. Even the Aggie fans were cheering.

This was a definite declaration from the whole Aggie clan, admitting that they take cheap shots. They might as well have yelled to the whole world, "Yahoo!, we put Rodney Allison out

of the game, now we can win!" It is admitting that they are not good enough to win a game, unless they hurt (by any means) the star players.

The Aggies are the low renters of the whole NCAA, not just the Southwest Conference.

In conclusion, I think the Aggies stink, and should be shipped halfway back to Africa (or Australia). What's the address of the A&M press?, or do they even know how to read and write?

In full respect to A&M,
David Holmes
313 Clement Hall

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

Editor Jay Rosser

Managing Editor Terry Gann

News Editor Kim Cobb

Sports Editor Gary Skrehart

Associate Sports Editor Fred Herbst

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.



SHOWCASE 'Force' invades design class

Photos by Dennis Copeland
Text by Mauri Montgomery

Enthusiastic interest in the popular motion picture "Star Wars" is visible on the Tech campus beyond ordinary t-shirts and posters.

"Star Wars" gained the interest of the junior design 341 (architecture) class and they put their imaginations to work on futuristic architect's renderings called "Star Wars II".

Gary Burk, associate professor of architecture, said "we wanted to give the students a project that would give them a chance to convey and communicate moods and character in their designs and since the movie was so popular we thought this would be an ideal topic."

The class was given a choice from among six ideas and two renderings were required from each student. These were: An apartment for hero Luke Skywalker; a chapel for the wedding of Luke and Princess Leia; the office of the evil galactic emperor; a lobby for the imperial storm troopers; a discotheque; and a meeting hall for the Imperial Senate.

Burk explained, "The students were supposed to design some possible sets for a sequel to "Star Wars" and this project enabled them to develop original ideas while incorporating moods through use of difference colors and contrasts. Some students were

able to create an evil and sinister mood for the office of the emperor by using these different colors and contrasts."

Neil Denari, a Tech junior from Dallas, chose an apartment for Luke and a squadroom for the imperial storm troopers for his project. He said "this project was a lot of fun. When I was drawing Luke's apartment I just tried to put myself in his place. Luke was a hero and I figured he would be a rich one, so I gave his apartment everything I would desire if I were in his shoes."

Denari also said he used lots of bright colors in Luke's apartment to create a bold,

righteous mood for the hero's quarters, and he used dark contrasting colors in the storm troopers squadroom for a dark, sinister appearance."

Another student involved in the "Star Wars II" project, Duane Martin, a Tech junior from Abilene, also designed Luke's apartment, and a meeting place for the Imperial Senate.

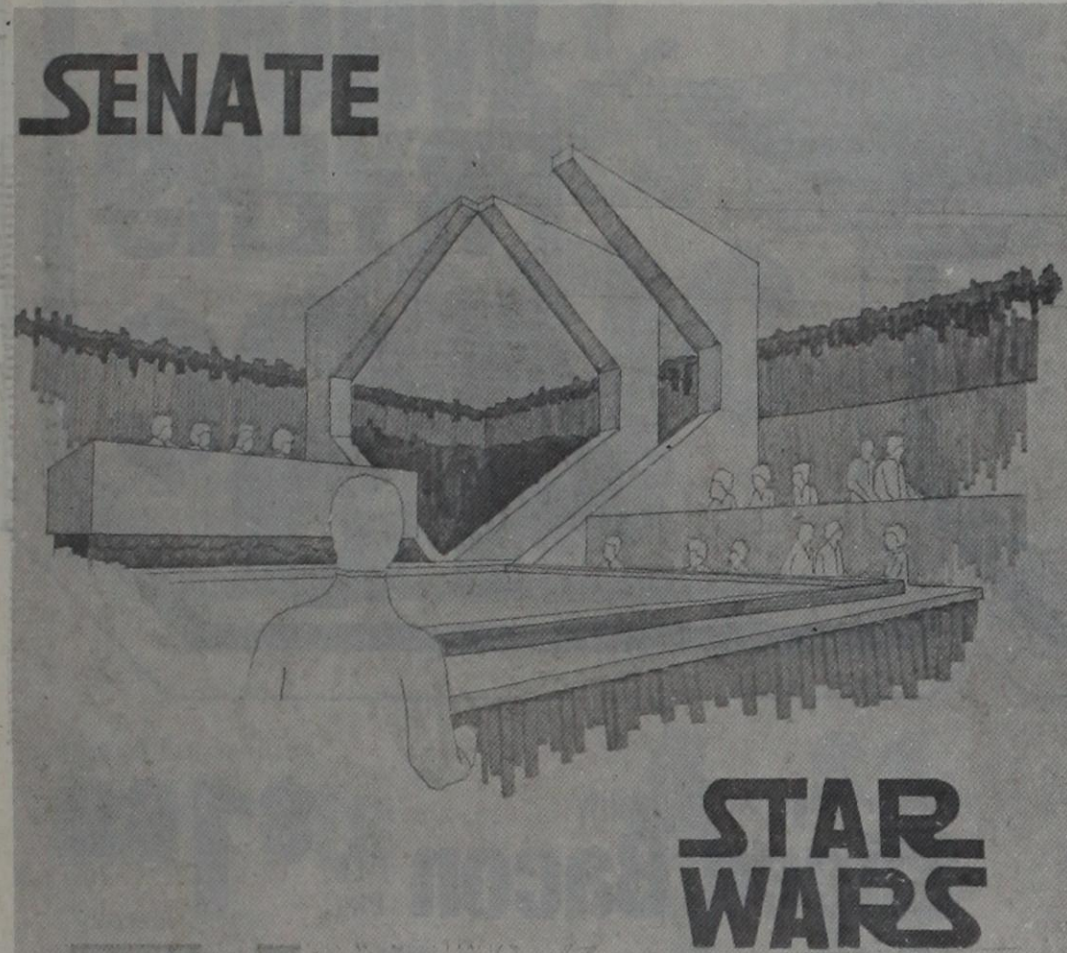
"This project sort of tested us on what we had learned during our sophomore year in the way of presentation and personal design and, to me, the projects represented more of a personal statement," Martin said.

He said they were not limited in their designs and therefore the models were not "rigid and formal" like the more complicated structural designs to which they are accustomed. Martin explained the Imperial Senate meeting place design tried to create a liberated atmosphere by making it spacious and colorful. "I really enjoyed the project and got a lot out of it," he said.

"The students seemed to enjoy this project quite a bit and we had some very good designs turned in," Burk said. He explained in most cases each student did a rendering for a "good guy" and a "bad guy."



Drawing collection



Senate chambers

Kilpatrick to speak to journalism students

Charles Kilpatrick, editor and publisher of the San Antonio Express and News, newspapers noted for their sensationalist approach to the news, will be the first of four editors-in-residence to appear on campus during the fall semester.

Kilpatrick will lecture journalism students and speak to reporters and editors of the University Daily today and Friday.

Kilpatrick is expected to discuss the San Antonio Express and News policies toward sensationalistic headlines and stories.

An article in Texas Monthly in November, 1976, criticized the San Antonio Express and News approach to the news.

The article, "Weirdo Paper Plagues S.A.," discussed the newspapers and gave opinions of several city residents, most of whom found the newspapers offensive.

The newspapers underwent a change in news philosophy following their purchase in 1973 by Rupert Murdoch, an Australian who owns several American, British and Australian publications.

Prior to Murdoch's takeover, the San Antonio newspapers had a conservative approach. Afterward, the San Antonio Express and News began a rivalry for sensationalistic stories with the San Antonio Light, a Hearst newspaper long recognized in the state as being sensationalist.

Since the publication of the Texas Monthly piece, Murdoch has filed a libel suit against the magazine.

Kilpatrick has been associated with the newspapers since 1950, and has served as editor and publisher since 1970.

Prior to his association with the San Antonio Express and News, Kilpatrick was employed with newspapers in

Nacogdoches and Tyler. He holds a B.A. degree from Stephen F. Austin State University, and attended the National University of Mexico, San Antonio branch, from 1970-74.

During Kilpatrick's association with the San Antonio Express and News, the newspapers have dominated the Texas Associated Press Managing Editors Association and Sigma Delta Chi annual competitions for excellence in San Antonio.

Kilpatrick is a member of the Texas Associated Press Managing Editors Association, the American Society of Newspaper Editors, the American Newspaper

Publisher's Association, and the Southern Newspaper Publisher's Association.

He has served on the Pulitzer Prize juries of 1963, 1964, 1967, 1971, and 1975.

Kilpatrick will speak to the Greater Lubbock Press Club at 6:30 p.m. Thursday at the Toreador Room at Furr's Cafeteria in Town and Country Shopping Center.

Other editors-in-residence to appear on the campus this semester include Bill Baker, president and editor of the Kansas City Star, Oct. 30-Nov. 1; Bill Hosokawa, editorial page editor of the Denver Post, Nov. 14-15; and James Powell, editorial page director of the Arkansas Gazette, Little Rock, Nov. 28-29.



Kilpatrick

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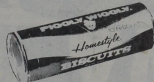


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'Black work' stirring controversy in Europe

1977 N.Y. Times News Service
 PARIS — A few weeks ago, in Le Marais, an increasingly fashionable neighborhood on the right bank of the Seine River, a long stone's throw from Notre Dame Cathedral, the police handed a summons to a restaurant owner for employing two moonlight workers to help paint his bistro.

Had the policemen been a bit more diligent, they would also have discovered there were quite a few construction workers laboring illegally on weekends to renovate some of the neighborhood's 17th Century apartments. In many of the buildings, the concierges are surreptitiously offering tenants their services to fix the plumbing or electrical wiring.

And then there is the clothing store clerk who is popular among the

neighborhood's housewives because she will cut and set their hair at home for half the price of most coiffeurs—illegally, of course.

LE MARAIS, HARDLY a den of iniquity, is no different from other neighborhoods in Paris, London, Rome or Brussels where millions of workers, employers and clients are circumventing taxes, labor legislation, and social security payments to provide services more cheaply or earn a fast franc, lira, or pound.

According to the Organization of Economic Cooperation and Development — embracing the western developed countries and Japan—moonlighting or "black work" that goes unreported on company books and government tax ledgers involves three to five per cent of the labor force in Western

Europe.

Although a centuries old phenomenon, moonlighting has recently become an intensely controversial issue because it is costing financially tax hardpressed governments billions of dollars in uncollected revenues, and because it is flourishing alongside the highest unemployment levels since the end of World War II.

In Great Britain, a family expenditure survey undertaken by the government earlier this year uncovered an estimated 7.4 per cent of the labor force at work at least part-time as moonlighters — up from an estimated 4.7 per cent during the 1960's. And this at a time when unemployment has surpassed 1.5 million.

IN WEST GERMANY, a law passed last year prohibited officially jobless

workers who moonlight from collecting unemployment benefits. The legislation was spurred by surveys that indicated as many as 300,000 people engaged in "black work" in the construction sector alone. In Italy, where unemployment has soared to well over a million, estimates of moonlighters vary widely between one to three million people.

And in France, with almost 1.2 million unemployed, the government estimates there are about 800,000 people engaged in "black work," depriving the country of more than \$3 billion in uncollected taxes.

There is wide disagreement on how deeply moonlighting undercuts efforts to solve unemployment.

The International Labor Organization, based in Geneva, maintains that the suppression of "black work" will not necessarily lead to an increase in legal job offers. The exceptions, according to the ILO, are the construction industry, retail store employers, and other unskilled service sectors, particularly in times of economic recession.

BUT, ADDED AN ILO report earlier this year, moonlighting more often involves a second, part-time job for already employed workers. The typical moonlighter is a married man with children in his thirties, who works 35 hours or less a week in his official job. "Black work" also has wide appeal to the million of southern European, African and Middle Eastern immigrant workers who often earn the minimum wage in their fulltime jobs.

But such moderate appraisals are rejected by government officials and politicians concerned over the growing jobless rolls and budget deficits. According to Lionel Stoleru, the French secretary of state in charge of blue-collar labor,

moonlighting "is a way of working at somebody else's expense and cheating those who do pay their taxes and social welfare charges. And it means a hijacking of jobs during a period of unemployment."

The Federation of Artisans asserts that moonlighting has dealt its members a heavy blow. The Federation of Construction in Paris — long tolerant of members who offer "black work" to cut down building costs — was finally moved to protest the practice after it was discovered that an entire nine-story apartment building was constructed by moonlight labor in the capital this year.

Labor groups, however, are divided on the threat posed by "black work." The main trade union federation, the CGT, which is controlled by the Communists, has followed the party line that the government is seeking to blame moonlighters for an unemployment crisis allegedly brought on by the government's own economic policies.

As in other European countries, French legislation against "black work" provides harsh penalties for both the employer and employee. First offenders are subject to imprisonment of 10 days to a month, plus fines of up to \$200. Those caught a second time can be sentenced up to two years with fines up to two thousand dollars.

The law also states that in case of a work accident, the worker will not be covered by social security, and the employer may be held responsible for disability

payments.

GOVERNMENT POSTERS, distributed at local employment agencies and through employers' associations, warn homeowners that they are liable for accidents caused by moonlighters to passersby, that they can be victimized by defective work done by unskilled moonlighters, and that they may even end up supporting a moonlighter's widow if he suffers a fatal accident.

Classified Ads
 Dial 742-3384

Tech Tax Institute slated

Lawrence N. Woodworth, assistant secretary of the United States Treasury, from Washington, D.C., will be the highlighted speaker of the 25th annual Tech Tax Institute, being held today and Friday. Woodworth will speak on proposed tax reform at the Friday noon luncheon in the University Center Ballroom.

Approximately 400-500 tax accountants, attorneys and other tax practitioners are expected to attend the two-day institute, according to Dr. Haskell Taylor, institute executive secretary and professor of accounting.

All sessions will be held in the University Center Theater except the Friday afternoon session, which is scheduled to meet in the University Center Recital Hall.

Those addressing the audience Thursday are: C. R. Lees of Peat, Marwick, Mitchell & Co., Washington, D. C.; Luther L. Campbell Jr. of Price, Waterhouse & Co.,

Dallas; Frank M. Burke Jr. of Peat, Marwick, Mitchell & Co., Dallas; and Billy M. Mann of Arthur Andersen & Co., Denver.

Bruce E. Moore of Elmer Fox, Westheimer & Co., Denver; Lawrence Gibbs of Hewitt, Johnson, Swanson and Barbee, Dallas; and David Bell of Ernst & Ernst, Fort Worth are to lecture at the

Friday morning sessions. Hollis A. Dixon of Tucson and Marilyn E. Pheian, Tech professor, will conclude the seminar Friday.

The purpose of the institute is to provide an updating in tax areas to all who are interested in and working with the federal income tax laws and regulations.

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Philip Morris Incorporated Announces Its Marketing/Communications Competition

The Competition: Philip Morris Incorporated is sponsoring its Ninth Annual Marketing/Communications Competition, offering winners cash awards for the development of a marketing/communications proposal related to the company's non-tobacco products or operations. It is designed to provide students with realistic and practical business experience to supplement their classroom learning.

The Topic: Students may propose a program in corporate responsibility, marketing, promotion, advertising, college relations, communications, community relations, urban affairs, government affairs, etc.

The Judges: Members of the selection committee are: Eugene H. Kummel, Chairman, McCann Erickson; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; Arjay Miller, Dean, Stanford Business School; William Ruder, President, Ruder & Finn; and James C. Bowling, Senior Vice President, Philip Morris Incorporated.

The Students: The Competition is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of five or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

The Prize: A first place award of \$1,000 and a second place award of \$500 will be presented to the winning entries in the undergraduate and graduate categories.

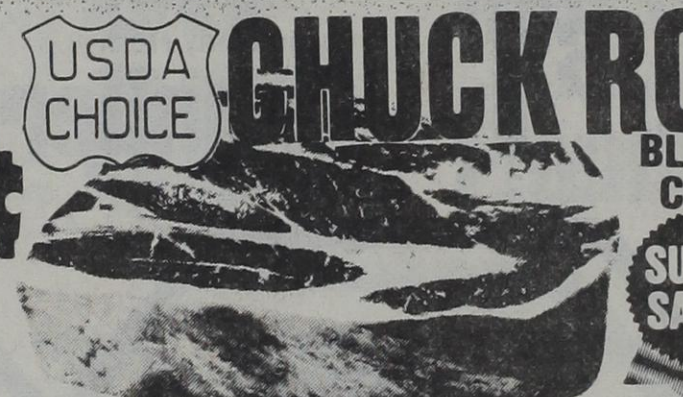
The Deadline: The deadline for proposals is December 16, 1977.

Write us and we will supply background information on the program and on the corporation and its products.
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Profile

BY DOUG PULLEN

UD Entertainment Editor
Rick Wakeman believes he has finally found his niche in rock music.

As keyboardist and spokesman for Yes, Wakeman helped propel the band to its big name status with his much acclaimed synthesizer work and stage presence. He left the group in 1974 over musical differences, but recently rejoined the band for its latest album, "Going For the One," and American tour.

"I rejoined the group basically for the same reason I left it," he said in a recent interview with the University Daily. "I couldn't get into 'Topographic Oceans' musically. There was no point in me doing it musically, so I left."

The album to which Wakeman referred, "Tales of the Topographic Oceans," was Yes' first full-scale progression (two discs worth

into serious rock music. The arrangements on the album, like most of Yes' records, are complex and involved. The album followed "Close to the Edge," another serious record.

Wakeman rejoined Yes in November 1976 after his replacement, Patrick Moraz, left the band ironically to pursue a solo career.

But what prompted the keyboardist to rejoin his once former cohorts?
"They gave me a ring," he said. "We talked this over. I liked a lot of stuff (the band had prepared for the album). It was good, exciting music," he said.

The album reflects the band's new found happiness. It is a collection of five songs that possess more levity than the somber material that characterized Yes' last studio release, "Relayer."
"I didn't like the 'Relayer'

Rick Wakeman Thoughts of a Yes man

album," he said.
Sales for "Going For the One" have been in the nation's top 20 and the album has been described by fans and critics of the band as Yes' best album since "Fragile."

The tour, Wakeman said, is also less serious than previous ones. The band was so involved in the music during last year's circuit that it was easy for the audience to feel alienated from the show it had paid to watch. But that is not the case this time around.

"We decided that if people have got Yes printed on the ticket, then they will get Yes," Wakeman said.

Last year's tour featured Roger Dean's (the group's former album cover artist) creations like a mechanical hydra that housed the stage lights. But there is none of that on this tour.
"All that crap is gone,"

Wakeman said. "It's a nice, clean rock and roll stage. All that hydraulic stuff we sent back to the U.S. Army."

The band is also playing the kind of music its fans want to hear, Wakeman said. "We're back to pieces we want to play and people want to hear," he

said. Included in Yes' show are all the songs from "Going For the One," the band's most popular song, "Roundabout," "I've Seen All Good People" and "Close to the Edge."

Wakeman also attributes some of the band's happiness to musical maturity. He said that all of the group's members, especially singer Jon Anderson and drummer Alan White, have matured

instrumentally.
White, when he joined in 1973, had the difficult task of replacing Bill Bruford, one of rock's most individualistic drummers. "He's always been a bit shy," Wakeman said, "but his confidence is moving, he's playing a lot better than I remember."

The band, Wakeman said, "is more flexible. We're all older. The small issues we used to argue about clouded the main issue. That doesn't happen anymore."

Wakeman said he will remain with the band as long as their directions continue to move together. But he hasn't given up on his solo career. His new album, "Rick Wakeman's Criminal

Record," will be released next week.

If you have seen Yes on this tour, or plan to see the band, watch Wakeman's stage performance. Not only does he move (something that seems almost taboo when one notices the seriousness of the other members), but he asks the audience to do the same.

Yes is a changed group of musicians and Wakeman likes that. But what will insure his status as a regular member of the band?

"I'm a fan of the band," he said, "and we're our own worst critics." With that determination in mind, Yes may be able to avoid "going for the one" again.



Yes

Keyboardist Rick Wakeman (foreground) discusses why he left and rejoined Yes in an interview with the University Daily. Wakeman told the UD Yes is a much happier and looser group than it was in 1974 when he left. Wakeman also said the group has matured musically and is more flexible. Also pictured with Wakeman at the group's recent show in Dallas are (from l. to r.) bassist Chris Squire, singer Jon Anderson and guitarist Steve Howe. (Photo by Ana Morales)

Entertainment

MUSIC
The Outlaw Express tonight through Saturday at Cold Water Country.
Denim tonight through Saturday at Fat Dawg's.

Guest artist recital, Alfonso Montecino, piano, and Siri Garson-Montecino, mezzo soprano, tonight at 8:15 in the Recital Hall. Montecino will perform a piano recital at 8:15 p.m. Friday in the Recital Hall.

ART
The paintings of Ronald Thomason at the Tech Museum through Nov. 7.
Fine art reproductions sale today and Friday from 9 a.m. to 5 p.m. in the UC Courtyard.

MOVIES
"Bad News Bears," Friday in UC Theatre. Matinees at 1, 3:30, 6 and 8:30. Admission \$1.

THEATER
"The Ballad of the Sad Cafe," tonight at 8:15. Playing through Oct. 12.

Tickets are \$1 with Tech ID, \$1.75 for high school and other students, \$2.50 for others.

SPEAKERS
Playwright Edward Albee tonight at 7 in UC Theatre. Admission is \$2 for Tech students and \$3 for others. Tickets are on sale at the UC Ticket Booth.

OTHERS
"The Magic Christian" today and Friday from 10 a.m. to 4 p.m. in the UC West Lobby. Free.

By ANA MORALES
UD Entertainment Staff

Young, talented baritone Lenus Carlson offered a superb performance Tuesday night, enhancing the Lubbock Symphony Orchestra's first program of the season. The excellent acoustics of the Lubbock Memorial Civic Center aided the well chosen orchestral selections, resulting in a very fine night for music.

Carlson has already gained favorable notices in New York's American Opera Center of Julliard, and after his performance, it was apparent why. The baritone

poured himself into four impressive selections.

His first number, "See the Raging Flames Arise," from Handel's oratorio "Joshua" was very well executed, and served as a good introduction to Carlson's talents. Because of its baroque nature, the selection did seem to drag a bit, but Carlson's next offering made up for it.

"Ford's monologue," from the opera "Falstaff" by Verdi, not only was brilliantly sung, but also entertainingly performed. Using a combination of stage movements and gestures, Carlson enlivened the

selection, greatly aiding the audience in understanding its mood.

"Vedro Mentr'io Sospiro," the Count's Aria from Mozart's "The Marriage of Figaro," was presented in similar manner, and it too was well done and well received.

Closing Carlson's scheduled program was the "Soliloquy," from Rogers and Hammerstein's "Carousel." This was an excellent final number, as the song served as a showcase for Carlson's range and voice. "Soliloquy" also had a subtle charm in itself, with its clever lyrics and spoken passages.

As an encore, Carlson chose the familiar favorite, "Toreador Song" from Bizet's opera "Carmen." The audience was enthralled by the number and gave a rousing ovation.

Not to be overlooked is the Lubbock Symphony Orchestra itself. The orchestra, conducted by William A. Harrod, did a commendable job. The program was also noteworthy as it was well blended and selected, so that the less serious listener could enjoy the music as much as the more knowledgeable one.

Compositions featured were "French Military March" by

Saint-Saens, "Overture to William Tell" by Rossini, Mendelssohn's "Symphony No. 4 in A Major," and The Finale from Tchaikovsky's "Fourth Symphony in F Minor." The Tchaikovsky selection was the highlight of the orchestral selections, and it was presented between Carlson's two operatic selections.

The Lubbock Symphony Orchestra's next performances are for Nov. 14 and 15, with the featured performer the winner of the Van Cliburn piano competition.

Montecinos bringing style, warmth to Tech

BY BECKY STRIBLING
UD Staff

Alfonso and Siri-Garson Montecino are musicians, but don't let the names or the occupation fool you.

They are also, in the words of one Tech official, "down to earth, warm and friendly individuals who enjoy thoroughly traveling to universities and working with young people."

The couple will perform a piano and voice recital at 8:15 p.m. today and Friday in the Recital Hall.

Mrs. Montecino, a mezzo soprano who came to the United States from Norway as a child, will perform tonight

with her husband accompanying her. She received her early training in the United States and later in Chile.

Mrs. Montecino will be performing Four Songs composed by her husband that have been set to Chilean popular poetry. Other selections include "Ragna" by Edvard Grieg, "Die Nacht" by Richard Strauss and "Ah! Mio cor" by George Frederick Handel.

Montecino is one of the world's foremost interpreters of the piano works of Beethoven as well as the piano music of South American composers. He is a graduate

of the National Conservatory of the University of Chile and has studied with Claudio Arrau. He is presently a full professor of piano at the University of Indiana, which is the largest music school in the world.

Montecino will be playing "English Suite No. 4, in F Major" by Johann Sebastian Bach at his performance on Friday night. Other selections are "Sonata, Op. 53 in C Major (Waldstein)," by Ludwig van Beethoven, and "Jeux d'eau" by Maurice Ravel.

Although music is a major part of the Montecinos' life,

their family in Bloomington, Indiana is of major concern also. When asked if they pushed any of their three children to go into the music field, they said no, that the children should go into music only if they wanted to. Two of the children are avid participants in tennis and soccer.

The Montecinos met and married in New York City where they were both studying. They lived in both Chile and New York City until they permanently settled in Bloomington in 1963. In April, 1977, Montecino received his U.S. citizenship.

Master classes for pianists and vocalists will be at 9:30 a.m.-12:30 p.m. Saturday in the Recital Hall, and the cost

is \$1. Performances are free to Tech students and \$1 for the general public.

Albee, ballad set for UC Theatre

Noted playwright Edward Albee pays his second visit to Tech today to deliver a lecture and attend a presentation of one of his own plays.

Albee will first lecture at 7 p.m. in the theater of the University Center on "The

Playwright versus The Theatre." Tickets are on sale at the UC programs office at \$2 for Tech students and \$3 for the general public.

Albee is twice the recipient of the Pulitzer Prize for his work, receiving his first award for "A Delicate Balance" and his second for "Seascape," a play performed recently at Tech.

In conjunction with Albee's visit, the University Theatre will stage "The Ballad of the Sad Cafe," at 8:15 p.m. in the University Theatre. Tickets may be purchased at the UT box office, with prices ranging from individual tickets (\$2.50) to Tech student tickets (\$1 with ID) to high school and other student tickets (\$1.75). "Ballad of the Sad Cafe" details the rise and fall of a small town in the setting of a cafe, owned by Miss Amelia Evans (Diantha Pennington Roberts).

The play, an adaptation of a novella by Carson McCullers, has been in preparation since early September.

Steve Peters, assistant director and stage manager for the show, said: "I look forward to Albee's reaction because rarely do you have the playwright actually see the production. The big question in art is: What is the artist's intention? Here you have the rare case. We will be able to find out what he thinks."

Albee will also be on hand Friday for two workshops. The first, a playwriting class is at 9:30 a.m. in the Green Room of the University Theatre. The second class, an acting class, is at 10:30 a.m. on the stage of the University Theatre.

THURSDAY

OCTOBER 6, 1977
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EVENING

6:00
5 BUGS IN YOUR HOME AND YARD

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11 12 20 NEWS

6:30
20 PAUL HARVEY

6:30
25 MACNEIL / LEHRER REPORT

11 ADAM-12

11 MY THREE SONS

20 THE BRADY BUNCH

7:00
5 ONCE UPON A CLASSIC

"Robin Hood" After the Earl of Huntingdon dies in battle, the King's fosterer (John Hood) cares for the Earl's infant heir. (Part 1 of 12)

11 AMERICAN LEAGUE PLAY-OFFS

Game two of the American League Championship Series with the top teams of the two divisions slugging it out in the ball park of the Eastern Division winner.

11 CBS MOVIE

"Papillon" (1973) Steve McQueen, Dustin Hoffman. The true story of a convict's harrowing 13-year ordeal in prison and repeated escape attempts from the notorious penal colonies of French Guiana.

20 WELCOME BACK, KOTTER

"Just Testing" Mr. Kotter has his hands full when he must decide to either help Julie with the housework and the babies or help Barbarino prepare for his make-up test.

7:30
5 FLOWER SHOW

20 WHAT'S HAPPENING!!

"Trial And Error" Raj is afraid to tell the grocery market owner that a new delivery bicycle he bought for Raj has been smashed by a car.

8:00
5 SPECIAL

"Drought" Individual effects of the drought on residents in the Western United States; a water policy makers discussion; a film presentation on the Arizona Water Project.

7:30
20 BARNEY MILLER

"Corporation" Capt. Miller and the detectives of the 12th precinct track down the Hawk, a corporate vandal.

8:30
20 CARTER COUNTRY

9:00
5 MASTERPIECE THEATRE

"Dickens Of London" Now a successful writer, husband and father at 25, Charles begins to spend more time with his sister-in-law, the only person who understands him.

20 REDD FOX

10:00
5 WOMAN

"Alternatives To Estrogen"

11 12 20 NEWS

10:30
5 PAINT WITH NANCY

"Last Three In Tottorndown"

11 TONIGHT

Host: Johnny Carson. Guests: Jane Fonda, Bob Uecker, Eugene Fodnr.

11 CBS LATE MOVIE

"Dirty Dingus Magee" (1970) Frank Sinatra, George Kennedy. An 1800's slippery badman finds himself with a strongbox full of valuables that he's unable to open. (R)

20 PAUL HARVEY

10:35
20 MARY HARTMAN, MARY HARTMAN

11:05
20 POLICE STORY

"Glamour Boy" Police Officers Tony Calabrese and Bert Jamison are at wits end trying to keep up with a cosmopolitan con man / escape artist. Tony LoBianco, Don Meredith and Larry Hagman star.

12:00
11 TOMORROW

Guest host: Kelly Lange.

12:07
20 THURSDAY NIGHT SPECIAL

"The World Series Of Trivia" Four teams compete in semi-final and final rounds answering trivia questions pertaining to movies, radio, TV and music. Guest appearances by Buster Crabbe and The Shirelles. Richard Dawson, host. (R)

1:00
11 NEWS

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Crossword Puzzler

ACROSS
1 High mountain
4 Regions
9 Corded cloth
12 Armed conflict
13 Room
14 Man's name
15 The self
16 Gun
17 Man's nickname
18 Aeriform fluid
20 Derive by reasoning
22 Gasp for breath
24 Skill
25 Mother of Apollo
28 Time gone by
29 Hasten
30 Residue
31 Item of property and hall
33 Rain and hail
34 Bishop's address
35 Cry
36 New Deal agency (init.)
38 Single item
39 Shallow vessel
40 Former Russian ruler
41 Body of water
43 Hawaiian wreath
44 Greek letter
46 Choice party
48 Wager
51 Negative
52 Renovate
53 Falsehood

54 Female deer
55 Mountain nymph
56 Sea eagle

DOWN
1 Reverence
2 Fall behind
3 Forecast
4 War god
5 Hurred
6 All
7 Representative
8 Slave
9 Culpable
10 Guido's high note
11 Hole
19 Near
21 Otherwise
22 Parent (colloq.)
23 Once more
24 River island
26 Comb form
27 Bone

29 Pronoun
30 Priest's vestment
42 Roman tyrant
33 Offspring
34 Greek letter
35 Saily
37 Land measure
39 Having less color
40 Symbol for tellurium
42 Roman
43 Lustful
44 Finish
45 Also
47 Beverage
49 Goddess of healing
50 Number

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Antarctic

Tech researchers plan 'vacation'

BY CAROL WEBB UD Staff

Trekking in Antarctica for three months is hardly anyone's idea of a "dream vacation." However, a group from the geoscience research department of the Tech Museum is looking forward to just such a trip.

Carl Cathey, research associate, and John F. Brand, research assistant, are scheduled to leave Lubbock Oct. 14. James F. Reilly of the University of Texas at Dallas is going as part of the Tech geology team. Dr. Russell Strandmann, Tech biology professor emeritus, is also going.

The National Science Foundation is sponsoring the trip.

The main reason for the expedition is to "expand the area of knowledge on the geologic history," Cathey said. "If we can get the geologic history of this area, we hope to have the entire history of West Antarctica."

"This will be the last large-scale expedition into the Marie Byrd Land region of

West Antarctica," Brand said. "As a result, we will be under extreme time limitations due to the amount of area under investigation and the adverse weather conditions."

Cathey and Brand are responsible for the geology research on the expedition. Reilly is in charge of age dating the rocks. "Since the chronology of these areas is little understood, the age dating of the rocks will be one of the primary goals of the investigation," Reilly said.

Strandmann will be the only biologist on the trip. He will be looking for insects and soil mites in the Marie Byrd Land area.

They will travel first to Oxnard, Calif., and then to Christchurch, New Zealand, where winter clothing will be given to the research team.

The group will arrive at McMurdo U.S. Naval Base in Antarctica Oct. 19, where they will receive equipment and supplies.

Survival training will be given by members of a New Zealand mountaineering club. The training will give

instructions on basic mountaineering techniques. The researchers will also be taught what to do if they fall in a glacier crevasse. The training period will last approximately one week.

The research team will then travel to the Hobbs Coast of West Antarctica. Five weeks will be spent there, and then five weeks will be spent on the Bakutis Coast. During these 10 weeks, a detailed geologic investigation will be done,

continuing the reconnaissance survey done in 1967-68 by a Tech research team.

The research team will travel from the base camps by helicopters supplied by the Navy. Travel to-and-from base camps and the McMurdo base will be by Navy LC-130 transport aircraft.

"There will be two 'firsts' on this trip," Cathey said, "a woman and flush toilets." Previously, nothing but basic shelters were used. Cathey said this is the year of "luxury

living," and the only things missing are the stereo and carpet. This also will be the first year that a woman has gone on a research expedition in the Marie Byrd Land region.

A total of 12 scientists will be going on the trip. Other schools participating are the University of Nevada at Las Vegas, the University of Kansas, the University of Maine at Orono and the University of Colorado.

Armed Forces perceive erosion of pay, benefits

WASHINGTON (AP) - Members of the armed forces are angry and discouraged at what they see as an erosion of their pay and benefits, the President's Commission on Military Compensation was told Wednesday.

If the perceived erosion is not stopped, it will lead to serious morale problems and enhance the chances that unions might be invited to organize enlisted men, said John Keely.

Keely is one of the leaders of a study of the military role in America being conducted at the University of Virginia. His testimony came at the third meeting held by the commission since President Carter appointed it in June.

Carter asked the commission to write a series of recommendations to overhaul the military pay

system. Its work is due in March.

Keely and Virginia's Robert Leider urged the panel not to take the path of putting all compensation in the form of salary. Leider said that approach has not worked in Britain, which went to it in 1969.

Rather, Keely said, the commission ought to recommend that the allowance system be made more flexible to reflect the difference in the cost of housing between posts like Ft. Benning, Ga., and Washington.

He said the commission needed to stop the perception by the military that benefits like medical services for dependents and retirees are being taken away from them because there are only enough medical personnel to take

care of the troops.

Keely said pay was only one of the morale problems faced by the military. Others stem from the Vietnam War, the tax on commissary and exchange benefits, and what he described as the "strident press attacks" on the facet of the system which allows military retirees to collect a pension and work for the government at the same time.

Keely said he thought the commission, in addressing the pension question, ought to distinguish between enlisted men and officers. He said enlisted men are often burnt out and need to retire after 20 years of service. They have trouble getting adequate civilian jobs because of factors like union seniority rules, he said. Therefore, he maintained that they should retain current pension rights.



The Word

Tech under Kevin Williams of Midland, and senior Terry Gascher of Lubbock look over the 1977-78 edition of "The Word," and annual Student Association publication. These student information handbooks also contain discount coupons. They were distributed to

dorm residents Tuesday but off-campus students may obtain a copy at the SA office or the Red Tape Cutting Center, both located in the University Center. (Photo by Dennis Copeland)

'Mature Women' seminar set

A one day conference concerning, "The Maturing Woman," will be held Saturday in the University Center Ballroom.

Alice French, mistress of ceremonies, will open the conference at 9 a.m. Dr. Carmyn Morrow, associate dean of the College of Home Economics, will extend the welcome and Dr. J.A. Peterson, dean of Davis School of Gerontology, University of Southern California, will give the keynote address at 9:15.

The purpose of the conference is to acquaint women with a variety of areas involving the maturing

woman, her problems, needs, and concerns. Emphasis will be placed on the fact that aging should be a positive experience for the maturing woman.

Concurrent sessions on "Dynamics of Aging," "Legal Concerns of the Maturing Woman" and "Aging is Beautiful" will be held during the day and the Robert Spence School of Modeling will coordinate a luncheon style show.

The conference is being sponsored by the District K Texas Home Economics Association, John Knox Village of Lubbock, College of Home Economics, South

Plains Office on Aging, Texas Agricultural Extension Service, the Robert Spence School of Modeling, and Jessie Lee's Hair Design Institute. All interested professional women are urged to participate. Registration will be from 8-9 a.m.

MOMENT'S NOTICE

HOMECOMING COMMITTEE The Homecoming Committee will meet at 8:30 p.m. Sunday in the Red Tape Cutting Room in the UC.

AERHO Members of Alpha Epsilon Rho will meet today at 7 p.m. in room 104 of the Engineering Service Building.

L.A.S. The Latin American Student Association will meet Friday at 6:30 p.m. in the Blue Room of the UC. Please bring your dues. All students interested in Latin America may attend.

WORLD-AT-LARGE "U.S. Foreign Policy in South America" will be the topic discussed at the World at Large program Monday at 7:30 p.m. in the Lubbock Room of the UC. Dr. Gayland Hull will lead the discussion sponsored by UC Programs.

PANHELLENIC COUNCIL The Panhellenic Council will meet today at 7 p.m. at the Alpha Phi Lodge.

PRSSA Public Relations Student Society of America will meet today at 6:30 p.m. in room 105 of the Mass Communications Building to discuss fund-raising projects.

TSEA Texas Student Education Association will meet today at 7 p.m. in room 353 of the Administration Building.

RODEO ASSOCIATION The Rodeo Association will have a membership meeting today at 7:30 p.m. in the Agriculture Auditorium.

BETA ALPHA PSI Beta Alpha Psi will conduct their initiation, business and student

presentation meeting today at 7:30 p.m. in the Flame Room of the First National Bank Building. All faculty, members and pledges may attend.

BLOOD DRIVE Hulen-Clement will sponsor a blood drive today from 4:30 until 9:30 p.m. in the Clement TV lounge.

AED Alpha Epsilon Delta will meet today at 7 p.m. in the Chemistry Building. Arthur Warden, administrator of West Texas Hospital of Lubbock, will be the guest speaker. All unpaid dues will be collected at this meeting.

STUDENT SENATE The Student Senate will meet today at 8 p.m. in the Senate Room of the UC.

SNEED HALL PARTY Sneed Hall will sponsor a party, Friday from 8 p.m. until 1 a.m. at the Koko Palace at 50th Street and Avenue Q. All girls will be admitted free and guys will be charged \$5. The party will feature music by Crossbow and all the beer you can drink.

HOST STUDENT PROGRAM The Host Student Program will be sponsoring a discussion period every Friday at 7 p.m. in the Snack Bar of the UC.

RHO LAMBDA Rho Lambda applications for membership are due Oct. 21 in room 103 of the Administration Building. Extra copies may be picked up there also.

YOUNG DEMOCRATS Young Democrats will meet at 7:30 p.m. today in room 207 of the UC. All interested persons may attend.

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Large advertisement for Hester's Office Center, a division of Offcenter, Inc. It features a cartoon character pointing to a calculator and promotes TI Programmable 58 and 59 calculators.

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A collection of various classified advertisements including typing services, waiters, automobiles, lost and found, personals, pregnancy information, and furniture.

Good hot dogs, apple pie . . .

Baseball, hot dogs, apple pie, Chevrolet and Billy Martin—they're All-American and some people still don't like em! Yes, folks it's that time of the year again! The pro baseball playoffs have begun and, despite the fact that the Rangers and the Astros aren't involved, it could be an interesting week.

BEING A DEVOUT Houston and Texas supporter, I was hurt that neither team could make the playoffs this season. Texas appeared headed for a post season affair with the Yankees until the Kansas City Royals won about a million straight to blow the Texas squad out of the race. Houston had the horrible luck of being in the division with the Los Angeles Dodgers, who won more games in the regular season than any other team in baseball.

In the first game of the division playoffs, the Phillies surprised the Dodgers by a 7-5 count behind Mike Schmidt's run-scoring single in the ninth inning Tuesday night.

NEW YORK AND Kansas City played Wednesday afternoon and, if Billy Martin held true to form, he made someone mad. The Yankee mentor is lucky to still have the head job for the New York squad after some mid-season confrontations with superstar Reggie Jackson and the Yankee front office.

Personally, I hope the Yanks get the money beat out of them by the Royals. For some reason I just can't support a team that has more money than the World Bank and J. Paul Getty combined. A look at their starting lineup salaries is like reading the top 10 executive salaries. I have to admit that the Yanks do play good baseball with the likes of Reggie Jackson, Roy White and "Catfish" Hunter.

MARTIN IS BACK to his old tricks as the head man for the Yanks. The fiery manager has benched Roy White for the playoffs with Kansas City. I like Billy even if he does get himself into hot water all the time for saying things not parallel with the Yankee front office.

Kansas City has few of the high salaried athletes who flood the Yank lineup. But the talent on the K.C. squad is definitely present. George Brett, Royal third baseman, is one of the bonafied superstars in the American League. Freddy Patek, who managed to steal 53 bases this season, has vowed to run over Yankee catcher Thurmon Munson or at least to thieve second base. "We're gonna run, run, run," said Patek before the playoffs.

PATEK'S STRATEGY may work. The Royals have attempted to steal 14 times against the Yanks in regular season meetings and have only been caught a single time. I'm going to go way out on a limb and pick K.C. to thwart the Yanks in four games.

Los Angeles and Philadelphia are excellent teams and fairly even if Tuesday's contest was any indication. I believe that either of these squads will be tougher than wet cow manure in the World Series, and won't have a bit of trouble with the American League winner.

The Phils took the first game of the series on Tuesday, but I'm not counting the Dodgers out. Especially since I've got a \$5 bet riding on the "men in blue." What impressed me about the first playoff game was the excitement and suspense generated by the two national league powerhouses. The series could be one to remember.

THE TWO SQUADS are packed with excellent talent. The Phils have the likes of Mike Schmidt, Greg Luzinski and Steve Carlton. The Dodgers are just as impressive with Davie Lopes, Ron Cey and Bill Russell leading Tom Lasorda's efforts.

The National League winner is a tossup in my book. Of course my book isn't always that good. Ask my English teacher.

I just wish the excitement, color and suspense of the playoffs and the World Series could carry over into the regular season. Most of the baseball season is about as exciting as kissing your sister.

So grab a hot dog, a little apple pie, jump in your Chevy and watch a little suspense filled baseball. Who knows, Billy Martin and Reggie Jackson may go a few more rounds on national TV.



SID HILL

AL, NL baseball playoffs

NATIONAL LEAGUE

	W	L	Pct.
Phil.	1	0	1.000
L.A.	0	1	.000

Game 1

Phil.	200	021	002-7	9	0
L.A.	000	010	400-5	9	2

Carlton, Garber 7, McGraw 9 and McCarver, Boone 8; John, Garman 5, Hough 6, Sosa 8 and Yeager. W-Garber, 1-0. L-Sosa, 0-1. HRs-Philadelphia, Luzinski 1. Los Angeles, Cey 1.

Wednesday's Game

Philadelphia Lomborg 11-4 at Los Angeles Sutton 14-8, n

Friday's Game

Los Angeles Hooton 12-7 at Philadelphia Christenson 19-6

Saturday's Game

Los Angeles at Philadelphia, n, if necessary.

Sunday's Game

Los Angeles at Philadelphia, if necessary.

AMERICAN LEAGUE

	W	L	Pct.
N.Y.	1	0	1.000
K.C.	0	1	.000

Wednesday's Game

K.C.	222	000	010-7	9	0
N.Y.	002	000	000-2	9	0

Splitteroff, Bird 9 and Porter. Gullett, Tidrow 3, Lyle 9 and Munson. W-Splitteroff, 1-0. L-Gullett, 0-1. HRs-Kansas City, McRae 1, Mayberry 1, Cowens 1. New York, Munson 1.

Thursday's Game

Kansas City Hassler 9-6 at New York Guidry 16-7, n

Friday's Game

New York Torrez 17-13 at Kansas City Leonard 20-12, n

Saturday's Game

New York at Kansas City, if necessary

Sunday's Game

New York at Kansas City, n, if necessary

After first 36-hole round

Watson leads in World Match play

VIRGINIA WATER, England (AP) - Tom Watson scored a 2 and 1 victory over Taiwan's Hsieh Min-nan and led four Americans through the first, 36-hole round Wednesday in the \$225,000 World Match Golf Championship.

"It wasn't a masterpiece, but it got the job done," said Watson, whose credentials made him the world's top player this year. He hit a lot more good shots than I did. I just lucked out."

PGA champion Lanny Wadkins, Ray Floyd and Hale Irwin also scored first round victories. The only American loser was U.S. Open champ Hubert Green whose putting cost him a 5 and 4 setback to Graham Marsh of Australia.

Wadkins downed Britain's Neil Coles 5 and 4; Irwin ousted British Ryder Cup star Peter Oosterhuis 1-up; and Floyd was forced to the 37th hole before scoring a 1-up triumph over Mexico's Ernesto Acosta.

In other matches, Manuel Pinero of Spain rallied to upset five-time Match Play champ Gary Player of South Africa 6 and 5; South African Hugh Baiocchi eliminated defending champion David Graham of Australia 2 and 1; and Spain's Seve Ballesteros of Spain topped 20-year-old Nick Faldo of England 4 and 2.

Thursday's 36-hole quarter-final matches at the Wentworth Golf Club pitted Irwin against Baiocchi; Marsh vs. Pinero; Watson vs. Ballesteros, and Wadkins vs. Floyd. First round losers received \$8,100. Those who drop out in the second round will get \$15,750. The eventual winner receives \$52,500.

Watson, who won the British

Open, the Masters and three other U.S. titles this year with winnings of \$310,000, never trailed against Min-nan. He went 4-up after the morning 18, got it to 5-up with a 10-foot birdie putt on the second hole of the afternoon and just hung on.

Wadkins routed Coles, going 3-up with a solid display in the morning, taking it to 6-up with consecutive birdies on the 11th and 12th holes in the afternoon and winning handily.

Irwin, who trailed Oosterhuis 1-up after 18 holes, won it with an eagle three, set up by a 3 iron shot to eight feet, on the 15th in the afternoon.

Floyd, 5-up at one time in the morning, squandered his advantage, fell behind in the afternoon and pulled even again when Acosta hit three balls out of bounds on the 35th hole. They halved the 36th with birdies and Floyd pulled it out with a par on the first

extra hole after Acosta drove into the gallery.

Green was betrayed by some of the worst putting of his career. He three-putted three times and, in addition, missed nine times from eight feet or less.

Player was the victim of one of the greatest upsets in the history of the tournament. He was 5-up after seven holes against the 140-pound Spaniard then suffered the most lop-sided loss of the day.



GARY SKREHART

What about Frog?

What ever happened to Frog, Potato, Stick, Duck, and Oswald?

The question was raised in a sleazy nightclub late this summer. I ran into a guy who played fullback on my seventh grade football team. He was sitting on a trash can in the bathroom of the club. The fullback said he was waiting to "score" (without a football). He looked like nine miles of bad road.

This same guy, the best athlete on our seventh grade team, I predicted a decade or so ago would be a great college football player and score often (At least he was "scoring").

I understand why the Tech athletic department does not contact me on high school prospects.

According to the fullback, he got into drugs after the seventh grade, soon quit school and was still "just coasting" eight

years later. I finished what I came to do in the restroom and said so long. I did not tell him to give me a call (you can understand). His question did make me wonder, though, what had happened to Frog, Potato, Stick, Duck, and Oswald. You see, they were the offensive line we played behind.

Frog was nicknamed that because the stance he got into resembled a frog on a lily pad. He never fired out, just hopped up. He would catch several helmets in the groin in each game.

Potato was built like one. His biggest problem was a habit he had of closing his eyes at the snap of the ball. He explained the hitting hurt less when you did not see it coming.

Stick was the center. He weighed less than anyone in the backfield. Defenses

delighted in grabbing him and chunking him at the ball carrier. Stick usually had the most assisted tackles of anyone on the field—offense or defense. Duck walked like one. I always claimed his feet were webbed but we could never get him to take off his socks. Duck was strange.

But Oswald was stranger. The full nickname was Lee Harvey Oswald. He looked like Oswald and was known to be violent. During our first game he threw a defender into a cement picnic bench near the sidelines (Oswald said the defender said something ugly about his mother). He was the sort of person who, if he lost a dime in a pay phone, would rip the dial out. He also cost the school large sums in repairs. Oswald ripped sinks out of walls on a dare.

He was uncontrolled violence, very stupid. I never told him that though.

I learned a lesson early. Oswald stood up on a pass play in practice one day. I threw the ball into the back of his helmet. It took four players and the coach to keep him from shoving the football through my face mask.

With this incredible offensive line we were able to post a spotless record that season—no wins.

In our first game, on the first three downs, I led the team 30 yards—backwards. We punted and I was introduced to THE reality of football. I received the first of many injuries. Frog and Oswald carried me off the field, but not before dropping me half way to the sidelines. They always meant good, but...

I was relieved the injury might keep me out of the massacre. No luck, coach sent me back in. I was begging for forgiveness.

Pain would continue to be a big part of football for me. But do not mistake my meaning: The suffering of that season brought me closer to football.

I have admiration for the guys who have stuck it out to the college level of competition.

What about Frog, Potato, and Duck? They went on to a different high school. But they remain a big part of what football means to me.

It has been said losing seasons build character. I can thank Duck and the crew for most of the character I now possess.

Fromholtz blasts Renee Richards

ATLANTA (AP) - Australian Dianne Fromholtz blitzed Renee Richards on the tennis court and then verbally blasted the transsexual off the court, calling her a sideshow.

There are others on the women's tour who are not ecstatic about Richards being among them, including Chris Evert, the top player in the world.

Miss Fromholtz, seeded sixth in the \$75,000 Women's Tennis Classic at the Georgia Tech Coliseum, whipped Richards 6-1, 6-3 Tuesday night then let go her verbal blasts.

"She's a sideshow," said Miss Fromholtz. "Something like that is against human nature and takes away from our tour. It gives us a bad image with the general public. The people, the general public, are laughing at us. At the way she Renee walks on and acts like a female," she said.

"It is not a good example to set for the younger generation. She comes in and gets all the publicity when I know there's a lot of good little players out there who can't get anywhere. Give her the

publicity when she's won a big tournament, or beaten somebody," Miss Fromholtz added.

Dr. Richards, the former Dr. Dick Raskind of New York City, wore a bright red tennis dress with a short, white pleated skirt for her first round match with Miss Fromholtz.

The 43-year-old Dr. Richards put on horn-rimmed glasses after the first set rout and appeared to play better in the next set before losing.

A crowd of nearly 6,000 was on hand at the start of the match but after dropping the first set about half the spectators left.

It is anyone's guess whether they came out to see Dr. Richards or the headlines—Miss Evert, Billie Jean King and Wimbledon champion Virginia Wade.

"I got beat. I've no excuses for getting beat," said Dr. Richards. "I thought they—the crowd—were pulling for me, because I was the underdog. I kept feeling, 'How lucky Dianne is!', because she can go out and play so loose against me. It's no great loss

to lose to me. It would be no embarrassment for them to lose to me, so they can play it loose."

Miss Evert has joined what appears to be a growing sentiment against Dr. Richards playing on the tour. "I know Renee. I like her. But I don't think she should be playing tournaments with us because I think it sets a bad precedent," Miss Evert said. "It's opening doors for other cases. But I'll say this, she's got guts. I'm not going to

judge her, because people judge me too much, and I don't like it." Ms. Wade may have been the kindest.

"The thing is being overplayed at the moment," she said. "Once when I was playing her at Forest Hills, I asked myself if I was playing something different...or, if I was just playing another competitor. In the end, I was just playing another competitor. She'll find her level."

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Illustration Enlarged

Akers silent on Sooners

AUSTIN, Tex. (AP) - The Longhorn Club observed a moment of silence for Texas A&M and watched film on the 72-15 "laughter" against Rice - but couldn't draw a comment out of Texas Coach Fred Akers on the Oklahoma game. No. 2 Oklahoma and No. 5 Texas play Saturday in the Cotton Bowl at Dallas. Texas hasn't beaten the Sooners since 1970 and are underdogs this year.

added that the "bad thing about doing it is that people get to looking for it when they don't see it."

Club president Wally Scott asked club members to observe a moment of silence for the "calamity" that happened "when our dear friends went north"—an obvious reference to A&M's 41-3 loss to No. 3 Michigan.

"That's enough," Scott said quickly, "now let's get down to serious business. Coach, go get 'em."

Akers described the Rice game as "another laughter that we've gotten used to the last two or three weeks."

Texas has rolled over three weak opponents—Boston College, Virginia and Rice—with a cumulative score of 184-15.

The Sooners' explosive backs, however, have run for 1,125 yards in victories over Vanderbilt, Ohio State and Kansas for an average of 391.6 yards a game. The Texas defense has allowed only three yards a game rushing.

Akers said he knows Oklahoma can throw the football, "but we're going to set out to stop their running game."



Triple play

Two Tech soccer players volley for good field position against St. Mary's in a home game Saturday at 2 p.m. in Arlington. (Photo by Karen Thom)

Three to be inducted into Hall of Honor

Two former great Tech athletes and a longtime academician who chaired the institution's Athletic Council many years will be formally inducted into the Athletic Hall of Honor on Dads Day, Oct. 15.

They are E. J. Holub, Red Raider linebacker 1957-60, who received All-American recognition and later earned top honors in professional football with the Kansas City Chiefs; Del Ray Mounds, Red Raider basketball guard who set scoring records while at Tech from 1958-62; and Prof. T. L. Leach, a member of the Tech Athletic Council 22 years

and chairperson five years.

The Athletic Hall of Honor program was instituted by the Texas Tech Dads Association and is sponsored by that organization in conjunction with the Tech Athletic Department. This is the 17th annual induction ceremony. Holub now operates a ranch at Copan, Okla., Mounds is an oil company distributor at Garden City, Kan., and Prof. Leach, a member of the Texas Tech agricultural sciences faculty 40 years, is chairperson of the Agricultural Education Department.

Holub was linebacker for the Kansas City Chiefs from 1963-71, was All-Pro in 1962-63 and played in 12 Super Bowls. He was Tech's first All-American. He now operates the Mullendore Quarter Horse Ranch.

Leach has served as faculty representative for Tech on the Southwest Athletic Conference and the NCAA. He was named "Outstanding Teacher Educator in Agricultural Education in Texas" in 1963 and "Outstanding Teacher in the College of Agricultural Sciences" in the spring, 1977.

Mounds was Southwest Conference basketball scoring leader in 1959-60, All-SWC '60-61 and '61-'62. He played in the West Shrine Classic in 1962.

In 1976 Mounds served as chairperson of the first annual Beef Classic, a junior college bowl game.

The formal induction ceremonies are scheduled as a highlight of the Dads Day Luncheon on Oct. 15.

The NCAA also said UH

Coogs on probation; No Cotton this year

BY MICHAEL A. LUTZ AP Sports Writer

HOUSTON (AP) - University of Houston Coach Bill Yeoman said Wednesday Darrell Shepard already had signed a national letter of intent with the Cougars when he agreed to check on a car loan for Shepard's mother. "It certainly wasn't an inducement for him to sign because he already had signed," Yeoman said in the aftermath of the one-year's probation slapped on the Cougars Tuesday by the National Collegiate Athletic Association.

ONE OF THE charges mentioned by the NCAA was that Yeoman had assistant coach Melvin Brown check with Bank of Brazoria chairman of the board Charles Marino, a UH booster, on a loan for Mrs. Rose Shepard. "I told the NCAA committee if asking a coach to inquire about a loan was in fact arranging for a loan, then I suppose I arranged a loan," Yeoman said.

The Cougars, defending Southwest Conference champions with a 10-2 record last year, will not be allowed to play in any postseason bowl games this season and will be banned from regular season television games next season.

YEOMAN SAID after signing Shepard, the boy's mother came in and said she could not get a loan anywhere in Odessa to purchase a car for her son. She asked Yeoman if he knew where she could get a loan.

"I told her I would check on it if it was a legitimate loan and that's what I did," Yeoman said. "I didn't follow it up to see if she got the loan and I didn't even know if the kid got the car."

The NCAA also said UH



Davis



Yeoman

violated transportation and visitation rules involving the recruiting of Shepard, one of the heavily recruited schoolboys in the state last year.

THE NCAA SAID UH provided round trip transportation for Shepard and his girlfriend between Houston and Odessa by a private aircraft. NCAA rules stipulate the owner of the plane must accompany any such trip.

"I thought that rule had been changed and when I found out it hadn't I turned myself in in May at the Southwest Conference meetings," Yeoman said.

Yeoman said he also was honestly mistaken about the third UH violation, that coaches visited Shepard five times during the recruiting effort.

THE NCAA ALLOWS three visits, including visits for signing SWC and national letters of intent. "I thought you could have three visits plus the two times for signing," Yeoman said.

"We turned ourselves in on that one too."

Yeoman said he reported the errors to SWC Commissioner Cliff Speegle. Asked for Speegle's reaction, Yeoman said "Apparently it wasn't too good."

News of the probation left Cougar players disappointed and in some cases, disbelieving.

"I DIDN'T believe it at first, so I went back over to the office and got it all straight," injured quarterback Danny Davis said.

"I was shocked but I was hurt more than anything else. It hurt me more than any pain I felt up there at Penn State."

Davis, who led the Cougars to the SWC co-title last year, was lost for the season with a shoulder separation in a game against the Nittany Lions.

TACKLE KEVIN Rollwage said he was surprised by the timing of the announcement.

"I thought if they were going to do something, we'd hear about it before the season or afterward. I didn't think it'd come right in the middle."

"The way I hope they look at it is we just can't stop," Davis said. "That would just add insult to injury if we lost the rest of our games now. That would be worse than the probation."

The Cougars, 3-1 this season after a last minute victory over Baylor last week, have an open date this week.

There was a couple of seconds of silence, and Akers went on to another question.

Akers, replacing Darrell Royal after 20 years, acknowledged that running back Earl Campbell and offensive guard Rick Ingraham were "having trouble" holding still until the ball is snapped.

He noted that Campbell was flagged five times in the Oklahoma game last year for moving too soon. It was later learned that OU coaches had asked officials to watch for that particular infraction.

Akers, then at Wyoming, said he didn't think Campbell was in error each time, but he

Navarro: runner with 'long' future

Isabel Navarro, Tech's No. 1 cross country runner, is like lightning when it comes to running long distances. The five-foot-two freshman got her start in the fifth grade running track at her elementary school's track meet. She's been running ever since.

Navarro was born and raised on a farm in Brownfield where she ran with the other

eight kids in her family. All the Navarro kids won awards in track and cross country in high school, and some of them went on to compete in college.

Navarro competed four years in high school in track and two years in cross country. Her coach inspired her to compete in the longer distance events. When she was a sophomore at Brownfield High she went with her mother to take her brothers to the fieldhouse where they would leave for Lubbock to run in the West Texas Running Club's meet in Lubbock. The boys' coach asked her if she wanted to go along.

"I thought he was kidding," Navarro said, "but he said, 'No really, come with us.'" When the team got to



Navarro

Lubbock, Navarro ran her heart out and won the meet—her first time ever to run cross country.

Since that time she has broken records at nearly all the meets she has competed in. The first year cross country was offered to girls at Brownfield High she placed first at the state meet. She never placed lower than second in any meet until a couple of weeks ago when she placed fourth at Tech's invitational. She ran her best

time ever: in the two-mile, but some of the other girls "could sure run fast."

Navarro likes to run cross country more than other track events because her level of endurance allows her to pace herself well on the longer courses. She excels in the 800 and mile relay. Statistics show that the smaller a person is, the better he or she will run the long distances. Navarro is certainly no exception.

This summer she built up her endurance by running with her brother. She made herself keep up with him, and she ran until he quit.

Competition in college is a lot different than in high school, she says, but it's not as hard as she thought it would be. She is a physical education major juggling 13 hours of classes per week, 20 hours of workouts and 14½ hours of work in the library. What does she want to do when she graduates? Coach track and cross country—what else?

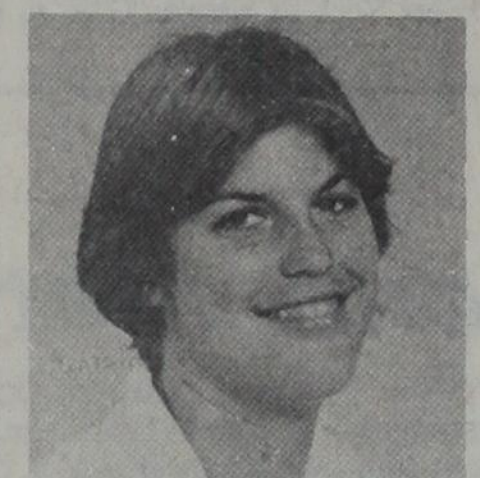
Bever: (birthday) gift for tennis

By BETSY MCGILL UD Sports Staff

Mamie Bevers has been exposed to a lot of different sports, but she really shines on the tennis court. She used to be a swimmer, and she comes from a family of football players. But about six years ago she got a tennis racket for her birthday. Now she's one of Tech's top tennis players.

As one of the netters' few upperclassmen, Mamie provides leadership for the team. Currently a junior, she has played on the tennis team since she entered Tech as a freshman. She brought with her a competitive spirit from Odessa High School where she played tennis in a very tough district.

Last year Bevers helped the team win a bid to state and regional competition, and she and her double partner won an at-large bid to nationals. She also won an at-large bid to nationals for singles where



Bever

she played two rounds before losing to Princeton.

When Bevers came to Tech she played a steady game off the base line, but her serve and volley were weak. She didn't play an aggressive game at the net. That changed.

Now, Coach Emilie Foster says, Bevers is learning finesse. She has learned some more advanced shots, and has become more aggressive in her serves and volleys.

Two years ago Bevers was very shy, Foster says. This

year she has become the team leader.

"She has a very good attitude," Foster said, "and she is so willing to learn. She learns a lot at tournaments when she loses, and she works constantly on what she has learned. She is one of our more consistent players."

"When Mamie first came to Tech she knew nothing about doubles," Foster said. "But she has developed into a very good doubles player with the acquisition of a good serve and volley. She's one of the most coachable players I've ever had."

Bevers believes Foster is "quite a tremendous coach." Some players from other teams have asked Foster to watch them play at

tournaments and give them advice. Bevers said, "She is a really effective coach. She's good for your mental aspect. She might not say but two words, but those two words have a lot of punch."

Missing classes is not too much of a problem for Bevers, but budgeting her time is. She takes her books along and studies on tournament tours, and makes herself study at night when she would rather sleep.

The netters leave today for Baton Rouge, La., to play in the second annual LSU Invitational tournament. Tech will play Northeastern Louisiana State in a regional team match tonight, and the tournament begins Friday and continues through Sunday.

Volleyball team stops West Texas, ACU

The Tech volleyball team defeated West Texas State and Abilene Christian Universities Tuesday night in the Women's Gym to boost its season record to 16-6.

The Raiders defeated Abilene Christian 15-3, 15-6, behind the strong serving of sophomore Christy Cotton. Cotton served for 10 points in the ACU match and had 20 points for both matches.

WTSU lost to the Raiders 15-5, 15-10. It was the first loss for the Buffs this fall.

The Raiders travel to Houston today for a tournament at the University of Houston. Tech will play Louisiana State University at 10 a.m. Friday, and follow that match with games at noon, 2:30 and 8:30 p.m. Tech finished fifth at the Houston tournament last year.

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