

THE UNIVERSITY DAILY

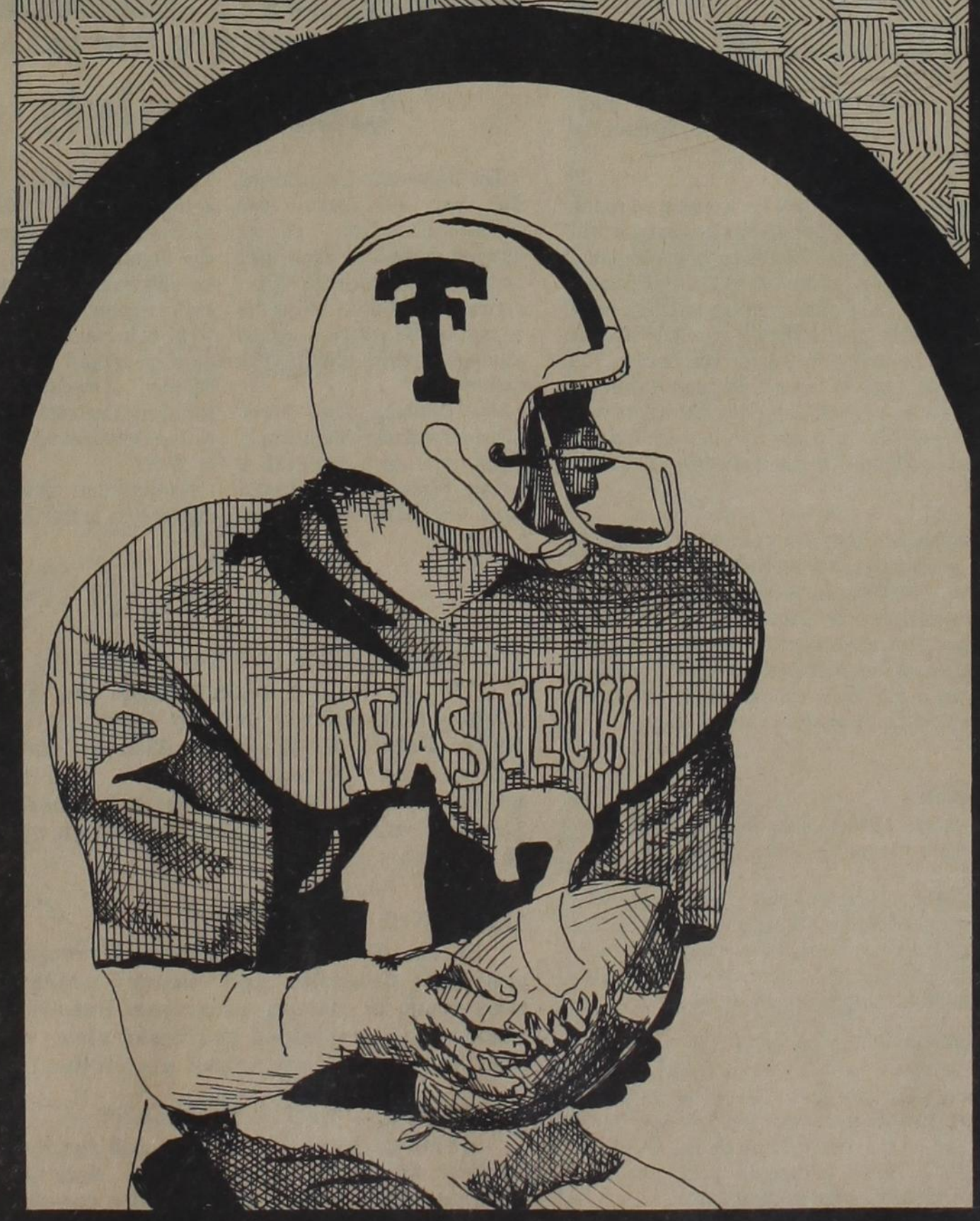


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FORTY EIGHT PAGES

Back-to-school edition



Welcome to Tech 'Your Home'

By Robert Montemayor



Welcome to Texas Tech University. If you are a newcomer to this University and not concerned with what is happening with your education, or your student rights, or your student government, or your entertainment, or sports or even your money, then you should read no further and throw away this newspaper.

However, if you are concerned, you should examine each page of this second annual University Daily "Welcome to Tech" edition, and acquaint yourself with the varying aspects of Tech's collegiate community.

You will not find all you need or want to know in this special issue, but you will be able to grasp a broad spectrum of this University and make yourself more aware and prepared than you were when they first slapped the numerous orientation materials in your hand.

THIS SPECIAL EDITION has been especially prepared for those of you who are freshmen and transfer students ... as well as other students already here. It'll only be an introduction, but it should prompt you to become more interested in those programs, institutions and facilities which will mold your student status in the years to come.

With every new academic year there are, or at least should be, an array of challenges. If you have none, you will find yourself responding to challenges anyway ... both academically and socially.

Texas Tech is a community within the community of Lubbock. You're a citizen of both. Unlike some students of the past, you don't have to put up with Tech or Lubbock. Rather, you should involve yourself with the many happenings of this University and this city. It'll make living here more comfortable.

IF YOU'RE SCARED AND frightened, don't be. Around here most everything depends on you and what you want. For the next four or five years, you will tell yourself what courses to take, what functions to attend, when to attend classes and what to do in your spare time. Here you learn to discipline yourself.

Of course, there will be the usual breaking - in pressures, but so long as you don't panic and just consistently act like you know what you're doing, you can go about your own business. If you don't catch on, don't hesitate to ask questions. Too many students have bogged themselves down just because they were too embarrassed or scared to ask a pertinent question.

This is your University and what's more, it's your home. If you have questions about your home, ask. If you don't understand something, ask. If you don't get an answer the first time around, ask again. You will become a part of this community and this community will become a part of you. You've paid good money to get a good education and a place to live, so you're entitled to all the rights of wanting to know what's happening here.

THE UNIVERSITY DAILY will help you along. We also belong to you. Your money helps pay for keeping yourself informed with the constant goings on of Tech.

We will give you factual and straight coverage of daily events. And we are just as responsible, accurate and objective a newspaper as you'll find. Though we are only students, we conduct ourselves as professionally as possible. We make mistakes like anyone, but this is why we're here ... to learn as you will about your own field.

As editor of this newspaper, I will keep you informed and abreast of the numerous changing events. My reporting staff will deliver you the news and I will frequently interpret it. You're always welcome to criticize the University Daily and - or the editor. Letters to the editor are encouraged by this publication.

Our priority will be to inform the Tech community about Tech events. Lubbock, state and national news will follow. Essentially, the University Daily is here to inform and to support student rights.

WHILE YOU WILL FIND that Lubbock is by no means a Mecca of entertainment, there are a considerable assortment of avenues you can take - be it through clubs, theaters, intramural and collegiate sports events, concerts and others mentioned in the entertainment section of this issue.

The people are friendly here, too. The usual hassles of meeting strange people are traditionally smothered by that good old West Texas amiability that abounds around here.

You should also take an active part in your student government. Student Association President Bill Allen will be your voice and what he says will be determined by student input. In the past, student government has had its dif-

ficulties involving the student body in the governmental process.

Allen has repeatedly told me that he will be among the students more this year and is very interested in what contributions his Association can make for students.

IN THIS SECTION ALLEN talks about the upcoming year and outlines his plans for what could prove to be a fruitful year. A casual person, who often refers to himself as an independent, Allen has all the subtle traits of making things happen with progressive student projects.

Be sure to notice all and any student services available to you. We have counseling services, health services, legal services, housing services and also discount services which will save Tech students as much as 20 per cent.

Also, be sure to check out the sports wizards and find out which teams they're putting their money on. And too, when we say sports around here, we mean football ... because people in these parts eat, drink, talk, sleep and think football everyday.

This year's team almost measures up to last year's Gator Bowl Champion. But, they have every indication of peaking as highly as they did when they defeated Tennessee at the end of the season.

Of course, every year we have this phobia about the Texas Longhorns - and playing them so early in the season. If there's one game that captures a good old fashioned rivalry, this game will fill the bill.

THROUGHOUT THE YEAR you'll hear much talk about how students have passed the era of campus violence. And that students are no longer locking up with administrators, burning buildings or engaging in strikes.

We have reached a plateau where everything seems mellowed out. And this may very well be true. At least at Tech, that's been the case.

So relax and don't get uptight. Carry your own weight, keep yourself informed and get it in gear. This is a growing University, which is attaining more and more quality traits every year. And students are determining that quality.

Good luck throughout the year and don't look over your shoulder too many times.

Student Association officers comment on their expectations

Editor's note: Student Association President Bill Allen and Vice Presidents Anne Mosely and Tom Carr write about what they'll expect for the following year and what things they have already accomplished.

BILL ALLEN SPEAKING:

Well, it's a good thing I decided to stay in the Hub this summer instead of convalescing over a bottle of Bohemia in Mexico - it's been an active four months. Between issues such as Indiana Avenue and the recreational facilities, I've been able to lay the groundwork for what I hope to be a very productive year. What makes for a "productive year" in the Student Association? I've been saying all along that student government can only be effective when we concentrate on a few priorities and do them right. I still feel that way, but believe me it's tough. There are about six dozen areas begging for attention, but we simply can't hope to follow through effectively on all of them.

So what are the priorities this year? In my mind, academic improvement is Numero Uno. Debbie Lansford, Cathy Morton, Mike Bedwell, and I have spent a good part of the summer looking into this area and good things are going to happen. Improving the quality of education at a large school is a hell of a big job, but we will set into motion a program that will be effective in a long range sense. The backbone of these plans is the college councils and the departmental clubs and honoraries. This is how we set up communication and action on educational improvement on a departmental level. More about this in columns to come, but suffice it to say that the SA is creating the channels - it will be up to the councils and honoraries to do the rest. Our "training program" will begin Oct. 14-18 with our academic seminar entitled "Why Not Do It Better?". It will be a fine program and we'll let you know more about it in coming weeks.

It looks as though recreational facilities will be a big issue this year. Robert Montemayor and I are now working on this. Again, there are more areas to work on and these will be assigned to members of my cabinet.

Generally, the SA will continue to stick its nose into

campus matters and present the student viewpoint. Now, this is where you come in! Come on by our office in the UC at any time and give us your ideas. I love to talk and I'd much rather talk to you than one of those insurance men who keep coming by ("Bill, have I got a policy for you!"). We're hoping to set up an information referral booth ("DIAL") to help gather and give info to students.

Seriously, old Bill may not make any huge headlines this year, but be assured that the SA will improve the academic scene here and take student desires to the right people. That's a promise. Ann and Tom will now say a few words.

ANNE MOSELY SPEAKING:

We officers of the SA have been meeting each week this summer with faculty and administrators in an attempt to establish firm communication lines before any controversial issues hit. I think we have been quite successful and have gained valuable information in many areas. The faculty and administrators have voiced many opinions in our main priority of academics, and we have gained much support for our future endeavors.

In this coming year, the Senate will be working in many areas. Our prime area is of course academics, but we will also be working with recreational facilities, organizational budgeting and others. It is my sincere hope that the Senate this year will work in areas of main concern to the student body. However, it is extremely difficult to voice student opinion when we hear no strong directives you desire. The only credibility we may hope to have is through proposing legislation that you feel is relevant. Therefore, we ask that at any time you have a problem or would like to work with us please come by the SA. We need all the student input you can give.

I sincerely hope in this year that we can truly represent you and your attitudes on all subjects to be dealt with. Apathy in the student body may be due to our dealings with problems you don't consider relevant. For this reason we need your INPUT. We strongly feel academics is an area of your concern and hope to make progress in areas where problems have previously existed. However, our priorities from there are based on your concerns. Please let us hear from you.

TOM CARR SPEAKING:

In the area of External Affairs, several things have taken place. Here are a couple you may be interested in.

The all new third edition of the Housing Guide is complete and on the shelves outside the Student Association office. The Housing Guide contains surveys, addresses and general facts on over 140 apartment complexes near Tech. They also contain legal information, helpful to new renters.

The College Allowance Program (CAP) is a discount service for Tech students in which various merchants are members. This year there are over 70 merchants giving discounts from 5 per cent up to 50 per cent. The new '74-'75 CAP booklets are also on the shelves here by the SA office. The booklets have the name, addresses, hours, and the amount of discount for each member merchant.

Both the Housing Guide and CAP booklets are free and services provided by your Student Association. Come by soon and get your copies.



'SPEAKING OF AMNESTY, I'D ALSO LIKE A CHANCE TO EARN MY WAY BACK INTO SOCIETY . . .

Cartoonists offer fresh laughs

The University Daily during the year will feature two superb cartoonists - one an already noted and acclaimed artist and the other a fast-rising individual who is capturing the fancy of college students throughout the nation.

Pat Oliphant and Garry Trudeau will more than amply supply you each day with a unique cynical humor that'll have you laughing out loud.

Oliphant attained national accolades in 1966 when he was awarded the Pulitzer Prize and Sigma Delta Chi awards for editorial cartooning. Both awards came for his Vietnam War editorial cartoons. He also received his second Reuben Award from the National Cartoonists Society as the Outstanding Cartoonist of 1972.

He says that "The basis of my cartoon is humor: there is

no better vehicle for satirical thought. In those instances where a particularly grim subject might indicate a straight approach, the contrast that humor affords thrusts the message home with fresh impact."

Garry Trudeau is so good that when the University Daily fails to run a Doonesbury strip there is a furious readership reaction

from the campus. Editors across the nation are openly admitting that Michael J. Doonesbury and the denizens of Walden Commune have innovated a whole new genre of political and social commentary.

Doonesbury's adventures have been enthusiastically recorded in every publication from Time to Glamour to the Columbia Journalism Review.

In this issue

SECTION A - AN OVERALL VIEW

This section is a miscellaneous one, with an introduction and welcome by University Daily Editor Robert Montemayor. Also included are features on the campus police, dorms and apartments and a look at which businesses in Lubbock will accept checks and which operate on cash-only policies.

SECTION B - ACADEMICS

Section B offers information on several new academic programs and changes which have been made in existing programs. Pass-fail and add-drop are explained and broad views on the Med School and Law School are outlined.

SECTION C - ENTERTAINMENT

Although Lubbock is not noted for its wide variety of entertainment, Fine Arts Editor William D. Kerns has assembled a run-down of the city's offerings for this section. Lubbock theatres and movies and events sponsored by the University Center are highlighted.

SECTION D - ADMINISTRATION

Personal sketches of Tech President Grover Murray and Vice President Glenn Barnett are included in this section, as are brief biographies of each regent. A brief look at the Lubbock City Council and Legal Counsel Jim Farr are also in Section D.

SECTION E - ON CAMPUS

Section E outlines the counseling and health services available to Tech students. A bus schedule is printed and a close look at construction underway on campus can be found in this section.

SECTION F - SPORTS

Tech's football team is highlighted in this section which also takes a look at recreation and sports on campus in general, as well as sizing up the competition of other Southwest Conference schools.

THE UNIVERSITY DAILY

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Business firms cite financial losses

Cash-only policies hit students in the checkbook

By WILLIAM D. KERNS
UD Reporter

"You can't trust anyone. That's why we quit accepting checks. Because there's just no way in hell you can trust a soul by accepting his signature on a piece of paper."

This was the explanation offered by one local restaurant owner for his new "cash only" policy. And though his opinion is not shared by all Lubbock businessmen, it has certainly gained acceptance among an increasing number of local restaurant and tavern owners. Some have quit accepting checks altogether while others have merely reformed their check-cashing policies, but the general consensus is that these new courses of action are simply "a matter of survival."

CERTAIN FRANCHISE OWNERS have enforced a policy of not accepting personal checks in payment. "No Checks" signs have long graced student-frequented establishments like Burger King and Dunkin' Donuts. But it is the inconvenience and financial losses brought about by the ever-growing number of returned checks which

Rene Rowley, night manager of Heap Big Beef, emphasized that bad checks (those returned marked "insufficient funds") always vary in amounts, but that it doesn't take long for the small losses to start adding up. She said, "We quit accepting checks six months ago. But we've still got a whole lot of old checks here in our 'deadbeat gallery' from 73 cents on up. That's right, we had a check for 73 cents returned!"

Nevertheless, the food stops and bars contacted which no longer accept checks all insisted that the new policy had done nothing to hurt their business. As Fat Dawg's bartender Jim Keffer phrased it: "The people understand." However, he might get an argument from Dennis Duncan, manager of a local Kentucky Fried Chicken franchise, on that matter.

Duncan says his establishment accepts checks now, but that "it is a great inconvenience. We've lost over \$1,000 just in the last three months. In fact, we changed our policy at one time to not accepting any checks. But we had trouble. We found people resenting us. They would walk off without doing any business. So we started taking them (checks) again."

OF THE BUSINESSES still accepting payment by check, many have reverted to a policy of accepting only those checks written on local banks. Since most Tech students hold checking accounts with their home-town banks, this policy has had the same effect as a "no checks" policy for many residents. David Weaver, assistant manager at Long John Silver's Seafood Shop, said "I don't know whether the Tech business was taken into account or not; I know we've certainly had some walk out angry. But we'll only take checks on banks in Lubbock, Wolforth, Wilson, Slaton and Shallowater."

Shakey's Pizza accepts checks only on Lubbock banks because of "the several hot checks" they receive each week. The assistant manager there, Noel Walton, insists that there is no way a business can collect the full amount on a hot check from an out-of-town bank. As he put it, "It costs us money just to mail the registered notices. Even if they (the checks) are finally paid up, it costs us half of what the check was written for to send out the notices."

Walton added, though, that "we do refer our customers to supermarkets in the immediate area which do accept small checks, so that they may come back and pay in cash."

THE McDONALD'S HAMBURGER franchise here stopped accepting checks last November. Local manager Ken Gray said practically all of the returned checks were for only one or two dollars, but they added up totaling too high an expense.

Not all the restaurants and inns have changed their policies, however. Kitty Burnstein, owner of the Chelsea Street Pub, said she did not have very much trouble collecting on returned checks. The assistant manager at Furr's Cafeteria, Walter Wilson, said that "returned checks are not much of a problem."

Randy Acree, a bartender at the Town Draw, said his firm does not see many returned checks because "We just accept them from our regulars. The people we recognize." Kenneth McGee said his firm is generally able to collect on all returned checks at The Brittainy. And although Tom Huckins, manager of a near-campus Pizza Hut, said "60 per cent of the returned checks at this particular store are from Tech students," he added, "but the inconvenience hasn't been great enough to demand a change in policy."

THE MOST ASTOUNDING claim heard came from Rick McLennan. As manager of the Little Italy restaurant, he commented, "We've had quite a few

checks returned, but in the eight years since I've had the place, there has only been one totally uncollectable check. It was for \$35 and was from a professional paper hanger (bad check artist)."

Asked for his secret, he responded with "I'm quite strict." McLennan asks for a great deal of identification, and said that "if you have an adequate policy, you shouldn't have too much trouble collecting." His comments provide quite a contrast with those of Ken Gray, McDonald's manager, who said, "Our secretary had to spend all her time fighting people over \$2 checks instead of getting her regular work done."

MORE AND MORE restaurant owners have admitted to "thinking seriously" about reverting to a cash-only policy, but some are still trying to hold out. Ron Anderson, manager at Sambo's restaurant, explained, "We have two policies really. The company's official policy is for the amount of purchase only on a local bank, but, since we're right across from Tech, we stretch that quite a bit. We take checks on out-of-town banks if the customer has a Tech ID."

"We do have a terrific problem with returned checks, and three out of four are from Tech students. And if it gets any worse, the company may insist we enforce our official policy. So far, I've staved them off by telling them it will get better."

Nevertheless, it would appear that an increasing number of firms are standing behind McDonald's Manager Ken Gray's claim that even the new policies, "haven't done that much to slow it (the passing of bad checks) down."

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have seen so many other businesses accept the same policy.

Joe Miller, manager of a local Pizza Inn, said "We quit accepting checks as of the first of April due to the amount of money being lost." In this instance though, the new ruling was set forward by the national Pizza Inn chain, a chain which Miller said "lost at least \$45,000 a year in bad checks."

The A and W Drive-In switched to the same policy on June 1 because, as manager A. H. Paysun put it, "of the nice, big fat bundle of hot checks I've got sitting here in front of me."

LOCAL TAVERNS had the same sort of problems. May 20 saw Fat Dawg's cease accepting checks, and The Main Street Saloon started their cash-only policy toward the first of the year. Manager Gary Buchanan said, "We opened for business in October, and quit accepting them (checks) two months later. We were simply getting burned on too many of them."

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Dorm-type residences raise rates for fall term

By WILLIAM D. KERNS
UD Reporter

Those who have decided to live in housing complexes offering both room and board in an effort to avoid paying higher prices in the grocery stores, take note: you still haven't won. For the on-campus dormitories and the off-campus College Inn have both instituted a rise in rental rates for the fall term.

"Every dorm will have a \$35 rate increase per semester effective next fall," said Bill Haynes, manager of Tech residence halls operations.

This rent increase would boost rates in Gordon, Sneed, Horn and Knapp Halls to \$470 per semester, and increase the payments for the remaining non-air conditioned dorms of Weeks, Wells, Carpenter and Bledsoe to \$515 per semester, according to a source in the Housing Office. These figures designate the price of a double room (two occupants).

Students face rent hike for most apartments

By SHELLY CAMPBELL
UD Reporter

Recent increases in taxes, utilities and maintenance costs have triggered a general price rise in local apartment rental rates.

A survey of about 20 apartment houses in the 'medium price' range revealed that most plan to increase rates from \$5 to \$16 a month, with the majority of the increases falling in the \$5 category.

Rates in most area apartment complexes were expected to go up the first of August, said Dan Swanner, manager of Lubbock Apartment Association.

"We have been fighting this (electric) rate increase but we have been given the super shaft," Swanner said. "Some news reports have said that the electric increase would be 10 per cent, but for some apartment complexes the electric rate went up 46 per cent.

"One man owns 600 units and the increase was \$5.33 per apartment, per month in his complexes."

Smaller apartment units have not been hit as hard by the utilities increase as the larger complexes, he said.

Renters who have signed year contracts will not have to pay for the increase and the owners will have to absorb it, Swanner said.

"Some apartment owners have to have at least 80 per cent occupancy to make a profit," Swanner said.

"Without an increase in the rent, a utilities increase might wipe out one to two per cent of an owner's return."

Five to six years ago owners increased their rent every two or three years. Now to stay on top of their investment, owners have to increase their rent every year, Swanner said.

Some apartment owners

raise their rents more than the initial rate hike to cover anticipated increases during the term of the lease, Swanner said.

"People have to live somewhere. Students will take \$10 out of their beer money, grocery money or car payments to make up the difference," Swanner said.

There is generally a good reason why rents go up. Apartment owners do not meet in dark rooms and plan three per cent increases, according to Swanner.

Apartment owners will start giving out new leases with a tax and utilities clauses which will enable them to pass tax and utility increases directly onto the renter, Swanner said.

"This will protect the owners' investments and protect the consumers from sharp rate increases. "But it's still the old consumer who winds up getting the shaft," Swanner said.

As for the air-conditioned dorms, Wall, Gates, Hulen, Clement, Murdough and Stangel Halls will charge \$542 per semester, while it will cost students \$585 to live in Chitwood, Weymouth or Coleman during the fall term.

This rate increase was approved by the Board of Regents earlier this year, and Haynes assumed that there were no problems in getting the rate hike approved. He explained, "We work on a budget. We get no state funds; no state taxes go toward residence halls."

Haynes said the money will be placed into the operating account to cover the increase in the price of food, labor and utilities.

According to manager of food services Tom Razez, \$15 out of the total \$35 increase is designated to go toward food. The obvious reason for the extra money allocation is the fact that "the food price index has gone up 10 per cent over last year." In other words, the added revenue is needed not for improvement, but simply to keep on an even keel with the present food service.

Earlier in the spring, Robert C. Bailey, then director of housing food service, said he expected shortages in potatoes, tomatoes, peaches, apples and catsup probably before the end of the spring semester — so much so that servings of these foods might be cut down or even cut out if necessary.

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7,000 expected in dorms

Estimated dorm enrollment for this semester will be about 7,000 students, according to Bill D. Haynes, manager of residence halls.

Until the numbers of cancellations and no-shows are determined, the exact enrollment will not be known, Haynes said.

About 3,600 women and 3,400 men are currently expected to be living in the dorms for the fall. These figures compare with fall 1973, when the dorms housed 3,244 men and 3,671 women. Enrollment was down for the spring 1974 semester with 2,861 men and 3,277 women.

Unless they have special permission, Tech students are required to live on campus until they have junior standing or are 21 years old.

Women's dorms include Horn, Knapp, Weeks, Stangel, Wall, Gates, Hulen, Clement and Chitwood. Men's halls are Sneed, Gordon, Bledsoe, Wells, Carpenter, Murdough, Weymouth and Coleman.

One former dormitory, Aston, has been converted into apartments which are available to junior and senior women.

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Sec. 03	10:30-11:30 a.m. MWF	Sec. 08	3:30-4:30 p.m. MWF
Sec. 04	11:30-12:30 a.m. MWF	Sec. 09	6:00-7:30 p.m. MW
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Asked to comment on this, Razez said "Well, we made it through the spring" (which was when the shortage was expected). He added that he didn't foresee shortages of food items in the fall, but could not predict any sort of outcome.

Tech's food services works on a somewhat complicated contract system. Razez commented "Before last year, if you had a contract you could expect delivery ... But now, if it's not available, they just can't sell it to you. It's as simple as that." Razez's department is currently accepting bids for individual food contracts.

Haynes does not believe the price increase will affect the demand for student housing, however. He said, "I don't see any change. We have the men's halls filled at the present time ... I don't think the increase will cause students to choose off-campus housing. They are aware of the rising cost of living," he concluded.

The College Inn, an off-campus complex offering a style of living similar to Tech's dorms (room and board, air conditioned rooms and 20 meals per week) has also been forced to increase its rates. But manager Bill Lewis does not find the forced increase any surprise, adding that "It's the first increase we've had since 1970" — again, quoting "cost increases" as the purpose for the price hike.

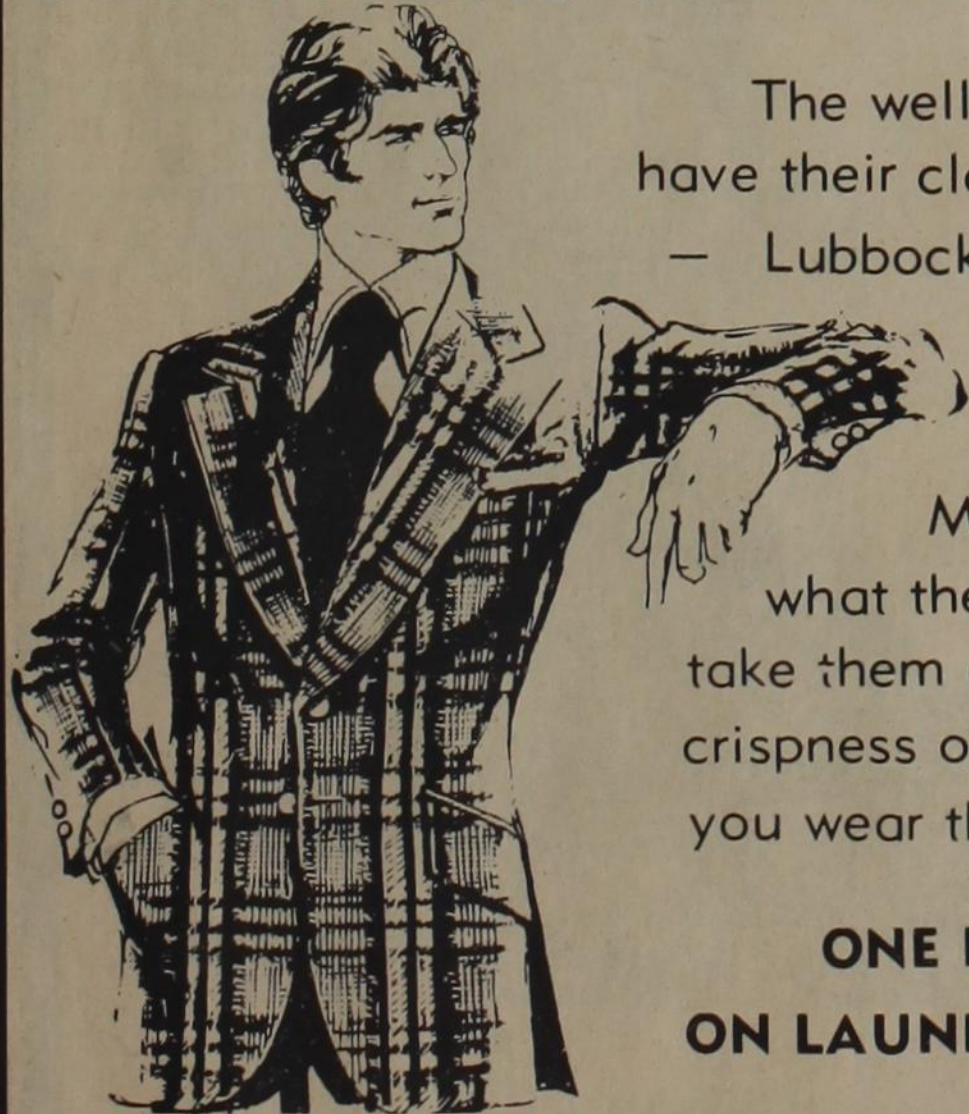
Rates for a double room in this complex in the fall will be a flat \$500 per semester, an increase of approximately \$35 over last year's rate.

Lewis says his complex tries to keep prices down by "keeping a volume here... We figured it was better to have the volume and keep the price down. If we actually charged what it (residence in College Inn) was worth, we'd ... well, let's say we prefer having more people paying a price they think is reasonable."

On a comparison level, it was noted that the rates were not identical for an air-conditioned double room in College Inn and a Tech dorm, though both were on the same meal schedule. Asked to explain why comparable College Inn facilities were less expensive than Tech dorms, housing manager Haynes said, "I don't know. Because I really don't know how they operate."

As spokesman for College Inn, Lewis responded to the same question with "I do know, but I certainly wouldn't care to comment."

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KKs ready for anything (almost)

By TOM SHEA
UD Reporter

Campus police are getting set for another police - business - as - usual year of traffic and parking offenses, drug violations, and burglaries of almost every sort during the coming school year.

Police Chief B. G. Daniels said the campus force is up to its usual 30 - man (actually 29 men and one woman) strength after the summer lull.

If this year is anything like last year, officers will probably be involved in making drug busts, solving

burglaries of campus buildings and dorm rooms, tracking down stolen bikes and other property, and writing a great many parking tickets.

There might even be a streaking incident or two, although police came out strongly in favor of students' wearing clothes in public last spring during a melee that grew from a streaking incident, when a policeman drew his gun on a crowd of students.

"**THAT LITTLE INCIDENT** last year kind of hurt our prestige," Daniels said. "But still, we're out here to protect the students. We realize if we

didn't have students there wouldn't be any need for peace officers."

The policeman who was involved in the streaking incident is no longer a member of the campus force, Daniels said.

Police patrol the University grounds around the clock in three shifts. Their jurisdiction is separate from the Lubbock Police Department and the County Sheriff's Department, and is confined to "college owned or leased property primarily," Daniels said.

"Basically our job is the same as any other police department's," he said. "We protect lives and property, and that includes a multitude of things — investigating thefts, burglary — any violation of the law."

Daniels said he expects a little increase in campus crimes this year, but hardly a major crime wave.

"**I DON'T THINK** the drug situation is as bad here as it is in other places," he said. "Although there's more of a problem here than I'd like to have. I think our students are smart enough to realize the dangers of these hard drugs."

On marijuana, Daniels said, "It's a pretty common thing now. The legislature had a new ruling on this a year ago that made possession a misdemeanor on the first offense, so it's not as serious as it used to be."

Daniels said he believes the use of pot "probably leads to hard drugs," but he expects the whole drug problem will "probably be disappearing in the next two or three years."

"**I THINK STUDENTS** will be drinking more alcohol and probably be taking less drugs," he said. On that score, Daniels said the legal right to drink which 18-year-olds were recently granted along with full voting and

contract rights, hasn't caused much of a problem yet. "I think the 18-year-olds are handling the situation real well," he said.

Much of the officers' time is devoted to enforcing campus parking regulations, but no big crackdown is scheduled for this year, according to Daniels. "I don't think we'll enforce parking any more than we always have," he said. "We'll give students a grace period to get their parking decals" before the ticket - writing starts in earnest.

Like state, county, and city police — but unlike many campus and security forces — the Tech police officers pack .38 caliber pistols. This has occasionally been the cause of some controversy, though not among the police themselves. One officer said simply, "Guns are good," and that pretty much represents the way the whole force feels.

"**THERE'S A HIGHLY** concentrated volume in a small place here, of millions and millions of dollars of state property," Daniels said. "If we just had students out here, I don't think we'd probably need a gun. But, you know, we don't have fences around the campus. And we can't keep just anybody from coming on campus."

Daniels also said he thinks guns deter crime, in the same way the presence of a police patrol car with its sirens, lights and distinctive markings makes people think twice about breaking the law.

Officers are warned never to draw their guns except to protect their own lives or somebody else's, and are forbidden to fire even warning shots at fleeing suspects.

"If a police officer is going to be a police officer, a gun is part of his uniform," Daniels concluded.

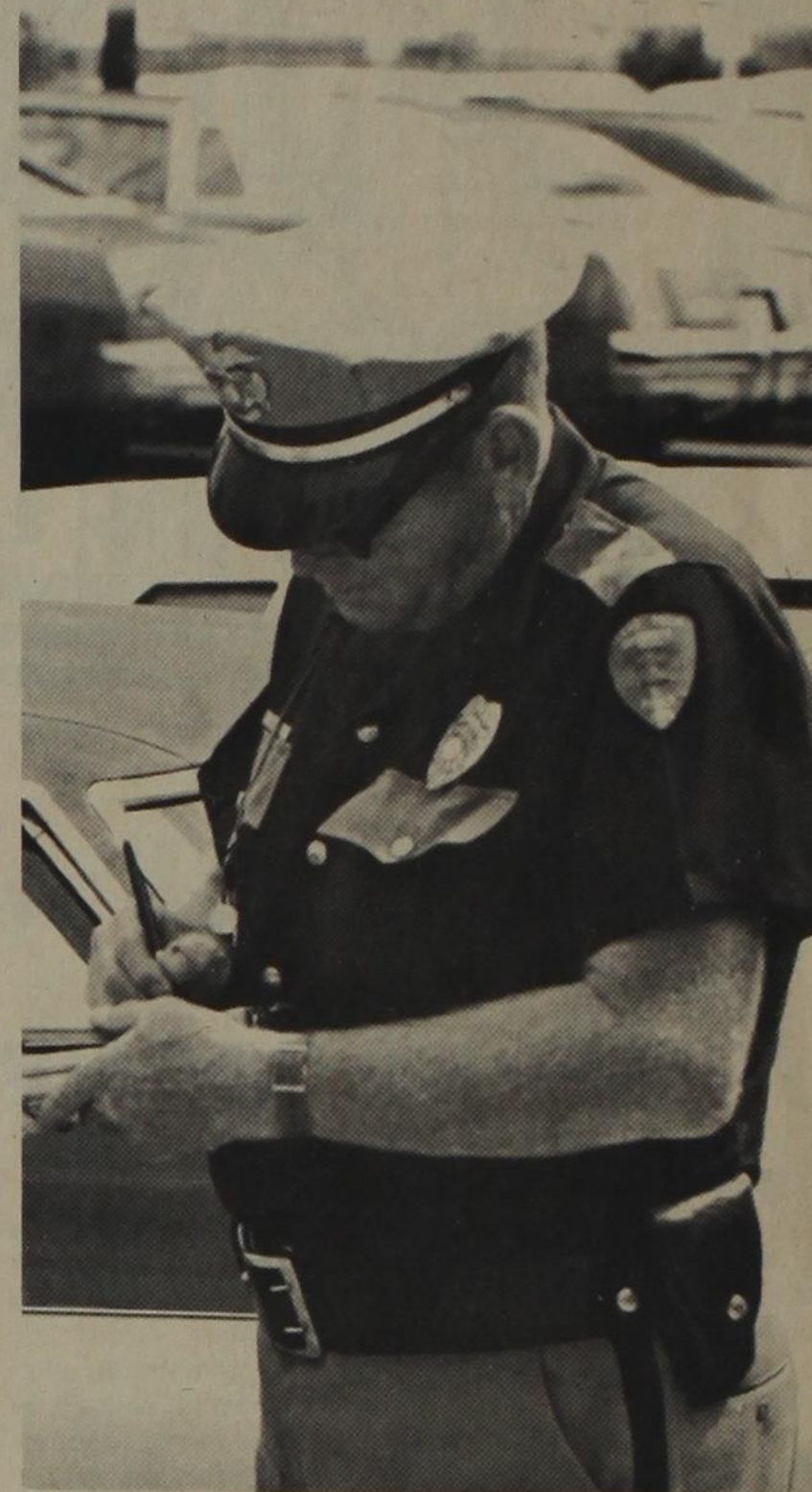


Photo by Curtis Leonard

Cars ticketed

Officer Bill Fuller of the University Police, like most of campus police, spends much of his time writing tickets on illegally parked cars.

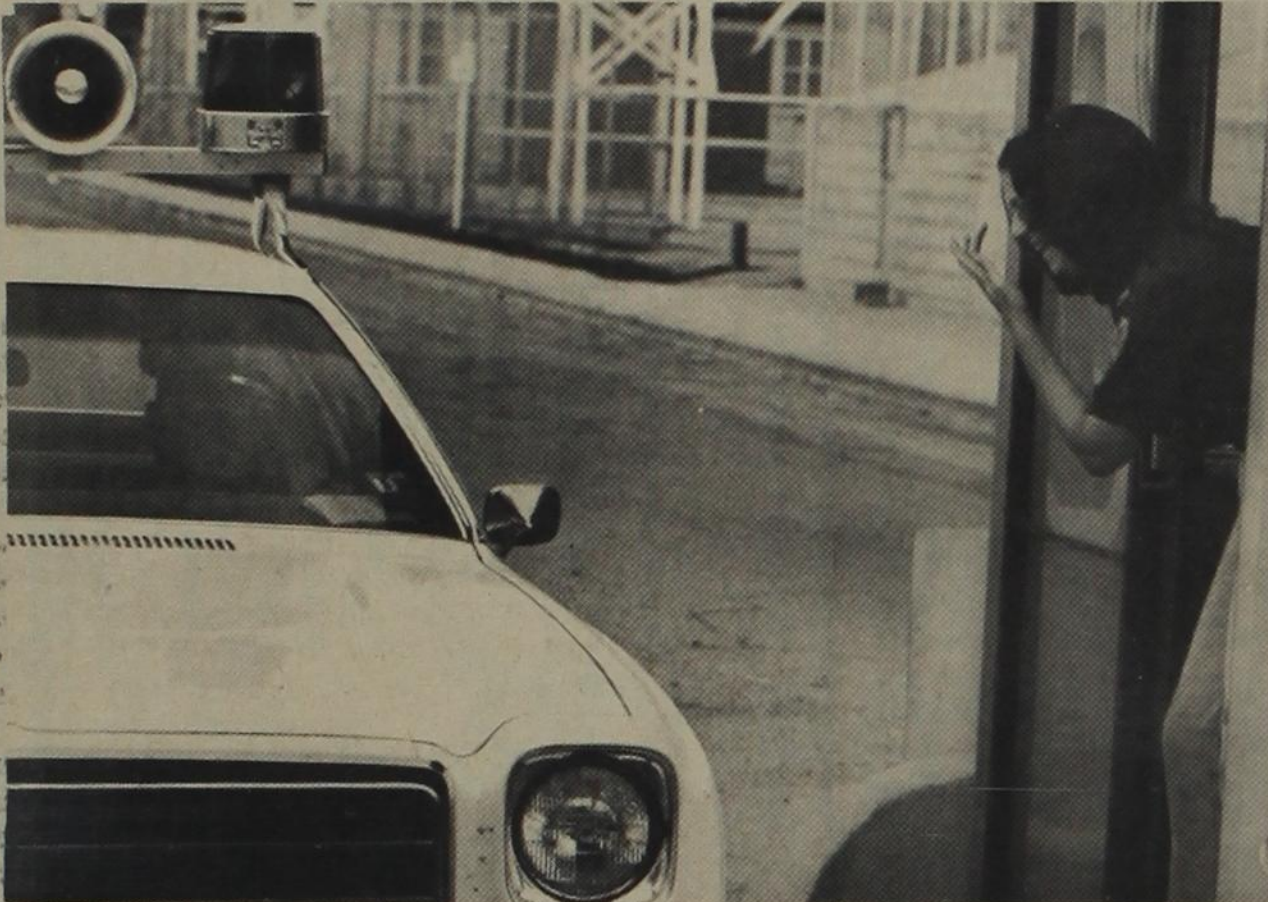
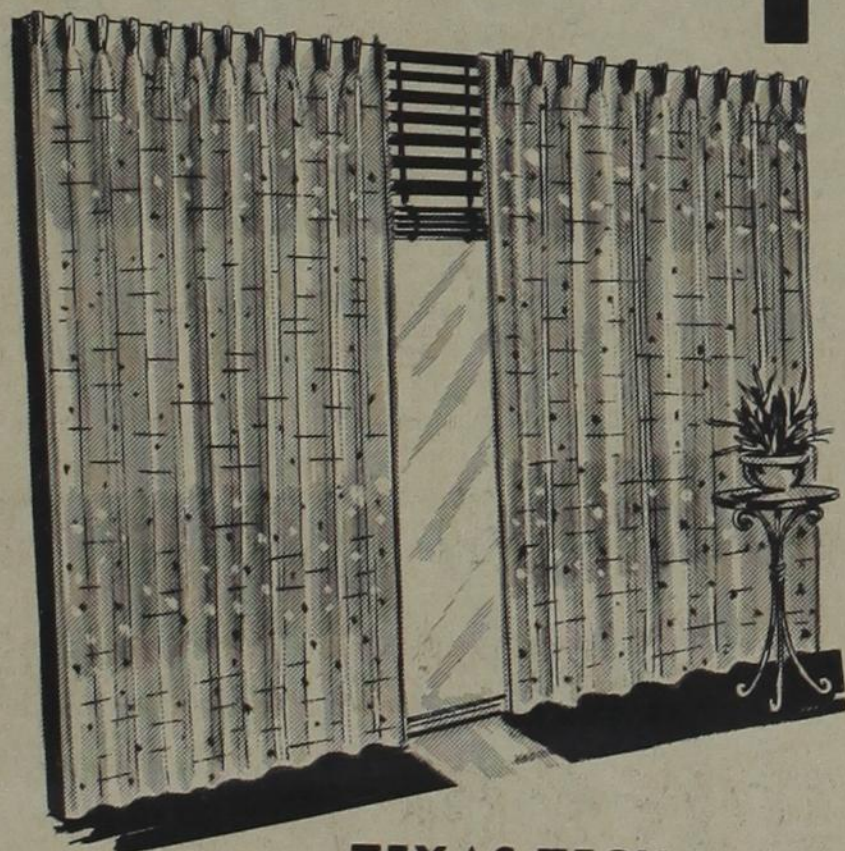


Photo by Ashton Thornhill

Campus traffic limited

Keeping excess traffic off the inner part of the campus is the main responsibility of the attendants in the entrance gates. Gwen Finch, senior, works part-time for the main campus police department as one of the gate attendants.

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New image for student politics . . .

By WILLIAM D. KERNS
UD Reporter

"Student government has had a real bad image of being too formal and businesslike. You're got to be businesslike, but you've got to talk to people too; You've got to go to the students and ask their opinions." That's the way newly elected Student Association President Bill Allen feels at any rate.

And though his blue jeans and full beard substantiate his liking for an informal atmosphere, he nevertheless remained a busy man this summer with "so many things going on it's mind boggling."

In fact, Allen has been forcing himself to stick to certain priorities, recognizing the fact that "last year's Student Association was most effective when they worked on a limited number of issues." And if certain projects are not being pushed as hard as others, it's due to a question of such priorities since "We don't have the money, people or, oftentimes, the leadership. You get to working on a dozen things at once and you're only three - fourths done at the end of the year. Then a new administration comes in and drops it."

RECOGNIZING THE HANDICAPS his administration is working under, Allen plans to work around them through student involvement. And his main thrusts thus far, the programs to which he is devoting the major portion of his energy, come under the headings of Academics and the Dial Line.

Falling under the former heading are current efforts to set up academic seminars "from the 14th through the 18th of October to hear speeches about innovations in education." Allen is attempting to line up speakers like Ronnie Dugger, editor of the Texas Observer, but thus far none have been verified.

Under the same academic heading, Allen also mentioned that he's "talked with Dr. (William) Johnson about a revised pass-fail system... (which would be changed to) a Satisfactory-Unsatisfactory system in which (the grade of) 'U' would not count as a failing grade." Again, there have been no decisions reached on this plan.

BUT THESE ARE THE MINOR issues. What Allen is truly excited about is "making education a 50-50 proposition through legitimate student evaluations." He doesn't want the teachers saying "I know what and how to teach;" nor is he interested in giving the students total say on the matter. Instead, he would prefer to "give the five college councils (Arts and Sciences, Engineering, Home Economics, Education and Business Administration) a list of honoraries and get them concerned with evaluation and academic planning and thinking about extra courses."

You see, the main problem which he believes stands in the way of respectable evaluations was lack of knowledge by certain evaluating students — and Allen believes he's licked this through his cabinet's decision to use the honorary organizations (such as Sigma Tau Delta, the English honorary). He wants to get the students in

these honoraries talking to their individual department's instructors now, and then use these students for purposes of evaluation later. As he explained, "The students in the honoraries know the subjects and the pros... And we've got to utilize the resources we've got."

OF COURSE, SUCH A PROGRAM is not expected to appeal to everyone, and already some professors have complained to Allen that "the teachers who tell jokes and generally just BS around will get good remarks (evaluations)." Allen doesn't think so.

He realizes that there are some students looking for snap courses, but defiantly adds, "They're (these professors) assuming that all students want grades and jokes. But a student can tell when he's getting nothing from a class. And I think students can correctly evaluate instructors." Allen believes so strongly in the effectiveness of evaluations that he even dares to predict that "maybe in the future we'll be using them for determining tenure and merit raises."

Though academics was his "main thrust" this summer, Allen is also devoted to setting up the Dial Line this fall, a system whereby students with academic problems can call a certain number and be told the correct procedure to follow (who to call, where to go, etc.). Allen is quick to emphasize that "some of the

THERE ARE OTHER, SMALLER issues in store also. Allen is presently looking for graduate students to fill the numerous vacancies in his complex committees, which handle everything from academic affairs to grounds problems. He urges any interested grad student to come by his office in the University Center and apply. Then too, his department plans on setting up voter-registration tables during the freshman orientations, as well as the registration periods for the fall and spring semester.

He'd like to get his Speaker Bureaus rolling, through which he could have Student Association speakers talk to the different campus organizations and let them know what's going on. Allen labeled this a "fun project" since "we get some information across and (chuckling here) we really get to brag on the Student Association."

ALLEN IS TENTATIVELY PLANNING to extend their speaking engagements, by the way, off campus... more specifically to the minority housing districts in east Lubbock. As he puts it, "I really don't know their (the minorities') problems. But I do know that there are many Chicanos and blacks in East Lubbock who are going to college... but are not going to Tech."

"They're going to Texas Southern and other schools, even though it would be cheaper for them to go to Tech..."

'You've got to be businesslike, but you've got to talk to people, too.'

biggest problems students have are the minor ones which just keep frustrating you," corroborating his opinion by referring to the time Student Legal Counsel Jim Farr told him he'd rather defend someone on a homicide charge than someone accused of a parking violation.

BUT THE DIAL LINE should not be confused with the Crisis Hotline, which deals with personal problems and community referrals. Instead, "the Dial Line would deal solely with red-tape cutting. It is for student access... Ten students would work the line eight hours a day, five days a week."

Allen went on to say that "even Dr. Barnett is fired up about this. He realizes there's a bureaucracy here and he's really concerned about students... in his own way."

But Allen is concerned not only with helping students, but with getting them "involved" as well. Recently appointed student chairman for the United Way drive in the fall, Allen wants to enlist the aid of the fraternities and honoraries. He's also trying to coordinate the organizations and print a calendar of service events (such as blood drives and the like) which could use student assistance. Involvement is indeed a key word with Allen since, as he phrased it, "we've got 20,000 people just sitting here."

EVEN THE MAJOR ISSUES of the summer haven't escaped Allen's attention. The Student Association president has "been involved with the Indiana controversy from the very start" and is primarily concerned with "making the thing safe."

According to Allen, "10 years from now Texas Tech will have stretched out to the west," at this time pointing out that the law school is already there and the recreational facilities seem to be stretching in that direction. He continued, "That six-lane job is going to separate Tech into two separate campuses. They say they'll make it safe (with overpasses), but I know they won't unless we keep on them... or until eight people get killed trying to cross that street and they finally decide to listen."

Allen said he has stressed this point continuously, most recently at the City Council's now infamous root-beer party in July.

because the word is out that you can't get through Tech if you're black." Allen says he's concerned with "easing some of the tensions between East Lubbock and Tech" because "as much as I cut it down, Tech really does have a lot to offer."

The Student Association president also supports the demand for "more black and Chicano courses" since he firmly believes that "you can't be proud of yourself unless you know where you've been."

THE BEARDED ALLEN ALSO pulls no punches when showing his dissatisfaction with Tech's forced housing policy, pointing out that students have sued universities for the same type policies "at TWU, Midwestern in Wichita Falls and at a college in Houston — and each time the student won his case" and at the same time hinting at his desire to back a student who, with the help of the American Civil Liberties Union, would dare to sue Tech.

Creativity could certainly ease the problem somewhat, according to Allen. "They say 'We have 12 dormitories we have to pay for.' But they changed Gaston into some nice apartments, and now they've got to beat the people off wanting to get in there. They just need to be more creative."

It should be noted that, as SA president, Allen is not one to hog the credit for the work being done by his department. He remarked that Debbie Lansford, whom he placed in charge of his Department of Academics, is doing a "super job." And he seemed to be quite pleased with the work of Tom Carr, vice president of External Affairs.

CARR "HAS WORKED with external affairs and helped get the housing guide finished" and has also helped expand the College Allowance Program membership. CAP had about 70 participants last year, but Allen noted he's expecting over 100 by this fall. What's more, Carr has "also been working with the city council meetings, trying to obtain a student internship with the city government" — and Allen stresses that such an internship is not an impossible goal to attain.



Allen also recognizes his own limitations with the Student Senate. For, though he labels last year's Senate "one of words" and says of this year's "I think they need to do a lot more. I'd like to see them correspond with the U.S. Senate and conduct their own investigations"... he nevertheless realizes "I can't do much with it."

Whether Allen is going to be able to work with the administration is another question which can only be answered in the future. Things have looked well this summer, though, as the administrators have allowed the Student Association to review applications for certain positions.

Allen mentioned that Dean Lewis Jones enlisted their help with the position of director of Student Organizations and that "we (the SA) have narrowed the applicants down to three though, of course, the final decision does not rest with us." He also mentioned that Dr. Robert Ewalt has also given assistance in letting them review candidates for the new opening of vice president of Student Affairs.

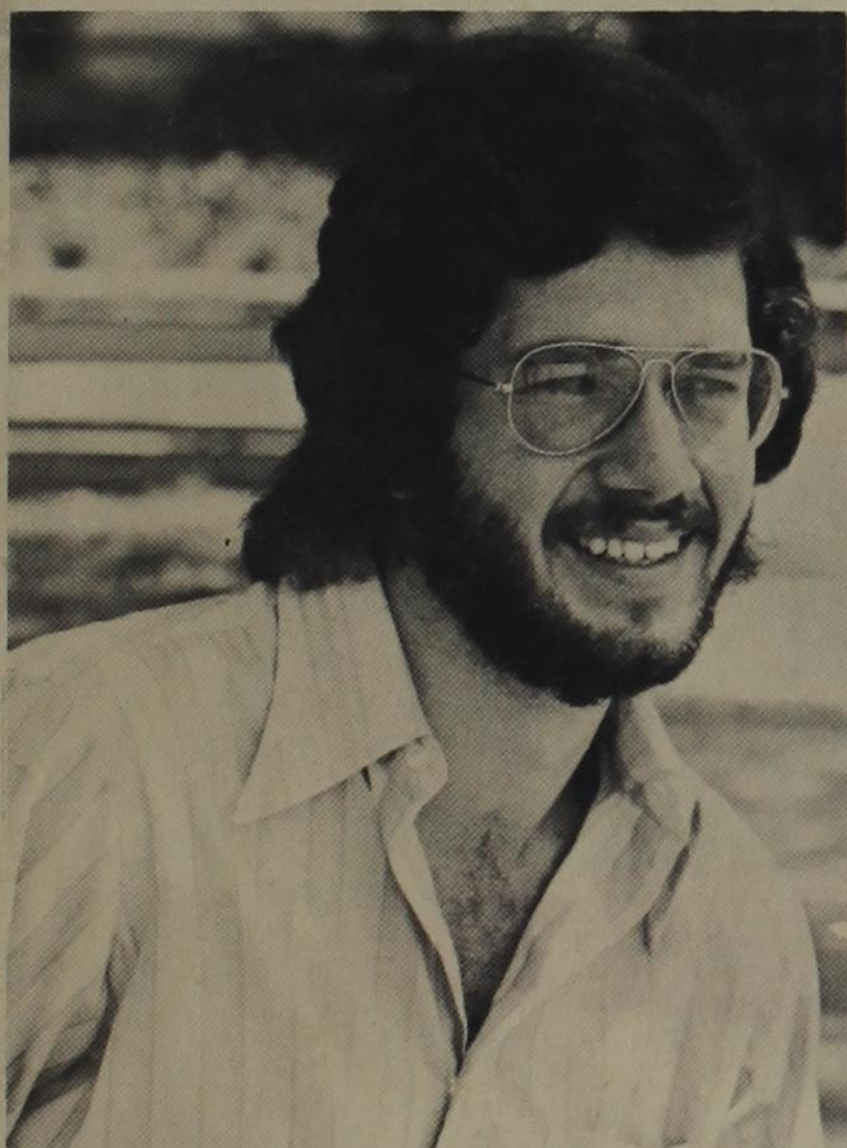
STILL, ALLEN IS NOT one to deny the fact that he cannot predict what sort of cooperation he'll receive from the administration in the fall. He explained, "There just haven't been that many major issues this summer. But I can't tell about the fall... So far Ewalt has been excellent... But I can't tell how cooperative they'll be if something meaty like the Gay Lib issue comes up again."

While on the subject, Allen did go on to comment that he feels "they'll (Gay Liberation) be recognized as an organization in the fall and the whole thing will blow over and be forgotten... They're (Texas Tech) discovering they can't deny a person his rights — even if they ARE a university."

Indeed, Bill Allen seems to be the type of guy with an opinion on everything. And though he may be saving most of his energy for his "priorities," he nevertheless will not hesitate to comment on any thought or project which may arise... even to the point of telling a UD reporter that "The University Daily needs to be a bit more fair. Last year's stories were concerned with the bubble - blowing, circus aspects of the Senate, which makes good reading but still..."

YES, THAT BEARDED MAN in the Student Association president's cluttered office is, without a doubt, informed and knowledgeable. However, whether or not his priorities and attempts at student involvement will be merely small waves in the proverbial big pond cannot possibly be determined until the fall term begins.

But for now, he seems to be keeping very busy — and no doubt performing the duties of Student Association president very well. Informally, to be sure... but, at the same time, retaining that "businesslike" attitude.

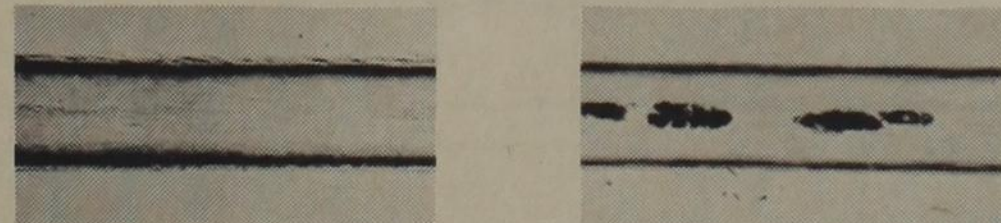


. . . is SA leader Bill Allen's goal

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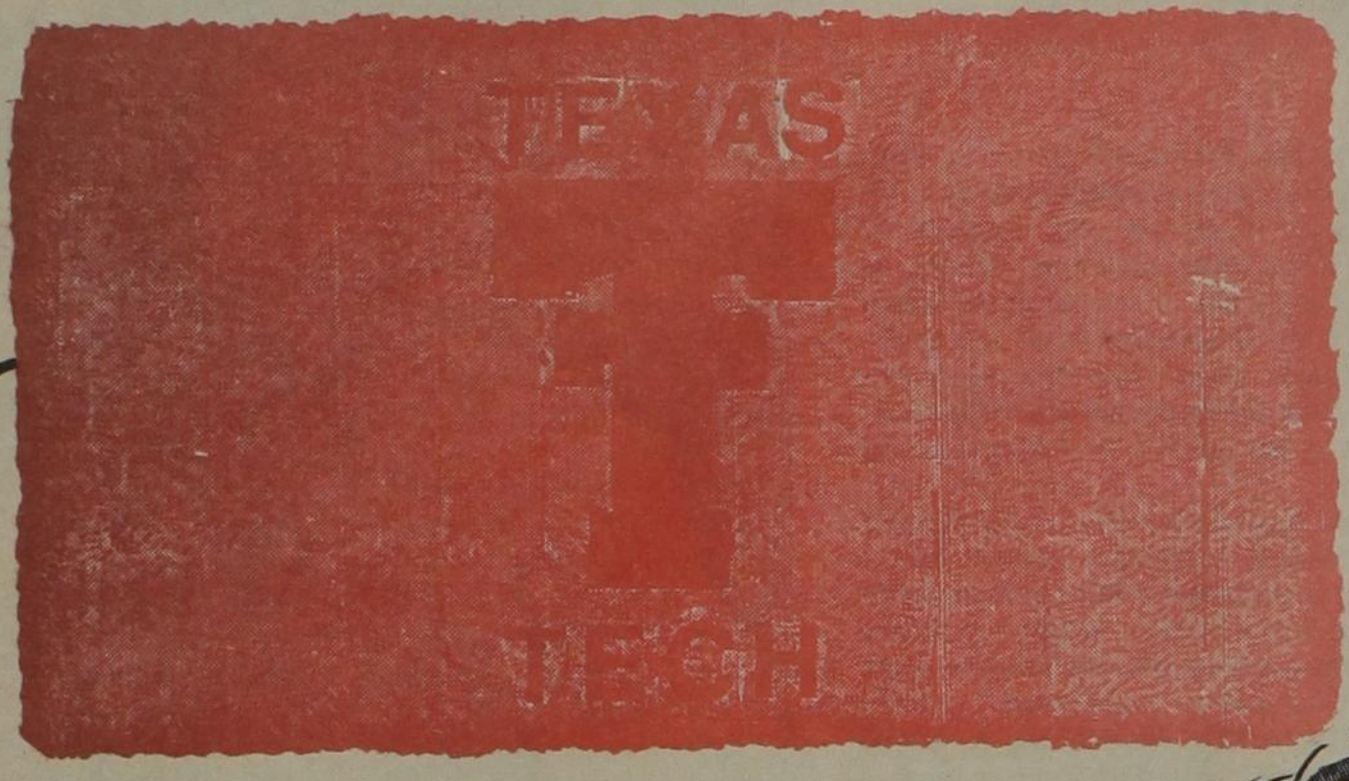
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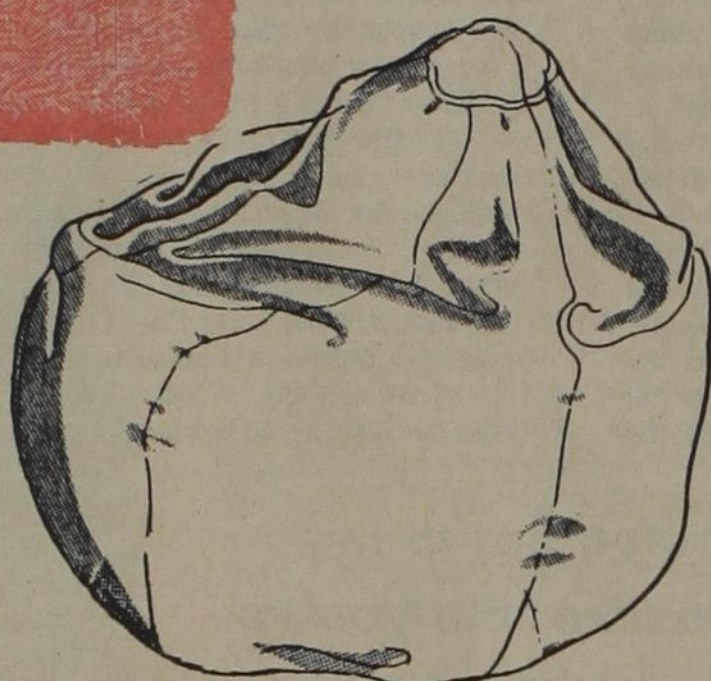
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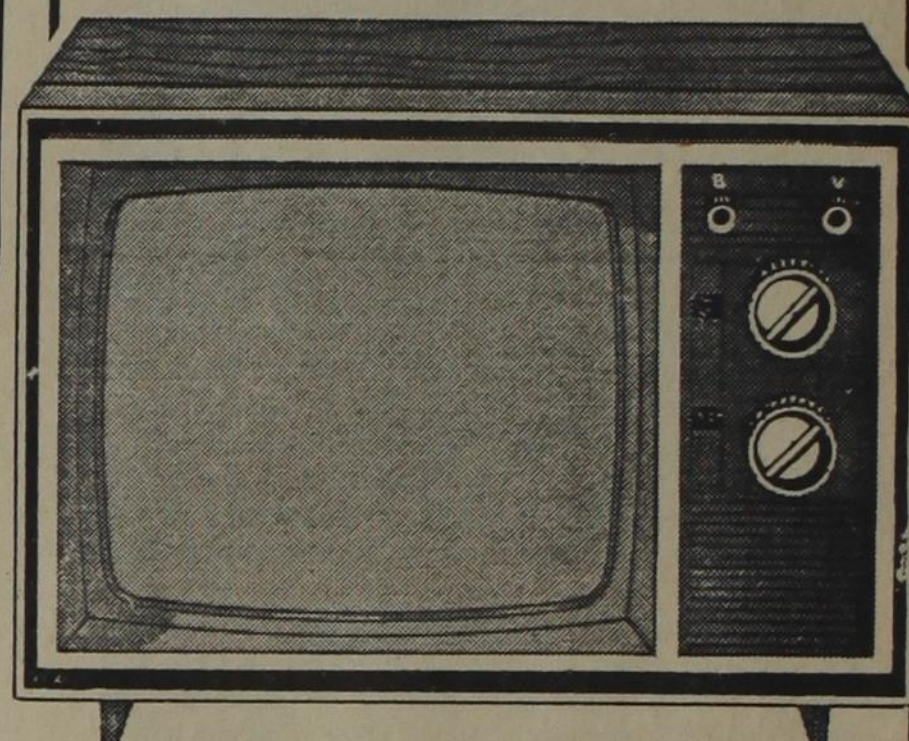
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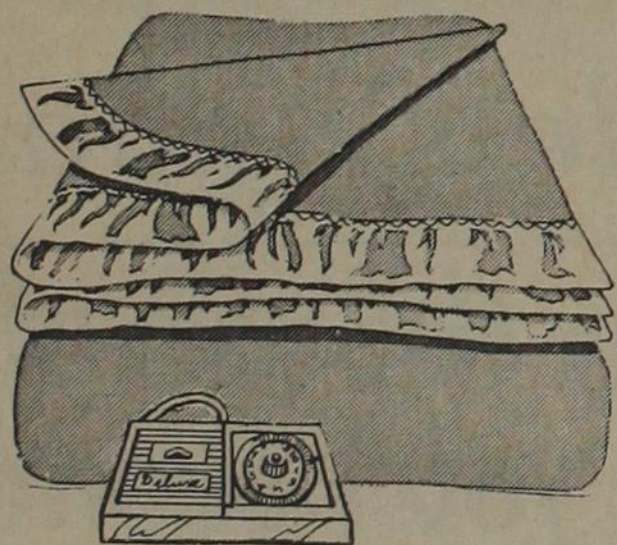
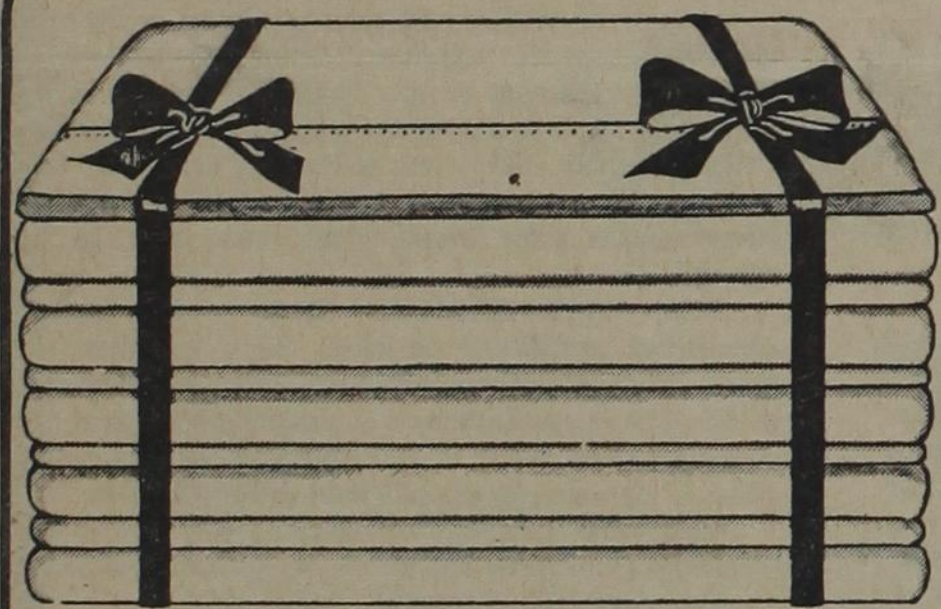


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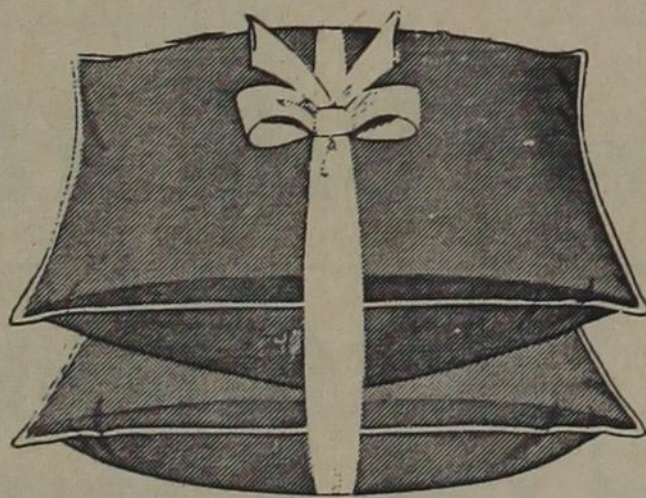
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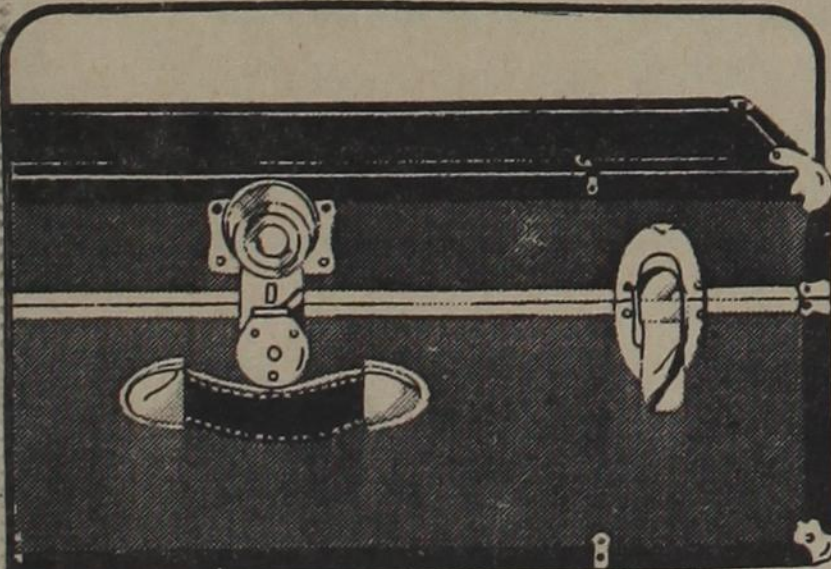
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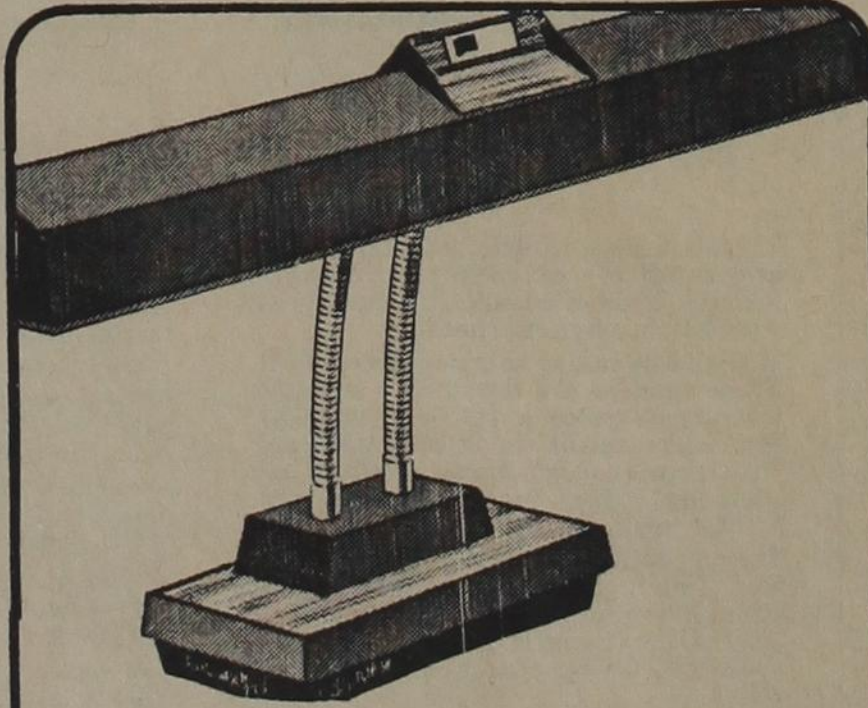
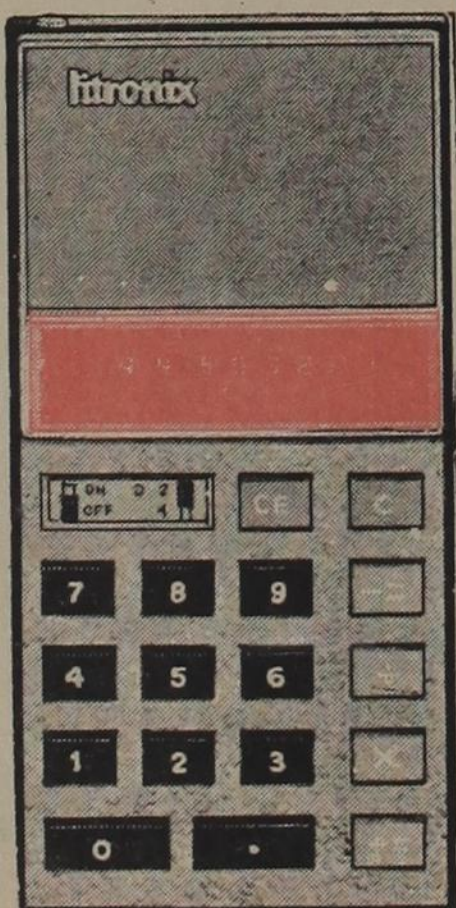
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Sturdy footlocker has 1/4" plywood frame, heavy gauge blue denim-look vinyl covering, leather handle, washable vinyl lining. Size 30"x15 1/2"x12".

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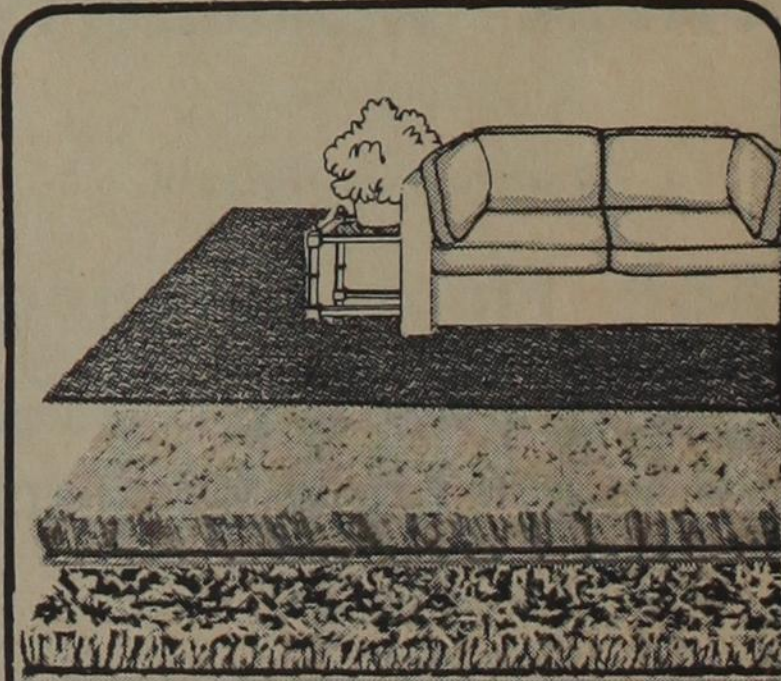
29⁹⁵

Pocket size 8-digit electronic calculator. Adds, subtracts, multiplies and divides. Has 2 or 4 place decimal settings and a 17 character keyboard with clear entry key. Operates on 3 standard AA batteries (included). A.C. adapter available. 3.95



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Academics

The University Daily, August 29, 1974 (Section B) Page 1

Texas Tech University is a unique name for a university. It is also an ambiguous one, because the school is far from being merely a technological institute.

Its diversity is reflected in some 50 academic departments offering approximately 98 undergraduate degrees, 62 masters degrees and 26 doctoral degrees.

The University currently includes a Law School, a School of Medicine and colleges of Arts and Sciences, Business Administration, Engineering, Home Economics, Agricultural Sciences and Education.

The school opened in 1923 as Texas Technological College, but in September of 1969, the name was changed to convey the idea that the school had grown to a university, and was no longer just a technical institute. But exes were sentimentally attached to the Double T emblem of Texas Tech, and so that part of the name was kept. Thus the ambiguous and unique name of Texas Tech University.

Students are classified by the number of academic hours completed. A freshman is any student with less than 32 semester hours; sophomores are those with 32-63 semester hours; juniors have completed 64-95 hours and seniors are students with more than 96 hours who have not yet graduated.

Full-time students must carry a course load of at least 12 credit hours per semester and maintain a grade-point average of 2.00. Students falling below the 2.00 GPA will be put on scholastic probation. Students carrying less than 12 hours are considered part-time students.

Grade points are figured from the grade a student earns in a class multiplied by the number of semester hours the course is given. The grades of A, B, C and D carry grade points of 4, 3, 2 and 1 respectively for each hour of credit value of the course in which the grade is earned. All other grades have no grade points assigned to them.

A student's GPA is determined by dividing the total number of grade points acquired during that semester by the total number of semester hours of all courses in which he was registered in that semester, excluding courses in which a grade of W (withdrew) is received.

Registration times for each semester are assigned on the basis of a student's GPA and the total number of hours completed. Upperclassmen with high GPAs are given the earlier registration times, with the exception of second semester freshmen, whose times are determined through a lottery-type system.

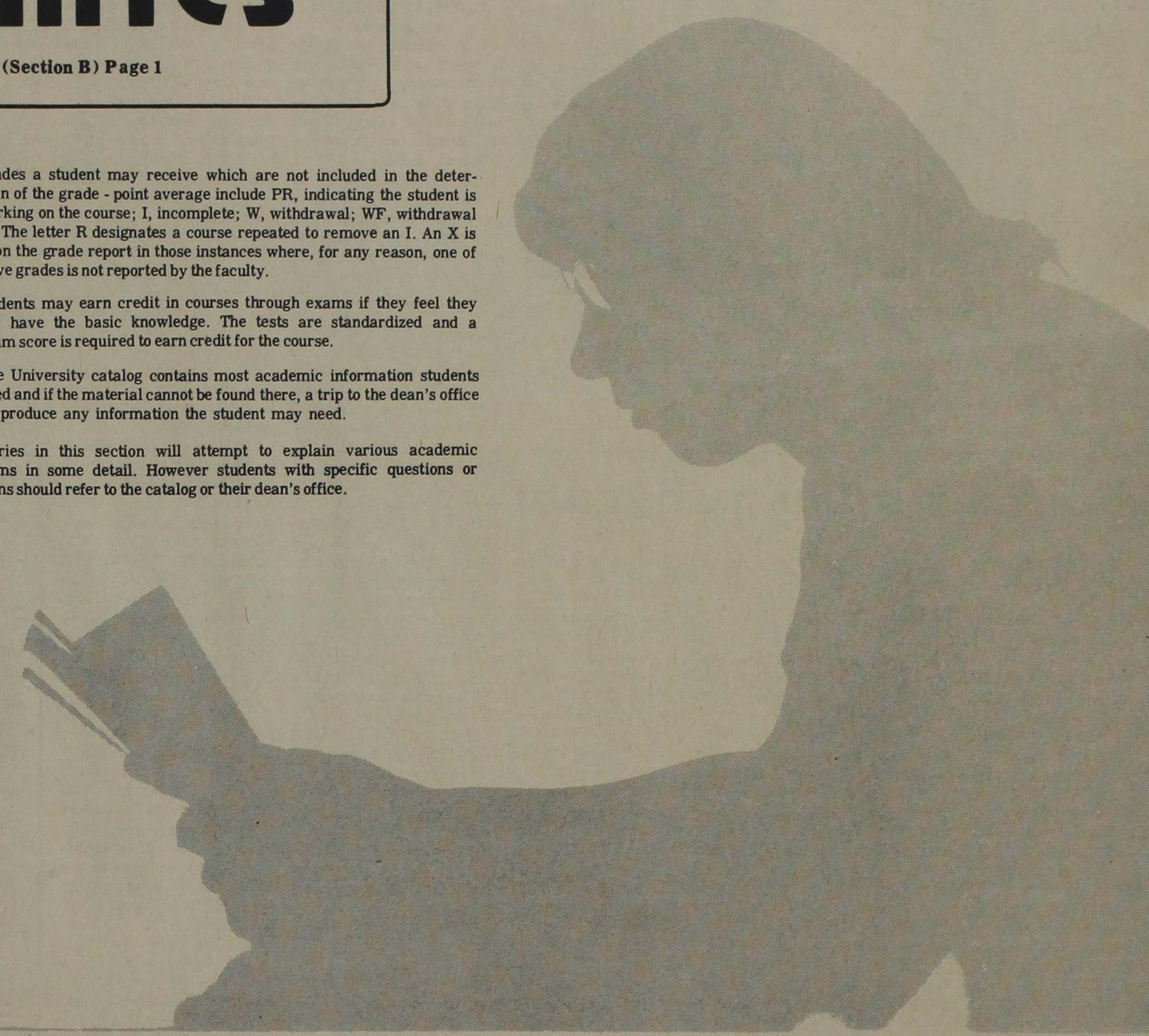
Full-time students who earn a GPA of 3.0 or higher during a semester are eligible for the dean's honor list. A student who graduates with a GPA of 3.5 to 3.80 is graduated with Honors and those with a GPA of higher than 3.80 are graduated with High Honors.

Grades a student may receive which are not included in the determination of the grade-point average include PR, indicating the student is still working on the course; I, incomplete; W, withdrawal; WF, withdrawal failing. The letter R designates a course repeated to remove an I. An X is shown on the grade report in those instances where, for any reason, one of the above grades is not reported by the faculty.

Students may earn credit in courses through exams if they feel they already have the basic knowledge. The tests are standardized and a minimum score is required to earn credit for the course.

The University catalog contains most academic information students will need and if the material cannot be found there, a trip to the dean's office should produce any information the student may need.

Stories in this section will attempt to explain various academic programs in some detail. However students with specific questions or problems should refer to the catalog or their dean's office.



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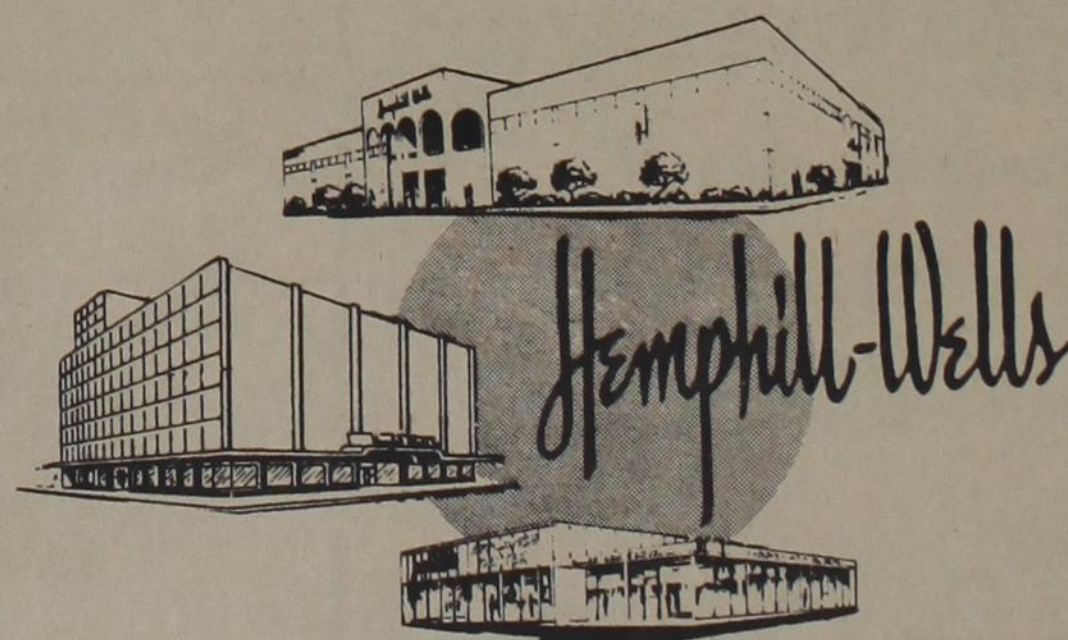
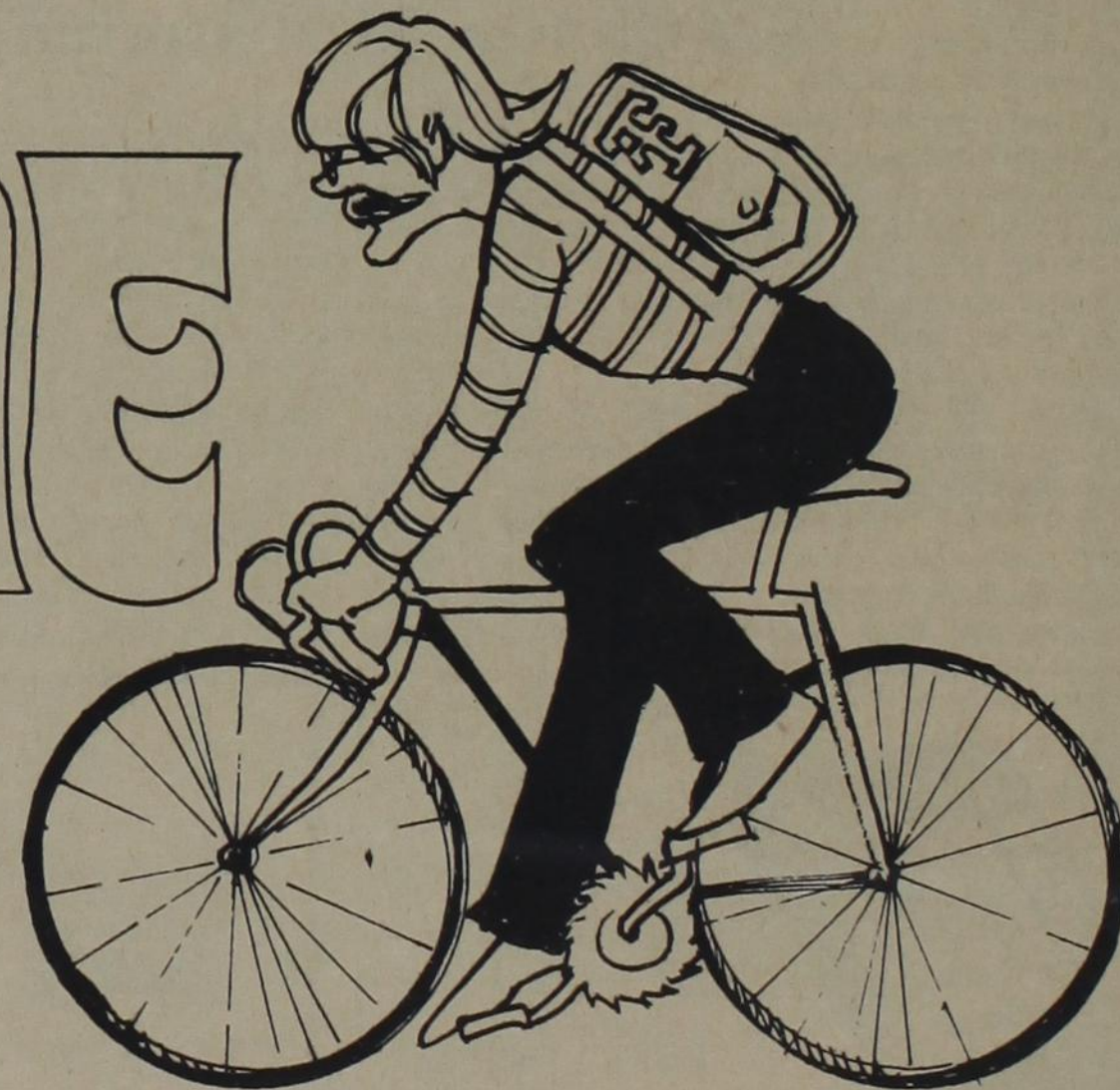
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Freshmen tour campus

Dr. George Baldwin, far left, and Dr. Billy Marshall, far right, give a guided tour of the campus to four of the freshmen participating in a special studies program this year. With the professors from left to right, are Darlene Swealt, Gary West, Janie Randolph and Mark Menefee.

Photo by Ashton Thornhill

Part of new program

Frosh to get special treatment

By SHELLY CAMPBELL
UD Reporter

This semester marks the beginning of a year-long experimental program designed to make Tech an exciting and enjoyable environment for beginning freshmen students.

Approximately 150 freshmen are taking part in a two-day general orientation which ends today. The sessions will conclude with a dinner at the Ranch Headquarters.

"Both students and faculty will participate in the orientation which will be led by upperclass students," said Donald M. Boucher, assistant to the Office of the President. "The orientation is designed to take a humanistic approach in helping to introduce the students to one another and to make them feel more comfortable with each other."

AFTER THE ORIENTATION the students will begin attending specific classes together Tuesday.

The experimental program is designed to provide the foundation for an intellectually stimulating college career, said Dr. Sam Curl, associate vice president for academic affairs.

"We are a little concerned that people think we don't treat students as people, but like numbers. We hope that by giving the students individual treatment, they will have a better grade point, better retention and a greater interest in the University," Curl said.

Two hundred students were selected at random for this program.

"THIS IS NOT AN HONORS program," Boucher said. "All six colleges are represented. There is a spread of high and low SAT scores and high school grade points."

The group also includes a spread of males and females and racial backgrounds, Boucher said. "We hope it is a sample of the entire freshman class. We think it is good to have a mixture."

Curl said, "There will also be a control group, selected in the same fashion, for the purpose of grade point comparison. These students will not be aware that they are

being compared."

Students in the program will select at least three basic courses to take under a group of selected professors.

"The things that participating teachers will be doing in their classroom will not be things that top teachers don't do anyway," Curl said. "There will be interdisciplinary seminars, discussion groups which will talk about the purpose of the University and the importance of getting a degree, question-answer sessions and counseling session for career planning," Curl said.

The program is also designed to help the students in the group to get to know each other well.

The program will take a humanistic approach to classroom education by providing a relatively small group of students with more personal attention.

"WE ARE CONCERNED about the freshman as an individual and where he is in his development. This is the emphasis we want to give our freshman program," said Boucher.

A lot of students drift through college and need more attention because they never get turned on to college life, Curl said.

"We are concerned with students who show up for two semesters and leave," said Boucher. "We want to identify what some of the reasons are for this kind of thing and why the students were not challenged."

"Students who were not invited to participate may not take part in any of the program's activities this year. This would invalidate the experiment," Boucher said.

"ON OTHER CAMPUSES which have had this type of experiment, the group tended to become isolated," said Curl. "We don't want this kind of thing to happen. We want them to be a part of the total University."

The group's out-of-class activities will be directed toward getting them involved in the maximum use of the University and its programs, such as the University Center, Counseling Center and social

organizations, Boucher said. "We want to serve as an information link," said Boucher. "Freshmen either don't come in contact with any of the activities of the University or it's like static electricity, coming at them from all directions."

Dr. Owen Caskey, director of the Office of Instructional Research and professor of education, will head a faculty committee which will evaluate the experiment throughout the year and make recommendations at the end of the spring semester.

"THE EVALUATION WILL determine what things would be good for the entire student body and what effect the experiment will have on the

entire University," Curl said. "The things we find good about the experiment, we will take into the entire student population."

Boucher said, "We hope to have students who have a more positive attitude toward learning and the university life as a result of this experiment."

"We want Tech to be the very best place a graduating high school senior can go for his freshman year," Curl said. "Tech is known as a large but friendly campus and we want it to remain so," he added.

"We think this program is showing that we are interested in the students and want them to get off on the right foot. We think we have a good school

and we want to do things to make it an even better place for freshmen," Curl said.

Students participating in the program have registered together for their classes during early registration.

Courses included in the fall session of the program include English 131, 238; Mathematics 135, 133, 137, 1316, 1317; Biological Sciences 141; Physics 141, 144; and Psychology 335.

Spring courses include the choices of English 132, Mathematics 136, 138, 1317, 1318, Biological Sciences 142, Physics 142, 143, 145, and Political Science 231.

General studies program offers course variety

By SHELLY CAMPBELL
UD Reporter

very few basic requirements."

Two general studies degree programs may be approved for Tech as early as October.

A plan to implement two such programs here has already been approved by the Board of Regents and presented to the State Coordinating Board for approval, said Dr. William R. Johnson, interim vice president for academic affairs.

"The programs could be approved at the earliest in October and be available for the spring semester," Johnson said.

Possible baccalaureate and masters general studies degrees would be offered through the College of Arts and Sciences.

"This type of program appeals to a special type of student, Johnson said. "His goals go across traditional major lines."

The student wishing to work on a general degree will work with a committee to draft his own program.

Students taking this program would be required to take the same government, history, English and physical education courses as other students. They would also be required to take an introduction to general studies and do a special thesis-type project near the conclusion of the program.

"The program will be thematic. Students taking this program will be a bit more mature," Johnson said. "This is an individualized approach to education and there are

For the baccalaureate degree, the general studies program is not a way to escape general degree requirements, Johnson said.

"The general studies degree is designed to give breadth, internal cohesiveness and flexibility to the student's program," Johnson said.

A student wishing to concentrate his studies to the Renaissance might take more art, languages, history and music.

"The traditional major degree will always be the heart of the university. This program doesn't fit the normal pattern," Johnson said.

There are not a great many general studies degree programs in Texas.

Southern Methodist University and Texas Christian University have graduate programs in general studies.

Add-drop option aid to undecided students

Tech students have the option of adding or dropping courses during the course of the semester.

Students wishing to add courses may do so between Sept. 5-16.

In order to drop or add courses a student must first go to the office of the dean of his college and pick up a change slip.

The student should then have the slip approved by the

chairman of the department when adding a course and by the instructor of the particular course when dropping.

The slip must then be taken back to the office of the dean.

Students are charged \$3 for every change slip needed. October 1 is the last day on which a student may drop a course with the grade of W (withdrawal). Nov. 22 is the last day on which a class may be dropped for the semester.

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crossword puzzle Answer to Puzzle No. 167

ACROSS

- 1 Exclamation
- 4 Substantive (ab.)
- 6 Noisy swallow
- 11 U.S. President: a founding father
- 13 USP: 14 points
- 15 Italian river
- 16 USP: the Great Emancipator
- 18 Symbol: titanium
- 19 N.Y.'s neighbor
- 21 Derrera
- 22 Greek hero
- 24 Certain vegetables
- 28 Woman's nickname
- 29 European battlegrounds, for short
- 29 Overzealous student (coll.)
- 31 Baked beans, for example
- 33 Movie: Bridge - the River Kwai
- 34 Monetary unit of Italy
- 36 Clean
- 38 -- Br.
- 40 USP: the eleventh
- 42 USP: father and son
- 45 Strike against
- 47 Mass
- 49 Tribe of West Africa
- 50 Navy's counterpart
- 52 Vulcan's wife
- 54 Time loan (ab.)
- 55 New Latin (ab.)
- 56 USP: Profiles in Courage
- 59 Behold!
- 61 Colombian mountain
- 63 USP: a doctrine named for him
- 65 Wash lightly
- 66 Always (poet.)
- 67 Comedian Louis --

DOWN

- 1 Electrical term (ab.)
- 2 U.S. President: Great Depression
- 3 Article
- 4 Evening in Paris
- 5 Post Stephen Vincent --
- 6 Given the oath of office (2 words)
- 7 -- Abner
- 8 Arm bone
- 9 Right side (ab.)
- 10 Starchy tuber
- 12 Radiolocalion (ab.)
- 14 USP: Hangin' in there
- 17 Spanish fortress
- 20 Follow closely (coll.)
- 23 -- l'air
- 24 After graduating (ab.)
- 25 Cut
- 27 Bewildered
- 30 Fall
- 32 Slope of vein or lode
- 35 Radcliffe grads, for example
- 37 USP: the heaviest
- 38 USP: Civil War general
- 39 USP: "Old Rough and Ready"
- 41 KKK
- 43 Post. Edna St. Vincent
- 44 Sack (ab.)
- 46 Play: Little --
- 48 A Michelangelo masterpiece
- 51 Hide
- 53 Thirsty
- 57 German spa
- 58 Yale University (ab.)
- 60 Unity
- 62 Chinese mile
- 64 Symbol: manganese

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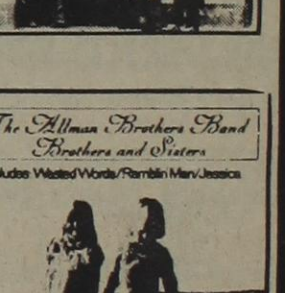
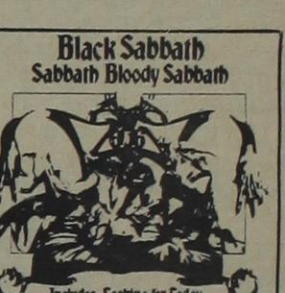
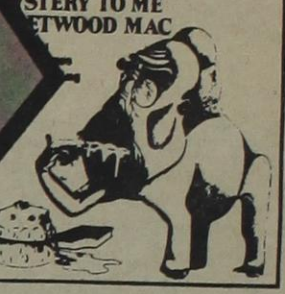
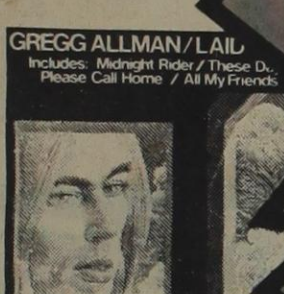
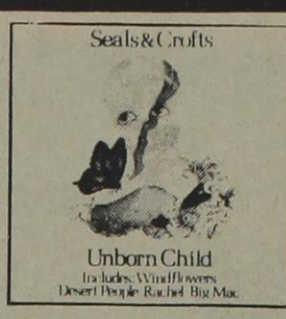
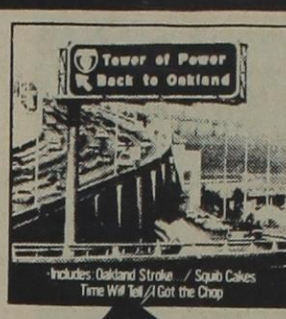
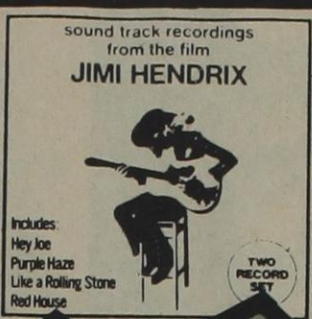
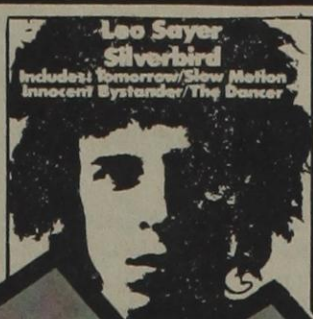
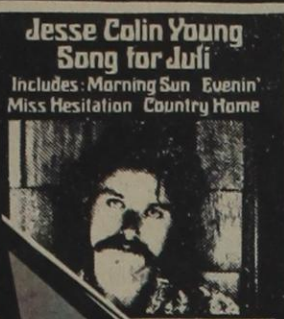
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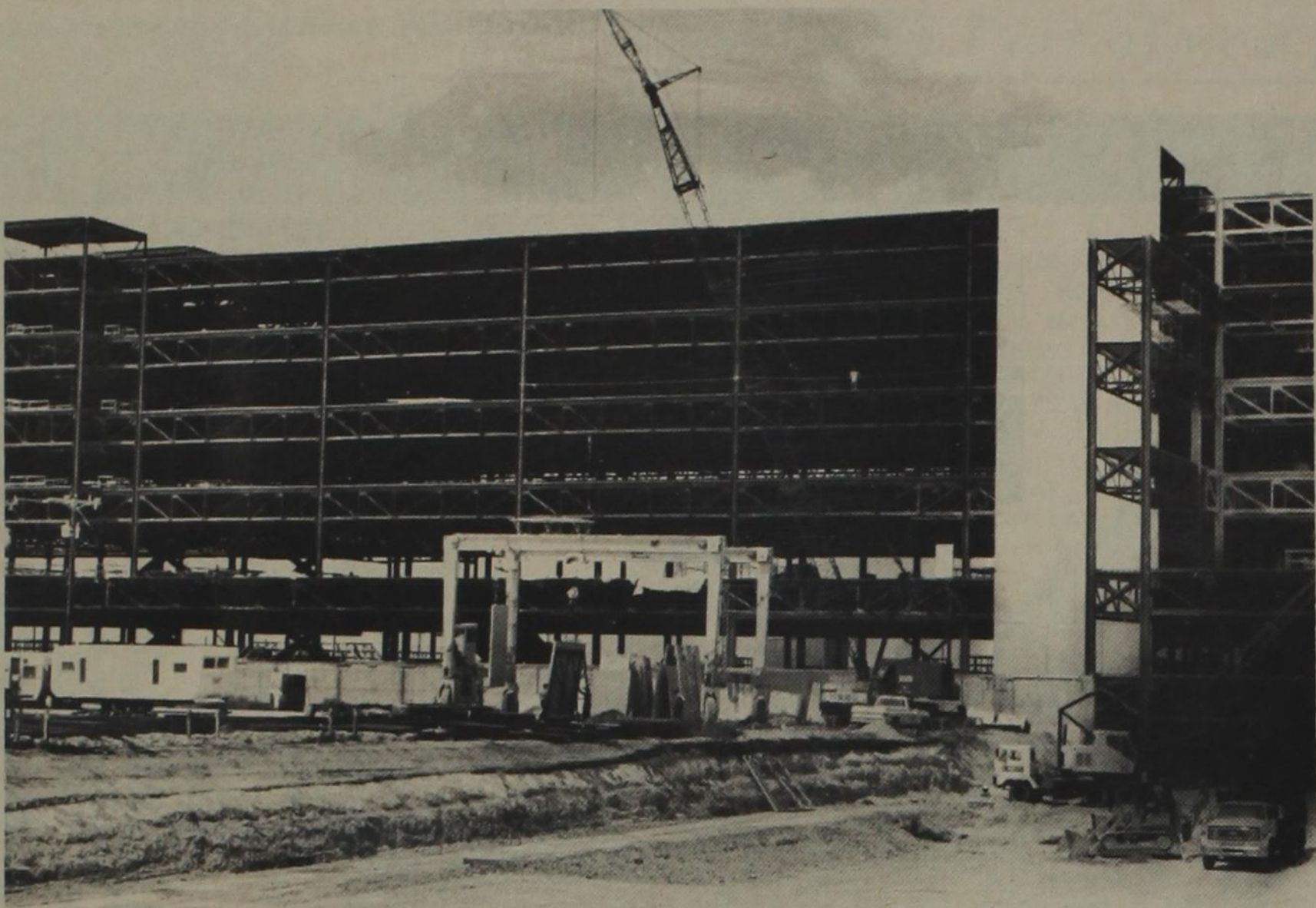
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The long process of turning an architect's concept into the real thing is currently underway on the northwestern side of the campus as the new Med School Building takes shape. The building, when completed, will be the largest west of Chicago, big enough to encompass seven of Lubbock's largest buildings.

Med Building 'biggest'

New apartments spring up. Doors to new businesses open. Why is Lubbock seeing such a rapid growth near the Tech campus? The local business persons are anticipating the completion of the Texas Tech University School of Medicine (TTUSM).

It is no wonder Lubbockites are excited about the new Med School. Termed the largest building west of Chicago, the gargantuan structure will provide the medical training grounds to reduce the increasing shortage of physicians and health care personnel in the West Texas region.

AS EARLY AS 1950, a strong interest was voiced for improvement of medical care throughout the West Texas area, and the realization came that the key to that improvement was the establishment of a school of medicine.

It was apparent that Lubbock was the logical and key location for the school because of its central location to the region and Tech was then, as it is now, a strong, vital and growing institution which would serve as an ideal campus for the proposed school.

All the planning and talking became more than just hopes when the 61st Legislature of the State of Texas in May, 1969, authorized the establishment of TTUSM on the Tech campus, the only Texas medical school to be located on the same campus as its mother university. The school was created as a separate institution, but shares the same president and Board of Regents as Tech.

IT IS NO SECRET that the school has been taking leaps and bounds developing itself and making some firsts along the way.

For instance, according to the Association of American Medical Colleges, the Tech Med School set a national record

for the establishment of a school of medicine. After the authorization of the school in 1969, Dr. John A. Buesseler was named dean in January, 1970, and the first classes were enrolled in August, 1972, a time span of 39 months. In addition, the first students were admitted only 23 months after the first full-time employe, the dean, arrived from the University of Missouri School of Medicine on Aug. 31, 1970.

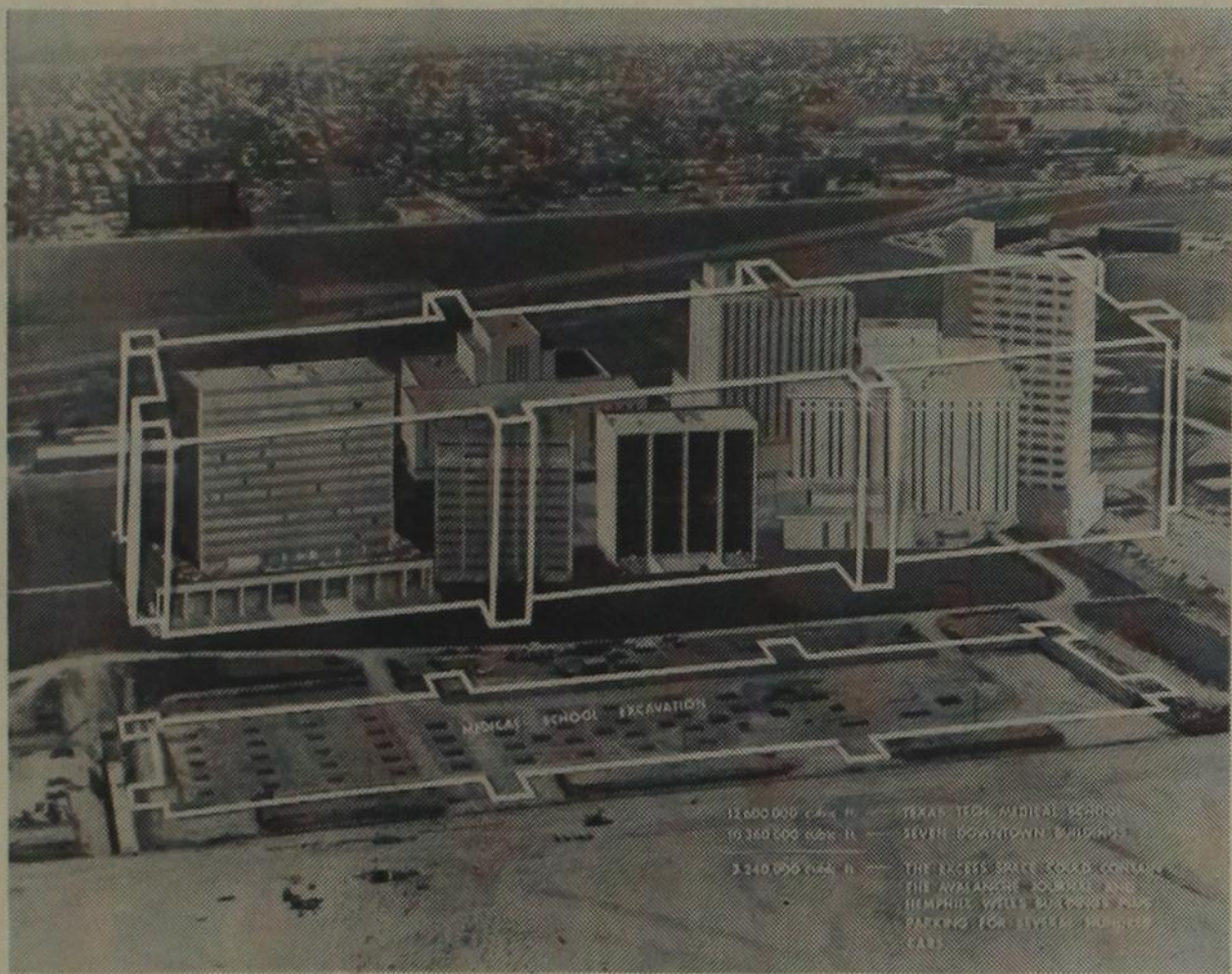
Because a new medical school cannot receive full accreditation until it graduates its first class of M.D.s, Tech received only provisional accreditation in October, 1971. However, that changed with the graduation of the first 24 students March 31, 1974.

Those first 24 students received their academic training in the converted student dormitories, Drane and Thompson Halls, which house the Med School until the fall of 1975.

SOME CHANGES HAVE BEEN made since the first graduating class received their diplomas. A new dean for the school was appointed Aug. 3. He is George S. Tyner, former associate dean for education and student affairs in the Med School. Tyner replaces William W. Frye who had been named dean in May, 1973.

Enrollment has increased at the Med School with a new freshman class of 43. Total enrollment is 116, an increase of 55 since the Med School classes began.

According to many of the medical educators at TTUSM there is a strong feeling that a broad spectrum of family practice general curriculum is the best basic medical training. Comprehensive coverage of general knowledge is an asset whether the student goes into family practice or specialization, one Med School administrator said. Nowhere will that family practice method probably work better and



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benefit more than in this West Texas area. ACUTELY AWARE THAT its health care will serve the people of the 135,000-square-mile region, administrators have made the school's primary goal to 'engage in the combination of teaching, research and patient care activities that constitutes excellence in medical education while keeping the focus on regional and current health care needs.'

For the more than 1.9 million people living in the region, there is only one physician for every 1,366 people, slightly more than half the national ratio of 1 to 804. In some parts of the region, more than half the practicing physicians are more than 50 years old. In one particular area, 35 per cent of the physicians are over 60.

The need for health care is obviously there. Though the size of the Med School will not directly compensate for the deficiency of physicians in the area, its dimensions do raise eyebrows.

Containing more than 13.5 million cubic feet of space, the structure, when completed, will have more space than seven Lubbock buildings: First National - Pioneer Gas Building, Texas Commerce Bank, Court Place, Federal Building, Lubbock County Court House, Lubbock National Bank and The Great Plains Life Building.

THE FIRST PHASE of the structure is expected to be completed in July, 1975. At its anticipated completion date the Med School will accept a first- year class of 100 students.

The Tech Med School represents the many hopes people of the region have held since 1950. In its short history, the school has definitely made those strides. No wonder the people are anxious to see the Med School complex completed.



George Tyner

Tyner assumes duties as dean of Med School

The Tech School of Medicine (TTUSM) is under the leadership of a new dean. George S. Tyner, M.D., was appointed dean of the Med School Aug. 3.

Tyner has served as associate dean for education and student affairs in the Medical School. He succeeds Dean William W. Frye. Tyner has been with TTUSM since 1971. His prior academic appointments have been with the University of Pennsylvania and the University of Colorado medical schools.

"DR. TYNER BRINGS to his new assignment an unusual depth of experience," Tech President Grover E. Murray said. "He has an intimate knowledge of the program within the Tech School of Medicine."

The responsibilities of the Medical School dean will include administrative duties as the chief official and academic head of the institution. Tyner will also work with associate deans in Lubbock, Amarillo and El Paso, where there are Regional Academic Health Centers and with the policy boards of health institutions with which TTUSM has affiliations.

Under Tyner's deanship there will also be efforts to develop programs within the Regional Academic Health Centers in El Paso and Amarillo and to later develop similar centers in the Permian Basin and elsewhere as needs and facilities permit.

Tyner said he will continue to place emphasis on the recruitment of faculty and students of the highest possible quality and there will be an effort under his leadership to develop research capability within TTUSM.

"THE SUCCESS of any educational endeavor," he said, "is directly related to the quality of the faculty and the student body. Although we have an excellent faculty in the basic science and clinical departments, there still are some key faculty positions to be filled."

"In addition there is a need to find support for basic research, Tyner said. "This will be sought with a concern for the cross-relationships with sister departments within Tech."

Research is important in that it aids recruitment of good faculty who want to continue research studies which will benefit people everywhere, Tyner said.

"The TTUSM program is innovative, designed to serve the needs of Texas particularly in the area of family practice," Murray said. "In the selection of Dr. Tyner we are confident that we shall have strong leadership with emphasis on the academic quality that is critically important if the future needs of medicine are to be served."

"Dean Tyner has an excellent background in teaching, academic administration and private practice," Murray said.

"HE HAS SHOWN a continuing concern for community needs. With his leadership, we look forward to continual growth toward the excellence that is our goal," Murray said.

Tyner was associate dean of the University of Colorado School of Medicine and assistant to the University's vice president for medical affairs.

Tyner received his bachelor's and M.D. degrees from the University of Nebraska in his home state. He did his graduate work and residency at the University of Pennsylvania Medical School.

Tyner taught at the University of Pennsylvania Medical School for four years. He moved to the University of Colorado Medical School in 1952 where he was appointed as the chief of the university's medical center.

TYNER HAS BEEN an assistant to the abstract editor for the American Journal of Ophthalmology, a member of the Council on Governmental Relation for the Colorado Medical Society, chairman of the Scientific Program Committee of the Colorado Ophthalmological Society, a member of the Colorado State Board of Basic Science Examiners and of the Colorado Society for the Prevention of Blindness. He was director of the society's Colorado Chapter for five years.

Tyner has served as president of the Denver Medical Society and is a former member of its Board of Trustees.

He has served as the Executive Committee for the Scientific Section on Ophthalmology in the American Medical Association.

Tyner has operated a private practice. He is the author of several publications and is continuing research in human visual responses.

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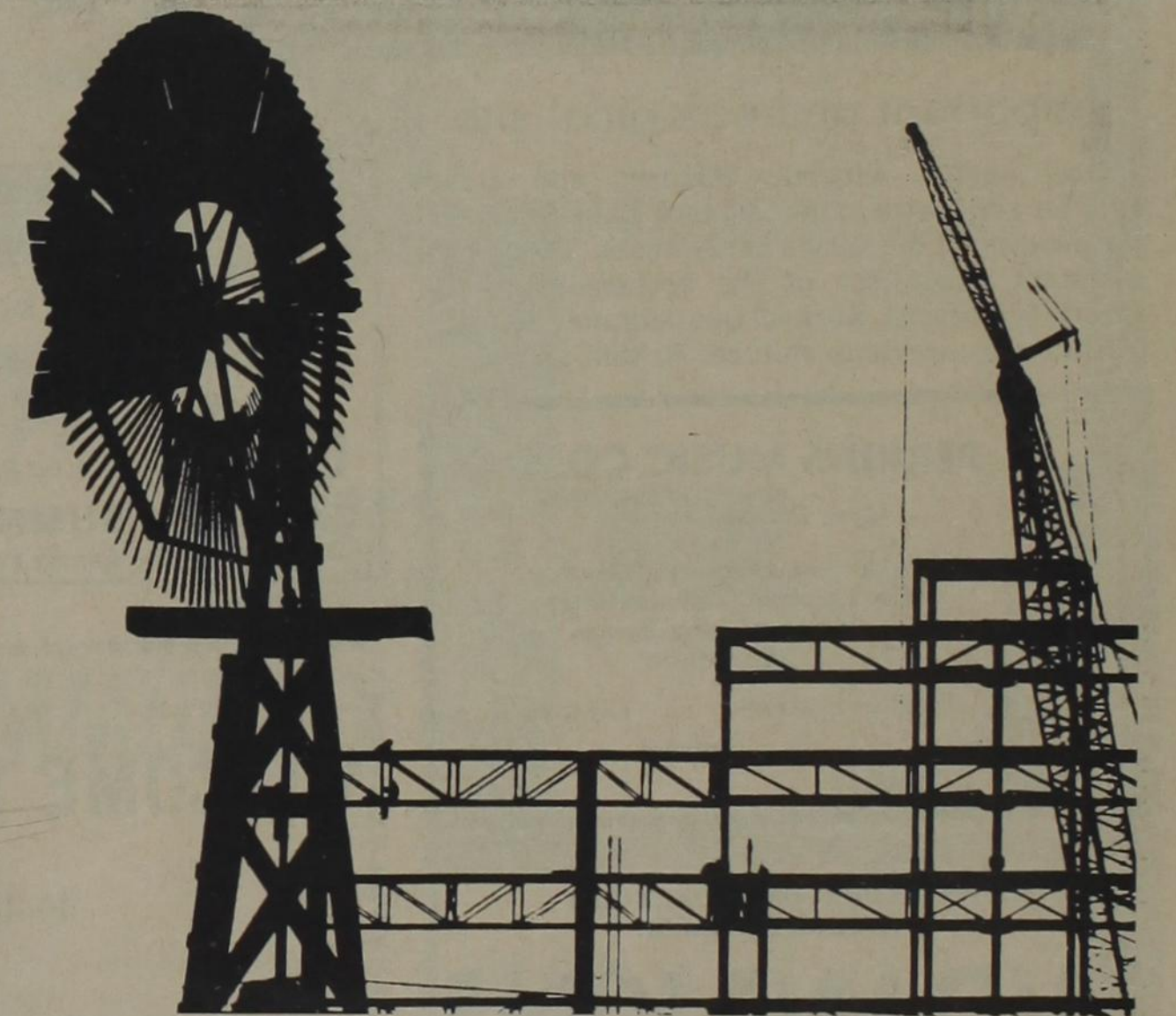
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Students offered more options in meeting degree requirements

Degree plans are becoming more liberalized at Tech as students are being offered more options to their basic degree - required courses, according to several college administrators on campus.

Students are now able to choose from a list of courses rather than be told exactly what classes they should take, said J. L. Biggers, assistant dean for undergraduate studies in the College of Education.

The College has recently received approval for more options to required courses, said Biggers. The options are not listed in the 1974-75 catalogue so students will have to consult their advisers for the information.

The College of Arts and Sciences also has added a few options and made some changes. One change, which has been debated for several years, is a decrease in required foreign language hours.

A student must complete six hours at the sophomore level or above in a single language. (Previously, the student had to complete four semesters of one language.) However, the student must have the equivalent of six or eight hours at the freshman level to enroll in the upper level courses.

If a student completed two years of a single

language in high school, the credit would be equivalent to the freshmen courses and he can then enroll in the sophomore level course for the same language.

Completion of the freshman level language courses would satisfy a humanities requirement in addition to the preparation for the sophomore level language course.

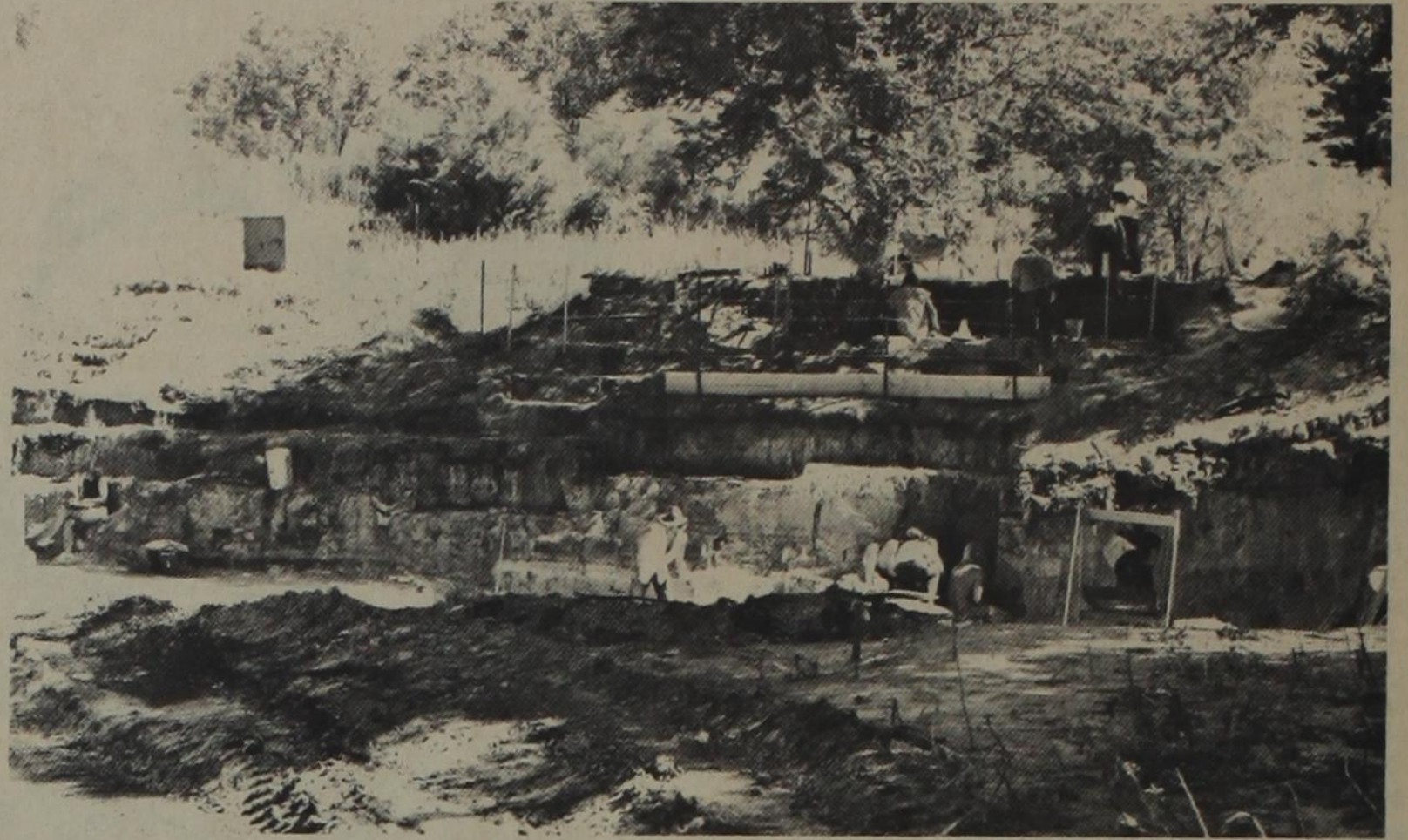
Options in the required lab sciences have been added also.

Previously if a student had completed two lab sciences in high school he would be required to take eight hours of the same lab science at Tech. He can now take courses in two sciences.

If the student has had no lab science in high school he must complete six more hours of science, a total of 14. New options for these six hours include Astrology 231, 232; Anthropology 331, 461, 4341, 4642; Philosophy 336, or Psychology 240.

English 232 can now be replaced by Speech Communication 131 by A&S students.

Students in the College of Home Economics, Department of Family Relations, can also replace English 232 with another course, Humanities 231 or 232.



Searching for clues to the past

The Lubbock Lake Site, located just north of the city, does not at first glance appear to be the site of an important archeological dig. However the students who spent the summer working in the

area have discovered several old tools and fossils which will lead to increased understanding of West Texas history.

Archeological diggers discover clues to West Texas' history

By SHELLY CAMPBELL
UD Reporter

Forty members of the Lubbock Lake Site summer excavation team uncovered several notable artifacts in their diggings.

"We had a very successful summer," said Eileen Johnson, field supervisor for the Lake Site Project. "Our finds varied in time periods and cultures."

Glass scrapers dating from the Clovis Era and from Historic Times were found. Tools, pieces of broken pottery and a T-shaped drill from the Ceramics Period were also excavated. These finds were associated with a hearth used by early plains-dwellers.

"We did extensive work on the Late Archaic Period, during which we found two bison skulls, bone tools, projectile points, other tools and flakes. We also excavated another hearth," Johnson said.

Most of the crew worked on a Paleo-Indian area of excavation, in which numerous flakes and tools were found along with animal remains of the extinct bison.

"One of our most exciting finds occurred when in the last week we were trying to close down and we uncovered the two bison skulls along with cultural material," Johnson said.

Work will continue at the site throughout the year but

the staff has not decided in precisely what area. A crew of six to seven members will work a day or two a week during the year.

The forty crew members working on the project this summer were mostly volunteer graduate and undergraduate students, Johnson said. One geology professor worked on a volunteer basis with the team.

Other major finds of the summer included a bone of a mammal and a broken knife from different sites in the Clovis level, Johnson said.

The team finished their

summer work Aug. 17. Full-scale work will be resumed next summer.

"We currently have under lease 29 acres," Johnson said. "Half of this area is under fences and is being extensively excavated."

"We can't leave the site open. We have a real problem with vandals. They particularly like to cut our fences," Johnson said. "We have dug trenches around the area. Maybe we will catch a candal this winter."

Tours through the Lake Site have been discontinued until next June.



Important archeological site

Danny Legett, Virginia Maurer, and Dave Proctor are shown at the Lubbock Lake Site near the location of the Clovis horse bones. Proctor is assistant supervisor of the archeological dig where 26 persons worked this summer looking for clues to previous cultures in this area.

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Law School starts eighth year with 450 students

Tech's Law School began its eighth year of operation last week with registration of approximately 170 first-year students. An additional 280 advanced students were scheduled to register Monday.

Orientation and familiarization activities for entering students were conducted over the weekend, according to Acting Dean Richard W. Hemingway.

Returning law students began classes Monday and new students started class work Tuesday morning.

Instruction in the Law School began in the fall of 1967 four years after the addition of the institution was authorized by Tech's Board of Regents and approved by the state Coordinating Board. Since its inception the Law School has been under direction of Dean Richard Amandes, who is now on leave.

Graduates of the Law School receive the J.D. (doctor of jurisprudence) degree in keeping with the current trend in legal education for those who have completed a baccalaureate program prior to matriculation.

The Law School is fully accredited. Final approval by the Supreme Court of Texas under rules governing admission to the Bar of Texas was granted in 1968. Approval by the American Bar Association was conferred in 1970. As a result, graduates are qualified to apply for admission to practice in any

state in the United States. According to administrators, the objective of the Law School faculty is to train young men and women for the practice of law anywhere in the nation, whether as advocates, counselors, judges or law teachers in accordance with the highest traditions of

professional responsibility. At the same time, recognition is given to the use of the study of law as a steppingstone to a career in government, politics or business.

The School of Law does not prescribe a definite prelegal curriculum for its applicants. However, applicants must

all requirements for, a baccalaureate degree from a college or university of approved standing before he begins work in the Law School. In order to apply, however, an applicant only needs to have completed six semesters or nine quarters of undergraduate work.

In addition, applicants must take the Law School Ad-

mission Test (LSAT) which is administered five times a year throughout the United States and in many foreign countries by the Educational Testing Service.

Considerable weight also is given to an applicant's undergraduate grades in evaluating his record. Other factors considered to a lesser extent are the quality of the

applicant's college, trend of his grades, letters of recommendation, military service and the like.

The last date for filing completed application forms is June 1 for admission in August, but Law School officials strongly recommend substantially earlier filing times. They say that applicants filing after March 1

will be at a considerable disadvantage in competing for the limited number of places available in the next entering class.

For students needing financial assistance, scholarships, loans and a limited number of part-time positions are available in the Law School and the University.

Students allowed to take some courses pass-fail

If a student must take a course in which he feels the grade he might receive would not enhance his grade point average (GPA), the student has the option of taking the course pass-fail.

Undergraduates may take a maximum of 24 hours pass-fail. No more than five hours may be taken in any one semester under this grading system.

Nine hours of pass-fail courses is the maximum that can be taken in courses satisfying general degree requirements. No courses in a student's major or minor fields may be taken pass-fail.

A student must declare he is taking a course pass-fail between Sept. 5-16.

Credit earned under the pass-fail system will count toward the total number of hours but will not be used in the total GPA.

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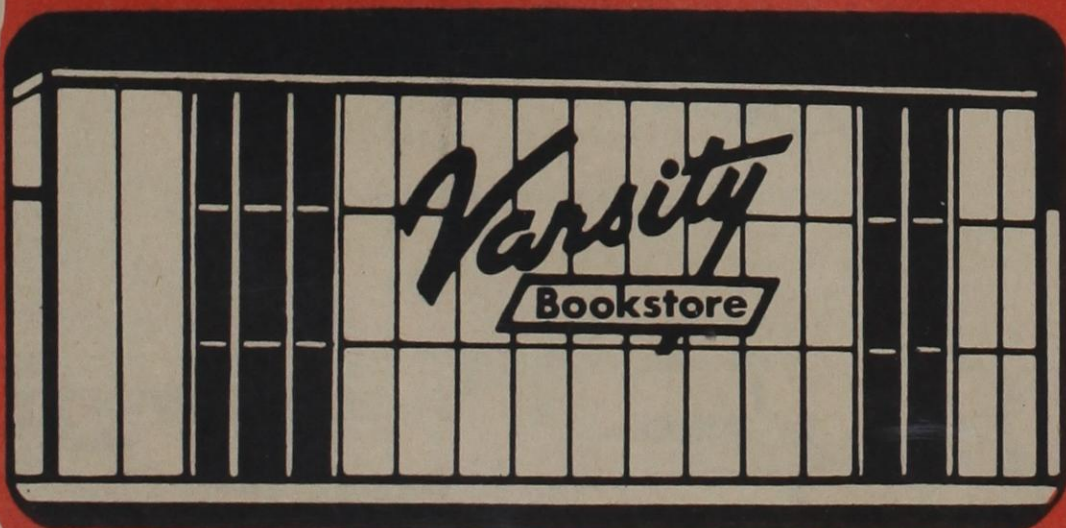
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"THAT'S ENTERTAINMENT"

The University Daily, August 29, 1974 (Section C) Page 1

MOVIE WRAPUP

Editor's note: Movie Wrapup became a regular feature in last year's University Daily after several requests for such a column were received. Space permitting, the wrapup will appear regularly this year also.

By WILLIAM D. KERNS
Fine Arts Editor

There is usually a slight shortage of good film product during the summer months ... but it seems that Lubbock suffered through one of the worst motion picture droughts of all during the past three months or so. The best picture to hit Lubbock this summer was, beyond any shadow of a doubt, "The Parallax View" with Warren Beatty. No other picture even came close to matching it, and even this movie didn't stay that long.

Instead, there were handfuls of minor films released, and holdovers galore. In fact, the holdovers were just unreal! Would you believe "Conrack" and "The Three Musketeers" stuck around for half the summer? They were here when many of you left for home at the end of the spring term. And returning students may be surprised to learn that "The Sting" left Showplace Four only a little over a week ago!

But, hopefully, that's all behind us. Much good product is presently in the city and, with the return of a potential film audience of 20,000, I'm sure the situation will remain on this good note for some time to come.

KSEL Radio has begun to sponsor a midnight show (usually of the "rock music" movie variety) at the South Plains Cinema every other weekend, while Showplace Four has also been screening a special attraction practically every Friday and Saturday at the witching hour.

Arnett-Benson — "Playtime." I haven't seen this picture, though I know it's an imported effort directed by Jacques Tati. In any case, it's on its way out. Tomorrow afternoon will see "The Groove Tube" open up, and it should be drawing

large crowds.

"The Groove Tube" is a totally irreverent comedy. It's not really "dirty," but it certainly could offend those with more conservative tastes. Much nudity is used in Ken Shapiro's spoof of American television, culture and life style ... but it really is funny. Got to admit it. It may be short (75 minutes long), but it really is funny. (Also: the film is rated R, but Lubbock Theatres manager Dale Davis has announced that absolutely no one under 17 will be admitted, with or without a parent).

Backstage I — "The Sting." Paul Newman and Robert Redford just can't seem to leave town, as "The Sting" has been pretty much a permanent fixture here since spring.

Backstage II — "Horsefeathers" and "Duck Soup." Waddayasay? It's the Marx Brothers in a couple of wildly funny delights. (Also, you'd better hurry if you want to catch these movies; they're due to be replaced next week by a couple of W. C. Fields flicks.)

Cinema I — "Frankenstein." I'd expect long lines to form at this one, too ... out of curiosity if nothing else. The film, which is shown in 3D, is supposed to be one of the goriest and, at the same time, campiest films ever released. It's been labeled by at least one critic "the ultimate stomach turner."

Cinema II — "For Pete's Sake." Barbra Streisand gets in one funny adventure after another while waiting for her stock in pork bellies to go up. The picture has its slow moments, but Streisand is a veteran at milking laughs from a script. Her efforts here merely serve as further proof.

Cinema West — "Bring Me The Head Of Alfredo Garcia." Peckinpah has finally fallen. This latest blood bath sees only glimpses of the man's poetic style. Too often there is simply killing for killing's sake (for example, singers Kris

"ALL WORK AND NO PLAY..." You know the old saying. And that's primarily the reasoning behind this special section on entertainment. The University Daily realizes that no one can study all the time (and retain his sanity anyway), and thus this section is devoted to activities and events which will be offered the Tech populace during the coming school term.

No reviews of individual events have been included in this entire section; my columns will resume in next Wednesday's issue of the UD. Instead, I've tried to limit the space in this "welcome back issue" to a calendar of coming programs, and a reminder that there are a multitude of attractions offered at reduced rates to Tech students.

The somewhat trite adage of "something for everyone" also applies. Students can sharpen their wits by listening to the words of visiting dignitaries brought by the Speakers' Series, they can add a bit of culture at the symphony or the Artists Series events, or they can simply loosen up at a free Bar-B-Q at the University Center.

THOSE WHO ENJOY MOVIES may want to take advantage of the Cinematheque Film Society's subscription series of classics. Many new pictures are also playing area cinemas and, for those who prefer the convenience of remaining on campus, a very fine program of weekend movies is available again this year at the UC Coronado Room. There is also a liberal abundance of marvelous plays scheduled to be presented by area theatres, both on and off campus. And when all else fails, don't forget the local taverns and dancing establishments; we've even included a story on their special bargain nights.

So read on. You may even want to make a personal list of the coming attractions which appeal most, since there are so very many to choose from. Indeed, there have always been groups of students persisting in their claim that one must look long and hard for something to do in Lubbock; hopefully, this section has succeeded in doing a great deal of their looking for them.

—William D. Kerns

Long movie drought ending

Kristofferson and Donnie Fritts get killed off in the flick ... when there was no reason for them to make any kind of an entrance in the first place) and an unending array of shots of Isela Vega's breasts. A very, very disappointing motion picture to say the least.

The Cinema West has announced, though, that the Peckinpah flick is due to be replaced by "Man Of The East" which, if memory serves, is oddly enough a western with Terence Hill.

Continental Cinema — No more, kiddos. They closed down due to financial difficulties at the beginning of the summer, and I really don't see the theater reopening at all ... despite that simple "closed for repair" sign on the marquee.

Fox Twin I — "The Castaway Cowboy." This is the last night for this Disney flick starring James Garner. Scheduled to start tomorrow is the very provocative film "Death Wish" starring Charles Bronson. It is no ordinary Bronson adventure flick; nor is it an ordinary movie. I'll discuss it more in detail next week. For now it will suffice to say that you may just leave the theater feeling very, very nervous.

Fox Twin II — "That's Entertainment!" A wonderful revival of some of MGM's best musical moments from 1929-1958. Simply terrific. If you hate musicals, I'd still recommend it for you. It's a "can't miss" picture.

Lindsey — "Three The Hard Way." Jim Kelley (black karate expert), Jim Brown and Fred (you'll see him battling with Howard Cosell in the ABC booth this fall) Williamson team up for an action - packed blaxploitation film.

Showplace Four I — "S-P-Y-S." I don't care if it does star Elliot Gould and Donald Sutherland; I thought this to be an absolutely boring movie and a total waste of time.

Showplace Four II — "The White Dawn." This story of

whalers marooned in the Canadian antarctic has earned mixed reviews. I haven't viewed it yet, but the cast of Timothy Bottoms, Warren Oates and Lou Gossett is an excellent one. Some have further praised the film as an excellent portrayal of Eskimo life. And then there's always the photography!

Showplace Four III — "The Sound Of Music." I went to see this film again a while back, and was not in the least bit surprised to find that I still enjoyed every moment of it. Showplace has acquired a decent print ... and thus I can think of no earthly reason why everyone shouldn't flock to see it again.

Showplace Four IV — "Herbie Rides Again." This sequel to Disney's "The Love Bug" just doesn't have the horsepower of the original. A cute and somewhat entertaining film, but one which is really geared more toward the pre-puberty set.

Village — "Frankenstein And The Monster From Hell" and "Captain Kronos, Vampire Hunter." What can I say? The titles tell it all.

Winchester — "Chinatown." Though I really don't think this film deserves the advance predictions of "next year's winner of the Best Picture Oscar," I must admit that it truly is one dynamite picture. The acting, the dialogue, the entire mood: all are just right in this murder mystery with somewhat shocking shadows.

And that just about does it. The South Plains Cinema will hold a midnight screening of "Monterrey Pop" Friday and Saturday nights. But as for the regular features, I'd have to say that this week's Best Bet would be a tie between "That's Entertainment!" and "The Sound Of Music." Your worst pick: another tie, this time between "S-P-Y-S" and "Bring Me The Head Of Alfredo Garcia."

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Wide range of clubs, taverns offer special bargain nights

By WILLIAM D. KERNS
Fine Arts Editor

When all is said and done, it must be admitted that what a lot of people look forward to in the way of entertainment is not well known politicians speaking on Watergate, not classic films (or even Duke Wayne action flicks for that matter), not concerts and not theatrical offerings ... but simply an entertaining evening of drinking or dancing (or both!).

With this in mind, the University Daily conducted an at-random survey of the clubs and taverns frequented by the Tech crowd. The reason? To simply attempt to save Tech students money by providing a list of specials and bargain nights.

I realize this may be a somewhat controversial addition to this "entertainment" section, but nevertheless it is an inclusion which may prove financially beneficial (as well as fun) for many students. Now, not all clubs and bars will be included among the list; those not listed either (1) never answered their phone, (2) had no "bargains" to speak of or (3) were "too busy" to talk to reporters. As previously mentioned, this is an at-random survey, nothing more.

Returning students may be interested in knowing that there have been some additions in town this summer. The Pub is still closed for remodeling, but a new dance club has opened downtown called Mary Jane's. They could not be contacted for this story; however, it is known that ladies are admitted free and there is a \$3 cover charge for men.

The Comix Club followed their summer long "skin to win" bikini contest by closing down for a short term, opening up again after remodeling. A spokesman at this boogie club told the UD that they are now in the midst of planning new "specials nights." And those of you who were regular patrons at The Godfather's will be surprised to learn that the club has closed its doors and discarded its shutters. Remodeling is presently under way and word has it that the club will reopen in September: more on the lines of a discotheque and with the new name of Mister Nasty's.

Country-and-western music and dancing is still offered at Bigger 'N Dallas, and those who enjoy burlesque might be interested in checking out the recently opened Diamond Doll. The Chelsea Street Pub out at South Plains Mall has also been a popular meeting place for students: offering drinks, sandwiches and live entertainment. And oh yes, another new addition to the city this summer was the debut of Anjim's Reef, located across the street from the stadium and offering a drinking establishment with a Polynesian atmosphere.

Listed below are the

specials offered by a few of the other Tech hangouts:

BOBBY MacGEES — This boogie club opened up on Aug. 15; it was formerly Papa Omar's. Guys are asked to pay a \$1.50 cover charge, while ladies are admitted free from Sunday through Thursday. Sunday and Wednesday are also "ladies' nights," with all unescorted ladies getting their first three drinks free. Monday nights see both guys and girls admitted to the club free of charge.

Saturday evenings. Manager Barbara Tremmel also mentioned that the Cow Palace is attempting to bring in more live entertainment such as Susan Raye and Tony Booth.

FREEMAN'S — The drinks and lighted dance floor generally see large crowds flocking to this dance club also. Men and escorted ladies must pay a \$1.50 cover charge, while unescorted women are admitted free — except on Monday nights, when

change our image; we've been primarily known as a beer place."

The newest addition to the Saloon's crew seems to be folksinger Jay Boy Adams and his friends. Adams played the Saloon last weekend, and Kenyon said "Jay Boy Adams will possibly be our house band. He'll be here when he's not on tour with Z Z Top." When Adams is on tour, Kenyon said he'll try to bring in local talent.

Cover charges are absolutely new to the Main Street Saloon but, when Adams is playing (on Friday through Monday nights), there will be a standard \$1 entry on Friday and Saturday, and a 50-cent cover charge on Sundays. Ladies will be admitted free on Mondays, while the men will still be asked to shell out a \$1 cover charge.

...unescorted ladies are awarded several bargains...

Tuesday night is "drink or drown night," with no charge for the beer. Men are asked to pay a \$3 cover charge though, while ladies are admitted free from 8 p.m. to 12:30 a.m. A "TGIF" special starts at midnight Thursday night, the prices dropping to 35 cents for beer and 65 cents for mixed drinks. And on Friday and Saturday evenings, there is a \$1 cover charge for women and still the standard buck-and-a-half fee for men.

COW PALACE — This large club also caters to the country-and-western crowd. There is a \$1 cover charge for men on Sunday and Tuesday through Thursday, with ladies being admitted free on those same nights and paying only 25 cents for beer from 8 p.m. - 10 p.m. A standard \$1.50 cover charge is collected from all visitors on Friday and

everyone is admitted free of charge.

Those unescorted ladies are also awarded several bargains: getting one drink free between the hours of 3:30 p.m. and 7 p.m., and two drinks free on the three weekly ladies nights of Sunday, Monday and Wednesday. Other specials: from 8-10 p.m. on Tuesdays and Thursdays and from 8-9 p.m. on Fridays and Saturdays, beer is free and mixed drinks are half-price.


MAIN STREET SALOON — Well, there have been a few major changes in this little bar this summer, too. Spokesman John Kenyon told the University Daily that Tuesday would still be "10-cent beer night," but that "we're trying to gear our place for mixed drinks, too ... We're making a push to

TOWN DRAW — This noisy but popular game-type bar on 19th has a roulette wheel with seven numbers (each designating a different price), which a drinker can spin when he feels lucky. And on Sunday nights and Tuesday nights from 6 p.m. to 11 p.m., all ladies are given free beer and half-price mixed drinks.

There are, naturally, other drinking establishments in Lubbock. For that matter, a beer is really always as close as your neighborhood pizza parlor. But hopefully, the Tech "clubbers" will be able to use the above information to stretch their pennies ... thereby enjoying even more of their individual style of music and fun, and of course more of their favorite liquid "entertainment."

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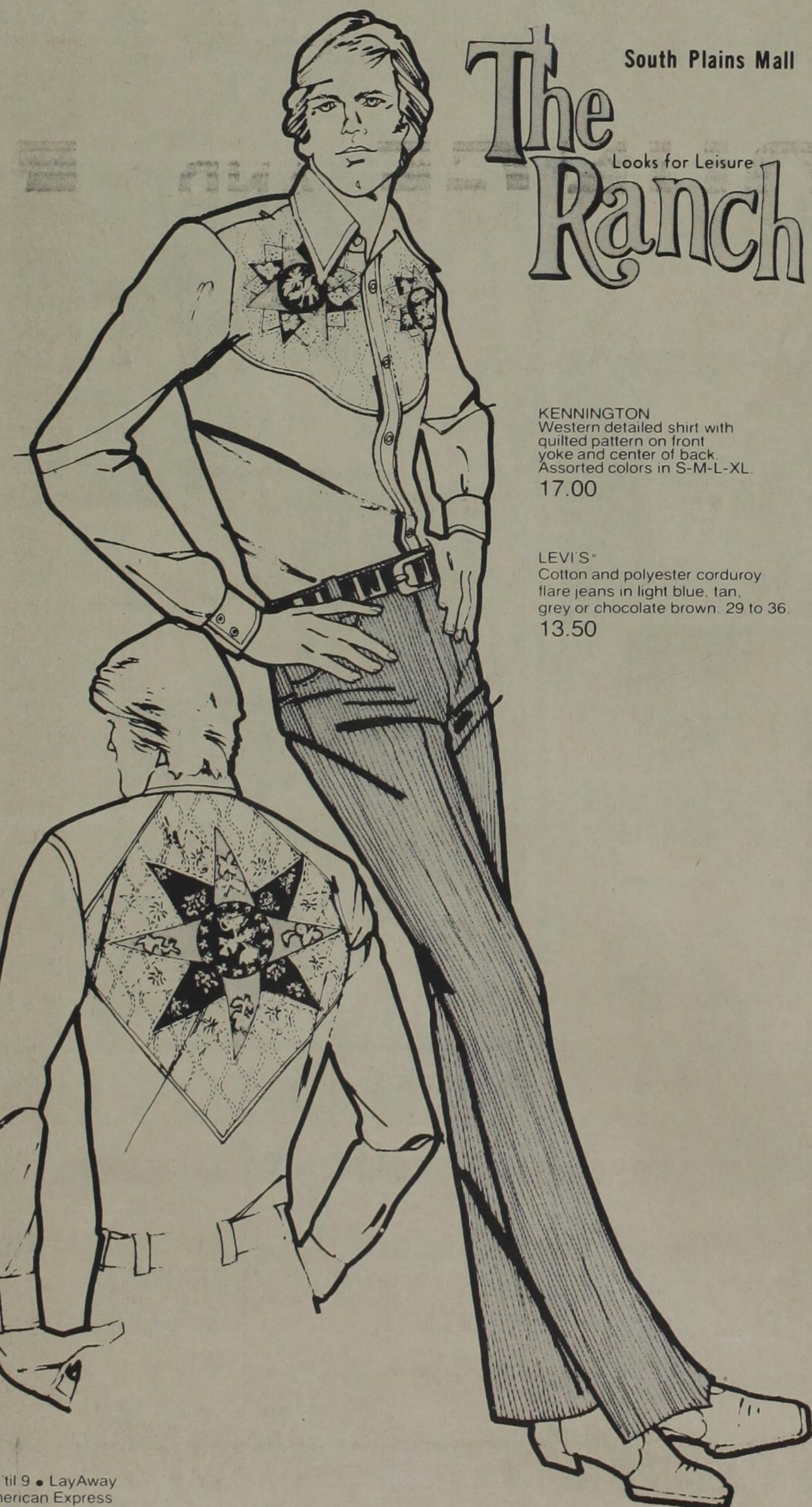
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Variety keyword in Civic Lubbock offerings

By WILLIAM D. KERNS
Fine Arts Editor

Once again, it would appear that Civic Lubbock, Inc. has put together a tremendous season. Their offerings number four, with two being presented in the fall and another two during the spring semester. Variety is a keyword as the shows range from jazz to comedy, from the acting of Ricardo Montalban to the music of Cole Porter.

Unfortunately, it is no longer possible to save by buying a subscription to all four shows. Subscription sales ended on Aug. 23. Nevertheless, more than enough seats remain to accommodate student demands for tickets to the individual shows, and at a variety of prices. However, Civic Lubbock is not allowing time to the dawdlers, as they are opening up their 18th season with a bang in just a scarce three weeks.

Taking a look at the Civic Lubbock presentations a little more closely, we see we have the following to look forward to:

SEPTEMBER 21 — The Preservation Hall Jazz Band will make a return appearance, this time presumably to the Lubbock Auditorium. Labeled as "the sight and sound of old New Orleans," the band has earned standing ovations and rousing cheers for years in Lubbock. Many of the gifted musicians in the band are, as the program states, in their sixties and seventies — but if those rheumatism years are creeping in, they sure don't show it! Some have been blowing jazz since Dixieland became Dixieland, so they say. To say they have been increasing their popularity of late is certainly an understatement, as more and more people have found themselves tapping their feet with this outstanding band.

Civic Lubbock describes the birth of their style best when they explain that "Most of the members of the Preservation Hall Jazz Band have memories of the days when jazz . . . was taking form and shape and becoming a separate kind of music. They were in the bands that marched to and from the cemetery for funerals. They were in the wagons that drove up and down the French Quarter streets and battled it out when two bands met at a corner. They were on the river boats, in the saloons and 'sporting houses' and dance halls."

Their return engagement in September promises to be quite a show indeed.

OCTOBER 29 — George Bernard Shaw's "Don Juan In Hell." Originally written as the third act of his masterpiece "Man And Superman," Shaw's play was first produced on its own in 1907 — but still foresaw and foretold literally all of our current problems. Love, marriage, politics, population explosion, women's rights, pollution and war (both between

nations and between men and women) all come under the scrutiny of Shaw's acid wit and fertile imagination.

"Never has there been a Don Juan like Shaw's . . . and never has there been a hell like Shaw's," so the press release states. It should be interesting to discover them both. The cast which has been announced is no slouch, either, including the likes of Ricardo Montalban, Edward Mulhare, Myrna Loy and even Werner Klemperer (even those of you who spend more time in front of a TV than a stage remember Klink, don't you?)

FEBRUARY 19, 1974 — Neil Simon's "The Sunshine Boys." For the cult-like fans who anxiously look forward to every theatrical piece playwright Neil Simon has offered (and what with "Barefoot In The Park," "The Odd Couple," "Plaza Suite," "Sweet Charity," "Promises, Promises," and "The Prisoner Of Second Avenue," one has to admit his fans number in the very high figures), this should be a pleasant surprise. For now his latest and, according to some, his greatest production will be presented on the Auditorium stage.

Advance publicity emphasizes Clive Barnes' (theater critic for the New York Times) comments, and rightfully so. He said of "The Sunshine Boys": "In this unanimously acclaimed play about the temporary reunion of two old vaudeville comics who have been feuding for years, Neil Simon has given more depth and scope to his comedy than ever before. Mr. Simon always sees the tear gently dropping down from the clown's cheek. And he is always neat enough and honest enough not to be sentimental about it. His wit is gilt-edged and hard. In 'The Sunshine Boys' he has finally gotten his ears crystalized and comes out as a serious writer . . . His best play yet!"

The touring version will star Sam Levene from the original Broadway production, and Eddie Foy of the legendary vaudevillian Foy family. Such casting (and writing) would appear to promise an extremely entertaining evening of theatre.

APRIL 5, 1974 — "RSVP: The Cole Porters." Needless to say, it seems that everyone of late has been rediscovering the great Cole Porter. Movies like "That's Entertainment!"

have revived his greatness, and directors like Peter Bogdanovitch are still in the midst of planning feature length musicals revolving around Cole Porter tunes. Thus, it is only fair that the stage, too, pay its respects once more.

With this comes "RSVP: The Cole Porters," with the husband and wife singing team of Jack and Sally Jenkins giving life to the personalities, as well as the music, of Cole and Linda Porter.

The Cole Porter show will close the '74-'75 Civic Lubbock season. Individual tickets to all shows can be purchased on a price scale ranging from \$6 (down front) to \$2 (in the uppermost section of the Auditorium balcony) — and in the event that any show is cancelled and the ticket holder does not care for the substitute show, Civic Lubbock will honor refunds for the cancelled performance.

An Auditorium boxoffice source told the University Daily last week that student-rate tickets (half-price, in all Auditorium locations) will be offered on campus in approximately one week. For further ticket information, call 762-4616.

Half-price student tickets available for city symphony

Student turnouts at performances of the the Lubbock Symphony haven't been all that awe-inspiring. Nevertheless, Charles Post, director of the Department Of Cultural Events, hit the nail on its proverbial head when he said "Many students do attend these events...and why should they have to pay the full price?" Now they don't.

Student subscriptions can be purchased for half the price of a regular subscription. And there will also be a number of \$1 seats offered during the year to Tech students for 75 cents. Further information

regarding performers, performance times and individual ticket prices will be printed at a later date.

Upcoming events already announced by the Lubbock Symphony include:

Oct. 15 — Ferrante and Tiecher in concert.

Nov. 25 — Christopher Parkening in concert.

Feb. 17, 1975 — A concert featuring soloists (first chair players) from the Lubbock Symphony Orchestra.

April 15, 1975 — the annual Pops Nite. (However, there has been no announcement as to who will be brought to Lubbock for this season's Pops Nite.)

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By WILLIAM D. KERNS
Fine Arts Editor

Probably the most exciting and innovative cinematic accomplishment Tech has to brag about is the work of the Cinematheque Film Society. Formed last year, this marvelous group of people offers outstanding achievements of the past (ranging from the directing of Bergman to Hitchcock, from the acting of Bogart or Cagney to Gable or Robinson) at ridiculously low prices.

Student spokesman Paul Clover told the University Daily last week that subscriptions (good for an entire semester and 14 screenings of a total of 23 films) will be sold again this year for \$7.50 per student. Subscriptions will be sold "in a booth in front of the University Center, near the snack bar" for probably the first two weeks of classes. Whether or not individual tickets will be sold (and if so, their cost) has not been

decided as of yet; Clover stated that the Society was awaiting the results of their subscription sales before making their decision.

JUST AS LAST YEAR, Cinematheque plans on screening the films on Thursday nights. The first two weeks will see the motion pictures screened at the Coronado Room of the University Center; however, Clover is still trying to reserve one of the larger lecture halls on campus for showing the rest of them, the roadblock being that academic needs must be satisfied first.

Nevertheless, no matter where they are screened, the Cinematheque films promise to be more than entertaining. And the first offerings are but a week away. The night of Sept. 5 will see a couple of John Wayne westerns offered, both of them directed by the incomparable John Ford. The flicks are "She Wore A Yellow Ribbon" (released in 1949 with a supporting cast including

Harry Carey, Jr. and Ben Johnson) and "The Searchers" (released in 1956, and co-starring Vera Miles and Ward Bond). Both pictures are in color.

One week later, on Sept. 12, Alfred Hitchcock's first American effort will be screened. The movie is called "Rebecca" and was first released in 1940, co-starring Joan Fontaine with the great Laurence Olivier. By the way, if you're one of those who thrill in looking for Hitchcock's cameo (he always gives himself a walk-on part when directing a film, and in the most unlikely places!), watch for "a man outside a phone booth" in "Rebecca." That's where the credits list him.

I'll try to have more details on the Cinematheque offerings as the year wears on. But for now, it will suffice to say that rushing over to buy a subscription would be a very wise move; the price being charged for so many very, very fine films is an offer you

really shouldn't be able to refuse. Here is a continuation of the Cinematheque Film Society's schedule:

SEPT. 19 — "Grand Illusion" and a newsreel.

SEPT. 26 — "Adventures of Robin Hood" and "Captain Blood" (both of these are swashbucklers with Errol Flynn, filmed back in the '30s).

OCT. 3 — "La Strada" and a newsreel.

OCT. 10 — "The Third Man" and a newsreel.

OCT. 17 — "Wild Strawberries" and "Orpheus."

OCT. 24 — "The Trial" and "The Magnificent Ambersons," an Orson Wells production.

OCT. 31 — "Triumph Of The Will" and "War Game."

NOV. 7 — "Grand Hotel" (with Greta Garbo) and "Shanghai Express" (with Marlene Dietrich).

NOV. 14 — "Mutiny On The Bounty" and a newsreel. I would assume this to be the 1935 version of "Bounty" in which Clark Gable was cast as Fletcher Christian, and not the 1962 remake with Brando tackling the same role.

NOV. 21 — "Public Enemy" and "Little Caesar." Now really, who can resist a double bill of a snarling James Cagney followed by another tough guy (and one of my personal favorites) in Edward G. Robinson? Classic films, the both of them.

DEC. 5 — "East Of Eden" (Elia Kazan once again directing James Dean) and "Member Of The Wedding."

DEC. 12 — "To Have And Have Not" and the very

popular "The Maltese Falcon," the latter of course seeing Humphrey Bogart under the direction of John Huston.

So it goes for the fall. But a quick glance at next spring's schedule sees the string of greats being stretched out to even more overwhelming lengths. It should be remembered that separate subscriptions will be sold in January for the following 14 dates in the 1975 spring semester:

JAN. 23 — "Gold Rush" and "A Night At The Opera."

JAN. 30 — "Strangers On A Train" and "Gaslight."

FEB. 6 — "Fires On The Plains" and a newsreel.

FEB. 13 — "It Happened One Night" and "Red Dust."

FEB. 20 — "All Quiet On The Western Front" and a newsreel.

FEB. 27 — "Great Expectations" and a newsreel.

MARCH 6 — "Closely Watched Trains" and "The Italian Straw Hat."

MARCH 13 — "Paths Of Glory" and a newsreel.

MARCH 20 — "Yancho" and "Witchcraft Through The Ages."

APRIL 3 — "Little Women" and "All About Erie."

APRIL 10 — "400 Blows" and a newsreel.

APRIL 17 — "My Darling Clementine" and "Stagecoach."

APRIL 24 — "Kind Hearts And Coronets" and a newsreel.

MAY 1 — "Treasure Of The Sierra Madre" (and Huston and Bogart never ever made a better film, in this critic's opinion) and "They Drive By Night."

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'74-75 theatrical productions promise diversity

By WILLIAM D. KERNS
Fine Arts Editor

Last year saw many good things come about in local theaters. The very compact, but very intimate Laboratory Theatre put on not only some very fine plays, but an assortment of tremendous Reader's Theatre productions as well. The Lubbock Theatre Center made use of some surprisingly good local talent, while the Hayloft Dinner Theatre brought in ex-TV personalities like Dawn Wells and (this past summer) the very enjoyable husband-wife team of Larry Delaney and Arlene Golonka and, by doing so, gave Lubbock audiences living proof that these talents were far from the "has-been" variety.

And of course there were the programs offered by the University Theatre, some which were beyond criticism and some which admittedly had their sore points. But a ticket to a University Theatre production is still a pretty good bet; just ask anyone who witnessed the marvelous production of Arthur Kopit's "Indians" last fall. Better yet, look for the people who saw Larry Randolph direct a stellar cast in last spring's offering of "Six Characters In Search Of An Author" — for it was by far the most imaginative and, by virtue of same, the most powerfully moving production this critic has seen performed on the Tech campus in many years. It will certainly be hard to top.

But the area theaters will no doubt be trying their best to do just that and, as always, their announced schedules promise a diversified season of entertainment. Following is a peek at the four major theater's offerings, but I'll assure you in advance that you'll probably have trouble keeping your list of "those to see" down to a minimal few.

HAYLOFT DINNER THEATRE:

The Hayloft is built on a theater-in-the-round scale, offering a (usually very good) buffet-style meal from 6:30 - 8 p.m., followed by a play (almost always featuring a

television personality) at 8:30 p.m. Ticket prices include both meal and play, and there is no performance on Sunday evenings. The present attraction at the Hayloft is "Beginner's Luck," starring DeForest Kelley.

Kelley has been drawing large crowds, primarily due to his popularity as Dr. Leonard "Bones" McCoy in the "Star Trek" television series. His work on stage sees him tackling a completely different type of role, but still a thoroughly enjoyable one in any case. Almost stealing the show with her biting sarcasm, however, is Jane Ann Cummings, playing the wife whom Kelley betrays and then tries so desperately to win once more.

Time runs short, however. For, barring a holdover, Kelley's final bow is scheduled

FEB. 6-14 — "Godspell." Again, in a theater of this size, one should have no fear of missing the music (although I have my doubts as to where they'll seat an orchestra, should they decide to use one).

This musical production includes such hit songs as "Day By Day," and has music and lyrics by Stephen Schwartz (who followed up his smash work here with the songs for "Pippin").

APRIL 11-15 — "The Glass Menagerie." Tennessee Williams' classic story comes to the stage again, and it is indeed a play which is much more at home in the theater than on the small television screen (where it was recently reproduced).

Lab Theatre events are offered to Tech students for a mere 75 cents. The general

equally terrific motion picture) is being given a longer than usual playdate at the LTC, which could be indicative of the theatre's very high expectations. Let's hope it's as good as it sounds. The play's book is by Joseph Stein, with an exuberating musical score (including such songs as "If I Were A Rich Man" and the starkly beautiful "Sunrise, Sunset") by Jerry Bock and Sheldon Harnick.

NOV. 22-24 — "Bell, Book And Candle." I've pondered at times over how long I'd have to wait before seeing this production on the stage once more, for it's a marvelous comedy which I've enjoyed both on stage and on screen. The play revolves around a man who falls in love with a very pretty witch, and his predicaments make for ex-

and \$3.50 to the general public. Reservations and other ticket information may be obtained by calling 744-3681.

UNIVERSITY THEATRE:

For those of you who may be freshmen or transfer students and who have never seen a Lubbock theatre production, it should be noted that the University Theatre (located on campus) is generally where your bigger productions will take place. Tech has an absolutely super Theatre Arts Department, and one which is extremely well-respected by the surrounding community as well as by the students.

The University Theatre has never, to my knowledge, been hurting for ticket sales. All plays are presented on a Friday - through - Tuesday schedule, and it is usually wise to reserve tickets in advance...especially if one wishes to catch the Friday or Saturday presentations. With this in mind, let's look at the announced schedule:

OCT. 11-15 — "Faustus!" Based on "The Tragical History Of Dr. Faustus" by Christopher Marlowe, the University Theatre presentation is adapted by Larry Randolph (of the Tech Theatre Arts Department) with an original "electro-rock score" (on synthesizer) by Mary Helen McCarty.

Publicity explains that the play's 15 scenes trace the "hellish fall" of Faustus, the man who sold his soul to the devil. It is an Elizabethan drama which fully blends the ethical focus and dramatic intensity of the medieval mystery play.

Open auditions will be held for "Faustus" from 7 - 10 p.m. tonight and during the same hours on Friday, Aug. 30.

NOV. 22-26 — "Arsenic And Old Lace." Who hasn't as yet fallen in love with those two charming, innocent (?) ladies who knock off their socially and religiously "acceptable" boarders with

arsenic-laced elderberry wine, afterward burying their gentlemen friends in the cellar? Joseph Kesserling's play offers laughs galore, and students interested in taking part should go to the auditions which will be held from 2 - 5 p.m. on four successive days, Oct 10-13.

FEB. 28 - MARCH 4 — "Peer Gynt." This fantasy by Henrik Ibsen tells of a rollicking delightful rogue who wastes his life in compromise and self-gratification. Peer tells such tall tales that he lands in an insane asylum and becomes its king.

Open auditions will be held for "Peer Gynt" from 7 - 11 p.m. on Jan. 15-18.

APRIL 18-22 — "The Comedy Of Errors." In this farcical play, William Shakespeare exploits mischance and mistaken identity in a dizzying series of maneuvers that involve a jealous wife, her moralizing sister, a befuddled courtesan and a master wizard. This will be the final production of the '74-'75 season, and those wishing to act in the play may try out from 2 - 5 p.m. on Feb. 27 - March 1, 1975.

Just as in previous years, Tech students are offered cut rates on ticket prices. Those possessing a validated ID may buy tickets for \$1, while non-Tech students are charged \$1.75 and the general public \$2.50. A faculty student ticket cost \$6.50 and season tickets for the general public are sold for \$7. For further ticket information and - or reservations, call the University Theatre boxoffice at 742-2153.

WANT ADS
742 4274

'...tickets to University Theatre productions usually pretty good bets.'

to be given on the night of Aug. 31. The dinner theater will open up again the following week with "Champagne Complex," starring Linda Carter (who served as Miss World - U.S.A. in 1972 - '73. Further information may be obtained by calling 866-4213.

LAB THEATRE:

All I have at the present time is a schedule of the proposed Lab productions and their playdates. As mentioned before, the Lab Theatre is also the home of Reader's Theatre, as well as one-act play presentations. We'll have information on these productions as it is released throughout the year. The following are the three announced Lab offerings (and interested students should keep their eyes peeled for try-out dates).

OCT. 18-22 — "Play It Again, Sam."

Those of you who saw the movie should be more than anxious to see Woody Allen's hilarious stageplay performed in such intimate surroundings.

public will be charged \$1.50, or can buy \$1 tickets by purchasing through group rates. For further information regarding Lab Theatre events and try-out dates, call 742-2151.

LUBBOCK THEATRE CENTER:

Tech students have been cast in Roland Myers' plays out here before, but the off-campus theatre makes use of area talent (rather than simply Tech talent). Once again, the University Daily has only a listing of the season's productions and their playdates. The first play, the (now) annual musical, has already been cast — but interested parties may still call the Lubbock Theatre Center for information regarding later tryouts. The 1974-75 schedule includes:

SEPT. 20-23, 26-29 — "Fiddler On The Roof."

This terrific Broadway hit (which was transformed into an

cellent light comedy. But I do wonder where they'll find the right feline to fill the role of Pylwacket, the cat.

Two more offerings are scheduled for the spring semester: "A Thurbur Carnival" on FEB. 21-23, and "Six Rms Riv Vu" on APRIL 25-27. The former production was scheduled to be presented in the Auditorium some time back, but was cancelled; the latter earned very fine reviews in New York City, and has even earned accolades with a touring cast. But I'll admit I've seen neither before and look forward to the presentations on the Lubbock Theatre Center stage.

Again, special rates are awarded Tech students at the LTC boxoffice. Tickets to "Fiddler On The Roof" sell for \$3.50 to Tech students and \$4.50 to the general public. Individual ducats to the remaining three productions sell for \$2.50 to Tech student

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'Dr. Hook' fuels UC hopes for big concert year

By WILLIAM D. KERNS
Fine Arts Editor

we've got golden fingers,
And we're loved everywhere
we go.

we sing about truth
At ten thousand dollars a
show.
We take all kinds of pills,

they give us all kinds of thrills,
But the thrill we never have
known
Is the thrill that'll gitcha
when you get your pitcha
On the cover of the Rollin'-
Stone."

There was a time, and not really that long ago at that, when you couldn't hop in your car and turn on the old AM without hearing DR. HOOK AND THE MEDICINE SHOW serenading you with their pleas to get "On The Cover Of The Rolling Stone." And though it sure was one hell of a weird way to make it, make it they did...all the way past the cover to an inside feature spread in Rolling Stone. And now Dennis Loccorriere, Jay David, Ray Sawyer (eyepatch and all), Ric Eldridge, Jance Garfat, George Cummings and Billy Francis — are coming to Lubbock.

The group is being presented by Tech's University Center, and their concert on Sept. 12 will hopefully be just the first step

of a great year concert-wise for the UC. Mark Voss, spokesman for the Entertainment Committee, explained that there have been a lot of problems with bookings (at the time of this writing, the UC was in the midst of changing the printing on their yearly calendar-of-events since the well-known songstress that had been definitely booked had recently cancelled her Texas tour) but that "by maintaining good relations with the promoters," the UC hopes to bring "at least two or three big groups per year."

AND BELIEVE ME, if they could only latch on to a few of the people they're in contact with right now, it could be a very profitable year for the music lovers... as well as for the UC. But there are always roadblocks. Someone may cancel a tour, or a group may up its asking price. And then there's the hassles of trying to work around the concerts which are booked through local radio stations and other promoters. For example, Voss

said one rock group could have been booked for a date later on in the semester had that night not already seen the necessary facilities reserved for a Waylon Jennings-Willie Nelson show.

So as of this moment, only two shows have been booked. Dr. Hook and company on Sept. 12, and the Mission Mountain Wood Band in the UC Ballroom on Oct. 11.

But such concerts are not the only item Voss' committee is concerned with. Sept. 13 will see a street dance take place as part of the festivities celebrating All UC Week; the dance will last from 9 p.m. until midnight and music is to be provided by the Austin Kitchen Band. Homecoming may see a "music festival" offered this year, replacing the traditional Tech Homecoming concert; nothing definite has been decided on this matter as of yet though.

VOSS EXPRESSED INTEREST in setting up a "club room" in the basement of the UC, but added that his committee was "dropping the coffeehouse program." As he put it, "We had only 30-35 people show up for these things... except when Jay Boy (Adams) played and the place was packed."

But the big shows are what most students are interested in, and Voss knows it. No doubt there will be more announcements throughout the year on UC sponsored gigs

... especially since the UC is working on a system whereby they "supply the auditorium, security and manpower for a percentage of the net or gross." As Voss explained, "Even a one-per cent take on certain shows... can be a hell of a lot."

Still, there's no denying that student support is a necessary ingredient for a successful program. Indeed, the money you shell out for the announced programs evidently serves a twofold purpose as: (1) an entertaining evening of music and laughs for the ticket holder and (2) an investment in future UC attractions. So get with it. Now let's take a closer look at the two announced attractions:

DR. HOOK AND THE MEDICINE SHOW will set up in the Lubbock Auditorium on Thursday, Sept. 12. The band can, I suppose, be classified as a "beer guzzling bar band" and has been known to spice their boogie with a few insane indelicacies along the way. Needless to say, the seven men in the group are showmen, as well as musicians. Dr. Hook's albums sell well, but I only seem to remember two of their songs getting extensive radio play: "On The Cover Of The Rolling Stone" of course, and also "Sylvia's Mother."

When asked to write about themselves, the members of the band did little more than bare their weird thoughts and crazy humor — but they did come across as fun people nevertheless. Sometimes they even got serious... but only sometimes. Ray Sawyer, the eye-patched Dr. Hook of the group, explained that "I guess eating all that squirrel made me realize at the early age of 11 that I was doomed to be a musician. So I started banging on the guitar and trying to sing like Hank Williams."

One of the drummers really has come a long way, and there's no question about it! Seems he used to play gigs with a group called "Big Crotch And The Armpits." And George Cummings almost left the group at one time due to his fear of flying (in airplanes); fortunately, he realized that "it's a long way to walk to the Super Star Bowl."

RIC ELDRIDGE DESCRIBED his family's expectations thusly: "In my family, you go to college, get a degree and become a success. I went to college, got a guitar and flunked out." But lead

singer Dennis Loccorriere appeared to have explained the group's feelings best when he said, "So far we have one 'million seller' that nobody bought and a lot of fun... We're much more famous than we used to be. I mean, even my mother knows my name! And now we get to play all over, to a lot of different kinds of people, but we always play the same kind of 'disgusting' material just for fun."

And that's the group. Hardly Karen and Richard Carpenter, huh?

Tickets for the Dr. Hook concert are \$4 in advance and \$5 at the door. Advance tickets can be obtained at a booth during registration today and tomorrow, at the two John's Jeans locations and at the University Center ticket booth. All seats are "general admission" which, in a nut shell, means there ain't no reserved seats (so it may be wise to get there early and take an elbow-swinging roller derby queen along to help carve a path through the crowd). Local folksinger Jay Boy Adams is scheduled to play backup, getting things started at around 8 p.m.

Then, on Oct. 11, the **MISSION MOUNTAIN WOOD BAND** will perform in the University Center Ballroom. This band has received very fine reviews from newspaper columnists, as well as Variety Magazine. Composed of four Montana boys and a Nevada lad, the group plays "electric bluegrass" and, according to several critics, "never fails to get the audience to stomp their feet, and clap their hands, and always leave their audience jumping and scratching and hollering like nothing short of Tennessee Lightnin'."

Voss tells me tickets to hear the Mission Mountain Wood Band will be sold to Tech students for just \$1.

Look to further columns in the University Daily for information regarding any other up-coming concerts — including the show brought by other local and area promoters (such as the concert September 10 by Michael Murphy and Rusty Weir), as well as those sponsored by The University Center.

San Antonio slates festival

The fall tourist season in San Antonio will kick off with the third annual Texas Folklife Festival, Sept. 12-15. The official state celebration, produced by the UTSA Institute of Texan Cultures, will spread over 15 acres of the Institute grounds and HemisFair Plaza.

The idea is simple — to gather Texans of all races and national origins at one place and time to show the many ways Texans have fun. The festival is billed as the state's greatest ethnic reunion for food, music, arts, crafts, games, contests, entertainment and nostalgia.

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Green Pepper	1.45	2.00	2.60	3.70
Mushroom	1.65	2.20	3.35	4.35
Pepperoni	1.65	2.20	3.35	4.35
Beef	1.65	2.20	3.35	4.35
Sausage	1.65	2.20	3.35	4.35
Canadian Bacon	1.70	2.25	3.40	4.40
Hot Jalapeno	1.45	2.00	2.60	3.70
Anchovy	1.55	2.10	2.70	4.20
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1/2 Cheese, 1/2 Beef	1.45	2.00	2.60	3.70
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Beef & Chopped Onions	1.85	2.45	3.65	4.75
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UC plans flatland fandangle

By WILLIAM D. KERNS
Fine Arts Editor
"We're calling it a flatland fandangle!" That's what Pat Okerson, University Center program head, told me when I asked her to give me a run-down on the special festivities planned over at the University Center for the week of Sept. 9-14. But a flatland fandangle by any other name would still be ALL UC WEEK: five days of fun and games, bargains, an overall carnival atmosphere and calories, calories, calories!

The key to the whole picture is dropping by the UC early in the week and grabbing one of the estimated 5,000 brochures they've had printed up. For inside the brochures (which are given away free of charge) are several coupons, coupons which each student must clutch tightly in his or her grubby little hand if he expects to get his free ice cream and movie, and reduced rates on other items. Seriously, if nothing else, the whole thing should make for a wonderful break from the tedium of standing in add-drop lines, right?

All week long there will be a "western artifacts exhibit" in the glass showcases at the front of the UC. Now I'll admit that I, for one, tire awfully quickly of admiring barbed wire samples — but if that's your bag, go to it. More to my liking will be the videotape of "The Nashville Sound" which will run continuously in the west lobby all week. Included among the taped performers are Johnny Cash, Charley Pride, Roy Acuff, Lester Flatt and Earl Scruggs, Tex Ritter, Jeannie C. Riley, Tracy Nelson and Mother Earth.

A look at the daily bargains and attractions see the following announced thrills (got your heart pills ready?):
Monday, Sept. 9 — Free ice cream will be distributed in the lobby from 10 a.m. to 1 p.m. to anyone with a coupon. (Whether it's in cups, cones or coke bottles, I couldn't tell you.) Also, from 11:30 a.m. to 1:30 p.m., highlights of the

1973 Red Raider football team will be shown in the Coronado Room.

Tuesday, Sept. 10 — If you haven't lost your coupons yet, you'll be able to purchase "coffee and doughnut for 15 cents" in the UC snack bar. No charge for dunking. From 1 p.m. to 5 p.m. there will be a "Western Arts demonstration," followed at 8:30 p.m. by a Western Dance in the UC Ballroom. (Dancing will be to records, but there will be no charge.)

Wednesday, Sept. 11 — As if the lines weren't long enough already, Wednesday will see all those coupon holders heading for the snack bar to get a "cheeseburger and small coke for 50 cents." Then, for those who missed them on Monday and for those who just can't get enough, the Tech football highlights will again be screened in the Coronado Room from 11:30 a.m. to 1:30 p.m.

A note of interest here, though: Students will be offered tours of the new Ranch Headquarters on Wednesday, and that really should be interesting. There will be two tours, one at 1:15 p.m. and another at 2:15 p.m. Buses will depart from the University Center, and there will be a coffee reception in the UC piano lounge preceding each tour.

Thursday, Sept. 12 — UC officials of course realize that, by the fourth day of a class week, students are ready to blow off Biology and English and shoot some pool. Thus, Thursday's coupon is good for "billiards and pool at one-half price" in the UC game room. Then, at 8 p.m., a concert will be given by Jay Boy Adams and Dr. Hook And The Medicine Show in the Auditorium; tickets are \$4 in advance and \$5 at the door.

Friday, Sept. 13 — OK folks, here's the biggie. The penny candy and gum at the newsstands will be offered at a "two for one" price to all coupon holders. Now I realize that's a hard offer to top but, really, those are just the hors

d'oeuvres. For after Joe Barnes and crew lead last year's football team to the Gator Bowl once more in the Coronado Room (the highlights again being shown from 11:30 a.m. to 1:30 p.m.), students are urged to come to a free Bar-B-Q.

Now we're getting somewhere! Seriously. The first 1,800 people who show up at the front of the UC Friday evening will be served "free beans, Fritos and cokes" from 6:30 p.m. to 8 p.m. (With my luck, I'll probably be the 1,801st person to arrive.) At 7

p.m., the Paul Newman flick "The Life And Times Of Judge Roy Bean" (kind of fits on Bar-B-Q night, doesn't it?) will be shown free of charge to coupon holders in the Coronado Room. But never fear, the charge is only two bits (25 cents, ladies) to the non-elite (those without coupons, but who still hold a valid Tech ID).

From 9 p.m. to midnight

there will be a street dance in front of the UC, the music being served up by the Austin Kitchen (again appropriate after Bar-B-Q) Band.

Then everybody can go home and rest up for the next night's season opening football game (is it really the "toughest opening game ever," Jim?) between Tech and Iowa State. Now that's

what I call thinking ahead: already the UC is preparing for next year's "highlights of the 1974 Red Raiders." But in all seriousness, uh, seriousness, folks, do drop by the UC during their special week. The atmosphere is circus-like, but it could be fun — and free meals and movies and dances (did I forget to mention the ice cream?) are just not that easy to come by.

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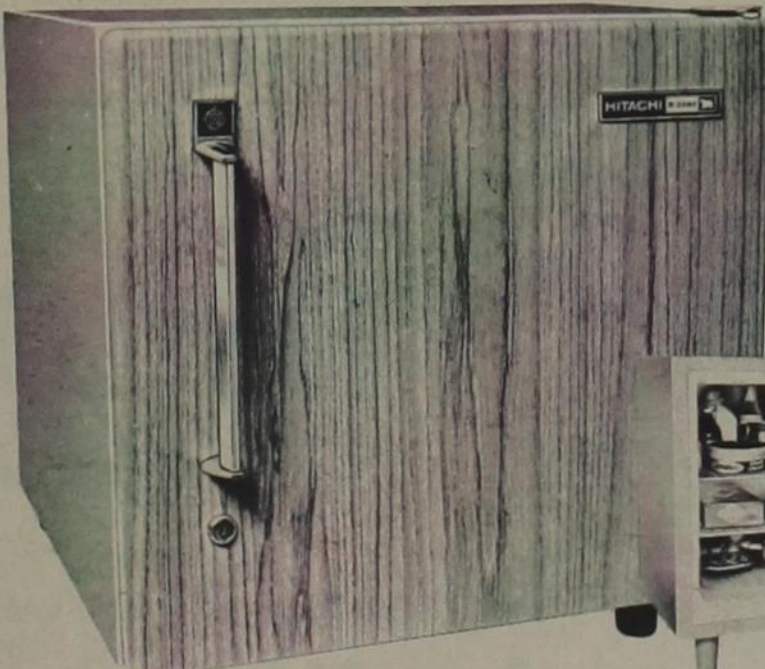
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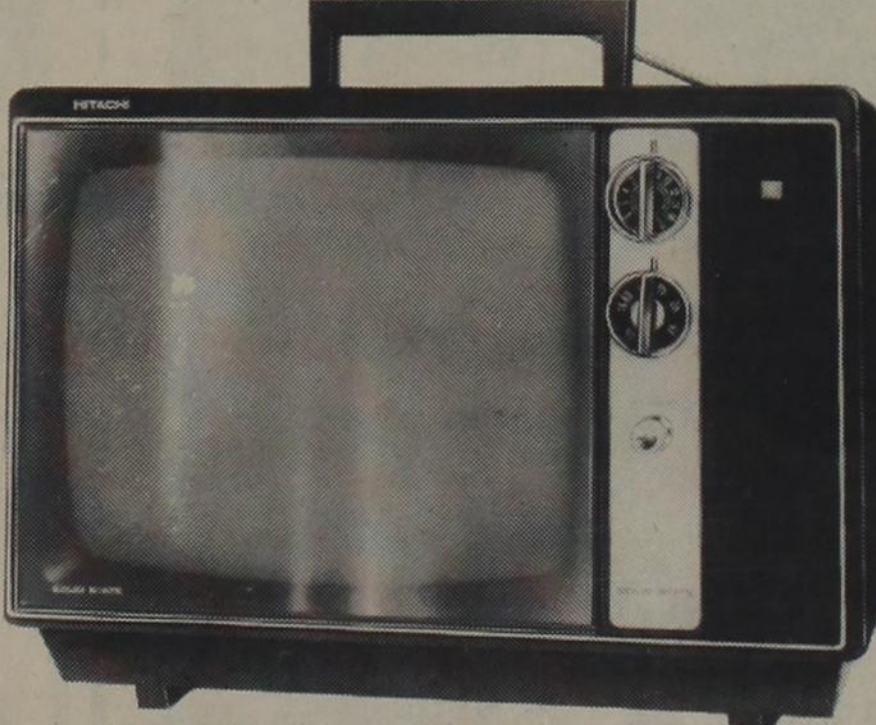
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Quality keynotes UC Film Committee bookings

By WILLIAM D. KERNS
Fine Arts Editor

Weekend movies have always been an important program offered by Tech's University Center. And it's been a program which has improved in quality every year that I've been attending this university. Last year was a phenomenal one; one of the best Film Committees EVER offered to students a selection of motion pictures that should

have boggled the mind. There wasn't a bad flick in the whole barrel.

And now that the 1974-'75 film schedule has been released, we see that this year's committee may not have been able to match last year's quantity of good product ... but, in this critic's opinion, they have surpassed last year in the quality of their good selections.

To tell the truth, I do fear

somewhat for the success of certain offerings. For the UC is taking a chance, whether they know it or not. They have booked a few movies which were, shall we say, artistic successes but far from boxoffice successes (at least in this part of the country). Now we know that "Jeremiah Johnson" and "The Godfather" will probably see long lines extending all the way down the UC staircase. The

appeal of these films matches their brilliance, and the UC really pulled a coup in obtaining them.

But what about Lindsay Anderson's "O Lucky Man?" This was one of the most outstanding film achievements of last year, and yet the local theater (the Cinema West, to be exact) which screened it had to drop from three showings per day to a solitary 8 p.m. screening due to lack of crowds. Then there's "The Emigrants," a starkly beautiful tale starring Liv Ullmann and Max Von Sydow; hopefully the Tech populace will give it a chance.

AND NO ONE CAN accuse the UC of booking ancient pictures. Many were released only last year, including "Scarecrow" and "Save The Tiger," my personal top two choices (followed by "The Exorcist" and "Serpico" so, as you can see, only one of my choices even gained a nomination) for last April's Academy Award for Best Picture Of The Year. Both of them are stupendous in every filmic facet, and yet word just didn't seem to reach the public (though many claim the titles hurt the films).

In any case, there's a little bit of everything being offered. Westerns and cops and laughs and love. Action fans can thrill to "Dirty Harry" and "The French Connection;" those who enjoy a good tearjerker can get off on "The Way We Were," and I'm sure multitudes will still flock to see Kubrick's over-rated "A Clockwork Orange." And these are only a sampling of the pictures being made

available in the Coronado Room this year.

Ticket prices for Tech students have gone up to \$1 per film, an increase of 25 cents over last year's rates. However, Pat Okerson, UC program head, tells me that this charge will enable the UC to make available free film festivals (to be announced as the semester gets under way), free video tapes during each semester and certain special events (such as the free screening of a Christmas film "Scrooge," on Dec. 4). Also, cartoons and trailers (previews) will be shown with most of the films this year, a somewhat professional addition to be sure.

IT WOULD SEEM that the UC Films Committee is also seeking student feedback. The committee has announced that it will meet regularly at 7 p.m. on Wednesday nights and "invite student suggestions regarding our films programs. You may leave your suggestions or obtain further information at the Program Office on the second floor of the UC, or call 742-4114." In short, if you've got a beef regarding film showings, let it be known. The people to contact with the committee are Mack Andrews or Vicki Keathley.

The following is a list of the announced films for both the fall and spring semesters. Feature dates (though most will be shown on Friday and Sunday nights) and feature times are subject to change. More complete information and pictures will be printed in the University Daily each and every Friday, and thus only brief comments will be given regarding each film at this time.

Sept. 6 and 8 — "What's Up, Doc?" This is a truly hilarious recreation of those "anything for a laugh" slapstick masterpieces of the past. It stars Barbra Streisand and Ryan O'Neal, and the direction is by Peter Bogdanovitch.

Sept. 13 and 15 — "The Life And Times of Judge Roy Bean." A film with as many down as up moments — but Paul Newman is not known for giving bad performances, and he doesn't disappoint here either. Despite an all-star cast, most of his acting competition comes from a beer-guzzling bear.

Sept. 20 and 22 — "The Godfather." A classic. It's as simple as that. Most of you realize that the film was

recently sold to television for a record \$10 million, and will be aired by NBC in November. What the UC has going for it is that they won't have to begin the picture with "edited for television." No doubt much WILL be edited out on the tube. "The Godfather" will be shown in the UC Ballroom, rather than the Coronado Room.

Sept. 27 and 29 — "Class of '44." An enjoyable sequel to "Summer Of '42." Enjoyable, but that's all.

Oct. 4 and 6 — "Executive Action." Certainly an intriguing film, revolving around the concept of conspiracy in the assassination of President Kennedy. A fascinating mixture of fact and conjecture. And a wonderful lead-in to the lecture two days later in the Ballroom by Donald Freed (author of "Execution Action") on the subject of "The Assassination Of The President."

Oct. 12 and 13 — "Save The Tiger." Jack Lemmon gives the performance of his career in this marvelous, though thoroughly depressing, film about a man willing to compromise himself to any extreme just to make it through "another season." Jack Gilford offers excellent support. One cannot praise this picture enough.

Oct. 18 and 20 — "Up The Sandbox." Barbra Streisand is nice to look at but this, her first film after joining First Artists Corporation, isn't. The laughs just don't come off.

Oct. 25 and 27 — "Skin Game." I loved this when it was first released a few years back. James Garner and Lou Gossett team for a very light hearted western about a couple of con men.

Nov. 2 and 3 — "Butch Cassidy And The Sundance Kid." George Roy Hill directs Paul Newman and Robert Redford in a film that will never grow old. A wonderful motion picture.

Nov. 8 and 10 — "Blume In Love." I talked with Kris Kristofferson after his concert here last October, and he told me that working with director Paul Mazursky on this movie was the highlight of his film career. Unfortunately, we must get realistic. Even Kristofferson's funny ad libs couldn't carry this rotten flick. A bummer in the truest sense of the word.

Nov. 15 and 17 — "O Lucky Man!" Malcolm McDowell stars, Lindsay Anderson directs and the music and

songs are performed by Alan Price — and everything, and I mean everything, clicks. Don't miss it. (But don't your thinking cap before you go; the film demands this).

Nov. 23 and 24 — "Dirty Harry." Clint Eastwood and Donald Siegal combine efforts for the introduction of detective Harry Callahan. An exciting cop movie.

Dec. 6 and 7 — "The Way We Were." Streisand and Redford fall in and out of love. Need I say more? A very funny, very sad, and totally larger-than-life picture. I enjoyed it thoroughly. This one may be screened in the Ballroom, as well.

Dec. 13 and 15 — "Paper Moon." In truth, this is a well made and extremely funny little film. I don't know why I've been turned off by it lately, but the reason could lie in thinking about Tatum O'Neal winning the Academy Award as best supporting actress. If you haven't seen it (which is hard to believe; it's been rereleased and double billed with everything), I'm sure you'll enjoy it at the UC.

And scheduled for the 1975 spring semester are the following:

Jan. 24 and 26 — "The French Connection." Academy Award winner as Best Picture of 1971. Director Billy Friedkin (who went on to direct "The Exorcist") adds a few unnecessary inclusions, but suspense oftentimes reaches epic proportions.

Jan. 31 and Feb. 2 — "McCabe And Mrs. Miller." Warren Beatty and Julie Christie star in this film, a flick which some liked but many more hated. I'll discuss this one at length later on in the year.

Feb. 7 and 9 — "The Emigrants." A beautiful movie exposing the hardships faced by a family of Swedish emigrants as they arrive in America.

Feb. 14 and 16 — "The Heartbreak Kid." This comedy does have its dull moments but, for the most part, the hilarious portions more than make up for any sound awfully interesting, and Mark Voss tells me the UC may set up a snack bar for this one. Might be a money-making idea at that, what with the probable epidemic of "munchies" sweeping the room.

Feb. 21 and 23 — "A Clockwork Orange." Kubrick's treatment of Anthony Burgess' views on violence stars Malcolm McDowell. The young British actor gives a fine acting performance in a

very violent, very arty, but nevertheless very over-rated picture.

Feb. 28 and March 2 — "Scarecrow." The story of a couple of down-on-their-luck dreamers, played by Gene Hackman and Al Pacino. In my opinion, the best movie released in 1973. Funny, touching, poignant, truthful. Pick any adjective; they all fit.

March 7 and 9 — "Love And Pain And The Whole Damn Thing." This flick earned excellent reviews, with special plaudits directed toward Maggie Smith.

March 14 and 16 — "Jeremiah Johnson." Every so often a film is released that distributing companies try to establish as a "classic." They didn't even have to try with this one though; it earned that very special classification all on its own merits. Acting enthusiasts should study Robert Redford's performance here in the title role, as his was a very difficult part to bring across. "Jeremiah Johnson" is a movie you can see over and over and over again, and still never grow tired of.

April 4 and 6 — "Deliverance." Probably one of the most involving and frightening films I've ever seen. Stars Jon Voight and Burt Reynolds — and needs to be seen to be believed. Words just can't do this film justice.

April 25 and 27 — "American Grafitti." This "cruisin' through '62" flick is a good (good, not great) comedy which won just unduly boxoffice support. A very, very popular film.

And that's it for the schedule of Weekend Movies. There have, however, been other screenings announced. On Tuesday and Wednesday, Nov. 19-20, a film called "Acapulco Gold" will be shown in the Coronado Room.

It's a documentary filmed by a gutsy crew, tracing the "marijuana system" from the fields through the processing and smuggling to the dealers and into the city streets. Publicity makes the picture sound awfully interesting, and Mark Voss tells me the UC may set up a snack bar for this one. Might be a money-making idea at that, what with the probable epidemic of "munchies" sweeping the room.

Further information on this and all other UC films will be printed in the University Daily.



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Speakers, artists series promise great year

By WILLIAM D. KERNS
Fine Arts Editor

"What we've got here is a failure to communicate!" A memorable Strother Martin line from "Cool Hand Luke", to be sure — but last year the same line could have easily been applied to the relationship between Tech students and the Department of Cultural Events. Animosity was prevalent, primarily because the '73-'74 Speakers Series and Artists Series had undergone certain undesirable changes.

Of course, the main resentment thrust was aimed at the new policy of charging students to hear speakers. Students possessing valid IDs had previously been able to attend lectures free of charge, and loudly voiced their disappointment in having to pay the new fees of anywhere from 50 cents to \$1. And there were always some who, for one reason or another, couldn't make it to the lectures in person, but who still enjoyed listening to them aired over the campus radio station KTXT. Last year no lectures were broadcast.

In short, there was a lot of grumbling...grumbling which should cease this fall. Tickets will still be sold. However, prices will no longer fluctuate with each speaker;



Kurt Masur

instead, there will be a standard 75-cent charge for Tech students. The reasoning behind last year's decision to charge students is obvious, but Charles Post, director of Cultural Events on campus, decided to explain the policy anyway.

AS HE PUT IT, "Prices (fees charged by visiting personalities) are up as much as 30 per cent." Post went on to explain that Cultural Events receives only a small portion of the Student Services fees to begin with and, with the cost increases and the "expected enrollment drop all across the country," a small charge was absolutely necessary.

As for the taping or live broadcasting of certain speakers by KTXT, Post said "That's entirely up to the speaker... Students last year thought we were responsible for that. They thought we were ripping them off. But our contracts have always agreed to 'no taping, pictures, or broadcasting without the approval of the speaker.'" The same policy will also apply this season, also.

Nevertheless, distinct privileges will be awarded Tech students. Not only do they pay less for speakers than the general public, they are also given drastically reduced rates to subscription purchases of reserved seats for the Artists Series.

Secondly, they are given first choice of seats when they go on sale on an individual performance basis. That is,

tickets are made available to students two weeks prior to the event (be it Speakers Series, or Artists Series). Only those with validated IDs may buy tickets during this class week.

Then, one week before the event, the remainder of the tickets are made available to the general public, as well as to students. This identical ticket-selling policy was in effect all of last year but, according to Post, "Few students knew of it or took advantage of it."

WHICH BRINGS US TO the third, the newest and possibly the most important privilege granted Tech students this year: the right to attend one event, the event of their choice, absolutely free.

He emphasized, however, that such tickets will be distributed to Artists Series events "only as long as they're available...It will be first come, first served." But Post went on to issue a warning that "a free 75-cent ticket will certainly be no free ticket to see a hit Broadway musical ('Pippin') without sitting 'in the peanut gallery.'"

Still and all, it is a convenience, a money saver and a good public relations move. Post said he expects no problems in accommodating the "freebie" for lectures, though he added, chuckling, "if they all choose to use their free ticket for the same lecture, we're in big trouble."

THE SPEAKERS SERIES has booked the following dignitaries this season:

SEPT. 19 — Samuel Dash will speak on "The Right To Privacy" in the Municipal Auditorium at 7:15 p.m. Dash gained national attention this year by serving as chief counsel to the Senate Watergate Committee. He is currently a professor of law and director of the Law Center's Institute Of Criminal Law And Procedure at Georgetown University.

Dash has been a member of the American Bar Association's Commission on Campus Government And Student Dissent and its Special Committee On Crime Prevention And Control. He also directed a study for the Pennsylvania Bar Association on wiretapping and eavesdropping which prompted him to write his own book on the subject entitled "The Eavesdroppers."

OCT. 3 — Thomas Grey Wicker discussing the "Societal Role and Responsibilities of the Mass Media" in the University Center Ballroom at 7:15 p.m. Wicker joined the New York Times staff in 1960 and has served as associate editor of the paper since November of 1968. His writing has been concerned with politics and government, and he has authored such books as "Kennedy With-Out Tears," "JFK and LBJ: The Influence Of Personality Upon the Lions."

JAN. 30 — Art Buchwald giving a lecture regarding "Art Buchwald At Large" in the Municipal Auditorium at 7:15 p.m. Buchwald, a political satirist and humorist, has covered politics in Washington, D.C. (or "Disneyland Of The North," as he prefers to describe it) since 1962. He has a syndicated column which appears in over 500 newspapers worldwide and is also the author of 14 books, the most recent being titled "I Never Danced At The White House."

A publicity blurb explains that political "bad news" is nothing more than fodder for his column — and that, while some people would rather light a candle than be in darkness, Art Buchwald would rather sit in the darkness and laugh.

FEB. 13 — Ramsey Clark speaking on "Politics, Ethics And Government" in the Municipal Auditorium at 7:15 p.m. As assistant attorney general under President Kennedy, Clark first came into prominence for his role in the controversial admission of James Meredith to the University of Mississippi in the early 1960s. Subsequently, Clark was appointed deputy attorney general and later served as attorney general during the Johnson administration. Among his many writings are "Crime In America" and "The Role Of The Supreme Court" with Sen. Sam Ervin Jr. as co-author.

MARCH 13 — Rene Dubos speaking on "The Energy Crisis, The Environment, Their Political And Social Implications" in the University Center Ballroom at 7:15 p.m. Dubos is known for combining historical perspective with professional laboratory experience when speaking on environmental problems. He won the 1969 Pulitzer Prize for his book on man and his environment, "So Human An Animal." The environmentalist currently serves as a member of the Citizens Advisory Committee on Environmental Control to the President of the United States.

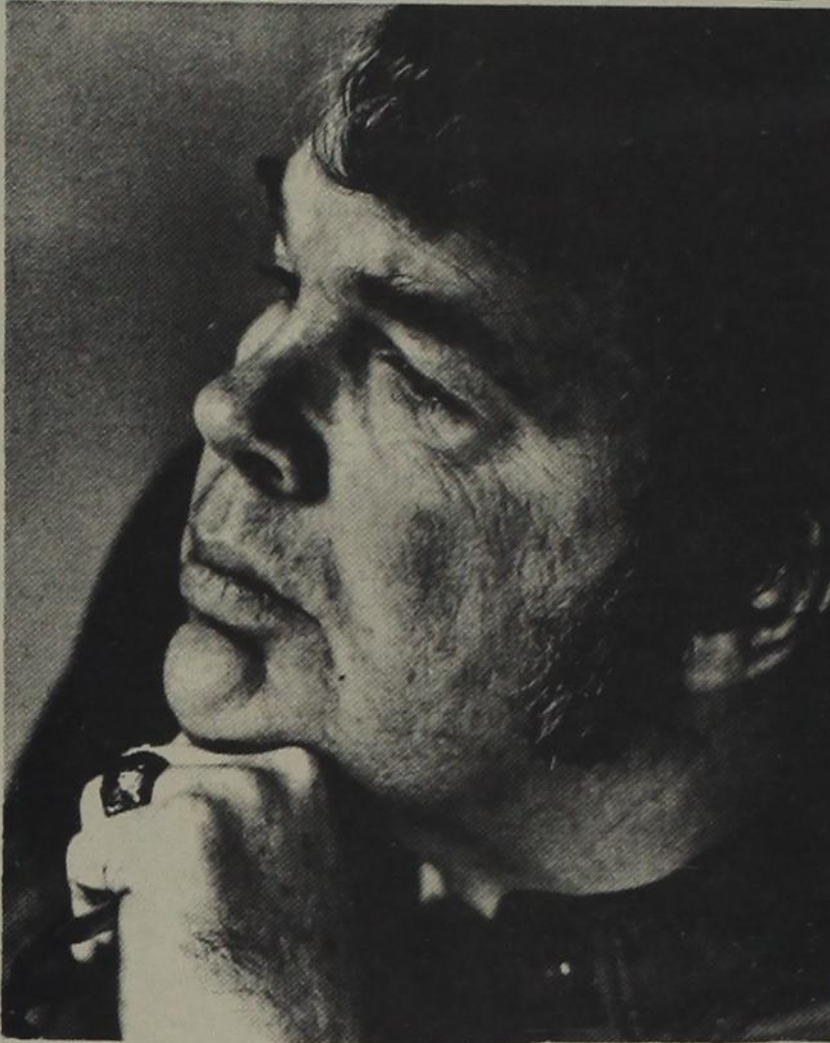
DATE TO BE ANNOUNCED — Bill Moyers discussing the "Aspirations, Rights And Responsibilities Of Youth." Moyers served as special assistant, then as administrative chief of staff and finally as press secretary under President

Johnson. In 1967, he left the White House to act as publisher of the Long Island newspaper Newsday for three years, during which time the paper earned 33 major journalism awards including two Pulitzer Prizes. Moyers has also hosted a PBS-TV public affairs series, and has written a best-selling book called "Listening To America."

Once again, prices for Speaker's Series events are now standard. The cost is \$1.50 to the general public and 75 cents to Tech students with a valid ID. There will be no reserved seats for any of the above speakers' lectures.

The Department Of Cultural Events is also quite proud of its upcoming ARTISTS SERIES. Here is the schedule of their events:

OCT. 10 — Alirio Diaz will perform in the University Center Ballroom at 8:15 p.m. The Venezuelan Diaz has been hailed by Andre Segovia as "the outstanding classical guitarist of his generation" and, as a teacher, is considered by many to be second only to Segovia. (Also, though all the details have not been announced as yet, Diaz will also conduct a work session for students of the guitar on the day before the concert.)



Thomas Grey Wicker

OCT. 23 (proposed date) — Accademia Monteverdiana will perform in the University Center Ballroom at 8:15 p.m. Formed in 1961, this vocal consort's repertoire ranges from the medieval period through the twentieth century. They are the only such consort in the world under the guidance of a renowned conductor-musicologist, Denis Stevens.

NOV. 1 — The Gewandhaus Orchestra of Leipzig will make their only West Texas appearance during this tour, their first in America, under the direction of Kurt Masur. They will perform in the Municipal Auditorium at 7:30 p.m. This legendary orchestra is among the oldest and most famous in the world, and their appearance here should be one of the true highlights of the Artists Series season.

FEB. 5 — PIPPIN. The roadshow presentation of this smash Broadway musical will be performed one-time-only in the Municipal Auditorium at 8 p.m. The play, which is still drawing super crowds in New York City, has won five Tony Awards. It is a modern carnival-like treatment of the growing into manhood of Pippin, son of Charlemagne. "Pippin" was written by Roger Hirson, with music and lyrics by Stephen Schwartz (who wrote "Godspell").

Also, it should be noted that the publicity folder distributed by the Cultural Events department adds that "parental guidance is suggested for children under 14."

MARCH 18 — The Claude Kipnis Mime Theatre will put on a performance in the Municipal Auditorium beginning at 8:15 p.m. Kipnis' treatment of ballet, dance, drama and music has been said to result in "mime of a very special sort." The Los Angeles Times writes of him: "Claude Kipnis, a Paris-born Israeli who studied under Marcel Marceau, is an example of a pupil whose style and virtuosity sometimes surpasses the teacher's."

All seats for Artists Series events are sold on a reserved basis. Prices are scaled for the general public, Tech faculty and staff, and Tech students. Subscription rates for the five Artists Series programs are available, and represent a saving over prices of individual tickets for all interested parties...including Tech students.

The subscription rates vary (according to seat selection) from \$11.25 to \$20.25 for the general public, \$7.50 - \$13.50 for Tech faculty and staff, and \$3.50 - \$6.75 for Tech students with a valid ID. Should a Tech student choose to save by buying a subscription, it should be remembered that said student will be able to pick up the previously mentioned free 75-cent ticket only for a Speakers Series event, and not for an Artists Series program.

For further information regarding price ranges of tickets for individual performances, call the Department Of Cultural Events at 742-5121 or the University Center Ticket Booth at 742-3380.

Country music featured at Fair shows

Though there is going to be time allotted to the circus, country music seems to be the byword for this year's South Plains Fair shows.

Songstress Loretta Lynn has been booked to appear Sept. 21-22; tickets are priced at \$3, \$4, and \$5. She'll be followed by Charley Pride on Sept. 23-24; duets to hear Pride are being sold for \$4, \$5, and \$6.

The popular Mel Tillis is next in line, setting up for shows on Sept. 25-26. Tickets cost \$3, \$4, or \$5 for this concert — but a reduced rate is being collected for Emmet Kelley Jr.'s circus. The circus will be staged Sept. 27-28, and tickets are priced at only \$2 and \$3.

All four presentations will be staged in Fair Park Coliseum (on the Fair grounds), and will be presented twice on concert days, the shows starting at 5:30 p.m. and 8:30 p.m.

Tickets are presently available at the Fair Park Office, Dunlap's Caprock, Luskey's Western Wear, TG&Y on Brownfield Highway, Sears Downtown and will go on sale next week at the Auditorium Boxoffice.

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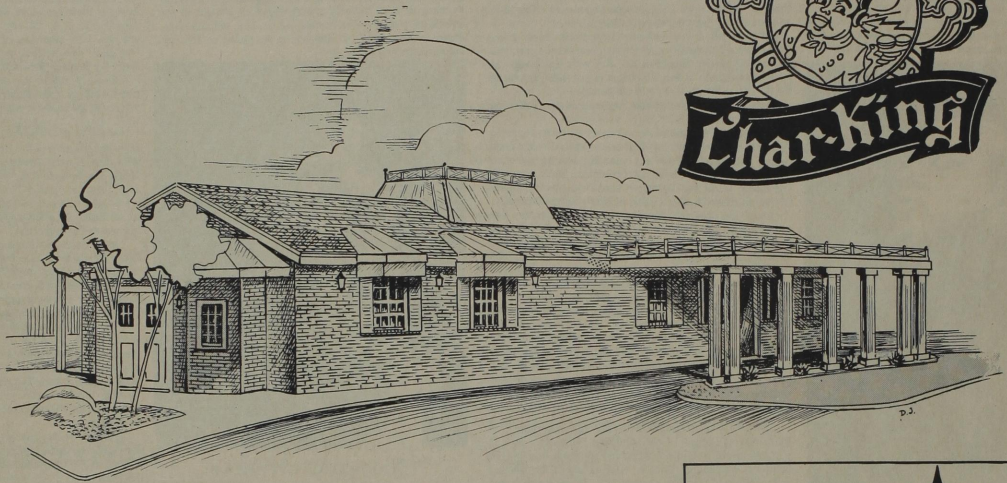
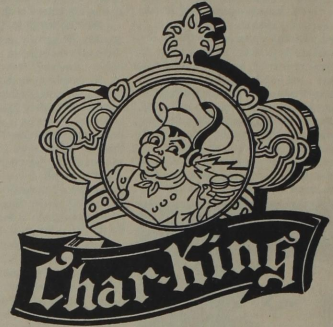
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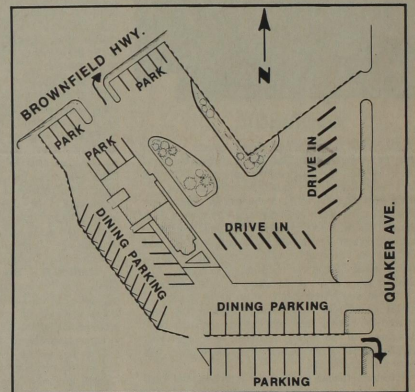
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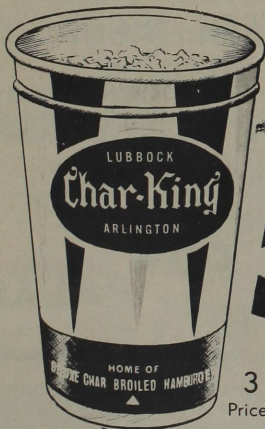
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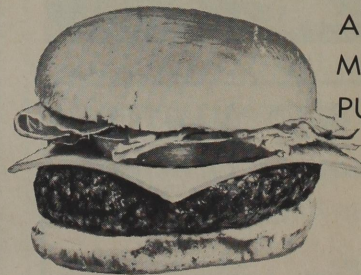
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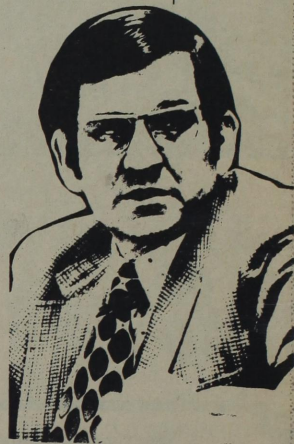
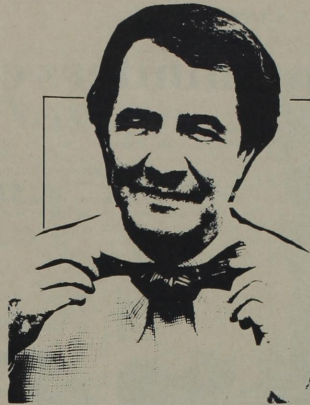
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The University Daily, August 29, 1974 (Section D) Page 1



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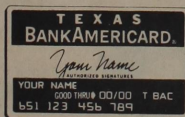
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Many lose on-campus slots

Construction hinders campus parking

By SHELLY CAMPBELL
UD Reporter
Less convenience will be the main difference in the parking situation this year as compared to 1973-74, according to Barbara Milner, new traffic parking counselor.

Due to the additional construction on campus the faculty and staff have lost reserved parking in the areas of the Women's Gym, Holden Hall, West Hall, the Music

Building, the Agriculture Building and the Housing Office. The temporary parking areas between the Social Science and Journalism Buildings, and the areas east of the University Center and north of Holden Hall have also been lost due to the con-

struction. "We are not giving the faculty and staff any of the students' dormitory parking. We're in a sense regrouping the troops. There will be parking for all the faculty but it may not be as convenient as it has been in the past," Milner said. The only people who might be affected by the loss of parking will be teaching assistants and residence assistants, Milner said.

"We have them in a pending file until Sept. 3, when we will see that all faculty has gotten their reserved spaces, then we will issue permits to them on a first come, first served basis," Milner said. The entry station located on the 15th Street entrance will be moved this year to eliminate the necessity of obtaining a permit to park by the Bookstore. The 30-minute parking limit will still be enforced.

The cost of parking permits is the same as last year. Dormitory parking is \$16.85 and commuter permits are \$11.25. Permits will be sold during registration. Buses will run during registration and their schedule will be comparable to last year's, Milner said. Milner took her position as traffic parking counselor Aug. 1, replacing Paul Rostad.

Campus radio operates daily

KTXT, Tech's FM radio station, offers music daily from 7 a.m. to 3 a.m. The station, 91.9 FM, operates at 10 watts and usually can be received in the area between 34th Street, Avenue Q, Slide Road, and the Clovis Road.

The station opens each broadcasting day with a morning wake-up show, according to Steve Coggins, station program director. This show, which features news, weather and music, lasts from 7-9 a.m.

KTXT programming highlights public affairs between 9 a.m. and noon. Classical music is also played during this time segment.

Noon to midnight, Coggins said the station offers progressive Top 40 music and cuts from albums. The Free Form show is broadcast from midnight to 3 a.m.

KTXT is licensed as an educational station and is used as a practical teaching aid in three telecommunications courses. The station cannot advertise because of its educational status. Student services fees pay most of the station's expenses.

The station is staffed almost completely by students. When the new Mass Communications Building is completed, KTXT will relocate in the Journalism Building. The station is presently housed in the old Speech Building.



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Intimate Lotion	3.00	1.75
Emeraude Lotion	3.50	1.75
Pro Tooth Brush	.69	.59
Pro Tooth Brush	.89	.79
Sensodyne	.98	.79
Giant Size Tooth Paste		.99
Oral B Tooth Brush	.98	.79
NEO Vadrin Multiple Vitamins, 300's	3.59	
Chewable Vitamin C 100's	1.39	

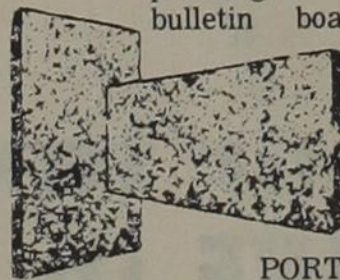
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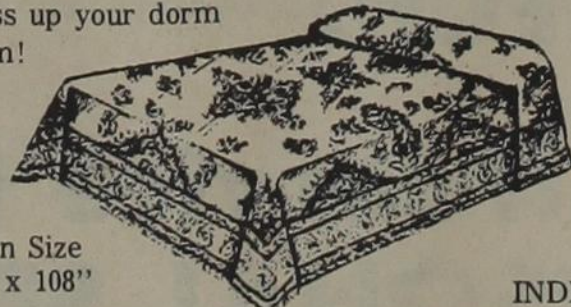


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Twin Size 72" x 108"

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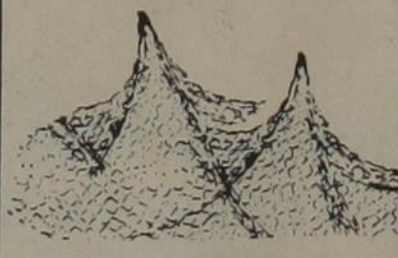
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400 rushees taking part in annual fall program

More than 400 girls are participating in the annual rush of the 13 Tech sororities this week. Rush activities began last Saturday and bids will be accepted at 6 p.m. Saturday.

Each year the sororities host parties and various activities to meet girls who are interested in joining a social organization. Each sorority can accept 42 pledges, although this number is not always met.

Two other sororities

catering to the black students at Tech will conduct their rush after school begins.

Rush activities for the 13 Tech fraternities will also begin after the start of the fall semester.

The Greek organizations on campus participate in various activities throughout the year including intramurals, student politics, scholarship and community services.

Most of the organizations were formed on campus in 1953.

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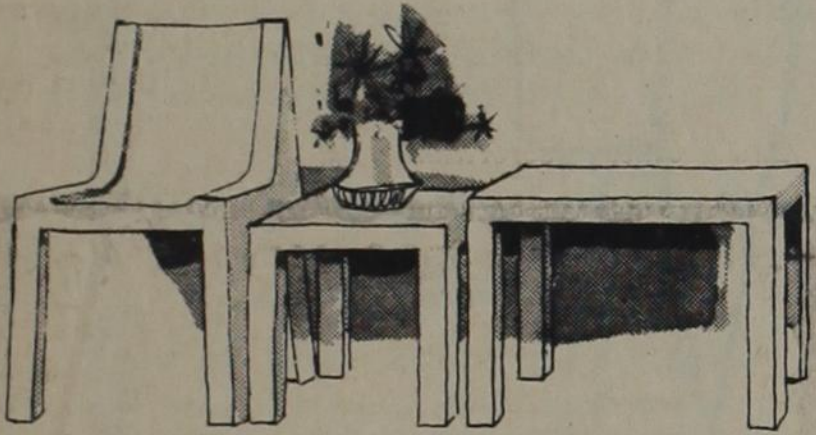
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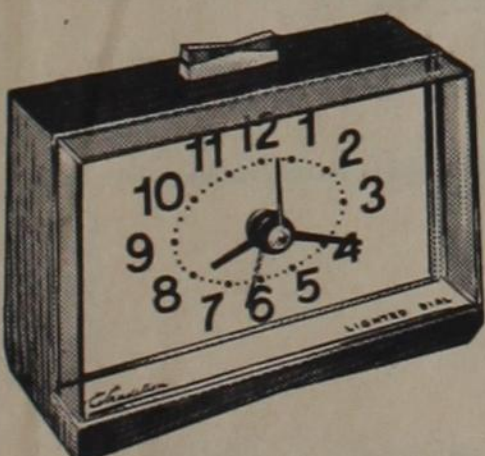
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Regular \$6.99

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Indulge yourself with four wake-up calls at five minute intervals. Top-tap snooze alarm control with back alarm set. Sweep second hand. Handsome woodgrain plastic case and beige dial.

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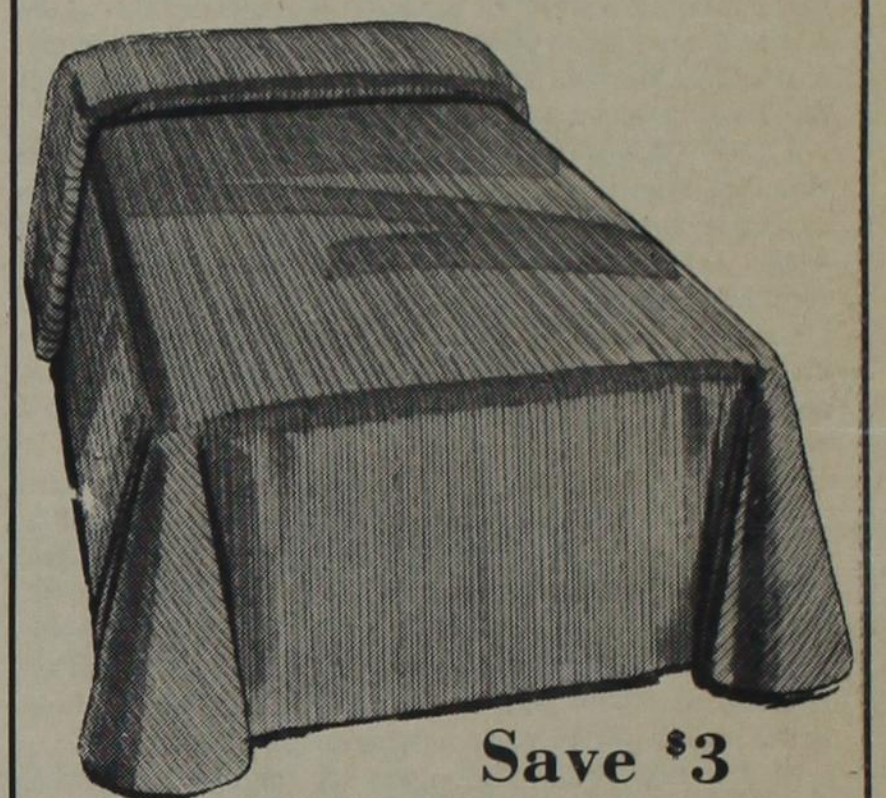
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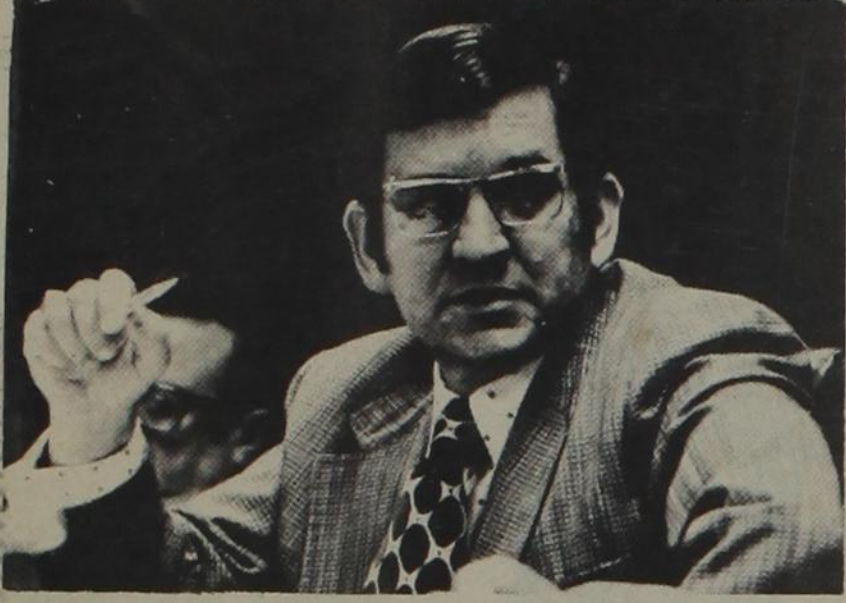
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Regents formulate University policy

When you hear the term Big Man on Campus, you might think of a football star, frat rat or student body president. But the Big Men on Campus are the nine regents who control or greatly influence the entire Tech operation.

These men compose the Board of Regents, the policy making body of the University. The regents are appointed by the governor and then approved by the Texas Senate for six-year terms.

Serving as chairman of the board effective Sept. 1 is **CLINT FORMBY** of Hereford. Partner - manager of several radio broadcasting stations in Texas, Formby was appointed for a six-year term on the board in 1971 by Gov. Preston Smith. He was president of the Tech Ex-Students Association in 1961 and past president of the Kiwanis Club and the Chamber of Commerce in Hereford. He is also an at-large member of the National Association of Broadcasters (NAB) and chairman of the Small Markets Board of NAB. He is a past president of the Texas Association of Broadcasters.

J. FRED BUCY JR. — Appointed to a six-year term of the Board of Regents by Gov. Dolph Briscoe in 1973, Bucy is executive vice president of Texas Instruments and lives in Dallas. A 1951 graduate of Tech with a degree in physics, he received a Master's degree from the University of Texas, after which he joined Texas Instruments. He is a senior member of the Institute of Electronic Electrical Engineers and a member of the Defense Science Board of the Department of Defense.

R. TRENT CAMPBELL — Appointed to a six-year term on the Board of Regents by Gov. Smith in 1969, Campbell is vice chairman of the board of directors of Mosher Steel Company in Houston. Buying a small steel business in 1949, Campbell developed it into the second largest steel fabricator in Texas before merging in 1960 with Mosher Steel Company. Director of a bank and insurance company, he has been active in civic affairs in San Antonio and Houston.

BILL E. COLLINS — Collins was appointed to the Board of Regents by Gov. Smith in 1971. He is president of the Hemphill - Wells Company of Lubbock. Collins is a 1932 graduate of Tech with a Bachelor of Business Administration degree. He has been with the Hemphill - Wells firm since 1929 and is a

member of the American Business Club, the Red Raider Club and past president of the Dad's Association of Tech. He was elected chairman of the Board in August 1972 and will serve as chairman until Saturday.

JUDSON F. WILLIAMS — Mayor of El Paso from 1963 to 1969, Williams resigned the office to become president of UPTRENDS, INC., an investment banking, oil and gas exploration, ranching and real estate corporation. He has served as dean of students at the University of Texas at El Paso and is vice president and director of The White House Department Stores, a director of First Savings and Loan Association and on the board of directors of Arkansas Western Gas Company. He has held office in numerous El Paso civic organizations. Upon expiration of his first term in 1973, he was reappointed to a six-year term by Gov. Briscoe. He will become vice - chairman Sunday.

JOHN JAMES HINCHEY, M.D. — Hinchey, an orthopedic surgeon in San Antonio, was appointed by Gov. Smith in 1971. He is president of the American Academy of Orthopedic Surgeons, and served that organization as president - elect in 1970 and secretary in 1967 - 69. He served as clinical professor of Orthopedic Surgery at the University of Texas Medical School at San Antonio and is on the Medical Advisory Committee for the Crippled Children Division of the Texas State Department of Health. He received his bachelor of science degree in 1935 and his bachelor of arts degree in 1936 from Tech and his medical degree in 1940 from the Baylor University College of Medicine.

FRANK JUNELL — President of Central National Bank in San Angelo, Junell was a college teacher and administrative official before entering banking. He has held high administrative positions at Hardin - Simmons University and University of Texas at El Paso and was assistant to the president of Tech. He also has broadcasting interests. He was appointed by Gov. Smith in 1969. He served as board chairman from August 1970 until August 31, 1972.

A. J. KEMP JR. — Appointed to the board in 1973, Kemp is executive vice president of the Texas Livestock Marketing Association and National Finance Credit Corp and maintains offices for the two corporations in Fort Worth. He owns

irrigated farmland in Castro County and has an interest in the Dimmitt Feed Yard. He received a Bachelor of Arts Degree in journalism from Tech in 1942. Upon release from the Armed Forces in 1945, he became engaged in farming and ranching in the Dimmitt area where he lived until moving to Fort Worth to assume the two vice presidencies.

CHARLES G. SCRUGGS — Editor and vice president of the "Progressive Farmer," Scruggs was appointed in 1971 by Gov. Smith to fill the unexpired term of James Ling. He is president of the Torado Land and Cattle Co. and past president and current secretary of the Texas Commercial Agricultural Council. He is past president of the Texas Rural Safety Committee, American Agricultural Editors Association Southwest Animal Health Research Foundation and Texas Agri-Business Council and Dallas Club. Scruggs has received numerous awards in agriculture and journalism and is a member or director of several civic and agricultural organizations. A graduate of Texas A&M University, he served as a member of the Coordinating Board, Texas College and University System from 1965-69 and is a member of the Board of Governors of the Agricultural Hall of Fame.

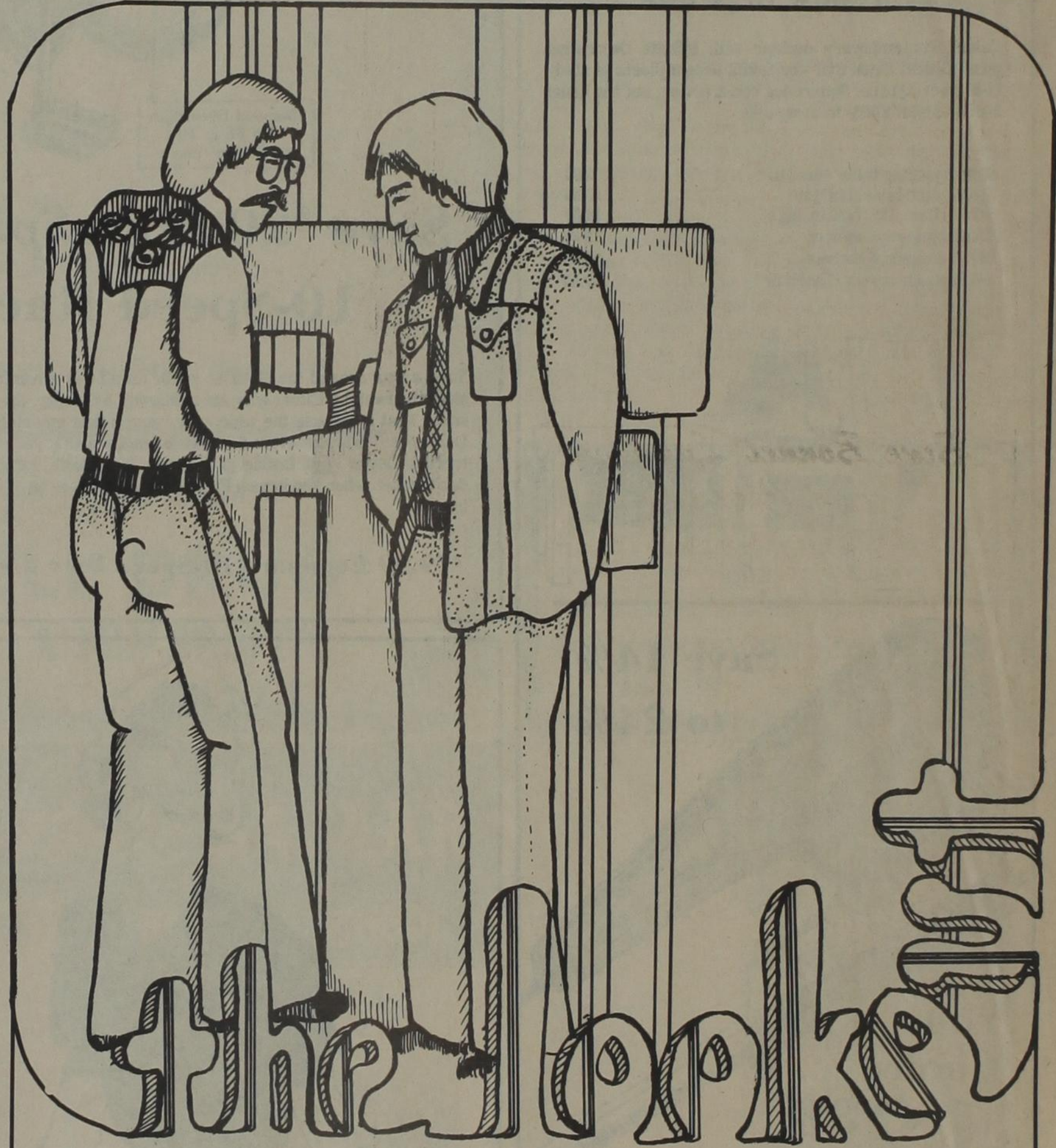


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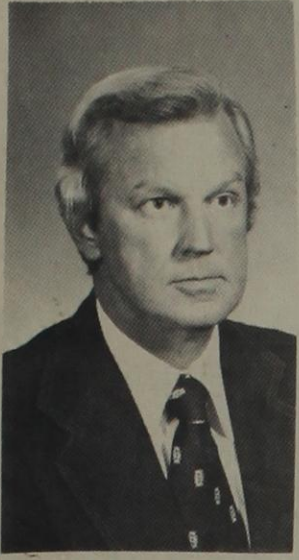
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These people form Lubbock's City Council



Dirk West was elected Mayor pro-tempore May 1974. He owns an advertising agency.

West



Alan Henry was elected to the council May 1974. He is an insurance salesman.

Henry



Mayor Roy Bass was elected to the city's chief position May 1974. He is a lawyer with offices located in Briarcroft Center.

Bass



Bryce Campbell was elected as city councilman May 1972. He is a dentist.

Jordan



Campbell

Carolyn Jordan, the first woman city council member, was elected to her post spring of 1972. She is currently attending the Tech School of Law and is the wife of a Tech professor.

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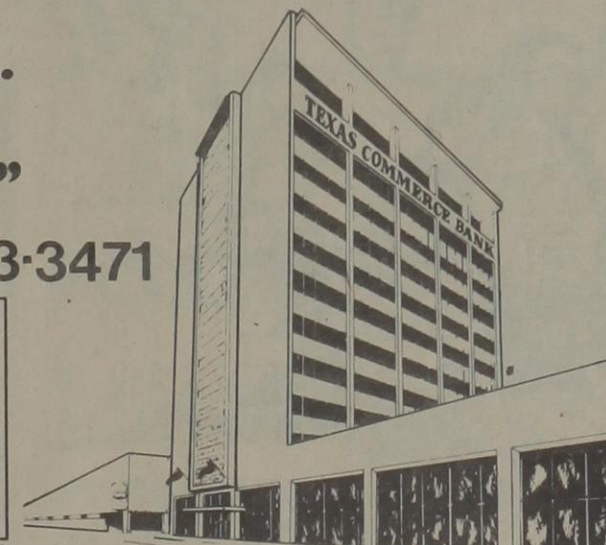
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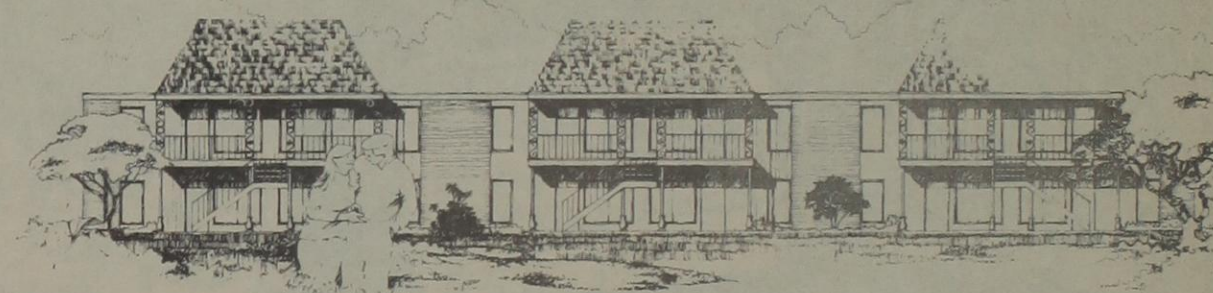
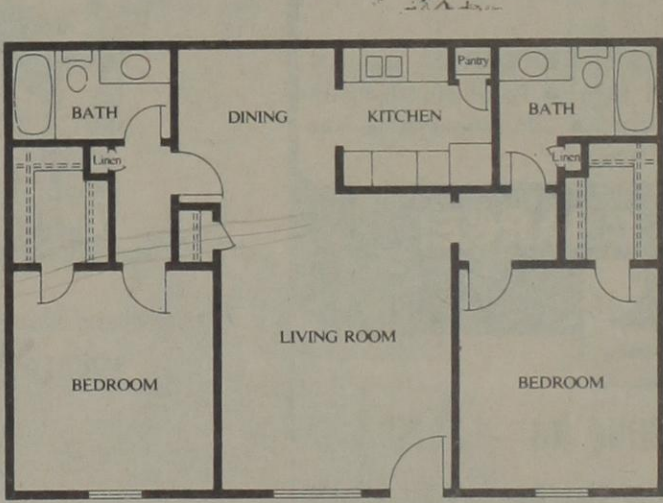
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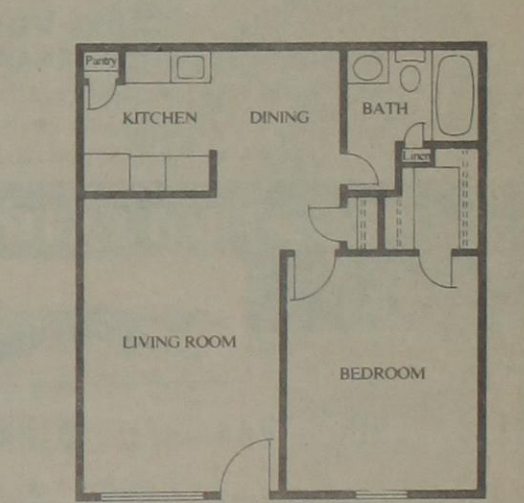
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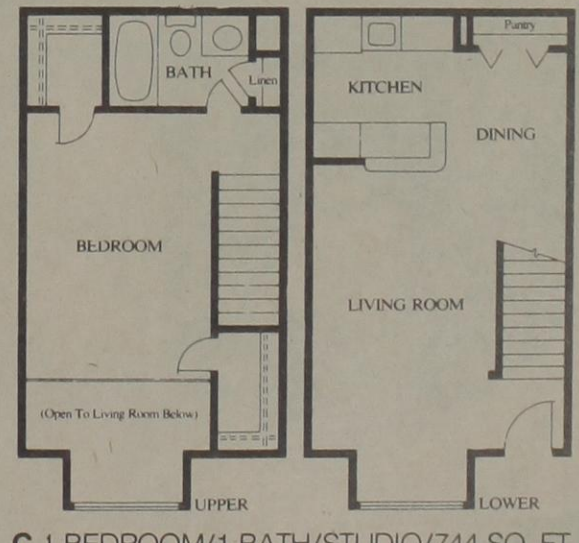
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Free legal advice offered on campus

By TOM SHEA
UD Reporter

Jim Farr is the man on campus to go to when you get involved with legal hassles. Farr is a hard-working, extremely informal lawyer who prefers mutton-sleeved shirts and love beads to the usual legal uniform of coat and tie. His job at Tech is student legal counsel, a position that allows him to

make less money than he did in private practice, but enjoy his job more.

As legal adviser to students Farr dispenses general advice in his "Legal Rap" column published in the University Daily on such common areas of student concern as what to do during a police search, how to handle a traffic ticket, and how to get back a security deposit if you rent an apart-

ment. For more specific legal counsel, Farr's office in the Student Union Building is open during the week from 9 a.m. to 5 p.m. Last year 1,500 students came to Farr with legal problems. Most of those cases involved difficulties in getting back security deposits and the general area of tenants' rights, according to Farr's records.

Farr already has a good record getting those deposits back, but a new state law outlining and strengthening tenants' rights may soon make the job easier. Farr does not have the power to represent students in court, but he said most legal problems encountered by students can be resolved by negotiations, referrals, communication and just timely advice.

If a student's legal problems advance to the point of having to go to court (which Farr

regards as a legal last resort) he will recommend a local lawyer to represent the student.

In addition to the landlord-tenant difficulties, Farr handles such problems as consumer complaints, students who think they are liable to criminal action, and those who have been notified of University disciplinary action.

Farr stresses that students seeking his advice are protected by the privileged communication ethic which

guarantees that any communication between students and their lawyer is private and confidential. In addition, Farr said, it is important to resolve potential legal problems early before they become more complicated and blossom into serious problems.

The availability of a Student Legal Counsel is a free service available to students. Farr said students can either seek his advice on a walk-in basis or make an appointment.



Jim Farr

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DR. THOMAS BARNES

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VP Glenn Barnett can't be pinned against wall

By ROBERT MONTEMAYOR
UD Editor

A few weeks ago when former President Richard Nixon was preparing to go before national TV audiences to resign, the University Daily called on Tech Executive Vice President Glenn E. Barnett to obtain some comments.

Nixon hadn't resigned at the time of the call and it had only been declared a speculative resignation. However, the UD interview went something like this:

Would you give your personal opinion on the proposed resignation of President Nixon?

"Well, I don't know that it's really even been proposed, so I suppose I shouldn't say anything."

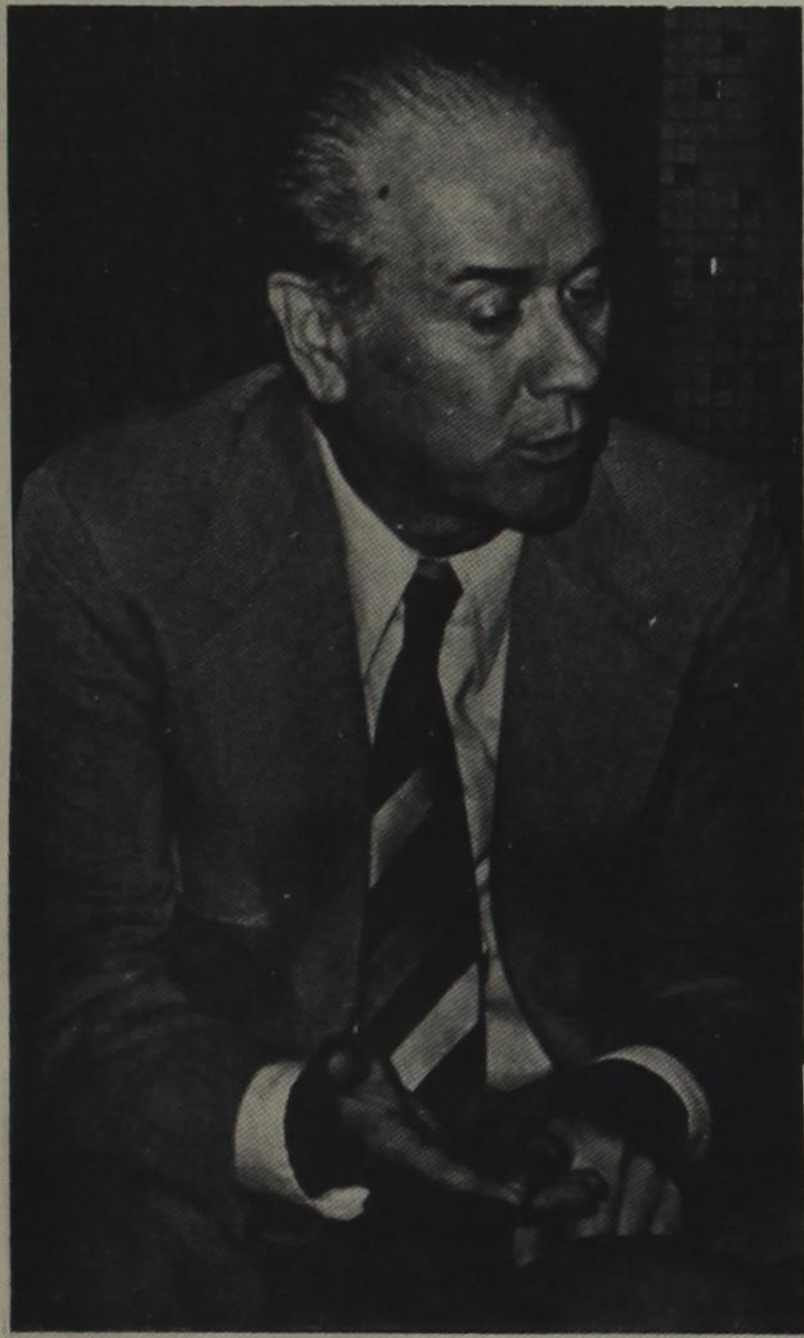
Given a hypothetical situation in which Nixon did resign, what would you say?

"I don't think I should comment on that."

THERE'S SOMETHING about a deliberate person that makes a reporter uneasy. The person usually takes his good time choosing the most correct words in response to your questions.

Deliberate people will unbearably and painstakingly make sure that what they're saying will not eventually get them pinned against someone's wall.

Glenn E. Barnett is a deliberate person.



However, despite his evasive remarks to the Nixon resignation questions, his deliberateness is not that uneasy, or unbearably and painstaking. In fact, when Barnett does respond to your questions, you can bet on his answers being straightforward, and they most certainly give you an impression that the man knows exactly what he's talking about.

Involved in a day to day decision-making process, Barnett knows that taking his time is crucial and essential.

"The decisions you don't like to make are those in which the evidence is not all there," he said.

BARNETT DOES TAKE his time and has a most confident aura about him as well. When he has reached a conclusion, he knows what he's doing and hardly has to second guess.

However, he says that the "most distasteful decisions are the illogical ones you have to make, based on rules and regulations. Those are the ones where I awake at night and sit up, thinking about ... particularly if they affect people."

Therein lies Barnett's value as an administrator ... particularly when he affects University students, and he does.

"...the most distasteful decisions are the illogical ones . . . based on rules and regulations . . . those are the ones where I awake at night and sit up thinking about ..."

Though there are rules he dislikes, Barnett dislikes more the idea of having to follow rules he knows "affect people" adversely.

This may explain why Barnett is so deliberate a person. In a time and day when university administrators are beginning to attain big-business-corporation attitudes, Barnett finds it more essential to be deliberate about decisions which affect students.

IT HAS BECOME big business. Many schools are beginning to handle students much in the same manner, he says. And even Barnett will admit that running a university is a business. "But it is a very special business. A good administrator should combine both tools ... knowing how to handle the big business aspects, and also knowing how to handle students. We shouldn't ever lose sight that it is an educational institution."

Barnett swings a lot of weight. His reputation among East Wingers is well known. They seem to hold a united respect for him, said one administrator. "He's very easy to work with. You know what he wants done when he tells you and after that, you just better get it done," said another.

He appears quite professional and mechanical in his business-like role. But, yet he can turn right around and lend a listening ear to what students have to say, and can give you a response as well. Not many administrators can match that.

The day I talked to him I could see that this 58-year-old silver-haired balding man from Missouri was scanning an educator's career of 37 years in which time he also had served a like number of years as an administrator.

"I'VE NEVER HAD" professorial status that I didn't also have administrative status with it as well," he said. He first began teaching in 1937 in Kansas Rural High School.

"Some of the students were older than I was," he said. "They called me 'professor' more on that job than any other that I've had since."

He received his doctorate from the University of Missouri in 1943. But that wasn't all he received. "In the same mail in 1943, I received my summons to come to the bus station to go to camp, my notice of my doctorate, and my notice of my Navy commission," he said.

He was a lieutenant and served in the office of Chief of Naval Operations in Washington, D.C. for the next three years. After he finished his assigned time, he came back and took up where he left off ... administrating.

He served as an administrator at the Universities of California, Colorado and Texas, before coming to Tech in 1968. At the University of Texas he was a professor, associate dean, department chairman and dean of students during his nine years there.

ASKED HOW HE LOOKED at the development of the professor's role throughout the last few years, he responded, "There are two things about the professors of a few years ago. One, they had a benevolent kind of air about them, like the professor in 'Goodbye Mister Chips.' And two, the other was the professor who expounded, left his lectern and the students never had a chance to ask any questions.

"I can attest that not all were like that, but many were stereotyped like that," he said. "I don't think they exist anymore...the stereotype reputation. Though I do suppose there are some professors who are like that today.

"The glamour of being a professor has worn off. There was a time when people would look at a professor in awe. Professors are no longer important for being unknown, but important for what they can do," he said.

Barnett is also not so naive not to know that there is a fine line of communication and relation between administrators and faculty. "I just don't see why we have it," he says shaking his head. "An administrator's job is not to withhold something from the faculty, but to support the work of the faculty."



"It's a partial product of our time. I was reading a treatise a professor from Harvard wrote in which he says we're making an adversary society," he continued. "It seems we're living up choosing up sides. We perceive things that way. We have students on one side and faculty on the other, or faculty on one side and administrators on another. And it goes on and on."

BUT, BARNETT IS AWARE where he's at. He knows that other universities across the nation are experiencing sizeable enrollment losses and Tech is by no means among the safe. Looking ahead to the academic year, he explained how this

year's freshmen will become acquainted with Tech's academic and lifestyle process.

"The first thing that comes to mind is that the spectacular growing stature of Tech has happened within the school lifetime of this year's incoming freshmen," he said.

The new students are greeted by "spectacular growth, in size, in the breadth of programs, extensions of facilities and in acceptance of this University among national and international circles."

However, Barnett sounds a warning for new students. "While studies show that students don't get what they want, it is important they make the best of what's available," he says. "They're going to have to be heavily dependent on how they do accept certain things. And it will eventually show later, because what students are here will be highly predictive of what they will be after they leave this institution."

He also thinks that today's students are more interested in the academic aspects than the social status race.

"I think it has gotten out of hand. We get told that a college education is a good tool for social mobility upward," he says. "We have the idea that everybody ought to go to a school as many years as possible."

But, doesn't a college education actually give you social status anyway?

"DEFINITELY," BARNETT said. "Universities are a social ladder and I think it unfortunate. I'd rather see an education as a contribution to society. I think they are valuable for what they are and not how they're rated."

He said students are more education-minded than social-minded. "I think the parents are more interested in the social status than the students. I see students wanting to learn about things they want to learn."

So there you have him. Glenn E. Barnett the deliberate man. The serious, educationally minded administrator who makes up his mind when all the evidence is in. The man who fills President Grover E. Murray's shoes when the president is gone. The man who's always said to "keep my own thoughts" and who looks before he steps.

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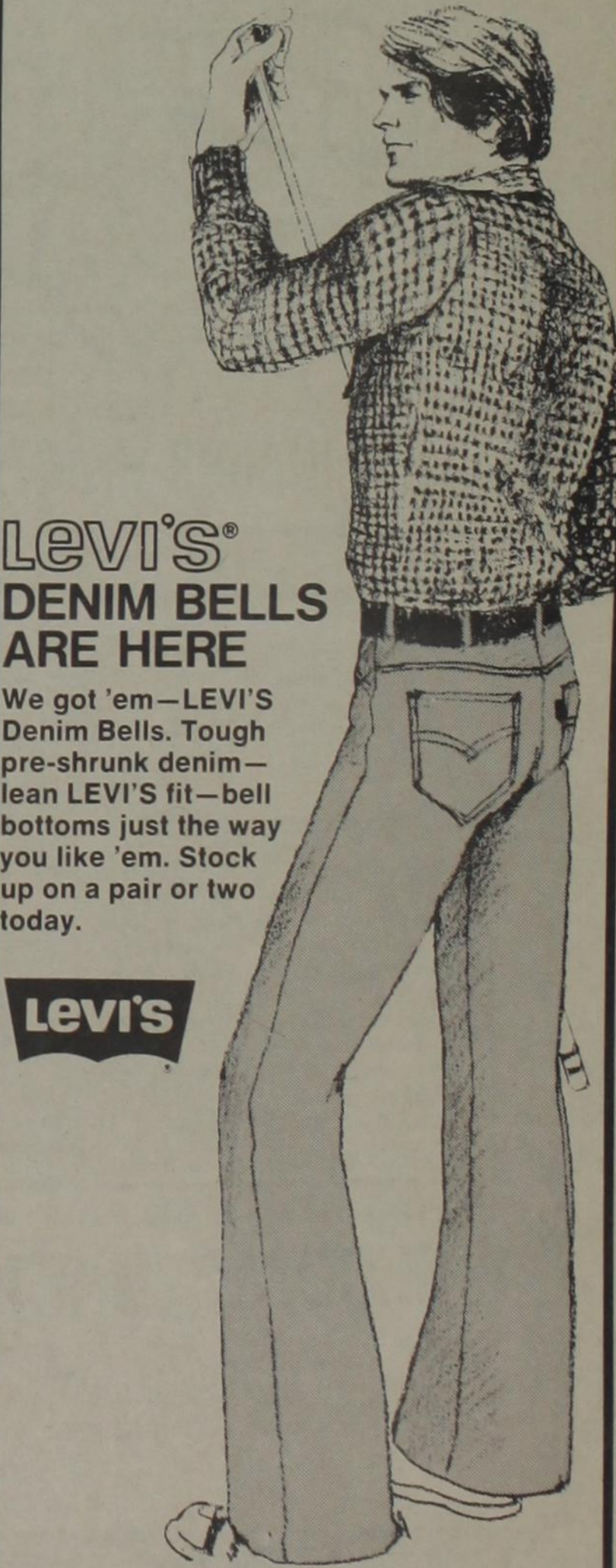


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Tech president feels job pressures

By ROBERT MONTEMAYOR
UD Editor

About a year ago I sat down with President Grover E. Murray in his office and started mechanically asking him questions about his past, his accomplishments, his setbacks and his bow ties. He was in one of his more relaxed moods that day ... gladly putting the University's business aside for a moment to talk to me about where he saw Tech going in the future and what his role had been in the development of the institution.

An hour and a half later we concluded our interview and I

came back to the Daily offices and featured in my story Murray's traditional bow ties, his more than 1,000 species of rocks and his 500 plus types of cactus. Toward the bottom of the story I slightly mentioned his role as President of Tech.

Now a year later, Murray's administrative status strikes me more and his internal feelings for this University are much clearer.

I DIDN'T EVEN INTERVIEW him this year. It would have been rather difficult since he's in Hawaii. Rather, I simply sat in my office and tried to depict a picture of a man whom I have

been interviewing for three years. A picture that I would draw of Murray if someone were to ask me, "What is President Grover E. Murray really like?"

A tall, dark-haired graying man with a wry grin, Murray would make no one's leading man in any movie, because he has no very distinctive features about him — with the exception of his bow tie.

Though he frequently tries to give you the impression he is a relaxed man, he is not. At times he even strikes me as an uptight individual who constantly senses the heavy closing pressures of being a

big time university president. However, in all our conversations, he has never told me that he regretted that pressure role.

He understands there have been times when he pulled the wrong strings and certain decisions had to be altered and reconsidered. But, he'll still admit today that those original decisions were made with what we call nowadays, a "gut" feeling.

MURRAY IS NOT ONE who dwells on a singular gut feeling or mood. Because he does have many. I've talked to him enough times to know that his reactions to my questions could have been measured by a seismograph machine.

must satisfy his students, his faculty, his own staff and the Lubbock community, before he can even start thinking about himself.

It doesn't always work out that way.

THE AVERAGE LIFE SPAN of a Tech president is about seven years. Murray is entering his ninth academic year.

"I'm not worried about my job," he once told me. "All I have time to worry about is this University." Again he has claimed no regrets for being in that situation.

He is also quite aware that many of his student critics are always rapping him about not being out on campus, meeting

the University's head public relations man. And yet, I've often wondered what would happen if a number of students were to call and ask to see him — in a casual and a get-to-know-you type atmosphere. He's repeatedly told me he could meet with any student wanting to see him.

But, aside from all his mannerisms and his many variable personality traits, there is one aspect about Murray that has always hit home.

He has always been his own president.

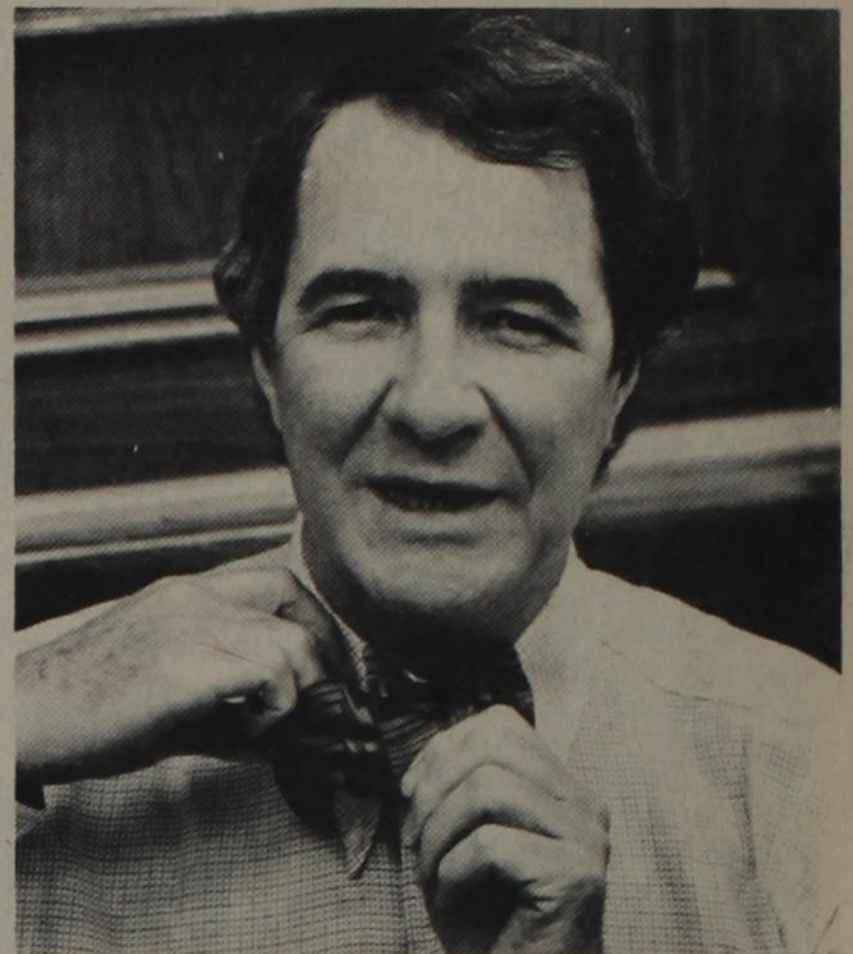
He's made his own decisions and whether they were right or wrong, he's been good about taking both success and setbacks accordingly.

If you chance to read a history of Tech and trace it up to the present, you'll discover that no other president has ever brought more local, state, national and international prestige, more growth of faculty and student numbers and a vast expansion of campus facilities than President Murray.

FOR INSTANCE, SINCE Murray became president in 1966 more than \$131 million of campus construction has either been completed, is presently underway or is in the planning stages.

Before Murray arrived on the Tech scene, there were none of the following facilities on campus:

- Wiggins Complex, \$11 million
- Central Heating Plant, \$4.8 million
- Foreign Languages and Math Building, \$1.4 million
- Business Administration



- Building, \$4.4 million
- Biology Building, \$5.4 million
- Tech Law School, \$3 million
- Tech Museum, \$2.5 million
- Architecture Building, \$5 million
- Chemistry Building, \$5.5 million

All these projects are completed. But, the list doesn't end there. Presently under construction, there are these projects:

- Tech Med School, \$35 million
- Library Addition, \$4.8 million
- University Center-Music Expansion Building, \$5.6 million
- Home Economics Addition, \$1.9 million
- Mass Communications Building, \$3.6 million
- Social Science Building, \$5 million
- Tech Regional Med School in Amarillo, \$1.9 million

from the ranks of a second rate school into the higher echelon levels of a first class university. "I'm proud of what we've done. We've come a long way and there are still many things yet to do," he told me this summer.

The man's energy is enviable. His schedules run him ragged quite often, but he invariably comes back asking for more and wondering what other avenues Tech can take to improve its status.

President Murray won't always be around. But his accomplishments will be here long afterwards. Ten or 20 years from now, the students of that time may not know just quite exactly who or what Murray was like. And don't get disillusioned, many of us today still don't know.

But, I have known him as a president and a friend and most of all as an individual who has given me every indication that he does give a damn about this University and where it is going.



'...You're damned if you do
and you're damned
if you don't...'

I have seen him happy and angry. I have seen him in his most jovial spirits. I have also seen him depressed and saddened. I have seen him pound his fists on his table to make sure he was getting his point across.

And there have even been a few times when he has exploded in frustration and disgust and literally told me to take a flying leap. He has always been good enough to apologize after each explosion.

As a university president Murray has his work cut out for him. He realized that sometimes "you're damned if you do, and damned if you don't" do certain things. He

the students and finding out what's happening. "My role as the president is first to handle the business part of the University — to make sure things are going right," he says.

But, it is true, you won't see Murray too many times on campus, meeting and talking with students. His "routine" yearly schedule usually consists of close to 200 public appearances.

"The students are my business. I know I can't meet all 22,000 students, but I do get to meet as many as I can."

CERTAINLY, MUCH OF his job is spent promoting Tech or essentially serving as

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OFF-CAMPUS RESIDENTS

Off-campus residents should arrange for telephone service at the University Center location also. Through September 5, all off-campus telephone installation orders from Texas Tech students will be handled only through the campus office.

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Residents of College Inn and Raider Villa will arrange for telephone service ONLY at the Phone Center in the lobby of College Inn. After the company representative processes the service application, residents of the two apartment complexes will select the telephone desired, take it to the room and plug it into the room jack. The Phone Center will be open 8 a.m. to 4 p.m. weekdays through September 5.

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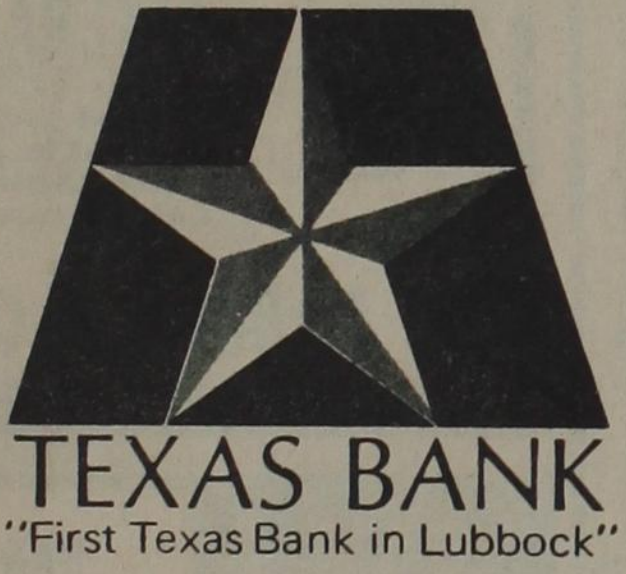
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Southwestern Bell



On campus
 The University Daily, August 29, 1974 (Section E) Page 1

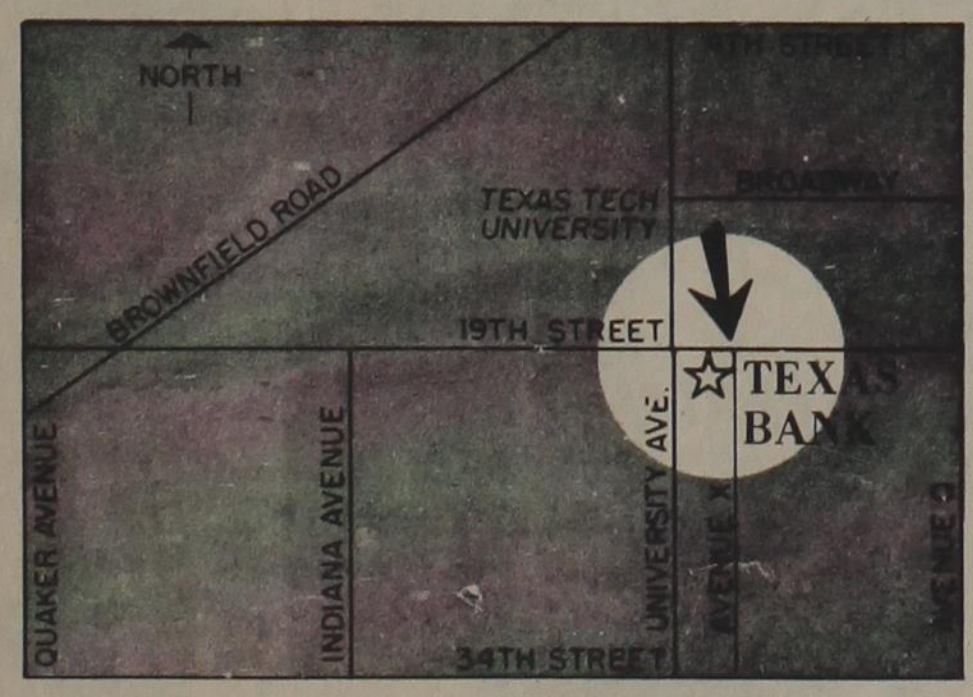
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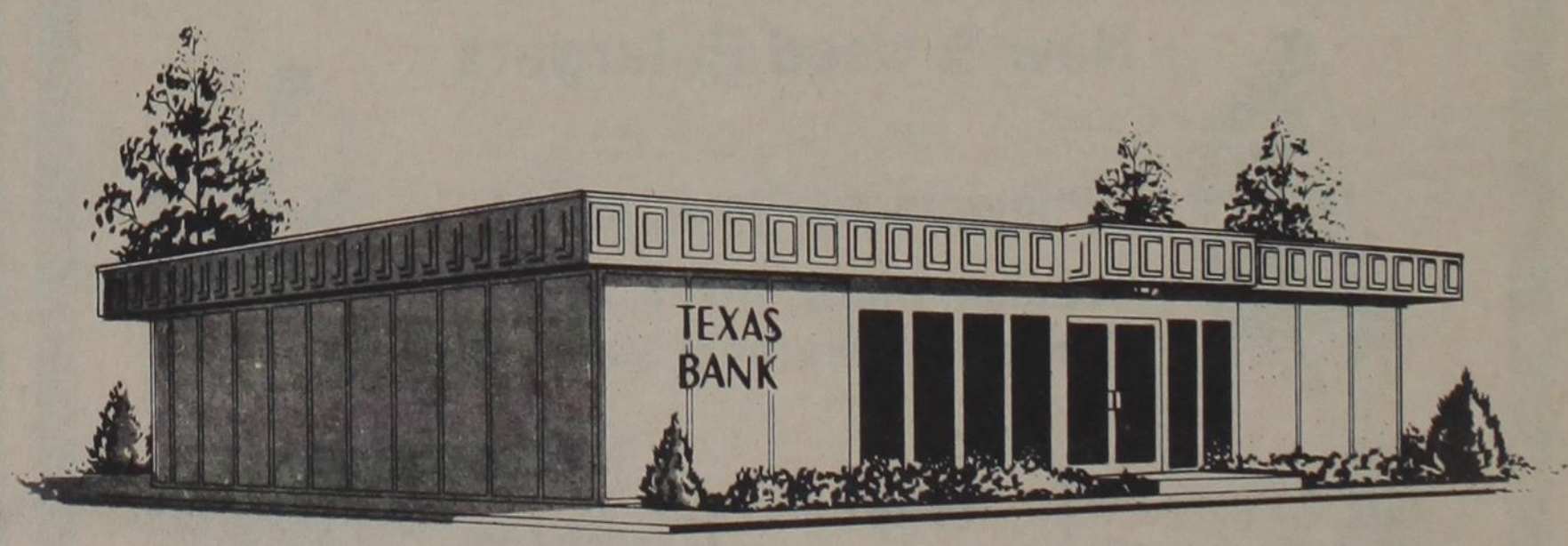
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Bus service to almost every part of campus and to several off-campus locations is available to students. Student services fees pay for the buses so there is no extra charge each time the buses are ridden. A bus schedule for the fall term will be published at a later date.



Student health facilities offer medical aid for reduced rate

By TOM SHEA
UD Reporter

The Student Health Center will add three and a half doctors to its staff this year in an effort to better deal with the illnesses that students contract — mainly the flu, diarrhea and "a certain amount of" VD.

"Every now and then you get something more exotic," according to Dr. M. I. Marks. "But basically you're dealing with a young group of people who have had good nutrition and medical care." Marks is director of Ambulatory Clinics and Clinical Support Services at Tech. He said the new doctors — three full-time and one part-time — were hired to deal exclusively with student health care.

Students made some 28,000 visits to the clinic last year with health problems, and there were an equal number of visits by non-students, Marks said. That number is expected to increase somewhat this year.

THOSE STUDENT SERVICES fees that are tacked onto tuition bills cover a fairly wide variety of medical services available at the clinic, including care for acute illnesses, emergency service on nights and weekends, and laboratory tests (not including Pap smears). Prescription drugs are sold at the clinic pharmacy at a discount that amounts to about 40 per cent less than most drug store prices, and allergy shots are given free if the student provides the vaccine.

X-rays are given at the Health Center, but the student is billed for any amount over the first \$25, Marks said. Among the services that are not included in the area covered by student fees are dental work, routine physical exams, and Pap tests.

Advice on abortion, birth control information and apparatus (including birth control pills) are available at the clinic, but students are advised that they are available cheaper elsewhere. Planned Parenthood, at 3821 22nd St., and Family Planning, at 1108 10th St., offer those services

free or at a very minimal charge. At the Health Center women are charged for Pap tests and birth control pills.

BASICALLY THE CLINIC offers the same services this year as they did last year. But there are some innovations planned in such areas as bookkeeping, relationships with the campus Counseling Center, and procedures for acquiring medical records and filling out student data cards more quickly and with less fuss.

"We're trying to build up a little better relationship with students this year," Marks said. "We need students to know a little bit more about what our problems are, and to ask their cooperation, too."

One of the first problems facing the clinic staff will probably come in the first couple of school weeks when "We anticipate we're going to have a mob over here," according to Marks. "We ask the students to be a little patient."

Issuing students the little plastic health data cards that are received on the first visit will be handled with the use of a computer system that keeps the basic information required in storage until it is needed. The system should shorten the time devoted to red tape, Marks said.

BECAUSE GOING TO college involves "a sudden shift from the structured environment of the family to the relatively unstructured campus environment," a new medical specialty dealing with student health is emerging, Marks said. Studies in that area seem to indicate that problems of venereal disease and complications arising from the use of birth control pills as well as adolescent development problems are fairly typical of the student group. The Health Center is also visited every year by students suffering "gastric distress due to overindulgence in alcohol," Marks said.

Because college can be traumatic on occasion, Marks said, "We'll be working much more closely with the people at the Counseling Center and crisis intervention programs to provide medical support this year."

The range of medical services provided by the student fees is extensive but not comprehensive, and students without medical insurance can get what the University feels is a good, supplemental health insurance program through the Student Life department.

"We wanted to provide comprehensive health care," Marks said. "But most comprehensive programs are in health maintenance organizations. And the cheapest of those run about \$14 to \$18 a month."

"We have to tailor our services to the amount available," he said. "There is a nuance in the law that state money cannot be used to fund a student care facility." It costs more to operate the Health Center than comes in from student fees, but the Center gets something of a bonus from the fact that it is also a teaching facility. "The nature of medical science is such that you have to do it on real live people" to learn, Marks said.

Phones explained

Persons who are new on campus may be having some difficulty making phone calls if they have not yet discovered the 'secret.'

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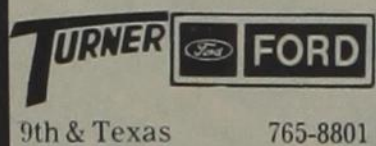
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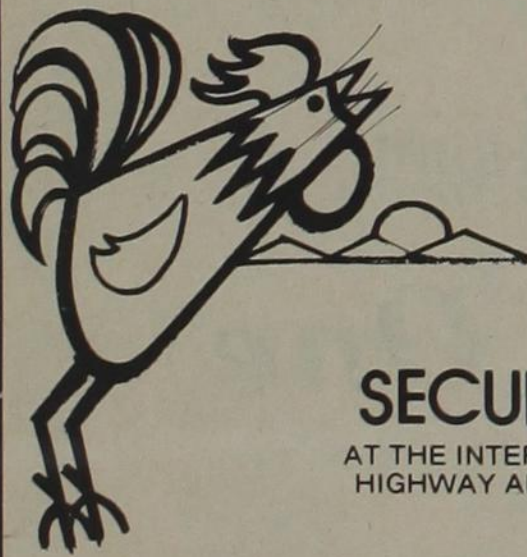


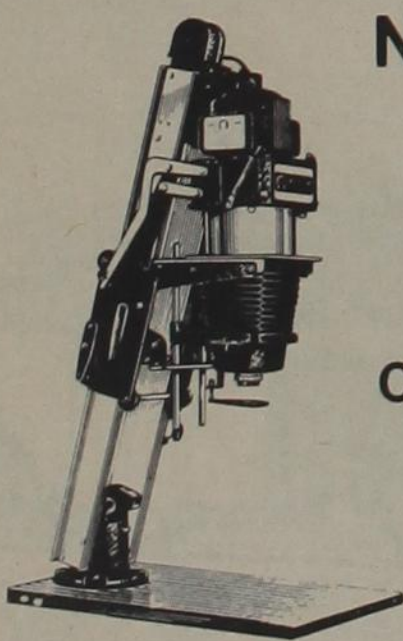
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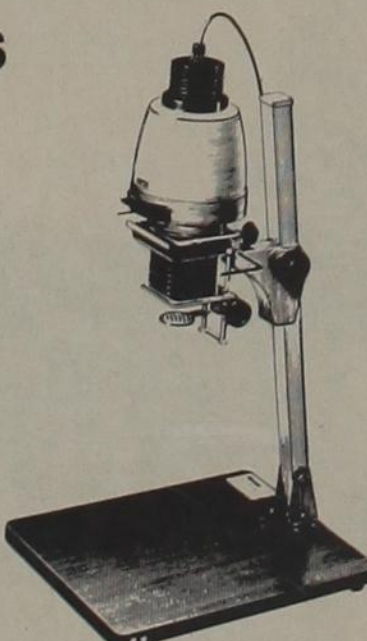
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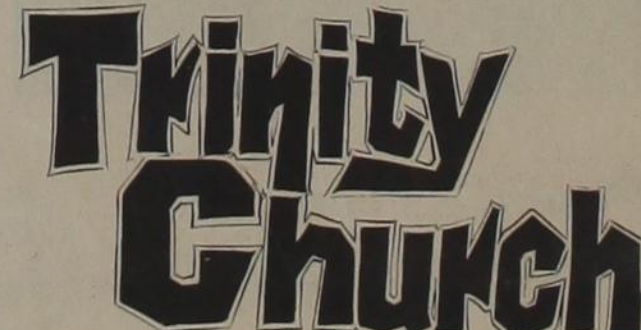
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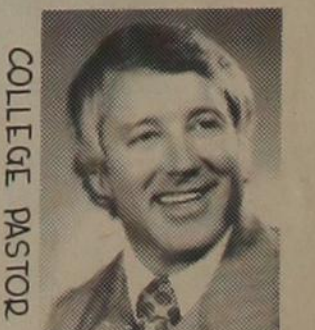
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Emphasis on western art

Museum exhibits vary



New Museum features West Texas

The Tech Museum and Ranch Headquarters, located on west 4th St., specializes in Western artifacts. Exhibits change regularly and several are usually displayed at the same time. The Ranch Headquarters is a collection of western

buildings from this area's early history, and will be an official historical site during the bicentennial celebration. The planetarium features astrological shows.

The Texas Tech Museum will feature a variety of traveling exhibits this fall, ranging from rope sculpture to six-foot scale models of jumbo jets decorated with bright splashes of color.

In addition to its permanent exhibits and collections of art, sciences and artifacts of the Southwest United States, the Museum will play host to some

five exhibits, beginning in September with "Naked Clay" — a collection of unadorned pottery made by North, Central, and South American Indians.

In October handmade quilts will be on display, followed by the "Flying Colors" exhibit by Alexander Calder, an artist known mainly for his mobiles, who was commissioned to

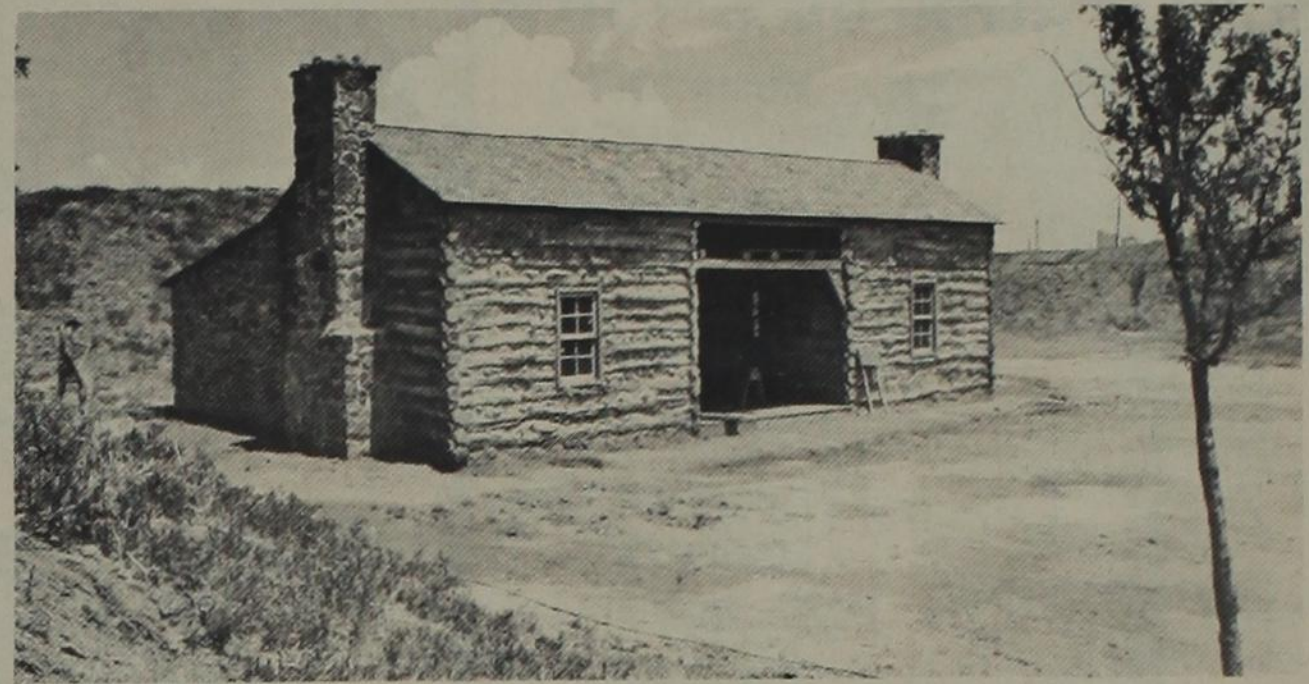
decorate the exterior of passenger jets for Braniff Airlines. Six working models of various jet design schemes will be on exhibit in the latter part of October.

The rope sculpture of Bill Lockhart, chairman of the Tech Art Department will be on display in November. December features the An-

nual Watercolor Exhibit of the West Texas Watercolor Association. The watercolor show is a judged exhibition that includes transparent watercolor paintings of landscapes, still life and totally abstract design.

Tech and the Museum are starting the first broad-based museum science Master of Arts degree program this fall. Thirty students beginning the program will be required to take 15 hours of core courses in such courses as museum management and administration, and 24 credit hours in related fields.

The Museum, which is devoted to teaching, research and public service, features a variety of exhibitions on such subjects as natural science (bio sciences and geology), history, anthropology, and art. The emphasis of the collection and research done there is on the Southwest U.S. and the arid lands of the world.



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No. 2 Redbud Square 13th & Slide
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10 per cent Discount Carry-out orders not included. Advertisized specials excluded also
Hours: Sun.-Tues. 11 a.m.-9 p.m. Wed.& Thurs. 11 a.m.-10 p.m. Fri. & Sat. 11 a.m.-11 p.m.</p> |
|--|---|



Keep out - Hard hat area

Photo by Curtis Leonard

Students who hoped to return to campus this fall to discover the construction detours gone will be disappointed. If anything, there are more construction projects underway now than there

were last spring. Construction barriers are so numerous in some areas that several buildings have only one usable entrance.

Construction projects create problems getting from one place to another

By SHELLY CAMPBELL
UD Reporter

Tech's rapid expansion will continue this year with construction totaling \$63.8 million now in progress on the campus.

"This is the largest amount of construction that has ever taken place on the campus at one time," said Norman G. Igo, director of new construction.

Tech's 1969 building program saw \$15 million worth of construction completed on campus; in 1970, \$9 million; in 1971, \$7.7 million; in 1972, \$2 million, and in 1973 \$2.4 million.

The School of Medicine is the largest project under construction. The \$35 million building will be completed in early part of 1976.

"Of the major projects, the Lubbock's most complete addition to the library is the furthest along and should be completed in March or April of 1975," Igo said.

Other major construction projects include the \$5.6 million University Center - Music Building, the \$5 million Social Science Building, a \$3.99 million central heating

and cooling system, the \$3.5 million Mass Communications Building, a \$1.9 million Home Economics Building, a \$180,000 field sports recreational area, a \$150,000 project to renovate three study units at Tech's extension center in Junction and \$106,000 for stadium seating for the west side of the running track.

Projects still in the planning stages total \$9 million, Igo said.

Projects under consideration include the renovation and air conditioning of the Administration Building, a Food Technology Building, a new greenhouse on the west side of the power plant, the second phase of the Home Economics Building project, renovation of the Chemistry Building and the movement of temporary farm facilities from the campus to New Deal.

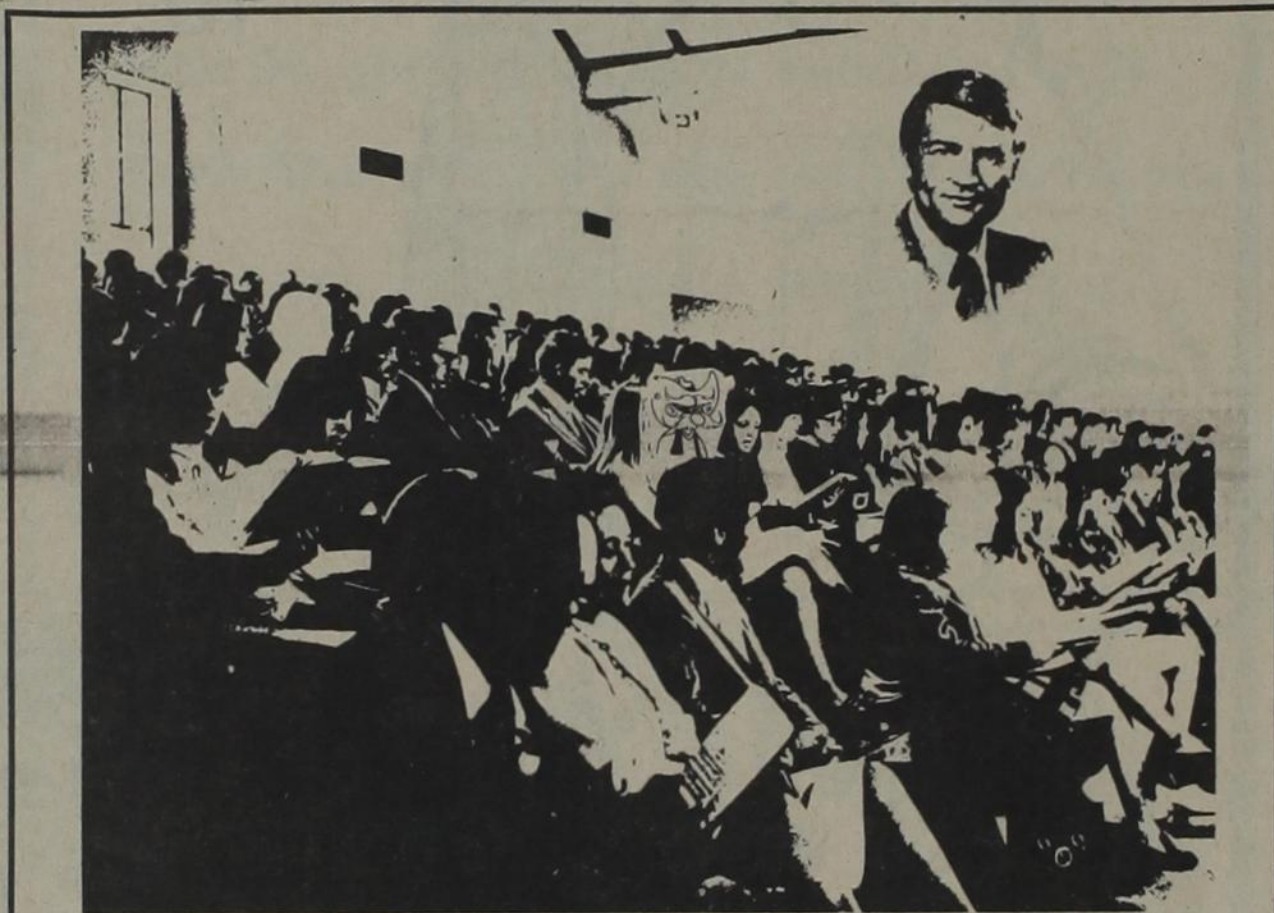
New projects underway include a \$865,000 for the renovation and air conditioning of the Agriculture Building, Agriculture Engineering Building and the Animal Science Building.

"We have also signed a contract to begin work on a \$1.94 million Regional Area Health Education Center in Amarillo," Igo said.

Completion target dates for current projects are: August 1974, sports fields; January 1975, stadium track seating; March 1975, central heating and cooling system; June 1975, Home Economics Building; September 1975, Plant Science addition; February 1976, UC-Music Building and Mass Com-

"The swimming pool exceeded its budget and officials are waiting until students get back to reevaluate the options Robert Ewalt (vice president for student affairs) gave us," Igo said.

In addition to new construction, a \$26,000 donation will provide a carillon for the West Tower of the Administration Building sometime within the next year, Igo said. The brass bells are now being cast in Holland.



Shouldn't you be in this picture?

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WEDNESDAY EVENING, MEET AT BIBLE CHAIR

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History confirms his death, yet over 500 witnesses saw him, and talked to him, after his death.

He never traveled more than 100 miles from his home...but the whole world has been influenced by his life and teachings.

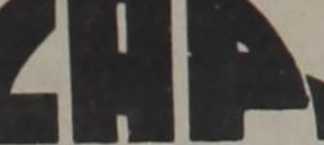
Since his death, countless thousands have given their lives to tell the story of Jesus.

DON'T YOU THINK IT'S WORTH YOUR TIME TO FIND OUT WHETHER THIS JESUS IS WHO HE CLAIMS TO BE?

FRIDAY, SEPT. 6 - 7:30 - BALLROOM, UNIVERSITY CENTER
1 HOUR QUESTION AND ANSWER PERIOD!

STUDENT ACTION FOR CHRIST

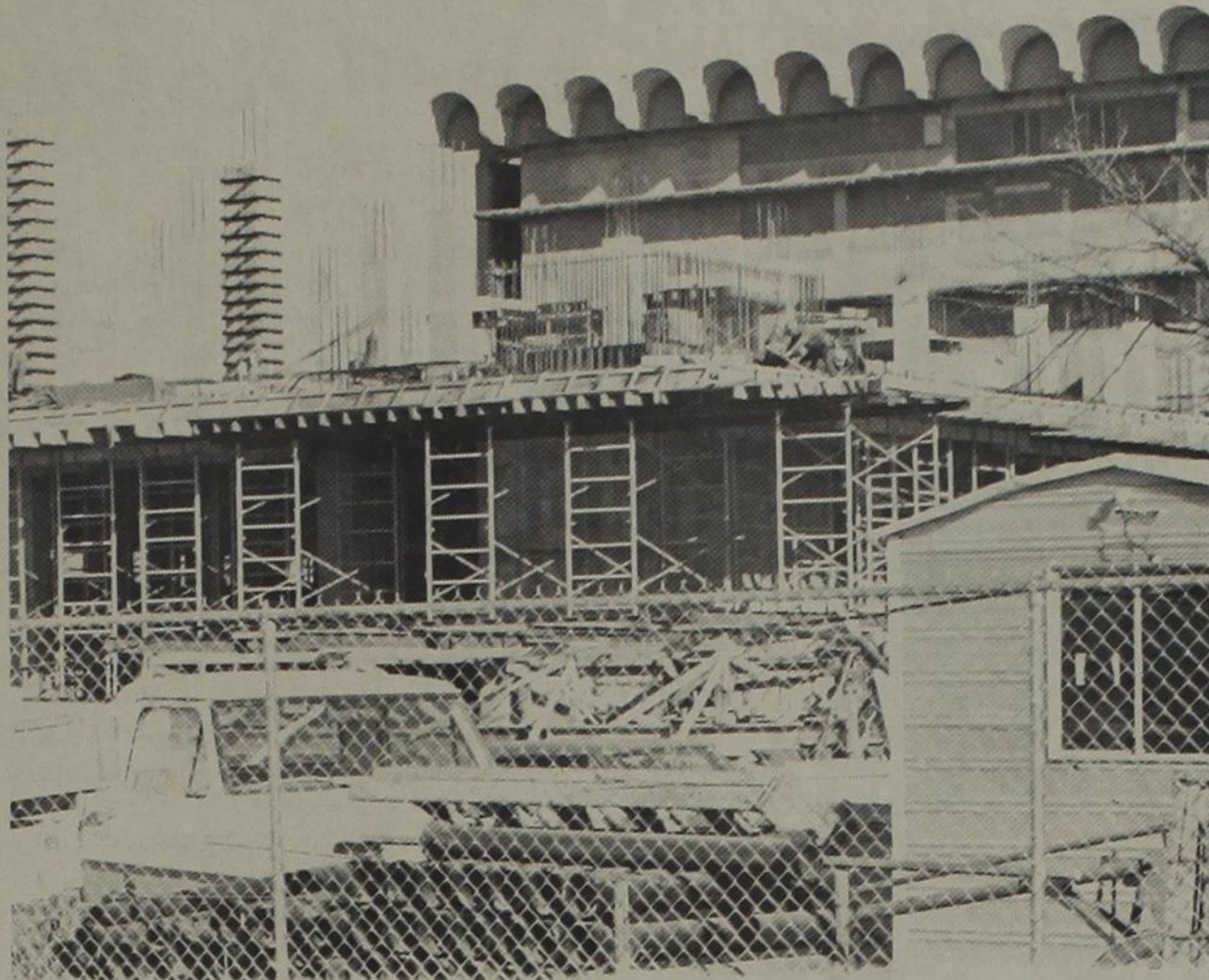
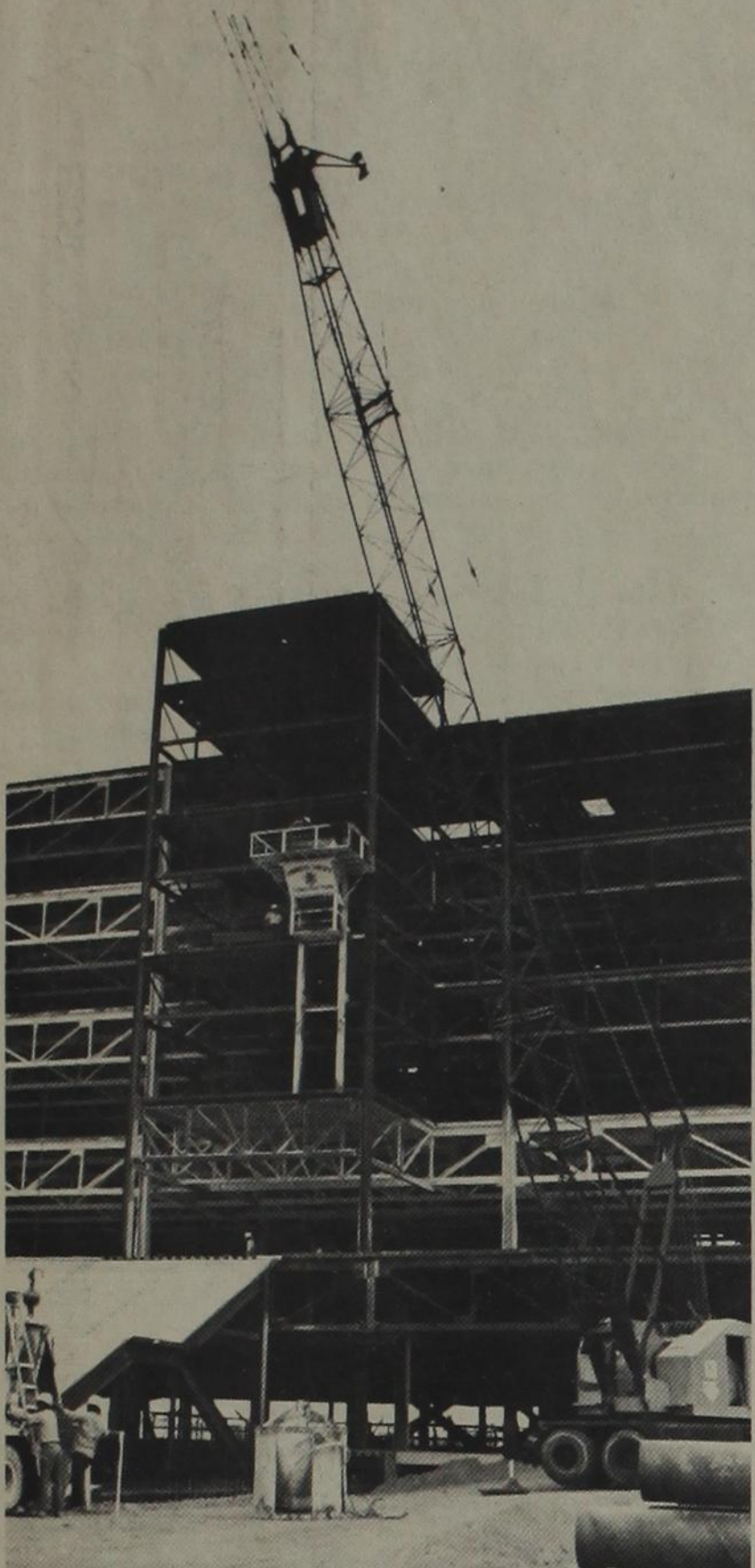
WATCH FOR FREE BOOKLETS AT THE UNIV. CENTER LISTING THESE MERCHANDS



LOOK FOR THIS SIGN WHEN YOU BUY

Construction detours inconvenient

New students on campus will most likely find it difficult getting from building to building because of the numerous construction projects. Although maps of the campus are available, the detours caused by the construction will render such maps practically useless. At top far left is a shot of the new Med School, and at lower far left, a worker breaks up one of the brick walkways. Library additions are shown at left, while in the bottom picture, three workers put the finishing touches on one of the new buildings.



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WAITRESSES, \$2.50. Part time & full time. Apply at Texas Cow Palace. 5203 34th, 799-1326.

POT WASHER & Kitchen help. Apply in Person. Good wages. Wyal's Cafeteria. South Plains Mall.

PART TIME cooks, cashiers, bartenders, others. Pistol Petes Pizza Parlor, 792-3881.

FULL time dental assistant. Experience not necessary. Interviews will be Thursday, Sept 5, 8 a.m. 2430 Quaker Ave. Salary open.

WAITRESSES & Bartenders. Apply in Person 6:7 p.m. The Feedlot, 50th & Avenue Q, 765-9021.

FEMALE. Part-time Help wanted. 10-2. The Illustrious Coach House. South Plains Mall.

WAITRESS. Part time, 3 or 4 nights a week. Earnings extra good. Will train. Apply Mr. Hance, 765-8508 or 799-5603.

Reese Air Force Base Officer's Club opening for qualified waitresses. Starting \$2.00 hr. plus tips. Applications should be submitted through Betty Frump, Linda Maas at 885-4511 ext. 2801.

PART TIME day & night cooks. Salary based on exp. Contact Betty Frump, Linda Maas, 885-4511 ext. 2801.

PART TIME general restaurant help wanted. Outstanding salary. Evenings, Sat. & Sun. Happy to train. Seven Seas, 744-5126.

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\$5 Mattress, Box Springs, Bed Frame, Radio, Couch
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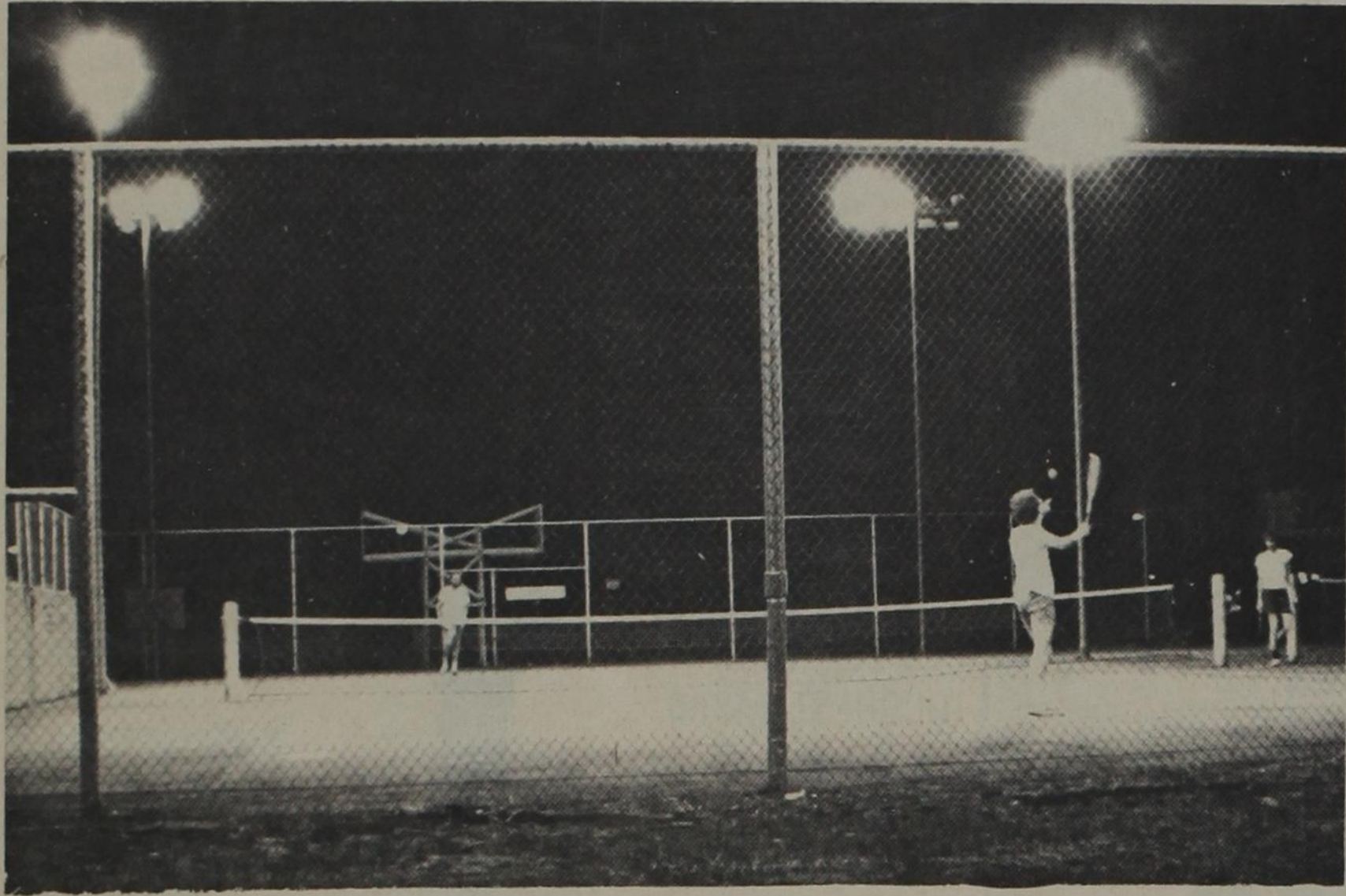
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Reservations required to use courts

During the summer, new rules concerning usage of campus tennis courts went into effect. Reservations in advance are required, and playing time is limited to give more persons an

opportunity to play. Lighted courts for night-owls are located near both the men and women's gyms and on the west side of the campus across from Murdough Hall.

Student tennis court rules revised during summer term

By WILLIAM D. KERNS
UD Reporter

"We haven't cut anyone out of getting a court. You can get a reservation and you won't have to wait three or four hours while someone monopolizes the court." This, in effect, was how Will Holsberry, assistant professor and interim director of Intramural Program For Men, summed up the effect of the new rule which dictates that campus tennis courts be utilized on a reservation system.

Holsberry mentioned that the entire idea of a reservation system was student-oriented, and was passed due to concern over non-Tech students, faculty and staff using the campus courts. Originally, he said, 25 students representing various groups came forward and requested such a policy.

The policy was unanimously passed by the Recreational Facilities Committee, a committee composed of Holsberry, Dr. John Cobb, Dr. Margaret Wilson, Jeannine McHaney, Curtis Wheat, Dan Martin, Steve Eli, Natha Booth and Ralph Grimmer on April 24. This group served in turn as an advisory committee to Robert Ewalt, vice president of Student Affairs, who authorized the reservation policy on June 6.

Holsberry was quick to stress, however, that the new system was also beneficial to students who could not call in ahead of time and make a reservation, since they could now check with the supervisor at the tennis court (or simply call the Men's Intramural Office) and find out exactly how long they would have to wait for an open court.

Also, non-Tech students may actually use the courts in question provided that a Tech student makes the reservation and the individual requesting reservation be among the party on the courts during the time the reservation is granted. Reservations are granted on a first come-first served basis at a maximum of one day in advance, and all reservations are granted for a 90-minute time period.

Reservations may be cancelled during normal reservation hours, as long as the cancellation occurs before the time of the reservation. All reservations not cancelled must be claimed within a 15-minute time period of the starting

time of the reservation. Individuals who reserve space and who do not appear to claim the reservations will not be granted any reservation on any court for a two-week period, according to the new tennis court guidelines.

Another recommendation which passed was one demanding that administrators, faculty and staff be assessed a \$5 yearly fee (in payment for a Tech ID) in order to use the new recreational tennis courts and the women's tennis courts.

Holsberry said the men's PE courts are available for reservations from noon to midnight, while a source at the Women's Intramural Department said the women's PE courts could be reserved from 3:30 until 10:30 p.m. The new tennis courts may be reserved from 10:30 a.m. to 10:30 p.m.

Should no reservations be made for a tennis court after nightfall, players can still get the lights turned on over the men's PE courts by simply asking the equipment checker in the Intramural Building to do so. However, the lights at the women's PE courts will not be turned on unless a reservation is made for that evening 24 hours in advance. As for the new tennis courts, Holsberry said they will be lighted every night on a block basis. He remarked, "We've been checking those mercury vapor lights ... And once we turn them on, we're going to keep them on. After all, it takes 15 minutes just to get them going."

All courts are scheduled to be supervised, but at this point no supervisor is reporting for duty before 8 p.m. Holsberry explained this with "The usual buildup is during the evening hours." However, the program is still in the experimental stage; supervisors will report on duty earlier if it becomes necessary (for example: if students refuse to leave the courts in favor of those holding a reservation).

It should be noted that the reservation system is being put into effect during the summer sessions to give officials time to work out the kinks in the program "before 20,000 students return in the fall." So far, Holsberry says that the operation is running smoothly — adding, "Thus far there hasn't been a single night when they've (the tennis courts) all been booked up."

Several campus centers provide aid to students

By SHELLY CAMPBELL
UD Reporter
Counseling Center

Tech provides a free counseling service for its students.

"We serve the students in three basic areas," said Dr. Rolf Gordhamer, interim director of the Counseling Center in West Hall. "We give vocational and career

development assistance by giving students interest and aptitude tests."

Another area is academic concerns. A speed-reading course is available and requires a \$35 tuition fee. A free studies skills course also is offered.

"The other area we handle is personal problems. We work with students in groups or as individuals with their self-concepts and in-

terpersonal relationships," Gordhamer said.

Six full-time doctors of psychology are on duty at the Center. Seven part-time graduate students working on their doctorates are also available.

"We deal with about five per cent of the student body every year," Gordhamer said.

"About 50 per cent need help with vocational and academic counseling and 50 per cent

want counseling with personal matters."

The Center also provides marriage counseling, pre-marital counseling, assertiveness training, relaxation training, leadership training, personal development groups and consultation with faculty and staff.

The center also administers national entrance examinations and examinations for credit.

Legal Services

Student Legal Counsel Jim Farr assists Tech students with various legal problems.

The student legal office, located in the University Center, deals with problems of landlord-tenant disputes, consumer protection, criminal violations, employe rights, auto accidents, domestic relations, University problems, traffic tickets, taxation and insurance.

The office does not have litigation powers.

Placement Service

"The Placement Service is an environmental agency. We

provide (job) environments," said Jean Jenkins, director.

The Placement Service, located in the Electrical Engineering Building, aids students in career development and planning. The Service also coordinates campus interviews between prospective employers and students.

Listings of current positions by occupational categories are published here," Jenkins said.

"We also assist students who are looking for summer

jobs and the wives of students, faculty and staff who are interested in local employment," Jenkins said.

Library Services

The Tech Library will begin giving orientation programs for freshmen during their English periods, according to Mrs. Sibyl Morrison, librarian.

A reference consultation service also is now being offered to graduate students.

This program will assign a graduate student beginning on his thesis or dissertation to a reference librarian, Morrison said.

The reference librarian will serve as a consultant. The student will be given a synoptic view of the general and specialized bibliographic works at his disposal for his research.

The library also offers an interlibrary loan service through which a student may obtain research material not owned by the Tech Library.

The library will return to its regular schedule Tuesday. Monday through Friday the library will be open from 7:20 a.m. - 12 p.m.; Saturday from 8 a.m. - 5 p.m. and Sunday 2 p.m. - 12 p.m.

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THE BRITTANY

Sports

The University Daily, August 29, 1974 (Section F) Page 1



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Raiders hope this is the year!

By MIKE HALLMARK
Sports Editor

One of the rules of thumb for football coaches is to play down the potential of his team and bemoan his problems. It's accepted that the only people with more problems than a football coach in preseason are public officials under indictment.

One of the greatest proponents of this rule is Texas' Darrell Royal who can talk his way into getting a

potential national champion picked behind Baylor and Rice. However, using Royal as a 10 on the moaner scale then Tech's Jim Carlen has to be a nine at least and 1974 is no exception.

Preseason guesstimates are generally picking Tech's Raiders third or fourth due mainly to the unproven quality of Tommy Duniven at quarterback trying to replace All-SWC Joe Barnes. Barnes was the key to Tech's 11-1

record last season as his big plays continually pulled the Raiders out of holes.

"I don't think some people remember just how valuable Barnes was to us last year," said Carlen. "His value can be measured by how many times he pulled us through on third and long yardage situations. We didn't coach Joe, we let him play. We'd tell him to pass when we needed nine yards for a first and he would just as likely come running and get us

10."

Carlen looks at the Southwest Conference this season and is not particularly encouraged by what he sees.

"Arkansas, A&M, then there is Texas," says Carlen. "Texas is Texas and you know they are going to be ready to play. If anybody lost ground it was us. We lost one All-American and five all-conference players for starters plus we had guys like James Mosley (fullback) Brian Bernwanger (defensive tackle) and Freddie Chandler (quick tackle) graduate. That's a lot of quality for anyone to lose."

It is true Tech lost a multitude of talent to the diploma but it is also true there is still a lot of quality in the Raider uniform. Tech's program is at the point at last where like Texas they can moan about empty saddles in preseason but still have a quality replacement step in and do the job.

This is a luxury it has taken Carlen and his coaching staff five years to build but 1974 should be the year they reap the benefits of a solid program. Carlen had players redshirted and playing second and third team last season who could have started for most of the other SWC teams. Now it is these guys time to enjoy the limelight.

One fellow who probably wishes he were not so much in the limelight right now is Tommy Duniven (6-1; 202) at quarterback. Duniven has the unenviable task of replacing the departed Barnes at the helm of the Raider offense. Duniven was redshirted last season behind seniors Barnes and Jimmy Carmichael.

The pressure to produce is terrific on Duniven, unfortunately, as it is hard to quietly replace someone like Barnes who captured the imagination of the entire South Plains. Carlen is worried about too much being expected of a kid coming in without a down of game experience. Carlen points to Barnes and Carmichael not setting the world on fire after the last three games of their sophomore year.

However, Duniven's situation is different. He is actually a junior while Barnes and Carmichael were true sophs. And Duniven is the type of person who is a natural leader and if anyone can shake off the pressure Duniven can. Self-confidence is the best thing to combat pressure and confidence in himself is one of Duniven's attributes along with the strongest natural arm in Tech history and good execution of the Tech option. Duniven is not as elusive a runner as Barnes but is a much stronger runner.

Problems could arise if something happens to Duniven for his back-ups are talented but still learning. True sophs Don Roberts (6-3, 190) and Greg Frazier (6-1, 190) will provide the depth and both are long on potential.

Leading the tailback parade is the best in the conference in Texas Football's opinion, sophomore Larry (Zeke) Isaac (5-10, 185). Isaac gives Tech the breakaway potential that made them so explosive the last six games of last year. During that span Isaac sprinted for 10 touchdowns and won Newcomer of the Year honors. Backing Isaac is Rufus Myers (6-0, 200) who is coming back from knee surgery after opening at

tailback last season. Myers finally went out for good at midseason to a knee injury in the first game. Soph Jimmy Williams (5-11, 185) is the third tailback and was the top freshman rusher last year, while junior Marc Pace (5-10, 190) is a tough, solid runner.

Fullback is in the hands of a pair of small but volatile runners. Senior John Garner (5-11, 200) is very quick getting to the hole and has been thrown for only one loss in his varsity career. Garner's 84-yard run against Baylor was tops for Tech last season and his back-up is junior Cliff Hoskins (6-0, 195) who ran for 79 yards the first time he ever touched the ball for Tech as a sophomore. Hoskins was redshirted last year after a leg injury but was National Back of the Week in 1972 as a true soph for a 204 yard performance against Baylor.

Replacing All-America tight end Andre Tillman is next to impossible. Carlen calls Tillman his perfect tight end, a super blocker who could catch the ball in traffic, and says with a sigh he will probably never have another like him. The two who will try to take up some of the slack are junior Pat Felix (6-2, 210) and sophomore Sylvester Brown (6-1, 213). Felix is a solid player and Brown was the leading freshman receiver in the SWC last year and needs only to improve on his blocking.

Split receiver is where Tech is well stocked. Big play potential comes from flanker Lawrence Williams (5-11, 176) who is an all-conference candidate for sure and could probably make all-American if thrown to more. Williams caught 19 passes last season, ran for 78 yards in one game against Arizona as a slotback,



Leaks on the loose

was again among the nation's top kick-off returners and even threw a touchdown pass. At split end seniors Jeff Jobe (6-2, 175) and Calvin Jones (6-4, 220) are fighting it out. Jobe has great hands and runs precision routes while Jones has size and speed to burn.

The offensive line was hard hit by graduation but again the replacements seem to be there. Center Jim Frasure (6-4, 230) returns for his senior season as does quick guard Floyd Keeney (6-2, 248) and junior Tommy Lusk (6-2, 255) were talented reserves last year and are ready to step in. One problem could come at quick tackle where John Fitzpatrick (6-1, 231) is holding down the job vacated by Fred Chandler who opted for matrimony and passed up his senior season. Carlen would rather use the burly Fitzpatrick on the strong side but is gambling his quickness will pull him through.

Defensively, Tech should be as strong and maybe stronger than last season. The showcase of the defense is tackle Ecomet Burley (5-11, 235) who is an All-America candidate. Burley is a legend for his strength but is more feared by opposing guards for his great quickness. Burley's match on the other side is junior Kim Bergman (6-4, 217) who is ready after playing frequently last year as a spare.

Noseguard is strength plus with senior David Knaus (6-3, 230) returning after an All-SWC season. Knaus is a rock in the line who gives Tech emotional leadership. Experience returns at the ends as senior Tommy Cones (6-2, 217) is an all-conference candidate and junior Larry Hamilton (5-11, 185) was a starter at the end last year and played superlatively in the Gator Bowl.

The linebacking crew should again be as strong as last year. Charlie Berry (6-0, 206) is an all-conference candidate while Tom Dyer (6-0, 193) and sophomore Harold Buell (6-2, 215) are fighting for the other spot and senior Randy Lancaster (6-2, 223) figures to play quite a bit again as a reserve.

Stud of the secondary is junior Curtis Jordan (6-2, 195) at free safety where he is a likely all-conference performer. Senior Randy Olson (5-10, 167) is a two year starter at cornerback while senior Gary Bartel (5-10, 165) is fighting off junior Seldo Ramirez (5-10, 170) at the other cornerback. Junior Tony Green (6-2, 186) will try to replace Danny Willis at strong safety which will be no easy chore. Willis was a big play artist but Green is solid and the big plays may come in time.

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Best SWC team won't be in Cotton Bowl

By MIKE HALLMARK
Sports Editor

It is quite likely the best team in the Southwest Conference will not have a shot at playing in the Cotton Bowl this season. The Houston Cougars will not be eligible to compete in the SWC until 1976 and their absence almost makes the conference champion a "cheese champ."

It's conceivable Tech or Texas could be the best team in the conference but only second best in the state. It might not be a bad idea if the Cotton Bowl Committee invited the Cougars to the Cotton Bowl New Year's day opposite the conference champion to decide once and for all who is the "fastest gun in the Southwest."

The Cougars are a team that finished 11-1 last season and should be improved. They demolished a good Tulane team 47-7 in the Bluebonnet Bowl and are looking for an undefeated season this year.

HOUSTON'S SHOWCASE has to be the Big Bunch. The Big Bunch is the nickname of their front four and the Cougar's demolition crew could probably stop a Diesel engine coming through the line.

End Mack Mitchell (6-8, 255) is the one the Coogs are pushing for All-America this season and the senior is a superlative player. Against Florida State last season Mitchell had 10 unassisted tackles, blocked two passes and sacked the quarterback four times. His runningmate is

senior Larry Keller (6-2, 225) last decade and this year should be no exception. The man on the spot is junior David Husman (6-2, 202) at quarterback. Husmann backed up the departed D. C. Nobles last season and played well when called on. The job is now all his unless classmate Chuck Fairbanks (6-2, 180) is able to take it away.

RUNNINGBACK IS A Cougar blessing. Junior Donnie (Quick Draw) McGraw (5-11, 185) is an uncommon fullback in that he's not a power runner but a breakaway threat. Quick Draw is the fastest of the Cougar backs which means he has to run a 4.3 for 40 yards to outdo starting halfback Marshall Johnson's (6-1, 195) 4.4 for the same distance. This duo give the Cougars the explosiveness of an overloaded boiler and the only doubt is whether they can keep last year's 1,000-yard rusher Reggie Cherry (6-1, 195) running second team. McGraw averaged 6.2 yards per carry last season, Cherry 5.9 and Johnson only 5.6. The Cougars have some runningbacks!

The secondary is blessed with exceptional quality led by All-America cornerback Robert Giblin (6-2, 205). His runningmate is senior Todd Williamson (5-11, 180) who is an experienced defender. Sophomore Barney Williams is a corner at one safety spot while junior Joe Rust (5-11, 160) is a big play artist at the other.

Offensively the Cougars have been one of the nation's highest scoring teams for the

Split end is in the hands of senior Bryan Willingham (6-0, 175) who is a good, solid receiver but he will have to hold off talented super soph Eddie Foster (6-1, 190) who is billed as "another Elmo Wright". Wright is now with the professional Kansas City Chiefs and is almost a legend from his days at U of H. The tight end is senior Marty Watts (6-3, 210) who has good hands and the flanker is junior Frank Sealise (6-0, 170) who has great speed.


The Cougar offensive line is almost as tough as their defensive line. The offense also has two sophs they like about as much as the Big Bunch likes Whitley and Canalito. Guard Val Belcher (6-3, 240) blasts holes like dynamite and he has the Coog coaches excited while tackles David Brooks is a man - mountain who is listed at 6-5, 285 but Cougar insiders say their scales only go to 300 pounds and Brooks hasn't registered in a long time.

BELCHER'S RUN-NINGMATE at guard is senior Max Vater (6-2, 242) while the

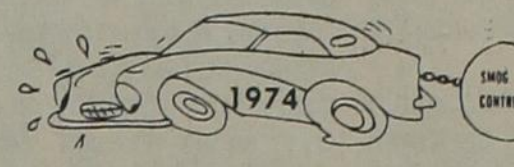
other tackle is another senior, Don McIntosh (6-3, 235). The center is senior Bert Schupp (6-3, 225) who has been a two year starter for Houston. The offensive line is a good blend of size, youth and experience and should open lots of holes for the footrace between McGraw and Johnson for the goalline.

Summarizing the 1974 Cougars, it looks like the best team in the state of Texas and possibly in the nation. This team has no apparent weakness except one of their cheerleaders is poor off the trampoline. The Cougars would probably be a better representative for Houston in the NFL than the Oilers, and the World Football League is already trying to find a place for them to hype attendance.

The Big Four in the Southwest Conference this season (Texas, Tech, A&M and Arkansas) would have an extremely tough time staying with the Cougars and a better match - up would probably be Houston vs. Oklahoma or Houston vs. Notre Dame.



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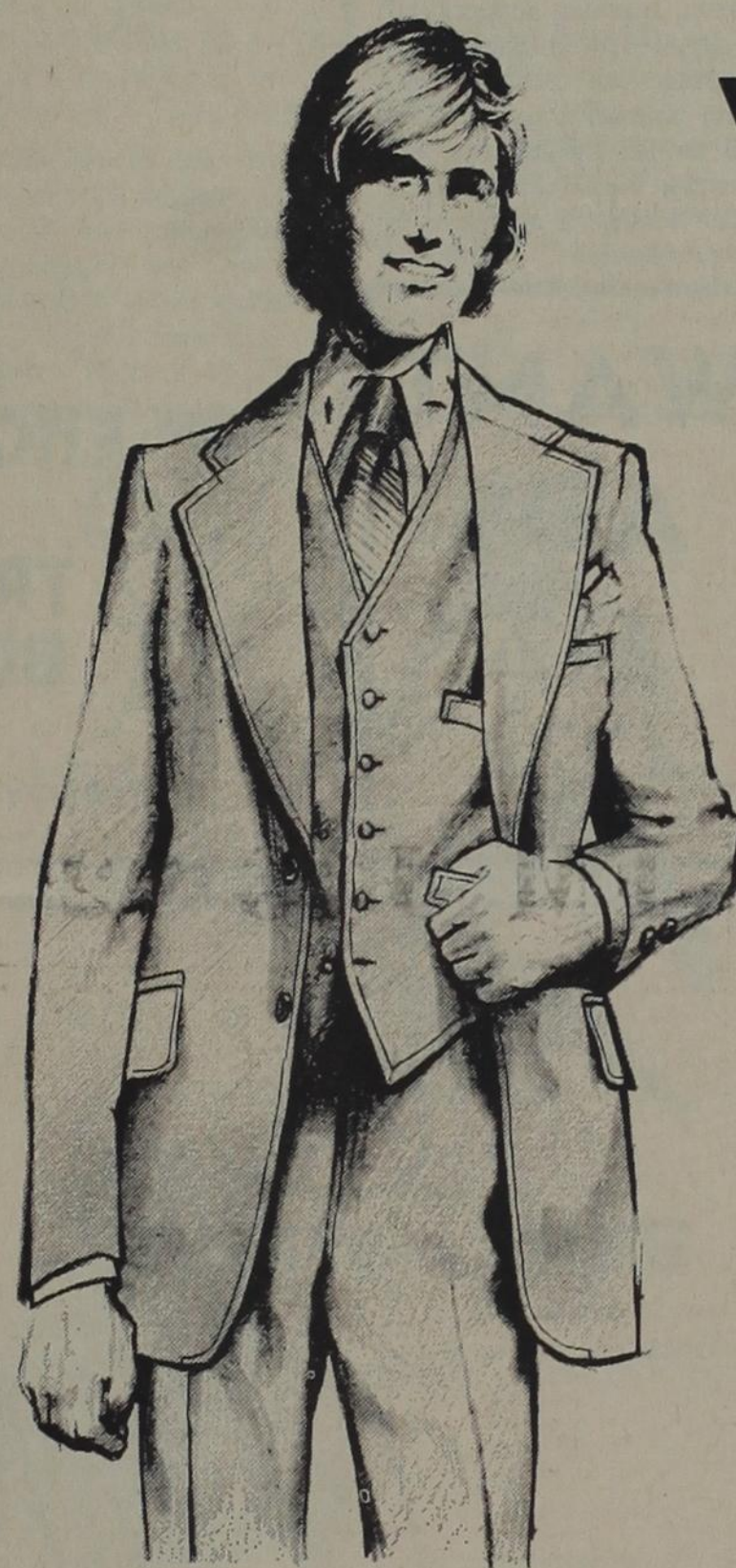
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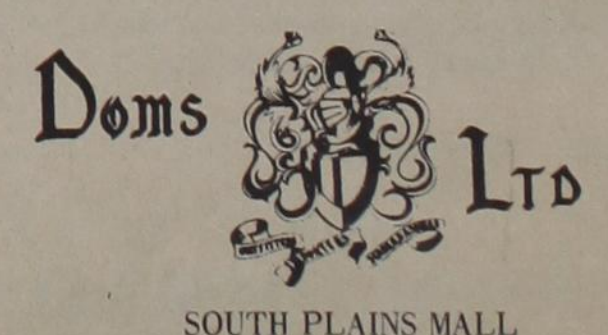


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SOUTH PLAINS MALL

Bowl quality among SWC also runs

Texas

The latest word from Forty Acres is Rosey Leaks will play this season and that has to spell bad news for the rest of the conference. A healthy Leaks is a yard - gaining machine that only Nebraska has been able to stop in two years but the question here is how close to full speed will Leaks be against Tech in the conference opener?

A guess would be not full speed at all, something like he was in the Cotton Bowl against the Cornhuskers and that could be the incentive Tech needs to finally knock off the Horns.

Defense will be Texas' strong suit this year with such sterling line talent as All-America candidate Doug English (250) and Fred Currin (245) and quality linebackers in Wade Johnston, Sherman Lee and David Nelson. Problems could arise in the secondary as Oklahoma and Nebraska proved so graphically last season but Royal is counting on Terry Melancon, Joe Bob Bizzell and Paul Jette to fill the hole.

Offensively, Texas can move the ball even without Leaks although they may have to change quarterbacks to do it. Mike Presley is a good passer who could help the Horns adjust to a weakened or absent Leaks but Presley will have to beat out last year's starter Marty Akins.

If Leaks can't play fullback, the job falls to junior David Bartek or possibly heralded freshman Earl (The Tyler Rose) Campbell. Joey Aboussie and Don Burrisk are steady, workmanlike halfbacks in the Horn wishbone.

The offensive line is another Longhorn strength as Bob Simmons (261) will be All-America at one tackle and the rest of the trench crew is experienced with Rick Thurman (250), Bruce Hebert (214), Will Willcox (225) and Bob Tresch (240).

In summary, Texas will fall to Tech in the opener and finish as co-champs with the Raiders, who are not invincible either.

Texas A&M

Things are popping loose down in College Station as the Old Army is convinced this is the year of the Aggie. They could very well be right as the Aggies return all 22 starters and Coach Emory Bellard says they should be about 80

per cent improved from last year's 5-6 team.

A&M is a team long on size and speed and should make it rough on everyone they play. A good barometer of Aggie strength will come in pre-conference when they face Southeastern power Louisiana State.

Offensively, the Aggies are putting their fate in the hands of sophomore David Walker who performed spectacularly as a frosh. A&M has two dangerous runningbacks in Skip Walker and Bubba Bean but will have a new fullback in Bucky Sams after Alvin Bowers was dropped from the team.

The Old Army offensive wall is big and led by center Ricky Seeker (260), who is an all-conference candidate. Raw potential is the word for guard Billy Lemons (275), and the rest of the Aggie line consists of Dennis Smelser (260) and Glenn Bujnoch (237) at tackles and Bruce Welch (260) at the other guard.

Defensively the Aggies boast talent also. They were the stingiest team in the SWC last year. The trench corps of Don Long (241), Ted Lamp (242) Warren Trahan (261) and Paul Hulin (215) is big and experienced. The cog of the defense is All-America linebacker Ed Simonini who is joined by Ken Stratton in the middle and Garth Ten Napel on the other side. The Aggie secondary is also full of experience and has great speed.

The two to watch back there are safety Jackie Williams and corner back Tim Gray.

The Aggies are a team with the potential to go all the way, but this observer doubts they will. A&M plays Texas in Austin and its been 15 years since A&M won there and the Aggies will probably trip over someone like Arkansas or SMU also.

Arkansas

The Razorback's toughest opponent this season will be their schedule as they catch their three chief rivals, Tech, Texas and A&M, all on the road. It is unlikely Arkansas can do much better than 1-2 and two losses won't get you to the Cotton Bowl. The Razorbacks are going to be tough but are probably still a year away from all the marbles.

Arkansas is running the wishbone this year and it looks like Scott Bull will be the man dealing from quarterback,

although he will be challenged by last year's pass-oriented starter, Mike Kirkland. Arkansas added octane to their backfield with the addition of junior college transfer Ike Forte, who is described as a top talent.

Stars in the offensive line are tackle Lee King (235) and guard R. C. Thielmann (225) and tackle Gerald Skinner (250). Defensive line stalwarts are All-Conference Jon Rhiddlehoover (225) and Ivan Jordan (200). Arkansas ace linebacker is Hal McAfee and they are expecting cornerback Rollen Smith to be All-America this season.

Overall the Arkansas picture looks good until you examine their schedule. The Razorbacks have enough talent to play with anyone and a good barometer will be against Southern California in their opener.

SMU

Southern Methodist is a team with some exceptional talent but lacks the depth to play with the big four in the conference. The Ponies have been rocked by being put on two-year probation by the NCAA for improper payment of athletes and that is another problem facing them. All in all, SMU should be a solid fifth but has little chance to finish any higher.

The exceptional talent starts with tailback Wayne Morris, who is a great one. The problem arises at quarterback where Ricky Wesson returns after an up and down campaign as a frosh. Wesson must become more consistent for SMU to win.

Wesson has fine receivers. Tight end Oscar Roan is all-conference material as are split ends Freeman Johns and Kenny Harrison.

Problems are foreseen in the offensive line but one strong point will be guard Henry Sheppard (240). Quality abounds in the defensive line led by Large Louie Kelcher (275) who is a possible All-America candidate and end Clarence Dennard (225). Ernest Knox is a quality linebacker and safety Mickey Early is a ballhawk in the secondary.

SMU will have to surmount both depth and internal problems to finish on the winning side of the ledger but they have enough talent to possibly upset one of the top four.

Baylor

The highlight for the Baylor Bears this season will be winning a couple of games in conference, a feat they could not accomplish in 1973. The only bright spot last year was the mascot Bear setting a new record in downing bottles of Dr. Pepper and Neal Jeffrey almost put the ball in the air more than the rest of the conference combined.

Jeffrey returns and will once again strongarm the offense but his new target will be Alcy Jackson, a classy sophomore who will replace Charley Dancer. Another quality receiver is wingback Brian Kilgore while running talent is expected from stumpy Steve Beaird and hard running Cleveland Franklin.

Defense was Baylor's downfall last year as they didn't always play it. They set some sort of record for touchdowns given up of 50 yards or more. Help is expected from noseguard Joe Johnson (220) and tackle Victor Sobotik (245) while a top linebacker is found in Derrell Luce. Tommy Turnipseede is a top flight rover and great things are expected from cornerback Gary Green.

Baylor should be better than last year. They are a long way from the top four but should beat out TCU and Rice.

TCU

New Head Frog Jim Shofner is optimistic but it's hard to see what all he has to be optimistic about. He does have one of the league's premier power runners in fullback Mike Luttrell and a top linebacker in Dede Terveen but he has more question marks than a freshman during registration.

Shofner wants to put in a new pro offense but he does not have the passing quarterback in Lee Cook he needs to make it work. It looks like another infantry year for the Froggies. Ronnie Littleton gives TCU a potentially explosive player but he has always been inconsistent.

Luttrell is probably the most talented player in the Froggie fold. He spent most of last season nursing a leg injury but came back strong at the end of the season. His best performance came against

Tech where he chewed up the Raider ground defenses for 180 yards. Shofner is hopeful that Luttrell will stay healthy this fall, giving the Frogs much needed offensive firepower.

Terveen leads the defense which also lists Tommy Van Wart (245) at tackle and Terry Drennan at free safety as quality players. Unfortunately, there is not enough quality showing for a good season.

Rice

The Aggies chopped down Al Conover's praying tree which pulled the Owls through so many close games last season so the time has come for the Owls to get real. Conover, the master of the grandstand play, will be without Carl Swierc, 1973's miracle man, and no other gamebreakers appear on the fine feathered friends horizon.

Rice's offense is based on the right arm of Tommy Cramer who plans to darken the skies with footballs this season. Running support will be supplied by tailbacks Gary Ferguson and Ardie Segars while Kramer's top receiver will be Ed Lofton who was second in the SWC last season.

The defense is anchored by all-conference candidate

Cornelius Walker (260) at noseguard and Jody Medford (260) at tackle. Their top linebacker is Rodney Norton who is a good one and cor-

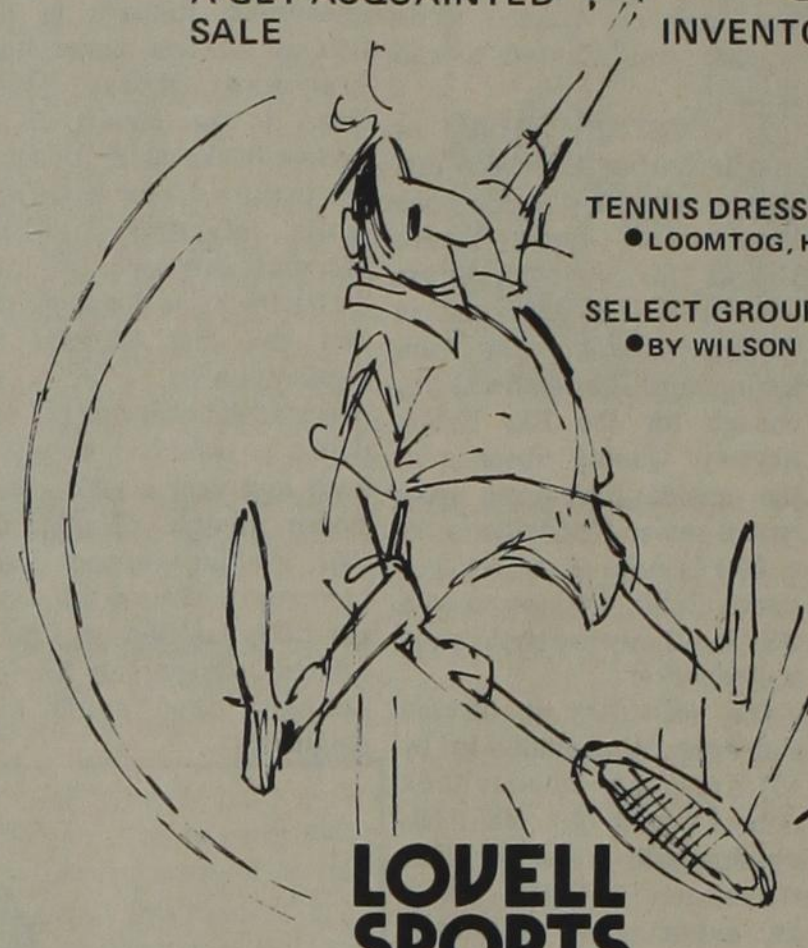
nerback Cullie Cullpepper is an all-conference candidate. Rice does not have the line talent to play with any of the top teams, especially in the

offensive line. The Owls pulled some rabbits out of the hat last season to finish third and it seems Al the Magician has an empty hat for now.

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SOUTH PLAINS MALL-LUBBOCK

Cagers deeper at forward spots

By DAVID PIERCE
Sports Writer

There's no doubt about it. Football is less than a month away and most of Tech's sports fanatics are preparing to build to a feverish pitch over its arrival. However, football is not necessarily the dominant subject on the mind of head basketball coach Gerald Myers. Coach Myers was in his office early this week working on a variety of things, ranging from late recruiting efforts to welcoming back this year's cagers.

Myers appears optimistic about the coming season despite the loss of two-time all

conference guard Richard Little and his runningmate Don Moore.

"It hurts to lose two guys that did as well as they did while they were here," Myers said. "But we think that we have some guys that can fill the bill at guard."

The players Myers is counting on are seniors Phil Bailey and Bryan Mauk. Bailey has been called the best pure shooter in the conference by some. Mauk, at 5-9, is a fine ball handler with a knack for being in the right place.

Two sophomores should be putting pressure on Bailey and Mauk in quest of starting berths. Steve Dunn saw action in 18 varsity games last

season. Although he averaged only 3.7 points per game, he is capable of quite a bit more offensive production. The other soph is Keith Kitchens.

Kitchens is a good ball handler with the potential to become a leader on the floor.

The only freshman in the Tech program this season will be another guard, Mike Edwards from El Paso Burgess. Edwards averaged 17 points an outing as a senior, and at 6-3 fits the tall guard mold that the Raiders have exhibited in recent years.

Coach Myers pointed out the front line should be greatly improved in experience and depth over last season. The forwards will be William Johnson, a 6-6 All-SWC (second unit) selection, and always-tough Grady Newton, 6-5.

Both players did fine jobs last season, and should be better with more experience. Add the likes of Steve Trncak, Kim McClintock, Neel Lemon, and Grant Dukes and the picture is bright indeed. Another added bonus at the forward spot is 6-6 JC transfer Rudy Liggins. Myers described Liggins as a "fine all around player" who if need-be, could fill in at guard.

Center is in the capable hands of Rich Bullock, a third team All-America selection as a sophomore last year who should once again dominate post-season honors at his position. Bullock improved

tremendously last season and there is no reason to believe the same won't hold true this year. He averaged 21.4 points and 10.7 rebounds per game during 1973-74.

Behind Bullock is returning letterman Mark Davis, 6-8, and another former Juco star,

Stanley Lee. Lee is an excellent jumper and should help in the rebounding department in case of any absence from the game on Bullock's part.

Academics tripped up another high leaper from the season past. George Campbell (better known as "Stretch") faltered scholastically and has departed Tech for Tyler Junior College.

A new look in SWC basketball this season is the abolishment of the 30-second clock.

"There were a lot of things I liked about the clock," commented Myers, "but there was one thing I disliked. I felt it favored the zone defense." For that reason Myers feels the clock is not compatible with the zone defense often used around the league last year.

Myers can join the others in watching the football team in action for a couple of months. He remains quietly optimistic, but one thing is for sure — he won't be sitting still on his optimism. For someone trying to turn a 17-9 second-place finish into another championship, there is a lot of work to be done.



Mike Hallmark

Goals

New Year's resolutions usually are made around January first but for the University Daily sports staff our new year begins here in August with this first issue of the 1974-75 school year. What we are making here may not go under the heading of resolutions anyway; hopes, goals and ambitions may be more accurate but we feel now is the time to make them and depend on our readers to hold us to them if we falter.

Our main goal is a simple one. Give the Tech campus the best coverage possible on the sports happenings which involve the Tech community. My staff and I hope to give our readers stories about areas they are interested in while still giving as full an overview of all facets of the competitive sweat scene.

Our coverage has always been more than adequate on the major sports, football and basketball. Quantity of coverage has always been our strong point; what we want to do now is improve our quality of coverage. One aim is to present our athletes as humans because feedback we have had indicates our readers want to know what our players are really like personally.

VERY FEW OF OUR players fit into the trite mold of the dumb jock. Most of them are students who have musical tastes, vices, personal goals; in a word — human. Our aim is to humanize our players and tell the readers more than just their yardage statistics and points per game.

It's been a policy for too long to present athletes as Jack Armstrong All-America types for fear the conservative Lubbock community couldn't stand the stark truth. Well, it's time both Lubbock and the UD coverage grew up and presented these guys as human beings who like to dance, chase girls and partake in a few pitchers of cold training water. Not everybody can be an All-America; some have to be second team and honorable mention.

Another major aim is to improve our coverage of women's intercollegiate sports. The UD has not nearly done the job our responsibility calls for and it is our promise to do better. We will have Angela Shepherd, an addition to our staff, covering women's intercollegiate sports this season. Angela is a volleyball player herself and she feels a great responsibility to improve the female athletes' standing on the UD sports pages. Angela is the major reason I feel I can say our coverage of women's sports will be better this year.

INTRAMURALS IS ANOTHER major area of our coverage and our policy has changed here also. In the past when UD coverage of intramurals has been discussed one was speaking of men's intramurals. The days of wine and roses for the men are over as we are striving to give more nearly equal coverage to both men's and women's intramurals. We will not have intramural top tens this year as we feel these caused more ill feelings and were the leading complaint getters on the sports staff last year, barely edging out my football predictions. We feel there is no accurate way to make these rankings we will dispense with them. In their stead we hope to run more complete scores of men's and women's intramural games and do better stories on the playoff games in the major sports.

Ideally, we hope there will be so much sports news crossing my desk that we will not have enough space for it all. If that is the case there will be some value judgments I will make as to what is printed. If any reader feels I'm not making the right judgments or they have any complaint to make about the sports coverage, don't hesitate to call or write a letter. We want to establish a good rapport with our readers and know how they feel.

The UD sports staff is looking forward to a good year for Tech athletics and we want to do the best job possible in our coverage. But we need help. We need reader opinion to help guide us down the right road.


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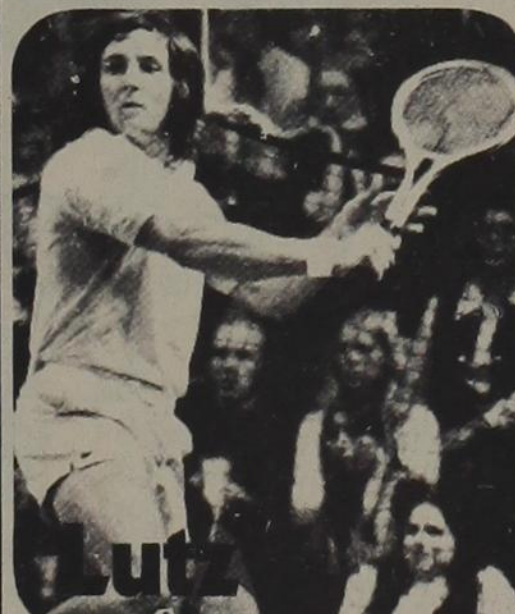
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Intramurals offer fems sports diversions

By WILLIAM D. KERNS
Sports Writer

Of the many diversions from studying offered Tech students, intramurals has to rate as one of the most popular. Tech's Women's Intramurals offers a wide selection of sports throughout the fall for graduate and undergraduate women interested in athletic competition.

Interested students may sign up through their dormitory sports manager, club sports manager or sorority sports manager. And according to Jeannine McHaney, director of Women's Intramurals, those interested in playing in an open division

may sign up in the Women's Gym, at which time they will be placed on an individual team.

The following are the announced entry and competition dates for this fall's events:

Archery, flag football (two team limit), tennis doubles, and both badminton singles and doubles are on the same schedule. Entries open Wednesday and will close Sept. 18, with competition getting underway Sept. 25.

Men and women interested in signing up for co-rec volleyball can register starting Wednesday also. The cut-off date for this event is not until Sept. 25 though, and

active play begins Oct. 1. The next four events also have identical entry schedules. Table tennis doubles, basketball free throw competition, two-on-two basketball and co-rec archery all will take entries from Oct. 2-9. The first matches will take place Oct. 16.

Students may sign up for co-rec basketball from Oct. 9-23, with the first game being scheduled for Nov. 1. Entries will be taken for intramural volleyball play (two team limit) beginning on Oct. 14. Oct. 23 is the cut-off date and team play starts one week later on Oct. 30.

There will be a co-rec swim meet taking place on campus

on Nov. 12 and 14; those interested in participating in the meet may sign up from Oct. 16-30. And the last event scheduled for the fall semester is a bowling tournament: the entries being accepted from Nov. 11-25, with the contest taking place Dec. 7 and 8.

McHaney also mentioned that Women's Intramurals needs volunteers to officiate the flag football games. A written test must be passed

beforehand (given at the Women's Gym), but McHaney stressed that ANYONE who passes the test may be an official; there is no discrimination.

Sports managers directing their intramural signups should note that the first sports managers meeting has been scheduled to take place at 5:30 p.m. on Sept. 12 in room 106 of the Women's Gym.



Men's IM program underway

By TERRY HELGREN
Sports Writer

Once again the Men's Intramural Department will be offering a variety of individual and team sports for all eligible students. A total of 32 activities are available, ranging from boxing to softball.

Most of the team sports will be conducted in four separate divisions, Greek, Club, Residence Hall, and Independent, and all divisions can compete for All-University titles.

Despite the funding problems of the recreational swimming pool and the lack of

grass on the new playing fields, the Men's Intramural Department is hoping to exceed last year's total participation records of over 11,000.

Included in this year's program will be miniature golf and a super star competition. Miniature golf tournaments are scheduled each semester with doubles competition during the fall semester and singles competition in the spring. Each

tourney will consist of three rounds of 18-hole miniature golf. The super star com-

petition offers an individual the chance to participate in seven of ten activities offered. The contests included range from bicycling to weightlifting. Entries began Aug. 28, with play starting in miniature golf Sept. 15. For the super stars play will begin Sept. 11.

Anyone interested in becoming an intramural official should contact the intramural office on the opportunities available in touch football, basketball, volleyball, soccer, softball and other sports.

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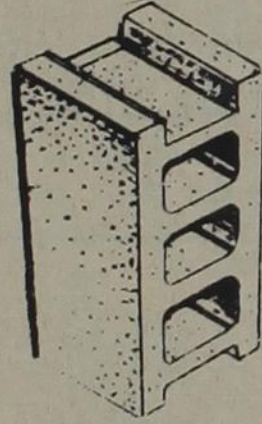


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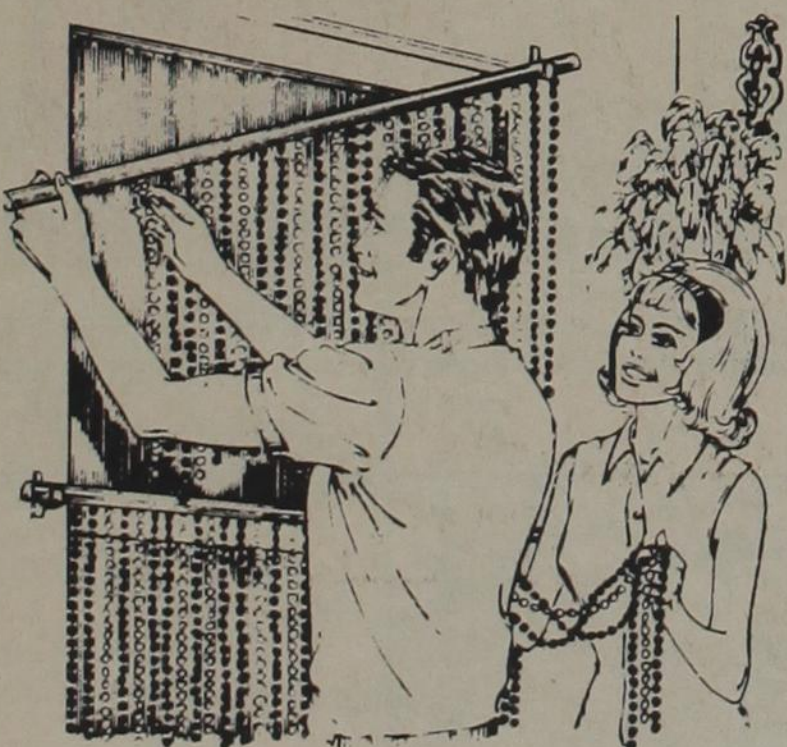
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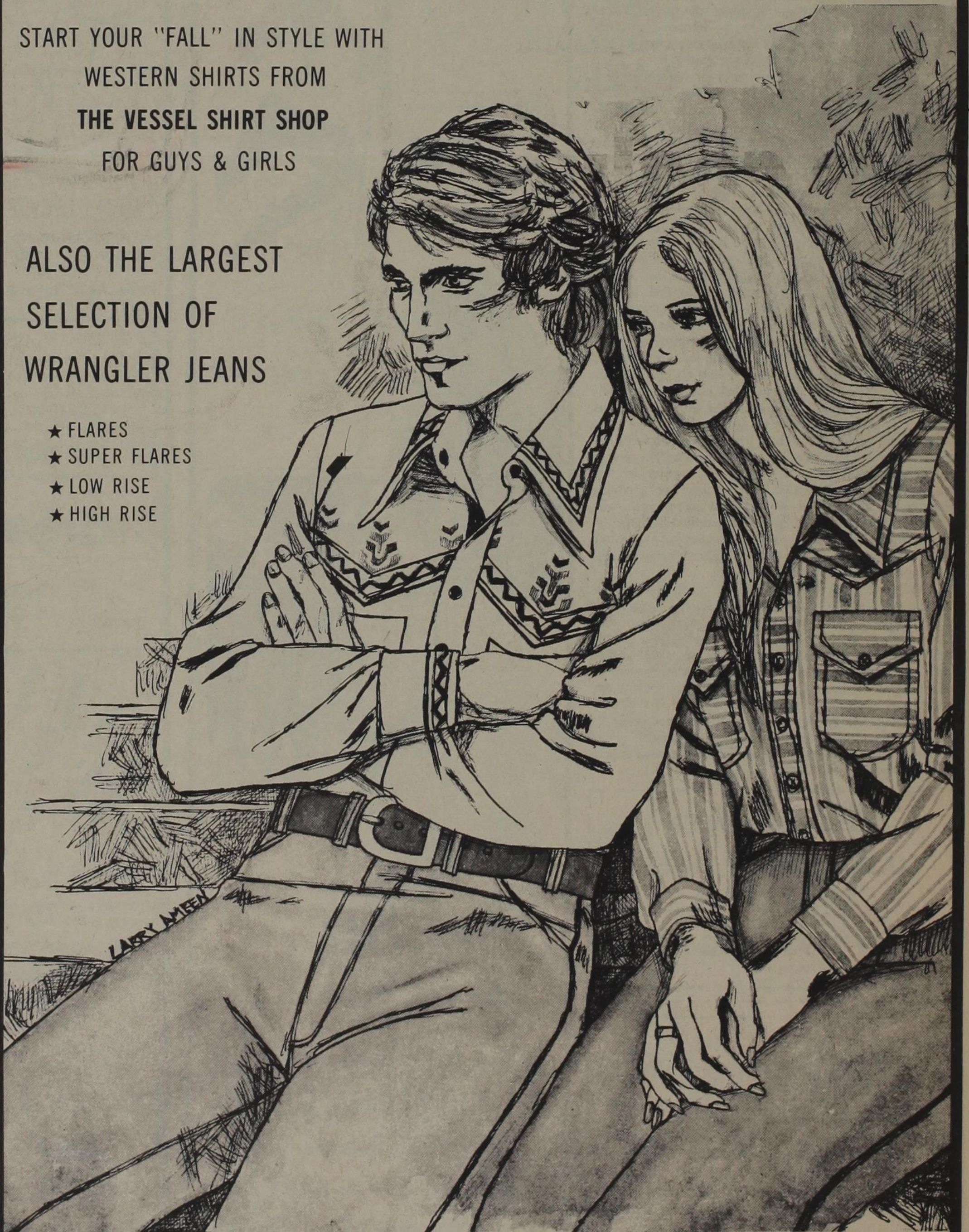
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Fem sports financial outlook somewhat brighter

By ANGELA SHEPHERD
Sports Writer

With a greatly increased budget, scholarship opportunities, and new faces in the coaching and teaching staff, Tech's Women's Athletic department prepares to begin training and tryouts for four of its eight intercollegiate sports.

The women's athletic teams are funded exclusively through the Women's Intramural Department, and supported through student services fees. Coaches work on a voluntary basis and are not paid for their coaching duties.

The eight sports, basketball, bowling, badminton, golf, tennis, track, swimming and volleyball, were granted an increase of more than \$10,000, according to Jeannine McHaney, head of Women's Intramurals and varsity volleyball coach.

McHaney, who is also serving as women's athletic director, said the additional money will be used for more travel, additional uniforms and better meals while the teams are on the road.

Tech participates in the West Zone of the Texas Commission of Intercollegiate Athletics for Women, and competes with teams from area states as well as from all parts of Texas.

The \$10,000 increase doubles the budgeted money available for women's athletics, and brings the total money allocated for athletics from approximately \$9,300 to \$20,000.

The department furnishes uniforms, warm-ups and travel expenses, via a 12-passenger van for its participants and is beginning a limited scholarship program this year. This scholarship program consists of two partial scholarships in volleyball, one or two partials in tennis, and two University-supported scholarships in swimming.

Scholarships given in volleyball and tennis are courtesy of private donations channelled through the Tech Founda-

tion, while the swimming funds were awarded by Tech organizations. Recipients have not yet been named for the scholarships and all qualified women are eligible for the awards. (Qualified persons include team members who maintain a 2.0 average and enroll in 12 hours per semester.)

Taken in perspective, the availability of any scholarship is a definite improvement over past years when none were available. However, contrasted with the University of Texas at Austin, which granted \$10,000 to women's scholarships and the University of Houston, which granted \$11,000 for women's scholarships, Tech's progress is still lagging in the scholarship area.

Tech should be stepping up the pace noticeably in this area, however, if it acts according to Title IX of the recently published Health, Education and Welfare Act, which is concerned with nondiscrimination on the basis of sex.

This act distinctly prohibits sex discrimination in any education system which receives federal funds, and is expected to have a positive impact upon the facilities and funding of women's athletics. However, many questions concerning the bill to be effective January 1 are being asked around the country and few solutions are being offered.

At Tech, there are four sports active in the fall, with volleyball heading the list. Volleyball tryouts and practices begin at 6 p.m. Sunday in the Women's Gym. The volleyball team continues workouts through September; competition begins in late September and lasts through November.

The team coached by McHaney, carries 12 members on its travelling squad and attends tournaments at the University of Houston, Texas Women's University and the University of Texas at Austin.

The zone tournament, which includes competition with Howard County Junior College, Abilene Christian College, McMurry College, Sul Ross State University, West Texas State University, Hardin-Simmons University, Odessa

College and Tarleton State College will be in Abilene in early November.

The two top teams in the double elimination tournament advance to the state tourney at North Texas State in Denton to compete with district winners from throughout Texas.

In the past years, Tech fem volleyball teams have consistently captured district honors. They are defending district champions and captured fourth place in the past state tournament. TWU, tourney runner-up, advanced to second place in the national tourney.

The team, which plays a 5-1 or 4-2 offense, will practice six days a week in preparation for their coming competition, according to McHaney. Practice times range from 7 p.m. to midnight, depending on the time the Women's Gym is available. Practices usually last for two hours.

McHaney says she is expecting six returning players, along with other prospective players from Irving, Lamesa, Brady, Seminole and the Dallas-Houston area.

Tech's women bowlers are also beginning to shape up this fall to begin competition in October. Coach Patsy Ross led the team to fifth place in state competition last spring. The travelling team consists of six members, with two alternate members. The bowlers compete with teams from New Mexico and Texas. Highlight of the competition is the state tournament, where approximately 30 teams compete for top honors. Texas A&M is the defending state champion.

Interested women should contact Coach Ross in the Women's Gym. According to Ross, bowlers should enroll in advanced bowling or be an active member in a local bowling league.

In the track area, cross country competition begins in the fall, with a full outdoor track season in the spring. The cross country team, coached by Ruth Morrow, consists of four to six members. Most of the meets are held in the Dallas area,

and the team usually attends two invitational meets in that area in the fall. This is a newly organized group, which was non-existent in the past years due to the lack of funding.

The tennis team begins workouts in the fall, and includes several team matches with West Texas teams and invitational tournaments at Albuquerque, San Antonio and Amarillo.

The six-member team is coached by Emilie Foster, who has consistently produced district winners. The team captured first and second in district singles and second in district doubles last spring, and traveled to Michigan this summer to compete in the National Tennis tournament. Foster is anticipating the return of four team members, along with junior college transfers from Odessa and Amarillo.

Practices for the team are scheduled for the first day of classes and are planned from 5:50 to 7:30 p.m. daily. Interested women are advised to contact Foster prior to that time in her office in the Women's Gym. Approximately 20 women are expected to make a bid for the team.

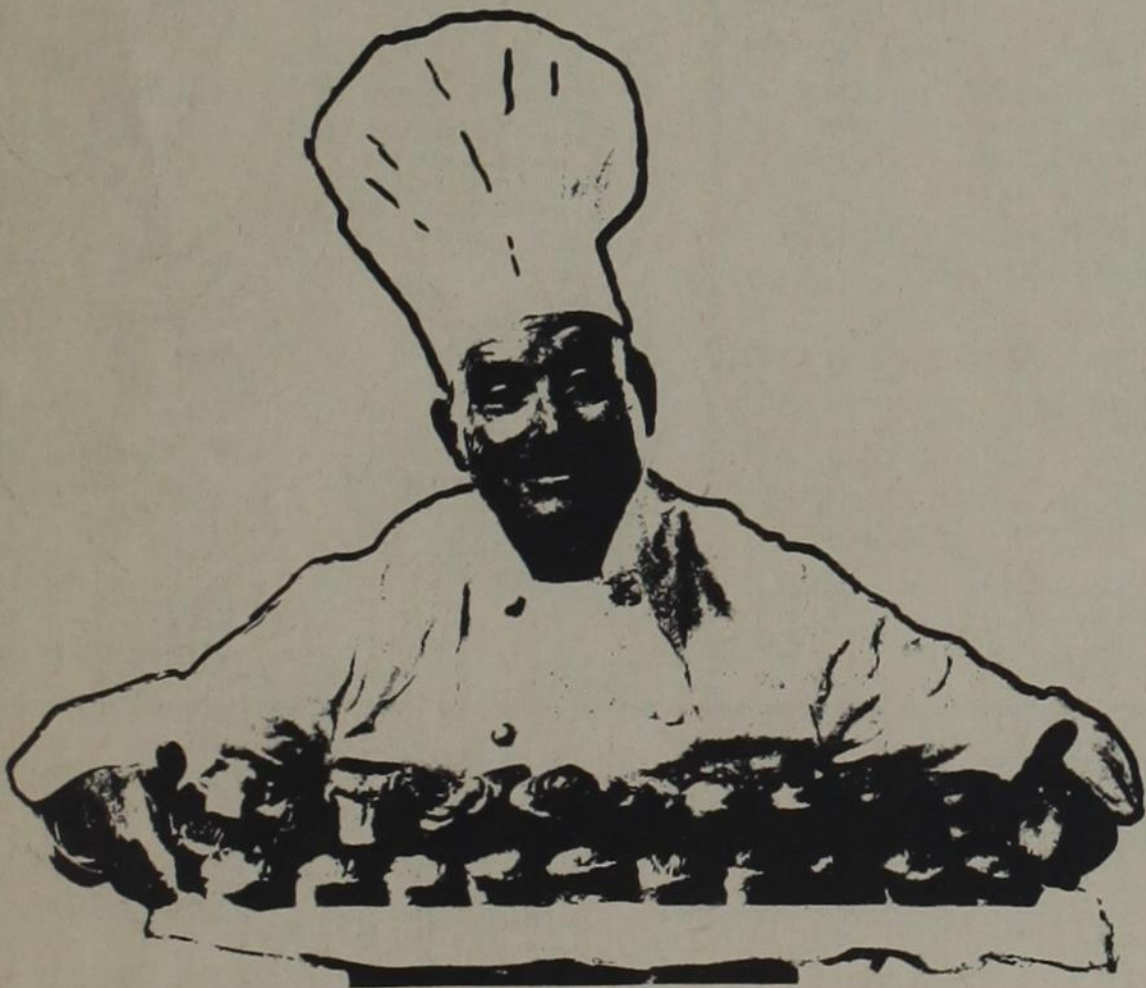
Tennis, basketball, track, golf and swimming are active in the spring. The basketball team, holders of the second place trophy in district, will be headed by a new coach. She is Karen Ledford, who will also serve as assistant intramural director.

Miss Ledford, 23, is from Chatanooga, Tenn. She received her bachelor's degree from the University of Tennessee and recently acquired her master's from Middle Tennessee State at Murfreesboro.

Volleyball tryouts set

Jeannine McHaney, Tech's fem volleyball coach, announced that tryouts will be held Sunday, Sept. 1 for the Tech varsity volleyball squad for 1974-75. The tryouts will be held at the women's gym starting at 6 p.m.

Equal opportunity: You study, we cook.



The Inn serves 20 meals per week (skip lunch on Sundays, but serve a mid-morning breakfast and mid-afternoon dinner). We offer a selection of entrees at every meal with no limit on quantity except on Thursday night when we char-broil your steak (weather permitting) to order at poolside.

The Inn is open 24 hours daily for men and women residents and their guests. Park your cars in our off-street ramps and walk to class. Recreational facilities include two heated pools, color T.V. lounges, pocket billiard and ping pong lounges. Weekly maid service is included.

Room and board rates per semester are:

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Standard Double	490.00
Large Double	512.00
Double Suite	565.00

These prices already include sales Tax

(YOU MAY PAY IN FOUR EQUAL INSTALLMENTS)



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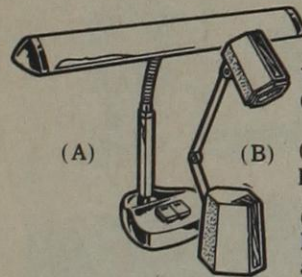
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SR-10[®] CALCULATOR
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Polyurethane; man-made sole, heel. Brown. B 5 to 9, 10.



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2-tone beige-blue or tan-brown. Leather, vinyl upper; man-made sole. Sizes D7 1/2-11, 12.

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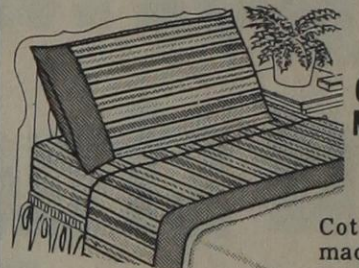
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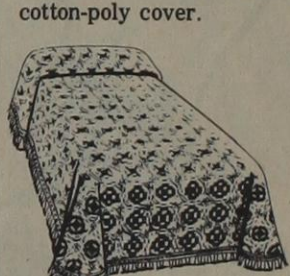


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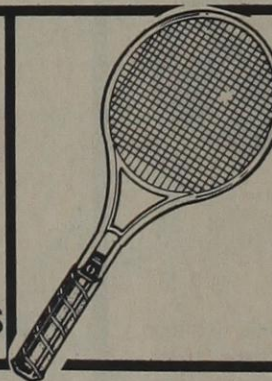


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