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## Editorial

We would like to commend the Tech student Supreme Court. They have done an outstanding job this year.

We may not have always agreed with their decisions. We see that they have made as many enemies as they have friends over the course of a year.

However, we would submit to their critics that for the first time the Supreme Court has become an active, important part of the system of student government on the Tech campus.

We would submit that this active, important role for the judiciary was long overdue.

We would submit that, if student government is to be an effective organ of student life, an active, strong judicial branch is a necessity.

We would finally submit that toward this ultimate effectiveness the Supreme Court of this year has taken a major step.

If it seems to many people that the court has lacked the formality, the procedural perfection, or the total aloftness from political pressures that are believed to pervade the Supreme Court of the United States, let us remind those people:

(1) This is a young court which must become strong before it can become perfect in detail. Perfection without power is useless perfection.

(2) Given the power, this court in future years will perfect itself.

(3) This court is not the Supreme Court of the United States in nature or in purpose. It must by its very character act differently from that great court.

(5) Lastly, we remind the critics that the Supreme Court of the United States, particularly in its early years, was not beyond the same failings. (It still isn't)

We hope that the student body will realize the importance this court has played in the future of judicial process at Tech.

We hope that, whether students agreed with the court or not, students will realize the debt that is owed to the five men who served on this court.

We hope that students will pay that debt with support of the court in the future.

## THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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## Campus satire

## TV reporters

By Charles B. Moore

One of the best kept secrets is how television networks hire new reporters.

The son of a friend of mine recently applied for a job with KBS Television News. His interview went something like this.

"Mr. LaBlock, I see you are applying for a job with KBS News," said the personnel manager.

"Yes sir," said LaBlock. "My lifelong ambition is to be a member of the Eastern Establishment Press and bring factual news to all the people."

The personnel manager nodded and handed him a PR brochure on KBS. "You certainly seem to have the right attitude. Now, I have to ask you a few questions."

"What are your feelings on the Vietnam war?"

"The war is one big credibility gap, a terrible mistake, and the U.S. should pull out all troops immediately."

"What does the word 'radiclib' do to you?"

"It makes my blood boil. The man who utters such blasphemy should be voted out of office."

The KBS personnel manager smiled. "You're doing real good, Mr. LaBlock. Which event had you rather cover: a presidential news conference, congressional action on a bill, or a parade for a war hero?"

LaBlock did not hesitate as he answered, "A presidential news conference. I can hardly wait to ask the President embarrassing questions."

"Very good. Most applicants miss that question. Now, what action would you take at a student demonstration where no violence occurred?"

This question threw LaBlock for a few seconds. "If my presence and camera didn't get a little violence started, I wouldn't waste film on it."

"Excellent!" cried the personnel manager. "What were the highlights of 1970?"

"The My Lai massacre, the Cambodian invasion, the Army spying on civilians, and Senator Kennedy's wonderful gift of POW lists to 368 wives and relatives," quickly answered LaBlock.

"What has President Nixon accomplished in his first two years in office?"

"Inflation, recession, unemployment and helped Charles Manson's forthcoming mistrial."

"Mr. LaBlock, it looks like you'll fit in nicely at KBS. I have just one more question: What do you think about Vice President Agnew?"

LaBlock thought for a moment. "Well, as speakers go, he's good with alliterating rhetoric, but . . ."

The personnel manager interrupted, "Why did you say 'good'?"

LaBlock bit his tongue. "Did I say that? It was just a slip. Please, sir, please give me another chance?"

"I'm sorry," said the personnel manager as he took back the KBS brochure. "KBS cannot hire a man who has preconceived attitudes. We are looking for men who will tell it like it is."

## About letters

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

Letters should be typed, double-spaced on a 65 character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401.

Postage is free for all letters mailed through Tech campus mail.

In order to be considered, letters must include the writers name, address and telephone number.

However, a writer may request that his name be withheld from publication.

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## Returns attack on university

Mr. Stellmaker, in his letter of February 25, 1971, rails at the University generally, and specifically at President Murray, tenured professors, the campus police and Mr. Yoder.

He calls for protest against the Tech "business institution", which he claims is run only for the profit of the owner (no doubt some mysterious entity unknown to all but a chosen few) who is raking off scandalous profits for himself and his cohorts to deposit with the "Gnomes of Zurich" in secret, numbered bank accounts. The curious inconstancy in his reasoning becomes clear a few lines later in his most articulate indictment.

He states, "You do it their way or forget it: even though it is ourselves and our parents who pay the taxes that support this glorious white elephant we laughingly refer to as a university." To begin with, the university is the property of the people of Texas whose only profit on their investment consists of better educated, hopefully more enlightened citizens for Texas, the United States and the world.

May we be thankful for this rather than twenty thousand yelling, screaming fools who have no valid reason to be screaming and yelling, much

less any alternatives to offer beyond destruction of the existing system in favor of some vague, utopian absurdity whose only curriculum would be anarchy and whose graduates would be helpless automatons subject to manipulation by any shoddy demagogue who could scream louder than they thereby gaining their attention.

I have been a student since 1966, and I have yet to be told by anyone I must conform to any kind of regimentation other than attending class and completing the required assignments on time.

As for "no one listening", as a member of the Texas Tech Rodeo Association, working to collect money for the purchase of orphan tickets for the Tech Rodeo, I had occasion to contact Mr. Roy Furr's office. His secretary asked me what I wanted, I told her, and she set up an appointment for that afternoon.

The result of this was a sizable donation for the ticket fund. Oddly enough, the only thing required to bridge the communication gap between student and administrator was a phone call in support of a worthwhile cause.

At present I am both a

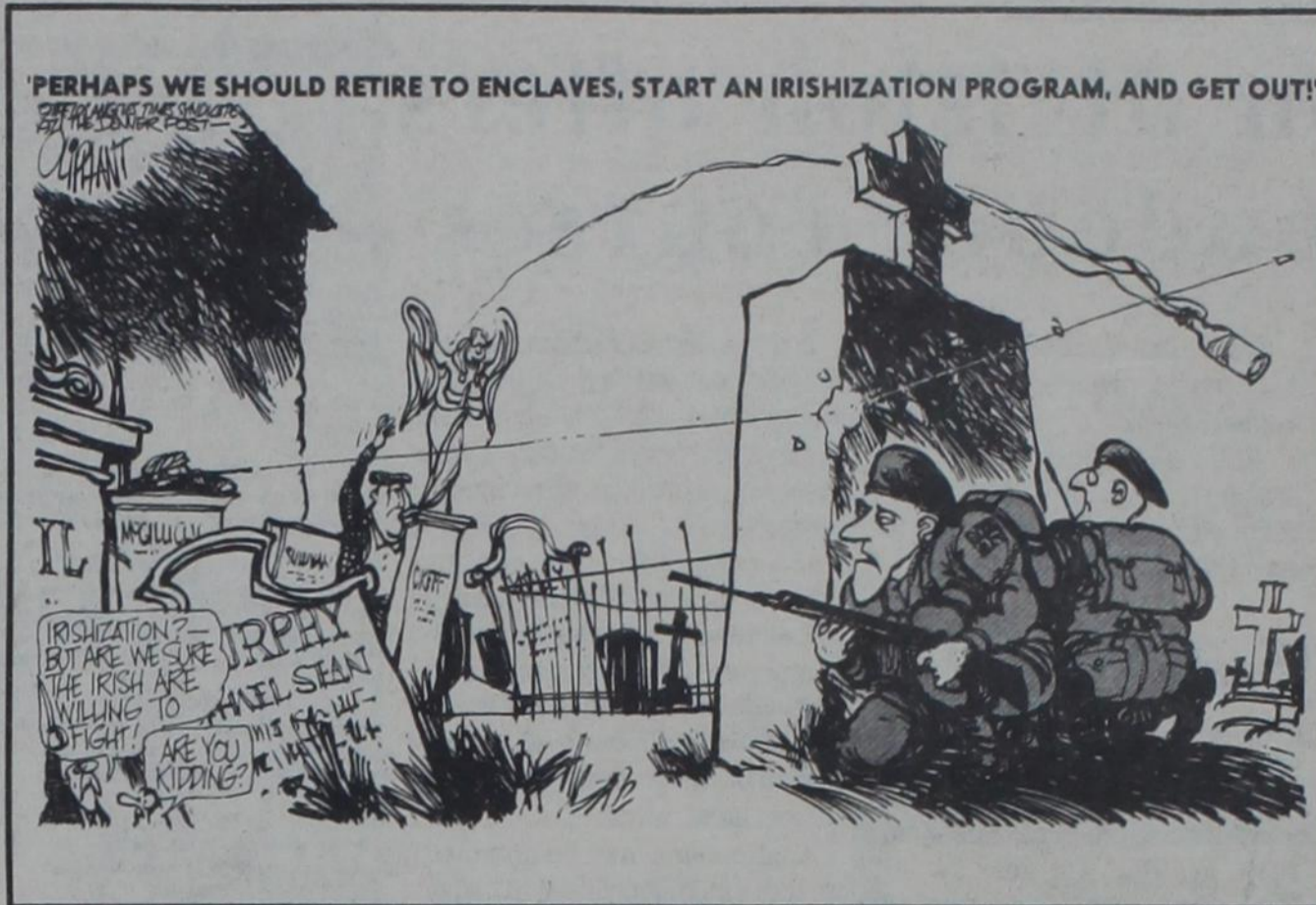
graduate student and teaching assistant at Texas Tech. In neither position have I encountered any infringement on my academic freedom by tenured professors. I teach my classes as I see fit and the only time I see or hear from tenured professors is when I call on one of them for advice. I have not had any of my "creative resourcefulness" snuffed out by anyone.

In retrospect, as a dorm supervisor in the spring of 1969, I personally witnessed the efforts of the food service people to serve good meals. During the entire semester I never missed a meal in the cafeteria unless I was out of town. Occasionally I found they would serve something I did not like, but in no case was the food inedible. I might add that back home we spend five to six hundred dollars monthly on groceries so I should be a fairly competent judge of what is good and what is not.

I notice later on in his most enlightening epistle, Mr. Stellmaker has the generosity to admit that his comments are "of course generalizing statements but they are true". True by his personal decree, I suppose.

After berating the ROTC, the campus police, and President, in that order, Mr. Stellmaker issues a clarion call for his twenty thousand yellers and screamers to conform to his golden standard of anarchy and march forth to the infirmary, the housing office and the President's office and tell them to "shove it", truly a noble suggestion. His rhetoric reminds one of a spoiled child who takes his toys and goes home to sulk because the other children will not play exactly the way he wants.

Joe D. Armstrong  
Box 4623 Tech Station



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## Two views of Christianity

My heart was stirred from reading Mr. Little's letter in the February 9th issue of the University Daily. When someone suggest to me that Christ is a fake, I find myself hard to control.

No one is qualified to suggest to me that "there is no meaning to living with Christ". Mr. Little, I feel that you deserve answers to the questions raised from your writing.

Mr. Little (and others) contend "that God was created in the minds of man as a defense against the unknown." This idea is not original by any means. God knew that man in his folly would think as Mr. Little has done. In Romans 1:19-22 Paul wrote under the inspiration of God, "that which may be known of God is manifest in them; for God hath shewed it unto them.

For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead; so that they are without excuse: because that, when they knew God, they glorified him not as God, neither were thankful; but became vain in their imaginations, and their foolish heart was darkened. Professing themselves to be wise, they became fools."

Mr. Little, a year old infant will go to Heaven, because God is a just God and will not send babies into eternal fire. David realized God's safekeeping of babies and was comforted with this thought. In II Samuel 12:23 David tells his servants, "but now he is dead, wherefore should I fast?"

Can I bring him back again? I shall go to him, but he shall not return to me." David planned on seeing his child in Heaven. God's grace is manifested loudly!

Mr. Little claims that God is unjust. Romans 9:14 - "What shall we say then? Is there unrighteousness with God? God forbid." Continuing through verse 20 we find that man has no right to speak this way of God. "O man, who art thou that repliest against God? Shall the thing formed say to him that formed it, Why hast thou made me thus?"

The part concerning a "Mrs. God" was very amusing also. Perhaps Mr. Little has never read the first verse in John. In this verse we discover that God and Jesus are one and the same. "In the beginning was the Word, and the Word was with God, and the Word was God." John 1:14 makes it plain that the "Word" was none other than Jesus Christ.

Many people do not accept this teaching or other teachings in the Bible because they are spiritually discerned. "But the natural man receiveth not the things of the Spirit of God: neither can he know them, because they are spiritually discerned." I Corinthians 2:14.

Since Mr. Little can not accept Paul's teaching of rejecting the world and living for Christ, I quote from James 4:4, "know ye not that the friendship of the world is enmity with God?" By living a separated life, a Christian shares in the blessings promised in Romans 8:18.

"For I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us."

Denying God makes a man a liar. "For what if some did not believe? Shall their unbelief make the faith of God without effect? God forbid: yea, let God be true, but every man a liar." Romans 3:3,4. "Who is a liar but he that denieth that Jesus is the Christ?" I John 3:22.

Further absurdities occur in such bold statements as "there is no meaning to living with Christ." Tell that to Paul. "I can do all things through Christ which strengtheneth me." Phil. 4:13. "For to me to live is Christ, and to die is gain." Phil. 1:21. "I am crucified with Christ: nevertheless I live; yet not I, but Christ liveth in me; and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave himself for me." Gal. 2:20

"There is a way which seemeth right unto a man, but the end thereof are the ways of death." Proverbs 14:12. "Professing themselves to be wise, they became fools."

Garion Brunson  
314 Gaston

As religion is being attacked, defended, attacked, defended, etc., is the attack basically concerning whether God is alive or dead? How is anyone to know either way? Through Christians and their talking; or through Christians and their acting? Or is God a mystical power that only a few can master the technique?

What if Jesus Christ were alive today in the flesh? What would people think him to be like?

He would be a person who doesn't say much...He'd just smile at everyone and bless them and go do a miracle to some poor sickly person. He would remain aloof, because He's the Son of God and too divine to need anyone's help for anything. If He needed something, He'd say a few divine words of prayer to His Father in Heaven and poof...there it is. Some of the church members would ask Him home out of courtesy—possibly to eat dinner or stay overnight in their guest room. He wouldn't be much trouble, because He's so humble and meek. He'd just stay in His room, praying and reading the Bible.

The only inconvenience to the host would be to not say anything that would embarrass Jesus. Also the host would have to make sure the kids or the T.V. didn't make too much noise and disturb Jesus's studies.

When Jesus leaves the next morning, He would quietly thank the host and bless him. The host would politely reply and ask Jesus to visit him again sometime. The host would sigh a breath of relief, as if he were free once again to lead a normal life.

Is this what you think Jesus Christ would be like? Is this how you would act?

For further reference to what He is really like, read a small portion of the Bible (Matthew, Mark, Luke, or John). If you still don't understand, or if you do, ask or tell someone who would know (like a "spirit-filled" Christian).

Steve Livengood  
113 Wells  
742-8996

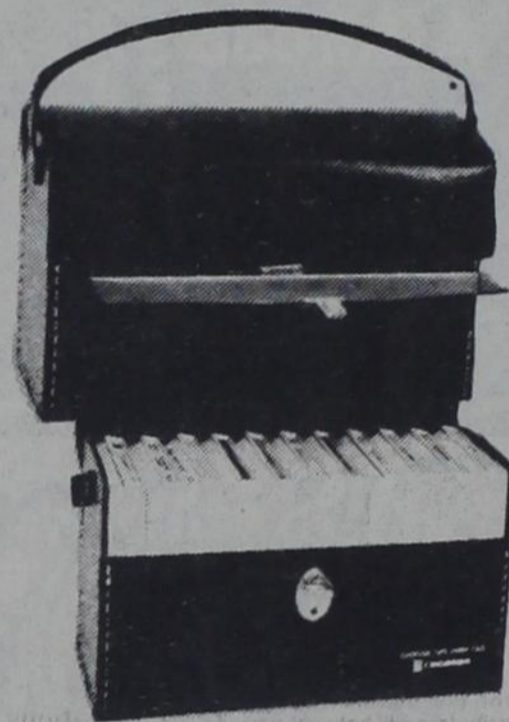
Concerning my last letter about student approval being void, well its true, it is very void indeed. Lucky thing for many so called 'professors' there is tenure for without it they wouldn't last five minutes. I happened to be lucky enough to get the two worst teachers in the system, unfortunately they are in the head-shrinking department. These 'professors' are the only ones who teach these required courses. I went

in search of some advice on what could be done since these guys have no grading system. Because having their own grading system allows them to do what they please, and if you ever make the mistake I did, like asking one of them to, "tell us something about the course instead of all this bunk about your mother and your Aunt Meriah etc.", there is a good chance you will get a D or maybe even an F.

I was told by advisors and deans to go back and talk to these 'professors', so I did and the answer was 'I don't have to report to anybody on what grades I give'. The question is - What if anything can be done? How loud a noise must be made before higher offices will act? Concern for the students—VOID.

Larry C. Rountree  
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## Earth Day: April 21

### Emblem to reflect awareness

The Ideas and Issues Committee of the University Center and the Earth Day Committee are co-sponsoring the search for an appropriate emblem design for the upcoming Earth Day, April 21.

The contest winner will receive a tree and his design will be used as the official emblem on all Earth Day banners, posters, and literature.

The design should symbolize the concept of ecological awareness and active concern for environment.

Only members of the Ideas and Issues, Earth Day, Art and Design and Public Relations committees are ineligible to enter the contest.

All entries should be submitted to the Ideas and Issues Committee in the University Center no later than 5 p.m. April 7.

The Art and Design and Public Relations Committee will judge the entries. The five best entries will be displayed in the official Earth Day handbook.

The design may feature up to

four colors but must not include shading. It must not require half-tone reproduction.

Entries should be submitted on 8 1/2 x 11 inch paper with a small black and white adaptation of the emblem included.

### General named

(AP)—Brig. Gen. Willie L. Scott will become assistant adjutant general for the Texas National Guard Monday.

Scott has been National Guard adviser since 1966 to the commander of the U.S. Army Air Defense Command at Colorado Springs.

### Killings result

SAN ANTONIO (AP)—Herbert Richardson, about 55, and Mrs. Dovie Green, 52, both of San Antonio, were shot to death with a rifle during an argument here Sunday night, police said.

Officers said a man later telephoned police to say he would surrender in the slayings.



BILL MCGAW

### Refunds declared optional

AUSTIN (AP) — Merchants are not always required by law to take back merchandise returned by their customers, Atty. Gen. Crawford C. Martin has pointed out.

Martin said his office has received a number of complaints from customers who have attempted to return goods to the original seller for a refund. Reasons given ranged from claims of defective merchandise to the fact that the customer merely changed his mind.

"While the store is liable for

defective merchandise, there is no legal responsibility on the merchant's part to make a refund or adjustment when the customer simply changes his mind," Martin said.

Many merchants allow returns as an accommodation to the customer. Others will give a credit slip good for the purchase of merchandise, but will not give a cash refund. In order to prevent any possible misunderstanding the customer should always ask about store policy on returning merchandise.

## Drug and therapy films slated

A couple of hour long films about drug abuse and group therapy will be shown Wednesday and Thursday in the Coronado Room.

William H. McGaw Jr., who produced and directed both films, will be here also, speaking to psychology and sociology classes Wednesday and Thursday and after the films which will be shown at 7:30 both nights.

This is a return visit for McGaw and one of his films, "Journey into Self", which

won the 1969 Oscar in feature length documentaries. The two were brought to Tech last semester by the Committee for Campus Union, formerly the Leadership Board.

Olivia Simpson, a member of the committee, sophomore home economics major, said there have been many requests to have McGaw and his film back.

"Journey into Self" contains the highlights of 16 hours of dialogue among people in a group interaction session.

The second and newer film, was originally titled "Love: An Alternative to Drugs" and deals with the lack of communications in America's drug subculture. The name of the film was changed last month to "Because That's My Way".

There will be group discussions, or mini-labs, after each film said Miss Simpson.

McGaw is presently Director of Communications at the Western Behavioral Science Institute at La Joya, California.

### Satire to be presented

"Hit and Run and Some," a musical satire about life on the Tech campus, will be presented by the Student Musician Coordinating Committee and Sock and Buskin on March 30 at the Wesley Foundation.

The program is a take-off on the original version of "Hit and Run" written by Chuck Kerr and Ron Williams.

Also included on the program will be folk singers Jo Ann Park, Jim Wilson and Mark Parker, the Collegium Musicum and members of the dance department.

Tickets are \$1.00 and may be purchased from members of Sock and Buskin or SMCC. Proceeds will be used for scholarship funds.

## The Movie Scene

BY BILL KERNS

BLOOD AND LACE is composed mostly of the former. Labeled as a horror movie, it makes one wonder what happened to the really good horror flicks: the ones that got the viewer involved and left him shaking in his shoes rather than simply grossed out. Ah yes, where would we be without our memories?

To put it bluntly, "Blood and Lace" is a sub-standard little B-movie, making use of murders (Time has certainly changed things. Now they don't even have ax murders; would you believe hammer prongs in the face?), kids getting their hands chopped off, attempted rape, and an orphanage that would make Oliver Twist's workhouse look like the King's palace.

The film starts off well enough, a simple repetition of chords building up suspense while the murderer approaches—but the deception is soon uncovered. The storyline is shoddy; the camera work is shaky, and the color (by Movielab, of course) is extremely shabby throughout. Might as well add that the film on the whole is garbage (if you haven't already guessed that much).

Casting seems to be of the "street corner" variety (That's where you stand on a street corner and, when you see some stranger that looks down on his luck and stupid enough to accept the part, you ask him if he wants to make a movie), the

acting being so terrible that it's hard to decide which is the worst performance.

Of course, I realize that many enjoy going to bad horror movies every so often just to relax and have a few laughs. Well, "Blood and Lace" is filled to the brim with unintentional humor—but I must add that this humor is spiced up with offensive scenes, disgusting make-up, and an ending that is so bad it actually illustrates how low a film-maker will stoop just to attain some cheap thrills.

"Blood and Lace" is currently playing at the Arnett-Benson Theatre. Rated GP. Admission price: \$1.50

FILM FACTS: "Blood and Lace." Stars Gloria Grahame, Melody Patterson; Milton Selzer, Len Lesser, and Vic Tayback. Photographed by Paul Hipp. Written by Gil Maslay. Produced by Ed Carlin.

MEMOS: Just my luck. "Joe" has finally been given a Lubbock booking starting at the Cinema West next Friday...right when I'm leaving for spring break. Those of you staying in Lubbock, try not to miss this film: one of last year's finest, despite its overuse of nudity. It's a film with a message...and it can also be labeled the most shocking finale since "Easy Rider." Maybe if all you Lubbockites patronized the theatre, the film would be held over, perhaps still running after classes resume. How about it?

"Zachariah", the first (rock) musical western, starts Friday at the Arnett-Benson. Starring such groups as Country Joe and The Fish and The New York Rock Ensemble, the film has been very popular around the country. Should be an experience, to say the least.

AN ADDED NOTE: If you can stand close quarters, there is a tremendous double feature now playing at the Chapparral Twin. "The Wild Bunch", probably the best American western since "The Magnificent Seven", is playing on a double bill with "The Ballad of Cable Hogue." The latter film makes use of excellent music, songs, photography, and acting—just a good movie all the way around.

\*\*\*\*\*  
A big cheer of appreciation goes out to the Coronado Room film staff. After viewing "The Boys In The Band", one has to admire the manner in which you've improved your quality. The sound was crystal clear and the actual print was flawless. Now don't go getting a big head; there's still a lot of room for improvement. Changeovers could be smoother and the 16mm prints still disturb me (I've been spoiled). But at least it's progress, and not too long ago I never would have dreamed that this much of a transformation could take place.

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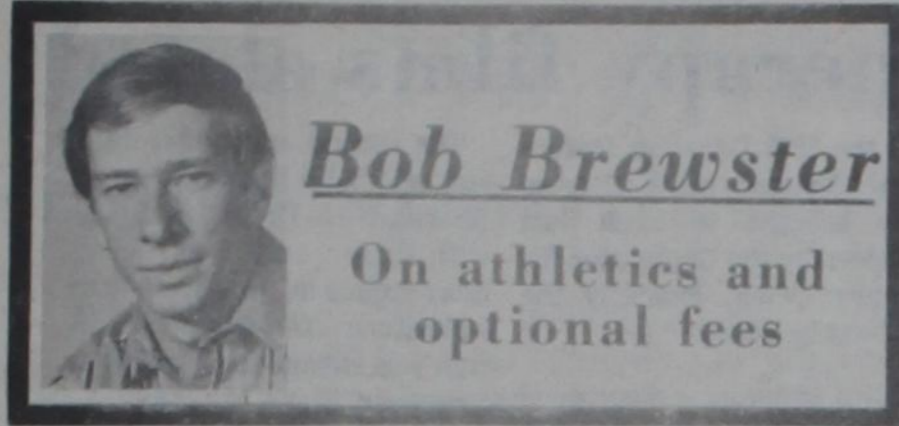
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**Bob Brewster**

On athletics and optional fees

After trying to observe the controversy on the optional fee with neutrality, and being able to understand both the student side and the position of the Athletic Department, a few conclusions have finally been made.

FIRST, it seems the students have not tried to see the Athletic Department's side at all. The impression received here after talking and listening is that the great institution with all that money finally must succumb to student demands. It seems hypocritical that the student body which gripes so loudly when the football team is losing and stands so staunchly behind it when it is on the winning track would want to take money, the primary means of success, away from athletics.

Sure, the students only contribute about an eighth of the Athletic Department's funds, but there are a few intangibles that haven't been exposed. For instance, part of the athletic budget is used to pay Dean Killion's salary for directing the fine Raider band, which is a good investment, but it is non-athletic.

Sympathy can be aroused here for the band, because they have had more appropriations cut this year by the Student Senate than the University Daily. But there have been some instances when money was taken from the Athletic Department budget for expenses totally removed from anything that has to do with sports, such as a few expenses incurred when Dr. Grover Murray took over as president of the university.

THEN THERE is this argument that Texas operates on a similar system to the proposed optional fee, so why can't Tech? The reason Tech can't is because everything the Athletic Department does, and, as stated above, even a huge one, comes out of the athletic budget. At Texas, the university pays for any facility expense, such as stadium enlargement and astroturf, while the Athletic Department only pays for team expenses.

I would be the last person to argue that athletics is the most important aspect of this university. Being a student, I want academics to come first, just as most students do. But it is a fact, even though it may be a sad one, that in Texas a great university almost has to have a great athletic system. Besides that, the students want one, as evidenced by their actions at a football or basketball game here.

However, there are some students who do not care about athletics, so they should not have to pay for something they do not participate in. The students have passed the optional fee, so now it is up to the Board of Regents and the administration. The solution should be simple, if they will only consider the facts.

# Red Raiders play home opener today

## Tech vs. Hardin-Simmons in daytime doubleheader

By MILLER BONNER  
Sports Writer

The Tech baseball team will host Hardin-Simmons today in coach Kal Segrist and company's first home encounter of the season without the bat of Cecil Norris.

Norris, the left fielder who blasted three home runs in one game against the University of Texas at El Paso last weekend, will play, but the bat he uses was broken in Monday's practice session.

HARDIN-SIMMONS, beaten earlier in the year by Tech, 9-6, will meet the Raiders in the first game of a scheduled double-header at 1 p.m. on the remodeled Tech baseball diamond located across from Municipal Coliseum.

Tech, now 8-6 for the season following a sweep of two twin bills last weekend against the University of Texas at El Paso, beat Hardin-Simmons 9-6 in Abilene earlier this year.

Segrist plans to start Ruben Garcia on the mound in the opener with Doug Ham scheduled to begin the final game.

Garcia, 2-1 for the season, is leading the Raider pitching staff with a 0.73 ERA and 27 strikeouts. Also seeing action on the mound for Tech will be Jack Pierce, also 2-1, and Doug Ault, the Raider's regular first baseman.

Joining Norris and Ault in the starting line-up for Tech will be third baseman, and co-captain Johnny Owens, second baseman Bob Martindale, right fielder Don Spainm center fielder and the other co-captain, Randy Walker, catcher David Voegle and shortstop Barry Hoffpaur.

HOFFPAUR was switched from second to short by Segrist before the pair of twin bills against UTEP and jelled what had been a shaky Raider infield.

"Hoffpaur is the key," said Segrist during Monday's practice, "If we (Tech) can get consistent play from our shortstop we'll be all right."

The entire team line-up depends upon the pitching of the other team, related Segrist. Outfielders Bobby Lewis and Jerry Ballard plus infielder Roy Carver and catcher David Hazzard could all figure in the starting nine.

BATTING leaders for Tech include Owens with a .444 average at the plate, Norris' .417 and Ault with a .408 norm. Norris, Owens and Hoffpaur are tied with the RBI lead with 14 each. The team as a whole is hitting at a .297 clip.

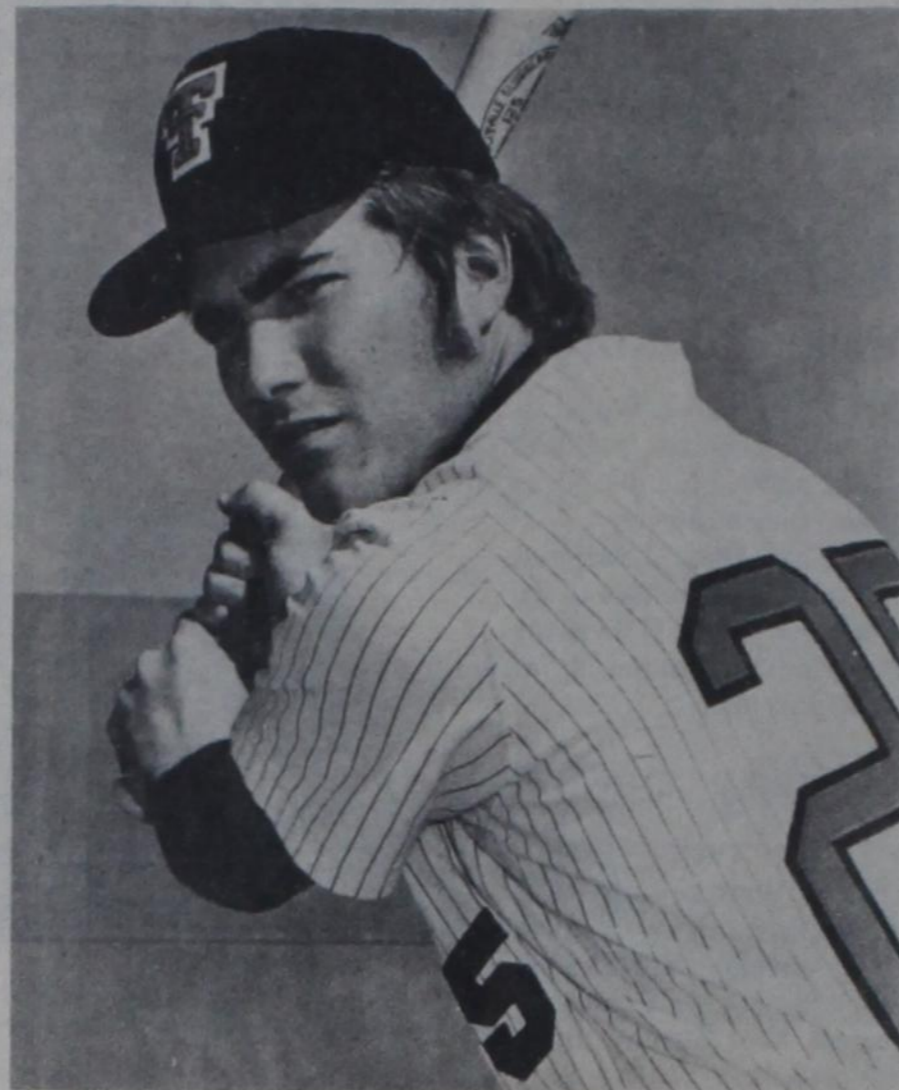
Hoffpaur is hitting at a .357 average and Hazzard is currently maintaining an even .300 to round out the list of Tech stickmen hitting .300 or above.

Norris is atop the home run figures with four to his credit, while Ault has two round trippers.

Tech has stolen 26 bases thus far this season with Walker's 9 leading the sleuths.

Today's twin bill is the final outing for Segrist and company before opening Southwest Conference play against the University of Texas in Austin Friday and Saturday.

Before the Longhorn visit, however, Cecil Norris should have become accustomed to a new bat.



**Big bats**

Heavy hitters Johnny Owens, left, and Doug Ault will exhibit their skills in front of the home folks for the first time today at 1 p.m. against Hardin-Simmons.

**Little, Prince, Moore**

**Pics land three on All-SWC**

WACO (AP) — Picador basketball players Richard Little, Randy Prince and Donnie Moore were selected for the 1971 All-Southwest Conference freshman basketball team, compiled by Hollis Biddle of the Waco News-Tribune.

Little was a first team selection and Moore and Prince

made the second squad.

Little, who averaged 26.9 points a game for the Pics this season, was selected for the first team along with five other freshmen in the SWC. Unanimous selections were Lee Griffin of Baylor, Larry Robinson of Texas and Dean Tolson of Arkansas. Other

members of the first team were Zack Thiel of Southern Methodist and Scott Fisher of Rice.

Price and Moore were two of five honorees on the second team. Also selected were John Tuszynski of SMU, Dennis White of Arkansas, and Rick Billik of SMU.

Prince had a 19-point mean for the past season, as well as pulling down an average of eight rebounds per game. Moore scored an average of 17 per contest and his high was 29 in one game.

The Picadors finished 10-4 for the season. In their only game against SWC teams, they beat Texas here and lost to SMU in Dallas.



Richard Little

THE UNIVERSITY DAILY

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APRIL 9



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