

18 ROTC Cadets Given Commissions

Joint commissioning exercises for Texas Tech's Army and Air Force units were conducted at 10:30 a.m. Saturday at the Tech Union.

Col. B. W. Paden, Tech professor of military science, presented commissions to 11 Army cadets. Maj. H. L. Gantz, professor of aerospace studies, commissioned seven Air Force cadets.

Maj. Hurshall G. Morton, assistant professor of military science, awarded Army lieutenant insignias and Capt. Robert Dyer, assistant professor of aerospace studies, made the Air Force awards.

R. B. McAlister, president of Lubbock radio station KSEL, gave the main address. The Rev. James H. Hodges gave the invocation and benediction.

Lt. Col. John H. Buechler, assistant professor of military

science, administered the oath of office. Friends and relatives of the cadets pinned their bars.

Army cadets receiving commissions were Carl L. Brasuell, Transportation Corps, Odessa; Thomas G. Flournoy, Signal Corps, Huntington; Howard L. Garrett, Armor, Clint; Bronson L. Havard, Quartermaster Corps, Clute; Stanley H. Holgate, Engineer Corps, Lubbock; Leslie H. Hotman, Artillery, Ft. Worth.

Glenn R. Howell, Signal Corps, Seymour; Lynn R. Huddleston, Transportation Corps, Ralls; Donald W. Roberts, Engineer Corps, Lubbock; Robert M. Thornton, Artillery, Abilene; and C. W. Williams Jr., Signal Corps, McKinney.

Receiving Air Force commissions were Stanley G. Goodrich, Navigator, Pecos; John W. Hall, Non-Flying, Killeen; John B. Merryman, Non-Flying, League City; Ferris K. Moffett, Non-Flying, Snyder; Gerald G. Patterson, Navigator, Lubbock; Duane E. Sessums, Non-Flying, Odessa; and Rowland R. Wilson, Non-Flying, Atwater, California.



COMMISSIONED CADETS—Roland R. Wilson, left, Air Force ROTC cadet receives his second lieutenant's bars from Angel Flight member Susan Elle, as does Army cadet Thomas G. Flournoy

from Army Sweetheart Joan Reynolds. Eleven Army and seven Air Force cadets received commissions Saturday.

(Army ROTC Photo)

Barnes Visits Campus Today

Ben Barnes, speaker of the Texas House of Representatives, will be on campus today from 2 to 4 p.m.

Barnes, in Lubbock to attend the testimonial dinner for former state representative Bill Parsley who is now Tech's vice president for development, will meet with President R. C. Goodwin, tour the campus and have coffee with student leaders in the Student Union.

Campus leaders who will meet with Barnes are Roland Anderson, student body president; Garland Weeks, president of Rodeo Association; Ernie Cowger, BSO president; Scott Allen, student body vice president; Sara Cox, student body secretary; and Cecil Green, Toreador editor.

A native of DeLeon, Barnes, 28, is the youngest man ever to serve as speaker of the state House of Representatives.

Record Number Expected

Texas Tech officials foresee a new spring semester enrollment record of 15,000 when registration closes noon Thursday.

Assistant dean of admissions Don Renner, using last fall's enrollment of 16,305 and the fact that second semester freshmen began registration Monday as a basis, said he expects spring enrollment to top last spring's enrollment of 13,380.

Spring enrollments are slightly lower than fall totals, Renner said.

Registration hours will be from 8 a.m. until noon and from 1:30 p.m. to 6 p.m. today and Wednesday and from 8 a.m. until noon on Thursday.

Streets leading into the central areas of the main campus will be closed to general traffic from 7 a.m. until 3 p.m. daily during registration in the interest of pedestrians and to facilitate enrollment, according to Bill Daniels, chief of traffic security.

The regular class schedule will begin at 8 a.m. Friday. Residence halls are now open for new spring occupants.

No shortage of dormitory space is anticipated for either men or women for the spring semester, said Hubert Burgess, head of room reservations.

Mademoiselle Pageant Nears

Entries will be accepted this week for the 1965-66 Miss Mademoiselle pageant.

Campus organizations and individuals may pick up entry blanks in the Journalism Building, room 102. Completed forms and \$2 entry fees should be returned by 5 p.m. Friday.

Preliminaries for the beauty contest which selects Tech's "Most Beautiful Woman" will be 1 p.m. Saturday in the Aggie Engineering Auditorium. The 25 semi-finalists selected there will then compete for the Miss Mademoiselle title in Lubbock Municipal Auditorium Feb. 4.

Miss Mademoiselle and the 10 finalists will be featured in the "Mademoiselle" magazine section of the 1966 La Ventana.

Winner of the Miss Playmate contest will also be announced at the pageant sponsored by La Ventana and Sigma Delta Chi, men's professional journalism society. Miss Playmate will be featured in a full color fold-out in the yearbook's "Playboy" magazine section.



IT'S THAT TIME OF YEAR . . . when students forget all courtesies and have only one idea in mind—reaching the end of the line. Halls in the Civil and Mechanical Engineering and Business Administration buildings became so congested

with freshmen Monday afternoon that traffic security officers had to clear them out. Officials are expecting 15,000 to brave the lines by Thursday noon.

(Staff Photo)

THE DAILY TORN LADOR

TEXAS TECHNOLOGICAL COLLEGE

Vol. 41

Lubbock, Texas, Tuesday, January 25, 1966

No. 69

\$112-Billion Budget Reflects War Effort

WASHINGTON (AP)—President Johnson presented to Congress Monday a record-shattering \$112,847,000,000 budget—a vast financial blueprint for waging war, pursuing peace and promoting the "Great Society" in the year ahead.

Johnson called it a balanced, responsible, flexible "program for action."

Once again, the President pledged his administration to an incessant search for peace. He called for a spending increase of \$300 million on international affairs. But with a sort of wistfulness, underscored by references

to costs of the Vietnamese war in table after table, Johnson told Congress:

"The budget for 1967 bears the world we live in."

The budget nevertheless manages to find extra funds for favored domestic programs—the antipoverty campaign, war on crime, plans to help commuters get rapid transit service, expanding education and others. For what Johnson lists as "Great Society" items, there was a net rise of \$2.1 billion.

At the same time, in a 10,000-word message to Congress, the President asked billions more for

defense. More than 51 cents of every dollar in income tax collected from individuals will be funneled into defense in the 1967 fiscal year which begins July 1.

Tax Increase

Furthermore, there were hints of possible tax increases—on top of boosts and adjustments the President already had announced he would seek—should even more money be needed to combat communism in Viet Nam or to puncture "unforeseen inflationary pressures."

Johnson left open a definite possibility that any escalation of the war in Viet Nam also will escalate the cost of it beyond the \$10.5 billion now contemplated in the new budget, as well as the total of \$60.5 billion for national defense.

Congress May Trim

Congress reacted along lines that the \$52.3 billion for all other costs of running the government, including \$12.9 billion for the "Great Society," might stand some trimming, particularly if war costs go up.

Some Republicans sounded a cry for cuts. Senate Democratic Leader Mike Mansfield of Montana acknowledged there might be some.

On one point, widespread agreement developed: Congress is likely to go along with Mansfield's prediction that it will hand the President everything he needs for the conflict across the Pacific.

2 Techsans Killed In Car Accident

Two Tech students died in separate automobile accidents during January.

Kermit Osborn, 19, of Mount Calm, died in a two-car accident Thursday. The accident occurred five miles west of D'Hanis in Medina County.

Wendy Ann Warthen, 21, of Dallas, was killed January 8 when her sports car was hit at the intersection of Highway 116 and FM 179.

Teacher Exams Set For Tech Students

Texas Tech will serve as a test center for administering the National Teacher Examination on March 19.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with other credentials are eligible to take the tests.

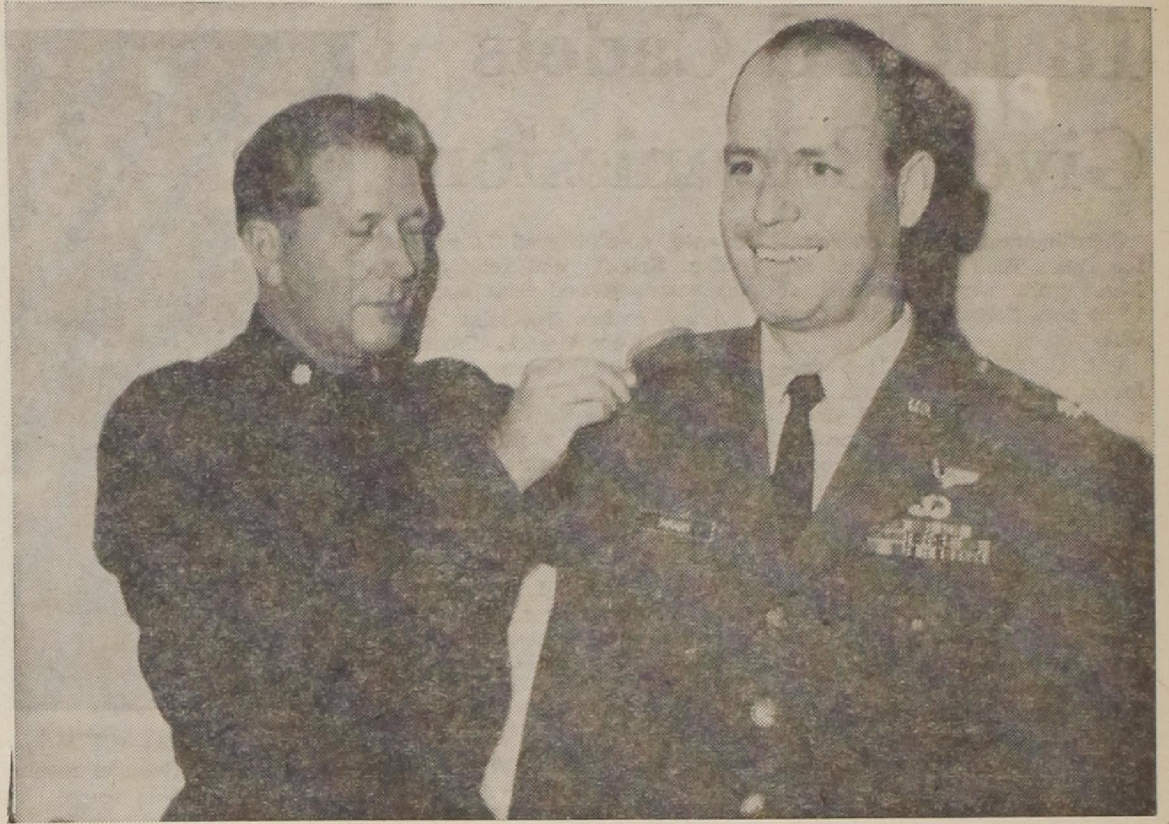
These tests are prepared and administered by the Educational Testing Service, Princeton, New Jersey.

At the one-day test session, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the 13 Teaching Area Examinations, which are designed to evaluate his

understanding of the subject matter and methods applicable to the area he may be assigned to teach.

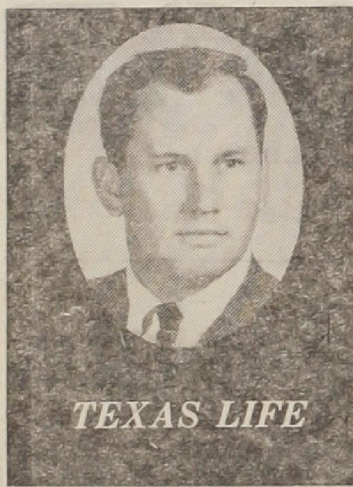
Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from the Counseling Center at Tech or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey.

Dr. James E. Kuntz, director of the Tech Counseling Center said, "The designation of Texas Tech as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examination with candidates throughout the country who will take the tests."



GAINS PROMOTION—Signifying his promotion to the rank of Major, Robert L. Paradis, right, receives oak leaf insignia from Maj. Henry Gantz, commanding officer of the Texas Tech Air Force ROTC Unit. Maj. Paradis, a 1951 graduate of the

University of Corpus Christi, was assigned to Tech in February of last year, following his return from combat duty in Viet Nam. He is an assistant professor of aerospace studies in the ROTC program. (Tech Photo)



TEXAS LIFE

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Janeway Named To Committee

R. C. Janeway, head librarian at Texas Tech since 1949, will serve on the Steering Committee for the First Texas Governor's Conference on Libraries. He was named to this position recently by Governor John Connally.

The committee will guide planning for the March 23 conference to bring the state's leading citizens to Austin to discuss improv-

ing Texas libraries which now rank among the nation's poorest.

Janeway was honored as Texas Librarian of the Year in 1963 by the Texas State Library Association. He now serves as a member of the library development committee of the association.

Before coming to Tech Janeway served at the Universities of

Kansas and Illinois and Bradley University. He earned his B.A. degree in library science at the University of Illinois.

Janeway is a member of Southwestern Library Association, Texas Association of College Teachers, American Association of University Professors and the Rotary Club.

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With Zap, Pow, Krunch

Batman Declares War On Television Crime

With the whopping sounds of "ZAP," "POW," "BAM," "WHAM" and "KRUNCH" and the straight-faced cries of "Gleeps!" and "Holy Barrauda!" making the high-camp move from the comic books to the television screen that legendary scourge of the underworld, that dynamic do-gooder, Batman becomes the star of an electronic innovation—Pop TV.

After more than 25 years of out-witting, out-thinking, and out-fighting the sinister, master criminals of Gotham City in the pages of comic books, Batman and his young aide in the wholly heroic battle against the forces of crime are now doing battle against these same devious villains every Wednesday and Thursday, in a new, live-action color series, based on the fantasy and fantastic characters created by Bob Kane.

Adam West Stars

Starring in the series is Adam West as the Caped Crusader, who, in his TV real life, is Bruce Wayne, millionaire many times over and public do-gooder, and Burt Ward as the other Caped Crusader, the wondrous Boy Wonder, Robin, Wayne's talented, dynamic, brilliant aide and ward.

But take a typical piece of opening heroics: That bustling, glittering metropolis, Gotham City, is bustling and glittering. To the city's sternly dedicated Police Commissioner Gordon falls the all-impossible task of maintaining law and order.

The city's jaywalkers, litterbugs and parking scofflaws know this sternly dedicated man and his Chief of Detectives, O'Hara. They know them as powerful antagonists. But when more deadly criminal perils confront Gotham City, Commissioner Gordon hesitates not an instant to grasp the hot-line red telephone on his desk—a direct, secret line to the bravest, strongest, most redoubtable crime-fighter of them all.

It is then that a desperate Commissioner Gordon speaks the name that strikes fear into the hearts of all malefactors.

"Hello . . . I beg your pardon, but is this the residence of . . . BATMAN?"

And you know, it always is.

Never Tempted

Orphaned in the course of a dastardly robbery on the palatial Wayne estate, handsome, clean-cut (with a great jaw line) Bruce has inherited the family fortune. But he was never tempted—not even slightly—by the idle life of a ne'er-do-well. Instead, he vowed an unending fight against evil-doers, and pursued this relentlessly by endowing and administering the Wayne Anti-Crime Foundation—a non-profit organization.

Young Dick Grayson's deceased parents, on the other hand, were down-to-earth folks—ordinary, run-of-the-mill, talented aerialists. From this, naturally, came his superbly coordinated agility and great love for derring-do. His love for the good and pure and his hatred for the evil and impure came, naturally from his guardian.

The wholly heroic hero-guys are just that, but on this new TV series, the baddies—some of the most diabolical, sinister and bigger-than-life characters ever created—play a most vital part. As well they should. Many of Hollywood's finest actors are actually vying for the opportunity to portray these nefarious criminals.

Criminal Portrayals

Frank Gorshin, for many years a top nightclub comedian-impressionist and of late, a serious dramatic actor, portrays The Riddler, the head of the dread Molehill Mob. An adversary worthy of Batman, The Riddler takes fiendish pleasure in leaving clues in the form of riddles at the scenes of his devilish crimes. He is adroit and sly and no jail can contain him for long.

Burgess Meredith, a distinguished actor in films, TV and on

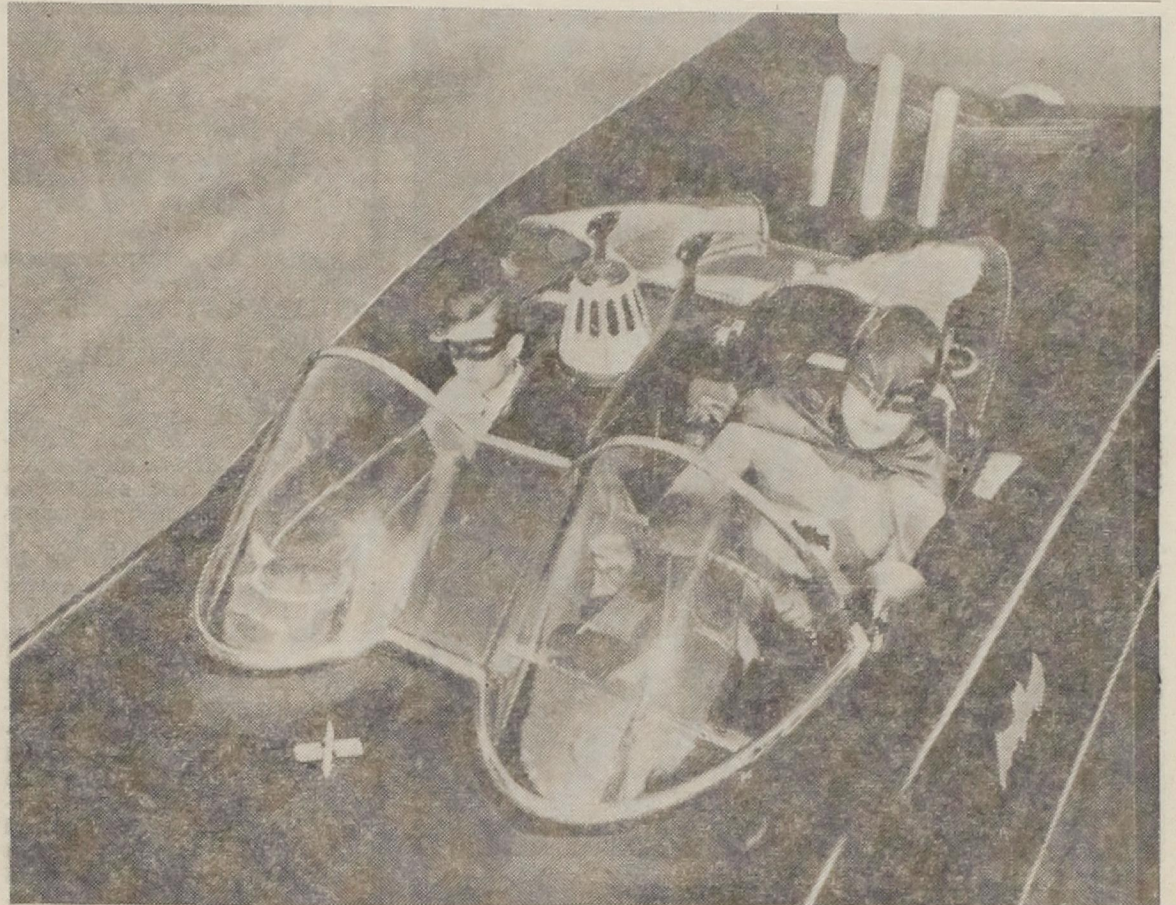
Broadway, received the full make-up treatment to emerge as the sleek and slippery crook, The Penguin, "The Man of 1,000 Umbrellas." Garbed always in distinctive tails with a full six-inch penguin nose, this arch criminal moves along his evil way with an amazing line of evil gadgets. He is crafty and ingenious and no jail can contain him for long.

Perhaps the most feared of the Caped Crusader's evil adversaries is The Joker, played to the hilt by a very un-Latin Cesar Romero with flowing mane and chalk-white face. The Clown of Crime stops at nothing; ruthlessly using guns, practical jokes and sleight-of-hand, he perpetrates his dastardly schemes on an unsuspecting public. He too, is clever and resourceful and prison bars are of little avail against him.

Crooks Well Known

These three crooks are well known to Batman fans. They will, to be sure, return from time to time to harass the Dynamic Duo and there will be other Batman

(Continued on Page 5)



BATTLE STATIONS—Batman, the legendary nemesis of evil, the Caped Crusader whose very name strikes fear into the hearts of villainous villain everywhere, sets out with Boy Wonder Robin on

another crime-thwarting adventure in his super vehicle, the atom-powered, parachute-braked, multi-weaponed four-wheel arsenal, the Batmobile.

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Editorial Page

A Young Man's Record

A MAN YOUNG in years, at least in so far as politicians are judged, will be an on-campus visitor this afternoon to better acquaint himself with the college, its administrators and students.

Many of our campus politicians would be wise to emulate this visitor, Speaker of the State House of Representatives Ben Barnes.

Barnes already has set some records of his own in being the youngest man ever elected to the vital post of Speaker at the tender age of 26. Another famous Texan who didn't win the office until he was 27 was the late and great Sam Rayburn.

Speaker Barnes is a true friend of Tech's and of higher education, in general, in Texas. He presided over the House during the last legislative session which saw Tech get a record 48 per cent increase in state appropriations.

But Barnes is more than just a man who helps hold the state's purse strings. It wasn't too long ago that he was trodding a campus himself in search of tools with which to earn a living and to fashion a career. Today, he's a successful politician, a father and a man described as "young in years, but old in political wisdom."

Letters To The Editor

All commentary letters for publication should be addressed to "Editor, The Daily Toreador, Campus."

Letters on any topic are welcomed and encouraged, but will be rejected for publication if they are libelous or too long for practical use. All letters will be edited for spelling, grammar and minor mistakes.

Letters mailed through the intra-campus mailing service require no postage.



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|---------------------------|---|
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LETTERS: Views Of The Reader

Dawes Criticizes Jan. 6 Editorial

Dear Editor,
 After reading January 6 guest editorial, "I Am A Tired American," I began to wonder why you should consider such a collection of hackneyed conservativist gripes printable. Prone as I am to give as little credit to journalists as possible, my first reaction was & ★ ! Our righteously indignant editor's tryin' ta feed us another pile of reactionary & ★ !

But then I realized that to give so little consideration to the subject as to present my first impression to the reading public would be no less foolish a stunt than the one I was criticizing. So I considered that perhaps you printed the comment because you felt that the majority of your readers would find it worthwhile and informative. Then I made a supreme effort and found it within me to bestow upon you the magnanimous consideration that perhaps your only motive was the stimulation of critical thought in and among your readers.

In spite of your motivations (literally & figuratively), the editorial nevertheless remains to be interpreted. I will not attempt a lengthy damnation as I have done for a previous editorial of the same caliber; I will just say that if its author had perhaps taken

the effort to expand upon his first impressions, he would not have simply omitted his superfluous and emotionally-tinged adjectives (scabby-faced, bearded, self-righteous, slackjawed, etc., ad nauseum) he would probably have rewritten his entire intellectual being. He might decide that being a considerable proponent of his own ideals is far better than being a fatigued griper and underestimator of people.

But he—as I,—Mr. Editor, should ever beware the pitfalls of giving people too much credit, for it is an easy and dangerous thing to do.

Or is it? Ask yourself, sir . . . Have I given you more credit than you're due?

Robert L. Dawes

Brummett, Mabrito Dislike Editorial

Dear Editor,

A source of constant amazement to us is the Daily Toreador's peculiar flair for uncovering such editorial masterpieces as that found in the Jan. 6 Toreador—"I Am A Tired American," from the Luverne, Minn., Herald.

We too, are tired Americans—tired of those among us who advocate that the United States follow the same reactionary course in

the conduct of its foreign relations as do those irresponsible nations which these guardians of the American way so loudly condemn.

We are tired, very tired, of these same self-styled patriots who suggest that the foundations of the American way rest on so unfirm a footing that we must overreact to every nation or leader which takes delight in plucking the eagle's feathers.

We grow tired of those who would have the land of the free and the home of the brave stoop to the same vilifications in the conduct of its foreign affairs as do those "little" men and "little" nations which these persons damn.

We are tired Americans—weary of those Americans who have failed to realize that the United States has long ago taken its place as a world leader and as a result, like it or not, must act as a mature power; not taking prideful offense at each small misfortune which comes our way.

We are tired Americans—eternally tired of those who believe our nation has reached the pinnacle of success and may henceforth mete out "justice and mercy" for all the world. When this eventful day does arrive, we too will rejoice.

Hac Brummett
 Bruce Mabrito

'World's Oldest Schoolboy' Pauses For Reminiscing

(ACP)—(The following was written by UCLA alumnus Jack Smith for the *Daily Bruin's* Cub Edition.)

As an old college dropout of '40 I have an unfulfilled taste for the academic life. Books aren't enough. I yearn to go back to the campus. "The World's oldest schoolboy," my wife calls me.

But I don't know if I could adjust to the present generation. Maybe it's too yeasty for me.

Business took me out to Westwood on a recent Saturday morning. It was a limpid day, nippy and electric. A rain had washed down the trees and lawns and brick facades. I felt like a sophomore in Bzantium.

A hold sign caught my eye; big red letters on a white placard: "LEGALIZE ABORTION!" it admonished.

"Good God!" I thought. "How things have changed."

Metamorphal Sense

In my day a well-bred college man would never even have thought the word abortion, much less use it in society. It might be countenanced in a metaphoric sense, to suggest some grotesque fiasco. But never, never as a clinical procedure. I think they even employed a euphemism for it in medical school.

Since that eye-opening morn, I have been trying to keep abreast of the new tides on campus. Vicariously, as a subscriber to the *Bruin* and, rather less important, the father of a couple of UCLA sophomores, I am now involved. I am cast about in the heavy controversies that surge back and forth over the green hills and plains of Westwood.

I devour Intro and Spectra. One day I'm a war hawk—for victory at any cost in Viet Nam; and the next a dove, ready to put my dog-eared draft card to the torch. Yet in my day, the gravest calamity of modern history was gathering

over the world, about to open like a thundercloud, loosing death and misery on millions, but few of us seemed to notice.

"Pill" Availability

I fancy myself in the editor's chair, and I see nothing imprudent in assigning a half dozen nubile coed reporters to the medical department to test the availability of The Pill.

When I was editor of the old college paper I would have never dared to send a gaggle of coeds on such a brazen mission. It would probably have meant expulsion, at least, and probably tar and feathers. In the eyes of 1940 propriety, I might have sent them naked up the stone steps of an Aztec sacrificial pyramid.

In my day the chastity of the unespoused college girl was a sacred presumption, if not a shining fact. Contraception was no more openly discussed as a possible course of action than treason. The word "pill" meant aspirin or a rat fink.

I'm afraid our drama class would have drowned in the new wave of undergraduate cinema. We had neither the money nor the creative license to turn out an evening of movies ranging from a nude's nightmare to the loneliness of the long distance homosexual and collectively called "Op, Pop and Kicky Flicks."

Daring Presentation

Our most daring presentation was "Bury the Dead," Irwin Shaw's futile one-act protest (yes, we knew the word) against the folly and horror of war. I played a young soldier, killed in France, who refused to lie down and be buried.

We never heard the likes of Dick Gregory, Joan Baez, Wayne Morse, or Martin King. Bertrand Russell would have been drummed out of our town as he was from the enlightened city of New York. Our

speakers were rarely controversial. Art Linkletter would have been all right, and Calvin Coolidge, but Linkletter was unheard of yet, and Coolidge was safely dead.

But we weren't zeroes. We weren't exactly like nowhere. We did have our values. We had ideals and courage. We are the generation that won the war. And we did produce the present generation, didn't we? After all, we didn't have the pill.

But these are wider, higher times; exhilarating times. The mood of my era was languor. Our sex goddess was Dorothy Lamour. We read A.E. Houseman and Thomas Wolfe (not Tom Wolfe) and had nostalgia for a youth we hadn't even lost yet.

Maybe we sensed not only that we were living our own youths out, but were living, for the last time, a kind of youth that was never to be again. I knew quite where I stood, though, on the issues of the day. I was for Wendell Wilkie, Benny Goodman, Jeanette McDonald, the U.S. Marine Corps and love.

Where To Stand?

Where would I stand as an undergraduate today? I'm not so sure. At the moment, I don't see any graceful or prudent or sane way out of Viet Nam, but I have a feeling that being there is all wrong. I'm for birth control if it isn't retroactive; I wouldn't want to be undone.

And I have a couple of suggestions of my own. Plant some ivy out there. Everything looks so raw. Besides, it will impress your professors, especially those who have never been east of the Pecos.

Don't sell Wendell Wilkie short. Don't lick so often on third down. Don't try to use the zone-court press against Duke. Bless Mr. Murphy. He may just be the finest devil's advocate you'll ever find.

Beat Michigan State and Legalize Love.

Raiderland Band Makes Hit At Gator Bowl

Praise, in every form imaginable, continues to deluge Texas Tech's marching band following its appearance in the Gator Bowl before 60,000 football fans and a national television audience.

Band Director Dean Killion said the response has "caught us by surprise." Letters and telegrams from throughout the nation have offered praise for the halftime show.

Killion, band director at Tech since 1959, said, "a lot of people have even stopped me on the street to offer their congratulations."

The letters, from as far away as California and Ohio, were strong in their praise of the band. Many were out and out "fan letters." Others came from Killion's contemporaries in band directing.

Here is a sampling of the letters:

Raymond F. Dvorak, director of bands at the University of Wisconsin and a respected authority with 45 years' experience in the field, wrote, "... Your band sounded well. The maneuvers were 'tailor-made' for telecasting. They were

unusual, varied and well-executed ... the best I've ever witnessed."

Southwest Conference band director, James Jacobsen of Texas Christian University, said, "There is no doubt about who won the halftime show. Congratulations on a terrific show and a great sound. We're proud to have you represent the Southwest Conference."

"Wow! What a tremendous way to start off the Bowl Games," was the reaction offered by Robert H. Rubin, executive secretary of Tau Beta Sigma, and Kappa Kappa Psi, national band organizations. "... It must surely rank as one of the most memorable Gator Bowl shows of all time! Not only did the formations move smoothly and the uniforms show up remarkably well in color, but the TV microphones were able to capture that terrific Tech sound, too."

Director of Oklahoma State University Bands Hiram H. Henry wrote "The show was a good one, and the band did an outstanding job."

A Lubbock woman wrote, "To

date this is my first fan letter to anyone, or to any group. However, having viewed your Gator Bowl performance, I saw no reason to contain my admiration."

"Congratulations on a fine halftime show. The camera coverage was excellent. All in all, the Southwest Conference schools were indeed well represented by your fine organization," said Vincent DiNino, director of the University of Texas Longhorn Band.

Dan Gibbs, band director at Monahans High School had high praise, "Congratulations on your outstanding performance. The sound was out of this world. Everyone in Texas owes you a tip of the hat for this tremendous performance."

"Your halftime show was hands-down the finest I've ever seen anywhere," wrote James H. Winter, director of music at Fresno State.

An Ohio couple wrote, "We enjoyed your band performance ... it was superb."

"Congratulations for a superb performance," wrote Charles G.

Boyer, secretary-treasurer of the Arizona Band and Orchestra Directors Association. "I thoroughly enjoyed every minute of it. The Texas Tech band was the best I saw during the New Year's weekend."

A Van Nuys, Calif. couple penned the following note. "We thought you deserved a note of praise on the exceptional entertainment your band provided at the Gator Bowl. We appreciate the work it entailed."

From a Dallas attorney, "It was an excellent performance. The exposure afforded through the medium of television has brought well deserved praise throughout the Southwest..."

A former Killion band student said, "I'm now a doctoral student at the University of Minnesota ... I've just seen your band put on a tremendous demonstration. Probably the finest I've ever watched."

An Oklahoma housewife expressed her opinion, "We so often take things for granted, and I

wanted to take the time to tell you how I enjoyed the band's performance. It was one of the finest bands I've ever seen."

Tony Whittington, former band member now stationed with the Air Force in Ohio wrote, "Congratulations on the fine show ... it really made me proud to be a former band member."

"The sight I am now watching brings tears to my eyes," wrote a recent graduate now living in California. "How very proud I am of my Alma Mater. The Tech band would make anyone proud. The performance was flawless and exquisite ... it sent a shiver of pride up my spine. You are a tribute to a fine school."

The Fort Worth Star Telegram, in a review of post-season bowls, probably caught the spirit of the occasion as well as anyone when it said, "Best Halftime Show—By Texas Tech's band, which dazzled the Gator Bowl TV audience with the greatest marching exhibition since Alec Guinness paraded his troops across the River Kwai."

HE Profs Take Trip

Two members of the Texas School of Home Economics faculty will have leading roles in the regional curriculum conference being held at Kansas State University this week.

Miss Mary Gerlach, assistant professor, and Mrs. Johnny Dorsey, instructor in clothing and textiles, are representing Tech at the professional meeting which includes representatives from a 19-state area comprising the Central Region, College Teachers of Clothing and Textiles Division of the American Home Economics Association.

Mrs. Dorsey is a member of a seminar steering committee which will present part of the program. Sixty representatives were expected to attend the conference.

Batman...

(Continued from Page 3)

enemies who will arrive on the TV scene to do battle, but with the gigantic appetite of television, new evil-doers will be introduced.

Upcoming will be the glamorous Anne Baxter, as the super-sinister Zeldia the Great, a devious magician who is never up to any good.

To be sure, she has an assistant, a despicable character known as Eivol Ekdal (even backwards it makes no sense), played by the well-known character actor and Academy Award nominee ("The Apartment") Jack Kruschen.

More? How about the sinister George Sanders playing a character known as Mr. Freeze? Everything about this Bat-enemy is super cold; he travels about in a sub-zero astronaut-like suit, lives in a frozen home and, using his devilish devices, can cause streets to ice over or ice cubes and skating rinks to melt. Oh yes, he blames Batman for this manner of life; years before our hero, doing battle with Mr. Freeze, accidentally (hard to believe) dipped his enemy into a vat of instant-freezing solution.

Executive producer William Dozier called this "Batman" series nothing less than "camp in depth."

Believe it, believe it.

CREW NAMED

SPACE CENTER, Houston (AP)—Navy Commander John W. Young and Air Force Maj. Michael Collins Monday were named to pilot Gemini 10 on a two- or three-day flight designed to help perfect the space rendezvous technique vital to a moon landing.

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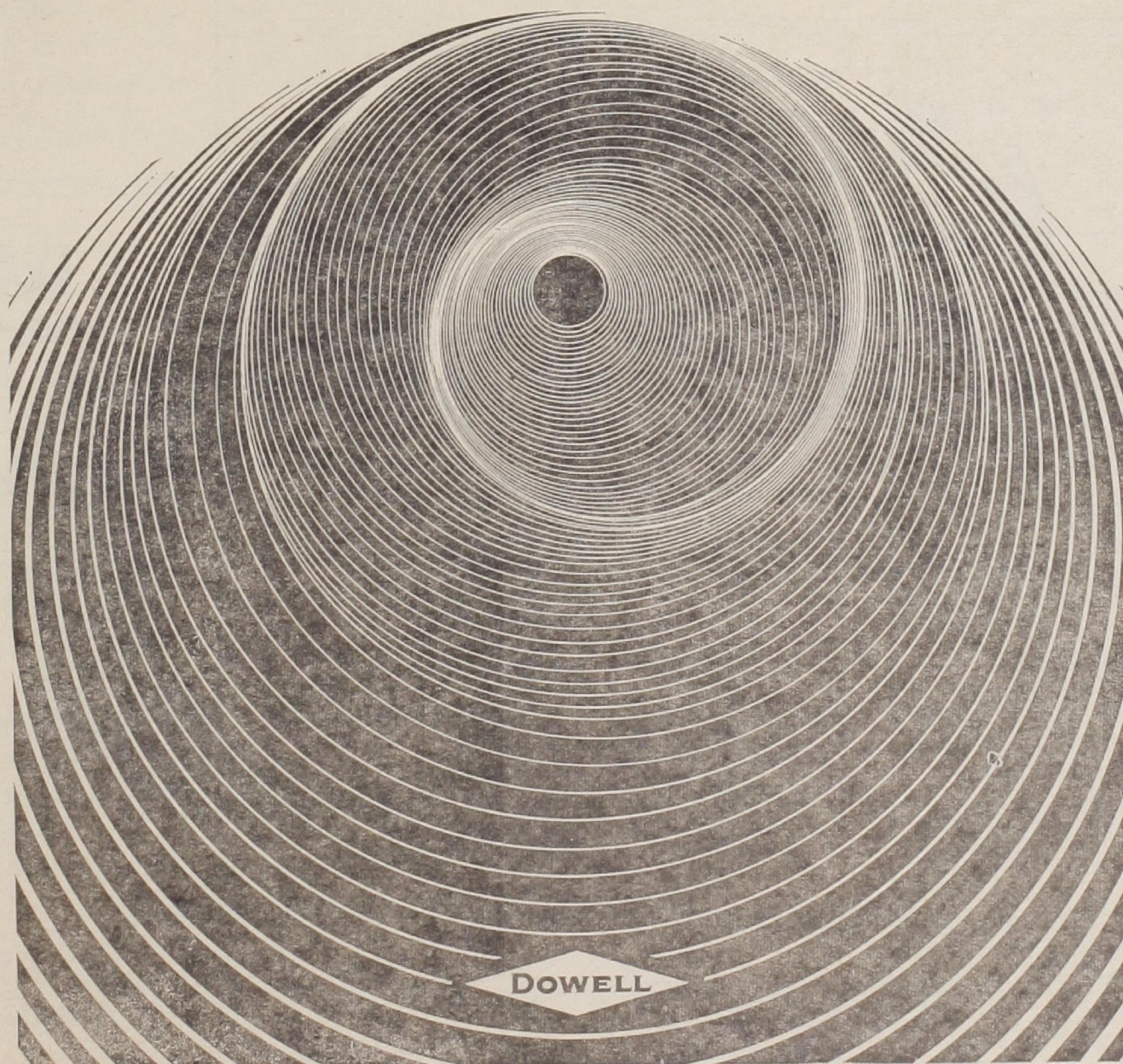
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Ken Boyer Inks Pact With Mets

NEW YORK (AP)—Ken Boyer, seven-time All-Star third baseman and the National League's Most Valuable Player two years ago, signed his 1966 contract Monday with the New York Mets.

The 35-year-old infielder, acquired from St. Louis last October after a poor season with the Cardinals, becomes the highest-paid player for baseball's least successful team—with a salary estimated at \$65,000.

George Weiss, president of the Mets, said "Despite his disappointing season Boyer will receive the same salary he got in St. Louis. I don't believe a player of his caliber should be cut after one poor year."

"We came to terms quickly—after one five-minute conversation."



There's Room For Solace

By MIKE LUTZ
Sports Editor

JUDGING THE SUCCESS of a post-season football game isn't as easy when you're on the short end of the score, but Raider head man J T King finds enough room for solace, even rejoicing.

"Of course, any bowl game you go into, you want to win," King said Monday reflecting TTech's 31-21 Gator Bowl loss to GTech in the Gator Bowl Dec. 31. "But the way I look at a bowl game is that it's the reward for a successful season."

"Exposure to the national audience can mean a lot to a team," King said. King said there have been many more requests for Raider game film since the Gator Bowl.

King said the current recruiting program "isn't going too bad" and that "we've got 18-20 commitments right now." Tech recruiters can start inking high schoolers to letters of intent Feb. 8.

Nothing is definite yet but King said spring training probably would be sometime in April.

"We haven't even discussed it as a staff yet," he said "but I'd imagine it'll be sometime after the spring vacation."

Several personnel changes are likely when the gridders do begin spring exercises. Most notable of the switches will be Guy Griffis back to quarterback and Phil Tucker back to linebacker.

Griffis To Quarterback

GRIFFIS, NATURALLY, will be moved in to help fill the gap left by all-SWC Tom Wilson. Tucker, after an outstanding sophomore campaign, will be needed to plug graduation gaps at linebacker left by John Carrell and Kenneth Gill.

So, what are some of the aims the Raiders hope to accomplish in spring drills?

"No. 1," King said, "we want to find out who's going to take Wilson's place."

Likely choices will include Griffis, who performed at safety the season past, John Scovell, backup to Wilson and redshirt Chris Alford.

There could be an assist from the freshman ranks too and that would be from either Tom Sawyer of Plainview or Joe Matulich, a San Antonio product.

From The Freshman Crop

"Of the freshmen, Matulich is the best drop back passer but Sawyer is the best roll out passer," King said. "We're just going to have to feel our way along with them."

"No. 2, we're looking for what one, two, three people will take Anderson's place," King said. "I say one, two, three, because it may take a different person to replace Donny in punting, receiving and running."

For the running part, it could be Allen Schriever, a New Braunfels freshman, who has two assets in his favor—size and speed. He's 6-1 and 187 and clicks off 40 yards in 4.6, (Same time as Donny has).

As for kicking, King mentioned former Amarillo Sandie standout Kenny Vinyard. "He gets good distance, but he needs to get more height into his kicks," King said.

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-Interesting Facts, Fashions-

History Of Underwear Dates Back To Eve

Eve started it all with a few fig leaves. Then prehistoric man went one step further and, whether out of modesty or simply to keep warm, fashioned garments from animal skins. When he discovered that two layers were warmer than one, the history of underwear began. From that time to today, the story of underwear is filled with little-known and interesting fashions and facts.

Wooden Underwear

Can you imagine, for instance, wearing wooden underwear? Probably not, but it was everyday attire for fashionable women of the 16th Century when Catherine de Medici decreed a 13-inch waist for the ladies of the French court.

The only way women of the time could achieve the desired wasp-waisted effect was to wear stiff wooden stays. And some even went so far as to wear undergarments made of iron!

While it's not known for sure which women were the first to wear drawers, some historians believe that Catherine de Medici was responsible for bringing this garment into France.

According to information supplied by researchers at the Underwear Institute, the Norman knights introduced the word chemise to describe a shirt worn by men or a long smock worn by women.

Chemise Garments

The garments worn by the Norman knights were embroidered around the neck and wrists. A women's chemise was basically the same as a man's except that it was ankle length and full. The collar and cuffs of the chemise were usually visible outside the other garments and so were often elaborately embroidered, sometimes with gold thread if a man could afford it.

The most common materials used during the 11th through the 13th Centuries were linen, hemp and silk textiles. In order to boost the lace industry, the rulers of Venice passed an edict in 1542, which forbade the use of gold and colored silks in embroidery on undergarments among other clothing items. So collars and cuffs were soon trimmed in lace.

And in Elizabethan England, it was ruled that no man below the rank of knight could wear pleated shirts with silk, gold or silver threads.

But while many of Queen Elizabeth's subjects may have been fretting over this new law, one William Lee, a clergyman, was busy working on an invention

which would someday help to revolutionize the undergarment industry. In 1589, Lee invented the first knitting machine; however, the queen refused him a patent, because she feared it would put too many people, who knitted by hand, out of work.

Today's Industry

The underwear industry as we know it, today in the United States, actually had its start three centuries later during the Civil War, when underclothes for the armies had to be produced in large quantities. Many soldiers had their first opportunity to experience the difference in comfort and fit between knitted undergarments manufactured in factories, and flannel and other homespun undergarments. After the war, they were reluctant to relinquish the comfort of the factory-knit garments. Builders of power-driven, circular-knitting machines had stepped up production during the War to meet increased demands. Thus, the returning soldiers' interest in knit underwear, an abundance of machinery to produce it, and a growing population to clothe, combined to give the knit underwear industry

the impetus for the great strides of the past century.

A popular undergarment of the 19th Century—the union shirt—is often erroneously associated with the Civil War. Actually, the name has no patriotic connection but instead refers to the fact that the suit is a one-piece, or 'united' garment.

Once a basic item in almost every wardrobe, in both winter and summer weight, the union suit has now be relegated to a minor position. The advent of well-heated cars, trains, homes and offices contributed to its decline in popularity. And, once again, a war was responsible for changing consumer tastes. Shirt and short type underwear was popularized during W.W. I and, by 1918, was generally accepted throughout the country.

Major Advance

A major advance came with the founding of the Underwear Institute in 1865. Today, 100 years later, the Institute represents 170 mills in 24 states, and constantly endeavors to help maintain high standards in nightwear, shirts and undergarments.

Knit underwear production has

increased many fold since 1860. The records for that year show total production of 500,216 dozens. Compare this with the 1964 production figures of 82,520,000 dozens. Since this figure includes only knit cotton and wool garments, the total would be much greater if synthetics were included.

Among the popular knit undergarments from which today's shopper can choose are both sleeveless and T-shirt style undershirts, shorts, briefs, long drawers, panties, bloomers, children's vests, and infants' wear. Sleeping garments for men, women and children as well as many varieties of knit shirts, are also products of the underwear manufacturer.

Clothing Factor

As it has from earliest time, underwear today remains an important clothing factor. Medical experts advise, for instance, that knit cotton underwear helps promote comfort and hygiene by serving as an insulator against both hot and cold weather.

What does the future hold in store for underwear fashions? If the present trend continues, undergarments will be briefer in

style, but purchased in greater quantity. The continuing discovery of new fibers and fabrics will also have an effect on appearance and style. Underwear manufacturers have already entered into what may become one of tomorrow's major areas of concern—space underwear. The Gemini space suit consists of five layers, the first of which is a white, cotton-knit undergarment made to withstand constant wear. With the advent of long-duration flights, comfort and fit are more important than ever. For earthbound man as well, comfort and fit are likely to remain uppermost considerations in the selection of undergarments.

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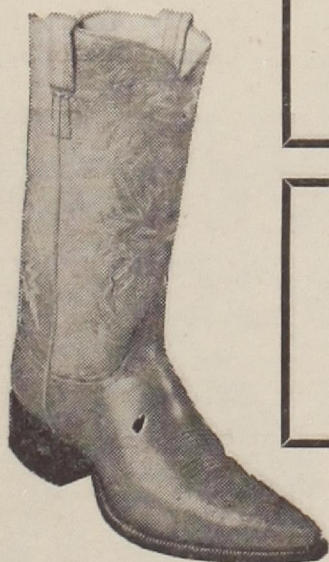
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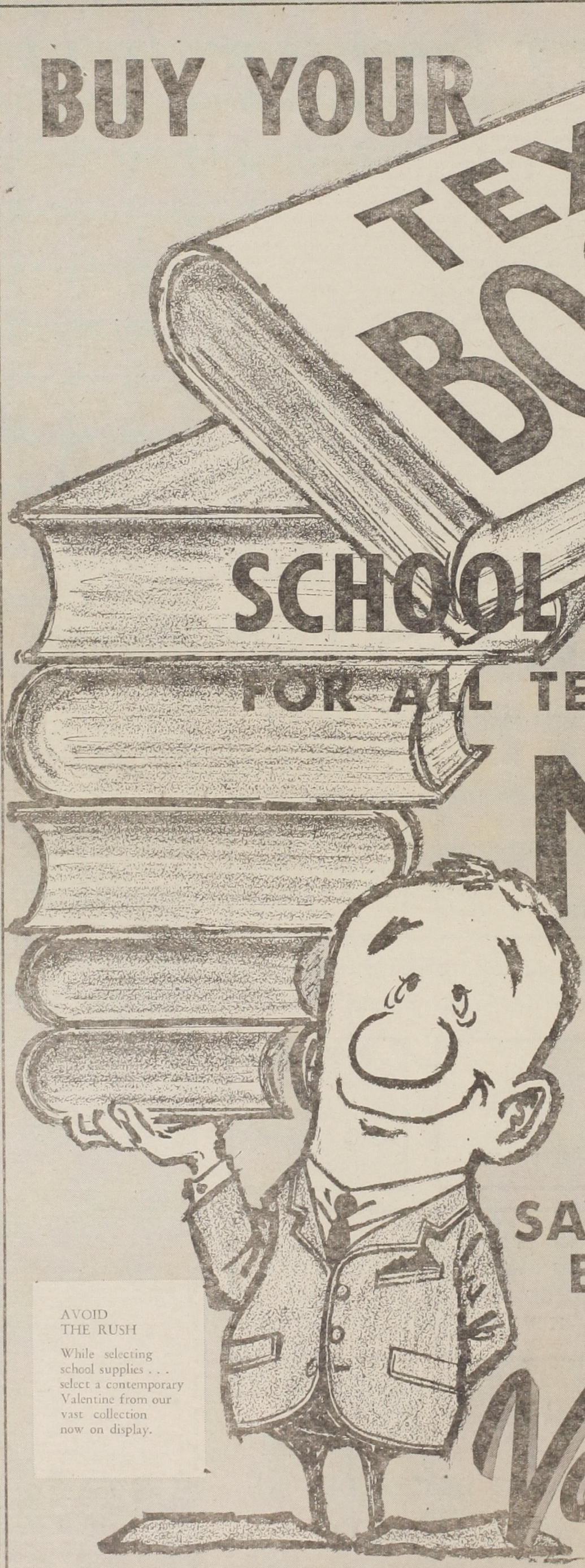
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