

Engineering, Home Ec Shows Open

Rockets Highlight Exhibits

By JEFF BEARDEN
Toreador Staff Writer

Hundreds of grade and high school students converged on Tech's campus to see the 30th Annual Texas Tech Science and Engineering Show.

One of the most striking exhibits being shown is a replica of the Mercury space capsule. On hand to explain the various features of the space ship are members of the AFROTC Sabre and Angel Flight, who are acting as honor guards and guides.

The capsule features a model astronaut busily working at his numerous controls. He is in a reclining position with his controls being directly over him. Behind him are three observation windows (which afford the onlooker a good view of the cabin).

This replica is similar to the one Lt. Col. John Glenn used in his orbiting flight. The large capsule is on display in the archway of the Industrial Engineering Bldg.

Actual pictures of Lt. Col. Glenn in orbital flight are also on display in the archway along with free information concerning the space-mobile.

The AFROTC is also exhibiting the 70,000 pound Minuteman intercontinental ballistic missile. This missile is approximately 60 feet tall with a speed capable of exceeding 15,000 mph.

Tech's Army ROTC has also borrowed various types of missiles to show. They are being displayed in front of the Industrial Engineering Bldg.

Such weapons as the 2,344 pound LaCrosse Launcher and Nike Hercules Surface to Air Missile are on exhibit. Regular Army personnel along with ROTC cadets are present to explain the power and working ability of the missiles.

Inside the building actual photos of missile launching by White Sands Missile Range are on display.

For all space "men" the Army Corps of Engineering is showing pictures and graphs of Lunar Photography.

Textile engineering department has opened its spinning laboratory to the public. Here, you can witness spinning of various fibers and synthetics.

Different types of carpeting, fabrics and yarn are shown and explained by members of this department, along with samples representing Texas manufacturing plants.

The Presslay instrument used for measuring cotton fiber strength and the Micronaire machine which measures fineness of cotton round out the highlights of this department.

Industrial engineering has rigged up a seismograph machine to display. The seismograph is used in recording earthquakes and irregular motions of the earth's surface.

Those interested in photography, particularly cameras, will find their display quite interesting. Sev-

(Continued on Page 8)

Car Wash Gives Money To Charity

The pledge classes of Alpha Chi Omega and Alpha Tau Omega will have a car wash 1-5 p.m. today at the St. John's Methodist Church parking lot.

The charge will be 75 cents per car and the proceeds will be donated to charity.

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Students Witness Activities

In Sing Song

Awards Go To Phi Psi, Gamma Phi

With the beauty, harmony and spirit that make a tune come to life, Gamma Phi Beta sorority and Phi Kappa Psi fraternity sang their way to top honors Friday night in the annual Interfraternity Sing Song.

Coming in second in the sorority division was Chi Omega, a group which brought loud applause with a lively medley of river songs. Zeta Tau Alpha, dressed in black and white and colored aprons placed third with "Little Willie" and Steel Gray and Blue.

In the fraternity division Phi Delta Theta came in second with a spirited rendition of folk songs accompanied by song leader and guitarist, Tony Ullrich. Sigma Chi placed third singing "Here's to Our Fraternity" and "Danny Boy."

The winning sorority, led by Linda Hart, gave a solemn treatment to the hymn "Tantum Ergo" and completed their appearance with the snappy melody, "Romeo." Phi Psi members, led by Buzz Strehli, won the first place trophy with "Noble Fraternity" and "Al Olivo."

While the three judges were making their final decisions, Phi Mu Alpha and Mu Phi Epsilon, men's and women's music fraternities, sang selections from "My Fair Lady," led by James Sudduth and accompanied by trumpets, bass, piano and drums.

Phi Mu Alpha sponsored the program which attracted an enthusiastic, near-capacity audience to the Municipal Auditorium. Master of ceremonies was Larry Cox, KDUB announcer.

Visitors See Tech, Compete In Meets

While most Tech students are thinking of summer and freedom from campus drudgery, the "temporary Techsans" visiting campus today see Tech in a different light.

More than 2,500 students competing in Region I Interscholastic League competition and visiting the Home Economics Open House and Science-Engineering Show are taking full advantage of being on a university campus to get the "feel" of college life.

Athletic competition and some one-act play contests were on Friday's schedule and today the literary contestants are pouring onto the campus to try their skills.

Accompanied by relatives or friends on campus and often striking out on their own, the "Techsans for a day" have given the campus and the town a thorough going over.

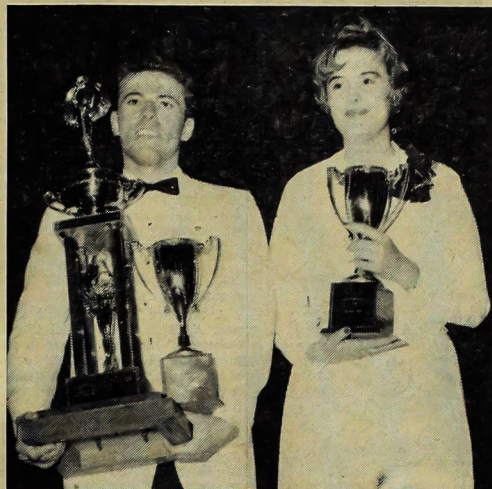
"An ideal place to spend four years," two visiting Future Homemakers agreed after touring the museum, dorms, union and Home Economics Bldg.

Coming to a campus three and a half times the size of their hometowns, the girls thought they would feel lost on the huge campus.

"A city in itself" was the label two tennis-playing girls from another small town put on the campus. Though they had been to Lubbock before, it was their first visit on campus. They, too, felt they would get lost if they had to attend classes here.

One of the first questions they asked was the amount of time allowed to get from one class to another. The answer of ten minutes made them look from the Women's Gym, where they were competing, toward the Textile Bldg.

But these Interscholastic League contestants had more than just visiting on their minds. After winning in district competition in categories from shorthand to golf, they are after wins that will send them to Austin for state competition.



HAPPY WINNERS

... of first place trophies in the Interfraternity Sing Song are Buzz Strehli, who directed the Phi Psi's to their win in the fraternity division, and Linda Hart, director of the winning sorority, Gamma Phi Beta.

Friday Runoff Fills Cheerleader Posts

Wild screaming and hollering in the runoff were Marianne McCarthy leading with 1491 votes, followed by Polly Dahl, 1379, and Christie Brown, 1324. Lee Pfluger, 1324; Johnny Appleby, 1389; and Wendell Newman, 1206, were runnersup in the men's race.

The 12 candidates were in the runoff as a result of campus elections Wednesday that saw Charlie Aycock chosen Student Assn. president. Others elected in the Wednesday race were Jerry Parsons, vice president; Karen Anderson, secretary; and Kenny Abraham, business manager.

Friday's election resulted from a close vote Wednesday. Defeated

in the runoff were Marianne McCarthy leading with 1491 votes, followed by Polly Dahl, 1379, and Christie Brown, 1324. Lee Pfluger, 1324; Johnny Appleby, 1389; and Wendell Newman, 1206, were runnersup in the men's race.

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Rounding out the slate of campus elections this spring will be voting Wednesday to name Student Council representatives to serve this fall. A total of 91 candidates have filed for the 32 representative seats from the five schools.

Publication Committee Names '62-63 Editor

Bill McGee, present Toreador amusements editor, has been appointed editor of the Toreador for 1962-63. McGee's new post was announced by Phil Orman, director of student publications, following a meeting of the Publications Committee Thursday at which the decision was made.

McGee, senior journalism major from Amarillo, has worked with the Toreador and La Ventana for three semesters. He is La Ventana copy editor and editor of Life magazine for the 1961-62 edition. McGee served four years in the Navy, earning a journalists rating. He edited the SeaHawk, a Navy weekly, for two years and worked for various other papers including the "Jet Journal" at San Diego Naval Air Base.

After leaving the Navy, McGee wrote copy for an advertising agency and a radio station in Amarillo. He is minoring in English.

"The biggest problem at hand," McGee said in an interview Friday, "is whether the Toreador will be published daily. If it is, the whole concept of the paper will change."

The decision of whether to go daily is on the agenda of the Board of Directors meeting today. If the Toreador does become a daily, it will appear in five issues, Tuesday through Saturday, Orman said. The TTS issues will contain eight pages and the Wednesday and Friday editions four. When advertising picks up, Orman continued, eight pages will appear daily.

Friday's activities of the 1962 Home Economics School Open House, presented from 1-5 p.m., were witnessed by the rush of high school students and Tech Home Economics exes.

The show will continue today from 9 a.m. to 5 p.m.

"Home Economics Image," the theme around which the show is designed, is to give the public a better understanding of what a home economics education includes.

The six departments of the school—applied arts, child development and family relations, clothing and textiles, food and nutrition, home economics and home management—have joined together to show the visitors different phases of home economics education.

Among the many displays exhibited by the departments, child development and family relations features a carnival with booths offering games answering any questions concerning the different courses in the department.

Food Economics 439 features a new artificially injected meat, the recent experiment of Dr. Ralph Durham, head of the department of animal husbandry.

Another display built around the food and nutrition department's new electric dryer, presents the many advantages and services of the new time-saving device.

The fashion shows at 2, 4 and 7 p.m. Friday and 10:30 a.m., 2:30 and 4 p.m. Saturday are highlights of the two-day open house. The students of the clothing and textile department model garments made by themselves.

A skit depicting mistaken ideas which people have about home economics education will be presented by the child development and family relations department following the style show.

A luncheon for School of Home Economics exes and graduating seniors will be held in the downstairs Ballroom of the Tech Union at noon today. Tickets are \$1.25 per person.

"We honor all returning students at our Open House, but we also hope that it will encourage high school girls to major in this field," said Nickie Woelfel, general chairman of the Open House. "Our open house has areas of interest for everyone on campus as well as for ex-students and high school girls. Everyone is invited to attend."

Doak Hall Names New Dorm Roster

Residents of Doak Hall met in Tech Union Ballroom April 11 at 6 p.m. to elect new officers and legislators for next year.

They are Pat Wade, president; Sunny Palmore, vice president; Mary Beth Dorbandt, AWS. The legislators are Kay Kraven, secretary; Linda Jones, treasurer; Nancy Therrell, social chairman; Martha Searcy, transfer chairman; Sandra Wolfe, publicity chairman; Glen Reid, scholarship chairman; Dottie Mize, intramurals; Judie Hopkins, chaplain; and Katherine Timmins.

Cyclists Begin Practice For 'Little 500' Race

Entrants in Tech's fifth annual "Little 500" Bicycle Race are beginning to get in shape for the April 28 laps around Memorial Circle and Soapstuds Pavilion.

The event is open to any campus organization or independent group entering six members in competition. Each team captain should pick up entry blanks and rules at the Student Council Office. Entry blanks for the men's teams, along with a \$5 fee, are due in Paul Dins-

more's box in the Student Council Office by noon April 19.

The girls' race will begin at 1 p.m. and will include 16 laps around Memorial Circle. The boys' race, beginning at 2 p.m. will be 40 laps—about 25 miles—and will include Memorial Circle and Soapstuds Pavilion. Each team must consist of four riders and two pit men.

Girls are requested to turn in blanks and entry fees at the women's orientation meeting at 5 p.m. April 25 in Chemistry 101. Men's orientation will be at 5 p.m. April 26 in Chemistry 101. All contestants will have to be checked for physical defects at this time.

Trophies will be awarded to first, second and third place winners in both men's and women's divisions. A traveling trophy will also be presented to the first place men's team winner. Last year Carpenter Hall won the trophy.

If a team wins the trophy three consecutive years it will be theirs permanently.

A time for boys will begin at 2 p.m. April 21 at Memorial Circle. Purpose of the time trial is to eliminate the groups to 30 and to decide the starting order of contestants. There will be no time trial for girls.

This year's event is sponsored by Saddle Tramps, Alpha Phi Omega, Circle "K" and Women's Service Organization. Paul Dinsmore was appointed by the Student Council as chairman. Others helping plan the event are Harry Hansard, assistant chairman; Larry Maddox, business manager; and Sandra Cornell, secretary.



CONFEDERATE GRAY—"Greetings from the officers and men of Kappa Alpha, you are invited to the Old South Ball." Southern belles at each of the girls' dorms heard this invitation as members of Kappa Alpha rode up to each porch and delivered scrolls announcing the first annual Old South Ball. The Ball will be for members, pledges and dates tonight at the Mint Julip Manor, Hillcrest Country Club.



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SAE's Select Officers, Name Embree Prexy

Officers for Sigma Alpha Epsilon, men's social fraternity, have been elected for the coming year. James Embree was named president and Max Moudy will assist as vice president.

Other officers will be Mike Garrett, treasurer; Jackie Mize, re-

cordier; Norman Kinzy, correspondent; Mark Taylor, chronicler; Dick Phelps, pledge trainer; and Don Rucker, warden.

Pledge officers are John Moeser, president; Garland Weeks, social chairman; Wortham Ashcroft, secretary; Leland Payne, treasurer; and Cary Miller, chaplain.



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Scottish 'Curling' Old Sport Combines Better-Known Games

Donald Bennett, manager of Lubbock Iceland, recently announced the appearance of "Curling," a new sport in Texas. Though new in Texas, curling is anything but a new sport.

When Scottish immigrants brought curling to North America in the early 1800's it had been the bonnie game of Scotland for over 300 years, and in its reputed place of origin, Central Europe, it was still more ancient.

The beds of highland streams furnished the early curling stones, water worn boulders that the Scots notched with finger holes. The oldest one found weighs 26 pounds.

Most of today's stones have handles and come from Ailsa Craig Island, off Scotland's coast, where they are shaped from granite mined underwater at low tide. The standard weight of the stones is 42 pounds.

The brooms used in curling, which were once mere bunches of twigs tied to a stick and called "be-soms," are now like house-hold brooms only narrower, with longer, softer straws.

The game itself, a combination of bowling and shuffleboard, is played on a level sheet of ice marked with a 12 ft. circle at either end. The four players comprising a team or "rink" play two stones each, alternating with opponents. The object is to place a team's stones closer to the "tee" than the opposing team's stones, and in doing so, attempt to block off the tee from the opponents, or dislodge the opponent's stones lying near it. After playing all 16 stones for an "end," the teams reverse and play for the opposite tee.

Curling gets its name from the fact that the stone, when delivered, is always given a slight turn to right or left, causing it to rotate or "curl" its way down the ice, then curve sharply in the desired directions. Without curl the stone cannot be prevented from sliding into other stones.

Sweeping is done by the two players not curling. They trot alongside each stone and at a given signal vigorously ply their brooms in front of it. This insures a smooth passage for the stone.

With pride, curlers proclaim that "never has there been a professional curler" and they hope there will never be. The sport is exclusively for amateurs, genuine lovers of the game.

Instructions in the game will be given on Mondays at 7 p.m. Two films demonstrating the game are available to all interested campus organizations.

Leagues will be formed in the near future and tournaments will be played with awards and trophies given. The competition for this game is local, national and world wide.

ADS Fills Spots For Spring '62-'63

Pledge officers of Alpha Delta Sigma, advertising fraternity, have been announced for the spring semester. George Thompson, Clarendon, was elected president. Vice president is Donald St. John, Hillsboro. Secretary-treasurer position is filled by Walter Hailes, Goldsmith.

High Schoolers Meet For Pre-Med Event

Today Tech's premed and pre-dental societies will host more than 100 area high school students who are interested in the medical professions.

"Educating the Physician and the Dentist of Tomorrow" is the theme of the fourth annual program. Highlighting the day-long conference will be lectures by members of the University of Texas, Baylor and Southwestern Medical School staffs.

Registration begins at 8:30 p.m. in the Student Union upstairs Ballroom followed by a morning session from 9:45 to 12 in the Ballroom.

Dr. Joe Dennis, chairman of the Premedical Advisory Committee, will give the welcoming address. He will speak on "Premedical Education at Texas Tech."

Carlyle Smith, Student Assn. president, will greet the visitors on behalf of the student body.

Warren G. Harding, assistant dean of the University of Texas Medical Branch, will then speak on the topic "Medical Education in a Changing World."

At 11:45 a.m. Dr. C. F. Gregory, chairman of the Division of Orthopedic Surgery at Southwestern Medical School, will speak on "Why Southwestern Medical School?"

Following the morning session, the students will have lunch in the lounge of the upstairs Ballroom. James G. Allen, dean of Student life, will give a luncheon address for University College of Dentistry, Texas Tech.

From 1:20 p.m. to 2:05, Dr. C.

M. Pearce Jr., chairman of the Department of Oral Diagnosis, Baylor University College of Dentistry, will speak.

A tour of the Tech campus will begin at 2:30 with Hunter Heath III as director. The tour will be followed by a discussion period in the upstairs Ballroom.

An Awards Banquet in the upstairs Ballroom will conclude the Premedical Day program. Tech's premedical sophomore, junior and senior students with the highest grades will be presented awards by the premedical society.

At the banquet, Dr. James R. Schofield, associate dean of Baylor University College of Medicine, will give an address on "Medicine and Tomorrow."

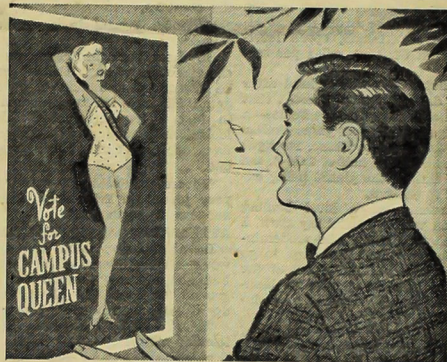
Premedical Day is sponsored by Alpha Epsilon Delta, honorary pre-medical society, the Tech Pre-medical Society and the Pre-dental Society.

Dr. Elsie Bodemann, professor of biology, and Margaret Stuart, professor of chemistry, are co-sponsors of the premedical societies. Miss Stuart is also sponsor of Alpha Epsilon Delta.

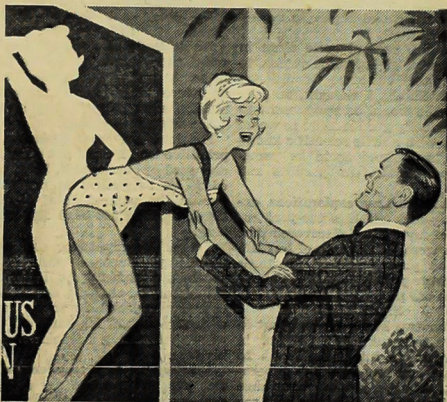
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Army ROTC Sets Military Ball Date

The Army Military Corps of Tech will have its annual Military Ball from 8 to 12 p.m. April 28 in the downstairs Ballroom of Tech Union. The Military Queen will be crowned by Bob Kennard.

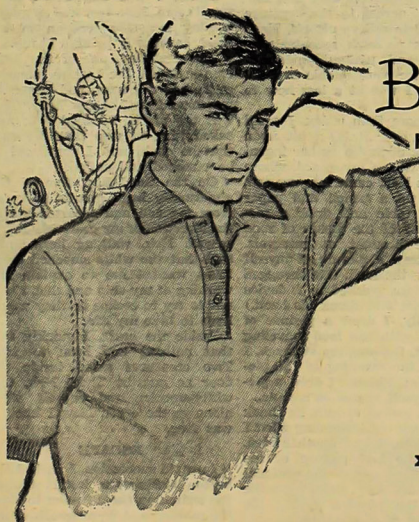
The Army Ball has been an annual dance at Tech since 1936.

Tickets will be sold and the entire school is invited to attend.

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Report On A Strange Space Voyage

(Editor's Note — In an effort to change the "pace" of the editorial page we are presenting an original short story written by a member of our staff. We hope it fits in with the engineering shop being held on campus this weekend.)

By JOHN PETTY
Treador News Editor

The following is a report on interplanetary voyage 2C745 which began on the 17th day of last month. The object of the mission was to determine what life, if any, existed on the planet designated by the Space Commission as TCS-3.

The report, herein contained, is the findings of the operator of the space craft which made the journey.

The blast off from the launching site was normal, with only a slight increase in vibration noted. The craft assumed a speed of 8700 air miles per second for the first 15 seconds. After orbital altitude was attained, speed leveled off at 6210 air miles per second.

Planet TCS-3 was sighted after three days of travel. I noted that it had only one natural satellite—a body gave off a soft glow, similar to a warm, white flame. Its light flooded only one half of TCS-3, the other side of the planet being exposed to the sun.

Searching for a level landing spot on which to land my craft, I noticed that water was predominate on the planet and had to go much closer to the surface of a land to look for a suitable landing field than headquarters had intended.

I finally found a long stretch of desert located between two mountain ranges that was ideal for landing the craft. After putting the craft down in normal fashion, I disembarked and began to survey the region.

The sun seemed quite close in the desert, giving some reason to doubt the existence of life on TCS-3. Surely, I thought, no race of people would be so ignorant to let perfectly good land go to waste when, with a little scientific knowledge, such land could be transformed into fruitful gardens and fields.

I continued my explorations, exploring only within a 200-yard radius of my craft. I discovered that there were some forms of low life on the planet, mainly creatures that were prototypes of prehistoric life on our planet.

SEES LIFE

After two hours, I was about to return to my craft for our flag in order that I might lay claim to what I had found for my government, when I spotted a strange bird-like animal hovering over my craft. It looked familiar, but I couldn't place the species. Arming myself with my side weapon, I advanced on the creature as it landed close to the open hatch of my craft.

As the creature touched ground, I saw a smaller creature, who most astonishingly resembled humans on our planet, jump from the machine (I immediately recognized the larger "creature" as an actual model of drawings of ancient aircraft which are in our text books at the Space Academy) and run to the door of my craft.

The odd-looking machine in which he was riding had blades attached to the top of the machine which seemed to create some sort of power, obviously of the most primitive type, which in turn was used to maneuver the machine. Its body was long, with a fat head which melted into a more slender body until it reached a tail of minute proportions.

When I saw the smaller creature heading for the opening of my craft, I realized that I would have to show myself to keep it from going inside. Should it in some way damage my instruments, I could easily have been stranded in this desolation.

The creature, who walked up-

right and was clothed, was obviously some form of human life. It carried a brown, stick-like weapon and walked in a crouch toward my ship.

"Hold it," I yelled as I ran toward the ship. "Don't go inside there."

Obviously, the creature was frightened. He raised the stick in his hand and it ejected some sort of pellet at me which glanced harmlessly off my space suit. He threw more and more of the pellets at me with the stick with the same results. As I neared him, he yelled up at the machine, and it quickly pulled upward from the ground and glided away in the sky.

I approached him. His face was frozen in fright; he had dropped his stick and was standing there.

Remembering that my instructions were to try to make friends with any inhabitants which I might encounter, I extended my hand to the creature.

"Friend," I said in a cordial tone.

He drew back in fright. As I came closer to him, I saw that he resembled a human in every detail. His hair, his face, his body, in fact, every thing about him looked as if he had just stepped from our planet onto this strange one.

"Please," I said, "I come to your planet in friendship. I am not here to harm you."

ATTEMPTS TO MAKE FRIENDS
In a gesture which I hoped would alleviate some of his fears, I tossed my side weapon to the ground, took off my glove, and, again, extended my hand in peace.

"See," I said, "I am here on a friendly mission."

Some of the fear went out of his face. I could see that I was convincing him that I was not here to destroy him, but to be his friend.

He grinned a most stupid, toothy smile and placed his flabby paw in mine. His mouth opened, and he uttered something at me while making signs at my weapon, my space suit and my craft.

His language was, obviously, a primitive one. I could not decipher one word or phrase of it. He seemed to be astonished at my ship, because he pointed to it several times, shaking his head and grinning.

I took off my space suit now that I was completely accustomed to the atmosphere. As I did so, his expression changed, and he delivered a violent blow to my back with the back of his hand, all the while maintaining a stupid grin on his face.

Keeping in mind my orders, I was able to maintain my composure even though I was tempted to pick up my weapon and put the poor creature out of his ignorant misery. I realized, through logic, that I should not form likes or dislikes on the basis of first impressions, but I was thoroughly disenchanted by this initial encounter with the people of TCS-3.

I was showing the creature the hull of my craft, trying with basic symbols to explain the workings of some of the attachments (he had, I thought, expressed a curiosity to become acquainted with them) when I heard a noise in the sky and looked up to see what was headed toward us. As I raised my eyes to the sky the creature dove for my side weapon which I had discarded in friendship, raised it and pointed it at me. He uttered something at me which, from the tone, I understood to be anything but friendly.

The noise had been created by several of the hovering machines which were approaching us. When they landed, each was filled with creatures similar to the one now holding me prisoner. They were armed in their own way which I would have classed primitive.

The group of some 40-odd men, weapons raised, advanced slowly upon their comrade and me. He let loose with another of his sicken-

ing grins, nodded toward my weapon in his hand and waved the armed party forward.

CAPTURED

Four or five of them quickly grabbed me by the arms and, quite forcefully, held me in place. One of them, whom I surmised to be the leader, walked up to me and began to rattle a prattle which I could no more understand than I could the outrageous conduct with which I was being handled. Losing my temper, I told the leader in short, nautical expressions that I was not happy with the way I was being treated.

He may not have understood the words, but I am sure that the tone of my voice conveyed some of my thoughts.

He broke out in the toothy grin and said something to the creature standing next to him who immediately flashed an identical expression.

My God, I thought, it must be a planetary trait.

The creatures bound my hands and feet with a rough rope and put me aboard one of their machines. As it lifted itself into the air, I looked down at my ship and saw two of them entering through the open hatch. I suddenly felt fear for the first time—fear that they might destroy or damage some instrument in the ship and isolate me on this planet forever.

The next few days were sheer terror. I was transferred from one machine to another and flown through the air for what seemed like days at a time.

During all this time, I saw many of the creatures, all of them uniformed in a crude and distasteful green costume which I reasoned to be some sort of military garb. They would all look at me in a distrustful manner for a few minutes and then the sickening, toothy grin would break across their faces.

Here, let me digress for a moment to further describe that physical countenance of my captors. While they resembled us, they were in no way like us. They were in no way uniform in size. Some of them were extremely tall while others were terribly short. There was little or no moderation in their statures. Sometimes, I would see one who was of good proportions, but the greater majority of them was either fat or thin.

Finally, the machine reached its apparent destination. I was taken from my very uncomfortable seat and transported in another strange contraption into a village.

I was deposited at a most absurd looking building which swarmed like a bee hive with the creatures of the planet. The building was a five-sided affair with rooms that seemed to go on and on and never ceased.

I was walked up a flight of stairs to a door that opened onto another flight of stairs which led upward to another door opening onto a third flight of stairs.

The door here opened onto a door which opened onto a door which opened into a fourth door. Thoroughly and utterly confused by this maze which seemed routine and proper to my creature-captors, I was finally led into a long hall way which stretched for miles and was lined with rooms on either side.

SEES WOMEN

As I walked past the rooms, the creatures came out to stare at me. Here, I saw my first females. (I imagined them females although I was never in a position to test my theory. Had I been, I doubt that I would have had the stomach to do so.) They were unsightly things with hair in myriad fashions which would revolt anyone with a sense of order. Their faces were, without a doubt, the most revolting concoction ever seen. They were colored with bright red and blues and blacks, bearing a strong resemblance to the savages described in the books on ancient history of our planet.

At the end of the hallway, I was put into a room dominated by

a long table surrounded by chairs. Two abnormally large creatures stood beside me, one of them holding my side weapon against my back. Twelve paunchy, aged men filled slowly into the room and seated themselves around the table and began a heated discussion. At times, one of them would point at me, break into that horrible grin and then join the discussion.

One of them walked up to me, finally, and said something which I could not understand. Still trying to carry out the primary purpose of my mission (although by this time I was beginning to think that this was a very hostile tribe of creatures,) I extended my hand and opened my mouth to say a few words of friendship.

When my hand went out in greeting, the fat man jumped back in horror, shouted at the two guards who immediately pounced on me and began to beat me around the head and shoulders.

JAILED

I woke in a dark room. Struggling to get up, I groaned with the pain that hammered inside my head. A small, ugly creature opened the door, my side weapon in his hand, and waked inside the room. He watched me as I pulled myself into a chair and massaged my head with my hand.

He came over to me and said something in a questioning tone. I shrugged my shoulders which he seemed to understand. He left and came back in a moment with a tray of dishes and sat it on the table beside the chair.

He motioned to his mouth, and I realized that he had brought food and wanted me to eat. I suddenly remembered that I had not eaten since before my craft landed. (On the trip after my capture, I had been given a white square of something utterly repugnant. I was at a loss with what to do with it until I saw one of the creatures put it in his mouth and bite into it. I tried to follow his example, but when I got it close to my face, I saw that it had some kind of white squares. The smell, heinous, and the thought of eating out of my hands so repelled me that I almost became sick.)

I managed to stomach the food (out of sheer hunger) which seemed to please my guard. He grinned, and I almost lost what I had eaten.

My guard and I became fairly friendly during the time I was imprisoned. I even learned some of their language. He would point to certain objects and repeat them over and over. I was soon able to speak the words for dishes, bed, chair, walls, floor and other things which were present in my room.

ENCOUNTERS PROBLEMS

My most difficult task was trying to get across to the creature that I had to relieve myself. Since there was no such receptacle in my room and, without objects to point to, we were unable to communicate. I was at a loss how to tell him.

After more than a day, I could no longer bear it, so I hit upon what I considered a rather ingenious plan. When my guard, whose name was Nek, came into my cell, I picked up a pencil and paper from the table and drew a picture of one of the dishes of food which he brought at intervals. Next, I drew a picture of myself consuming the food. (He shrugged his shoulders, pointed to a device on his wrist and shook his head.)

Hurriedly, I drew a picture of intestines with the food traveling downward. Rubbing my stomach, I conveyed the meaning of the picture to him. Finally, I drew a picture of myself, seated on a chair.

When I looked at him, he shook his head, not understanding what I meant. Then, I had another idea. (Taking the last picture of me seated, I drew one of the national grins on my face and closed the eyes in the picture, giving the appearance of satisfaction.)

Then he understood.

A few days later, I was taken from my cell, put into a square

machine that was used for transportation, and, with Nek as my guard and companion, the machine began a journey. It did not fly, but ran on the land on a strip of rock that seemed to be its track. It was not the only such vehicle on the slender ribbon by any means. I saw thousands of similar machines traveling behind, beside and in front of the one I was in. Each had its own peculiar shape and size, and each one moaned and screamed in a bleating voice that completely unnerved me.

I could feel the weather getting hotter and hotter as the machine continued its destination. At intervals, we would stop at villages and creatures would gather around the machine straining to look at me. As I have said before, there was no semblance of order among the creature's physical appearance. However, I noticed at each stop there was one group that seemed to be very regimented in their appearance and behavior.

STRANGE SIGHT

They always traveled in packs and scribbled on pads of paper as they looked through the back of the machine at me. They wore sloppy hats and had a white cylinder hanging from their mouths. The cylinder apparently was on fire and reminded me of the legends of our planet concerning the fire-breathing monsters that once lived here.

The main characteristic of these packs of smoke-breathers was the apparatus which they carried that frightened me greatly. They would point it at me like some sort of weapon, fire it, and it would explode with the light of a miniature sun.

Nek, seeing that I was alarmed at the contraption, assured me that it would not harm me.

One morning, I awoke to see that we were in a desert similar to the one in which I had landed my craft. Nek told me that we were going to the ship.

Needless to say, I was overjoyed. Perhaps, I thought, I would be released and soon be on my way home.

RETURNS TO CRAFT

I saw the needle-point hull of my ship glittering in the hot sun. The machine stopped beside some huts that had been constructed at the base of the craft and I was taken into one of them. Little creatures in white smocks scurried about the place, examining the craft's exterior.

I asked Nek if I might possibly go inside the ship to see if any damage had been done to my instruments. He shook his head violently.

Again, I was imprisoned in a small room. Nek, too, was on guard holding my side weapon in his hand, constantly pointed at me.

The next day, one of the little creatures in the white smocks came into my room and began to punch and pull at my body. This was too much. I called Nek and asked him to stop this. He said that he could not. I continued to be punched and pulled.

On the third day, five of the abnormally huge guards took me from my cell and escorted me in the direction of my craft. My hopes soared. Nek, walking beside me, said that the white-smocked creatures wanted me to explain the working of my ship and that I was not to try to escape or they would have to take my life.

Inside the craft, I quickly saw that nothing had been touched. Two creatures stood inside the door as guards. Then, Nek, two white-smocks and myself were alone in the craft. Now I knew I was free.

ESCAPE

In rapid succession, I pushed the button closing the hatch, flipped the switch on the altcon to start the motors, and de-magnetized the interior of the craft, rendering

(Continued on Page 7)



KAROLYN KIRBY

Female Chemist Receives '62-'63 Jordan Scholarship

Karolyn Kirby, junior chemistry major from College Station, is the recent recipient of the \$1500 Harry E. Jordan scholarship for chemistry students.

Awarded by the American Water Works Association, the scholarship for the 1962-63 school year was presented her on the basis of scholastic record and past achievement.

"We are very proud of Karolyn for winning this award because she was in competition with students from fifteen states, Cuba, Washington, D.C., and Puerto Rico," Margaret Stuart of the chemistry department said Friday.

As recipient of this honor Miss Kirby has been invited to attend the Southwest Section meeting of AWWA in Fort Worth Oct. 14-17.

Since she has been at Tech, Miss Kirby has studied on scholarships every semester. During her freshman year she won the Tech Freshman's scholarship; the Ex-Students Association scholarship was hers as

a sophomore. This year she has studied under the Continental Oil Company's grant.

average of 2.9 Miss Kirby was tapped for Mortar Board, honorary society for outstanding seniors on April 6. She is also a member of Alpha Lambda Delta, freshman honorary, and Junior Council. She has been invited to join Phi Kappa Phi.

In addition to her scholastic honors, Miss Kirby is vice president of the American Chemical Society, chairman of the Tech Union Program Council committee on International Interest, and an ROTC Sweetheart.

As a member of Der Leiderkranz, she has contributed articles to the publication of the Texas Association of German Students and appeared in a German play on the Tech campus, "Der Grune Kakadu."

After graduating from Tech Miss Kirby plans to do graduate work and obtain her doctor's degree.

'Six Flags' Select Students For Job

Two Tech music majors have been selected for the Six Flags Over Texas "Campus Review" cast for this summer. They are Sharon Vinyard, freshman from Amarillo, and Doug Pummill, Dallas senior.

They were chosen in auditions with students from all Texas colleges and universities. Eleven Tech students were chosen at auditions in Lubbock, but after re-auditions in Dallas, Pummill and Miss Vinyard were chosen from the eleven to represent Tech in the summer talent show.

Last year the amusement park at Arlington employed more than 600 college students and expects to hire 900 this summer.

Fourteen weeks of entertaining at \$75 a week and two weeks of rehearsals at one-half salary will be the reward for the entertainers.

Hostesses Choose Spring Officers

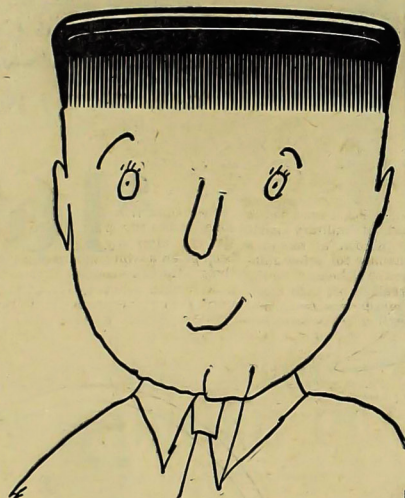
Cathy Gordon, sophomore from El Paso, was elected chairman of President's Hostesses Wednesday. Ann Orrick, sophomore from Wichita Falls, was elected secretary.

The new officers will serve the remainder of the year and throughout the '62-'63 terms.

Iceland Offers Free Lessons

Free hockey instructions and the formation of a hockey league are in store for all interested Tech students at Lubbock Iceland, 5219 34th at Slide Road, from 10-12 a.m. Sundays.

No equipment is needed. A 75 cent skating fee will be charged to cover the cost of skates and other equipment.



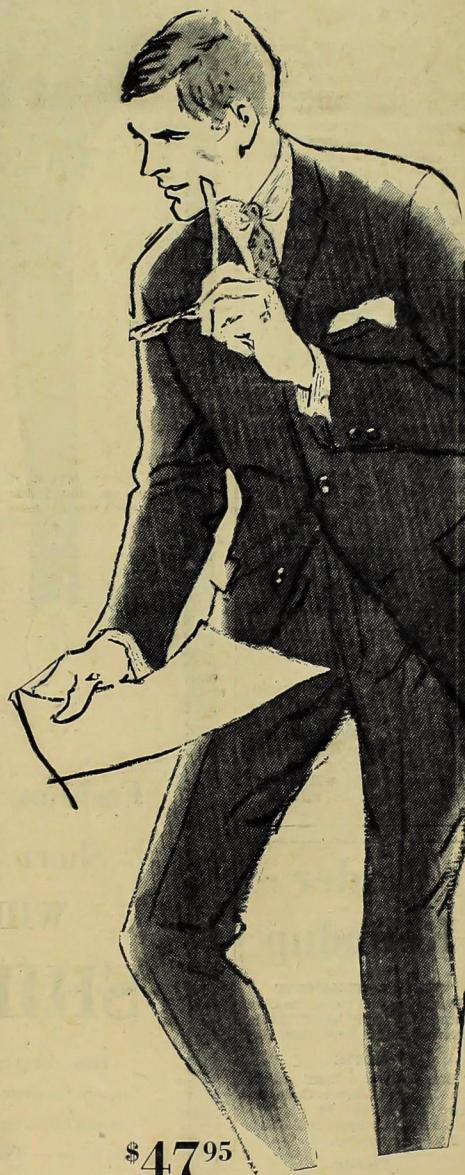
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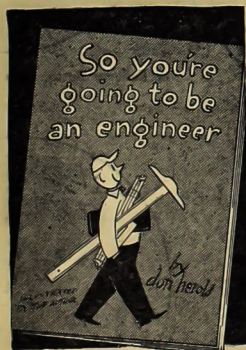


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Journalists Plan Fete For Staff

The Toreador's top staff member of the year will be named tonight at the annual Publications Awards Banquet.

The top member will be chosen from the five outstanding journalism students, who are selected by the Toreador editors.

The banquet will be at 6:30 p.m. at the Chicken Shack on 34th St. Ralph Carpenter, Toreador editor, and Johnny Woody, La Ventana editor, will be masters of ceremony.

Other awards will be presented by Theta Sigma Phi, women's journalism fraternity, for the best feature story, news story, picture and editorial appearing in this year's Toreador.

Sigma Delta Chi, men's journalistic society, will also announce the recipient of the W. E. Garets Award, given to the most outstanding member of Sigma Delta Chi.

Each year the banquet is given to honor the outstanding students in editing and news reporting in Tech's journalism department.

Tech Prepares For Cowboys

Tech's All-College Rodeo plans are underway, according to Cratus Douthitt, rodeo chairman. Performances for the three nights, April 19-21, will be at 8 p.m.

The stock for the rodeo will be furnished by Walter Alsbaugh, nationally-known producer. Alsbaugh and his stock have been featured at rodeos throughout the nation. "Little 8," his toughest bull, will be here for Tech's rodeo. He was not ridden at the National Finals Rodeo in Dallas last year.

Another feature of the rodeo will be its announcer, Bud Townsend. Townsend, well-known in rodeo circles, is a history instructor at Tech.

Entry blanks for prospective contestants in the rodeo may be obtained each day until the rodeo starts in Rm. 204 of the Tech Union. All full-time Tech students are eligible to enter.

A rodeo parade will be held Thursday before the rodeo at 4 p.m.

Raider Roundup

CHESS TOURNAMENT

Rounds one and two of the Chess Tournament will begin Sunday afternoon in the Recreation Hall.

MOVIE

"Man Without a Star" starring Kirk Douglas, James Crain and Claire Trevor will be shown in the Tech Union upstairs Ballroom at 2:30 p.m. Sunday.

PICNIC

A "Coney Island" picnic will be given for the Tech Union Program Council, foreign students and special guests at 4 p.m. Sunday. It will be in the garden area between the old Rec Hall and the new Ballroom and will feature music and song by the Foreign Students' Combo.

FILM CLASSIC

At 4 and 6:30 p.m. Tuesday the film classic, "Song Without End," a story of Franz Liszt's life, will be shown in the Tech Union upstairs Ballroom.

FACULTY CONCERT

Lewis Catuogno, instructor of music, will present a piano concert at 8:15 p.m. Monday in the Music Bldg.

Spring Collection for



Traditional "Baby Cord" SUIT

To look sharp in the warm days ahead be sure and test this cool and crisp baby cord suit. It has all the features of trim fit, and simple traditional lines that college men look for. Wash and wear.

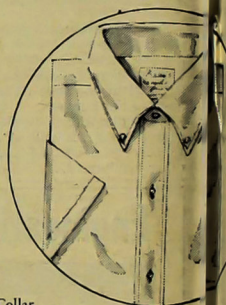
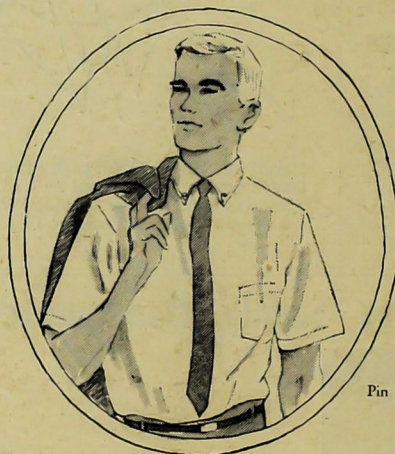
Colors: Blue, Grey, Olive.

\$16⁹⁵

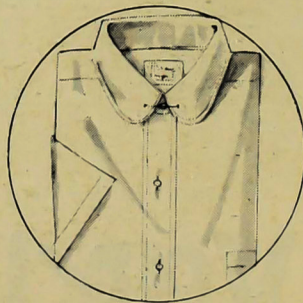
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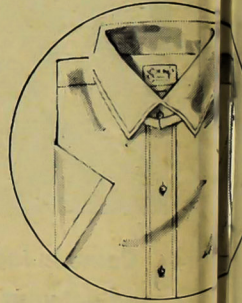
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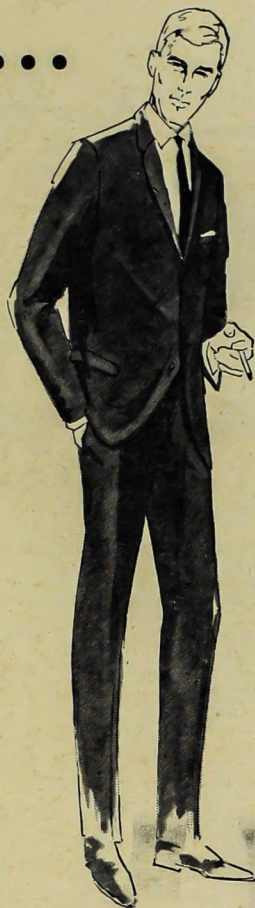
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Khrushchev Turns Down U.S. Proposal

LONDON (AP)—Soviet Premier Khrushchev turned down Friday an American-British call for quick action to ban nuclear weapons tests under the watch of international referees.

Khrushchev's refusal to yield on the key issue of cheat-proofing a nuclear test-ban was reported by a qualified diplomatic official. The effect makes it about 100 per cent sure that an American series of atmospheric tests later this month will proceed as planned in an area of the Pacific Ocean around Christmas Island.

His reply was conveyed in a 3,500 word message to Prime Minister Harold Macmillan. President Kennedy and the British leader early in the week asked Khrushchev to reconsider the blank refusal of his negotiators in Geneva to accept any form of checking procedures within a test ban treaty. Otherwise, they warned, their own planned tests would have to be held.

In a personal covering note Macmillan commented that the "object of verification of possible tests is not to increase suspicion but to dispel it; to identify an event as a national one so that confidence may be threatened."

The British Foreign Office refused comment on Khrushchev's reply, which will be published in Russian newspapers Saturday. The informant said Khrushchev chided Kennedy and Macmillan for being insincere in their appeal to him. He described their move as a propaganda maneuver.

Both Western leaders, he argued, know perfectly well where Russia stands on the question of a verifying system. Andrei A. Gromyko, he said, has told Western foreign ministers in Geneva that any form of international inspection would be unacceptable, that foreign inspectors would only snoop and spy.

According to the informant, Khrushchev also took up Macmillan's point of East-West distrust. He recognized that the West distrusts Russia but said the West should acknowledge Russia's right to distrust the Western powers.

Space Voyage...

(Continued from Page 4)

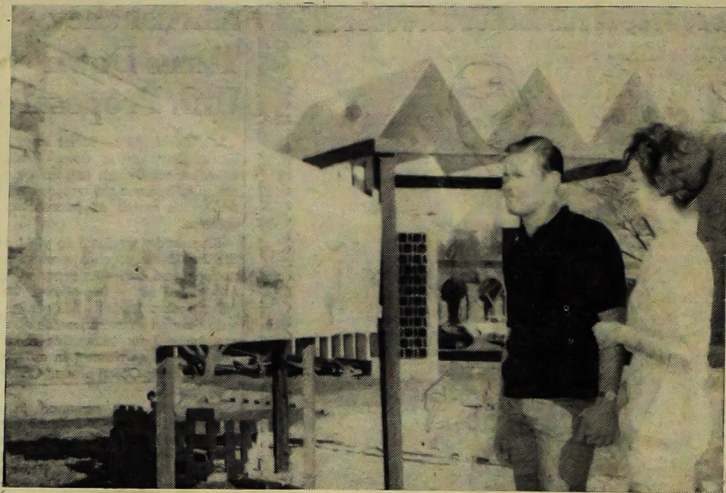
my side weapon in Nek's hand useless. The creatures hurried to the hatch in an attempt to get off the craft and completely forgot me. I slipped into an extra space suit, adjusted the helmet and pulled the lever to start the engines.

I was safe at last, free to return home. As I was about to blast off, I looked at Nek. Fear was gripping him, and he looked at me in a silent pleading way. I knew if I brought him and his companions home with me, they would never be able to return to their own planet. I couldn't do it. Picking up one of their stick-weapons, I pointed at them (it, too, was useless in the de-magnetized craft, but they did not know it) and told Nek to lead his countrymen through the hatch when I opened it, but not to try to harm me.

The door opened partially and the men jumped to safety. Nek was the last to go. Before he jumped to the ground, he turned and flashed me a final sickening grin and stuck his hand toward me.

"Friend," he said and leaped out the hatch.

As he jumped, a brass button from his sleeve caught between my fingers. As I pulled the lever to blast off and felt the vibration of the craft as it lifted itself off the planet, I looked closely at the button. On the back was written in strange characters something which I supposed to be Nek's name in the written language of the creatures. It was printed in small block printings. It said "PROPERTY OF THE U. S. GOVERNMENT."



Annual Engineering Show Opens To Record Crowd

(Continued from Page 1)

eral types of cameras are exhibited.

To conclude their display they offer personal safety devices and aids displays and automatic drill presses.

A 250,000 volt Van De Graaff electro-static generator is on display in the electrical engineering department. This generator is similar to the ones used in smashing atoms. They also demonstrate a 250,000 volt Tesla Coil.

The agriculture engineering department is exhibiting a modern saw gin, an old type cotton gin and various designs and models of farm structures. Included in their display are soil and water conservation designs.

Architecture and Allied Arts are featuring modern architectural designs and various paintings.

Several fifth-year students of this department have displayed their scales of modern high schools and modern cities.

Techniques in surveying, mechanics, reinforced concrete, hydraulics and movies are being shown by the civil engineering department.

On a trip to this department you will find the highlights of the displays to be a pump busily pumping gallons upon gallons of water into a tank which is under the floor. You can watch the water as it gushes along large pipes and empties into the tank (which never fills up).

Other departments featuring various exhibits are chemistry, physics and geology.

"Mr. Cork," Tech chemistry departments' conception of modern man, will explain the modern makings of detergents and plastics.

Man-made lighting, ultraviolet sodium light and other electromagnetic devices will be featured by the physics department.

Department of geology will involve exhibits in mineralogy and

rock formations as their main display.

The School of Home Economics is having an open house in conjunction with the Show. Their displays will include dress-making foods and nutrition, interior designs and child development.

"One purpose of the engineering show," according to Kenny Abraham, general manager of this year's show, "is to display to the public some of the most recent technological developments and to give them a preview of greater scientific and engineering advances yet to come."

The show this year is also designed to familiarize the public with Tech's curriculum and facilities which are available to engineering students.

"We wish to stimulate interest among visiting high school students in the fields of science and engineering," Abraham added, "by demonstrating to them the importance of science and technology in this decade of the 'Soaring Sixties.'"

Students of high schools and colleges from throughout the Southwest area have received invitations to attend the show.

The show will continue through 10 p.m. today. There is no admission charge to any of the displays.

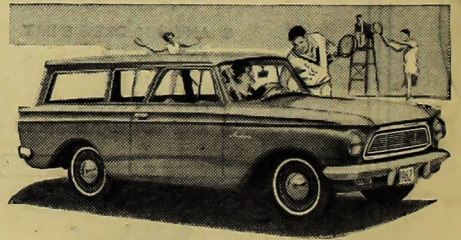


LOOKING AND LEARNING

... Tech students and visitors from high schools, Lubbock and area towns spent the day taking advantage of the many exhibits which are part of the 30th Annual Science-Engineering Show, including the architecture and air science displays shown above.

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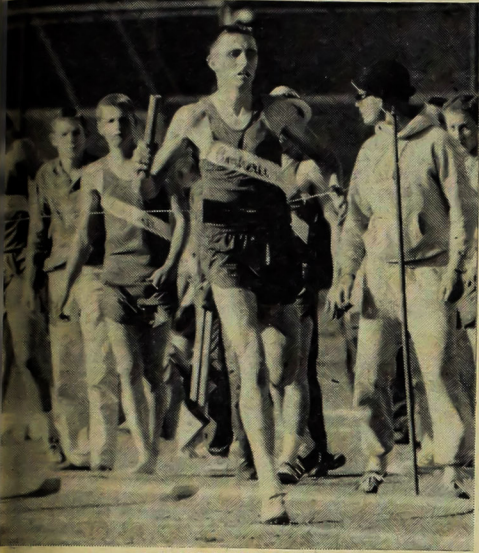
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Region One Track Meet Begins



A PLACE IN THE FINALS

awaits Amherst's mile relay team, winner of its heat in Class B Friday. Shown above is Jerry Norwood as he breaks the tape. Their time was 3:38.0.

The Region 1 Interscholastic League reeled off preliminaries in track and field events Friday at the Texas Tech track before 1,500 spectators.

Finals will be run off in track events in AA, A and B classes today at 1 p.m., while field events in AA and A will get an earlier start at 10 a.m.

Only Class B staged finals in field events for team points Saturday, but the prelims showed trends of tight races between two favorites in each group.

Fort Stockton qualified 10 individuals and two relay teams to take a big stride toward defense of its regional championship in AA. Its big worry is Quanah, which got five individuals and both relay teams into the finals today and will be strong in every event.

In Class B, Rule and Booker are running neck and neck. Rule collected 26 points to 21 for Booker in field finals Friday, but the two teams are almost equal in qualifiers for finals today.

Rule will have three individuals and two teams in the finals, while Booker will be running two individuals and both relay teams.

O'Donnell has the lead in Class A with seven individuals and both relay teams in the finals. Eldorado is close with four individuals and its two relay groups going to the last heat.

Few records were broken Friday, even though the day was almost

ideal for track, with little wind. In the AA Mile Relay, Fort Stockton won the first heat with a 3:23.6 time, breaking the old record of 3:24.3 set by its own team in 1961.

Quanah took the second heat in 3:24.3, slower than Fort Stockton but good enough to best the Panthers' record of a year ago.

The 440-yd. relay appears to be a real battle between the Indians and the Panthers. Fort Stockton won its heat in 43.4, while Quanah won the second heat in 43.6.

The crowd applauded freely when Harold Nippert of Quanah took the first heat of the 100 yd. dash in 9.9, but Charles Mitchell of Childress really churned the track in the second heat with a 9.8 clocking.

Howard Van Loon of Rotan heaved the shot 54-2 to break the Class A record of 52-3 set by Luis Hernandez of Fabens in 1959.

In the same class, Merkel's Roger Moore jumped 21 feet, 11 inches to wipe out the old record of 21-9½ set by Donnie Duboise of Jayton in 1959.

O'Donnell turned in a 3:28.0 in the mile relay to break the old record of 3:28.4 set by its own team last year. Eldorado won its heat in the mile relay, but was a bit off the pace with 3:32.6.

In Class B, Leslie Lee of Booker broadjumped 22-9 to set a new record in that category. Ronald Wyatt of New Home set the old record of 21-9½ in 1960.

Rule's James Norman soared to 6-3 in the high jump to put that height in place of Ronnie Huntsman's old 6-2 1/8 set in 1961.

The 880 yd. run and the mile run in classes AA and A were not run Friday, and will be staged as a final event today.

Pirates Slip By, Nudge Mets, 4-3

NEW YORK (AP)—Pittsburg poiled the New York Mets' home debut Friday by slipping, slidding and walking to a 4-3 victory over Casey Stengel's new National League entry in a soggy rainsoaked game at the Polo Grounds.

A noisy crowd of 12,447 watched the return of National League ball to New York after a four-year absence.

It was damp and frosty at the historic old park, deserted by the New York Giants after the 1957 season. Rain fell through most of the contest which was played under lights all the way, with the temperature in the low 40s.



I'M NOT COCKY!

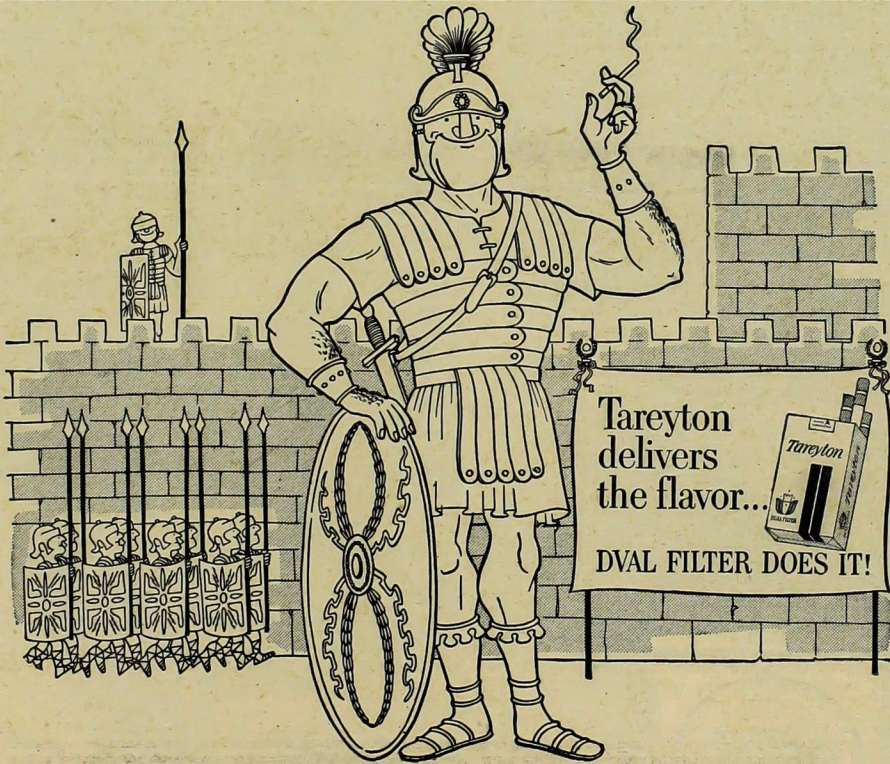
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Union Committee Now Working On Next Year's Program List

Tech's Union program committee is already busily sorting names and dates for the entertainment and enlightenment of next year's student body.

Listed as definite dates are William Schirer, author of "The Rise and Fall of the Third Reich," and Daniel Schorr of CBS forum programs.

Duo-pianists Ferrante and Teicher—of "Exodus" fame—are pos-

sibilities for a May 1 appearance. Also listed in the indefinite category are the "Limelights," tentatively scheduled for a December performance. Spanish dancer Roberto Iglesias was listed as another fine arts possibility until a recent cancellation.

A new program—the Select Film—will probably feature as its first attraction "Mein Kampf." Designed to present a full menu of fine

film-fare, the varied program will include the best in foreign and fine art movies.

Karen Moore stressed that most performers and their dates are still very tentative, but that the program committee will be working hard between now and next year to fill out a complete roster of stimulating, entertaining and exciting personalities for presentation to Tech students.

focus

With years of study under such keyboard noteworthies as Hungary's Boszormenyi-Nagy, Julliard's Friskin and New York's Simonds in his background, Tech's Louis Catuogno makes a recital debut at 8:15 p.m. Monday in the Music Building. His program includes Beethoven's "Appassionata," two Chopin selections and a Mozart Phantasia (C-minor).

Tech's 70-piece symphony will take Brahms, Rossini and Prokof-

left to Amarillo next week for a two-day, five concert tour of high and junior high schools. Highlight of the program is Ben Smith's featured "cellist for Saint-Saëns' "Allelu Appassionata."

The somewhat rhetorical question "Is Photography a fine art?" would have been answered conclusively for me—had I not had preconceived notions on the subject—after seeing the display of masterpieces in that particular idiom on display from March 7 until last week in the Museum. There seems to be no emotion or expression of human feeling so subtle that the camera cannot measure it.

The 23rd annual Texas Painting and Sculpture exhibition is on display now until May 13. Prizes amounting to \$4,000 are said to have attracted some unusual talents.

Lubbock Symphony's final concert of the season—a traditional "Pops Night"—will be at 8:15 p.m. April 30 in Municipal Auditorium. Area soloists will participate in a varied program to include selections by a 38-voice chorus. This marks the 15th anniversary of the orchestra and the 12th year of the popular "Pops" program.

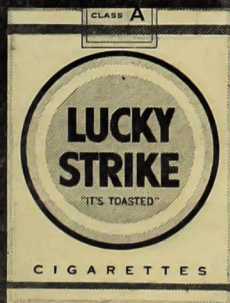
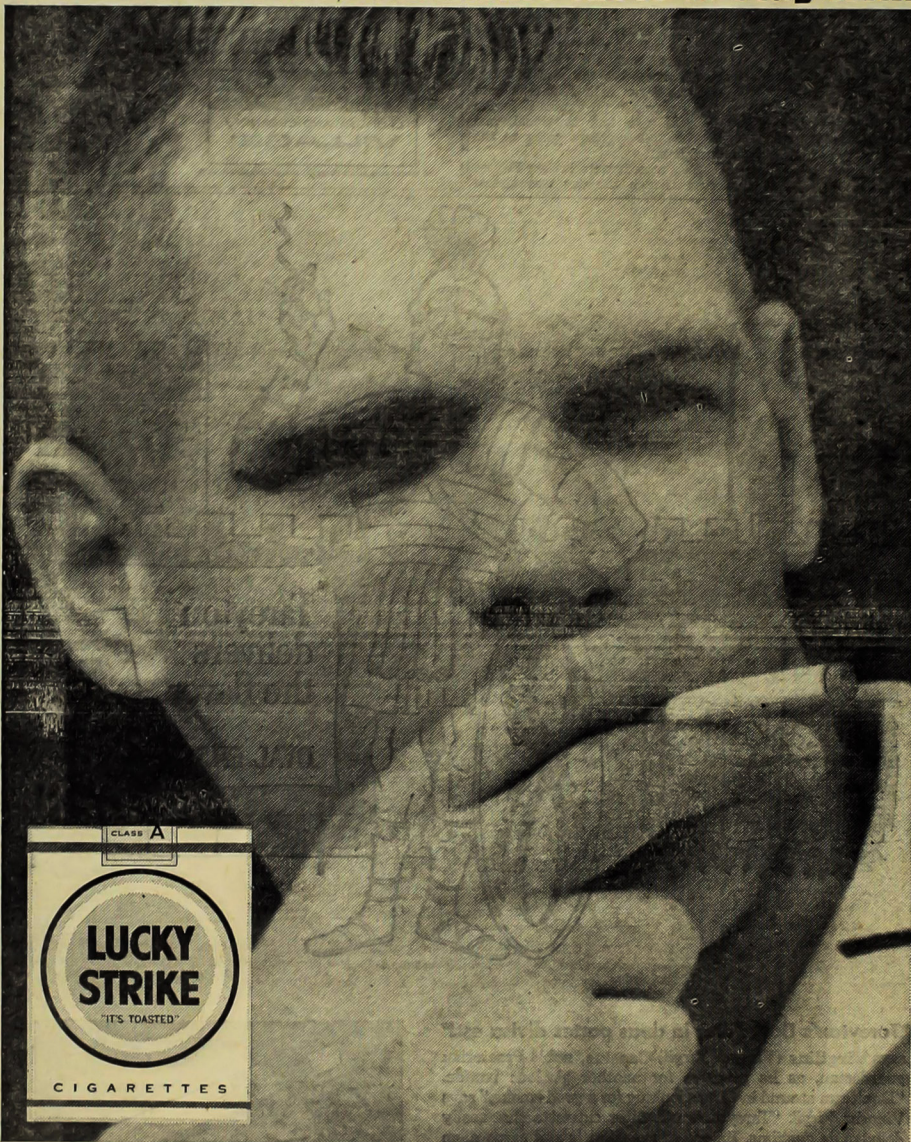
Some major cast-members of the Speech Department's April opening of Noel Coward's "Tonight at 8:30"—a series of three one-act plays—include Kay Moxley and Richard Estran in "Hands Across the Sea," Mary McAdoo and Fred McFarland in "Family Album" and Pat Eakins and Garry Keane in "Shadow Play."

Having been booted upstairs and not knowing how many more "focus" funnies will be filed, we record a hasty "Thank you" to those informants, managers, performers and friends who've been helpful, generous and encouraging. My successor will, I know, receive the same enviable attention.

—Bill McG

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TOURING TO TECH

... the Kingston Trio will appear in Municipal Coliseum at 8:30 p.m. May 4. Members are Bob Shane, Nick Reynolds and newcomer John Stewart, sponsored at Tech by four Thompson Hall residents. Tickets go on sale Friday at Tech Bookstore for \$2 and \$3. A large crowd is expected for the ever-popular San Francisco trio.

CIVIC LUBBOCK

Closes Good Season, Signs Up Helen Hayes

Off to false start last year with the folding of "The Short Happy Life" (of Ernest Hemingway) which was to have starred Rod Steiger, Civic Lubbock, which brings Broadway to Tech's back door, closed a successful season last month with a well-attended appearance of Jack Paar's pixieish Genevieve.

Nine varied, star-studded shows came to Lubbock through the auspices of the Municipal Auditorium-Coliseum Board.

A Christmas Day presentation of "The Miracle Worker" drew better-than-average crowds to see the tense dramatic struggle of Annie Sullivan to contact the child, Helen Keller.

"Vienna on Parade" followed, and close on its heels was "The Music Man" for a two-day run, both near sell-outs.

Carol Channing was hilarious, Arthur Fiedler with his "Boston Pops" was enchanting and Farley Granger and Chester Morris in "Advise and Consent," a political drama, were superb.

Next season's slate of events promises to be no less exciting. Already under contract are Helen Hayes and Maurice Evans in "As We Like It," a program of Shakespearean selections.

Pending are "Little Mary Sunshine," the biggest off-broadway musical in years, "The Sound of Music," Fred Waring, and a Barbara Bel Geddes drama from Broadway, "Mary, Mary."

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Raiders, ENMU Clash In Portales

Texas Tech will attempt to equal last season's victory total—best in the school's history—at Portales, N.M., today when they meet Eastern New Mexico University's Greyhounds in a doubleheader.

A pair of wins would give Coach Berl Huffman's baseballers a 13-7 mark, only slightly off the 13.5 record established by last year's squad.

ENMU and Tech have already faced each other once this cam-

paign, and it was a two-game affair also. The Red Raiders swept the Lubbock games, 2-1 and 5-0, the latter a no-hitter by Ramey Brandon.

Bill Easterwood will be on the mound for Texas Tech in the opener. He will be after his third win of the year and second over the Greyhounds. In the second, George Nichols has been given the pitching assignment.

If things go the way Huffman is

hoping, the entire pitching staff may get into the act in the two-game set.

"I'd like to let all the pitchers work a few innings each," Huffman said Friday. "None of them have pitched since Tuesday, so they are all ready to go."

To follow Easterwood, Huffman has senior captain Roger Mac Evans and sophomore Frank Ray.

Backing Nichols are Brandon and Mike Woods.

Billy Gayle Wilson will catch the opener, with Bob White at first base, Ronnie Ayers at second, Richard Barker at third and Charley Harrison at shortstop.

In the outfield will be Yippy Rankin in left field, Darwin Hilliard in center and Cagle Davis in right.

Huffman has an almost entire different infield starting the second game. Sonny Sosnowy will replace White at first, Bob Fouts will take over at second and Doug Gibbin will be the new third baseman. Doug Cannon will replace Wilson behind the plate.

The team will leave Lubbock at 9:30 a.m. for the ENMU game.

Tracksters Compete In El Paso Today

EL PASO—Texas Tech is entering five events in the Texas Western Relays late today.

Coach Don Sparks' sick book total just about equals his active duty roster, but this probably will be the last meet to be missed by Bake Turner. The senior from Alpine, who helps in the relays, broad-jump, and hurdles is just about over the pulled hamstring that has been sidelining him.

Bob Swafford, Abilene senior, out earlier with a spiked foot, has been improving with every meet. He won the high hurdles in the Abilene Quadrangular, the lows in the San

Angelo Relays, and last week captured the grueling 400-meter hurdles at the Texas Relays.

Besides taking the 400 hurdles in a 52.6 seconds, Swafford made three creditable showings on Texas Tech relay teams at Austin. Although his time was a full second over last year's mark, the punishing race was the first scheduled last Saturday morning, before the soggy track had completely dried.

By event, Texas Tech is entering: Sprint medley—Swafford, Franklin Wood of Stephenville, Norman Donelson, of Stanton, Guy Golden of Stephenville (3:27.8)

100-yard dash—Wood (9.4 wa), Walter Cunningham of Galena Park (9.5)

High hurdles—Swafford (15.6), Ronny Biffle of Anton (14.4)

880-yard relay—Wood, Biffle, Donelson, Cunningham (1:28)

Mile relay—Donelson, Golden or Curtis Hart of Andrews, Woods, Swafford (3:14.3)

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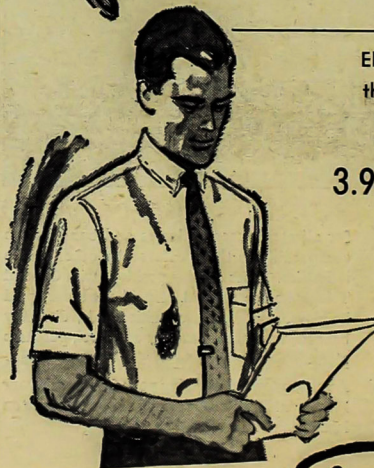
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